DRAMA VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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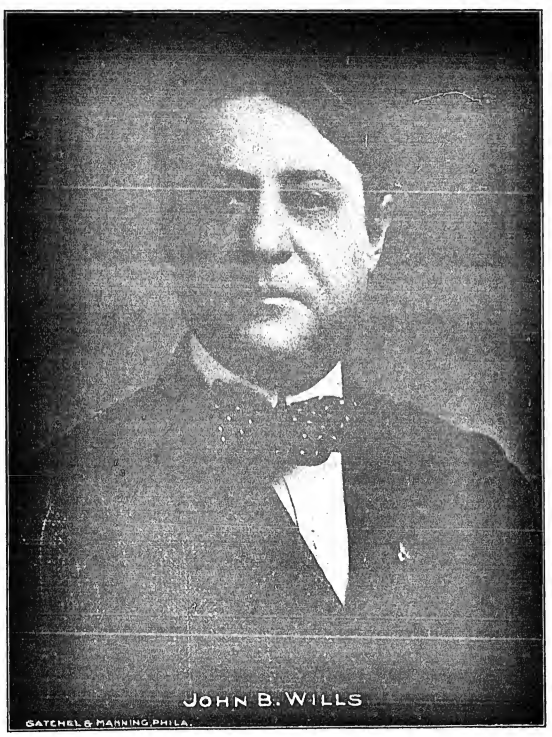


GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Edna May Spooner, during her several years' experiences of playing in, or presenting a new play nearly every week of that time, has met with many interruptions to her scenes, and very often to her own amusement, though such incidents are usually more annoying than pleasing to the player.

In a play where Miss Spooner, as the heroine, had a "sleep walking" scene, she was supposed to have been deeply concerned in her waking hours over the loss or theft of a large sum of money which the culprit had hidden in an old clock. This anxiety appeared also to affect her mind during her sleep, resulting in one of those melodramatic, creepy scenes where the sleep walker comes on to a dim stage in white draperies. On this occasion the audience was breathlessly watching her actions and listening to her low toned soliloquy concerning the lost money, when the quiet and suspense of the scene was interrupted by a shrill young voice from the gallery, the owner of which had been carried into the realm of illusion by the scene:

"Look in the clock, you'll find it there all right!" yelled the excited youngster. And, of course, the dramatic point of the scene was quite lost in the confusion of laughter that filled the place.

On another occasion Miss Spooner was playing the part of a young wife, in whose affairs her husband's mother was mixing. In one of the scenes between the wife and this mother-in-law, the latter, after an unpleasant tirade, made her exit. It was then Miss Spooner's stage business to wring her hands pitifully and give the lines: "What shall I do! Oh, what shall I do!"

This dramatic appeal was to space, as she was alone on the scene. However, the actress had at least one sympathetic friend in her audience—one to whom the scene may have had an association, for this old fellow in the fourth row half arose from his seat and, loud enough for all to hear, exclaimed:

"What shall you do! Why, fire the old lady, of course! and I'll see you through it."

Preston Lombard, manager of the Lyric Theatre, Boston, tells of another case where a man in an audience was the cause of an amusing interruption. It would not have happened if the man had been in his sober senses, which on this occasion were somewhat befogged by having too frequently visited the cafe near by.

One of the moving picture scenes at a recent performance was that of a man photographing a fast approaching train. This was too realistic for the man in the front row. He gave a yell as he jumped from his seat. Facing the audience, he called out:

"Great heavens! Are you going to see that man run over? Well, I'm not!" and with brave intention he jumped to the stage, making a desperate grab at that part of the screen where the photographer was depicted. His disarrangement of the screen put it out of commission for that performance, and the man was gently but firmly led from the place.

Edwin H. Curtis, of the Spooner company, was playing with a company that followed a date which had been filled by De Wolf Hopper in his famous role of Wang. The hotel of the town, in the language of the traveler, was "pretty bad."

After two days of very poor service, bad food and other annoyances, Curtis decided to make a complaint, hoping for some remedy. But he was disappointed, for the proprietor indignantly exclaimed:

"I don't see where any kick can come from you when all the very best people going through stop at my place. Why, only last week *Mr. Wong* stopped here three days."

Curtis was once playing a scene in which the local property man had forgotten a lamp, an important "prop," necessary in the business of the scene. The act was well along when Curtis discovered the omission. In some way, however, he passed the word to the wings, and a moment later the delinquent "props" appeared at a window at the back with the lamp in his hand and called out:

"Here's your lamp." His appearance and exclamation spoiled Curtis' scene, which, of course, ended in howls of amusement from all sides.

When the actor made his exit he hunted up the cause of his discomfort, and sharply reprimanded him.

"Don't you care," replied that individual. "It don't make any difference—it's all make-believe, anyhow."

It is a frequent occurrence on the stage for players to reverse the order of words in their lines, thereby often making comedy where, perhaps, tragedy is the intention.

A mistake of this sort happened to Augustus Phillips, Miss Spooner's clever leading man. He was playing in a melodrama, one scene of which required him to be tied to a railroad track by his enemies, whose evident intent was his death. The thunder of an approaching train was heard in the distance, while the heroine, locked in the section house, was beating upon the door, trying to get out to the rescue of her sweetheart.

"Oh, can you hear me? Can you hear me?" she screamed in the terror of her imprisonment.

"No," called out Phillips from his prone position upon the track. "No, I cannot hear you, but I can see you," which was his reversal of the line, "I can hear you, but cannot see you."

It was Phillips' home town where he was playing at the time, so he has never heard the last of his mistake.

Charles F. Berger, manager of Doris Opera House, Phœnix, Arizona, relates a number of instances where unpremeditated twists in the delivery of lines made amusing nonsense, causing slight breaks in scenes that would take a minute or more to adjust so that the scene might progress.

In "The Octoroon," for instance, in which Berger and Mrs. Berger were playing the principal parts, a young actor playing Salem Scudder, in his nervousness stated that "lanch law," meaning "lynch law," was certainly a good thing in its place. According to Berger, the young actor made more breaks of this sort in one week than he had heard from others in years of experience.

Later he startled the company and the audience by stating that he had found a "rumply am bottle," a twisting of his tongue that might have suggested his close familiarity with what the bottle had previously contained.

The following week he hungled two speeches the same night, delivering them most impressively, and unawares of his mistakes until afterward told of them. One line was:

"I'll make a run for those despatches, but I must first oil my bicycle."

However, he expressed a far different intention by declaring, "but I must first boil my icicle."

In a later scene the young man, in all seriousness, called attention to the lovers in the play by saying, "There they are, *killing* and *booing* like a pair of turtle doves," while the line referred to the "billing and cooing" act.

Berger was out with a farce comedy company, playing "The Widow Chase," and, playing an unexpected date on Washington's Birthday, found that every musician in the place was engaged for local dances. Finally the local manager, after long search, found a "lady music teacher" who thought she could manage the music for them. Berger told her to play any lively familiar tunes for cue music, and with that they would manage as best they could.

The result was that screaming situations were introduced by such stimulating airs as "Massa's in the Cold, Cold Ground," "Nearer, My God, to Thee," and "Auld Lang Syne."

A Theatrical Lodge.

Theatrical men of Cincinnati composing Cincinnati Lodge, No. 33, Traveling Mechanical Association, will give their annual benefit at the Olympic, Feb. 4.

These are the officials of the new administration: H. K. Shockley, past president; Charles W. Schweitzer, president; Henry E. Herbert, vice president; Andrew G. Hetteshelmer, treasurer; George W. Hoemer, recording secretary; Fred W. Straatmaa, financial secretary; George Murray, George Shipmann and Harry Friedman, trustees; Edward McGuire, marshal; Walter Thompson, sergeant-at-arms, and Dr. Edward H. Moss, physician.

Rumors of a New Opera House for Boston.

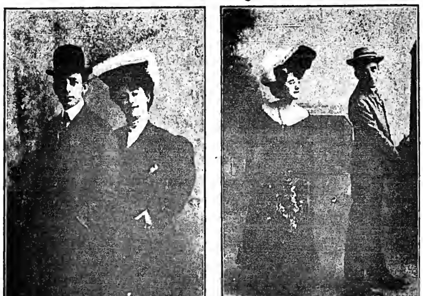
Plans are being formulated for the erection of a grand opera house in Boston, similar in arrangement to the Metropolitan Opera House of New York. The new house will be in the neighborhood of Symphony Hall, and Henry Russell, of the San Carlo Grand Opera Company, will be the director.

The Closing Date of "The Man of the Hour" Announced.

On Jan. 18 the phenomenal run of this drama of New York political life will end at the Savoy Theatre.

ED. MADDEN. THEO. MORSE.

These prolific "hit" writers have written and composed all the music and lyrics for the Yorke and Adams production, "Playing the Ponies," now at the Circle Theatre New York. Morse and Madden's success as writers of big hits has been phenomenal, and the music and lyrics of the various members of this show prove conclusively that they are doing now the best work of their successful career. Their earliest successes were published by the Howley, Havilend & Dresser Co., and among them were such numbers as "Up in a Coconut Tree," "A Wise Old Owl," "A Little Boy in Blue" and "When We Were Two Little Boys." Shortly before the dissolution of that firm their services were secured by the F. B. Haviland Publishing Co., and the unqualified success of this company was largely due to the great songs of these writers, that were among the first published by this firm. The stupendous success of the world famous "Blue Bell" is still clear in the minds of our readers. This song sold over two million copies, and is still popular in some sections of the country. Following it came such numbers as "'Way Down in My Heart I've Got a Feelin' for You," "Please Come and Play in My Yard," "Starlight," "A Little Boy Called Taps," and a dozen other big hits. Some of the principal numbers of the Yorke and Adams show are: "A Cozy Little Cottage by the Sea," "Cupid's Wedding Bells," "The Family Tree," "Wind Yourself Around Me, Dearie," "Moon Beams," "I'd Rather Be a Lobster Than a Wise Guy," all of which are published by the F. B. Haviland Publishing Co.



GEO. J. LAMBERT AND ETTA WILLIAMS,
Polite entertainers, are now playing over the Keith & Proctor circuit. They wish all their friends a Happy New Year.

Brandon Tynan in Nazimova's Support.

The Shuberts have obtained the services of Brandon Tynan for the leading role in support of Alla Nazimova, when she produces "The Comet" at the Bijou Theatre. David Belasco, who has had Mr. Tynan under contract for a long time, simply loans him to the Shuberts. In the announcement from the Belasco offices it was stated that, though Mr. Tynan will be with Mme. Nazimova for the present, the long-promised appearance in his own new play will soon be made.

Eddie Foy as "Hamlet."

Announcement was made last week that by the terms of a contract Mr. Foy will give twelve performances of "Hamlet," in twelve different cities, next May, under the management of A. Toxen Worm and Will A. Page. This arrangement, by courtesy of the Messrs. Shubert, will become effective in May.

Opening Date Announced for the Liberty Theatre, Brooklyn.

The Liberty Theatre, at Liberty and Stone Streets, Brooklyn, N. Y., which A. H. Woods is building, will be opened April 12, with Genaro and Bailey, in "Tony, the Bootblack."

Clara Bloodgood's Will.

By the terms of the will of Mrs. Clara S. Laimbeer (Clara Bloodgood), the husband gets practically everything. It was filed for probate in the Surrogate's office Dec. 24. The petition placed the value of both real and personal property at about $100,000.

BEDELL BROS.

The above is a picture of Clerence Bedell, of the Bedell Bros., known as "the boys with the bone and muscle." It is an Australian act and came to this country in 1901 to join the Al. G. Field's Greater Minstrels. They have played every big city from coast to coast, and just finished eighteen weeks with Fred Chauncey, to go back to vaudeville.

June Van Buskirk Marries.

An announcement made in London, Eng., last week, made known the fact that June Van Buskirk, the former actress, was married to Percival J. Mitchell, a wealthy London clubman, on Dec. 17, in the Curson Hotel, that city. It is stated that the bride will retire from the stage.

JOHN B. WILLS,

The well known comedian, whose picture appears on the front page of this issue, is a native of Baltimore, Md., and started his career at a very early age, in the sixties, at the old Holliday Street Theatre, where he played small parts with James Hearne and Lucille Western, and the newsboy in F. S. Chanfrau's "Kit, the Arkansaw Traveler." He next appeared in a Dutch song and dance act with Harry K. Morton, the team being Wills and Morton. Later he appeared with George Arlington, who is now on the official staff of the Barnum & Bailey Show. Next he appeared in Harrigan and Hart's Irish comedy, "Callahan, the Detective," at the old Comique, on Broadway. His next appearance was with H. R. Semuels' "Pinafore" Co., playing the part of the Admiral. He then joined Sam Devere's Co., playing "Jasper," after which he went with M. B. Leavitt's Co. for two seasons. From this he went with Sanger's "A Bunch of Keys" Co., playing the part of Grimesey. He then appeared in Jersey City as a minstrel, holding down the opposite end to Lew Dockstader for one season, after which he joined Robert Manchester's Night Owls for one season. Following this he joined forces with Hattie and Ben F. Grinnell, and played a season doing sketches at Sparrow & Jacobs' Theatre, Montreal, Can. The following season found him with Leavitt's Rentz-Santley Co. During these engagements Mr. Wills claims to have originated and produced the first big "four act," consisting of two men and two women, known as the Novelty Four, with John and Emma Whitney; then afterwards with Dave Foster and Fannie Lewis. He also lays claim to having been the first to give an imitation of a Jew singing negro songs (which act he did twenty-three years ago), and the first to introduce the dude and the coon shouter, with cake-walking. Mr. Wills also made famous that saying, "The blow almost killed father." For twelve seasons he was joint star with his brother, the late Frank M. Wills, in "Two Old Cronies." Mr. Wills is now touring with the original Wills Musical Comedy Co., playing all the principal cities in the United States, Canada and Cuba. He is a member of Lodge No. 21, B. P. O. Elks, of Newark, N. J.

Jerome H. Remick & Co. to Move.

J. H. Remick & Co., the well known music publishers, will move to their new building, 131 West Forty-first Street, on or about Feb. 1, 1908.

FIDDLER AND SHELTON.

Harry Fiddler has been an impersonator of Chinese characters and a mimic for eighteen years, having been very successful for five years as opposite end to Billy Kersand, and also with Roscoe & Hamlin's Georgia Minstrels, the Oriental Americans, Isham's Octoroons, Field's Colored Minstrels, and was for two years understudy for and playing principal parts with Ernest Hogan, under the management of Hurtig & Seamon. He has a fine singing voice and an unlimited supply of comedy. He joined hands with R. B. Shelton June 9, inst, to go into vaudeville. Mr. Shelton was with the Oriental Americans doing straight work, middleman and chorus director with Field's Colored Minstrels. He retired for ten years, during which time he conducted a music school in Indianapolis, and returned to the stage to work with Mr. Fiddler in vaudeville. He is an excellent trick pianist and a fine singer. The act is booked by Ed. Heyman over the Western Vaudeville Managers' Association time, and is a big hit everywhere.

Theatrical Mechanical Association.

Secretaries Are Invited to Make Use of This Column from Time to Time.

Objects of the Great Fraternity, Theatrical Mechanical Association, Better Known as the T. M. A.

To unite fraternally all white men of sound health and good mental character, who are socially acceptable, and who have been employed in the theatrical profession at least six months, and who are over twenty-one years of age. For the promotion of the principles of true benevolence, by associating its members together for the purposes of mutual relief and alleviating the difficulties attendant upon sickness, distress and death, so far as they may be mitigated by sympathy and pecuniary assistance. By the payment of such sick benefits to members in good standing at the time of their sickness or disability; also by the payment of funeral benefits on the death of a brother, as the by-laws of each subordinate lodge shall prescribe. *Avoiding all questions of a sectarian or political nature, or any controversy relative to salary or grievances between man and employer*, it aims to cultivate the social and moral feelings of its members, and the dissemination of the true principles of charity, benevolence and fidelity.

There is not to-day an organization under the sun that gives a greater return for your money than the T. M. A., and which is proven by the fact as shown in the benefits paid by the different lodges.

It is a benevolent association, pure and simple, nothing more. In its ranks are to be found managers, actors, musicians, treasurers, stage mechanics and all branches of the profession.

Its Benefits to Traveling Members.

Law V, Section 3, of Constitution, reads: "It shall be the duty of the physician to each lodge in the order to render the same service to a visiting brother in good standing as to a member of his own lodge, without additional charge to the lodge or brother. A visiting brother is construed to mean a member who is with a traveling company, or who happens to be in the jurisdiction of a lodge of the order just for the time being, and not for one who makes his living in one jurisdiction and abides or belongs in another."

During the two years ending Dec. 31, 1906, statistics show that thirty-eight lodges paid out in sick and death benefits and charitable grants the sum of $44,846.93.

On July 31, 1907, there were sixty-two lodges in good standing, showing a total membership of 8,121, situated in twenty-eight States and four Canadian Provinces.

Experience has taught us that our order has been a blessing to many, and leads the impulse toward our asking you to share with us the greatness of its uses.

The same laws govern our entire membership. True, some lodges pay more benefits than others, while it is also true that the dues differ.

It Pays.

The following letter speaks for itself:

"THE CLIPPER, *Gentlemen*—Having been successful in securing a list of attractions which books me up for the next ninety days, through my advertisement in your paper, I am compelled to discontinue my 'ad.' for the present.

"I take this opportunity for thanking you for the quick response that I received through your columns. Yours truly, W. W. ELY, Eden Musee, Seattle, Wash., Dec. 17, 1907."

New Act for Rossi, Devine & Co.

Melitta Rossi, Murry Devine and company, featuring Master Alvin, child violinist, have in rehearsal a new sketch, entitled "The Organ Grinder," which they will present at an early date.

Loving Cup to Harry Leonhardt.

The employees at Keith & Proctor's Twenty-third Street Theatre, presented Manager Harry Leonhardt with a loving cup Wednesday, Dec. 25. The presentation speech was made by Stage Manager Capps.

Christmas Dinner to the Tiger Lilies.

Mrs. Geo. P. Murphy gave the members of the Tiger Lilies (Western wheel) a Christmas dinner at Miner's Eighth Avenue Theatre, Dec. 25. A table was set in the green-room, and the feast was partaken of during the olio.

TOBACCO AND HYGIENE.

Smoking Declared to Be an Aid to Digestion, a Preserver of the Teeth and a Prolonger of Life.

Another of the intermittent discussions on the merits and demerits of tobacco has been hotly carried on in the English newspapers, and the smokers would seem to have come off victorious.

Nicotine, says *The London Tribune*, is colorless, a violent narcotic, but it is an antidote to strychnine. It is not present in large quantities in tobacco, ranging from 1 to 9 per cent. It is largely consumed and destroyed in smoking, and is not inhaled. The dark oil which forms in the bowl of the pipe is popularly regarded as nicotine, but this is erroneous. It is the water of the tobacco in combination with the soot and tar of the smoke. Nicotine forms an infinitesimal part, less than one-ten-thousandth, of all the constituents of tobacco smoke. Strenuous anti-smokers lose sight of the fact that tobacco is smoked, not swallowed. Theine and caffeine, the essential elements of tea and coffee, are more poisonous than nicotine.

Mr. Penn, whose book on "The Soverane Herb" is a classic among smokers, contends that tobacco helps digestion and assists the action of the intestines. An after-breakfast pipe, he says, is better than a dose of salts. He asserts that tobacco preserves the teeth from decay, and that after one has reached the age of thirty the use of tobacco will prolong life and preserve the mind.

Pipe smoking is generally conceded to be the most wholesome, providing the tobacco be pure. For outdoor smoking the best is a fine cut sliced plug, such as "Lucky Strike," which is deliciously fragrant, gives a long, cool smoke, does not bite the tongue, and is not easily blown out of the bowl.

As a prophylactic, tobacco is unequaled. In bacteriological laboratories smoking is prohibited as destructive to bacilli. During the great plague in London not one person engaged in the tobacco trade was attacked.

Mr. Penn declares that in epidemics of diphtheria, scarlet fever, typhus and typhoid it is wise to let young people smoke as a guard against contagion.

When cholera was raging in Southern Europe in 1885, and people were dying by thousands, none of the 4,000 women engaged in the National Tobacco Factory at Valencia was attacked.

History amply proves, he adds, that tobacco, properly used, is a friend to man, rather than a deadly enemy, as it has so frequently been portrayed.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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CHICAGO LETTER ADDITIONAL.

AFTERMATH.—Pauline De Vere Literal writes from the Unique Theatre, Winnipeg, Can., where she has been appearing in the leading roles of a stock musical comedy company for a number of weeks, that she was unable to leave last week, as she intended, as at the last moment Miss Colby, one of the company members, was taken sick, and she held over to oblige the management, and was obliged to cancel her vaudeville engagement at Grand Forks, N. D. She will probably remain at the Unique until the end of the year, and then go east and play in Chicago.....The Actors' Church Alliance will benefit by a performance to be given by Donald Robertson and his company at Music Hall, evening of Jan. 7, when Bjornstorne Bornson's comedy, "Sigurd Slembe," will be presented for the first time in this country.....Phillips and Fairdrew are booked over the Barbour Circuit, Sullivan & Considine time, opening at Waterloo, Ia., 16. They are booked through a six week circuit, this being their second trip over the circuit inside of two years, in their great laughing comedy, "Her First Rehearsal."....Theodore Roberts, Guy Standing and May Buckley will be seen at Powers' 30, in "The Hight of Way," following the remarkably successful engagement of Francis Wilson, in "When Knights Were Bold."....Fiddler and Shelton, two colored men, have been on of the big laughing hits of the excellent bill at the Olympic this week, and the very refinement of their act has spoken volumes for their ability. Never for a moment do they forget themselves, and every bit they make is legitimate. Harry Fiddler is a mimic and singer of no mean ability, and H. B. Shelton is a pianist who has few equals on the vaudeville stage, and is one of the greatest of colored trick pianists. They sing harmoniously, and in their comedy singing and the minstrel duets they make a hit.....Maud Ryan, of Innes and Ryan, sends me a copy of Keith's Theatre News, from the Philadelphia house, in which appears a fine cut of herself. The turn is an immensely popular one, and has played the local houses many times and always with success.....There has been considerable talk in the executive staff of Powers' Theatre of late, and one now finds Jay Caulfield in the position of treasurer; this young man has been in Mr. Powers' employ for some time, and steadily forged ahead, and deserves the promotion, which came to him when J. H. Reidy left for the California climate, as his health was bad. C. Clarence Harris recently joined the staff as assistant treasurer, having been for some time previous at the same capacity at the Garrick. Mr. Reidy, however, is sadly missed, as he had a great many friends here.....It is announced that "Mercel" is the name of the musical comedy in which Marguerite Clark will make her stellar debut at the Garrick later in the season.....The Building Commissioner Downey notified 160 five cent theatre managers, 16, to place their houses in a semi-fireproof condition....Two box offices are kept open at the Colonial matinee days to accommodate the crowds, one office selling for that performance, and the other for future performances. Ever since "The Merry Widow" opened, the lobby has been the scene of a continuous line of buyers, and the advance sale is the largest in the history of the house....Jack Dreamer was a recent caller, having returned from a successful vaudeville engagement at Beloit, Wis., where he met with many appreciative "hits" in impersonations of Bert Williams, Bobby North, George M. Cohan and others. He is a clever young man, and has been a great success in several of the well known musical comedy productions of the last two seasons. He makes his headquarters at the Western Bureau of THE NEW YORK CLIPPER.....At the Electrical Show to be held at the Coliseum, Jan. 12-26, the first local demonstration of the wireless telephone will be given in this city, an event which is looked forward to with interest.....Great sorrow is expressed in local theatrical circles by articles at the untimely death of A. G. Ringling, in New Orleans....E. C. Whitney, the progressive Detroit manager, who owns the Whitney Opera House in this city, has bought the interest which Harry Lauder had in the Scotch act in Joe Howard's production, "The Flower of the Ranch," in which he and his wife, Mabel Barrison, are starring, and it may be seen at the Whitney later on, though it is not definitely settled as yet.....Mr. Whitney is also said to be negotiating with Mile. Dazie, who is with "The Follies of 1907," to appear at the Whitney, in "A Knight for a Day," at the close of her engagement with the former company.....A large number of entries have been made for the roller skating contest which will occur at Base Sound Park Rink, which is for the mile handicap event.....A company traveling Friday, Dec. 18, near Lincoln, Neb., was in a wreck. The members had just been talking about "the voodoo combination," when the wreck occurred, and though none of the members were hurt, the scenery was damaged somewhat. An accident occurred near the city limits.....The Wachener Co. will be heard at Powers' Monday matinee, Jan. 6, in Frank Gelbert's "Modes," a classic of the Germans....At Music Hall next month a series of very interesting lectures will be given, namely: Percy Mackaye on "The Playhouse and the Play," Jan. 6; Otis Skinner on "The Actor's Ethical Viewpoint," 21; Richard Burton on "Amusement and Instruction in the Playhouse," Feb. 18; Hamlin Garland and Gutherie on "Ibsen's Predecessors and the Norwegian at Gergen," Jan. 9; "Ibsen, the Idealist," 16; "Ibsen, the Critic of Society—the Rights of the Individual," 23; "Ibsen, the Reformer—the Social Drama," 30; "Ibsen's Contemporaries (Bjornson, Tolstoy, Strindberg), Feb. 6; Ibsen's Disciples (Sudermann, Pinero, Jones, Shaw)," Feb. 13.....Vaudeville will be a thing of the past at the Auditorium before the closing days of January, with the San Carlo Opera Co., which is at present booked for Jan. 20 at the Garrick, to succeed the Ben Greet house The Shuberts, who handle the Garrick, object to the change, but it is said to have been made at the request of Henry Russell. Later on "The Round Up" and "Ben-Hur" will be seen at the Garrick for an extended runs.....The Polish Theatre for residents of Chicago began a series of performances in its native tongue at the Whitney recently, when members appeared in a four act Polish drama, "Psychoda," by John Szutkiewicz. It is said to have appeared strongly to the appreciative audience, and to have had many strong scenes.....The mystery of the death of an actress recently in New York, named Ella May Burke, has caused some sensation in Chicago, as a young girl of that name left her home here some time ago to go to New York to become an actress. It is uncertain whether the body is that of the local young woman or that of a Jessie May Burke, of Rochester, who is thought to have disappeared her name to Ella after she left her home and went on the stage. The Miss Burke of Chicago changed her name to Mignon Ford when she went on the stage, and was recently a member of a "Bustar Brown" Co. Notices are already being received at the Western bureau of THE NEW YORK CLIPPER for corrected lists of theatrical people, which will not be published until Feb. 22. This betokens an unusual amount of interest in the forthcoming big number of THE OLD RELIABLE, and shows which way the wind blows. More reservations have already been made by the local Bureau already than the entire amount of copies sold of this special number any previous year. There is certainly "something doing" when such is the case, and performers are expressing an unusual amount of interest in the annual event.....Louis James, who has bought the "Peer Gynt" production of the late Richard Mansfield, will be seen in this city next season in the character, which the late star gave the *premiere* performance of in this country at the Grand Opera House a year ago last Fall.....Prof. Peter J. Hidec, proprietor of the Great Western Dramatic School, on La Salle Street, received cheers and shouts from a friend at the Jamestown Exposition, which are as handsome as anything ever seen in this city. One is a Siberian silver gray bear skin, another a wolf skin, and the third a very handsome leopard skin, of all of which the professor is justly proud. Professor Hidge is well known throughout the country, and has received at different times some very valuable tokens of the friendship which shows how much esteemed he is by people who travel, and who are able to supply these presents in return for his unfailing courtesy and gentlemanliness.

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of THE CLIPPER is located at Room 504, Ashland Block, Chicago. John T. Prince jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager, where advertisements and subscriptions are received at our regular rates.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD INQUIRE OF THOSE THEY THINK MAY KNOW. IN CASE OF THE CLIPPER POST OFFICE ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS DESIRED, REFER TO THE LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

C. H., San Clairc.—We have no knowledge of the present whereabouts of the party. Address dress a letter in our care and we will advertise it in THE CLIPPER letter list.

Miss A. W., Salt Lake City.

H. B. & Co., Denver.

ANNOUS.

H. Yorktown, and

"PHILADELPHIA."—See answer to C. H., above.

R. T., New York.—Watch our route list each week.

A. D. S., Boston.—The party was born in Clinton, Ia., in 1860.

A. J. N., Jacksonville.—It is not usually done.

F. R., Chicago.—Address parties in care of A. H. Woods, 114 West Thirty-ninth Street, New York City.

R. W. W., Providence.—We have no idea in what magazine you saw it.

H. K. S., Mennonite.—Address John P. Hogan, Elks' Hall, Majestic Theatre Building, New York City.

Miss A. M. S., Worcester.—Watch our vaudeville route list each week.

E. R., Higginsville.—"The Charity Ball" was produced Nov. 10, 1880, at the Lyceum Theatre, New York City. Address Daniel Frohman, Lyceum Theatre, New York City.

C. D. S., New York.—David Warfield first appeared in "The Auctioneer" Sept. 3, 1900, at the Jefferson Theatre, New Haven, Conn.

S. D. F., Syracuse.—Joan Hice died Feb. 22, 1899, at Long Branch, N. J.

CARDS.

E. A. W., New York.—A was entitled to draw cards.

J. G. C., Sacramento.—B wins.

J. S., New York.—Any straight flush is what is sometimes called a royal flush. The latter term finds no place in any standard work on the game of poker.

Bennett's Benefiaire Bookings.

Among recent engagements through Bennett's Dramatic Exchange, Chicago, are: Ethel Clayton, Drew Humphrey, Lorraine Buchanan, Wm. Swarts, H. C. Bannister and Thos. McManus, with Pantages Theatre Stock Co., Seattle, Wash.; Nellie Holland, with Ralph Cummings in vaudeville; George Woods and Bessie Evans, with "In Gay New York"; Jr. George R. Moore, Fred Chapman, Robert E. Keane and V. L. Chansigneau, with the Temple Theatre Stock Co., Buffalo, N. Y.; Joe A. Mason, with "McFadden's Row of Flats" Co.; Ethelyn Brooks, with "The Ralph of Shong;" Ruth Davis, with Laura Howard's Dresden Dolls; Mrs. H. C. Gunter, Helen E. Ross and George Kemble, with "The Prince of Sweden" Co.; Thos. Mann and Maud Tackett, with "Ole Swenson" Co.; Colds Madden, with John C. Nugent in vaudeville; Edith De Valmarcia, Hill Lean, Rice and Morris, Bessie Little, Lillian Forrest, Mabel Browne, Margie Groves, Louise Allen, Ethel Marshall and Theresa Levey, with J. P. Goring and R. C. Whitney's "The Whitewash" Co.; Jack Dresdner and Charlotte Duncan, with Powell and Cohan's "Yankee Doodle Boy" Co.; Millard Fitzsimmery, with Harry Pantages Theatre Stock Co.; Mark Fishlow, with Eliza Bales, in vaudeville; Walter Jullien Brooks, with the Betty Bolton Vaudeville Co.; Adelaide Byrd and E. F. Powers, with "The Governor's Pardon" Co.; W. L. Thorne, with Dick T. Sutton's Stock Co., Butte, Mont.; Gladys George, with "Pop Mulvey's Bake" Co.; Walter H. Green, Anna Barton, Margaret Thayer, Ella Bob De Witt, Bennett Kilpack and Conrad Redfern, with Hertzer Kellogg's "Old Dolly House" Co.; H. B. Marshall, with Cohan & Sutherland; Florence Hewey, Main Street Theatre, Peoria, Ill.; Laurel Bennett and Alice Lundy, with "On the Bridge at Midnight" Co.; Pearl Summers, Bertha Clipper and Miss Belmont, with Jessie Mae Hall; Terri Sisters, Ada Blair and Marie Stephenson, with "McFadden's Row of Flats" Co.; Dorothy Quincy, Estu Montgomery, Phil Young and Harry Lamont, with Jack Deas Mouses; A. H. Wiles and W. L. Trice, with "Peck's Bad Boy" Co.; Myrtle Churchill, with "A Race across the Continent," and Edith O'Reilly, with "Lost in New York."

Change in Policy at the Tremont Theatre.

Klaw & Erlanger's season of advanced vaudeville will come to a close on Saturday evening, Jan. 4, and the Tremont Theatre, Boston, will again be given over to high-grade attractions, under the direction of Charles Frohman, Rich & Harris, to whom an interest in the lease passes. Jos. B. Schoef will retain his position as manager. "Tom Jones" will be the opening attraction Jan. 6.

A Glance at Acts New to the Metropolis.

BY HANK.

Eugene Jepson and Company.

"The Mayor and the Manicure," a one act comedy, by George Ade, was presented by Eugene Jepson and company at Proctor's last week, and captured plenty of laughs. It proved to be bright and interesting, with some funny dialogue and good situations.

The mayor of the story receives a visit from a rather "old chicken" of a manicure who has dropped in to blackmail the old fellow, claiming that his wife, while at college, has promised to marry her. The mayor tells her that she is old enough to marry, on as the son is engaged to be married to a nice girl and a scandal would hurt him, the mayor strikes upon a scheme to outwit the manicure. He accordingly works a clever telephone, pretends to call up the police, and gets an imaginary detective out of the manicure from police headquarters. The plan succeeds, the manicure weakens, gives the mayor all his son's damaging letters, and is presented with $1,000.

Mr. Jepson as the mayor with a full appreciation of the humor in it, and got a number of laughs. Miss Jepson's footsplth did excellently as the manicure, while George Stewart Christie, as the son, and Elsie Dean, as his intended wife, acted well. The sketch ran about seventeen minutes, on the full stage.

Hardeen.

Hardeen, expert jail-breaker and handcuff manipulator, appeared at the New York last week. In his exhibition, he gave a glimpse of an hour's session with wrist manacles and leg irons that was most interesting.

He begins with a brief talk on the how and why of his act, and then gets several men with handcuffs to come up on the stage and shackle him. Last Monday afternoon he slipped out of three pairs of wrist bandages and leg irons, but one pair he failed to slip at the same time, with remarkable quickness, pretended to be in a small cabinet which permits his head to be in full view of the audience, but covers up his hands and feet.

After some quick shedding of irons from his wrists, Hardeen, securely shackled and tied up in a sack, is placed in a trunk, and his female assistant, after locking the trunk and tying ropes around it, wheels it into a cabinet, steps inside the curtain, counts three, and Hardeen, in that space of time has slipped liberated and undoes the trunk to show that the assistant has exchanged places with him in the sack. This trunk mystery, pretended by no means new, is done so quickly that it makes a hit. The act runs about fifteen minutes, on the full stage.

Laddie Cliff.

The first American appearance of Laddie Cliff, a boy comedian and eccentric dancer, was made at the Colonial last week and he was given a welcome that for warmth equaled any that has recently been accorded one last known of the European stars.

Laddie Cliff is a slender of young fellow who seems to be about seventeen or eighteen years of age, and he is a supple dancer, whose eccentric steps and capers are the usual run. He has a great number of these odd steps, and gets great applause for the execution of them. He sings numbers that are a little *risque*, but his manner of illustrating them in acting and vocal expression is not calculated to emphasize any objectionable features, and his dog of a song, for instance, people sat down on the task to downright clever. The audience at the Colonial invitably thought so, and gave Laddie Cliff a hit that he deserved. He works in one.

Trixie Friganza.

Last Monday afternoon, at the New York, Trixie Friganza appeared in her well known act, her performance, or a part of it at least, under great difficulty. She was suffering from a cold in her head, and it, we understand, in the house that she was stealing herself to the task, and was therefore suffering.

She opened with a comic song about "a perfect lady," and then gave a few minutes of talk that was great comedy, followed by a crinoline song, in which she was gowned in white, with a big hoop-skirt, was a good one, and brought her considerable applause, but she evidently did not feel equal to the task of attempting the number she had scored well, however, in spite of her cold, and held the stage about fourteen minutes, in three.

Frosini.

"The Wizard of the Accordion" was what the programme said the New York last week said of Frosini, and he lived up to the description. He played some little pieces on the instrument, and received warmly expressed approval from the audience. His finishing number, a well known melody of patriotic airs, was capitally done, and he was forced to take several bows for it.

Zamiock Company.

A very fine act in magic and spirit mystery was shown at Proctor's last week, by the Zamiock company, consisting of, in particular, having the element of novelty. This odd and thoroughly interesting part of the act was done in which were shown the "spirits" of the table, the drum and the bell. A small wooden disk was placed on a table, which was then carried into the orchestra and placed in the aisle. Questions were then asked of the table, and the disk rapped the answers. As the table was a small one, with no chance for a mechanical contrivance to be concealed in it, and the disk moved about without any visible help, the effect was startling. The drum, a large one, gave a full view of the audience, then bent various answers to questions, and a bell placed on a tray tipped answers.

There was quite a little fun furnished in the part of the act, and the novelty of it made the audience keenly alive and expectant. Zamiock, a man just middle age, has a capital specialty here, and his assistant, a "tired" individual, gives him good aid. The entire act is very good, and should be retained, and made a tremendous hit last week. It ran about twenty-five minutes, on the full stage.

Volta.

At the One Hundred and Twenty-fifth Street, last week, an entirely novelty was disclosed in Volta, who plays the part of a modern Ajax to the queen's music.

Volta is Scotch to the backbone, and he performs while dressed in tilts of his bonny native land. After a description is given from the stage of the voltage necessary to light lamps and kill people, Volta places himself in direct contact with the electric current, lights a cigar with his finger, burns out incandescent bulbs, lights lamps, and finally sets fire to several handkerchiefs that are placed in contact with the current.

He then sits down to a little supper with the various young fellows who have been invited to witness the act from the stage, and the frantic attempts of these men to dodge the electric current that Volta shoots about furnishes plenty of comedy. Volta concludes his entertainment in one by welding together in cold water two bars of iron. He holds these bars in his bare hands, thus showing that the current must pass through his body, and they are securely welded in a few seconds. The act made a big impression. It ran about eighteen minutes, opening on the full stage and closing in one.

Charron-Moran Company.

A new comedietta by Mattie Keene, called "An Afternoon Mix-Up," was given at Proctor's last week, by Jessie Charron and George Moran, and singing that was interpolated by three performers gave a dash of variety to the offering.

The little plot tells of how two actresses, who wait for an expected engagement, are worried because the monthly instalment furniture that decorates their flat is about to be removed because of the non-payment of money due. They are in the midst of a "roughhouse" with the man who is removing the furniture when a messenger comes, bringing their contracts.

The singing was particularly pleasing, and the playing of the Misses Charron and Moran also pleased the Proctor audience. The act ran about eleven minutes, on the full stage.

Horace Goldin.

The return of Horace Goldin from Europe, after quite an absence, was signalized at the Colonial last week by the presentation of some improvements to his act, and the new things proved to be on a par with his other tricks, and he was given a hearty welcome.

His tricks are all elaborate, the one showing the bridal chamber, in which he turns an ancient bridal chamber into a modern one, furnished bedroom, with a girl in the bed and electric lights about the room, being one of the most effective things he accomplishes. He still uses the trunk mystery, in which he gives Miss Jerome Franciosi, who is very good aid, into the bound trunk. Mr. Goldin gives the impression that for its money, and doesn't worry the people with any talk, which is a strong point in his favor. His act ran about twenty-four minutes, on the full stage.

Lyons and Parks.

At the Union Square, last week, Lyons and Parks, a male singing and dancing team, in many praiseworthy features, and the audience was quite willing to take it. Both performers are capable in their line, the younger, a boy who is nimble-footed and a hard worker, coming in for most praise for his dancing. The harp playing by the other member of the team proved high class and most agreeable. The act is of undeniable merit. It ran about fifteen minutes, in one.

Notes From Norris & Rowe Circus.

Norris & Rowe have purchased a fine zoological collection from the Chutes company in San Francisco, which consists of elephants, camels, dromedaries, lions, tigers, jaguars, etc., being about thirty animals in all. The animals are to be already well acclimated menagerie places this from well to the fore among the big circus menageries of this country. The animals are being shipped to Santa Cruz without any mishap and the butchers of the city are in a happy frame of mind.

R. H. Dockill has been engaged by Norris & Rowe as superintendent of the show's commissary. There are few men better known in the circus world than Mr. Dockill.

The Peerless Potters have been engaged by Norris & Rowe for their forthcoming season. The Potters are artistic performers and they will be among the topliners with the new big show.

The work on Norris & Rowe's new big hippodrome in San Francisco is being pushed briskly. The Million of Lights will be announced immediately. The opening date has been set for Saturday, Jan. 11. Performances will be given twice daily, and the engagement is to be indefinite. It is the intention of Norris & Rowe to keep their hippodrome running the year round and to change the acts from time to time as occasion demands.

J. M. Ward Receives Diamond Cuff Buttons.

J. M. Ward, manager of the American Theatre, New York, was presented with a handsome pair of diamond cuff buttons as a Christmas remembrance by the employees of the theatre. Thursday, Mrs. J. Schoen, wife of the presentation speech at a banquet given to the employees by Mr. Ward. Ted Marks acted as toastmaster.

Pacific Coast Amusement Association Changes Managers.

H. L. Leavitt is now manager of the Pacific Coast Amusement Association. Mr. Leavitt succeeds Chas. McNiff.

ZELMA HAWLSTON has fully recovered from the effects of an operation, and she expects to resume work shortly in vaudeville.

Julia Marlowe, in "Gloria."

Julia Marlowe appeared for the first time this season in the city of Brooklyn, at her own company, at the Adelphi Theatre, Philadelphia, Pa., Dec. 30, in her new stage title role in "Gloria," a new comedy, by James H. Fagan, a young Irishman unknown in stage circles. Miss Marlowe in the new play, for the action centres around the pugnacious Irishman, made a very skillful Irish girl, who plays pranks with her lovers until finally one of them determines to drive the devil out of her by marriage proposal.

The play is staged by the Shuberts, under whose management Miss Marlowe appeared, the three acts showing settings of Italy in the sixteenth century. Miss Marlowe is supported by Walter Whitney, Frederic Lewis, John T. Dixon, David H. Young, Thomas L. Coleman, Charles K. Harris, Wm. Harrington, Eugenia Woodward and Gwendolyn Pates.

Christmas Gifts at the New York Hippodrome.

Christmas was appropriately celebrated at the New York Hippodrome. The big, happy family of six hundred back of the stage made their presentations just before the matinee. The big audience had a surprise before the curtain rose, for the company gathered in a circle on the stage and around these were grouped the men on horseback. Edward Shipp, the manager, stepped out of the Hippodrome, was mounted on an automobile, and was presented with a handsome diamond cuff button by the entire company. The presentation speech was made by Edwin A. Clark. Mr. Temple responded and the chorus cheered loudly. Vincenzo Romeo, the bullet master, was presented with a diamond cuff button. The presentation speech being made in French by Eugenio Guenza, the musician. Ahmed Rieb, the popular musical director and composer, was presented with an embossed leather jewel case and a gold cigar cutter by the members of the chorus. The company also presented diamond rings to Joseph L. Hamilton and Harun O'Sullivan, the assistant stage managers; Robert W. McBride was presented with a handsome fountain pen, and J. H. Levis a gold watch from the employees of the house.

SUFFERED 25 YEARS

With Eczema—Her Limb Peeled and Foo Was Raw—Thought Amputation Necessary—Believes

HER LIFE SAVED BY CUTICURA

"I have been treated by doctors for twenty-five years for a bad case of eczema on my leg. They did their best, but failed to cure it. My doctor had advised me to have my leg cut off. At this time my leg was peeled from the knee, my foot was like a piece of raw flesh, and I had to walk on crutches. I bought a set of Cuticura Remedies. After the first two treatments the swelling went down, and in two months my leg was cured and the new skin came on. The doctor was surprised and said that he would use Cuticura for his own patients. I have now been cured over seven years, and but for the Cuticura Remedies I might have lost my life. Mrs. J. B. Renaud, 277 Mentana St., Montreal, Que., Feb. 20, 1907."

On the Road.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City, 30, indefinite.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 30, indefinite.

Arthur, John (Pullmer & Coleman, mgrs.)—Rock Springs, Wyo., Jan. 1, Rawlins, 2, Dixon-ville 3, Montpelier, Ida., 4, St. Anthony 6, Parker 7, Rexburg 8, Sugar 9, Idaho Falls 10, Blackfoot 11.

American Stock (Arthur E. Herbst, mgr.)—Sheboygan, Wis., 30-Jan. 4, Racine 5-11.

Aubrey Stock (D. Otto Hitner, mgr.)—Michigan City, Ind., 6-11.

Angell's Comedians, C. (Ed. C. Natt, mgr.)—Nelson, B. C., Can., 30-Jan. 4, Cranbrook, B. C., Can., 6, 7, McLeod, Alta., Can., 10, 11.

Angell's Comedians, D (Chas. Manville, mgr.)—Sayre, Okla., 30-Jan. 4.

Ashley's Players (Harry M. Ashley, mgr.)—Sagin, Neb., 30-Jan. 4.

"Along the Kennebec" (K. S. Tucker, mgr.)—Wilmington, N. C., Jan. 1, Florence 2, S. C., 3, Georgetown 3, Sumpsville 4, Dundee 6, Hunter 7, St. Matthews 8, Orangeburg 9.

"Alaskan" (John Cort, mgr.)—Seattle, Wash., 30-Jan. 4, Westlake 5, 6, Cour D'Alene 8, Wallace, Ida., 9, Missoula, Mont., 10, Helena 11.

"Across the Choc," (Joe Hill's Circuit, Oklahoma, Jan. 1, Burlington, Vi., 2, Pittsfield, Mass., 3, Schenectady, N. Y., 4, N. Y. City 6-11.

"Arizona" (David J. Ramage, mgr.)—Portland, Ore., 30-Jan. 4, Seattle, Wash., 6-11.

"At Yale," A (John Stewart, mgr.)—Syracuse, N. Y., 30-Jan. 1, Rochester 2-4.

"At Yale," B (John Stewart, mgr.)—Hot Springs, Ark., Jan. 4.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Baker City, Ore., Jan. 1, La Grande 2, The Dalles 3, Hood River 4-11.

"As Told in the Hills," Western (Macullion & Porter, mgrs.)—Cour D'Alene, Ida., Jan. 1, Spokane, Wash., 2, Harrington 3, Walsenburg 4, Odessa 6, Harrison 7, Lewiston 8, Genesee 9.

"Are You Crazy?" (Hurtig & Seamon's Burlesquers, Jan. 30, Astoria 6, Salem 7, Grand Pass 8, Tacoma, Wash., 9, Reading 10, Portville 11.

"A Child of the Street," N. Y. City Jan. 6-11.

"At the Wayside Inn" (John M. Miller, mgr.)—Roseville, Ill., Jan. 1.

B

Barnstone, Ethel (Charles Frohman, mgr.)—N. Y. City, indefinite.

Belew, Kyrle, and Margaret Illington (Charles Frohman, mgr.)—N. Y. City 30, indefinite.

Bernard, Sam (Charles Frohman, mgr.)—Washington, D. C., 30-Jan. 4.

Bell, Digby (Sam S. & Lee Shubert, inc., mgrs.)—Brooklyn, N. Y., 30-Jan. 4.

Burt, Frank, and Henry Hull (Forest Rilpsman, mgr.)—London, Can., Jan. 1, Chatham 2, Galt 3, Guelph 4, Stratford 6, Hamilton 7, Colfingwood 8, Orillia 9, Midland 10, Peterboro 11.

Bindloss, Florence (Charles Frohman, mgr.)—Stamford, Ct., 30-Jan. 1, Wilkes-Barre 2.

Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Peoria, Ill., Jan. 1-5, Springfield 6, Chicago 6-11.

Bunting, Emma—Burgess & Blumenfeld's (Roy Applegate, mgr.)—San Antonio, Tex., 30, indefinite.

Bishop, Chester (G. R. Helmbold, mgr.)—Clarksburg, W. Va., 30-Jan. 4, Washington, Pa., 6-11.

Burgess Stock (Jos. B. Gaus, mgr.)—Carrollton, Mo., 30-Jan. 4, Independence 6-11.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Hot Springs, Ark., Jan. 1, Pittsburg 2, Dallas 3, Texarkana, Tex., 4, Shreveport, La., 5, Monroe 6, Gainesville, Tex., 7, Denison 8, Jonesboro 9, Purnpsold 10, Poplar Bluff 11.

Brewster's Millions (Lyman Howe, mgr.)—Cleveland, O., Jan. 1, Savannah, Ga., 2, Jacksonville, Fla., 3, 4, Pensacola 6, Mobile, Ala., 7, Hattiesburg, Miss., 8, Meridian 9, Montgomery 10, Birmingham 11.

Bennett-Moulton (Lew Rose, mgr.)—Chicago, Ill., 30-Jan. 4.

"The Bugler" (Henry Miller, mgr.)—San Francisco, Cal., 30-Jan. 4.

Buster Brown, Western (Buster Brown Amuse. Co., mgrs.)—Philadelphia, Pa., 30-Jan. 4, Harrisonburg, Va., 6, Charlottesville 7, Staunton 8, Roanoke 9, Lynchburg 10, Danville 11.

Buster Brown, Central (Buster Brown Amuse. Co., mgrs.)—Ottumwa, Ia., Jan. 1, Keokuk 2, Quincy 3, 4.

Buster Brown, Western (Buster Brown Amuse. Co., mgrs.)—El Paso, Tex., Jan. 1, Tucson, Ariz., 2, Phoenix 3, Prescott 4, Jerome 5.

"Bedford's Hour" (Stair & Havlin, mgrs.)—Atlanta, Ga., Jan. 1-4.

Bertha, the Sewing Machine Girl," No. 1, A. H. Woods'—Brooklyn, N. Y., 30-Jan. 4.

"Bob," the Newsboy (Chas. E. Blaney, mgr.)—Ashland, Pa., Jan. 1, Tamaqua 2, Shenandoah 3, Mahanoy City 4, Pottsville 6, Mauch Chunk 8, Freeland 9, Hazleton 10, Nanticoke 11.

"Bonnie Briar Bush" (Shipman & Colvin, mgrs.)—Fletcher Creek, Ala., Jan. 1, Blairsville, Ga., 2, Fairmount 3, Chickamauga 4, Rock 5, Greenwood 6, Grand Rapids 7, Ellijay 8.

"Broadway After Dark," A. H. Woods' (W. B. Cross, mgr.)—St. Louis, Mo., 30-Jan. 4.

"Big Hearted Jim" (Harry Jackson, mgr.)—Wenonah, Ill., Jan. 1, Harrison 2, Cour d' Alene 3, Newport, Wash., 4, Spokane 5, Sprague 6, Walla Walla, Wash., 7, Kalispell 8, Roslyn 9, Yacoma 10, Aberdeen 11.

"Baker, the Blind Man Girl" (Mitchell Bros. Amuse. Co., mgrs.)—East St. Louis, Ill., 30-Jan. 1, South Chicago 2-4.

"Bad Boy and his Dog" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 30, indefinite.

"Bargomaster" (Wm. F. Cullen, mgr.)—Allentown, Pa., Jan. 1, Reading 2, Elmira, N. Y., 3, Ithaca 4, Brentford, Ont., Can., 6, Galt 7, Guelph 8, Berlin 9, Woodstock 10, Stratford 11.

"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Ellenwood, Ga., Grand Bend 7, Holiday 10, Lamed 9, Ill., 30-Jan. 4.

"Banker's Child" (Harry Shannon, mgr.)—Mount Carmel, Ill., Jan. 1, Mattoon 2, Shelbyville 3, Tamaqua 8, Slatington 9, Lansford 10, Lehighton 11.

"Brown From Missouri"—Cumberland, Md., Jan. 4.

"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Fulcrosville, Pa., Jan. 1, Glenwood 2, Pelton 3, Leechburg 4, Greensburg 6, Waynesburg 7, Somerset 8.

"Black Crook"—Nashville, Tenn., 30-Jan. 4.

"Black Beauty," Atkinson & Thalcher's—Fall River, Mass., 30-Jan. 4.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Minneapolis, Minn., 30-Jan. 4, St. Paul 2-4.

Collier, William (Charles Frohman, mgr.)—Kansas City, Mo., 30-Jan. 4.

Cahill, Marie (Daniel V. Arthur, mgr.)—Los Angeles, Cal., 30-Jan. 4, Salt Lake City, Ut., 6, Cheyenne, Wyo., 9, Colo. Springs, Col., 10, Pueblo 11.

Corcoran, Jane (Arthur C. Alston, mgr.)—Hutchinson, Kan., Jan. 1, Marysville, Kan., 2, Fairbury, Neb., 3, York 4, Scottsbluff 6, La Salle 7, Columbus 8, Fremont 9, Omaha 10, 11.

Cohan's Grand Opera House (Cohan & Harris, mgrs.)—Ulica, N. Y., Jan. 1, 2, Ithaca 3, Binghamton 4, Elmira 6, Corning 7, Hornellsville 8, Olean 9, Jamestown 10, Meadville, Pa., 11.

"Cupid's Pranks" (Ulrich Comic Opera Co., mgrs.)—Ulica, N. Y., Jan. 1, 2, Ithaca 3, Binghamton 4, Elmira 6, Corning 7, Hornellsville 8, Olean 9, Jamestown 10, Meadville, Pa., 11.

"Cohan's Revue" (Cohan & Harris, mgrs.)—Ulica, N. Y., Jan. 1, 2, Ithaca 3, Binghamton 4, Elmira 6, Corning 7, Hornellsville 8, Olean 9, Jamestown 10, Meadville, Pa., 11.

Carpenter, Frank (Jere Grady, mgr.)—Portland, Me., 30-Jan. 4, Lewiston 6-11.

Chauncey-Keiffe (Fred Chauncey, mgr.)—Waterloo, N. Y., 30-Jan. 4.

Cutler Stock (Edward F. Cutler, mgr.)—Butler, Pa., 30-Jan. 4, Canonsburg 6-11.

Chester Stock Public (Lincoln J. Carter's—Baltimore, Md., 30-Jan. 4.

"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 29-Jan. 4, St. Louis, Mo., 6-11.

"Cow-Puncher," Original, W. P. Mann's (Sam H. Lloyd, mgr.)—Kiowa, Okla., Jan. 1, Norman 2, Fresh Valley 3, Ardmore 4, Arlington, Tex., 6, Alvarado 7, Hillsboro 8, Weatherford 9, Mineral Wells 10, Thurber 11.

"Cow-Puncher," Western, W. P. Mann's (Edwin Percival, mgr.)—Laramie, Wyo., Jan. 1, Wheatland 2, Douglas 3, Alliance, Neb., 7, Sidney 8, Chappell 9, Gurley 10, Potter 11.

"Chinatown Charlie," A. H. Woods' (Dave Poulsen, mgr.)—N. Y. City, 30, indefinite.

"County Fair," N. Y. City Jan. 6-11.

"Convict and the Girl" (Hillman's Bros. Amuse. Co., mgrs.)—Wilkes-Barre, Pa., 30-Jan. 1, Scranton 2-4.

"Convict 999," A. H. Woods' (Louis Katz, mgr.)—Chicago, Ill., 30-Jan. 4.

"Child Will Lead Them" (Edwin A. Relsin, mgr.)—Washington, D. C., 30-Jan. 4.

"Candy Kid," Sidney & Dutton's (W. B. Fredericks, mgr.)—Paterson, N. J., 30-Jan. 1.

"Country Boy," Cohan & Harris' (Geo. M. Cohan, mgr.)—Niagara Falls, N. Y. Jan. 1, Troy 4.

"Cowboy Girl," Sidney & Dutton's (H. A. White, mgr.)—Montreal, Can., 30-Jan. 4, Ottawa 6-8, Brockville 9, Cobourg 10, Oshawa 11.

"County Sheriff" (Edward F. Keiley, mgr.)—Lawrence, Mass., Jan. 4.

D

Drew, John (Charles Frohman, mgr.)—Philadelphia, Pa., 30-Jan. 4.

Dorr, Phil (Lederer & Co., mgrs.)—N. Y. City 30, indefinite.

Daly, Anna (Rimpsat Shipman, mgr.)—Louisville, Ky., 30-Jan. 4, Hot Springs, Ark., 9, Little Rock 7, Ft. Smith 8.

Daly, Bernard (H. P. Franklin, mgr.)—Los Angeles, Cal., 29-Jan. 4.

Daniels Idiss, Kenney, mgr.)—Colorado Springs, Colo., Jan. 1, Pueblo 2, Trinidad 3, Raton 4.

Dougherty Stock (Payne & Dougherty, mgrs.)—Clark's Park, Ky., Jan. 1, Middlesboro 2-4, Jellico 6-11.

Donald Bell Theatre (Victor J. Donald, bus. mgr.)—Ontario, Ore., 30-Jan. 1, Weiser, Ida., 2-4, Baker City, Ore., 5, The Dalles 6-8, Hood River 9-11.

"Infatuation" (Charles Frohman, mgr.)—Boston, Mass., 30-Jan. 11.

"Dream City" (Wells, Dunne & Harlan, mgrs.)—Chicago, Ill., 30-Jan. 4.

"Deadwood Dick's Last Shot," A. H. Woods'—Newark, N. J., 30-Jan. 4.

"Dual, The" (Wm. H. Sparks, mgr.)—Houston, Tex., Jan. 1, Galveston 2, Temple 3, Waco 4, Denison 6, Nevasota 8, Bryan 9, Marlin 10, Corsicana 11.

"Desperate Chance," Western (J. C. Patrick, mgr.)—Seattle, Wash., 29-Jan. 4, Everett 5, Bellingham 6, Vancouver, B. C., Can., 7, Aberdeen 8, Olympia 9, Montesano 10, Hoquiam 11.

"Dream City," Sidney & Dutton's (Roy Roswell, N. Mex., Jan. 1, Portales 2, Canyon City, Okla., 4, Cordell 5, Woodward, Okla., 7, Alva 8, Kiowa, Kan., 9.

"Dora Thorne" (Harry Sellers, mgr.)—Belleville, Kan., Jan. 1, Concordia 2.

"David Harum" (H. Jordan, mgr.)—Springfield, Mass., Jan. 6, Northampton 7.

"Daniel Boone on the Trail," Robert H. Harris' (Harry Fell, mgr.)—Blue Springs, Neb., Jan. 1, Hot Springs 2, Arkadelphia 4, Texarkana, Tex., 5, Sherman 6, Denison 7.

"Dangerous Friends" (Harry P. Brown, mgr.)—Brownville, Ind., Jan. 1, Harrington, Del., 2, Washington 3, Central City, Ky., 4, Greenville 5, Morgantown 7, Marion 8, Princeton 9, Wayland 10, Hopkinsville 11.

E

Edmund, Robert (Henry B. Harris, mgr.)—Philadelphia, Pa., 30-Jan. 4.

Elliott, Maxine (Geo. J. Appleton, mgr.)—N. Y. City 30, indefinite.

"End of the Trail," Lincoln J. Carter's (W. J. Jennings, mgr.)—Hoboken, N. J., 30-Jan. 1, Bayonne 2-4.

"Eddie, the Pretty Typewriter," A. H. Woods' (Robert Cosgham, mgr.)—Youngstown, O., 30-Jan. 1, Akron 2-4.

"Elk and Deer" (Harry Greene, mgr.)—Ellinboro Ill., Jan. 1, Auburn 2, Morrisville 3, Hermansul 4, Girard 6, Jerseyville 7, Mt. Olive 8, Gillespie 9, Carlinville 10, Greenfield 11.

"Eight Bells," Sam Byron's (Sam Byron, mgr.)—N. Y., 30-Jan. 4.

"Fast Express" Jos. King's (A. A. Seymour, mgr.)—Danville, Ill., Jan. 1, Champaign 3, Springfield, Mo., 4, St. Louis 5-11.

"Fast Express," Jos. King's (T. W. Doerflein, mgr.)—Bloomington, Ind., Jan. 4.

F

Fields' All Star (Lew Fields, mgr.)—N. Y. City 30, indefinite.

Flynn, Max (John Cort, mgr.)—San Francisco, Jan. 1, 29-Jan. 11.

Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—Brooklyn, N. Y., 30-Jan. 4.

Fox's Minstrels (Jack Leslie, mgr.)—Winnipeg, Man., Can., Jan. 1-4, Minneapolis, Minn., 5-8, St. Paul 9-11.

Fleming, Maude (W. H. Gracey, mgr.)—Hilton, Ont., Can., 30-Jan. 4.

Forbury Stock, Western (Geo. M. Forbery, mgr.)—Waterloo, Ont., 30-Jan. 4.

"Forty-Five Minutes From Broadway" (Klaw & Erlanger's, mgrs.)—New Orleans, La., 29-Jan. 4, Baton Rouge 6, Natchez, Miss., 7, Jackson 8, Vicksburg 9, Shreveport, La., 9, Ft. Worth, Tex., 10, Dallas 11.

"Fascinating Flora" (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 30-Jan. 4.

"Flaming Arrow," Eastern (Lincoln J. Carter's—Hoboken, N. J., Jan. 1, Jersey City 2, Newark 3, Elizabeth 4, Paterson 6, Trenton 7, Bethlehem 8, Allentown 9, Reading 10, Lancaster 11.

"Flaming Arrow," Western, Lincoln J. Carter's—Hutchinson, Kan., Jan. 1, Kingman 2, Harper 3, Anthony 4.

"Fair Store" (Olga Verne, mgr.)—Marion, O., Jan. 1.

"Follies by the Wayside," A. H. Woods' (Fred Wicks, mgr.)—Milwaukee, Wis., 29-Jan. 4.

"Four Corners of Northfield" (Lincoln J. Carter's (Daniel Reed, mgr.)—New Haven, Conn., 30-Jan. 1, Springfield, Mass., 2-4, Ottawa, Can., 9-11.

"From Sing Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 29-Jan. 4, Ft. Wayne, Ind., 6-8, Grand Rapids, Mich., 9-11.

"For Mother's Sake," Eastern (Holland & Fitzsimmons, mgrs.)—Lexington, Ky., Jan. 1, York 2, Hanover 3, Hummelstown 4, Chambersburg, Pa., 6, Harrisburg 7, Lebanon 8, Lancaster, Pa., 9, Frederick, Md., 9, Hagerstown 10, Martinsburg 11.

"For Mother's Sake," Western (Holland & Fitzsimmons, mgrs.)—Ottumwa, Ia., Jan. 1, Orange 2, Whitter 3, Corona 4, Redondo 5, Pasadena 6, Pomona 7, Riverside 8, Redlands 9, San Bernardino 10.

"Fatty Felix" (Dwile Popple

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 30, indefinite.

Goodwin, N. C. (Geo. O. Weeden, mgr.)—Hartford, Conn., 30-Jan. 4, N. Y. City 6-11.

Genaro & Bailey (A. H. Woods, mgr.)—N. Y. City 30-Jan. 4.

Gilmore, Paul—Little Rock, Ark., Jan. 8, Vicksburg, Miss., 9.

Gilmore, Barney (Havlin & Nicolai, mgrs.)—Buffalo, N. Y., 30-Jan. 4.

Grahame, Ferdinand—Amsterdam, N. Y., 30-Jan. 4, Johnstown 6-11.

"Girl of the Golden West," Special (David Belasco, mgr.)—Logansport, Ind., Jan. 3.

"Gay White Way" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 30, indefinite.

"Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 29, indefinite.

"Girl Question" (M. H. Singer, mgr.)—Peoria, Ill., Jan. 1, Logansport, Ind., 11.

"Gay New York," Gus Hill's (A. H. Sheldon, mgr.)—Montgomery, Ala., Jan. 1, Mobile 2, 3, Pensacola, Fla., 4, Memphis, Tenn., 6-11.

"Great Express Robbery," A. H. Woods' (Bert Howard, mgr.)—Pittsburg, Pa., 30-Jan. 4.

"Girl From Broadway" (John A. Mack, mgr.)—Lancaster, Pa., Jan. 1, Harrisburg 2, Altoona 3, Johnstown 4, Blairsville 6, Galesburg 7, Connellsville 8, Morgantown, W. Va., 9, Uniontown, Pa., 10, Monessen 11.

"Gambler of the West," A. H. Woods' (Al. Rich, mgr.)—Memphis, Tenn., 30-Jan. 4.

"Girl of the Sunny South" (J. W. Hartman, mgr.)—Pittston, Pa., Jan. 1, Plymouth 2, Reading 3, Norristown 4, West Chester 6, Lancaster 7, Coatesville 8, Lebanon 9, Tamaqua 10, Pottsville 11.

"Girl Stampede" (V. E. Lambert, mgr.)—Salt Lake City, U., 29-Jan. 4.

"Good Fellow" (Bobby Newcomb, mgr.)—Lawrence, Mass., Jan. 1, Taunton 3, Woonsocket, R. I., 4, Fall River, Mass., 6, Newport, R. I., 7, Westerly 8, New London, Conn., 9, Willimantic 10, New Britain 11.

"Gingerbread Man"—Butte, Mont., Jan. 1, Spokane, Wash., 6-8.

"Great Divide"—Ft. Worth, Tex., Jan. 6.

H

Hackett, James K.—N. Y. City 30, indefinite.

Held, Anna (Florenz Ziegfeld, mgr.)—Cleveland, O., 30-Jan. 4.

Holland, Mildred (Edward C. White, mgr.)—Moberly, Mo., Jan. 1, Kirksville 2, Ottumwa, Ia., 3, Keokuk 4, Alton, Ill., 5, Jacksonville 6, Springfield 7, Canton 8, Galesburg 9, Peoria 10.

Hitchcock, Raymond (Henry W. Savage, mgr.)—Louisville, Ky., Jan. 1, Nashville, Tenn., 2, Memphis 3, 4, New Orleans, La., 5-8, Meridian, Miss., 9, Hattiesburg 10, Pensacola, Fla., 11.

Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—St. Paul, Minn., 30-Jan. 1, Minneapolis 2-4.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Topeka, Kan., Jan. 1, Emporia 2, Wichita 3, Hutchinson 4, Albuquerque, N. M., 7, El Paso, Tex., 8, 9, Tucson, Ariz., 10, Phoenix 11.

Holland, E. M. (Jas. K. Hackett, mgr.)—Washington, D. C., 30-Jan. 4.

Higgins, David (Stair & Nicolai, mgrs.)—Hamilton, Can., Jan. 1.

Hendricks, Ben (Wm. Gray, mgr.)—Lewiston, Ida., Jan. 1, Pullman, Wash., 2, Genesee, Ida., 3, Dayton, Wash., 4, Waitsburg 6, La Grande, Ore., 8, Union 9, Baker City 10, Ontario 11.

Hortiz, Joe (Nicolai & Miller, mgrs.)—Philadelphia, Pa., 30-Jan. 4, Norfolk, Va., 6-11.

Hall, Geo. F. (Frank W. Nason, mgr.)—Braddock, Pa., Jan. 1, Brownsville 2, 3, Uniontown 4, Morgantown, W. Va., 6, Sutton 7, Buckhannon 8, Fairmont 9, Mannington 10, Grafton 11.

Huntings, The Four (Harry Doll, mgr.)—Cleveland, O., 30-Jan. 4.

Hogan, Ernest (Hurtig & Seamon, mgrs.)—N. Y. City 30-Jan. 4.

Hill Stock (Otto A. Hill, mgr.)—Golconda, Ill., 30-Jan. 4.

Himmelein Ideals, Burgess & Himmelein's (L. A. Earle, mgr.)—Chester, Pa., 30-Jan. 4.

Himmelein Imperial Stock, Burgess & Himmelein's (R. F. Himmelein, mgr.)—Bay City, Mich., 30-Jan. 4.

Harder-Hall Stock (Eugene J. Hall, mgr.)—Middletown, N. Y., 30-Jan. 4, Schenectady 6-11.

Harris-Parkinson (Robt. H. Harris, mgr.)—Spartanburg, S. C., 30-Jan. 4.

Henderson, Maude (Joseph Parent, mgr.)—Warsaw, Ind., 30-Jan. 4.

Hutton-Bailey Stock (George W. Bailey, mgr.)—Lynchburg, Va., 30-Jan. 4.

Hillman, May (Ernest Schnabel, mgr.)—Glens Falls, N. Y., 30-Jan. 4.

Harvey Stock (Geo. A. Sullivan, mgr.)—Brockton, Mass., 30-Jan. 4, Fitchburg 6-11.

Hickman-Bessey (W. Al. White, bus. mgr.)—Kewanee, Ill., 30-Jan. 4.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—Colby, Kan., Jan. 1-4, Humboldt, Neb., 6-12.

"Holy City," West (Le Comte & Flesher, mgrs.)—Chico, Cal., Jan. 1.

"Holy City," East (H. M. Blackaller, mgr.)—Shamokin, Pa., Jan. 1, Lykens 3, Lebanon 4, Reading 6, Pottstown 7, Phoenixville 8, Royersford 11.

"Holy City," South (Le Comte & Flesher, mgrs.)—Asheville, N. C., Jan. 1.

"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Park City, U., Jan. 1, Coalville 2, Brigham 3, Malad, Idaho, 4, Logan, Utah, 6, Preston, Ida., 7, Marion, Utah, 8, Kaysville 9, American Forks 10, Ogden 11.

"Happy Hooligan," Gus Hill's—Yonkers, N. Y., Jan. 1, New Rochelle 2, Dover, N. J., 3, Orange 4, Trenton 6-8, Elizabeth 9-11.

"Heir to the Hoorah"—Meridian, Miss., Jan. 6.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Corpus Christi, Tex., Jan. 1, Florenaville 2.

I

Imperial Stock (F. N. Coates, mgr.)—Freeport, Ill., 30-Jan. 4.

"In Old Kentucky" (A. W. Dingwall, mgr.)—Chicago, Ill., 29-Jan. 4.

"Isle of Spice"—Fort Worth, Tex., Jan. 7.

"In the Bishop's Carriage"—Little Rock, Ark., Jan. 4.

J

Jefferson, Joseph and Wm. W. (S. W. Donalds, mgr.)—Kokomo, Ind., Jan. 1, Frankfort 3, Elwood 4, Marion 6, Wabash 7, Huntington 8, Goshen 9, So. Bend 10, Benton Harbor, Mich., 11.

Jefferson, Thomas—Annapolis, Md., Jan. 4.

Janis, Elsie (C. B. Dillingham, mgr.)—Chicago, Ill., 30, indefinite.

James, Louis—Little Rock, Ark., Jan. 11.

"Jason Joskins" (Wm. H. Evans, mgr.)—Collinsville, Conn., Jan. 6, Winsted 7, Norfolk 8, Lime Rock 9, Canaan 10, Kent 11.

"Just Out of College" Bothner & Campbell, mgrs.)—Cleveland, O., 30-Jan. 4, Anderson, Ind., 7.

K

Knitch, Bertha (Harrison Grey Fiske, mgr.)—Cincinnati, O., 30-Jan. 4.

Kelcey, Herbert, and Effie Shannon (Ernest Shipman, mgr.)—Chattanooga, Tenn., Jan. 1, Birmingham, Ala., 2, Montgomery 3, Mobile 4, New Orleans, La., 6-11.

Kellar and Thurston (Dudley McAdow, mgr.)—Cincinnati, O., 29-Jan. 4, Dayton 6-8, Columbus 9-11.

Kolb and Dill—Chicago, Ill., 29, indefinite.

Kilties' Band (T. P. J. Power, mgr.)—Torreon, Mex., Jan. 1, Aguas Calientes 3, 4, Leon 5, Guanajuato 6, Silao 7, Salamanca 8, Guadalajara 9-12.

"Knight for a Day," B. C. Whitney's—Chicago, Ill., 30, indefinite.

"Knight for a Day," B. C. Whitney's—N. Y. City 29, indefinite.

"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—Pittsburg, Pa., 30-Jan. 4.

L

Leslie, Rosabele (Sim Allen, mgr.)—Connellsville, Pa., 30-Jan. 4, Bellaire, O., 6-11.

Lockes, The (Will H. Locke, mgr.)—Council Grove, Kan., 30-Jan. 1, Burlington 2-4, Emporia 6-8.

Long Stock, Frank E.—Oelwein, Ia., 30-Jan. 4, Waterloo 6-11.

Lake, Sylvia (Alton & Zillman, mgrs.)—Wellsville, O., 30, Salineville 31, Malvern Jan. 1, Carrollton 2, Somerstown 3, Uhrichsville 4, New Comerstown 6, Coshocton 7, Dresden 8, Millersburg 9, Mt. Vernon 10, Newark 11.

Lyceum Comedy (Al. S. Evans, mgr.)—Kissimmee, Fla., 30-Jan. 4.

Lyceum Stock—Cumberland, Md., 30-Jan. 4.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Scranton, Pa., 31, Jan. 1.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Spokane, Wash., 9-12.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Toledo, O., 30-Jan. 4.

"Lottie, the Poor Saleslady" (Chas. E. Blaney Amuse. Co., mgrs.)—Detroit, Mich., 29-Jan. 4, Saginaw 6-8, Bay City 9-11.

"Little Organ Grinder" (B. E. Forrester, mgr.)—Johnstown, Pa., Jan. 1, McKeesport 2-4, Pittsburg 6-11.

"Lena Rivers" (Burt & Nicolai, mgrs.)—Pittsburg, Pa., 30-Jan. 4.

"Lily and the Princess" (Frank Holland, mgr.)—Vincennes, Ind., Jan. 1, Princeton 2, Centralia, Ill., 3, Litchfield 5, Taylorville 6, Pana 7, Mattoon 8, Tuscola 9, Decatur 10, Springfield 11.

"Little Prospector" (Frank G. King, mgr.)—Estherville, Ia., Jan. 1, Sac City 2, Fort Dodge 3, Sioux City 6, Yankton, S. D., 7, Geddes 8, Wagner 9, Parkston 10, Mitchell 11.

"Lost in New York" (I. N. Bronson, mgr.)—Aurora, Ill., Jan. 1.

"Land of Nod"—San Fran., Cal., 30-Jan. 4.

"Little Dollie Dimples"—Grand Rapids, Mich., 29-Jan. 1.

"Little Heroes of the Street" (Hurtig & Seamon, mgrs.)—Cincinnati, O., 29-Jan. 4.

"Life of an Actress," Aubrey Mittenthal's—Cleveland, O., 30-Jan. 4.

"Lost in the Hills" (R. W. Fraser, mgr.)—Toluca, Ill., Jan. 1, Washburn 2, Roanoke 3, Mackinaw 4.

"Lost Trail," Wills Amuse. Co.'s (A. Wills, mgr.)—Bay City, Mich., Jan. 2.

"Little Johnny Jones"—Ft. Worth, Tex., Jan. 2.

M

Miller, Henry, and Margaret Anglin (Henry Miller, mgr.)—Chicago, Ill., 30-Jan. 4.

Marlowe, Julia (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 30-Jan. 4.

Mason, John (Sam S. & Lee Shubert, Inc., mgrs.) N. Y. City 30, indefinite.

Montgomery and Stone (C. B. Dillingham, mgr.)—Boston, Mass., 30-Jan. 4.

Mantell, Robert B.—Ft. Worth, Tex., 31-Jan. 1.

Merritt, Grace (Ernest Shipman, mgr.)—Moline, Ill., Jan. 1, Davenport, Ia., 3, Clinton 4, Rock Island, Ill., 5, Moline 6, Galesburg 7, Monmouth 8.

Moore, Lucia (Ernest Shipman, mgr.)—Anderson, Ind., Jan. 1, Elwood 2, Kokomo 3, Tipton 4, Frankfort 6, Terre Haute 8.

Murray and Mack (Murray & Mack Amuse. Co., mgrs.)—San Bernardino, Cal., Jan. 1, Riverside 2, Phoenix, Ariz., 4, Tucson 5, Tombstone 6, Bisbee 7, Douglas 8, Globe 9, 10, Deming, N. M., 11.

Mortons, the Four (Frank McKee, mgr.)—Detroit, Mich., 29-Jan. 4, Columbus, O., 6-8, Dayton 9-11.

Macmillan, Francis, and Mme. Rosina Van Dyke (Haensel & Jones, mgrs.)—Chicago, Ill., Jan. 1, Oak Point 2, South Bend, Ind., 6, Marion 7, Muncie 8, Piqua, O., 9, Lima 10, Tiffin 11.

Murray & Mackey Stock (John J. Murray, mgr.)—Erie, Pa., 30-Jan. 4, Youngstown, O., 6-11.

Murray & Mackey Comedy (John J. Murray, mgr.)—Lebanon, Pa., 30-Jan. 4, Allentown 6-11.

McDonald Stock (G. W. McDonald, mgr.)—Atchison, Kan., 30-Jan. 4, Olathe 6-11.

Marks Stock (Tom Marks, mgr.)—Adrian, Mich., 30-Jan. 4.

Maxam & Sights Comedians (J. W. Sights, mgr.)—Cooperstown, N. Dak., 30-Jan. 4, McHenry 6-11.

"Madame Butterfly" (Henry W. Savage, mgr.)—Birmingham, Ala., Jan. 1, Atlanta, Ga., 2, Chattanooga, Tenn., 3, Knoxville 4, Columbus, Ga., 6, Montgomery, Ala., 7, Mobile 8, New Orleans, La., 9-11.

"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 30, indefinite.

"Merry Widow" (Henry W. Savage, mgr.)—Chicago, Ill., 30, indefinite.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Washington, D. C., 30-Jan. 4.

"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 30, indefinite.

"Man of the Hour" (Brady & Grismer, mgrs.)—Grand Rapids, Mich., 31-Jan. 5, Sheboygan, Wis., Jan. 9.

"Miss Hook of Holland" (Charles Frohman, mgr.)—N. Y. City 31, indefinite.

"Man From Home" (Liebler & Co., mgrs.)—Chicago, Ill., 30, indefinite.

"Ma's New Husband," Eastern (Harry Scott Co., mgrs.)—Charleston, W. Va., Jan. 1, Huntington 2, Mount Pleasant, Pa., 3, Slaterville, W. Va., 6, Grafton 7, Morgantown 10, Uniontown, Pa., 11.

"McFadden's Flats," Gus Hill's (Joe Pettingill, mgr.)—Toledo, O., Jan. 1, Findlay 2, Lima 3, Anderson, Ind., 4, Louisville, Ky., 6-11.

"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—North Baltimore, O., Jan. 1, Fostoria 3, Tiffin 4, Galion 7, Mt. Gilead 8, Upper Sandusky 9, Ada 10, St. Marys 11.

"Missouri Girl," Western, Fred Raymond's (M. H. Norton, mgr.)—Sterling, Kan., Jan. 1, Geneseo 2, Peabody 3, Wilson 4, Russell 6, Ellis 7, Colby 8, Goodland 9, Hill City 10, Lincoln 11.

"Minister's Son," Macauley & Patton's—Newark, O., Jan. 1, Utica 2, Millersburg 3, Coshocton 4.

"Millionaire's Revenge" (Mittenthal Bros. Amuse. Co., mgrs.)—Lynn, Mass., 30-Jan. 1, Haverhill 2-4, Worcester 6-8, Hartford Conn. 9-11.

"Mysterious Burglar," Rowland & Clifford's (Frank Winch, mgr.)—Bayonne, N. J., 30-Jan. 1, Hoboken 2-4, N. Y. City 6-11.

"My Wife's Family"—Anderson, Ind., Jan. 11.

"Millionaire Tramp," Elmer Walter's (Fred Bates, mgr.)—Canton, Ill., Jan. 1.

"Mayor of Tokio"—Ft. Worth, Tex., Jan. 8, 9.

N

Nethersole, Olga (Louis Nethersole, mgr.)—St. Louis, Mo., 30-Jan. 4, Cincinnati, O., 6-11.

Nazimova, Mme. Alla (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 30, indefinite.

"Nellie, the Beautiful Cloak Model," A. H. Woods' (John Patton, mgr.)—N. Y. City 30-Jan. 4.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Philadelphia, Pa., 30-Jan. 4.

O'Neill, James (Edgar Forrest, mgr.)—South Bend, Ind., Jan. 4.

O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—St. Paul, Minn., 29-Jan. 4, Minneapolis 6-11.

"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Boston, Mass., 30-Jan. 4.

"Old Homestead" (Franklin Thompson, mgr.)—Wilkes-Barre, Pa., Jan. 2.

"Original Cohen," Rowland & Clifford's (W. T. Gaskill, mgr.)—Newark, N. J., 30-Jan. 4, Philadelphia, Pa., 6-11.

"Old Arkansaw," Eastern, Fred Raymond's (Leo Mueller, mgr.)—Union City, Tenn., Jan. 1, Hickman, Ky., 2, Martin, Tenn., 3, Mayfield 4, Trenton 6, Humboldt 7, Corinth, Miss., 8, Florence, Ala., 9, Huntsville 10, Decatur 11.

"Old Arkansaw," Western, Fred Raymond's (O. M. Bicknell, mgr.)—Placerville, Cal., Jan. 1, Folsom City 2, Jackson 3, Lodi 4, Stockton 5, Modesto 6, Merced 7, Madera 8, Fresno 9, Selma 10, Visalia 11.

"Old Farmer Hopkins," Eastern (Wheeler & Fink, mgrs.)—Reading, Pa., Jan. 2.

"Ole Olson" (George Conway, mgr.)—Lansing, Mich., Jan. 1, Albion 2, Homer 3, Angola, Ind., 4, Hicksville, O., 6, Auburn, Ind., 7, Garrett 8, Benton Harbor, Mich., 9, Goshen, Ind., 10, South Bend 11.

P

Powers, Jas. T. (Sam S. & Lee Shubert, Inc., mgrs.)—Seattle, Wash., Jan. 2-4.

Patton, W. B. (J. M. Stout, mgr.)—Palestine, Tex., Jan. 1.

Purnell, Kathryn, Stock (W. D. Fitzgerald, mgr.)—Fall River, Mass., Jan. 1.

Partello Stock (W. A. Partello, mgr.)—Peterboro, Ont., Can., 30-Jan. 4, London 6-11.

Price & Butler Stock Co. (Price & Butler, mgrs.)—Bellefonte, Pa., 30-Jan. 4, Orbisonia 6-11.

Pickerts, Four (Willis Pickert, mgr.)—Oakland, Fla., Jan. 1.

"Prince of Pilsen" (Henry W. Savage, mgr.)—Atlanta, Ga., Jan. 1, Athens 2, Knoxville, Tenn., 3, Birmingham, Ala., 4.

"Polly of the Circus" (Frederic Thompson, mgr.)—N. Y. City 30, indefinite.

"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 29-Jan. 4, McKeesport, Pa., 6-8, Wheeling, W. Va., 9-11.

"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Camden, N. J., 30-Jan. 1, Wilmington, Del., 2-4, Brooklyn, N. Y., 6-11.

"Panhandle Pete" (Abe Levy, mgr.)—Toronto, Can., 30-Jan. 4.

"Poor Relation" (F. V. Peterson, mgr.)—Greensburg, Pa., Jan. 1, Tarentum 2, Johnstown 3, Altoona 4, Lewiston 6, Carlisle 7, Lancaster 8, Coatesville 9, West Chester 10, Wilmington, Del., 11.

"Pair of Country Kids" (C. J. Smith, mgr.)—Meyersdale, Pa., Jan. 1, Barton, Md., 2, Midland 3, Fairmount, W. Va., 4, Lonaconing, Md., 6, Piedmont, W. Va., 7, Frostburg, Md., 8.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Chicago, Ill., 30-Jan. 4.

Russell, Lillian (Joseph Brooks, mgr.)—Newark, N. J., 30-Jan. 4.

Roberts, Florence (John Cort, mgr.)—Fresno, Cal., Jan. 1, Oakland 2-4, San Jose 5, Sacramento 6, Portland, Ore., 8-11.

Robson, May (L. S. Sire, mgr.)—N. Y. City 30, indefinite.

Ray, John and Emma (E. D. Stair, mgr.)—Philadelphia, Pa., 30-Jan. 4.

Reed-Stuart Stock (A. P. Reed, mgr.)—Morgantown, W. Va., 30-Jan. 4.

Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)—Washington, D. C., 30-Jan. 4, Baltimore, Md., 6-11.

Romley-Gay (Walter J. Nelson, mgr.)—Uhrichsville, O., 30-Jan. 4.

Rapides Stock (Frank Sallsbury, mgr.)—Alexandria, La., 30, indefinite.

"Rocky Mountain Express"—Philadelphia, Pa., 30-Jan. 4, Fall River, Mass., 9-11.

"Rip Van Winkle," Hale's—Linneus, Mo., 31, Green City Jan. 1, Labelle 2, Memphis 4, Kahoka 6, Warsaw, Ill., 7, Carthage 8, Colchester 9, Macomb 10, Avon 11.

"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 30-Jan. 11.

"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 30-Jan. 4.

"Rogers Bros. in Panama" (Gus & Max Rogers, mgrs.)—Pittsburg, Pa., 30-Jan. 4.

"Rabbit Foot" (Pat Chapelle, mgr.)—Newberry, Fla., Jan. 1, Ocala 3.

"Royal Slave," West, Clarence Bennett's (Harry A. Du Bois, mgr.)—Raton, N. Mex., Jan. 1, Las Vegas 2, Santa Fe 3, Albuquerque 4, Gallup 6, Winslow, Ariz., 7, Williams 8, Jerome 9, Phoenix 10, Prescott 11.

"Race Across the Continent," Al. H. Woods' (H. F. Winsman, mgr.)—Philadelphia, Pa., 30-Jan. 4.

"Royal Chef," H. H. Frazee's—Duluth, Minn., Jan. 1, West Superior, Wis., 2, Stillwater, Minn., 3, Northfield 4.

S

Skinner, Otis (Charles Frohman, mgr.)—Milwaukee, Wis., 30-Jan. 4.

Shaw, Mary (Ernest Shipman, mgr.)—Pittsburg, Pa., 30-Jan. 4, Milwaukee, Wis., 6-8, Sheboygan 9, Fond Du Lac 10, Appleton 11.

Sidney, George—Kansas City, Mo., 30-Jan. 4, East St. Louis, Ill., 5, 6, Terre Haute, Ind., 7, Brazil 8, Indianapolis 9-11.

Stuart, Ralph (Henry B. Harris, mgr.)—Seattle, Wash., 29-Jan. 1.

Scott, Cyril (W. N. Lawrence, mgr.)—Norfolk, Va., Jan. 4.

Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Providence, R. I., 30-Jan. 4, Philadelphia, Pa., 6-11.

Selwyn, Edgar—Bangor, Me., Jan. 1, Lewiston 2, Lowell, Mass., 3, Lawrence 4, Lynn 6 Taunton 7, Attleboro 8, Fall River 9, New London, Conn., 10, New Rochelle, N. Y., 11.

Santley, Joseph (Wm. Woods, mgr.)—Kansas City, Mo., 29-Jan. 4.

San Carlo Grand Opera (Henry Russell, mgr.)—Philadelphia, Pa., 30-Jan. 4.

Stewart Opera (George Chandler, mgr.)—Baltimore, Md., 30, indefinite.

Summers' Stock (W. B. Summers, mgr.)—Albia., Can., 30-Jan. 11.

Sharpley Theatre Co. (Omer J. Kenyon, mgr.)—Cherryvale, Kan., 30-Jan. 4, Yates Center 6-11.

Stoddard Stock (W. L. Stewart, mgr.)—Pembrooke, Ont., Can., 30-Jan. 4.

"Smart Set," Gus Hill's—Omaha, Nebr., 30-Jan. 1, Des Moines, Ia., 2-4.

"Shadows on the Hearth" (Arthur C. Aiston, mgr.)—Kansas City, Mo., 30-Jan. 4.

"Secret Orchard" (Hunter, Bradford & Reed, mgrs.)—Providence, R. I., 30-Jan. 4, N. Y. City 6-11.

"Shadows on the Hearth" (Arthur C. Aiston, mgr.)—Kansas City, Mo., 29-Jan. 4.

"Since Nellie Went Away," A. H. Woods' (J. K. Roberts, mgr.)—N. Y. City 30-Jan. 4.

"Shadowed by Three," W. F. Mann's (Clarence Burdick, mgr.)—Brooklyn, N. Y., 30-Jan. 4, Boston, Mass., 6-11.

"Sign of the Cross"—San Francisco, Cal., 30-Jan. 4.

"Shoemaker," Gus Hill's—Brooklyn, N. Y., 30-Jan. 4, Philadelphia 6-11.

"Sweetest Girl in Dixie," Southern (C. S. Ruble, mgr.)—New Iberia, La., Jan. 1, Jeanerette 2, Morgan City 3, Thibodaux 4, Houma 5, Napoleonville 6, Donaldsonville 7, Baton Rouge 8, Port Gibson, Miss., 9, Natchez 10, Jackson 11.

"Sweetest Girl in Dixie," Northern (Will R. Hughes, mgr.)—Trenton, Mo., Jan. 1, Brookfield 2, Carrollton 3, Moberly 4, Macon 5, Columbia 7, Centralia 8, Mexico 9, Fulton 10, Jefferson City 11.

"Social Whirl"—Vicksburg, Miss., Jan. 10.

"Six in New York," West (Frank Hopkins, mgr.)—Victor, Col., Jan. 1.

"Si Plunkard," J. C. Lewis' (G. D. Johnstone, mgr.)—Temple, Tex., Jan. 1, Caldwell 3, Beeville 4, Sealy 6, La Grange 7, Smithville 8, Elgin 9, San Marcos 10, Lockhart 11.

T

Truax, Sarah (John Cort, mgr.)—Oakland, Cal., Jan. 1.

Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 30-Jan. 4, Philadelphia 6-11.

Taylor Stock (H. W. Taylor, mgr.)—Salem, Mass., 30-Jan. 4, Lowell 6-11.

Thurston, Adelaide—Little Rock, Ark., Jan. 6.

Tempest Dramatic—Kane, Pa., 30-Jan. 4, Emporium 6-11.

"Tom Jones" (Henry W. Savage, mgr.)—N. Y. City 30-Jan. 4.

"Top o' th' World" (Sam S. & Lee Shubert, mgrs.)—N. Y. City 30, indefinite.

"Talk of New York" (Cohan & Harris, mgrs.)—N. Y. City 30, indefinite.

"Three of Us"—Vicksburg, Miss., Jan. 11.

"Train Robbers"—Cumberland, Md., Jan. 2.

"Too Proud to Beg," Lincoln J. Carter's—Monongahela, Pa., Jan. 2, Monessen 3, Charleroi 4.

"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Monroe, Mich., Jan. 1, Toledo, O., 2-4, Carey 6, Upper Sandusky 7, Bucyrus 8, Marion 9, Kenton 10, Lima 11.

"Texas," Broadhurst & Currie's—Minneapolis, Minn., 29-Jan. 4.

"Thorns and Orange Blossoms," West (Rowland & Clifford, mgrs.)—Aspen, Col., Jan. 1, Glenwood 2, Buena Vista 3, Florence 4, Denver 5-11.

"Time, the Place and the Girl," East (Askin & Singer, mgrs.)—Wilkes-Barre, Pa., Jan. 1, Williamsport 2.

"Time, the Place and the Girl," West (Askin & Singer mgrs.)—Anderson, Ind., Jan. 8.

"Through Death Valley," Chicago, Ill., 30-Jan. 4.

"Telegraph Station 21" (Rapier & Matthews, mgrs.)—Clarksville, Ark., Jan. 1, Deming, N. Mex., 2, Mulberry, Ark., 3, Van Buren 6, Springdale 7, Pierce City, Mo., 8, Neosho 9, Claremore 10, Tulsa, Okla., 11.

U

"Under Suspicion" (J. D. Barton & Co., mgrs.)—Brooklyn, N. Y., 30-Jan. 4.

"Under the Red Lights of Paris" (J. A. Schwenk, mgr.)—Rugby, N. Dak., Jan. 1, Towner 2, Minot 3, Wallace 4, Williston 6, Trenton 7, Kila, Mont., 9, Blair 10, Chelse 11.

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Kingston, Can., Jan. 1, Ottawa 2-4, Montreal, Can., 6-11.

"Uncle Tom's Cabin," Stetson's Special (C. J. Ackerman, mgr.)—Washington, Mo., Jan. 1, De Soto 2.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Independence, Kan., Jan. 1, Coffeyville 2, Parsons 3, Joplin, Mo., 4, Webb City 5, Carthage 6, Springfield 7.

"Uncle Josh Perkins," Eastern (Thos. Roe, mgr.) Rockland, Me., Jan. 1, Augusta 2, Bangor 3.

"Uncle Tom's Cabin," No. 1 (Alton & Tighe, mgrs.)—Dunkirk, O., Jan. 1, Ada 2, Spencerville 3, Wellshire 4, Ohio City 6, Paulding 7.

"Uncle Tom's Cabin," No. 2 (Alton & Tighe, mgr.)—Hudson, Mich., Jan. 1, Ann Arbor 2, Jackson 3, West Branch 4, Midland 6, Marion 7, Clare 8, St. Johns 9, Concord 10, Hancock 11.

"Uncle Zeke" (Crawford Bros., mgrs.)—Sherman, Tex., Jan. 1, Whitesboro 2, Gainesville 3, Nocona 4, Waurika, Okla., 6, Temple 7, Walton 8, Lawton 9.

V

Van Den Berg Opera—Norfolk, Va., Jan. 1.

"Virginian" (The Kirke La Shelle Co., mgrs.)—Vicksburg, Miss., Jan. 1, Little Rock, Ark., 8.

W

Walsh, Blanche—Buffalo, N. Y., 30-Jan. 1.

Warfield, David (David Belasco, mgr.)—N. Y. City 30, indefinite.

Wilson, Francis (Charles Frohman, mgr.)—Boston, Mass., 30-Jan. 11.

Weber's All Stars (Jos. Weber, mgr.)—N. Y. City 30, indefinite.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Jersey City, N. J., 30-Jan. 4.

Waters, Tom—Cumberland, Md., Jan. 4.

West, Blanca (Ernest Shipman, mgr.)—Williamsport, Pa., Jan. 1, Lewisburg 3, Sunbury 4, Jersey City, N. J., 6-11.

Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—So. Chicago, Ill., Jan. 1, Peoria 2-4, Chicago 5-11.

Wills, Nat M. (E. D. Stair, mgr.)—Columbus, O., 30-Jan. 1, Dayton 2-4, Cincinnati 6-11.

Ward, Hap (E. D. Stair, mgr.)—Springfield, Ill., Jan. 1.

Waldmann, Edouard—Waterbury, Conn., Jan. 1.

Williams Stock Co.—Wilmington, N. C., 30-Jan. 4.

Wills Musical Comedy (John B. Wills, mgr.)—Winston-Salem, N. C., 30-Jan. 1, Concord 2-4, Charlotte 6-8, Wilmington 9-11.

Williams and Walker (Jack Shoemaker, mgr.)—Toledo, O., Jan. 1, Grand Rapids, Mich., 2-4, Detroit 6-11.

Whyte Dramatic (Chas. P. Whyte, mgr.)—Oklahoma City, Okla., 30-Jan. 4.

Winninger Bros., B (Frank Winninger, mgr.)—Hammond, Ind., 30-Jan. 4, Belvidere, Ill., 6-11.

Wilbor Stock (Fred W. Homan, mgr.)—Burlington, Vt., 30-Jan. 4, North Adams, Mass., 6-11.

Whitecar, W. E.—Little Rock, Ark., Jan. 1.

Whiteside, Walker—Little Rock, Ark., Jan. 9.

"Warrens of Virginia" (David Belasco, mgr.)—N. Y. City 30, indefinite.

"When We Were Friends" (Wm. Macauley, mgr.)—Mineral Wells, Tex., Jan. 1, Henrietta 2, Bowie 3, Decatur 4, Stephenville 6, Dublin 7, Comanche 8, Brownwood 9, Goldthwaite 10, Temple 11.

"Woodland" (Henry W. Savage, mgr.)—Aberdeen, Wash., Jan. 1, Portland, Ore., 3, 4, San Francisco, Cal., 6-18.

"'Way Down East" (Wm. A. Brady, mgr.)—Logansport, Ind., Jan. 3.

"We Are King," Central (A. W. Cross, mgr.)—Osceola, Ia., Jan. 1, Creston 2, Chillicothe, Mo., 3, Brookfield 4, Belleville, Ill., 5, Olney 6, Mt. Vernon 7, Marion 8, Herrin 9, Benton 10, Du Quoin 11.

"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Brooklyn, N. Y., 30-Jan. 4.

"What Money Will Do" (Harry Shannon, mgr.)—Macon, Mo., Jan. 1, Laplata 2, Kohoka 3.

"Wizard of Wall Street" (Lew Virden, mgr.)—Atoka, Okla., Jan. 1, Tishomingo 2, Ardmore 3, Pauls Valley 4, Lexington 6, Harman 7.

"Wine, Woman and Song," Southern (M. M. Theise, mgr.)—Evansville, Ind., 29-Jan. 1, Terre Haute 2-4, Springfield, Ill., 5, 6, Grand Rapids, Mich., 8-10.

"Wine, Woman and Song," Eastern (M. M. Theise, mgr.)—N. Y. City 30-Jan. 4, Philadelphia, Pa., 6-11.

"When Smith Came Home" (Brandon Courtney, mgr.)—Henderson, N. C., Jan. 1, Weldon 2, Tarboro 3, Rocky Mount 4, Wilson 6, Greenville 7, Edenton 8, Washington 9, Kinston 10.

"Way of the Transgressor"—St. Joseph, Mo., 31-Jan. 1.

Y

Ye Colonial Stock (Chas. W. Benner, mgr.)—Norwalk, O., 30-Jan. 4.

Yankee Doodle Stock—Burgess & Himmelein's (W. De Hollis, mgr.)—Frederick, Md., 30-Jan. 4.

"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Baltimore, Md., 30-Jan. 4.

"Yankee Regent"—Sheboygan, Wis., Jan. 2.

BURLESQUE AND VAUDEVILLE.

Americans (T. E. McCreary, mgr.)—Albany, N. Y., 30-Jan. 1, Troy 2-4, Montreal, Can., 6-11.

Avenue Girls (W. N. Drew, mgr.)—St. Paul, Minn., 29-Jan. 4, Duluth 5-11.

Boston Belles (G. H. Batchelor, mgr.)—Reading, Pa., 30-Jan. 1, Scranton 2-4, Newark, N. J., 6-11.

Bryant's Extravaganza (Harry C. Bryant, mgr.)—Providence, R. I., 30-Jan. 4, Boston, Mass., 6-11.

Blue Ribbon Girls (James Hyde, mgr.)—Philadelphia, Pa., 30-Jan. 4, Reading 6-8, Scranton 9-11.

Bowery Burlesquers (E. M. Rosenthal, mgr.)—Scranton, Pa., 30-Jan. 1, Philadelphia 6-11.

Bohemians (Barney Gerard, mgr.)—Boston, Mass., 30-Jan. 4, N. Y. City 6-11.

Bon Tons (Weber & Rush, mgr.)—New Orleans, La., 29-Jan. 4.

Brigadiers (Chas. Cromwell, mgr.)—Indianapolis, Ind., 30-Jan. 1, Chicago, Ill., 6-11.

Behman Show (Jack Singer, mgr.)—Columbus, O., 30-Jan. 4, Cincinnati 5-11.

Bachelor Club (Arnold & Hastings, mgrs.)—Toronto, Can., 30-Jan. 4, Rochester, N. Y., 6-11.

Broadway Gaiety Girls (James H. Curtin, mgr.)—N. Y. City 30-Jan. 4, Boston, Mass., 6-11.

City Sports (Phil Sheridan, mgr.)—Springfield, Mass., 30-Jan. 1, Albany, N. Y., 2-4, Brooklyn 6-18.

Cracker Jacks (Harry Leoni, mgr.)—Baltimore, Md., 30-Jan. 4, Washington, D. C., 6-11.

Casino Girls (Jesse Burns, mgr.)—Detroit, Mich., 29-Jan. 4, Toledo, O., 5-11.

Cherry Blossoms (Will A. Pyne, mgr.)—Providence, R. I., 30-Jan. 4, Boston, Mass., 6-11.

Colonial Belles (Chas. Falke, mgr.)—Chicago, Ill., Jan. 5-11.

Champagne Girls (Phil Fisher, mgr.)—Brooklyn, N. Y., 30-Jan. 4, N. Y. City 6-11.

Devere's, Sam (J. L. Simonds, mgr.)—Milwaukee, Wis., 29-Jan. 4, St. Paul, Minn., 5-11.

Dainty Duchess (Weber & Rush, mgrs.)—Boston, Mass., 30-Jan. 4, Springfield 6-8, Albany, N. Y., 9-11.

Dreamland Burlesquers (Burt Kendrick, mgr.)—Albany, N. Y., 6-8, Troy 9-11.

Empire Burlesquers (J. Fennessy, mgr.)—Baltimore, Md., 30-Jan. 4, Philadelphia, Pa., 6-11.

Fay Foster (Joseph Oppenheimer, mgr.)—Philadelphia, Pa., 30-Jan. 4.

Greater New York Stars (Jacobs & Jermon, mgrs.)—St. Louis, Mo., 29-Jan. 4, Indianapolis, Ind., 6-11.

Gay Morning Glories (Weber & Rush, mgrs.)—Chicago, Ill., 29-Jan. 4, Milwaukee, Wis., 5-11.

Gay Masqueraders (Geo. Terner, mgr.)—Milwaukee, Wis., 29-Jan. 4, Chicago, Ill., 5-11.

Golden Crook (Jacobs & Jermon, mgrs.)—Cleveland, O., 30-Jan. 4, Buffalo, N. Y., 5-11.

Girl From Happyland (Joe Hurtig, mgr.)—Albany, N. Y., 30-Jan. 1, Holyoke, Mass., 2-4, Boston 6-11.

Gay Toreadors (Geo. M. Hale, mgr.)—Buffalo, N. Y., 30-Jan. 4, Detroit, Mich., 5-11.

Gaiety Girls (Pat White, mgr.)—Chicago, Ill., 29-Jan. 4, Milwaukee, Wis., 5-11.

High Jinks (Robert Mills, mgr.)—N. Y. City 30-Jan. 4.

High School Girls (T. W. Dinkins, mgr.)—Scranton, Pa., 30-Jan. 1, Paterson, N. J., 2-4.

Irwin's Big Show (Fred Irwin, mgr.)—Washington, D. C., 30-Jan. 4, Pittsburg, Pa., 6-11.

Imperials (H. W. & Sim Williams, mgrs.)—Cleveland, O., 30-Jan. 4, Pittsburg, Pa., 6-11.

Ideals (H. W. & Sim Williams, mgrs.)—Jersey City, N. J., 30-Jan. 4, Philadelphia, Pa., 6-11.

Jolly Girls (Gus Liening, mgr.)—Philadelphia, Pa., 30-Jan. 4, N. Y. City 6-11.

Jolly Grass Widows (Gus W. Hogan, mgr.)—N. Y. City Jan. 6-11.

Jersey Lilies (J. Frohsin, mgr.)—Kansas City, Mo., 29-Jan. 4, St. Louis 5-11.

Kentucky Belles (Robert Gordon, mgr.)—Minneapolis, Minn., 29-Jan. 4, St. Joseph, Mo., 9-11.

Knickerbockers (Louis Robie, mgrs.)—Chicago, Ill., 29-Jan. 4, Detroit, Mich., 5-11.

Lid Lifters (H. S. Woodhull, mgr.)—N. Y. City 30-Jan. 4, Philadelphia, Pa., 6-11.

Lady Birds (Alf. G. Herrington, mgr.)—Troy, N. Y., 30-Jan. 1, Albany 2-4, N. Y. City 6-11.

Mardi Gras (Jack Sydell, mgr.)—Brooklyn, N. Y., 30-Jan. 4, N. Y. City 6-11.

Merry Maidens (C. W. Daniels, mgr.)—N. Y. City 30-Jan. 4, Scranton, Pa., 6-8, Paterson, N. J., 9-11.

Miss New York Jr. (I. M. Herk, mgr.)—Washington, D. C., 30-Jan. 4, Baltimore, Md., 6-11.

Majestics (Fred Irwin, mgr.)—Philadelphia, Pa., 30-Jan. 4, Baltimore, Md., 6-11.

Merry Makers (John Grieves, mgr.)—Indianapolis, Ind., Jan. 2-4, Louisville, Ky., 5-11.

Night Owls (Chas. Robinson, mgr.)—Cincinnati, O., 29-Jan. 4, Birmingham, Ala., 6-11.

New Century Girls (John J. Moynihan, mgr.)—Paterson, N. J., 30-Jan. 1, Scranton, Pa., 2-4, Troy, N. Y., 6-8, Albany 9-11.

Nightingales (A. Jack Faust, mgr.)—St. Joseph, Mo., Jan. 2-4, Kansas City 5-11.

Oriental Cozy Corner Girls (Sam Robinson, mgr.)—Cincinnati, O., 29-Jan. 4, Cleveland 6-11.

Parisian Widows (Weber & Rush, mgrs.)—Brooklyn, N. Y., 30-Jan. 4, Scranton, Pa., 6-8, Reading 9-11.

Parisian Belles (Chas. E. Taylor, mgr.)—Pittsburg, Pa., 30-Jan. 4, Washington, D. C., 6-11.

Rollickers (R. E. Patton, mgr.)—N. Y. City 30-Jan. 4, Paterson, N. J., 6-8, Scranton, Pa., 9-11.

Runaway Girls (Peter S. Clark, mgr.)—Rochester, N. Y., 30-Jan. 4, Albany 6-8, Holyoke, Mass., 9-11.

Reeves' Beauty Show (Al. Reeves, mgr.)—Pittsburg, Pa., 30-Jan. 4, Columbus, O., 6-11.

Rose Hill English Folly (Rice & Barton, mgrs.)—Kansas City, Mo., Jan. 5-11.

Rents-Santley (Abe Leavitt, mgr.)—Birmingham, Ala., 30-Jan. 4, New Orleans, La., 5-11.

Rice & Barton's Big Gaiety—Boston, Mass., 30-Jan. 4, Brooklyn N. Y., 6-11.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Brooklyn, N. Y., 6-11.

Reilly & Wood's (Geo. F. Leonard, mgr.)—Montreal, Can., 30-Jan. 4, Toronto 6-11.

Rialto Rounders (Charles Franklin, mgr.)—Kansas City, Mo., 29-Jan. 4, St. Louis 5-11.

Strolling Players (Louis M. Granat, mgr.)—St. Louis, Mo., 29-Jan. 4.

Star Show Girls (W. Fennessy, mgr.)—Detroit, Mich., 29-Jan. 4, Indianapolis, Ind., 6-8.

Sam Scribner's Big Show (Morris Wainstock, mgr.)—Indianapolis, Ind., 30-Jan. 4, Chicago, Ill., 5-11.

Trans-Atlantic Burlesquers (Hurtig & Seamon, mgrs.)—N. Y. City 30-Jan. 4, Providence, R. I., 6-11.

Twentieth Century Maids (Manny Kraus, mgr.)—Toronto, Can., 30-Jan. 4, Buffalo, N. Y., 6-11.

Tiger Lilies (Izzy Grodz, mgr.)—Boston, Mass., 30-Jan. 4, Providence, R. I., 6-11.

Trocaderos (Chas. H. Waldron, mgr.)—Toledo, O., 29-Jan. 4, Cleveland 6-11.

Thoroughbreds (Frank B. Carr, mgr.)—Duluth, Minn., 29-Jan. 4, Minneapolis 5-11.

Vanity Fair (Robert Manchester, mgr.)—Newark, N. J., 30-Jan. 4, N. Y. City 6-11.

World Beaters (J. Herbert Mack, mgr.)—Buffalo, N. Y., 30-Jan. 4, Toronto, Can., 6-11.

Watson's Burlesquers (W. B. Watson, mgr.)—N. Y. City 30-Jan. 4, Brooklyn, N. Y., 6-11.

Washington Society Girls (Lew Watson, mgr.)—Chicago, Ill., 29-Jan. 4, Indianapolis, Ind., 9-11.

Yankee Doodle Girls (T. W. Dinkins, mgr.)—Louisville, Ky., 29-Jan. 4, Cincinnati, O., 5-11.

MINSTRELS.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Boston, Mass., 30-Jan. 4.

Dandy Dixie (Voelckel & Nolan, mgrs.)—Princeton, Ky., Jan. 1, Henderson 2, Owensboro 3, Evansville, Ind., 4, Lexington, Ky., 6, Somerset 7, Chattanooga, Tenn., 8, Huntsville, Ala., 9, Decatur 10.

De Rue Bros.' (Billy & Bobby De Rue, mgrs.)—Rutland, Vt., Jan. 1, Fair Haven 2, Poultney 3, Granville, N. Y., 4.

Field's, Al. G. (Doc. Quigley, mgr.)—Wheeling, W. Va., Jan. 1, Steubenville, O., 2, New Castle, Pa., 3, Youngstown, O., 4, Johnstown, Pa., 6, Altoona 7, Harrisburg 8, Reading 9, Allentown 10, Plainfield, N. J., 11.

Primrose's, Geo. H. (Wm. Warmington, mgr.)—Spokane, Wash., 31, Jan. 1.

Richards and Pringle's (Holland & Filkins, mgrs.)—Rocky Ford, Colo., Jan. 1, La Junta 2, Las Animas 3, Lamar 4, Raton, N. Mex., 5, Trinidad, Colo., 6, Dalhart, Tex., 7, Amarillo 8, Childress 9, Quanah 10, Vernon 11.

West's, Wm. H. (Sanford B. Ricaby, mgr.)—Quincy, Ill., Jan. 1, Hannibal, Mo., 2, Jacksonville Ill., 3, Collinsville 5, Centralia 6, Mount Vernon, Ind., 9, Benton, Ill., 11.

CIRCUS.

Sun Bros.—Dayton, Fla., Jan. 1, St. Augustine 2, Palatka 3, Lake Butler 4, White Springs 6, Adel 7.

MISCELLANEOUS.

Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Streator, Ill., 30-Jan. 4, Jefferson City, Mo., 6-11.

Flint, Mr. and Mrs. Hubert L. (H. L. Flint, mgr.)—Pekin, Ill., 30-Jan. 4, Lafayette, Ind., 6-11.

Hawthorne Club (Willis Ray, mgr.)—Indianola, Miss., Jan. 1, Itta Bena 2, Goodman 3, Franklinton, La., 4, Laurel, Miss., 6, Decaturville, Tenn., 8, Gallatin 9, Monterey 10, Lebanon 11.

Lee's Glass Blowers (Jack Lee, mgr.)—Tunnelton, W. Va., 30-Jan. 4.

Lucey-De Bons Combination (T. E. Lucey, mgr.)—Granville, N. Dak., Jan. 1, Donnybrook 2, Ambrose 3, Flaxton 4, Stanley 6, White Earth 7, Ray 8, Glendive, Mont., 10, Mandan, N. Dak., 11.

Litchfield, Neil, Trio—Philadelphia, Pa., Jan. 1, New Hope 2, Chatham 3, Terre Hill 4, Elizabethtown 6, Marietta 7, Woodsboro, Md., 8, New Oxford, Pa., 9, Red Lion 10, Parkesburg 11.

Murdock Bros. Co., No. 1 (Alvin Murdock, mgr.)—Chase Mills, N. Y., 30-Jan. 4.

Murdock Bros. Co., No. 2 (E. E. Murdock, mgr.)—Waddington, N. Y., 30-Jan. 4.

Opel Novelty Co.—Reform, Ala., Jan. 1, 2, Gordo 3, 4.

Prescelle & Edna May Mngoon (F. W. Mngoon, mgr.)—North Adams, Mass., 30-Jan. 4, Pittsfield 6-11.

Sages, The (Dr. Haugeros, mgr.)—Fresno, Cal., 30-Jan. 4, San Francisco 6-11.

NEW HAMPSHIRE.

Manchester.—At the Park Theatre (John Stiles, manager) S. R. O. on Christmas, and good business continues. For week of Dec. 23, the house stock, in "Winchester."

NICKEL (Manuel Lorenzen, manager).—S. R. O. frequently here. A. C. Aiken, Nettie Baron and Billy Evans continue.

MECHANICS' HALL (Dan E. Gallagher, manager).—Business is tip top here. Claudia Bessette is being featured.

NOTE.—Manager Manuel Lorenzen, of the Nickel, was presented with a silver Elk matchbox, an Elk charm and a silver card case, 25, by attaches of the house, the speech being made by Walter H. Jones.

Keene.—At the Keene Opera House (A. W. Quinn, manager) Grant, Hayes & Swafford's moving pictures, Dec. 25, did fine business. Same attraction Jan. 1, Hickey's moving pictures 6.

DREAMLAND (C. S. Fuller, manager).—Pictures and illustrated songs, to good business.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) for Christmas week the following appeared to excellent returns: Alice Williams, in "A Good Fellow," Dec. 23; Yiddish Stock Co., in "Kol Nidre," 24; "The Isle of Bong Bong" 25, 26, Edgar Selwyn 27, 28, Paderewski at the matinee 28. "The Hypocrites" 30, Frankie Carpenter Stock Co. 31-Jan. 4.

PORTLAND (J. E. Moore, manager).—Robert Green, Sadie McDonough, Ethel Davis and Roy Purington were the soloists last week, and, with the pictures and Portland Nickel Orchestra, pleased good sized houses.

DREAMLAND (J. W. Greeley, manager).—Last week the pictures, Musical Macks and Annie Warren.

SAVOY (Jas. McGuinness, manager).—Max Goggin, the blind Melba, was the principal feature last week, in conjunction with the motion pictures.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) "As Told in the Hills" pleased Dec. 27; "The Rollicking Girl" enjoyed good houses 28, 29; "We Are King" 30, "The Gingerbread Man" 31, Jan. 1.

LULU (Dick P. Sutton, manager).—Week of Dec. 22, the Lulu Sutton Co., in "A True American," pleased big audiences. Specialties were introduced that were high class.

GRAND (Geo. Donohue, manager).—Week of 22: Albini, the magician; Kellar's Seven Virginia Belles, Zinell and Boutelle, Byron and Blanche, Bessie Allen, moving pictures, and Cora Morris.

FAMILY (F. M. Clark, manager).—Week of 22: The Whiting Trio, John E. Drew, Nolan and Fletcher, James Dunn, Alice Rooney, Paul Stephens, and the motion pictures.

PARK STREET (Wm. E. Kreiter, manager).—Week of 22: Stuart Rouche, Virginia Fraser, illustrated songs and moving pictures.

FLORIDA.

Jacksonville.—At the Dixie (Hal Mordaunt, manager) the Colonial Opera Co. Dec. 23 and week, "Olivette" 30 and week. "Giroflé-Girofla" played to excellent business.

DIXIELAND PARK (C. W. Da Costa, manager).—New concessions. The Bostock Arena has greatly increased its population, as the animals which were in Atlanta, Ga., have been moved here.

NOTE.—The Florida Midwinter Exposition (L. W. Bunkley, director of exhibits and concessions), which opens Jan. 15, promises to be a grand success.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "The Heir to the Hoorah" did well and pleased Dec. 19. "The Claim of Blood," with Walker Whiteside, Dec. 20, 21, scored a big success. Black Patti 22, "The District Leader" 25, 26, "Parsifal" 28, "The Cow Puncher" 29.

PEOPLE'S (Alton & Alexander, managers).—The Whyte Dramatic Co. opened for three weeks, 23, with "A Woman's Revenge." Business is very good.

CONVENTION HALL has changed the name and will be known as the Auditorium. It will book attractions from Sedalia, Mo., through W. H. Woods.

LIZZIE FRELIGH, leading lady of the Trans-Atlantic Co., received from the members of her company some very elegant and costly presents, and also checks. While Miss Freligh was absent from her dressing room the girls got in and decorated it with a Santa Claus, bells and holly. Miss Freligh gave each member of the company a very nice present, and all spent a happy Christmas.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 504 Ashland Block.

CHICAGO, Dec. 28, 1907.

Several important changes are in line for the local houses for the New Year, principal among which are: "The Right of Way," with Theodore Roberts, Guy Standing and May Buckley, at Powers'; "Dream City," with Little Chip and Mary Marble, at the Great Northern; "David Harum," at the College, and "When We Were Twenty-one," at the Bush; besides all the changes in vaudeville, stock, melodrama and burlesque, at the other houses. Daily performances were given during the week for the Christmas festival, both in theatres and at the various halls along Michigan Avenue, and other sections of the city. The city is alive with interest over the several New Year's entertainments which will occur at sundry places on the eve of the young year's advent, and gayety promises to be no stranger. Matinees were given at all theatres Christmas Day, Powers' and the La Salle giving special matinees on that day, and every house was sold out for both afternoon and evening performances.

ILLINOIS (Will J. Davis, manager).—Elsie Janis, in "The Hoyden," seems to have captivated the entire city, and Joseph Cawthorn is said to have done the best work of his career as her chief comedy support. Miss Janis' impersonations, already celebrated here, seems to have been enjoyed more than ever, and the young star has been accorded a hearty reception at every performance. "The Rogers Brothers in Panama" follows Jan. 5.

POWERS' (Harry J. Powers, manager).—Francis Wilson closed two weeks of fine business, in "When Knights Were Bold." "The Right of Way" will come 30, with Theodore Roberts, Guy Standing and May Buckley, supported by a fine cast, to remain two weeks.

GARRICK (Herbert C. Duce, manager).—Margaret Anglin and Henry Miller have been duplicating their success in other cities by the attendance which they have drawn in "The Great Divide" here, and the fine supporting company has come in for commendation also. The engagement has one week more to run. To follow, the as yet unnamed play of Paul Armstrong, which will have its premiere Jan. 5.

COLONIAL (George W. Lederer, manager).—Anyone passing by this theatre can see a long line in the lobby at almost any time of the day, and the sale for "The Merry Widow" goes on at as lively a gait as the opera itself, which is as delightful a concoction as has ever been heard here, and the singing is a marvel. Nothing could be more nearly perfect than this offering in all its details, and it has a long life before it in this city.

STUDEBAKER (Edward J. Sullivan, manager).—Kolb and Dill, in "Lonesome Town," made their local stellar debuts this week, and amused good audiences. There is little to the story, the main theme being that the inhabitants of a small California town, having the gold fever, leave the town alone and two tramps take hold of it and run it to suit themselves. Kolb and Dill, as the two tramps, murdered the "King's English" in true Dutch comedian style, and Sager Midgeley and Gertie Carlisle were able assistants in the comedy moments. The piece is well staged and there are some pretty musical numbers. The concoction is by Judson C. Brusie, and is in two acts. The run is indefinite.

MCVICKER'S (George C. Warren, manager).—True to its trust, "In Old Kentucky" came to this house again for the two holiday weeks, and capacity business has ruled, as it always does for this attraction. The company is a good one, and the various scenes are handsomely set. Denis O'Sullivan will make his American stellar debut here Jan. 5, in "Peggy Machree," supported by Elsa Ryan and a competent company. Friday the annual Christmas matinee occurred, and poor children from all over the city saw the play, and presents were distributed to them.

GRAND (Harry Askin, manager).—Eleanor Robson, in "Salomy Jane," has one more week to run, and the business has been fine, as the production and the supporting company deserved. The principals are splendid, and the minor characters are every bit as good in their several parts. Ezra Kendall, in "The Land of Dollars," follows Jan. 5.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—William Hodge, in "The Man From Home," with the identical cast which made it so popular during its long run at the Studebaker. Mr. Hodge and the other members were given many curtain calls the opening night, and the star was obliged to make a short speech. The advance sale is heavy, and the play will undoubtedly be with us for some time to come, as it deserves.

GREAT NORTHERN (Fred C. Eberts, manager).—"Hap" Ward, in "Not Yet, But Soon," the ridiculous offering which made so many laugh last season, returned for the Christmas holidays, and duplicated the record of last year, having a very good company with him. There is one long laugh while the jovial star is before the footlights. Little Chip and Mary Marble, in "Dream City," come for New Year's week. Charley Grapewin, in "The Awakening of Mr. Pipp," Jan. 5.

LA SALLE (Mort H. Singer, manager).—"The Girl Question" passed its two hundredth performance Monday night, 23, with handsome souvenirs of a gold stick pin, mounted with a pearl, and in the shape of an interrogation point, being given the feminine portion of the audience. The musical comedy bowls along in merry style, and the alterations have materially increased its drawing powers.

WHITNEY (Sam P. Gerson, manager).—The four hundredth performance of "A Knight for a Day" will occur New Year's week, with Eddie Redway and Leona Pam in the roles of Jonathan and Tillie, respectively. Miss Pam was with the road company and understudy to both Miss Hite and Miss Vokes, and has made a distinct hit in the part, and Redway is well liked in Slavin's old part.

COLLEGE (Elizabeth Schober, manager).—"The Cricket on the Hearth," with Morris McHugh as Caleb Plummer, has been pleasing big crowds this week, and is truly a fine Christmas offering. All the characters in this beautiful Dickens story are well portrayed by the clever stock company. "David Harum," with Mr. McHugh as the clever David, and Beryl Hope as Mary Blake, will be the bill New Year's week.

BUSH (Edwin L. Barker, manager).—"Moths" gave the company a fine opportunity to display its ability, and no effort was lacking. Blanche Crozier, who has recently closed a successful starring tour in "Lena Rivers," made her debut as the new ingenue, and immediately made hundreds of friends by her cleverness and personality. Mary Hill also made a big hit on her first appearance, and the company is greatly strengthened by these two clever women. Miss Keim was awarded great applause for her emotional acting. "When We Were Twenty-one," with Mr. Haas as Dick, and Mr. Fitz Simmons as the Imp, is the New Year's bill. "Mme. Sans Gene" Jan. 5.

INTERNATIONAL (Ellis F. Glickman, manager).—"La Gioconda" is the new bill announced for the closing week of the season, which has been to a certain extent successful. The performances, however, deserved better patronage than they received. Mr. Abramson, director of the company playing here, says he will return next season with a better equipment of singers, scenery and chorus, and will try to break down the remainder of the wall which he found set up against him on his *entree* this season.

PEOPLE'S (Frank Beal, manager).—"The Night Before Christmas" was both well played and liked this week. "The Fatal Wedding," seen here many times in the melodramatic houses, is the New Year's bill. "The Village Postmaster," Jan. 5.

HOWARD'S (Howard & Kilroy, managers).—"Honest Hearts" was much appreciated this week, and the business was excellent. "Hooligan in New York," New Year's week, should do well. Following: Laura Alberta, as a stock star, who will appear in many of the plays wherein she won a fine reputation when she was a stock favorite at the old American Theatre.

MARLOWE (Charles B. Marvin, manager).—"A Stranger in a Strange Land" made a big laughing hit this week, and the Christmas crowds enjoyed it greatly. "Sky Farm" is the New Year's bill. "Fanchon the Cricket" Jan. 5.

PEKIN (Robert T. Motts, manager).—"Panama" is booming along to success here, with Harrison Stewart, Mat Marshall, Abbie Mitchell, Jerry Mills and the other clever people making individual hits. Nothing more tuneful has been heard here in a long time, and the great chorus of colored people is singing to the best advantage.

MAJESTIC (Lyman B. Glover, manager).—Bill week of Dec. 30 includes: Richard Golden and company, Edw. Clarke and Widows, O'Brien and Havel company, Mason and Hart, Berry and Berry, Julius Tannen, Lacy and Lucier, Aubin-Leonel, Willy Zimmerman, Teddy Trio, Casey and Craney, Cycling Zanoras, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—Bill week of 30 includes: Edwin Stevens and company, "Sunny South," Snyder and Buckley, Montrose Troupe, Grace Hazard, Paul Barnes, Kelly and Violette, the Gersons, Jeanette Adler and company, Tops and Topsy, and the kinodrome.

HAYMARKET (William F. Newkirk, manager).—Bill week of 30 includes: Etienne Girardot, O Hana San, Bedker's Arabs, Cliff Gordon, Elizabeth Murray, Cann, Downey and Willard, Glen Burt, Welch and Earl, Fred Lusare, Edna Campbell and company.

AUDITORIUM (Milward Adams, manager).—Bill week of 30 includes: May Belfort, Laine D'Eve, Lilly Flexmore, R. G. Knowles, Tinquevalli, the Eight Vinllana, Kitts and Windrum, Julian Rose, and the motion pictures.

STAR (T. J. Carmody, manager).—Bill week of 30 includes: Delphino and Delmora, Lillian Ashley, Frits, the yodler; Henderson and Ross, Fred Sosman, Scharl Troupe, Mlle. Martha, Thomas J. Quigley, and the kinodrome.

ACADEMY (William Roche, manager).—"Broadway After Dark," seen this week, is full of the thrills which the *habitues* of this house enjoy, and the business has been good. "Convict 999" for New Year's week. "Eight Bells" Jan. 5.

BIJOU (William Roche, manager).—"A Child of the Regiment," which was seen here last year, returned to fine business this week. "Through Death Valley" is the bill for New Year's week. "Little Heroes of the Street" Jan. 5.

CRITERION (John H. Hogan, manager).—"Through Death Valley" was full of excitement and played to fine business this week. "Parted on Her Bridal Tour" will draw good business New Year's week. Lottie Williams pays her annual visit to the North Side week of Jan. 5.

COLUMBUS (Weber Bros., managers).—Lottie Williams, in "Josie, the Little Madcap," played to fine business this week, and the principals of the company did splendid work. "The Ninety and Nine," New Year's week. Cole and Johnson, in "The Shoo-Fly Regiment," Jan. 5.

ALHAMBRA (Weber Bros., managers).—"Convict 999" did a fine business this week, and the production was a fine one. "A Child of the Regiment" New Year's week. Harry Clay Blaney, in "The Boy Detective," next.

CALUMET (John T. Conners, manager).—"Little Heroes of the Street" was a splendid attraction this week. Lottie Williams, in "Josie, the Little Madcap," 29-Jan. 1; "The Thief, the Rooker and the Girl" 2-4, "Through Death Valley" 5-8, "No Mother to Guide Her" 9-11. Business continues fine here.

EUSON'S (Sid J. Euson, manager).—The Casino Girls did a fine business this week. The Gay Morning Glories will provide the New Year's entertainment, with a company full of pretty women, clever comedians, and other good people. The burlesques, "Pleasures of Paris" and "Forbidden Fruit," are said to be very funny. The olio includes: Seitz Moore and Clara Raymond, in "A Self-made Man;" the English Belles, Hill, Cherry and Hill, Smith and Brown, and James and Lucia Cooper. Friday (amateur) night is a weekly laughfest here. The New York Stars Jan. 5.

FOLLY (John A. Fennessy, manager).—Sam Devere's company has been playing to overflowing houses this week. The Washington Society Girls Co. is on for New Year's week, and promises a riot of fun of the right kind. There are plenty of musical numbers and plenty of singers to handle them, together with a good list of comedians to keep the fun going at a 2:40 gait. There is plenty of novelty promised, and pretty girls in the chorus, and pretty women among the principals to arouse interest.

TROCADERO (I. M. Weingarten, manager).—The Gay Masqueraders did finely this week, and pleased the audiences. Hoble's Knickerbockers form the bill for New Year's week, and have the extra attraction of Cleo, the Girl in Red. The burlesques are "The Arrival of Prince Hadji" and "Murphy's Mishaps," both of which have a good supply of comedy and jingle, with clever people to interpret the characters. There are forty people in the company, of which the chorus forms the main portion. Clyde Darrow, Ella Gilbert and Flo Elliott are among the principal people listed as entertainers. Sam Scribner's Big Show Jan. 5.

EMPIRE (William Singer, manager).—The Merry Makers have indeed made merry at this West Side house this week, and did a good business. The Gaiety Girls come for New Year's greetings, and are assured of good business, for the company is a great favorite and include many well known people in the burlesque field. New songs, dances, jokes and a large chorus are promised.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—The holiday business has been fine, and the management made all the performers happy by giving them cash presents Christmas Day. The following are in the curio hall: Madam Bowman, clay modeler; Pamplin, juggler; Prince Mungo, La Ferle's alligators, and Veno's Punch and Judy. In the theatre: Bessie St. Clair, Myrtle Day, Susie Guthrie and the Oriental dancers.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Business has been good during the holiday season. The attractions are well worth a view, and the many rural visitors during the heavy shopping season have taken advantage of this opportunity.

AFTERMATH.—The Western Bureau of THE NEW YORK CLIPPER has received many expressions of good wishes for the holidays, and among the Christmas and New Year's greetings, acknowledgment is made of the following from: The Friars, Fred Douglas, Walter D. Hollo, Lottie Williams, Lorin J. Howard, Jack Burnett, Frank S. Rivers (manager Chicago Opera House), Nan Venora Kresa ("The County Chairman" Co.), L. H. Taylor, manager of the Taylor Trunk Works; John Nash, Frank De Leon, Chandos Brenon, Lord and Thomas Advertising Agency, Lucille Spinney, P. Richards, Blanche Crozier, John Heron, Will J. Sweeney, Al. G. Kranz, T. J. Carmody, manager of the Star Theatre; H. B. Fitzpatrick, manager Gaiety Theatre; Sid Euson, Master Slater, Margaret Severance, Miss Sanders, secretary Chicago Chapter Actors' Church Alliance; Ed. Rowland, George S. Wood, J. Negrescou, Clarence E. Runey Poster Printing Co., and Prof. P. J. Ridge, of the Western Dramatic School..... The Wiggery (J. Negrescou, proprietor), of 162 State Street, has issued a new catalogue, which is one of the handsomest ever published by a wig concern, and besides being fully illustrated with cuts of wigs and hair in various forms, is full of instruction which is invaluable to the performer. Mr. Negrescou has conducted a very aggressive advertising campaign in the columns of THE CLIPPER in the past eight months, and finds that the returns are splendid, and the present catalogue was made possible partly through the results which THE CLIPPER brought him. On the cover, which is an extremely handsome design, he states "Watch the Wiggery 'ads,' in every issue of THE NEW YORK CLIPPER," thus proving his faith in THE OLD RELIABLE...... The Chicago Tuberculosis Institute, of 51 La Salle Street, is a most worthy institution, which has been benefited in the past by performances given in various local theatres, and they now issue a pamphlet containing information invaluable to members of the profession and others, who are afflicted with this dread disease. Such an institution, governed as this is, should have the assistance of the whole city, for the benefits which may be derived from the physicians attending there are beyond value.... Harry Earl, representing the Kilroy-Britton attractions, and also general representative of the Carl Hagenbeck and Great Wallace Shows, combined, is in town again, and meeting many hundreds of his friends. Mr. Earl is also a Friar, of which he is very proud, and does everything in his power to further the ends of that most worthy assemblage of quill and pen men. He is an indefatigable worker, and whether in the city or on the road, always has "something up his sleeve" which will mean dollars to the people he represents.......Francis Wilson, who is starring here in "When Knights Were Bold," at Powers', has submitted the scenario of a play to Charles Frohman, which that manager has accepted....Louis Hanvey, of Hanvey, Clark and Prideaux, writes from Battle Creek that "The Boys Who Can Sing" are meeting with great success, and have made many friends in that section of the country......The Thomas Orchestra benefit, scheduled for Jan. 3, 7, at Orchestra Hall, promises to be a great big success, and much of the work of arranging it is under the charge of Joseph Linden Smith, of Boston. His wife will have charge of the recited descriptions of the four scenes and choral episodes......Chandos Brenon, ahead of the Gertrude Ewing Co., in Southwest Texas, writes that he had a narrow escape from death recently in Cleburne, Tex. A man named Mason had committed murder in that town just prior to Mr. Brenon's arrival, and the local paper, *The Review*, had been especially caustic in writing up the crime. Brenon went to this paper office in his usual business-like manner and asked for the editor. One of the men in the room reached for his hip pocket, and demanded the nature of Brenon's visit. The latter held his hands in his coat pockets fortunately, for, as it afterward developed, the editor thought Brenon was the murderer, who was still at large, for the resemblance between them was so striking, and he told Brenon that had he made a move which could possibly have been interpreted as "reaching for a gun," he would have killed him on the spot, as Mason was known to be a very desperate man......Sardin, "The Girl on Her Toes," writes from Mexico City, Mexico, where she has been very successful as the *premiere danseuse* at Luna Park, that she will remain there until Jan. 1, and then expects to return to Chicago to take up her bookings on the Western Vaudeville Managers' Association time......The Chicago Chapter of the Actors' Church Alliance will be benefited through a performance to be given by Donald Robertson at Music Hall, Jan. 7, when "Sigurd Slembe" will be given for the first time in America. A reception to William Hodge, star of "The Man from Home," will also be given in the Auditorium Parlors, afternoon of Dec. 30....Earl Stanley writes that he is with the Frank E. Long Stock Co., playing at Schwartz Opera House, Waukegan, Ill., Christmas week..... Lucille Spinney, who, since her career in the profession some years ago was started, has played every variety of female roles, from that of Edith, in "Edith's Burglar," to leads and heavies in first class organizations, is at present leading woman of the stock company at the Majestic Theatre, Indianapolis, and is meeting with great success....The Three Bivards (Frank E., Lena Mae and Burr E.) write that they are playing dates through Indiana, being in Grand Rapids, Mich., Christmas week, and at the Crystal, Marion, Ind., New Year's week, with Elkhart, Goshen, Anderson, Logansport and Frankfort to follow......Following the engagement of "The Great Divide" at the Garrick, a new play, by Paul Armstrong, will be seen for the first time on any stage. The San Carlo Opera Co. was scheduled to follow the Moody play, but the engagement was transferred to the Auditorium....The Wochsner Co. appeared in "Ghosts," at Powers' last Monday matinee. To-morrow they will be seen in "Frost im Fruehling," by Leo Lenz......Elsa Ryan will be the leading woman for Denis O'Sullivan when he commences his starring tour at McVicker's Jan. 5, in "Peggy Machree."......The Apollo Club gave "The Messiah" at Orchestra Hall nights of Christmas and 27, with the assistance of Sibyl Sammis, Arthur Middleton, Christine Miller and Reed Miller. The Thomas Orchestra played, and Arthur Dunham officiated at the organ, with Harrison M. Wild, leading....It is stated that Joseph Sheehan will organize an English Grand Opera Co., on the plans of the old Castle Square Opera Co., and give the standard and grand operas at the International Theatre, immediately following the close of the Italian Grand Opera Co. at that house......Prospects are that the Metropolitan Grand Opera Co. will be heard at the Auditorium in the Spring, and also that Hammerstein's Manhattan Grand Opera Co. will be heard there. There is also a possibility of "The Round Up," "Ben-Hur" and other mammoth productions being seen there. Each year after this Klaw & Erlanger will give a Christmas pantomime of the Auditorium on the order of English pantomimes, and plans are now under way for mammoth productions during the late Spring and Summer months, of such spectacles as are now seen at the Hippodrome, New York......Mrs. Patrick Campbell may be seen here during her coming engagement at the Garrick in "Electra," the translation being made from the German by Arthur Symons, which Hofmannsthal adapted for the German stage......Master Slater, a clever young performer, was on the opening bill of the new Roseland Theatre, and was given his customary cordial reception and applause for his refined act..........Cora Youngblood Corson and her sextette have been playing an engagement in this city and duplicating the success which they made throughout the West. Miss Corson has just recovered from a very severe cold, which came near making her cancel her time. They play Wheeling, W. Va., New Year's week, with Wilmington, Del.; Trenton, N. J., and Keeney's, Brooklyn, to follow........Elsie Janis, star of "The Hoyden" Co., playing at the Illinois, was given a surprise party Christmas night, when she came from her dressing room to make her entrance in the third act, and found a brilliantly illuminated Christmas tree on the stage. It was as much of a surprise to the audience, and they applauded the little star heartily. After the performance the whole company enjoyed the sociability of the management and the star's good nature........John A. West, "The Musical Brownie," was a caller 26, and wished A Happy New Year to all good people........ Kelly and Violette, "The Fashion Plates of Vaudeville," will retire from the stage following their engagement at the Olympic, week of 30, and will go to Mexico City, where Mr. Kelly will become a mining broker, as his brother-in-law has valuable mining interests in that vicinity........Andy Adams was a caller 26, and reported that he and his wife (Andy and Jennie Adams) were in the city for the holidays, and would open immediately following. Herne Sharpsteen (of the Berne Sharpsteen Comedy Co.) called with him. The company is laying off for the holidays, and will reopen in Michigan Jan. 6. They extended the season's greetings...... Howard & Doyle, the booking agents, at 95 Washington Street, have been doing some fine bookings of late, both in the dramatic and vaudeville field, and report that business is much better than it was some weeks ago. The increase of confidence has compelled Lorin J. Howard, the aggressive manager, to increase his office staff, and he has also furnished his expanded offices anew, so that now they are as fine as any booking offices in the city......Gus Simon was a caller 20, having just returned from a three months' trip to the Pacific coast, where he has been advertising for W. E. Long & Co. Mr. Simon was a member of the Lilliputian Co., for some time, was private secretary to Gen. Cronje during the Boer War, and speaks five different languages, and is a clever diminutive comedian....Bence Rinaldo was a caller 20, wishing the compliments of the season, and stated that Mrs. Rinaldo, who underwent a serious operation at one of the local hospitals some time ago, was recovering rapidly, and that they would soon be able to resume their vaudeville bookings.......Bradley and Leona are busy rehearsing a new act by the prolific Jack Burnett, which will be a distinct novelty in vaudeville. They will carry a special set. The act is entitled "The Land of Bohemia," and in it the two will have plenty of opportunity to display their fine voices. In fact, it is seldom that such fine voices are heard on the vaudeville stage. Miss Leona is a splendid pianist, and will also give an exhibition of her ability in this direction. The act will be handsomely costumed....R. J. Lancaster, for several years doorkeeper at the Folly Theatre, died Dec. 20, following an operation at a hospital in this city. He was a brother-in-law of Mr. Butler, one of the prime movers in the Western wheel of burlesque. His loss will be felt deeply by many in the profession, as he was well liked and knew many thousands of people both on and off the stage.......Prof. P. J. Ridge, proprietor of the Great Western Dramatic School, has sent this office a fine cabinet photograph of himself with best wishes to us for the compliments of the season.......Among bookings for Powers to follow "The Right of Way" are "The Squaw Man" and Marie Doro, who made such a personal hit last year when acting as leading lady to William Gillette at this same house. ......It is announced that Eddie Foy will be seen in this city in the Spring for one performance as the melancholy Dane, in "Hamlet."......The "A Knight for a Day" Co. enjoyed a Christmas dinner at a local hotel, after the Christmas night performance, and talked over the long distance phone with members of the company playing at Wallack's, New York......Una Abernethell gave a party at her hotel to the principals of "The Merry Widow" Co., Christmas night. Hap Ward gave his company a Christmas supper, which was very enjoyable.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, Nov. 26.

At Her Majesty's Theatre, on Saturday night, "The Blue Moon" entered upon its final week, when the various items were warmly encored by a good audience. On next Saturday, J. C. Williamson will produce "Lady Madcap."

At the Theatre Royal there was again a fine attendance on Saturday, when the quaintly comical scheme of "Brewster's Millions" was invariably unfolded by Thomas Kingston, Mrs. Robert Brough, Gorgan McMahon and others of the Williamson Dramatic Co. The production of Sutro's "John Gladye's Honor" is fixed for Dec. 7.

The entertainments of magic mirth and mystery, provided by Charles J. Carter, at the Palace Theatre, are attracting good audiences, patrons being astounded at the wonderful feats performed. The illusions include: Flyto, the mysteries of L. Hassa, the Magical Divorce, the Astral Hand, and fifteen minutes with the Chinese Wizard. The Astral Hand, resting on a sheet of glass, answers questions by tapping on the glass, while in the Magical Divorce, a figure disappears instantly at the sound of a revolver shot. Abigail Price's "Thought Transference" was the subject of much mystification, and a remarkably clever turn was put in by Allan Shaw, the coin manipulator.

At the Tivoli Theatre, the programme submitted by the management, on Saturday afternoon, was of exceptional merit, and the house was so crowded that there was not even standing room when the curtain rose. The greatest attraction was "La Sylphe," a youthful danseuse, who, coming direct from the Alhambra, London, created a *furore*, and had to appear again and again in repeated encores. Since the days of Loie Fuller, few performers have appeared behind the footlights, whose grace, talent and beauty can compare with "La Sylphe." Sooley and West, comedy musicians; the Five Whitleys, Henri Alexander and Tom Dawson caused as much interest as ever, the latter making a hit of the song, "I'm Going to Sing a Song to You This Evening."

At the National Amphitheatre, on Saturday, there was also a crowded audience, when Ibsion, "Emperor of Magic," made his Sydney debut. Several of his tricks were not new to Sydney audiences, but the whole performance was characterized by great dexterity. A cordial reception was accorded to Kitty Lenton, the coon song delineator, while Eva Lee and her two pickaninnies, pleased the people vastly. Others are: Wally Edwards, the descriptive vocalist; Master Hall, the toy singer; Mounier and Franz, strong men; Ward Lear, the Coleman Sisters, Carlton and Sutton, Brightie Smith and Frank York.

At the Criterion Theatre, on Saturday, Wm. Anderson's Dramatic Co. produced "The Land of Gold," an Australian play, written by George Darrell, which was a great success. In the cast are Eugenie Duggan, Ada Guilford, Ada Granville, Bert Bailey, George Cross, Laurence Dunbar and Edmund Duggan.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "Brewster's Millions," Dec. 20, 21, to elegant returns. Kelcey and Shannon followed 23, to very good returns. "Madam Butterfly," at advanced prices, delighted a well filled house 24. Preston Clarke, 25, played to very good business. Mary Mannering Jan. 6, Al. H. Wilson 7, "The Lion and the Mouse" 8, 9.

COLONIAL (W. T. Kirby, local manager).—Week of Dec. 30: Fagan and Byron, La Rose and company, Sam Williams, Grant and Hoag, Juno Salmo, Swift and Buckley, and Belle Hathaway's monkeys. Business is remarkably good.

GRANBY (Otto Wells, local manager).—"Piff! Paff!! Pouf!!!" week of 30. Business is highly satisfactory.

BIJOU (Abb. Smith, manager).—In addition to the regular stock people who play this house week of 30, are Terry and Arlington, Howard and May, and Archer and Barr.

ACME (Wilkerson & Mantle, managers).—People for week of 30: Frankfort and Laurl, Johnson and Dentz, Allen and George, Florence Edwards, Pearl Davis, May Roach, Milt Frankfort, and Thomas Little.

MANHATTAN (Cribnian Bros., managers).—People for week of 30: The Lowrys, May Lemuels, Downey and Leonard, the Lassalles, Dolly Young, May Harvey, and Helen Lambert.

MASSACHUSETTS.

Boston.—Exceptionally good bills are provided at the local playshops this week. Three important novelties are: "The Dairymaids," at the Park; Francis Wilson, in "When Knights Were Bold," at the Hollis Street, and "The Road to Yesterday," with Minnie Dupree, at the Majestic. Ermete Novelli will appear at the Majestic, in repertory; at special matinees during the current fortnight. Continued attractions are: Montgomery and Stone, in "The Red Mill," at the Colonial, and Lew Dockstader and his minstrels, at the Globe. There are good holiday bills presented at the stock, vaudeville and burlesque houses, and new features are offered at the museums and moving picture resorts. Business was maintained a good average last week.

PARK (Chas. Frohman, Rich & Harris, managers).—"The Dairymaids," new to Boston, is the attraction here, opening an extended stay Dec. 30. Prominent are: Eugene O'Rourke, Edgar Atchison Ely, Langford Kirkby, Mabel Hollins, Bessie De Vole, Flossie Hope and Eva Francis. "The Hypocrites" closed 28, after six weeks of evenly good business.

HOLLIS STREET (I. B. Rich, manager).—Francis Wilson, in "When Knights Were Bold," opened 30, for a two weeks' engagement. He follows a prosperous fortnight for Nat C. Goodwin, in repertory, which included "The Master Hand," a new play, by Carroll Fleming and Florence Miller.

MAJESTIC (A. L. Wilbur, manager).—"The Road to Yesterday," with Minnie Dupree, for a fortnight. In the supporting company are: Robert Dempster, Marshall Welch, Eleanor Moretti, William Harry, Julia Blanc and Esther Lyons. The San Carlo Grand Opera Co. had three weeks of gratifying business ending 28.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—The remarkably successful engagement of Montgomery and Stone, in "The Red Mill," will come to a close on Jan. 4. The ninth week of capacity business will then have ended. "The Round Up" 6.

GLOBE (Stair, Wilbur & Nicolai, managers).—Lew Dockstader and his merry minstrel band hold over for another week. Business has been good thus far.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Outlaw's Christmas" is the current attraction, to be followed, Jan. 6, by "The Rocky Mountain Express." During Christmas week big crowds enthused over "It's Never Too Late to Mend."

BOSTON (Lindsay Morison, manager).—"Cheer, Boys, Cheer" has proved a highly acceptable holiday bill and will be continued during the current days. S. R. O. sign is much in evidence.

CASTLE SQUARE (Boston Stage Society, managers).—"The Mikado" is continued by the stock opera company until Thursday evening of this week, when "Romeo and Juliet" will be presented. "The Gondoliers" will be the offering for week of 6. Patronage has been good.

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co. is seen this week, in "Escaped from Sing Sing," led by Charlotte Hunt and Arthur Maitland. During the past week the patrons turned out in goodly numbers to witness "The Bandit King."

KEITH'S (B. F. Keith, manager).—The sterling cards this week are: Eva Tanguay, Eugene Jepson and company, Max Tomfollier Troupe, the Sandwinas, Dillon Bros., Dillaian and Mack, Mr. and Mrs. Reno Hughes, "The Country Choir," Little Hip, Montgomery and Moore, the Pelots, Crouch and Richards, the Nobrehs, Deery and Francis, and newest motion pictures. Business continues at top notch.

ORPHEUM (Percy G. Williams, manager).—Replete with novelty is the bill for week of Dec. 30. The cards: Lily Lena, Hyams and McIntyre, Staley's Transformation, Konorah, Mme. Etalie's horses, Gaston and Green, Frederick Bros. and Burns, Arthur Whitelaw, Les Jardys, and the kinetograph. Few vacant seats are seen here.

TREMONT (Jno. B. Schoeffel, manager).—The season of advanced vaudeville, as presented by Klaw & Erlanger, will close here on Saturday night, 4. The current bill names: Fraslui, Dawson and June, Josephine Cohan and company, Bettie King, Cottrell and Powell, Ida Fuller, Hill and Sylviany, and new animated pictures. Chas. Frohman, Rich & Harris have secured an interest in the lease of this house, and will present the musical comedy, "Tom Jones," beginning 6.

HOWARD (Jay Hunt, business manager).—The Tiger Lilies this week. Concerned in the fun are: Marion and Lillian, Carrie Ezier and Josie Webb, Jack Irwin, Mr. and Mrs. Harry Ellsworth, and others. Geo. P. Murphy heads the company. The Howard's own bill offers: Seibini and Grovini, Le Maire and Le Maire, Aerial Shaws, Lola Bigger and Anna Meeh, Budd Bros., McLallen Sisters, Billy Chase, Bert Howe, and the Howardscope. The Bohemians did well last week. Next week, the Cherry Blossoms.

PALACE (C. H. Waldron, manager).—The Dainty Duchess Co. this week. The olio includes: Morris and Kramer, Keeler and Hawley, Scanlon and Stevens, and others. "Chile Con Carne" is the chief burlesque. Big houses enjoyed the excellent show given by the Mardi Gras Burlesquers last week. The Trans-Atlantics next.

COLUMBIA (H. N. Farren, manager).—The Bohemians move up from down town this week. The funmakers include: Gardner and Nicolai, Mamie Kent, the Musical Stewarts, Joe Barton, Revere, Lawton and York, Chas. H. Muckle, and Carew and Hayes. The Merry Maidens did a big week last week. The Broadway Gaiety Girls are due 6-11.

LYCEUM (G. H. Batcheller, manager).—This week's magnet is Rice & Barton's Big Gaiety Co. There are two burlesques and a good olio offered; in addition special features are provided by the management. The line bill presented by Phil Sheridan's City Sports attracted big crowds last week. Next week, Harry Bryant's Extravaganza Co.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—The house was thronged last week and the following curio hall list proved a winner: The Royal Cingalese Troupe, Bonello, trapeze wonder; Jay Page, clay modeler; John Mandy, iron skull marvel; Capt. Chittenden, Indian war veteran; Trixie, snake queen, and "Ben-Hur," the big snake. In the theatre: Tom Meadow's Comedy Co. Stoneal Shaw's perfected pictures, and a long and varied bill of specialties.

NICKELODEON (W. H. Wolffe, manager).—Morandi, one man band; Geo. Hartford and moving pictures are curio hall features this week. Dollie Clifford's Burlesquers hold stage attention. Olio presents: Viola Meehan, Nan Shaw, May Crosby, Marks and Woodman, and Dennie Broderick.

WALKER'S MUSEUM (L. B. Walker, manager).—The usual number of curio hall features are to be seen here this week. Walker's Burlesquers will be seen in new skits in the theatre, and special motion pictures will be presented.

NOTES.—The Boston Symphony Orchestra gave a concert in Symphony Hall, Sunday evening 29, in aid of its Pension Fund..... W. H. H. Stark, formerly tyler of the Boston lodge, B. P. O. Elks, died at the Elks' Home in West Virginia last week......Sousa and his band will appear in Symphony Hall, Wednesday afternoon and evening, 8.

Springfield.—At the Court Square (D. O. Gilmore, manager) Blanche Walsh, in "The Kreutzer Sonata," Dec. 20. The star gave a good account of herself, and the company gave her able support. Ermete Novelli 23, 24. Lillian Russell, in "Wildfire," 25, gave just an evening performance and stood them up. Miss Russell was as charming as ever, and delighted her audience. Herbert Colthell was seen to a good advantage, and Will Archie was applauded. "The Burgomaster," 26, drew a good house. Gus Weinberg

burg was capital. "David Harum" Jan. 1, Marie Doro, in "The Morals of Marcus," 4; Yiddish Co. 9, Francis Wilson 14.

POLI'S (Gordon Wrighter, manager).—Bessie Wynn captivated the large audience which packed the house all last week. Card Dec. 30 and week: Genaro Venetian Band, Grace Van Studdiford, Lemaze Bros., C. W. Littlefield, The Watermelon Trust, Delmore Sisters, Le Veen and Cross, and electrograph.

NELSON (Chas. H. Davis, manager).—Harry Browne, and Joseph Maddern and Georgia Gardner divided honors before excellent houses last week. Bill week of 30: The Great Sevengala, Josephine Sabel, Hodges and Launchmere, Ward and Raymond, Hines and Remington, Marriott Twins, and Gilbert Eldred, Levendor, Richardson and company, and vitograph.

GILMORE (P. F. Shea, manager).—Rose Sydell's Co. 23-25, played to good returns. "Sapho" played, 26-28, to large audiences. Miss Purnell was good and was well supported. Phil Sheridan's City Sports 30-Jan. 1; "The Four Corners of the Earth" 2-4, the Dainty Duchess Co. 6-8.

IN STAGELAND.—A new moving picture house, the Bijou, has been opened in Greenfield under the management of H. S. Streeter......Lillian Russell spent her Christmas with the members of her company in her private car here. She remembered each one with a beautiful gift, and they in turn presented their star with a handsome gold vanity box. One of the pleasant features was the cutting of the English plum pudding, and it fell to Miss Russell's lot to receive the piece containing the ring. Miss Russell received a large number of presents, judging from the packages which had accumulated at the theatre before her arrival in this city......Robert Hunter was in the city last week and made arrangements for "The Secret Orchard" to play Court Square Theatre Dec. 30, 31....James R. Sheehan, advance for Guy Bros.' Minstrels, as well as the Guy Bros., have been visiting their homes here the past week. Mr. Sheehan reports business throughout Canada to be excellent.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) the James Kennedy Stock Co. entertained good business, and Christmas Day had S. R. O. Several specialties were introduced, meeting with favor, including: James Kennedy, Pitt's moving pictures, Adelaide Boothby, William Dyer, Tony Rem. and Gertrude Laveau. "The Chicken Trust" 30, "A Good Fellow" 31, "The Isle of Bong Bong" Jan. 1. "Strongheart," with Edgar Selwyn, 3; "The Hypocrites" 4.

ACADEMY OF MUSIC (McGovern & Nichols, managers).—The McGovern & Nichols Stock Co. offered "How Baxter Butted In" last week. Mr. McGovern returned to the cast and his portrayal of the leading role stamped him as an actor of ability. Ethel Elder added to her already wide popularity. Lynn Osborne did very well in a difficult character role, and Charles A. Clark made his usual big hit with the comedy part. Mr. Nichols gave the play elegant stage settings. For 30 and week, "Why Women Sin." Business big; Christmas S. R. O.

HATHAWAY'S (John L. Shannon, resident manager).—This popular playhouse is offering the best in vaudeville, to big business. Three performances were given on Christmas to S. R. O. This week: Le Brun Grand Opera company, Howard Truesdale and company, Keno, Walsh and Melrose, Millie Chester and dog, John and May Burke, Russell and Held, Gardner and Golden, and the always popular Hathascope.

BOSTON (Wm. J. Lyons, resident manager).—The Silver Stars Burlesque company, headed by Mabel Ferguson, gave an excellent entertainment last week, to big business. The olio: Graham and Lang, Alexander and Finn, Vortex Sisters, Alice Melville, in illustrated songs, and the Boston bioscope. Amateurs Friday, and wrestling Thursday. Christmas, S. R. O. Tyrolean Burlesquers this week.

MENTION.—Theatre Voyons (Bunker & Hennessey, managers).—Big business continues......The Alhambra (I. Sachs, manager) is pleasing packed houses......The Edisonia (John D. Rose, manager) is doing an excellent business. All are offering the latest in motion pictures and illustrated songs. John Myers is making a big hit as soloist at the Alhambra......The Alhambra Amusement Co. (I. Sachs, manager) write that it is meeting with big success, featuring the Passion Play.

Lynn.—At the Lynn (F. G. Harrison, manager) the Frankie Carpenter Co. played to good business Christmas week. Little Billy Rhodes, the midget of the company, made a great hit with his songs and clog dancing. "A Millionaire's Revenge" 30-Jan. 1, Jacob Adler, in "Hamlet," 2; "The Hypocrites" 3, "The Isle of Bong Bong" 4. Big business at the Sunday concert of moving pictures and illustrated songs.

AUDITORIUM (Harry Kutzes, manager).—Business excellent. Bill this week: Viole Daly, Harry and Kate Jackson, Irene Franklin and company, John Lorenzo, Werileh and Taylor, the Watpert Trio, Griff and the motion pictures.

GEM (C. W. Sheafe, manager).—Good houses. Bill this week: W. M. Petes and his monkey circus, the Hays, the Emerys, Hattie English, and the biograph pictures.

AUDITORIUM, Gloucester (L. B. Walker, manager).—The Mabel Ferguson Blue [illegible] Burlesquers this week, with Alexander and Finn, the Harringtons, Lew and Orth, and illustrated songs in the olio.

EMPIRE, Salem (Daniel J. Landry, manager).—The Knickerbocker Stock Co. played to good business Christmas week. Taylor Stock Co. 30 and week.

NOTES.—The new Olympia Theatre, Washington Street, will be ready for occupancy about Feb. 1, it is believed....On Christmas Manager Kutzes, of the Auditorium, Lynn, received from Gracie Emmet an elegant framed picture of Miss Emmet as "Mrs. Murphy," which hangs in the lobby of his theatre.....Mr. and Mrs. Jere Grady, Frankie Carpenter and Tom Dunn and Henry Mason, of their company, spent Christmas in their homes here, the first time in a number of years......Arthur Thrasher and Glover Ware, of the Village Choir, enjoyed their Christmas dinner with their relatives in Marblehead......Al. Haynes and Julia Redmond enjoyed Christmas with relatives in Lynn.....Moses Gumble, manager of the Remick Publishing Co., New York, came to Lynn Christmas to enjoy a dinner with his wife, Clarice Vance, who was singing at the Auditorium.

Holyoke.—At the Opera House (J. H. O'Connell, manager) "Happy-go-Lucky" gave two performances Christmas Day, to large audiences. "The Burgomaster," 27, played to good business. "David Harum" 28, the French Players' Co. Jan. 1, "Peter Pan" 6, "His Honor the Mayor" 11.

EMPIRE (T. F. Murray, manager).—Kathryn Purnell, in "Sapho," Dec. 23-25, drew well, and Rice & Barton's Show, 26-28, greatly pleased big houses. "Why Girls Leave Home" 30-Jan. 1, "The Girl from Happy Land" 2-4, "It's Never Too Late to Mend" 6-8, the Runaway Girls 9-11.

NOTES.—Herbert Cawthorn, of Raymond Hitchcock's company, who has been seriously ill at a hospital in this city since the company played here four weeks ago, has recovered, and returned to his place in "A Yankee Tourist" Co. Mrs. Cawthorn, who was with her husband during his illness, has also returned to the Hitchcock company.

Milford.—At the Music Hall (H. E. Morgan, manager) the Passion Play, in moving pictures, came Dec. 24, for three nights and matinee 25, to very fair business. On 28, matinee and night, "Happy-Go-Lucky," a musical comedy.

LYCEUM (S. B. Stifter, manager).—This week a comedy company holds the boards, augmented by quite a few specialists.

SCENIC (R. I. Amusement Co., managers).—Moving pictures and illustrated songs, to good business.

REYNOLDS'.—Vaudeville and moving pictures. Very good returns.

NOTES.—Chas. River Park Hall, the Italian Theatre Co. presented "Ray Blas" on Sunday night last.......Franklin, a small town near by, has two moving picture shows, one in a large store, the other in Music Hall, and there are parties trying to secure a location in Hopedale, two miles from here.

Fall River.—At the Savoy (Wm. D. Reed, resident manager) last week the Clara Turner Co. did good business, offering good plays and excellent specialties. "Black Beauty" 30-Jan. 4.

ACADEMY OF MUSIC (Wm. D. Reed, resident manager).—"The Chicken Trust" Dec. 23, 24. "A Millionaire's Revenge" 25-26 (return engagement) played to good returns. "Sapho" 30-Jan. 1, "Why Girls Leave Home" 2-4.

SHEEDY'S (Chas. E. Cook, manager).—A bill with a number of clever acts drew large houses last week. Mayme Gehrue and company and Griff scored heavily. Booked week of Dec. 30: "The Gainsboro Girl," Sammy Watson's Farmyard, Three Nightingales, Five Samois, Watermelon Trust, Mitchell and Cain, Elton, Polo and Aldo, and cameragraph.

NICKELODEON (Jas. F. Mason, manager).—Week of 30: Butler and La Mar, John Mack, Ellen Denno, Mason and Doran, and optiscope. Business is good.

NOTE.—The Premier, Scenic and Puritan moving picture houses, are all doing good business.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) Dec. 25 the French play, "Les Controleur Wagons-lits." "The Road to Yesterday" played a return date 28. "Happy Go Lucky" 30, "The Train Robbers" 31, Yiddish Co. Jan. 1, "A Good Fellow" 3, Novelli 4.

NOTES.—Scenic (W. C. Manning, manager) complete change of moving pictures and new specialties......Columbia (Chartier Bros., managers) moving pictures and illustrated songs.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Richard Carle, in "The Spring Chicken," played to liberal patronage Dec. 23-25. Mrs. Patrick Campbell, supported by an excellent company, closed the week to good attendance, presenting "The Second Mrs. Tanqueray," "The Notorious Mrs. Ebbsmith," "Hedda Gabler" and "Magda," in the order named. "The Lion and the Mouse" week of 30.

LYCEUM (E. D. Stair, manager).—"Dream City" played crowded houses 22-28. The Four Mortons week of 29.

LAFAYETTE (Dr. Campbell, manager).—The Lafayette Players, in "In the Bishop's Carriage," drew good houses week of 22. The same company in "In the Palace of the King," week of 29.

WHITNEY (E. D. Stair, manager).—"McFadden's Row of Flats" made the usual hit and played to capacity 22-28. "Lottie, the Poor Saleslady," week of 29.

TEMPLE (J. H. Moore, manager).—Last week's bill being one of the best of the season, S. R. O. was the rule, afternoon and evening. Attractions week of 30: The Fadette Orchestra, Lalla Selbini, the Willy Pantzer Troupe, May Tully and company.

GAYETY (H. H. Hedges, manager).—The Trocadero Burlesquers offered a good entertainment, and attendance was good week of 22. Casino Girls week of 29. Rose's Knickerbocker Burlesquers next week.

AVENUE (Drew & Campbell, managers).—The Brigadiers Burlesquers pleased good sized houses week of 22. Star Show Girls Burlesquers and Frank Gotch, the wrestler, 29 and week. Toreador Girls, with the Burns and Moir fight pictures week 5.

Ann Arbor.—At the Whitney (B. C. Whitney, manager) Mr. Abbott has sold about five hundred seats for the opening, Jan. 15. Everyone in Ann Arbor has Mr. Lipp to thank for the fine work of the theatre.

MAJESTIC (Fred McOmber, manager).—Week of Dec. 23: Fontaine and Fontaine, Camille Personi, Casey and Le Claire, Young and Brooks, Brown and Wilmot, Bylick's educated sea lions, and moving pictures.

NOTES.—Theatorium (Joe Gillard, manager) moving pictures doing big business....Casino (Albor & Lipraing, managers) moving pictures and illustrated songs pleased good houses....Bijou (Harold Phelps, manager) comedy sketch, "The Jew and the Maid;" Jacobus, Harold Phelps, moving pictures doing big business.

Grand Rapids.—At the New Powers (H. G. Sommers & Co., managers) Mrs. Leslie Carter, Dec. 17, played to S. R. O. "The Red Mill" 25, 26, Richard Carle 28, "The Man of the Hour" 31-Jan. 5.

MAJESTIC (Orin Stair, manager).—Four Mortons, in "The Big Stick," Dec. 15-18, to excellent patronage. "East Lynne," 19-21, drew well. "Just Out of College" 22-25, "The Volunteer Organist" 26-28, Grace Cameron, in "Little Dollie Dimples," 29-Jan. 1; Williams and Walker 2-4.

GRAND OPERA HOUSE (Davis & Churchill, managers).—Week of 23: Emmonds, Emerson and Emmonds, Lyric Trio, Emily Nice, Raschetta Bros., and Peter J. Smith.

Kalamazoo.—At the Academy of Music (H. A. Bush, manager) "The Red Mill" came to good business Dec. 20. "The Girl of the Golden West" scored well 24. "Our New Minister" delighted a big audience 25. Grace Cameron 28, "The Man of the Hour" 30, Mrs. Patrick Campbell 31.

MAJESTIC (F. W. Bryce, manager).—Bill week of 30: Hayden Family, Joseph Ketler and company, Bryant and Saville, Sang Lee, and motion pictures.

NOTE.—The Bijou, which until recently gave regular vaudeville shows, opened as a five cent moving picture and illustrated song house. F. E. Leonard is manager, and business is good, as is that of the Vaudette and the Colonial, presenting the same style of entertainments.

Jackson.—At the Athenaeum (H. J. Porter, manager) Mrs. Leslie Carter, in "Du Barry," Dec. 20, drew a large house. "The Girl of the Golden West," 23, pleased. Richard Carle, in "The Spring Chicken," 26, did well. "The Red Mill" 28, the Myrkle-Harder Co. week of 30, Grace Cameron Jan. 9, Grace George 10, "Billy, the Kid" 11, Blanche Walsh 14.

WISCONSIN.

Milwaukee.—An extra fine attraction in W. H. Crane, in "Father and the Boys," played to good houses at the Davidson last week. Manager Sherman Brown offers Otis Skinner, in "The Honor of the Family," for New Year's week, and Mary Shaw Jan. 5-8.

ALHAMBRA (J. A. Higler, manager).—Hanlon's "Superba" proved a satisfactory Christmas offering. Joe E. Howard and Mabel Barrison, in "The Flower of the Ranch," for New Year's. "The Vanderbilt Cup" week of 5.

BIJOU (J. R. Pierce, manager).—"Parted on Her Bridal Tour" made good last week. "Fallen by the Wayside" this week, and "Texas" week of 5.

GAYETY (S. R. Simon, manager).—The Knickerbockers, a great girl show, played to good business last week. Gay Masqueraders Dec. 29 and week. Dainty Duchess next.

STAR (F. R. Trottman, manager).—The Avenue Girls, a show of unusual merit, provided an excellent holiday attraction. Sam Devere's Co. 29 and week. Gaiety Girls next.

PABST (Manager Leon Wachsner).—The German Stock Co. presented "Reiterattacke" 22, and "Frost im Fruehlin," 25, to big business.

SHUBERT (Manager Edw. Thanhouser).—The Christmas bill was excellent. Bill for 29 and week includes: Duffin-Redcay Troupe, De Faye Sisters, Green and Werner, Clermont's Circus, Cotton and Long, Foresto and his dogs, and pictures.

PARK.—Bill for 29 and week: H. B. White, Prof. Mack, H. La Vlee and White, and Mack and Le Vler Co.

EMPIRE (H. Trinz, manager).—Bill for week of 29: Imperial Musical Trio, Driedner, S. Fitzpatrick and company, Gramona Bros., Fulton and Roberts, and Empirescope.

CRYSTAL.—Manager F. B. Winter announces for week of 30: Mueller, Chunn and Mueller, Boyd and Veela, Geo. Armstrong, Roberts, Hayes and Roberts, Stanley Fowler, and Crystalgraph.

WASHINGTON.

Seattle.—At the Moore (John Cort, manager) "The Alaskan" will open Dec. 29, for a week's run. Governor Mead has been invited to deliver the dedicatory address, and the advance sale indicates heavy attendance. Week of Jan. 5, "The Man of the Hour" comes, followed, week of 12, by "Brown of Harvard."

GRAND OPERA HOUSE (John Cort, manager).—Fritzi Scheff, in "Mlle. Modiste," had packed houses Dec. 16-19, completely captivating her audiences. "The Lion and the Mouse" week of 22, "Ralph Stuart, in "Strongheart," 29-Jan. 1; "The Blue Moon" 2-4, "Arizona" week of 5, "The Gingerbread Man" week of 12.

SEATTLE (Russell & Drew, managers).—Primrose's Minstrels were up to their usual good standard, and pleased big audiences week of Dec. 15. "Woodland" week of 22, "A Desperate Chance" week of 29.

THIRD AVENUE (Chas. A. Taylor, manager).—"The Count of Monte Cristo" gave the Taylor company a good opportunity to display their ability, week of 15, drawing good business. Commencing week of 22, the entire company go to Vancouver, B. C., for an indefinite stay, and will be replaced here by a new company, headed by Jane Aubrey and William Dowlan, presenting "My Tomboy Girl." Week of 29, "The Cricket on the Hearth."

LOIS (Alex. Pantages, manager).—Clay Clement and the Pantages Players were greatly appreciated in "The Bells" week of 15, drawing fine houses. Week of 22, "London Assurance." Week of 29, "A Gilded Fool."

COLISEUM (D. G. Inverarity, manager).—New people week of 23: Abdul Kader and his three wives, Hesse and Mariette, De Voy and Evans, Ed. Nye, Nelson and Milledge, Eddie Roesch and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 23: American Newsboy Quartette, Two Original Georgia, Lorimer Johnson, the Vaughners, the Toteos, Arthur Elwell and moving pictures.

STAR (Frank Donellan, manager).—New people week of 23: The Eddy Family, Madam Marakoff, Hammond and Forrester, the Emerald Comedy Four, Gearoy and Russell, Roy McBrain and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 23: The La Darros, Nellie Martini, Gracey and Burnett, Bill Bryant, the Dimbos, George Keane and moving pictures.

LYRIC (S. H. Friedlander, manager).—New people week of 23: Olive Wayne Harris, Bessy De Varra, John Burke's Company of Burlesquers, and moving pictures.

FAMILY (John Lord, manager).—New week of 23: The Nashville Students, and moving pictures.

EDEN MUSEE (W. W. Ely, manager) opens 23 with following bill: Don Fulano, Jean Libbera, Caldi, Cheriff, Al. Mastiff, Jeanne Savele, Hall and McManus, the Passion Play, the Clayson Family, Allan Bradham, Madam Devara, also many and varied museum attractions.

Spokane.—At the Spokane (Chas. Muehlman, business manager) "The Royal Chef" did good business Dec. 15, 16. "The Rollicking Girl," with Saltz Edwards, played to large audiences 20, 21. Maude Fealy 22, 23, "The Man of the Hour" 25, 26, "Yon Yonson" 28, "The Blue Moon" 29, 30, Primrose Minstrels 31, Jan. 1, "As Told in the Hills" 2, "Big Hearted Jim" 5, "The Gingerbread Man" 6-8, "The Lion and the Mouse" 9-12.

AUDITORIUM (H. C. Hayward, manager).—"A Runaway Match" proved a popular play, 15 and week, by the Shirley stock. Robert Siddell, Anna Cleveland, Ethel Von Waldrou, Laura Adams, C. F. Ralston and Jack Amory had excellent roles. Jessie Shirley, in the chief role, in "Zaza," 22 and week.

COLUMBIA (Geo. M. Dreher, manager).—Maxine Miles scored nicely as Belle Diamond, in "The Queen of the Highway," week of 15. She received excellent support from Noel Travers, Monte Carter, Eugene Mockbee, Clarence Marion, Marie Van Tassell and Blanche Bryant. Robert Barrett was convincing as Manitoba, the Indian. Big business. "The Outlaw's Christmas" week of 22.

PANTAGES' (E. Clarke Walker, manager).—Mr. and Mrs. Guy Bartlett headed the bill week of 16, in "Willie." Others: Leo White, the Hazzards, Baroness von Zlober, Mlle. Lucretia and performing leopards and panthers, Murray J. Simons, the Rusticano Trio, and the pictures. Capacity houses.

WASHINGTON (G. C. Blakeslee, manager).—Abdul Kader and his three wives and son were the features week of 15. Others: McVoy and Evans, Pete Dunsworth, Nelson and Milledge, Hesse and Marietta, Ned Nye, Glenorry and Russell, and the biograph. Big business.

EMPIRE (V. H. Grover, manager).—Twenty-five thousand dollars have been expended on this house, situated on Riverside Avenue, opposite the Washington Theatre. It opened evening of 24 with Myrtle Bartoene, mezzo-soprano, in illustrated songs, and bioscope pictures dealing with "Ben-Hur" and "A Roman Holiday." The orchestra is composed of four pieces.

SCENIC (V. H. Grover, manager).—New songs and pictures. Good business.

COEUR D'ALENE (E. M. Heel, manager).—Harry Montague, burlesque and vaudeville. Big business.

SPOKANE ARMORY (T. G. Cook, manager).—The Society Circus was well attended 20. Frederick H. Gaston, secretary of the 150,000 club, was the chief bazoo; George Lovejoy, spieler; Dr. H. W. Allen, lecturer on freaks. Talent included: Prof. Berger, aerialist; Hyde and Holchrist, Baught and Borden, Holchrist and Peck, the E-Nak-Opa Family, De Bonley, Don Cortina and Ovey, Eddie and Willie Edmiston, 36 pound boxers; Theodore Brothers, Ernest Sergeant and trained dogs. The finale was a night attack by Indians on a cowboys' camp, the rescue being made by U. S. regulars.

ITEMS.—V. H. Glover, manager of the new Empire and the Scenic Theatres, announces this staff: Lila Church, cashier; Alfred E. Jones, secretary and treasurer, and Geo. M. Hoyden, stage manager.....Dan L. Weaver, manager, announces that the seating capacity of the Spokane Theatre will be enlarged by 900, making 2,200. An addition of twenty feet will widen the stage. Work will begin next Summer......The Pohlman Investment company has plans to line a building at 510-512 Main Avenue, with metal, providing it can secure a permit to operate a moving picture show. J. P. Wagner is representative of the company......The Spokane & Inland Empire Electric Railway company has put on a Saturday night theatre train, leaving this city at 11.30 o'clock, and running eighty miles into the Palouse wheat belt, South of Spokane. It may be put on every night later in the season.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Savilla's "Humpty Dumpty," Dec. 21, had two large houses. "The Rajah of Bhong," 22, did large business. Mabel Barrison and Joseph E. Howard, in "The Flower of the Ranch," 25, 26, had two S. R. O. Amelia Bingham 27, 28, "Two Merry Tramps" 29, Fred Mace 30, "The Girl Question" 31, Jan. 1, Ethel Fuller 2.

MAJESTIC (Wm. Proctor, resident manager).—Lottie Williams, in "Josie, the Little Madcap," 19-21, did large business. Beulah Poynter, in "Lena Rivers," 22-25, played to capacity. Charles Grapewin 26-28, "The Singing Girl from Killarney" 29, 30, Harry Clay Blaney 31, Jan. 1, "Hap" Ward 2-4, Billy Van 5-8.

MAIN STREET (Davis-Churchill Circuit, managers).—Bill for week of 30: Barry and Johnson, Charlie Brown, Rome and Ferguson, John A. West, Nixon and Thomas, and the kinodrome.

DEMPSEY'S (E. H. Brash, manager).—Week of 23: The Websters, Dan Roby, Holland and Vernon, Alice Tiffee, and moving pictures.

WEAST'S (Chas. F. Bartson, manager).—Week of 23: Burlesque Stock, in "The Kohlneor" and "The Easy Marks;" Billy Jones, Alberta Davenport, and moving pictures.

STAR.—Stock company, in "The Girl from the West," was last week's bill.

East St. Louis.—At the New Broadway (J. P. Barrett, manager) Fiske O'Hara, in "Dion O'Dare," had heavy holiday business, Dec. 22-25. "Little Heroes of the Street" 26-28. "The Banker, the Thief and the Girl," 29-Jan. 1.

AVENEAU.—Aveneau Theatre Stock Co. (L. E. Lund, manager). Week of 22, "The Texas Ranger," "The Switchman's Daughter" 16-21, did good business. "State's Evidence" 30-Jan. 2.

NOTES.—The Elks' benefit at this house, Dec. 12, 13, netted over $1,000, which was donated to the poor for a Christmas dinner. The entertainment was directed by Frank Lindon, of the stock company......Harry Browne, who had been leading man at the Aveneau this season, has retired, and was succeeded by Ervin Blunkall, an old local favorite, who played several seasons at the Family Theatre. The rest of the stock company, including Miss Lindon, is retained......Manager L. E. Lund is confined to his bed, suffering from a threatened attack of brain fever.

Quincy.—At the Empire (W. L. Busby, manager) the Burgess Stock Co. closed a successful week's engagement Dec. 21. "The Irish Pawnbrokers" had big business 22. "Lost in New York" 25. "Two Merry Tramps" 28. "The Yankee Doodle Boy" 29, The Ramblers 30, Mildred Holland 31.

BIJOU (Patrick & McConnell, managers).—Bill for week of 30: Josephine Gassman, Jolly and Wild, Harry De Marlo, Mexican Herman, illustrated songs and the Bijougraph.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager) vaudeville to large business, Dec. 25. "Lena Rivers" 26, "Fascinating Flora" 27, "The Cutest Girl in Town" 30, Ezra Kendall 31, "Superba" Jan. 1, "The Girl Question" 2, "East Lynne" 4, "U. T. C." 5.

CASTLE (Guy Martin, manager).—Bill week of Dec. 23: Mme. Gertrud, Three Lyres, Louis Rashman, the Rialeys, Ida Howell, Wilton and Doyle, and the Castlescope.

Jacksonville.—At the Grand Opera House (J. F. Martindale, manager) Jessie Mae Hall Dec. 31, Wm. West's Minstrels Jan. 3, Amelia Bingham 4, Mildred Holland 6.

BIJOU (Chapman Sisters, managers).—Week of Dec. 23: Ranzatta and Fuller, E. C. Hayes, Devina and Fuller, latest illustrated songs and moving pictures playing to standing room only every night.

DELAWARE.

Wilmington.—At the Lyceum, "The End of the Trail" proved a drawing attraction, closing Dec. 28. "Bertha, the Sewing Machine Girl" 30-Jan. 1, "The Phantom Detective" 2-4, "The Flaming Arrow" 6-8, "Young Buffalo" 10-12.

GRAND OPERA HOUSE.—"The Great Divide," the Christmas attraction, played to the capacity. Harry Webber's "Nip and Tuck" Dec. 30.

GARRICK.—The holiday bill at this popular vaudeville house met with the approval of large audiences. For the week of 30: The Grand Opera Trio, the Four Dunbars, Madden, Fitzpatrick and company, Hale, Corbin and Allen, Millar and McCauley, and the kinetograph.

NOTE.—There is a rumor here that Stair & Havlin and Nixon & Zimmerman, lessees of the Lyceum and Opera House, respectively, have come to an understanding whereby the Lyceum is to be closed. The new theatre will not be built, and such attractions as were billed to appear at the new theatre (not yet built) will appear at the Grand Opera House.

ALABAMA.

New Decatur.—At the New Payne (W. H. Serber, manager) the Runkel Stock Co., Dec. 19-21, pleased. J. Rus. Smith's Murray Comedy Co., week of 23, to good houses. This company pleased, and their specialties were far above the average.

NOTES.—The New Payne Theatre changed management on Dec. 23. Bruce Conquer, who has been the house manager, is on the road with his own company, and has retired as manager of the New Payne. W. H. Serber now has charge of the house, and will manage it in the future. Mr. Serber is an old theatrical man and professional baseball player. On the diamond he was known to the fans as "Sox" Serber, and was a general favorite throughout the South.

Decatur.—At the Lyceum (Thomas Polk Littlejohn, manager) "The Holy City" did good business Dec. 19. "Daniel Boone," 25, pleased.

NOTE.—Manager Littlejohn has given up his lease on the New Elks Theatre at Huntsville, Ala., but will continue to do the booking for that house. The house will be under the management of Walter L. Humphrey in the future.

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CHICAGO LETTER ADDITIONAL.

NORTH AVENUE (Paul Sittner, manager).—Bill week of Dec. 30 includes: Sparks and Sparks, Forrest Family, the Rooneys, T. Roy Barnes and Bessie Crawford, Deming and Brogan, the Roberts Four, Leroy Bland, Mabel Ellis, and the pictures.

TEDDY (George W. Powell, manager).—Bill week of 30 includes: Velare and Clark, Marvelous Mells, the Great Tacius, Pete Loose, James Brown May and company, Mae Jackson, and the pictures.

SCHINDLER'S (Ludwig Schindler, manager).—Bill week of 30 includes: The Three Ernests, Knox and Alvin, the Great Caesar and company, Peterson Brothers, Dorothy Vaughan, Sharp and Swift, and the pictures.

IOLA (Powell & Roth, managers).—Bill week of 30 includes: The Harty Trio, Taylor and Crawford, Wellington Bros., Bankes and Kingman, Jennie Goode, Welch and Welch, and the pictures.

IMPERIAL (P. J. Schaffer, manager).—Bill week of 30 includes: Geo. and Pauline Kidd, Minnie Hess, Sedor Grant, the Real Comedy Four, Harry Haley, Lillian Burnell, and the pictures.

NEW CRYSTAL (E. Troit, manager).—Bill week of 30 includes: Bradley, Miller and Freeman, Roy Lee Wells, Courtney and Jeanette, and the motion pictures.

NATIONAL (C. A. Svenning, manager).—Bill week of 30 includes: Tetsuwari Japanese Troupe, Wiley Ferris and company, the Harts, Dancing Ashwells, Ruth Burkett, Kollins and Klifton.

GARY THEATRE, Gary, Ind.—Bill week of 30 includes: Walker and Burnell, Thomas and White, Le Conde and Le Clear, Bertha Phillips, Lena Young, and the pictures.

LYRIC THEATRE.—Mildred Leroy, Moore and Vaughan, the Mack Sisters and Sam Morris.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 31.—At the Van Ness, the second and last week of "The Land of Nod" began yesterday.

GREATER NOVELTY.—This is the second and last week of Henry Woodruff, in "Brown of Harvard."

CENTRAL.—"A Midnight Marriage."

AMERICAN.—Sunday (matinee), 29, Max Figman, in "The Royal Box," for two weeks.

NEW ALCAZAR.—"The Sign of the Cross."

ORPHEUM.—The Great Orpheum Road Show is in its second and last week.

CHUTES.—Sunday (matinee), 29, moving pictures and illustrated songs.

PRINCESS.—This is the second week of "The Fencing Master." John J. Martin and Ben Lodge have been added to the company.

ARKANSAS.

Hot Springs.—At the Auditorium Theatre (Frank Head, manager) Charles Hanford, presenting "Antony and Cleopatra," pleased a large audience Dec. 23. "Telegraph Station, No. 21," matinee and night, Christmas, had good audiences. "Little Johnny Jones," to good business, 27. "The Black Crook" 30, Black Patti Troubadours Jan. 1.

LYRIC (Howard Fogg, manager).—Week of 23: Clarence Wright, De Voe Hammer and company, Loyd Spencer, Holmes and Holmes, illustrated songs and the Lyroscope.

GEORGIA.

Augusta.—At the New Grand (Harry Bernstein, manager) Cyril Scott, in "The Prince Chap," pleased a good house Dec. 21. Depew-Burdette Stock Co. week commencing 23, "Madam Butterfly" 30, "Brewster's Millions" 31, Coburn's Minstrels Jan. 1, Creston Clarke, in "The Power That Governs," 2.

Rome.—At the Rome Opera House (Joe Spelgelberg, manager) "Daniel Boone on the Trail" did good business Dec. 20. "The Holy City," 27, pleased. "Wine, Woman and Song" 28.

NOTES FROM THE ROSE SYDELL LONDON BELLES.—Christmas was observed on Christmas Eve by members of the Rose Sydell London Belles Co., at Springfield, Mass., on the invitation of Ray Wallace Anderson and Phoebe West. The following members of the company were present: James Wesley Mack, Mr. and Mrs. Charles Woodford (nee Amy Gordon), Mr. and Mrs. Harry Roberts, Mr. and Mrs. Eddie Mack, Miss Florine, Anna Stirk, "Big Bill" Blaisdell, Fred C. Styles, George Preston, Prof. Hogan and several friends. The utmost good fellowship prevailed, presents were exchanged, and toasts drunk to our genial manager, W. S. Campbell and his wife, Rose Sydell. Toasts were then drunk to all, both absent and present, and then the company proceeded to the dining room to partake of the good things provided by our charming hostesses, Misses Anderson and West, who did all in their power to make the evening an enjoyable affair. During our merriment we did not forget our old friend and former colleague, Addie Jaques; also Florence Curdy, and all joined in wishing them a Merry Christmas and a Prosperous New Year. All wished Mr. and Mrs. Campbell a long and prosperous life. The party broke up about 3 A. M.

WILLIAM D. ROBINSON father of Geo. K. Robinson, who has been connected with the Bennett-Moulton attractions for a good many years, died from heart disease at his desk, Dec. 18, at Worcester, Mass. He was well known in the profession, and leaves a widow and six children. He was sixty-eight years old.

MAURICE KRAUS' "Dewey Theatre Circle" will hold its annual ball at Tammany Hall, on East Fourteenth street, Tuesday evening, Dec. 31. Many people connected in the vaudeville and burlesque field are expected to attend.

LOUIS WHITE, for several years general representative of the Kirke La Shelle theatrical interests, is back in New York City after a prolonged vacation, taken on the advice of his physician. He is greatly improved in health.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abel, Geo. & Co., Chase's, Washington, D. C., 30-Jan. 4.
Adler, Flo, Orpheum, St. Paul, 30-Jan. 4.
Ahlef, Jeannette, & Co., Olympic, Chicago, 30-Jan. 4.
Adair, Art, Family, Rock Island, Ill., 30-Jan. 4; Gaiety, Springfield, 6-11.
Adams, Musical, Family, Chester, Pa., 30-Jan. 4.
Adamini-Taylor, Empire, Hoboken, N. J., 30-Jan. 4.
Ahearn, Chas. & Jas, Empire, Cleveland, 30-Jan. 4; Garden, Buffalo, 6-11.
Ainsley, Josephine, Poli's, Bridgeport, Conn., 30-Jan. 4.
Altona-Zoeller Trio, Orphium, Mansfield, O., 30-Jan. 4.
Alpha Trio, Family, Chester, Pa., 30-Jan. 4; Keith's, Pittsburg, 6-11.
Alvarettas, Three, Trocadero Burlesquers.
Alvin & Kenny, Lincoln, Neb., 30-Jan. 4.
Alpine Troupe, The, Majestic, Montgomery, Ala., 30-Jan. 4; Majestic, Mobile, 6-11.
Alronas, Three, Orphium, Mansfield, O., 30-Jan. 4.
Albu, Orpheum, Los Angeles, Cal., 30-Jan. 4.
Alexander & Finn, Auditorium, Gloucester, Mass., 30-Jan. 4.
Allister, Harry, Columbia, St. Louis, 30-Jan. 4.
Allen, Leon & Bertie, "Zeke, the Country Boy" Co.
Alexander & Bertie, Mary Anderson, Louisville, Ky., 30-Jan. 4.
Alton, Searl & Violet, Poli's, Bridgeport, Conn., 30-Jan. 4; Poli's, Hartford, 6-11.
Allen & Dalton, Trocadero, Phila., Pa., 30-Jan. 4; Empire, Newark, N. J., 6-11.
Alpine & Lind, Bijou, Superior, Wis., 30-Jan. 4.
Alsace & Loraine, Maryland, Baltimore, 30-Jan. 4.
Ameta, Union Square, N. Y. C., 30-Jan. 4; G. O. H., Syracuse, N. Y., 6-11.
Americus Comedy Four, Orpheum, Allentown, Pa., 30-Jan. 4; Keith's, Providence, R. I., -11.
Ames & Corbett, G. O. H., Grand Rapids, Mich., 30-Jan. 4.
American Dancers (6), Proctor's, Newark, N. J., 30-Jan. 4.
Anderson & Goines, Arcade, Toledo, O., 30-Jan. 4.
Auchimil, Prof., & Dog, Cook O. H., Rochester, N. Y., 30-Jan. 4.
Apdale's Animals, Orpheum, Yonkers, N. Y., Jan. 6-11.
Archer & Chase Trio, Bijou, Ashtabula, O., 30-Jan. 4; Vernon, Mt. Vernon, 6-11.
Armstrong, Geo., Crystal, Milwaukee, 30-Jan. 4.
Arlington Four, Orpheum, San Fran., Cal., 30-Jan. 4.
Archer & Barr, Bijou, Norfolk, Va., 30-Jan. 4.
Armstrong & Clark, G. O. H., Syracuse, N. Y., 30-Jan. 4; Union Square, N. Y. C., 6-11.
Armstrongs, Famous (3), Academy, Pittsburg, 30-Jan. 4.
Armstrong & Verne, Touring Australia.
Arnot & Gunn, Bijou, Flint, Mich., 30-Jan. 4.
Armstrong & Ashton, G. O. H., Pittsburg, 30-Jan. 4.
Arconia (4), Hopkins', Louisville, 30-Jan. 4.
Ashwells, Dancing, National, Chicago, 30-Jan. 4.
Astrellas, The, Chase's, Washington, D. C., 30-Jan. 4.
Ashton & Marline, Grand, Variedades, Havana, Cuba.
Asra, Great, G. O. H., Pittsburg, 30-Jan. 4.
Ashley, Lillian, Star, Chicago, 30-Jan. 4.
Atkinson, Geo., Star, Jennette, Pa., 30-Jan. 4; Star, Homestead, 6-11.
Aubin-Leonel, Leo, Majestic, Chicago, 30-Jan. 4.
Aug, Edna, Orpheum, San Fran., Cal., 30-Jan. 4.
Auger, Capt. Geo., & Co., Poli's, Bridgeport, Conn., 30-Jan. 4.
Austins, Tossing, Palace, Perth, Eng., 30-Jan. 4; Palace, Gloucester, 6-11; Metropole, Manchester, 13-18; Hippo., Manchester, 20-25; Hippo., Ashton, 27-Feb. 1; King's, Manchester, 3-8.
Ahbama (3), Orphium, Troy, O., 30-Jan. 4; Orphium, Springfield, 6-11.
Abdila, Claude, Vernon, Mt. Vernon, O., 30-Jan. 4; Alrin, Mansfield, 6-11.
Avery & Pearl, Girls from Happyland Co.
Avery & Hurt, Keith's, Columbus, O., 30-Jan. 4.
Avolos, Musical, Hippodrome, Cleveland, 30-Jan. 4.
Avery & Catt, Star, Martinsville, Ind., 30-Jan. 4.
Avery, Frances, Conklin's, Woonsocket, R. I., 30-Jan. 4.
Barde Four, Mary Anderson, Louisville, Ky., 30-Jan. 4.
Bartelmes, The, Bijou, Quincy, Ill., 30-Jan. 4.
Bankes & Kingman, Iola, Chicago, 30-Jan. 4.
Banks & Newton, Poli's, Hartford, Conn., 30-Jan. 4; Poli's, Worcester, Mass., 6-11.
Baldwin, John & Clara, O. H., North Adams, Mass., 30-Jan. 4.
Bartholdy's Cockatoos, Orpheum, Kansas City, Mo., 30-Jan. 4; Olympic, Chicago, 6-11.
Barlow & Curtis, Vogel's Minstrels.
Baizers, The, Columbia, Cincinnati, 30-Jan. 4.
Barnes & Crawford, Northern, Chicago, 30-Jan. 4.
Barry & Woolford, Majestic, Johnstown, Pa., 30-Jan. 4.
Barrolin, The, Wonderland, Bluefields, W. Va., 30-Jan. 11.
Bartling, Anna, Empire, Paterson, N. J., 30-Jan. 4; Empire, Hoboken, 6-11.
Barry, Mr. & Mrs. Jimmy, G. O. H., Grand Rapids, Mich., 30-Jan. 4.
Barry & Johnson, Main Street, Peoria, Ill., 30-Jan. 4.
Barnold's Animals, Shubert, Kansas City, Mo., 30-Jan. 4.
Barnes, Paul, Olympic, Chicago, 30-Jan. 4.
Bapilato & Franconi, Jacques, Waterbury, Conn., 30-Jan. 4.
Barr & Evans, K. & P., Jersey City, N. J., 30-Jan. 4.
Banla Bros., Four, "Original Cohen" Co.
Baggessens, The, Orpheum, Salt Lake City, 30-Jan. 4; Orpheum, Denver, 6-11.
Basque Quartette, Victoria, N. Y. C., 30-Jan. 4.
Baylis, Wm., Hathaway's, New Bedford, Mass., 30-Jan. 4.
Barnes, Stuart, Keith's, Providence, R. I., 30-Jan. 4.
Baker, Pete, Orpheum, Denver, 30-Jan. 4.
Bennington, Billy & Daisy, Electric, Columbia, Tenn., 30-Jan. 4.
Bennington Bros., Broadway Gaiety Girls Co.
Bedini, Donat, & Dog, Empire, San Fran., Cal., 30-Jan. 11.
Beard, Billy, George Primrose's Minstrels.
Beauvais, Arthur, & Co., Majestic, Streator, Ill., 30-Jan. 4; Gaiety, Galesburg, 6-11.
Bergar, Edgar, Majestic, Little Rock, Ark., 30-Jan. 4.
Beattles, The, Howard, Huntington, W. Va., 30-Jan. 4.
Berry & Berry, Majestic, Chicago, 30-Jan. 4.
Bean & Hamilton, Savoy, Hamilton, Can., 30-Jan. 4.
Belfort, May, Auditorium, Chicago, 30-Jan. 4.
Berlina & Brockway, Pastor's, N. Y. C., 30-Jan. 4.
Benn, Billy, & Dog, Bijou, Marinette, Wis., 30-Jan. 4.
Beecher & Maye, Hippodrome, Pittsburg, 30-Jan. 4; Palace, Donora, Pa., 6-8; Palace, Charleroi, 9-11.
Bellman & Moore, Savoy, Hamilton, Can., 30-Jan. 4.
Berns, Sol., New Sun, Springfield, O., 30-Jan. 4.
Benton, Elwood Deane, Dreamland, Reading, O., 30-Jan. 4.
Berlins, Savoy, Hamilton, Can., 30-Jan. 4.
Bedouin Arabs (8), Victoria, N. Y. C., 30-Jan. 4.
Beyer, Ben, & Bro., Orpheum, Allentown, Pa., Jan. 6-11.
Bellclaire Bros., Gaiety, Galesburg, Ill., 30-Jan. 4; Bijou, Dubuque, Ia., 6-11.
Bell & Washburn, Unique, Minneapolis, 30-Jan. 4.
Belmont, Bella, Majestic, St. Paul, 30-Jan. 4.
Benton, Mr. & Mrs., Unique, E. Liverpool, O., 30-Jan. 4.
Berzac's Circus, Orpheum, Omaha, 30-Jan. 4.
Bingham, Orphium, Troy, O., 30-Jan. 4; Orphium, Springfield, 6-11.
Bill, Bicycle, Medford, Ore., 30-Jan. 11.
Billings, Margaret, Family, Scranton, Pa., 30-Jan. 4.
Bingham, Kitty, Orphium, Troy, O., 23-28; Orphium, Springfield, 6-11.
Birch, John, New York, N. Y. C., 30-Jan. 4.
Big City Four, Proctor's, Troy, N. Y., 30-Jan. 4.
Bissett & Scott, Teck, Buffalo, 30-Jan. 4.
Bigger & Meek, Howard, Boston, 30-Jan. 4.
Blanche, Belle, G. O. H., Pittsburg, 30-Jan. 4.
Blanchet Bros. (3), & Randolph, Hanlon's "Superba."
Black Hussars (14), Colonial, Lawrence, Mass., 30-Jan. 4.
"Blonde Typewriters, The," Union Square, N. Y. C., 30-Jan. 4.
Black, Violet, & Co., Orpheum, New Orleans, 30-Jan. 4.
Blanchard, Cliff, Savoy, McKeesport, Pa., 30-Jan. 4.
Black & Jones, G. O. H., Pittsburg, 30-Jan. 4.
Bowen Bros., Coliseum, Seattle, Wash., 30-Jan. 4.
Boyle, Francis J., Sun Bros. Show.
Boulden & Quinn, O. H., Glace Bay, N. S., 30-Jan. 4; Nicklet, Windsor, 6-11.
Boyd & Veola, Crystal, Milwaukee, 30-Jan. 4.
Bond & Davenport, Family, Scranton, Pa., 30-Jan. 4.
Bohker, Henry, 116th Street, N. Y. C., 30-Jan. 4.
Bob & Tip Co., Poli's, Worcester, Mass., 30-Jan. 4; Poli's, Springfield, 6-11.
"Boys in Blue," Majestic, Johnstown, Pa., 30-Jan. 4.
Bonesettis (6), Hippodrome, N. Y. C., 30-Jan. 4.
Bowers, Frederick V., & Co., Keeney's, Bkln., 30-Jan. 4.
Booth, Hope, & Co., Orpheum, Kansas City, Mo., 30-Jan. 4.
Borais, Louis, Keith's, Providence, R. I., 30-Jan. 4.
Bowers, Walters & Crooker, Bennett's, London, Can., 30-Jan. 4.
Pobker's Arabs, Haymarket, Chicago, 30-Jan. 4.
Bottomley Troupe, Circo Bell, City of Mexico, Mex., 30-Apr. 2.
Bond, Fred., & Co., Maryland, Baltimore, 30-Jan. 4.
Bradfords, The, O. O. H., Frederick, Md., 30-Jan. 4; Proctor's, Elizabeth, N. J., 6-11.
Brunettes, Cycling, Bennett-Moulton Co.
Bragg, John B., the Guy Torandora Co.
Breaun & Downing, Bell, Oakland, Cal., 30-Jan. 4.
Brown & Wilmot, Savoy, Hamilton, Can., 30-Jan. 4.
Brown, Charlie, Main Street, Peoria, Ill., 30-Jan. 4.
Bradshaw, Charles, & Co., Bennett's, Montreal, Can., 30-Jan. 4.
Brennans, The Musical, Novelty, Denver, Jan. 6-11.
Bruno & Russell, Alhambra, N. Y. C., 30-Jan. 4; K. & P., Jersey City, N. J., 6-11.
Bryant & Saville, Bijou, Kalamazoo, Mich., 30-Jan. 4; Bijou, Battle Creek, 6-11.
Bradley, Miller & Freeman, New Crystal, Chicago, 30-Jan. 4.
Brown Bros., Four, & Keeler, Bijou, Duluth, Minn., 30-Jan. 4.
Brown Bros., Four, & Kealey, Bijou, Duluth, Minn., 30-Jan. 4.
Brooks, Herbert, Orpheum, New Orleans, 30-Jan. 4.
Brittons, The, Toledo, O., 30-Jan. 4; Dayton, 6-11.
Bradlee, Martin, & Co., Majestic, Johnstown, Pa., 30-Jan. 4.
Brown, Gil, Hopkins', Louisville, 30-Jan. 4.
Butler & Lamar, Scenic, Fall River, Mass., 30-Jan. 4.
Burton, Hughes & Burton, Smith's, Schenectady, N. Y., 30-Jan. 4.
Bunkers, Great, De Pew Stock Co.
Burkett, Ruth, National, Chicago, 30-Jan. 4.
Burke, John & Mae, Hathaway's, Lowell, Mass., 30-Jan. 4.
Buckley & La Mar, Woonsocket, R. I., 30-Jan. 4.
Burton & Vass, Grand, Madison, Wis., 30-Jan. 4.
Burnham, White, & Co., Majestic, Madison, Wis., 30-Jan. 6-11.
Burton & Brooks, New York, N. Y. C., 30-Jan. 4.
Buckley, John, Lyceum, Phila., Pa., 30-Jan. 4.
Burt, Glen, Haymarket, Chicago, 30-Jan. 4.
Burns & Burns, Bennett's, London, Can., 30-Jan. 4.
Buckley's Dogs, Bijou, Duluth, Minn., 30-Jan. 4.
Burnell, William, Imperial, Chicago, 30-Jan. 4.
Bum, Ray, Unique, E. Liverpool, O., 30-Jan. 4.
Burch, Frank, Shea's, Buffalo, 30-Jan. 4.
Burns, Morris, & Co., Bijou, Oshkosh, Wis., 30-Jan. 4.
Burkhart, Lillian, & Co., Orpheum, Oakland, Cal., 30-Jan. 4.
Burke, John, & May, Hathaway's, Lowell, Mass., 30-Jan. 4.
Buckleys, Musical, Schenectady, N. Y., 30-Jan. 4.
Byron & Blanch, Washington, Spokane, Wash., 30-Jan. 4; Coliseum, Seattle, 6-11.
Byron & Langdon, Orpheum, Yonkers, N. Y., 30-Jan. 4; 58th Street, N. Y. C., 6-11.
Byron, Myrtle O., & Co., Proctor's, Troy, N. Y., 30-Jan. 4.
Byrne-Gibson Players, Bijou, Jackson, Mich., 30-Jan. 4.
Casey & Craney Co., Majestic, Chicago, 30-Jan. 4; Majestic, Chicago, 6-11.
Casellas, The, Idea, Fond du Lac, Wis., 30-Jan. 4.
Carletta, Great, Empire, Paterson, N. J., 30-Jan. 4; Empire, Hoboken, 6-11.
Carlisle's, The, Chester Bishop Stock Co.
Cartrey Bros., Orpheum, St. Paul, 30-Jan. 4; Orpheum, Minneapolis, 6-11.
Gates, Four Musical, Geo. Primrose's Minstrels.
Carrer & Murray, Keeney's, New Britain, Conn., 30-Jan. 4; Keeney's, Bkln., 6-11.
Cameron, C. Ellsworth, Empire, St. Paul, 30-Jan. 4.
Casad & De Verne, Family, Clinton, Ia., 30-Jan. 4.
Cnalon, Al., Klark-Urban Co.
Care Trio, O. H., Sedalia, Mo., 30-Jan. 4; O. H., Jefferson City, 6-11.
Carlin, Leo, Keith's, Phila., Pa., 30-Jan. 4.
Cesar, Great, & Co., Schindler's, Chicago, 30-Jan 4.
Carleton, Al., Pastor's, N. Y. C., 30-Jan. 4.
Caicedo, Juan A., Orpheum, Salt Lake City, 30-Jan. 4.
Camilio Trio, Union Square, N. Y. C., 30-Jan. 4.
Carter, Taylor, & Co., Proctor's, Albany, N. Y., 30-Jan. 4.
Cassell's Midgets, Orpheum, San Fran., Cal., 30-Jan. 4.
Carber, Will & Mabel, Sheedy's, New London, Conn., Jan. 6-11.
Cunnell & Harris, Shubert, Kansas City, Mo., 30-Jan. 4.
Callahan & St. George, Poli's, New Haven, Conn., 30-Jan. 4.
Cariellta, Proctor's, Newark, N. J., 30-Jan. 4.
Caffrey's Canine Circus, Ninth & Arch, Phila., Pa., 30-Jan. 4.
Cameron & Flanagan, Empire, Hoboken, N. J., 30-Jan. 4.
Campbell, Edna, & Co., Haymarket, Chicago, 30-Jan. 4.
Carmen Troupe, Cook O. H., Rochester, N. Y., 30-Jan. 4.
Casey & Le Clair, Savoy, Hamilton, Can., 30-Jan. 4.
Caron & Herbert, Poli's, Hartford, Conn., 30-Jan. 4.
Campbell & Clarke, Avenue, Clarksburg, W. Va., 30-Jan. 4.
Chalnlaine, Stella, Jersey Lilies Co.
Chevalier, Louis, & Co., Vernon, Mt. Vernon, O., 30-Jan. 4; Wheeling, W. Va., 6-11.
Chatham Sisters, Pike, Canal Dover, O., 30-Jan. 4; Vaudeville, Dennison, 6-11.
Chester, Mlle., & Dog, Hathaway's, Lowell, Mass., Jan. 4.
Charlene & Charlene, Orpheum, Minneapolis, 30-Jan. 4.
Chase, Billy, Howard, Boston, 30-Jan. 4.
Christie Duo, Orpheum, Sioux City, Ia., 30-Jan. 4.
Cinquevalli Paul, Auditorium, Chicago, 30-Jan. 4.
Clermonto, Frank & Etta, Colonial, Lawrence, Mass., 30-Jan. 4.
Clayton & Drew, Howard, Boston, 30-Jan. 4.
Clark & Turner, Crystal, Logansport, Ind., 30-Jan. 4; Crystal, Frankfort, 6-11.
Cliftons (5), Hippodrome, N. Y. C., 30-Jan. 4.
Cliff, Laddie, Orpheum, Bkln., 30-Jan. 4.
Clarence Sisters, Keith's, Providence, R. I., 30-Jan. 4.
Clito & Sylvester, Chester, Pa., 30-Jan. 4.
Clemo & Cassels, Keith's, Utica, N. Y., 30-Jan. 4.
Clermont's Circus, Shubert, Milwaukee, 30-Jan. 4.
Clifford, Billy S., Union Square, N. Y. C., 30-Jan. 4.
Clark, Harry Corson, & Co., 23d Street, N. Y. C., 30-Jan. 4.
Clinton & Jermon, Orpheum, Memphis, Tenn., 30-Jan. 4.
Clark, Edw., & Widows, Majestic, Chicago, 30-Jan. 4.
Clive, Henry, Empire, Paterson, N. J., 30-Jan. 4.
Clarke, Wilfred, & Co., Poli's, New Haven, Conn., 30-Jan. 4.
Columbians (5), Majestic, Dallas, Tex., 30-Jan. 4; Majestic, Houston, 6-11.
Connelly, Edward, Orpheum, San Fran., Cal., 30-Jan. 4; Orpheum, Los Angeles, 6-11.
Connelly & Rowe, Tom Marks' Show.
Cotton, Lola, Keith's, Columbus, O., 30-Jan. 4; Temple, Detroit, 6-11.
Coun, Downey & Willard, Haymarket, Chicago, 30-Jan. 4; Columbia, St. Louis, 6-11.
Coulin & Steele, Novelty, Bkln., 30-Jan. 4; Armory, Binghamton, N. Y., 6-11.
Cole & Warner, "The Girl From Broadway" Co.
Cook, Bob, Sun Bros. Show.
Cooper, Leo, & Co., Bijou, Green Bay, Wis., 30-Jan. 4.
Cornell & Howard, Colonial, Lawrence, Mass., 30-Jan. 4.
Conrileigh, Wm., Poli's, Hartford, Conn., 30-Jan. 4.
Connelly, Edward, & Co., Orpheum, San Fran., Cal., 30-Jan. 4.
Coghlan, Rose, & Co., Majestic, Des Moines, Ia., 30-Jan. 4.
Corum, Kelly & Kent, Orpheum, San Fran., Cal., 30-Jan. 4.
Corbrey Bros., Orpheum, St. Paul, 30-Jan. 4.
Coden & Mack, Scenic, Taunton, Mass., Jan. 6-11.
Cook & Carlin, Gotham, Bkln., 30-Jan. 4.
Corbett, Ada, Keith's, Providence, R. I., 30-Jan. 4.
Coan, Downey & Willard, Haymarket, Chicago, 30-Jan. 4.
Corbey, Ferry, Orpheum, Kansas City, Mo., 30-Jan. 4.
Courtney, Jeanette, New Crystal, Chicago, 30-Jan. 4.
Collins & Ballard, Dreamland, Cambridge, O., 30-Jan. 4.
Collins & Hart, Teck, Buffalo, 30-Jan. 4.
Cowboy Quartette, Bijou, Battle Creek, Mich., 30-Jan. 4.
Corson, Cora Youngblood, Wheeling, W. Va., 30-Jan. 4; Wilmington, Del., 6-11.
Quinn, Josephine, & Co., Tremont, Boston, 30-Jan. 4.
Collins & Brown, Chase's, Washington, D. C., 30-Jan. 4.
Gottell & Powell, Tremont, Boston, 30-Jan. 4.
Comedy Four, The Real, Imperial, Chicago, 30-Jan. 4.
Colen, Musical, Bijou, Wheeling, W. Va., 30-Jan. 4.
Colonial Septette, Ye, Columbia, St. Louis, 30-Jan. 4; Olympic, Chicago, 6-11.
Courtwright, Wm., & Co., New Sun, Springfield, O., 30-Jan. 4.
Cooper & Robinson, Poli's, New Haven, Conn., 30-Jan. 4; Keith's, Boston, 6-11.
Cressy & Dayne, Victoria, N. Y. C., 30-Jan. 4.
Creo & Co., Bijou, Green Bay, Wis., 30-Jan. 4; Bijou Matinette, 6-11.
Caterings Musical Four, Empire, Toledo, O., 30-Jan. 4.
Croult & Richards, Keith's, Boston, 30-Jan. 4.
Craigs, Musical, Poli's, Hartford, Conn., 30-Jan. 4.
Crawford, Clifton, Colonial, N. Y. C., 30-Jan. 4.
Cress, Billy, Family, Pittsburg, 30-Jan. 4.
Crane, Mr. & Mrs. Gardner, Poli's, Scranton, Pa., 30-Jan. 4; Poli's, Springfield, Mass., 6-11.
Crickets, Electric, Columbia, Cincinnati, 30-Jan. 4.
Crane Bros., Proctor's, Newark, N. J., 30-Jan. 4.
Curran & Milton, Empire, Truro, N. S., 30-Jan. 4; Nolan's, Glace Bay, Cape Breton, 6-11.
Cummings, Thornton, & Co., Novelty, Stockton, Cal., 30-Jan. 4; People's, Los Angeles, 6-11.
Cunliffe, Whit, New York, N. Y. C., 30-Jan. 4.
Curzon Sisters, Orpheum, St. Paul, 30-Jan. 4; Orpheum, Minneapolis, 6-11.
Cunningham, Bob, "Gay New York" Co.
Curtis & Blossom, Gaiety, Indianapolis, 30-Jan. 4; Trocadero, Chicago, 6-11.
Cunningham & Smith, Magicland, Connellsville, Pa., 30-Jan. 4; Star, Charleroi, 6-8; Gem, Monongahela, 9-11.
Cutty's, Musical, Orpheum, Minneapolis, 30-Jan. 4.
Daly & O'Brien, "A Romance in Ireland" Co.
Dutey, Dancing, Crystal, Denver, 30-Jan. 11.
Dale, Violet, Orpheum, Minneapolis, 30-Jan. 4.
Davis, Le Roy, Star, Xenia, O., 30-Jan. 4; Broadway, Middletown, 6-11.
Dale, Dainty Dottie, Vaudeville, Chattanooga, Tenn., 30-Jan. 4.
Davis, Mark & Laura, Star, Homestead, Pa., 30-Jan. 4; Star, Monessen, 6-11.
Davis, Hal, & Co., Keith's, Utica, N. Y., 30-Jan. 4.
Davis, W. Harrison, 58th Street, N. Y. C., 30-Jan. 4.
Day, Geo. W., G. O. H., Grand Rapids, Mich., 30-Jan. 4.
Darrow, Mr. & Mrs. Stuart, Keith's, Camden, N. J., 30-Jan. 4.
Darras Bros., Keith's, Columbus, O., 30-Jan. 4; Toledo, 6-11.
Dalton & Robson, Gayety, Lisbon, O., 30-Jan. 4.
Dudwell, Auric, Bennett's, London, Can., Jan. 6-11.
Daly, Vinie, Auditorium, Lynn, Mass., 30-Jan. 4.
Davis, Mark & Laura, Star, Homestead, Pa., 30-Jan. 4.
De Vere & De Vere, Beloit, Wis., 30-Jan. 4.
De Voie Trio, Orpheum, Yonkers, N. Y., 30-Jan. 4.
De Witt, Burns & Torrance, Orpheum, Allentown, Pa., 30-Jan. 4; Shea's, Buffalo, N. Y., 6-11.
Delatore & Fritz, Bijou, Jackson, Mich., 30-Jan. 4; O. H., Grand Rapids, 6-11.
De Chantal Twins, Park, Johnstown, Pa., Jan. 6-11.
De Voy & Dayton Sisters, Davenport, Ia., 30-Jan. 4.
De Coe, Harry, Orpheum, St. Paul, 30-Jan. 4.
Delmar & Derler, Archer, Chicago, 30-Jan. 11.
Deaves, Harry, & Co., Poli's, Hartford, Conn., 30-Jan. 4; Trent, Trenton, N. J., 6-11.
Deming, Joe, Proctor's, Newark, N. J., 30-Jan. 4; Poli's, New Haven, Conn., 6-11.
De Voy, Emmett, & Co., Columbia, St. Louis, 30-Jan. 4.
Deeley & Austin, Casino Girls Co.
Denne, Sydney, & Co., Orpheum, Oakland, Cal., 30-Jan. 4.
De Velde & Zelda, Gaiety, Albany, N. Y., 30-Jan. 4; Gotham, N. Y. C., 6-11.
De Mora & Graceta, Williams' Imperials.
De Haven, Rose, Septette, Orpheum, Kansas City, Mo., 30-Jan. 4.
De Mont Trio, Robert, Majestic, Little Rock, Ark., 30-Jan. 4; Majestic, Dallas, Tex., 6-11.
Dunedin Sisters, Thoroughbreds Co.
De Lano, Wm., De Rue's Minstrels.
Delmore & Wilson, "Buster Brown" Co., Eastern.
De Marlo, Harry, Bijou, Quincy, Ill., 30-Jan. 4.
Deming & Brogan, North Ave., Chicago, 30-Jan. 4.
Delmore & Darrell, Lyric, Cleveland, 30-Jan. 4.
Devere & Van, Orpheum, Mansfield, O., 30-Jan. 4.
Delmore Sisters, Poli's, Springfield, Mass., 30-Jan. 4.
Deyrall, Olympia, Orpheum, Kansas City, Mo., 30-Jan. 4.
Delmore & Oneida, Family, Carbondale, Pa., 30-Jan. 4.
Deery & Francis, Keith's, Boston, 30-Jan. 4.
De Cortel & Howard, Bijou, Uniontown, Pa., 30-Jan. 4.
De Losson, Zelle, Orpheum, Oakland, Cal., 30-Jan. 4.
De Faye Sisters, Shubert, Milwaukee, 30-Jan. 4.
D'Eve, Liane, Auditorium, Chicago, 30-Jan. 4.
Delphino & Delmora, Star, Chicago, 30-Jan. 4.
Deyo, Marie, Shea's, Buffalo, 30-Jan. 4.
De Verne & Van, Bijou, Wheeling, W. Va., 30-Jan. 4.
De Graus (3), Nickelodeon, Homestead, Pa., 30-Jan. 4.
Du Mar, Carrie, Chase's, Washington, D. C., 30-Jan. 4.
Dixon & Anger, Temple, Detroit, 30-Jan. 4.
Dietto & Morin, Fairyland, Pleton, N. S., 30-Jan. 4.
Diamond Comedy Four, "Rocky Mountain Express" Co.
Dillon Bros., Keith's, Boston, 30-Jan. 4.
Dilla & Templeton, Al. G. Field's Minstrels.
Dillae & Wilson, Yale's, Kansas City, Mo., 30-Jan. 4.
Dixon & Fields, Majestic, Des Moines, Ia., 30-Jan. 4.
Dillon, Wm. A., K. & P., Jersey City, N. J., 30-Jan. 4.
Diamond & Smith, G. O. H., Pittsburg, 30-Jan. 4.
Diamond, Jim, Kentucky Belles Co.
Dorsch & Russell, 23d Street, N. Y. C., 30-Jan. 4.
Downey & Leonard, Manhattan, Norfolk, Va., 30-Jan. 4.
Dumore, Atlantic Garden, N. Y. C., 30-Jan. 4.
Downey, Leslie T., Electric, Racine, Wis., 30-Jan. 11.
Dollar Troupe, The, Orpheum, Bkln., 30-Jan. 4.
Doyle & Fields, "For Mother's Sake" Co.
Doyle, Major, Gotham, Bkln., 30-Jan. 4.
Dolan & Lenharr, Union Square, N. Y. C., 30-Jan. 4.
D'Orsell, Sabry, G. O. H., Pittsburg, 30-Jan. 4.
Doyle & Granger, Automatic, Chattanooga, Tenn., 30-Jan. 4.
Dolan & Dillon, Family, Pittsburg, 30-Jan. 4.
Dracula, Donnelly & Hatfield's Minstrels.
Dreams, Lydia, Scenic, Meriden, Conn., 30-Jan. 4.
Dresdner, Empire, Milwaukee, 30-Jan. 4.
Drako's Sheep & Goats, Crystal, Denver, 30-Jan. 4.
Dunedin Troupe, K. & P., Jersey City, N. J., 30-Jan. 4; Poli's, Hartford, Conn., 6-11.
Du Bois, Great, Vanderville, E. Liverpool, O., 30-Jan. 4; Bijou, Youngstown, 6-11.
Dalalade's Sheep, Majestic, Madison, Ind., 30-Jan. 4; Olympic, So. Bend, 6-11.
Dudley & Cheslyn, Atlantic Garden, N. Y. C., 30-Jan. 4.
Dunbars, Four Casting, Garrick, Wilmington, Del., 30-Jan. 4.
Dunenil, A. G., Armory, Binghamton, N. Y., 30-Jan. 4; G. O. H., Pittsburg, 6-11.
Dupont, Mary, & Co., Orpheum, Oakland, Cal., 30-Jan. 4.
Duffin-Redcay Troupe, Shubert, Milwaukee, 30-Jan. 4.
Earle & Fisher, Salt Lake City, 30-Jan. 11.
Ectol & De Pree, Park, Johnstown, Pa., 30-Jan. 4.
Eckhoff & Gordon, Poli's, Scranton, Pa., 30-Jan. 4; Keith's, Phila., Pa., 6-11.
Edmonds & Monte, Howard, Huntington, W. Va., 30-Jan. 4; Majestic, Charleston, W. Va., 6-11.
Edwards Davis & Co., Armory, Binghamton, N. Y., 30-Jan. 4; Orpheum, Allentown, Pa., 6-11.
Elliott, Belair & Elliott, Harry Bryant's Extravaganza Co.
"Electric Crickets," Columbia, Cincinnati, 30-Jan. 4; Keith's, Cleveland, 6-11.
Ellmore Sisters, Bennett's, Hamilton, Can., 30-Jan. 4; Shea's, Buffalo, 6-11.
Elton, Jane, Atlantic Garden, N. Y. C., 30-Jan. 4.
Elliott & West, Knickerbockers.
Ellis, Will J., Family, Pittsburg, 30-Jan. 11.
Eldridge, Press, Columbia, Cincinnati, 30-Jan. 4.
Ellis, Nowlin, New Glasgow, N. S., 30-Jan. 4.
Ellis Musical Four, Orpheum, Bkln., 30-Jan. 4.
Ellis, Mabel, North Ave., Chicago, 30-Jan. 4.
Elinn, Polo & Able, Sheedy's, Fall River, Mass., 30-Jan. 4.
Emerson & Wright, Family, Pittsburg, 30-Jan. 4.
Emmonds, Emerson & Emmonds, G. O. H., Grand Rapids, Mich., 30-Jan. 4.
Emmett, Gracie, & Co., Keith's, Phila., Pa., 30-Jan. 4; Poli's, Scranton, Pa., 6-11.
Emerald, Alice, Majestic, Kansas City, Mo., 30-Jan. 4.
Emperors, The, Gem, Lynn, Mass., 30-Jan. 4.
Empire City Quartette, Alhambra, N. Y. C., 30-Jan. 4.
English, Hattie, Gem, Lynn, Mass., 30-Jan. 4.
Engleton, Nan, & Co., Majestic, Ann Arbor, Mich., 30-Jan. 4; Elite, Davenport, Ia., 6-11.
Epps & Loretta, Parlor, York, Pa., 30-Jan. 4.
Ernesta (3), Schindler's, Chicago, 30-Jan. 4.
Erickson, Prof., Nickelet, Connellsville, Pa., 30-Jan. 4.
Errol, Leon, Jersey Lilies Co.
Ernesto Sisters, Orpheum, Sioux City, Ia., 30-Jan. 4.
Espe-Dutton-Espe, G. O. H., Pittsburg, 30-Jan. 4.
Esmeralda Sisters, Aquarium, St. Petersburg, Russia, 30-Feb. 1.
Estelle's, Mme., Horses, Orpheum, Boston, 30-Jan. 4.
Evers, Geo. W., Family, Lancaster, Pa., 30-Jan. 4.
Falke, Eleanor, Columbia, St. Louis, 30-Jan. 4; Grand, Indianapolis, 6-11.
Fadettes Orchestra, Temple, Detroit, 30-Jan. 4; Cook O. H., Rochester, N. Y., 6-11.
Fay, Anna Eva, Orpheum, Los Angeles, Cal., 30-Jan. 4.
Fay Sisters, Majestic, Muscatine, Ia., 30-Jan. 4; Family, Sioux City, Ia., 6-11.
Fagan & Byron, Colonial, Norfolk, Va., 30-Jan. 4.
Fagan & Merriam, Pastor's, N. Y. C., 30-Jan. 4.
Fanley & Huff, Grand, Pitcairn, Pa., 30-Jan. 4.
Faye, Dave, Gayety, Lisbon, O., 30-Jan. 4.
Faye, Elsie, & Bissett & Miller, Jacques, Waterbury, Conn., 30-Jan. 4.
Felix & Caire, 23d Street, N. Y. C., 30-Jan. 4; Victoria, 6-11.
Ferguson, Hopkins', Louisville, Ky., 30-Jan. 4; Hopkins', Memphis, Tenn., 6-11.
Falls & Harry Co., Colonial, N. Y. C., 30-Jan. 4.
Ferris, Wiley & Co., National, Chicago, 30-Jan. 4.
Feren & Mack, Bijou, Racine, Wis., 30-Jan. 4.
Ferry, Majestic, Champaign, Ill., 30-Jan. 4.
Fentelle & Carr, Sheedy's, Fall River, Mass., 30-Jan. 4.
Fiddler & Shelton, Lyric, Danville, Ill., 30-Jan. 4.
"Fishing," Orpheum, Memphis, Tenn., 30-Jan. 4.
Fitzgerald, Michael F., & Juggling Girls, Palace, Warrington, Eng., 30-Jan. 4; Palace, Blackburn, 6-11; Palace, Bath, 20-25; Palace, Southampton, 27-Feb. 1.
Finney, Barney, Savoy, Pottstown, Pa., 30-Jan. 4.
Fitzpatrick, S., & Co., Empire, Milwaukee, 30-Jan. 4.
Fisher, Art, Lyric, Mobile, Ala., 30-Jan. 4; Majestic, Birmingham, 6-11.
Fitzgerald, O. H., Monongahela, Pa., 30-Jan. 4.
Finlay & Burke, New York, N. Y. C., 30-Jan. 4.
Fields, W. C., 23d Street, N. Y. C., 30-Jan. 4.
Fisher & Berg, Rentz-Santley Co.
Flemmore, Lilly, Auditorium, Chicago, 30-Jan. 4.
Fletcher, Chas. Leonard, Bennett's, Hamilton, Can., 30-Jan. 4.
Foresto & Dog, Shubert, Milwaukee, 30-Jan. 4.
Fords, Four, Keith's, Cleveland, 30-Jan. 4.
Fox, Madge, Union Square, N. Y. C., 30-Jan. 4.
Fogerty, Fred, Maryland, Baltimore, 30-Jan. 4.
Foley Bros., Family, Lancaster, Pa., 30-Jan. 4.
Forrest Family, North Ave., Chicago, 30-Jan. 4.
Foster, Pat, & Dog, Orpheum, Reading, Pa., 30-Jan. 4; Keith's, Phila., Pa., 6-11.
Foster & Foster, Orpheum, New Orleans, 30-Jan. 4.
Fowler, Stanley, Crystal, Milwaukee, 30-Jan. 4.
Fervoll, Fred, H. H., Erie, Pa., 30-Jan. 4; O. H., Youngstown, O., 6-11.
Franz, Cromwell & Franz, Palatine Park, Havana, Cuba, 30-Jan. 8.
Freeman's Goats, Bijou, Wheeling, W. Va., 30-Jan. 4.
Friend & Downing, Colonial, N. Y. C., 30-Jan. 4.
Frankfield, Jeane, & Co., Colonial, N. Y. C., 30-Jan. 4.
Freemans, Teck, Buffalo, 30-Jan. 4.
Frasto & Warda, Cooper, Mt. Vernon, O., 30-Jan. 4.
Frankfort & Lauri, Acme, Norfolk, Va., 30-Jan. 4.
Francis, Emma, Temple, Detroit, 30-Jan. 4.
Frederick Bros. & Burns, Orpheum, Boston, 30-Jan. 4.
Freslin, Tremont, Boston, 30-Jan. 4.
Frederick & Foley, Keith's, Phila., Pa., 30-Jan. 4.
Franklin & Green, Auditorium, Lynn, Mass., 30-Jan. 4.
"Fritz, the Yodler," Star, Chicago, 30-Jan. 4.
Freeman Bros., Orpheum, Ft. Collins, Col., 30-Jan. 4; Novelty, Topeka, Kan., 6-11.
Fulton & Roberts, Empire, Milwaukee, 30-Jan. 4.
"Futurity Winner," Arcade, Toledo, O., 30-Jan. 4; Temple, Detroit, 6-11.
Fullerton & Percy, Scenic, No. Tonawanda, N. Y., 30-Jan. 11.
Fuller, Ida, Tremont, Boston, 30-Jan. 4.
Gardner & Maddern, Sheedy's, Brockton, Mass., 30-Jan. 4.
Gardner & Revere, Columbia, St. Louis, 30-Jan. 4; Majestic, Chicago, 6-11.
Gabriel, Master, & Co., Orpheum, St. Paul, 30-Jan. 4.
Gardner, Eddie, Cooper, Mt. Vernon, O., 30-Jan. 4.
Gaston & Green, Orpheum, Boston, 30-Jan. 4.
Gardner, Happy Jack, Novelty, Bkln., 30-Jan. 4; Proctor's, Troy, N. Y., 6-11.
Gardner, La Clede & Gardner, Lyric, California, Pa., 30-Jan. 4.
Gardner & Vincent, Empire, Belfast, Ireland, 30-Jan. 4.
Gale, Florence, & Co., Empire, Hoboken, N. J., 30-Jan. 4.
Gardner & Golder, Hathaway's, Lowell, Mass., 30-Jan. 4; Hathaway's, Brockton, 6-11.
"Gainsborough Girls," Sheedy's, Fall River, Mass., 30-Jan. 4.
Gussman, Josephine, Bijou, Quincy, Ill., 30-Jan. 4.
Gaudschmidts, Mary Anderson, Louisville, Ky., 30-Jan. 4.
Garthun, Jules & Ella, & Co., Family, Lancaster, Pa., 30-Jan. 4.
Garrity Sisters, Bijou, Battle Creek, Mich., 30-Jan. 4; Bijou, Jackson, 6-11.
Gallagher & Barrett, Orpheum, Oakland, Cal., 30-Jan. 4.
Galletti's Monkeys, K. & P., Jersey City, N. J., 30-Jan. 4.
Georgetty's, The, Teck, Buffalo, 30-Jan. 4.
Gennaro's Band, Poli's, Springfield, Mass., 30-Jan. 4.
Geminos, The, Olympic, Chicago, 30-Jan. 4.
Genaro Theo Trio, Apollo, Chemnitz, Ger., Jan. 1-31; Hansa, Hamburg, Feb. 1-29.
Gertrelin, Keith's, Portland, Me., 30-Jan. 4; 23d Street, N. Y. C., 6-11.
Gerard, Jimmie, Scenic, Hartford, Conn., 30-Jan. 4.
George, Edwin, Bijou, Keokuk, Ia., 30-Jan. 4; Bijou, Quincy, Ill., 6-11.
Geimse, Mayme, & Co., Orpheum, Bkln., 30-Jan. 4.
Geiger & Walters, Orpheum, Oakland, Cal., Jan. 6-11.
Gilbert, Florence, Star, Geneva, N. Y., 30-Jan. 4.
Gill & Aker, Brahmer Stock Co.
Gillette & McFarland, Orpheum, Los Angeles, Cal., 30-Jan. 4.
Gilden Sisters (3), "Humpty Dumpty" Co.
Gilbert & Katen, Novelty, Bkln., 30-Jan. 4.
Gilhill, Harry, G. O. H., Grand Rapids, Mich., 30-Jan. 4.
Gillette Sisters, G. O. H., Ashland, Wis., 30-Jan. 4; Majestic, St. Paul, 6-11.
Girardot, Ellison, Haymarket, Chicago, 30-Jan. 4.
Gilroy, Haynes & Montgomery, Majestic, Denver, 30-Jan. 4; Grand, Butte, Mont., 6-11.
Gilbert, Al., Lyric, Grove City, Pa., 30-Jan. 4.
Gillette's Musical Dogs, Bennett's, Hamilton, Can., 30-Jan. 4.
Glinserettis, The, G. O. H., Grand Rapids, Mich., 30-Jan. 4.
Glissando, Phil., Atlantic Garden, N. Y. C., 30-Jan. 4.
Glick, Jesse G. M., "The Sweetest Girl in Dixie" Co.
Gladstone Sisters, Bijou, Wheeling, W. Va., 30-Jan. 4.
Goss, John, Wieland, Frostburg, Md., 30-Jan. 4.
Gotham Comedy Four, Majestic, Johnstown, Pa., 30-Jan. 4.
Goetz, Nat, Orphium, Marietta, O., 30-Jan. 4; Orphium, Canal Dover, 6-11.
Goldsmith & Hoppe, Bennett's, Quebec, Can., 30-Jan. 4; Bennett's, Montreal, 6-11.
Goforth & Doyle, Majestic, Little Rock, Ark., 30-Jan. 4; Majestic, Ft. Worth, Tex., 6-11.
Goldin, Horace, Colonial, N. Y. C., 30-Jan. 4.
Golden Graces, Orpheum, Denver, 30-Jan. 4.
Golden, Richard, & Co., Majestic, Chicago, 30-Jan. 4.

Gordon, Cliff, Haymarket, Chicago, 30-Jan. 4.
Goode, Jennie, Iola, Chicago, 30-Jan. 4.
Golden & Hughes, Family, Fargo, N. D., 30-Jan. 4.
Goss, John, Lyceum, Meadville, Pa., 30-Jan. 4; Star, Slatersville, W. Va., 6-11.
Golden, Geo. Fuller, Shubert, Kansas City, Mo., 30-Jan. 4.
Gregory, Frank L., Troupe, Liebich's, Breslau, Ger., Jan. 1-31; Scala, Copenhagen, Den., Feb. 1-29.
Greene & Werner, Shubert, Milwaukee, 30-Jan. 4.
Gracie & Reynolds, Crescent, Champaign, Ill., 30-Jan. 4.
Grant, Sidney, Shubert, Kansas City, Mo., 30-Jan. 4.
Green, Winifred, Allen Curtis Musical Comedy Co.
Grunathos, J, Hippodrome, N. Y. C., 30-Jan. 4.
Graham & Hathaway, Family, Scranton, Pa., 30-Jan. 4.
Greno & Englo, Auditorium, Auburn, N. Y., 30-Jan. 4.
Grassys, The, Alhambra, N. Y. C., 30-Jan. 4.
Grant, Sedor, Imperial, Chicago, 30-Jan. 4.
Graces (2), Miner's Americans.
Gremona Bros., Empire, Milwaukee, 30-Jan. 4.
Griffiths, The, Avenue, Elkins, W. Va., 30-Jan. 4.
Grey, Evelyn, McConnellsville, O., 30-Jan. 4.
Griff, Auditorium, Lynn, Mass., 30-Jan. 4.
Grant & Hoag, Colonial, Norfolk, Va., 30-Jan. 4.
Guyer & Crispi, Hopkins', Louisville, Ky., 30-Jan. 4.
Hart, Annie, "McFadden's Flats" Co.
Hayden, Virginia, Comique, Spokane, Wash., 30-Jan. 4.
Hammond, Hoop's, Fenberg Stock Co., Western.
Hart Trio, Iola, Chicago, 30-Jan. 4.
Harmonious Trio, Elite, Moline, Ill., 30-Jan. 4.
Harris & Nelson, Guy Bros.' Minstrels.
Hanvey, Clark & Prideau, Bijou, Lansing, Mich., 30-Jan. 4; Bijou, Bay City, 6-11.
Hampton & Bassman, Barrasford Tour, Eng.
Hastings & Wilson, Bijou, Battle Creek, Mich., 30-Jan. 4.
Hawtrey, Wm., & Co., Orpheum, St. Paul, Jan. 6-11.
Hallen & Hayes, Pastor's, N. Y. C., 30-Jan. 4.
Harvey & Adams, O. H., Quitman, Ga., 30-Jan. 4; Thomasville, 6-11.
Hayden, Dolly, Phoenix, Columbus, O., 30-Jan. 4; Miller's, Lima, 6-11.
Hansone, Russell, Glace Bay, N. S., 30-Jan. 4.
Haley, Harry, Imperial, Chicago, 30-Jan. 4.
Harrigan, Frank & Sadie, Crystal, Elkhart, Ind., 30-Jan. 4.
Harvey, Elsie, & Fields Boys, Novelty, Bkln., 30-Jan. 4; 58th St., N. Y. C., 6-11.
Hathaway's, Belle, Monkeys, Colonial, Norfolk, Va., 30-Jan. 4.
Harts, The, National, Chicago, 30-Jan. 4.
Harper, Desmond & Hillard, Poli's, Hartford, Conn., 30-Jan. 4.
Harris & West, Star, Hazelwood, Pa., 30-Jan. 4.
Harvey, W. S., & Co., New York, N. Y. C., 30-Jan. 4.
Hague & Herbert, Wieland, Cumberland, Md., 30-Jan. 4.
Hagenbeck's Elephants, Hippodrome, N. Y. C., 30-Jan. 4.
Harrigan, Poli's, Hartford, Conn., 30-Jan. 4.
Hall & Macy, Orpheum, Omaha, 30-Jan. 4.
Hawkins, Lew, Orpheum, Memphis, Tenn., 30-Jan. 4.
Hayden Family, Majestic, Kalamazoo, Mich., 30-Jan. 4.
Hazard, Grace, Olympic, Chicago, 30-Jan. 4.
Hardeen, Teck, Buffalo, 30-Jan. 4.
Hayden & Hayes, Family, Barberton, O., 30-Jan. 4.
Hayes, Mary, Ninth & Arch, Phila., 30-Jan. 4.
Hamilton & Howlett, Family, Chester, Pa., 30-Jan. 4.
Hart, Geo. E., "Flaming Arrow" Co., Southern.
Hayman & Franklin, Harry Rickard's Tour, Australia.
Hawley, E. Frederic, & Co., Mohawk, Schenectady, N. Y., 30-Jan. 4; Shubert, Utica, 6-11.
Hall, Artie, Empire, Hoboken, N. J., 30-Jan. 4.
Haskall, Louey, Olympic, Chicago, 30-Jan. 4.
Harringtons, The, Auditorium, Gloucester, Mass., 30-Jan. 4.
Heath, Thos. G., Orpheum, Kansas City, Mo., 30-Jan. 4; Orpheum, New Orleans, 6-11.
Healy, Mr. & Mrs., Family, Carbondale, Pa., 30-Jan. 4.
Helena, Edith, Auditorium, Chicago, 30-Jan. 4.
Herrman, Mexican, Bijou, Quincy, Ill., 30-Jan. 4.
Herne, Julie, & Co., Orpheum, Memphis, Tenn., 30-Jan. 4.
Henderson & Ross, Star, Chicago, 30-Jan. 4.
Henry & Young, Pastor's, N. Y. C., 30-Jan. 4.
Heuman Trio, O'Hara, Shenandoah, Pa., 30-Jan. 4; G. O. H., Danville, 6-11.
Hearn, Tom, Theatre Royal Pantomime, New Castle, Eng., 30-Feb. 15.
Herus, Family, G. O. H., Pittsburg, 30-Jan. 4.
Herrmann, Great, Columbia, St. Louis, 30-Jan. 4.
Hershal's Dogs, Empire, Des Moines, Ia., 30-Jan. 4.
Herbert, Mabel, Pantages', Portland, Ore., 30-Jan. 4.
Herbert, Frogman, Empire, Colorado Springs, Col., 30-Jan. 4; Crystal, Trinidad, 6-11.
Hess, Minnie, Imperial, Chicago, 30-Jan. 4.
Hill & Sylviany, Tremont, Boston, 30-Jan. 4.
Hillman, Capt. Sidney, Hippodrome, Pittsburg, 6-11.
Hibbert & Warren, Colonial, Lawrence, Mass., 30-Jan. 4; Gotham, Bkln., 6-11.
Hilliard, Robert, & Co., Alhambra, N. Y. C., 30-Jan. 4; Proctor's, Troy, N. Y., 6-11.
Hickman Bros., & Co., Orphium, Canton, O., 30-Jan. 4.
Hill's Dogs & Goats, Waterbury, Conn., 30-Jan. 4.
Hill & Whitaker, Keith's, Providence, R. I., 30-Jan. 4; Boston, 6-11.
Hillyers (3), Wonderland, St. Mary's, Pa., 30-Jan. 4; Wonderland, Du Bois, 6-11.
"Hip," Little, Keith's, Boston, 30-Jan. 4.
Hill-Edmunds Trio, Bijou, Jacksonville, Ill., 30-Jan. 4.
Hines & Remington, Nelson, Springfield, Mass., 30-Jan. 4.
Hill, Murray K., Empire, Paterson, N. J., 30-Jan. 4.
Horton & La Triska, Star, Seattle, Wash., 30-Jan. 4.
Howe, Bert, Howard, Boston, 30-Jan. 4.
Hoch-Emil, & Co., Keeney's, Bkln., 30-Jan. 4; Colonial, Norfolk, Va., 6-11.
Hodgini, Daisy, Hippodrome, N. Y. C., 30-Jan. 4.
Hodgins, Harry, Grand, Hamilton, O., 30-Jan. 4.
Houdini, Harry, G. O. H., Grand Rapids, Mich., 30-Jan. 4.
Hodges & Launchmere, Nelson, Springfield, Mass., 30-Jan. 4.
Holdsworths, The, Majestic, Little Rock, Ark., 30-Jan. 4.
Horton & Hardenburg, Keith's, Cleveland, 30-Jan. 4.
Howard, Tom, Avenue, Elkins, W. Va., 30-Jan. 4.
Howell & Webster, New Sun, Springfield, O., Jan. 6-11.
Howard, Chas., "New York Town" Co.
Howard & Howard, Keith's, Utica, N. Y., 30-Jan. 4; Temple, Detroit, 6-11.
Howard Bros., Orpheum, Kansas City, Mo., 30-Jan. 4.
Howard & May, Bijou, Norfolk, Va., 30-Jan. 4.
Howard & Germaine, Empire, Des Moines, Ia., 30-Jan. 4.
Howard & North, Orpheum, Oakland, Cal., 30-Jan. 4.
Howe & Scott Proctor's, Newark, N. J., 30-Jan. 4.
Howards, The, Poli's, Scranton, Pa., 30-Jan. 4.
Howard & Harris, Hippodrome, Ipswich, Eng., 30-Jan. 4.
Huftica (4), Savoy, Pottstown, Pa., 30-Jan. 4.
Hurley, Frank J., Parlor, York, Pa., 30-Jan. 4.
Huston, Arthur, Majestic, Dallas, Tex., 30-Jan. 4; Majestic, Houston, 6-11.
Hughes Bros., Scenic, Waltham, Mass., 30-Jan. 4.
Hurley, Alex., & Co., Keith's, Providence, R. I., 30-Jan. 4.
Harley, Frank J., Parlor, York, Pa., 30-Jan. 4; Lyric, Uniontown, 6-11.
Hunter, Miss, Savoy, McKeesport, Pa., 30-Jan. 4.
Hughes, Mr. & Mrs. Gene, Keith's, Boston, 30-Jan. 4.
Hylands, The, Savoy, New Bedford, Mass., 30-Jan. 4.
Hymock, Orpheum, Bkln., 30-Jan. 4.
Hyams & McIntyre, Orpheum, Boston, 30-Jan. 4.
Hyde, Bob, S. S. Hippodrome, Pittsburg, 30-Jan. 4.
Hymmers & Kent, Bennett's, Hamilton, Can., 30-Jan. 4.
Imperial Musical Trio, Empire, Milwaukee, 30-Jan. 4.
Imperial Japs, Atlantic Garden, N. Y. C., 30-Jan. 4.
International Entertainers (4), "Wise Guy" Co.
Innesa & Ryan, K. & P., Jersey City, N. J., 30-Jan. 4.
Irving, Musical, Princess, Columbus, O., 30-Jan. 4.
Irwin, Flo, Keith's, Providence, R. I., 30-Jan. 4.
Irwin, May, Keith's, Phila., Pa., 30-Jan. 4.
Italian Trio, Keeney's, Bkln., 30-Jan. 4.
Jarvis, Bob, Nashville, Tenn., 30-Jan. 4; Pine Bluff, Ark., 6-11.
Jardys, Les, Orpheum, Boston, 30-Jan. 4.
Jackson Family, Moss & Stoll Tour, Eng.
Jackson, Harry & Kate, Auditorium, Lynn, Mass., 30-Jan. 4; Orpheum, Boston, 6-11.
Jenks, Fred, "Widow McCarty" Co.
Jepson, Eugene, & Co., Keith's, Boston, 30-Jan. 4.
Jee, James & Jennie, Keith's, Columbus, O., 30-Jan. 4.
Jewell's Manikins, New York, N. Y. C., 30-Jan. 4.
Jennings & Jewell, Trocadero, Chicago, 30-Jan. 4; Gaiety, Detroit, 6-11.
Jeanne & Ellsworth, Avenue, Clarksburg, W. Va., 30-Jan. 4.
Johnson, Mark, Gaiety, So. Chicago, 30-Jan. 4; Star, Chicago, 6-11.
Jolly & Wild, Bijou, Quincy, Ill., 30-Jan. 4.
Johnson Bros. & Johnson, Navajo, Conneaut, O., 30-Jan. 4.
Johnston, Ralph, Orpheum, Oakland, Cal., 30-Jan. 4.
Johnson, Rena, Acme, Norfolk, Va., 30-Jan. 4.
Johnstons, Musical, Alhambra, London, Eng., 30-Jan. 25; Grand, Hanley, 27-Feb. 1; Hippo., St. Helens, 3-8; Empire, Sunderland, 11-16.
Johnston, Ward W., Hillebrand Stock Co.
Jolson, Harry, Armory, Binghamton, N. Y., 30-Jan. 4.
Jordan & Harvey, Savoy, Hamilton, Can., 30-Jan. 4.
Jones, Walter, Shea's, Buffalo, 30-Jan. 4.
Jupiter Bros., Keith's, Providence, R. I., 30-Jan. 4.
Kaufman, Reba & Ines, Majestic, Topeka, Kan., 30-Jan. 4.
Kartelli, Victoria, N. Y. C., 30-Jan. 4.
Kelly & Kelsey, Olympic, Springfield, O., 30-Jan. 4.
Kelly, Sam & Ida, Majestic, Indianapolis, 30-Jan. 4; Grand, Madison, Wis., 6-11.
Keeley Bros., Chase's, Washington, D. C., 30-Jan. 4.
Kelly & Massey, Pastor's, N. Y. C., 30-Jan. 4; Family, Chester, Pa., 6-11.
Ketter, Joseph, & Co., Majestic, Kalamazoo, Mich., 30-Jan. 4.
Kennedy & Boyle, Guy Bros.' Minstrels.
Kemp, Mr. & Mrs., Proctor's, Albany, N. Y., 30-Jan. 4.
Kenney, Merrill, Bijou, Wheeling, W. Va., 30-Jan. 4.
Keno, Walsh & Melrose, Hathaway, Lowell, Mass., 30-Jan. 4; Hathaway, New Bedford, 6-11.
Kelly, Ed., Bijou, Uniontown, Pa., 30-Jan. 4.
Kenton, Dorothy, Hopkins', Louisville, Ky., 30-Jan. 4; Columbia, Cincinnati, 6-11.
Keno & D'Arville, Orpheum, San Fran., Cal., 30-Jan. 4.
Keene & Adams, Pastor's, N. Y. C., 30-Jan. 4.
Keltners, The, Yale, Kansas City, Mo., Jan. 6-11.
Kelly & Rose, Orpheum, Bkln., 30-Jan. 4; Alhambra, N. Y. C., 6-11.
Keene, J. Warren, Keith's, Phila., Pa., 30-Jan. 4.
Kerslake, Lil, Majestic, St. Paul, 30-Jan. 4.
Kelly & Violette, Olympic, Chicago, 30-Jan. 4.
Kelly, Walter C., 23d St., N. Y. C., 30-Jan. 4; Bennett's, Ottawa, Can., 6-11.
Kennedy & Rooney, Empire, Paterson, N. J., 30-Jan. 4.
King, Hetty, Tremont, Boston, 30-Jan. 4.
Kidd, Geo., & Pauline, Imperial, Chicago 30-Jan. 4.
Kingsburys, The, New Sun, Springfield, O., 30-Jan. 4.
Kippling, Florence, Park, Bkln., 30-Jan. 4; Bon Ton, Jersey City, N. J., 6-11.
Kita-Banzai Japs, Alhambra, N. Y. C., 30-Jan. 4.
Kins-Nera, Great, G. O. H., Grand Rapids, Mich., 30-Jan. 4.
Kitamura Japs, Proctor's, Newark, N. J., 30-Jan. 4.
Kinsons, The, Proctor's, Albany, N. Y., 30-Jan. 4.
Kitts & Windrum, Auditorium, Chicago, 30-Jan. 4.
Kleiu, Ott Bros. & Nicholson, Poli's, Scranton, Pa., 30-Jan. 4.
Knowles, R. G., Auditorium, Chicago, 30-Jan. 4.
Kneedlers, The, Bijou, Piqua, O., 30-Jan. 4; Orphium, Lima, 6-11.
Knox & Alvin, Schindler's, Chicago, 30-Jan. 4.
Knight Bros. & Sawtelle, Poli's, New Haven, Conn., 30-Jan. 4.
Kokin, Mignonette, K. & P., Jersey City, N. J., 30-Jan. 4.
Koporah, Orpheum, Boston, 30-Jan. 4.
Kollins & Clifton, National, Chicago, 30-Jan. 4.
Kokin, Prince, Shubert, Kansas City, Mo., 30-Jan. 4.
Kotaro, New Sun, Springfield, O., 30-Jan. 4.
Kohler & Marion, O. H., Ridgeway, Pa., 30-Jan. 4.
Kramer & Belleclaire, Proctor's, Troy, N. Y., 30-Jan. 4.
Kroneman Bros., Orpheum, Minneapolis, 30-Jan. 4.
Kurtis-Busse's Dogs, Mexico City, Mex., 30-Jan. 11.
Kyle, Ingram, & Co., Canal Dover, O., 30-Jan. 4; Novelty, Allegheny, Pa., 6-11.
La Tour, Lucille, Lyric, Ridgeway, Pa., 30-Jan. 4; Wonderland, Du Bois, 6-11.
La Salle, Harry, Wesson's, Joplin, Mo., 30-Jan. 4.
La Clair & West, Scottdale, Pa., 30-Jan. 4.
La Fleur, Joe, Orpheum, Omaha, 30-Jan. 4; Orpheum, Kansas City, Mo., 6-11.
Lamb's Manikins, Majestic, Ft. Worth, Tex., 30-Jan. 4; Majestic, Dallas, 6-11.
La Delles, Four, Fantastic, Orphium, Chillicothe, O., 30-Jan. 4; Orphium, Portsmouth, 6-11.
Lawrence, Pete, Gaiety, Pittsburg, 30-Jan. 4; Columbus, O., 6-11.
Ladell & Crouch, Orpheum, Kansas City, Mo., 30-Jan. 4; Orpheum, Milwaukee, 6-11.
Langdons, The, Show Girl Co.
Lasky Quintette, Keith's, Portland, Me., 30-Jan. 4; Keith's, Boston, 6-11.
La Blanche, Automatic, Chattanooga, Tenn., 30-Jan. 11.
La Centra & La Rue, Pike, Canal Dover, O., 30-Jan. 4.
La Maze Bros., Poli's, Springfield, Mass., 30-Jan. 4; Poli's, Waterbury, Conn., 6-11.
Lampe Bros., Lyric, Grove City, Pa., 30-Jan. 4.
Larkin, John, Gotham, Bkln., 30-Jan. 4.
La Gardenia, Orpheum, San Fran., Cal., 30-Jan. 4.
La Septette, Orpheum, Denver, 30-Jan. 4.
Lambert & Williams, Keith's, Providence, R. I., 30-Jan. 4.
La Veen & Cross, Poli's, Springfield, Mass., 30-Jan. 4.
Latell, Ed., Keeney's, Bkln., 30-Jan. 4.
Lascelles, The, Manhattan, Norfolk, Va., 30-Jan. 4.
Lackaye, Emmalyn, Bennett's, London, Can., 30-Jan. 4.
Lasare, Fred, Haymarket, Chicago, 30-Jan. 4.
La Toska, Phil, Bijou, Flint, Mich., 30-Jan. 4; Bijou, Muskegon, 6-11.
Lamberti, Keith's, Utica, N. Y., 30-Jan. 4.
Lanigan & Covert, Family, Pittsburg, 30-Jan. 4.
Larrivee & Lee, Yale's, Kansas City, Mo., 30-Jan. 4.
Lampe Bros., Lyric, Grove City, Pa., 30-Jan. 4.
La Valleti, Palace, New Kensington, Pa., 30-Jan. 4.
Lakola, Harry, Orphium, Mansfield, O., 30-Jan. 4; Orphium, Canton, 6-11.
Labrakans, The, Chase's, Washington, D. C., 30-Jan. 4.
Lavine, Ed., Orpheum, Omaha, 30-Jan. 4.
Lawton Sisters, Liberty, E. Liberty, Pa., 30-Jan. 4; Lyric, Uniontown, 6-11.
La Rose, Harry, & Co., Colonial, Norfolk, Va., 30-Jan. 4.
La Tell Bros., O. H., Lebanon, Pa., 30-Jan. 4; O. H., Allentown, 6-11.
Lloyd, Marie, Shea's, Buffalo, 30-Jan. 4.
Lloyd & Erwin, G. O. H., Grand Rapids, Mich., 30-Jan. 4.
Leighton, Lyllian, & Co., Le Vards, Marks Bros.' Co.
Le Fevre, Johnnie, Bijou, Winnipeg, Can., 30-Jan. 4; Bijou, Duluth, Minn., 6-11.
Leslie, Bert, & Co., Orpheum, Salt Lake City, 30-Jan. 4.
Levitt & Falls, Marion, Marion, O., 30-Jan. 4; Princess, Columbus, 6-11.
Le Clair, Harry, Thoroughbreds Co.
Leroy, Bland, North Ave., Chicago, 30-Jan. 4.
Levey, Ethel, Victoria, N. Y. C., 30-Jan. 4.
Leonard, La Belle, Keith's, Pawtucket, R. I., 30-Jan. 4.
Leonards, The, Orpheum, Sioux City, Ia., 30-Jan. 4.
Leonard, Gus, Star, Seattle, Wash., 30-Jan. 4.
Lea Amalia, Orpheum, Sioux City, Ia., 30-Jan. 4.
Lee & Oneida, Orphium, Turtle Creek, Pa., 30-Jan. 4; Star, McKees Rocks, 6-11.
Lee Tung Foo, Poli's, New Haven, Conn., 30-Jan. 4; Poli's, Worcester, Mass., 6-11.
Le Brun Grand Opera Co., Hathaway's, Lowell, Mass., 30-Jan. 4.
Lesters (4), Shubert, Kansas City, Mo., 30-Jan. 4.
Lewis, Dave, Mary Anderson, Louisville, Ky., 30-Jan. 4.
Le Roy & Woodford, Bennett's, Montreal, Can., 30-Jan. 4.
Le Roy, Bijou, Connellsville, Pa., 30-Jan. 4.
Le Roy, Victor, Baton Rouge, La., 30-Jan. 4.
Leightons (3), Maryland, Baltimore, 30-Jan. 4.
Lennon, Bert, Majestic, Dallas, Tex., 30-Jan. 4; Majestic, Houston, 6-11.
Le Maire & Le Maire, Howard, Boston, 30-Jan. 4.
Le Oende & Le Clear, Gary, Gary, Ind., 30-Jan. 4.
Lew & Orth, Auditorium, Gloucester, Mass., 30-Jan. 4.
Lena, Lily, Orpheum, Boston, 30-Jan. 4.
Levy, Bert, Empire, Hoboken, N. J., 30-Jan. 4.
Leonard & Louis, Bijou, Battle Creek, Mich., 30-Jan. 4; Bijou, Jackson, 6-11.
Lee, Henry, Orpheum, Memphis, Tenn., 30-Jan. 4.
Littlefield, C. W., Poli's, Springfield, Mass., 30-Jan. 4.
Linton & Lawrence, Orpheum, Omaha, 30-Jan. 4.
Lind, Proctor's, Albany, N. Y., 30-Jan. 4.
Livingstons, Three, Savoy, Hamilton, Can., 30-Jan. 4.
Lois, Bijou, Wheeling, W. Va., 30-Jan. 4.
Lockes, The, Council Grove, Kan., 30-Jan. 1; Burlington, 2-4; Emporia, 6-8.
Lockwoods, Musical, Burlington, Vt., 30-Jan. 4; No. Adams, Mass., 6-11.
Lotettos, Two, Orpheum, Los Angeles, Cal., 30-Jan. 4.
Long & Cotton, Poli's, New Haven, Conn., 30-Jan. 4.
Lockhart, Mabel, Nickelett, Connellsville, Pa., 30-Jan. 4.
Lowreys, The, Manhattan, Norfolk, Va., 30-Jan. 4.
Losse, Pete, Teddy, Chicago, 30-Jan. 4.
Lorraine, Olga, Keith's, Utica, N. Y., 30-Jan. 4.
Lorenzo, John, Auditorium, Lynn, Mass., 30-Jan. 4.
Lubins (5), Family, Carbondale, Pa., 30-Jan. 4.
Lukens (4), Keith's, Utica, N. Y., 30-Jan. 4.
Lucier, Mr. & Mrs. Fred, Poli's, Bridgeport, Conn., 30-Jan. 4.
Luckie & Yoest, Manhattan, N. Y. C., 30-Jan. 4.
Lucy & Lucier, Majestic, Chicago, 30-Jan. 4; Haymarket, Chicago, 6-11.
Lucas, Jimmie, Union Square, N. Y. C., 30-Jan. 4; Trent, Trenton, N. J., 6-11.
Lyric Trio, G. O. H., Grand Rapids, Mich., 30-Jan. 4.
Lynch, Mr., Savoy, McKeesport, Pa., 30-Jan. 4.
Mack & Dugal, Acme, Sacramento, Cal., Jan. 6-11.
Marzella & Millay, Poli's, Bridgeport, Conn., 30-Jan. 4.
Mayhew, Stella, Keith's, Cleveland, 30-Jan. 4; Majestic, Chicago, 6-11.
Mason-Keeler Co., Shea's, Buffalo, 30-Jan. 4.
Mason & Doran, Sheedy's, Fall River, Mass., 30-Jan. 4.
Malvene & Thomas, Gotham, Bkln., 30-Jan. 4.
Martinetti & Sylvester, Orpheum, Reading, Pa., 30-Jan. 4; Orpheum, Bkln., 6-11.
Mavolio, Empire, No. Adams, Mass., 30-Jan. 4; Colonial, Pittsfield, 6-11.
Manning, Frank, Bachelor Club Co.
Martin, Clyde, Locust Street, St. Louis, 30-Jan. 11.
Manvro, "The Girl in Red" Co.
Meck & Held, Comique, Ashland, O., 30-Jan. 4.
Maynard, Claire, Empire, Des Moines, Ia., 30-Jan. 4.
Mascotte, Baby Florence, The Outlaw's Christmas" Co.
Matweef-Hingoston Troupe, Columbia, St. Louis, 30-Jan. 4; Haymarket, Chicago, 6-11.
Mahr, Agnes, Poli's, Scranton, Pa., 30-Jan. 4.
Margo's Manikins, Keith's, Providence, R. I., 30-Jan. 4.
Mau's Animals, Franklin, Worcester, Mass., 30-Jan. 4; O. H., New Brunswick, N. J., 6-11.
May, James Brown, & Co., Teddy, Chicago, 30-Jan. 4.
Manolo Family, Five, Automoile, Alliance, O., 30-Jan. 4; National, Steubenville, 6-11.
Malvern Troupe, Pat White's Gaiety Girls.
Marabini, Luigi, Gaiety, Galesburg, Ill., Jan. 6-11.
Maynard, Claire, Empire, Des Moines, Ia., 30-Jan. 4.
Martin, Dave & Percie, Varieties, Terre Haute, Ind., 30-Jan. 4; Lyric, Decatur, Ill., 6-11.
Marclay, Majestic, St. Paul, 30-Jan. 4.
Marez, Rita, Nashville, Tenn., 30-Jan. 4; Pine Bluff, Ark., 6-11.
Mahrenkos, The, Arcade, Toledo, O., 30-Jan. 4.
Marguerite & Hanley, Teck, Buffalo, 30-Jan. 4.
Mack, Wilbur, & Co., Bennett's, London, Can., 30-Jan. 4; Bennett's, Ottawa, 6-11.
Mann, Louis, & Co., Colonial, N. Y. C., 30-Jan. 4.
Marzella's Cockatoos, Keith's, Columbus, O., 30-Jan. 4.
Manelo Maraltz Troupe, Orpheum, Oakland, Cal., 30-Jan. 4.
Marno Trio, Keith's, Phila., Pa., 30-Jan. 4.
Marguerite & Hanley, Teck, Buffalo, N. Y. C., 30-Jan. 4.
Maynard, Lillian, Keith's, Phila., Pa., 30-Jan. 4.
Marrder, Lina, Keith's, Providence, R. I. 30-Jan. 4.
Madrid & Merrelli, Nickelett, Connellsville, Pa., 30-Jan. 4.
Mantell's Marionettes, Family, Butte, Mont., Jan. 6-11.
Marzella & Woulfe, Atlantic Garden, N. Y. C., 30-Jan. 4.
Mann, Danny, & Co., Bijou, Duluth, Minn., 30-Jan. 4.
Martin Bros., Empire, Paterson, N. J., 30-Jan. 4.
Martyne Sisters, Metropolitan, Tampa, Fla., 30-Jan. 4.
Mason & Bart, Majestic, Chicago, 30-Jan. 4.
Majors (4), Keith's, Providence, R. I., 30-Jan. 4.
Macauley, Inez, & Co., Columbia, St. Louis, 30-Jan. 4.
Martha, Mlle., Star, Chicago, 30-Jan. 4.
Hockle, Murphy & Mack, O. H., Monongahela, Pa., 30-Jan. 4.
Marco Twins, Keith's, Phila., Pa., 30-Jan. 4.
Madcaps, Five, English, Bennett's, Montreal, Can., 30-Jan. 4.
Mareena, Nevaro & Mareena, Keeney's, Bkln., 30-Jan. 4.
Manley & Sterling, New Sun, Springfield, O., 30-Jan. 4.
Martin & King, Bijou, Connellsville, Pa., 30-Jan. 4.
Mack, Wm. J., Idea, Fond Du Lac, Wis., 30-Jan. 4.
Marning Trio, "Cowboy Girl" Co.
Marron & Hine, Jacques, Waterbury, Conn., 30-Jan. 4.
Marriott Twins & Eldred, Nelson, Springfield, Mass., 30-Jan. 4.
Marcotic, Mr. & Mrs. G., Family, Pittsburg, 30-Jan. 4.
Marsh, Jack, Lyric, Grove City, Pa., 30-Jan. 4.
Marcel's Art Studies, Bennett's, Montreal, Can., 30-Jan. 11.
Macart's Dogs & Monkeys, 23d St., N. Y. C., 30-Jan. 4.
Marion & Pearl, Majestic, Little Rock, Ark., 30-Jan. 4; Majestic, Dallas, Tex., 6-11.
MacBans, Juggling, Orpheum, Oakland, Cal., 30-Jan. 4.
McGrath & Paige, Orpheum, Atlanta, Ga., 30-Jan. 4.
McDowell, John & Alice, O. H., Pembrooke, Can., 30-Jan. 4; Lyric, Renfrew, Can., 6-11.
McKinley, Mabel, Poli's, Scranton, Pa., 30-Jan. 4.
McWilliams, G. R., Orpheum, Kansas City, Mo., 30-Jan. 4; Orpheum, New Orleans, 6-11.
McDuff, James, Star, Seattle, Wash., 30-Jan. 4.
McLaughlin, Bob, Guy Bros.' Minstrels.
McCarvers, The, Proctor's, Troy, N. Y., 30-Jan. 4.
McCabe & Peters, People's, Leavenworth, Kan., 30-Jan. 4.
McCullough, Walter, Grand, Portland, Ore., 30-Jan. 4.
McDonald & Evans, Gem, Missoula, Mont., 30-Jan. 11.
McKenzie & Shannon, Keith's, Utica, N. Y., 30-Jan. 4.
McLain Sisters, Howard, Boston, 30-Jan. 4.
McClellan, Jas., Bijou Duluth, Minn., 30-Jan. 4.
McNamee, Whitney O. H., Fitchburg, Mass., Jan. 6-11.
McIntosh, Burr, Maryland, Baltimore, Md., 30-Jan. 4.
McMahon's Minstrel Maids, Poli's, Scranton, Pa., 30-Jan. 4; K. & P., Jersey City, N. J., 6-11.
McMahon's Pullman Porter Maids, 23d St., N. Y. C., 30-Jan. 4; Victoria, N. Y. C., 6-11.
McCann, Geraldine, & Co., Park Family, Johnstown, Pa., 30-Jan. 4.
Meckers (5), Luna, Akron, O., 30-Jan. 4.
Mells, Marvelous, Teddy, Chicago, 30-Jan. 4.
Meany & Anderson, Bijou, Connellsville, Pa., 30-Jan. 4.
Merritt, Frank R., Dodge's, Keokuk, Ia., 30-Jan. 4.
Merritt, Hal, Poli's, Scranton, Pa., 30-Jan. 4.
Melville, Jean, Empire, Ashtabula Harbor, O., 30-Jan. 11.
Melville & Higgins, Armory, Binghamton, N. Y., 30-Jan. 4.
Meaney, Lottie, & Co., Grand, Fargo, N. Dak., 30-Jan. 4; Bijou, Winnipeg, Can., 6-11.
Meredith Sisters, Keith's, Providence, R. I., 30-Jan. 4.
Meers (3), Majestic, Des Moines, Ia., 30-Jan. 4.
Military Quartette, "Quincy Adams Sawyer" Co.
Milani Trio, Orpheum, Sioux City, Ia., 30-Jan. 4.
Million & De Long Sisters, "Piff! Paff! Pouf!" Co.
Mimic Four, Winnipeg, Can., 30-Jan. 4; Cedar Rapids, Ia., 6-11.
Millar Bros., Bijou, Benton Harbor, Mich., 30-Jan. 4; Bijou, Kalamazoo, 6-11.
Mitchell & Caire, Sheedy's, Fall River, Mass., 30-Jan. 4.
Millers, Three Musical, Majestic, Topeka, Kan., 30-Jan. 4; Dodge's, Keokuk, Ia., 6-11.
Miller, O. H., Oshkosh, Wis., 30-Jan. 4.
Mirza Golem Troupe, Hippodrome, N. Y. C., 30-Jan. 4.
Midgleys, The, Wonderland, Uniontown, Pa., 30-Jan. 4.
Miles-Stavordale Quintette, Trent, Trenton, N. J., 30-Jan. 4; Proctor's, Newark, 6-11.
Mitchells, Three Dancing, Jamestown, N. Y., 30-Jan. 4; Niagara Falls, 6-11.
Military Octette, Mohawk, Schenectady, N. Y., 30-Jan. 4; Armory, Binghamton, 6-11.
Millership Sisters, Gotham, N. Y. C., 30-Jan. 4; Imperial, Bkln., 6-11.
Mills & Mayfair, Family, Pittsburg, 30-Jan. 4.
Moore, Billy, Bijou, Wheeling, W. Va., 30-Jan. 4.
Moran & Wiser, Casino Girls Co.
Morrison, John, Raymond, Stockton, Cal., 30-Jan. 11.
Mock-Sad-Alli, Frank E. Lang Stock Co.
Morton, Phil., Dreamland, McKeesport, Pa., 30-Jan. 4.
Moeremans, Jean, Liberty, E. Liberty, Pa., 30-Jan. 4; Lyric, Uniontown, 6-11.
Moon, Eddie, Majestic, Little Rock, Ark., 30-Jan. 4; Majestic, Ft. Worth, Tex., 6-11.
Moore, Palmer, & Co., Proctor's, Albany, N. Y., 30-Jan. 4.
"Motoring," Alhambra, N. Y. C., 30-Jan. 4.
Mooney & Holbein, Hippodrome, St. Helens, Eng., 30-Jan. 4.
Morrell & Morrell, Grand, Hamilton, O., 30-Jan. 4.
Mowatts (7), Maryland, Baltimore, 30-Jan. 4.
Moore, George Austin, Orpheum, Minneapolis, 30-Jan. 4.
Mozarts, Fred & Eva, Lyric, Cleveland, 30-Jan. 4; Olympic, So. Bend, Ind., 6-11.
Montgomery & Moore, Keith's, Boston, 30-Jan. 4.
Montrose Troupe, Olympic, Chicago, 30-Jan. 4.
Mortlock, Alice, Unique, Minneapolis, 30-Jan. 4.
Morris & Morris, Poli's, Scranton, Pa., 30-Jan. 4.
Morgan & Prone, Happyland, Punxsutawney, Pa., 30-Jan. 4.
Moore & Browning, Vandeville, McConnellsville, O., 30-Jan. 4.
Mosher, Houghton & Mosher, Columbia, Cincinnati, 30-Jan. 4.
Morris & Hemmingway, Arcade, Knoxville, Tenn., 30-Jan. 4.
Morris & Kramer, Dainty Duchess Co.
Monroe, Harry, Gorman, So. Framingham, Mass., 30-Jan. 4.
Murphy, Nichols & Co., Empire, Paterson, N. J., 30-Jan. 4.
"Musical Toys," Myrkle-Harder Co., Eastern.
Murphy, Mr. & Mrs. Mark, Colonial, Lawrence, Mass., 30-Jan. 4.
Mulligan, May, Lady Birds Co.
Murphy, Whitman & Co., Acme, Sacramento, Cal., 30-Jan. 4; National, San Fran., 6-11.
Musketeer Quartette, Bijou, Bkln., 30-Jan. 4.
Murphy & Francis, Columbia, Cincinnati, 30-Jan. 4.
Muehlners, The, Orphium, Newark, O., 30-Jan. 4; Orphium, Chillicothe, 6-11.
Mueller & Mueller, G. O. H., Grand Rapids, Mich., 30-Jan. 4.
Mueller, Chunn & Mueller, Crystal, Milwaukee, 30-Jan. 4.
Murray, Elizabeth, Haymarket, Chicago, 30-Jan. 4.
Murray & Alden, Arcade, Brownsville, Pa., 30-Jan. 4; Connellsville, 6-11.
Mudge, Eva, Orpheum, Denver, 30-Jan. 4.
Mullen & Corelli, Orpheum, San Fran., Cal., Jan. 6-11.
Myerson, E. P., Family, Scranton, Pa., 30-Jan. 4.
Nawn, Tom, & Co., Orpheum, Denver, 30-Jan. 4.
Nagel & Adams, Geo. H. Summers Co.
Nasmyth, Billy, Empire, Greeley, Colo., 30-Jan. 11.
Nevins & Kano, Family, Olean, N. Y., 30-Jan. 4.
Newell & Niblo, Croydon Empire, London, Eng., 30-Jan. 4; Popular, London, 6-11; Shoreditch, London, 13-18; Woolwich Empire, London, 20-25; Hippo., Sheffield, 27-Feb. 1; Rotherithe, London, 3-8; Holborn Empire, London, 10-15.
Needham & Wood, A. & S., Boston, 30-Jan. 4.
Newbold & Carrol, Garrick, St. Louis, 30-Jan. 4.
"Night With the Poets, A," Orpheum, Memphis, Tenn., 30-Jan. 4; Orpheum, New Orleans, 6-11.
"Night on a Houseboat, A," Shea's, Toronto, Can., 30-Jan. 4; Poli's, Scranton, Pa., 6-11.
Nice, Emily, G. O. H., Grand Rapids, Mich., 30-Jan. 4.
"Night in An English Music Hall, A," Orpheum, Bkln., 30-Jan. 4.
Nixon & Thomas, Main St., Peoria, Ill., 30-Jan. 4.
Nichols Sisters, Temple, Detroit, Mich., 30-Jan. 4; Cook O. H., Rochester, 6-11.
Nightingales, The, Century, Kansas City, Mo., 30-Jan. 4.
Nightingales (3), Sheedy's, Fall River, Mass., 30-Jan. 4.
Novellas, The, Poli's, New Haven, Conn., 30-Jan. 4.
Nohreas, The, Keith's, Boston, 30-Jan. 4.
North, Bobby, Empire, Hoboken, N. J., 30-Jan. 4.
Norworth, Jack, Teck, Buffalo, N. Y., 30-Jan. 4.
Normans, Juggling, Hopkins', Louisville, Ky., 30-Jan. 4.
O'Brien & Havel, Majestic, Chicago, 30-Jan. 4.
O'Boyle & Thomas, Ninth & Arch, Phila., 30-Jan. 4.
O'Connell & Golden, East End Hippodrome, Pittsburg, 30-Jan. 4.
O'Day, Ida, Columbia, Cincinnati, 29-Jan. 4.
O'Hann, San, Haymarket, Chicago, 30-Jan. 4.
O'Hara & Watson, O. H., Greenville, O., 30-Jan. 4.
O'Keefe, Mat, Pearl & Tony, Gotham, Bkln., 30-Jan. 4.
Okabe Japs, Majestic, Des Moines, Ia., 30-Jan. 4.
Oliver, Clarence, Columbia, St. Louis, 30-Jan. 4.
Olifans (3), Grand, Joliet, Ill., 30-Jan. 4; Castle, Bloomington, 6-11.
O'Meers, Sisters, Orpheum, Kansas City, Mo., 30-Jan. 4.
Omega Trio, Family, Pottsville, Pa., 30-Jan. 4; Orpheum, Reading, 6-11.
O'Neill Trio, Unique, Minneapolis, 30-Jan. 4.
O'Neill, J. H., & Co., Lyceum, Sharon, Pa., 30-Jan. 4; National, Erie, 6-11.
O'Neil & Barry, Majestic, Ashland, Ky., Jan. 6-11.
Onzo, Tom, Wonderland, Uniontown, Pa., 30-Jan. 4.
Orphan's Quartette, Orphium, Sidney, O., 30, 31; Bijou, Piqua, Jan. 1-3; Bijou, Muncie, Ind., 4-10.
Ordway, Laura, Bennett's, Montreal, Can., 30-Jan. 4.
Oskin, Frank, Midway, Charleston, W. Va., 30-Jan. 11.
Oterita, Orpheum, Salt Lake City, 30-Jan. 4.
Parmelee & Mack, Wonderland, Wheeling, W. Va., 30-Jan. 4; Lyric, Cleveland, 6-11.
"Paradise Alley," Bennett's, Quebec, Can., 30-Jan. 4; Bennett's, Ottawa, 6-11.
Paulton & Daley, Shea's, Buffalo, 30-Jan. 4; Shea's, Toronto, Can., 6-11.
Palmer, Lew, Grand, Hamilton, O., 30-Jan. 4.
Pantzer Troupe, Willy, Temple, Detroit, 30-Jan. 4.
Pantzer Trio, Family, Lancaster, Pa., 30-Jan. 4.
Parker, Birt, Theatorium, Mt. Pleasant, Pa., 30-Jan. 4.
Patrice, Bennett's, London, Can., 30-Jan. 4.
Parker, Cziska, & Dogs, Columbia, Cincinnati, 29-Jan. 4.
Parros Bros., Orpheum, New Orleans, 30-Jan. 4.
Peterson Bros., Schindler's, Chicago, 30-Jan. 4.
Perry's (3), Lyric, Danville, Ill., 30-Jan. 4.
Perry, Frank L., Idea, Holland, Mich., 30-Jan. 4.
Peyser & McDonald, Night Owls Co.
Permane Bros., Colonial, N. Y. C., 30-Jan. 4.
Petching Bros., Majestic, Des Moines, Ia., 30-Jan. 4; Orpheum, Minneapolis, 6-11.
Peters, Phil & Nettie, Bennett's, Hamilton, Can., 30-Jan. 4.
Pelot, Fred & Annie, Keith's, Boston, 30-Jan. 4.
Peters, W. M., Gem, Lynn, Mass., 30-Jan. 4.
Phillippart Bros., Hippodrome, N. Y. C., 30-Jan. 4.
Phillips Sisters, Irwin's New Majestics.
Phillips & Falardeau, Family, Albia, Ia., 30-Jan. 4; G. O. H., Ashland, Wis., 6-11.
Phillips & Niemeyer, Woonsocket, R. I., 30-Jan. 4.
Phillips & Lang, Golden Crook Co.
Phillips, Bertha, Gary, Gary, Ind., 30-Jan. 4.
"Pianophiends, The," Poli's, Worcester, Mass., 30-Jan. 4; Jacques, Waterbury, Conn., 6-11.
Pike Bros., Milford, Mass., 30-Jan. 4; Howard, Boston, 6-11.
Poole, Frederick & Poole, "Modern Office Girl" Co.

WE WISH YOU A HAPPY AND PROSPEROUS NEW YEAR

And hope during the year to sell you a BAL FIBRE TRUNK,

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WILLIAM BAL, Inc.
Builders of
210 West 42d St., New York City.
SEND FOR NEW CATALOGUE C.

"BAL" PROFESSIONAL TRUNKS

"Polly Pickle's Pets," Orpheum, Johnstown, Pa., 30-Jan. 4; G. O. H., Syracuse, N. Y., 6-11.
Pope, J. C., & Dog, Keith's, Pawtucket, R. I., 30-Jan. 4.
Poiriers, Three, Grand, Joliet, Ill., 30-Jan. 4; Castle, Bloomington, 6-11.
Plottis, The, Pastor's, N. Y. C., 30-Jan. 4.
Preila's Dogs, Mary Anderson, Louisville, Ky., 30-Jan. 4.
Primroses, Musical, Bachelor Club Co.
Price, Harry M., "Buster Brown" Co., Eastern.
Purvis, James, "McFadden's Flats" Co.
Pucks, Two, Pastor's, N. Y. C., 30-Jan. 4.
Quaker City Quartette, Savoy, Hamilton, Can., 30-Jan. 4.
Quigg, Mackey & Nickerson, Fenberg Stock Co., Eastern.
Quigley, Thomas J., Star, Chicago, 30-Jan. 4.
Quinlan & Mack, Keith's, Boston, 30-Jan. 4.
Quigley Bros., Garrick, St. Louis, 30-Jan. 4.
Rainbow Sisters, Star, Wilkinsburgh, Pa., 30-Jan. 4; Dreamland, McKeesport, 6-11.
Ray, Taylor, & Co., Empire, Hoboken, N. J., 30-Jan. 4.
Rankin, Virginia, Family, Washington C. H., O., 30-Jan. 4; Theatorium, Massillon, 6-11.
Raymond & Hess, Bijou, Wheeling, W. Va., 30-Jan. 4.
Ralston & Son, Grand, Hamilton, O., 30-Jan. 4; Phillips', Richmond, Ind., 6-11.
Raymond, Ruby, & Dancing Boys, Keith's, Phila., Pa., 30-Jan. 4; Orpheum, Reading, 6-11.
Ranfs, The, Unique, Minneapolis, 30-Jan. 4; Grand, Fargo, N. D., 6-11.
"Rain Dears," Keith's, Columbus, O., 30-Jan. 4; Majestic, Chicago, 6-11.
Ranzetta & Lyman, Trocadero Burlesquers.
Rankin & Leslie, Empire, Des Moines, Ia., 30-Jan. 4.
Ray, Fred, & Co., G. O. H., Indianapolis, 30-Jan. 4; Hopkins', Louisville, 6-11.
Ramsdell, Bijou, Connellsville, Pa., 30-Jan. 4.
Rath-Severance Co., Empire, Des Moines, Ia., 30-Jan. 4.
Raschetto Bros., G. O. H., Grand Rapids, Mich., 30-Jan. 4.
Raffin's Monkeys, Empire, Hoboken, N. J., 30-Jan. 4.
Rays, The, Gem, Lynn, Mass., 30-Jan. 4.
Rawson & June, Tremont, Boston, 30-Jan. 4.
Rastus & Banks, Flora, Amsterdam, Holland, Jan. 1-15; Palace, Cardiff, Wales, 20-25; Palace, Gloucester, 27-Feb. 1; Palace, Porth, 3-8; Gaiety, Chatham, Eng., 10-15.
Rayno's, Al., Bulldogs, 11th Street O. H., Phila., Pa., 30-Jan. 4.
Raymond & Caverly, K. & P., Jersey City, N. J., 30-Jan. 4.
Rawls & Von Kaufman, Bijou, Quincy, Ill., 30-Jan. 4; Temple, Ft. Wayne, Ind., 6-11.
Rennee Family (5), People's, Cedar Rapids, Ia., 30-Jan. 4; Soliul's, Clinton, 6-11.
Reded & Hadley, World Beaters Co.
Rene, Bessie, Gaiety, Detroit, 30-Jan. 4.
Rego, Jimmy, S. S. Hippodrome, Pittsburg, 30-Jan. 4.
Reilly, Johnnie, Bijou, Jacksonville, Ill., 30-Jan. 4.
Reiff Bros., Cook O. H., Rochester, N. Y., 30-Jan. 4.
"Red Raven Cadets," Columbus, O., 30-Jan. 4; Cincinnati, 6-11.
Renards (3), Marvelous, Arcade, Toledo, O., 30-Jan. 4.
Rego, Jimmy, South Side Hippodrome, Pittsburg, 30-Jan. 4.
Renaud & Brown, Novelty, Bkln., 30-Jan. 4.
Redford & Winchester, Cook O. H., Rochester, N. Y., 30-Jan. 4; Proctor's, Troy, 6-11.
Reed & Earl, Chutes Park, Los Angeles, Cal., Jan. 6-11.
Remington, Mayme, & Picks, Orpheum, Salt Lake City, 30-Jan. 4.
Reynard, Ed. F., Proctor's, Newark, N. J., 30-Jan. 4; Proctor's, Albany, N. Y., 6-11.
Roue, Bessie, Empire, Toledo, O., 30-Jan. 4.
Rice & Cohen, Orpheum, San Fran., Cal., Jan. 6-11.
Rialto Comedy Quartette, Orpheum, Reading, Pa., 30-Jan. 4; Orpheum, Allentown, 6-11.
Rice & Elmer, Young's Pier, Atlantic City, N. J., 30-Jan. 4; Proctor's, Elizabeth, 6-11.
Rigoletto Bros., Keith's, Cleveland, 30-Jan. 4; G. O. H., Syracuse, N. Y., 6-11.
Ritter & Foster, Alhambra, Paris, France, 30-Feb. 1; Alhambra, Brussels, Belgium, 3-15.
Ring & Williams, Family, Erie Pa., 30-Jan. 4.
Rice & Prevost, Orpheum, Bkln., 30-Jan. 4; Alhambra, N. Y. C., 6-11.
Rich Duo, Virginian, Chicago, 30-Jan. 4; Roseland, Roseland, Ill., 6-11.
Richards, Great, Armory, Binghamton, N. Y., 30-Jan. 4; Keeney's, New Britain, Conn., 6-11.
Rinaos, Four, Proctor's, Albany, N. Y., 30-Jan. 4.
Rice & Hall, Ninth & Arch, Phila., Pa., 30-Jan. 4.
Rich & Howard, Ninth & Arch, Phila., Pa., 30-Jan. 4.
Rinaldos, The, G. O. H., Pittsburg, 30-Jan. 4.
Richards, Chris., G. O. H., Indianapolis, 30-Jan. 4.
Rio Bros. (4), Scala, Haag, Holland, Jan. 1-15; Circus Pflaging, Rotterdam, 16-31; Alhambra, Brussels, Belgium, Feb. 1-15.
Rich, Jack & Bertha, Grand, Tacoma, Wash., 30-Jan. 4; Grand, Portland, Ore., 6-11.
Rice, Fanny, Proctor's, Albany, N. Y., 30-Jan. 4.
Richardson, Lavender, & Co., Nelson, Springfield, Mass., 30-Jan. 4.
"Robinson Crusoe's Isle," 58th St., N. Y. C., 30-Jan. 4; Poli's, Worcester, Mass., 6-11.
Ross, Walter, Orphium, Shelby, O., 30-Jan. 1; Orphium, Galion, 2-4.
Roof, Jack & Clara, Star, So. Pittsburg, 30-Jan. 4.
Rossi's Musical Horse, Keith's, Cleveland, 30-Jan. 4.
Robinson, Parquette Trio, Keith's, Cleveland, O., 30-Jan. 4.
Roger Bros., Crawford's, Topeka, Kan., 30-Jan. 4; Lyric, Lincoln, Neb., 6-11.
Rockway & Conway, Lyric, Terre Haute, Mich., 30-Jan. 4; Temple, Fort Wayne, Ind., 6-11.
Rooney & Bent, Poli's, Bridgeport, Conn., 30-Jan. 4.
Romanoffs, The, Orpheum, Allentown, Pa., 30-Jan. 4.
Robisch & Childress, Bijou, Flint, Mich., 30-Jan. 4; G. O. H., Grand Rapids, 6-11.
Rogers, Wilson, Superba, Augusta, 30-Jan. 4
Ross Sisters (3), Marion, Marion, O., 30-Jan. 4; Orphium, Mansfield, 6-11.
Rosaley, Jack & Marie, Pastor's, N. Y. C., 30-Jan. 4.
Rose & Severance, Majestic, St. Paul, 30-Jan. 4.
Roberts, Hayes & Roberts, Crystal, Milwaukee, Wis., 30-Jan. 4; Gaiety, Galesburg, Ill., 6-11.
Rooneys, The, North Ave., Chicago, 30-Jan. 4.
Rosa & Vuck, Sheedy's, Brockton, Mass., 30-Jan. 4.
Royce, Ray L., Orpheum, Los Angeles, Cal., 30-Jan. 4.
Rose, Julian, Auditorium, Chicago, 30-Jan. 4.
Rogee, Leon, Proctor's, Troy, N. Y., 30-Jan. 4.
Rosa & Lewis, Middlesex, Bermondsey, Eng., 30-Jan. 4.
Rome & Ferguson, Main Street, Peoria, Ill., 30-Jan. 4.
Roberts, Signor, Unique, Minneapolis, 30-Jan. 4.
Roberts (4), North Ave., Chicago, 30-Jan. 4.
Rogers, Will H., Colonial, N. Y. C., 30-Jan. 4.
Ronca, Dora, Bennett's, Hamilton, 30-Jan. 4.
Rochefort & May, Magic, Braddock, Pa., 30-Jan. 1; Wilber, Homeward City, 2-4.
Roscoe & Sims, Rentz-Santley Co.
Russell & Davis, Pastime, Atlanta, Ga., 30-Jan. 11.
Rudd, Joe A., "Brewster's Millions" Co.
Russell, Phil & Carrie, Bijou, New London, Conn., 30-Jan. 4; Howard, Boston, 6-11.
Rudd Bros., Howard, Boston, 30-Jan. 4.
Rumford, Nellie, Lyric, Uniontown, Pa., 30-Jan. 4.
Russell, Ethel, Broadway, Salem, O., 30-Jan. 4.
Russell & Held, Hathaway's, Lowell, Mass., 30-Jan. 4.
Ryan & Danglars, "Flaming Arrow" Co.
Ryan, Richfield & Co., Proctor's, Troy, N. Y., 30-Jan. 4.
Ryan & White, Hathaway's, Brockton, Mass., 30-Jan. 4; Orpheum, Yonkers, N. Y., 6-11.
Salerno, Shea's, Toronto, Can., 30-Jan. 4; Temple, Detroit, 6-11.
Salmo, Juno, Colonial, Norfolk, Va., 30-Jan. 4; Maryland, Baltimore, 6-11.
Sampsel & Arnaman, Kathryn Osterman Co.
Salas & Salas, Majestic, St. Paul, 30-Jan. 4.
Sato, O. K., Apollo, Vienna, Austria, Jan. 1-31; Orpheum, Graz, Austria, Feb. 1-15.
Sanders, Chas. H., Temple, Alton, Ill., 30-Jan. 4.
Salmon & Chester, Full New Zealand Circuit.
Sang Lee, Majestic, Kalamazoo, Mich., 30-Jan. 4.
Samols, Six, Sheedy's, Fall River, Mass., 30-Jan. 4.
Sandwinas, The, Keith's, Boston, 30-Jan. 4.
Sabel, Josephine, Nelson, Springfield, Mass., 30-Jan. 4.
Scott, Maude, Teck, Buffalo, N. Y., 30-Jan. 1.
Scott, Carrie M., Bijou, Hamilton, O., 30-Jan. 4.
Schack, Dancing Nat, Grand, Defiance, O., 30-Jan. 4; O. H. Greenville, 6-11.
Schaar Trio, Majestic, Paris, Ill., 30-Jan. 4; Varieties, Terre Haute, Ind., 6-11.
Schooley & De Angelo, Arcade, Toledo, O., 30-Jan. 4.
Scott & Wright, Cook O. H., Rochester, N. Y., 30-Jan. 4; Poli's, Worcester, Mass., 6-11.
Scheck Bros., Armory, Binghamton, N. Y., 30-Jan. 4.
Seeleys, Musical, Bijou, Marshalltown, Ia., 30-Jan. 4; Family, Sioux City, 6-11.

Seibini & Grovini, Howard, Boston, 30-Jan. 4.
Seymour, O. G., & Co., Bijou, Dubuque, Ia., 30-Jan. 4; Dominion, Winnipeg, Can., 6-11.
Simon Trio, The, Temple, Alton, Ill., 30-Jan. 4; Majestic, Evansville, Ind., 30-Jan. 4.
Seligman & Bramwell, Orpheum, Minneapolis, 30-Jan. 4.
Sevengala, Nelson, Springfield, Mass., 30-Jan. 4.
Sefton, Harry, & Co., Empire, Springfield, O., 30-Jan. 11.
Selbini, Lalla, Temple, Detroit, 30-Jan. 4.
Semon, Chas. F., Keith's, Phila., Pa., 30-Jan. 4; Poli's, Scranton, 6-11.
Shadrick & Talbott, "I'm Married Now" Co.
Simmons (4), Bijou, La Crosse, Wis., 30-Jan. 4; Olympic, So. Bend, Ind., 6-11.
Sheehan, Jos., Keith's, Cleveland, 30-Jan. 4.
Shields & Rogers, Victoria, N. Y. C., 30-Jan. 4.
Sharp & Swift, Schindler's, Chicago, 30-Jan. 4.
Shean & Warren, Orpheum, New Orleans, 30-Jan. 4.
Shrewbrook & Berry, Grand, Zanesville, O., 30-Jan. 4.
Short & Edwards, Novelty, Vallejo, Cal., 30-Jan. 4.
Shawa, Aerial, Howard, Boston, 30-Jan. 4.
Signa, Majestic, St. Paul, 30-Jan. 4.
Shipman, Baby, Theatorium, Mt. Pleasant, Pa., 30-Jan. 4.
Siddon Bros., Black Crook Jr. Co.
Simpson, Cora, Majestic, Little Rock, Ark., 30-Jan. 4.
Simmons, H. A., Bkln., 30-Jan. 4; Greensburgh, Pa., 6-11.
"Side Show," Maryland, Baltimore, 30-Jan. 4.
Slosson, Pauline, Orpheus, Halifax, N. S., 30-Jan. 4; Lyceum, Sydney, 6-11.
Slater & Finch, Flora De Voss Co.
Silvers & Siegrist, Orpheum, Denver, 30-Jan. 4.
Smith & Kessner, Pastor's, N. Y. C., 30-Jan. 4.
Smith & Campbell, Keith's, Cleveland, 30-Jan. 4.
Smith & Arado, People's, Cincinnati, 30-Jan. 4; Star, Cleveland, 6-11.
Smith & Brown, Trocadero, Chicago, 30-Jan. 4.
Smith & Champion, Family, Lancaster, Pa., 30-Jan. 4.
Smith, Tom, "Modern Office Girls" Co.
Smiths, Aerial, Trent, Trenton, N. J., 30-Jan. 4; Atlantic City, 6-11.
Smith, Peter J., G. O. H., Grand Rapids, Mich., 30-Jan. 4.
Smith & Van, Vogel's Minstrels.
Smith, Marjorie, Bijou, Uniontown, Pa., 30-Jan. 4.
Snyder & Buckley, Olympic, Chicago, 30-Jan. 4; Columbia, St. Louis, 6-11.
Sours, The, Stoddart Stock Co.
Seaman, Fred, Star, Chicago, 30-Jan. 4.
Sparks & Sparks, North Ave., Chicago, 30-Jan. 4.
Spiller Musical Bumpers (5), Bennett's, Montreal, Can., 30-Jan. 4.
Spencer & Jaeger, Family, Scranton, Pa., 30-Jan. 4.
Speddien & Herson, South Side Hippodrome, Pittsburg, 30-Jan. 4.
Steger, Julius, & Co., Jacques, Waterbury, Conn., 30-Jan. 4; Poli's, Bridgeport, 6-11.
Stelling & Revelle, Novelty, Bkln., 30-Jan. 4.
Stirk & Lou Dan, O. H., Watertown, N. Y., 30-Jan. 4.
Stemm & La Grange, Vogel's Minstrels.
Stanley & Cogswell, Novelty, Bkln., 30-Jan. 4.
"Stunning Grenadiers, The," Cook O. H., Rochester, N. Y., 30-Jan. 4; Union Square, N. Y. C., 6-11.
Stapleton & Chaney, Lyric, Parsons, Kan., 30-Jan. 4; Lyric, Muskogee, Okla., 6-11.
Stanleys, The, Grand, Reynoldsville, Pa., 30-Jan. 4; Grand, Homestead, 6-11.
Strickland, E. C., Bijou, Marquette, Mich., 30-Jan. 4; Majestic, Ann Arbor, 6-11.
Stewart Sisters, Orpheum, Reading, Pa., 30-Jan. 4.
Stanford, Billy, Star, Carnegie, Pa., 30-Jan. 4; Washington, 6-8; McKees Rocks, 9-11.
Stuart & Keeley, Grand, Joliet, Ill., 30-Jan. 4; Main St., Peoria, 6-11.
Stevens, Edwin, & Co., Olympic, Chicago, 30-Jan. 4.
Stone, Beth, Orpheum, Lincoln, Neb., 30-Jan. 4.
Steele, Willis, Scenic, Hartford, Conn., 30-Jan. 4.
"Star Bout, The," Proctor's, Newark, N. J., 30-Jan. 4.
Staley's Transformation, Orpheum, Boston, 30-Jan. 4.
St. Leon & McCusick, Amusement, Uhrichsville, O., 30-Jan. 4.
St. John, Frankie, Bijou, Winnipeg, Can., 30-Jan. 4; Bijou, Duluth, Minn., 6-11.
St. Leon Family "Polly of the Circus" Co.
"Sunny South, The," Olympic, Chicago, 30-Jan. 4.
Sully & Phelps, Bennett-Moulton Co.
Sutcliffe Troupe, The, Empire Tour, Eng.
Subers, Emil, Hopkins', Louisville, Ky., 30-Jan. 4.
Sullivan, W. J., Bijou, Great Falls, Mont., 30-Jan. 11.
Sully, Lew, Alhambra, N. Y. C., 30-Jan. 4.
Sullivan & Pasquelina, Orpheum, Sioux City, Ia., 30-Jan. 4.
Sweet, Eugene, Casino, Washington, Pa., 30-Jan. 4.
Sweet, Charles R., Victoria, N. Y. C., 30-Jan. 4.
Swor Bros., G. O. H., Pittsburg, 30-Jan. 4; Keith's, Cleveland, 6-11.
Swift & Buckley, Colonial, Norfolk, Va., 30-Jan. 4.
Symonds, Jack, Gaiety, Springfield, Ill., 30-Jan. 4; Lyric, Danville, 6-11.
Sylvan & O'Neil, Family, Carbondale, Pa., 30-Jan. 4.
Tarlton & Tarlton, Grand Island, Neb., 30-Jan. 4; Kearney, 6-11.
Taylor & Crawford, Iola, Chicago, 30-Jan. 4.
Taneans, Musical, C. K. Champlin Co.
Taolanu, Cook O. H., Rochester, N. Y., 30-Jan. 4.
Tanneo, Julius, Majestic, Chicago, 30-Jan. 4.
Tacius, Teddy, Chicago, 30-Jan. 4.
Tambo Duo, Lyric, Houston, Tex., 30-Jan. 4; Lyric, Galveston, 6-11.
Tanna, Family, Braddock, Pa., 30-Jan. 4.
Tanguay, Eva, Keith's, Boston, 30-Jan. 4.
Tempest, Grace, Trio, Bijou, Duluth, Minn., 30-Jan. 4; Bijou, Superior, Wis., 6-11.
Temple, Irene, Orpheus, Halifax, N. S., 30-Jan. 4.
Tendis Trio, Gotham, Bkln., 30-Jan. 4.
Tegge & Daniels, Bijou, Wheeling, W. Va., 30-Jan. 4.
Terley, New York, N. Y. C., 30-Jan. 4.
Terry & Arlington, Bijou, Norfolk, Va., 30-Jan. 4.
Tenley, Elmer, Cook O. H., Rochester, N. Y., 30-Jan. 4.
Teddy Trio, Majestic, Chicago, 30-Jan. 4.
Tetsuwari Japs, National, Chicago, 30-Jan. 4.
Thomson, Harry, Keeney's, Bkln., 30-Jan. 4.
"The" Quartette, Orpheum, Salt Lake City, 30-Jan. 4.
Thores, Musical, Grand, Hamilton, O., 30-Jan. 4.
Thomas, Little, Acme, Norfolk, Va., 30-Jan. 4.
Thompson, James W., Bijou, Flint, Mich., 30-Jan. 4.
Thatcher, Eva, O. H., Monongahela, Pa., 30-Jan. 4.
Thornton, Anna, Star, Beaver Falls, Pa., 30-Jan. 4.
Thomas & Payne, Wigwam, San Fran., Cal., 30-Jan. 4.
Thompson, Wm. H., & Co., G. O. H., Pittsburg, 30-Jan. 4.
Thomas & White, Gary, Gary, Ind., 30-Jan. 4.
Thurber, Leona, & Picks, Columbia, Cincinnati, 29-Jan. 4.
Tivoli Quartette, Orpheum, St. Paul, 30-Jan. 4; Orpheum, Minneapolis, 6-11.
Tighe, Harry, & Co., Gotham, Bkln., 30-Jan. 4.
Tom-Jack Trio, Orpheum, San Fran., Cal., 30-Jan. 4; Orpheum, Los Angeles, 6-11.
Toozoonin Arabs, Keith's, Phila., Pa., 30-Jan. 4.
Tops & Topsy, Olympic, Chicago, 30-Jan. 4.
Tomkins, William, Orpheum, Kansas City, Mo., 30-Jan. 4.
Tourbillon Troupe, Keith's, Boston, 30-Jan. 4.
Toreat, Bennett's, Hamilton, Can., 30-Jan. 1.
Troubadours, Three, Majestic, Montgomery, Ala., 30-Jan. 4; Lyric, Mobile, 6-11.
Trocadero Quartette, Dixieland, Jacksonville, Fla., 30-Jan. 11.
Tradell, Lewis E., Vaudette, Holland, Mich., 30-Jan. 4.
Truesdell, Mr. & Mrs. Howard, Hathaway's, Lowell, Mass., 30-Jan. 4.
Trolley Car Trio, Unique, Eau Claire, Wis., 30-Jan. 4; Unique, Minneapolis, 6-11.
Troney, Kitty, Chase's, Washington, D. C., 30-Jan. 4.
Trixie, Little, Grand, Erie, Pa., 30-Jan. 4.
Turner, Bert, Crystal, Anderson, Ind., 30-Jan. 4; Crystal, Logansport, 6-11.
Tully, May, & Co., Temple, Detroit, 30-Jan. 4.
Tyroleans (11), Family, Davenport, Ia., 30-Jan. 4.
Tyler Trio, Pauline, Atlanta, Ga., 30-Jan. 11.
Usnia Sisters, Orpheum, Salt Lake City, 30-Jan. 4; Orpheum, Denver, 6-11.
Urbani & Son, 23d Street, N. Y. C., 30-Jan. 4.
Vance, Clarice, Alhambra, N. Y. C., 30-Jan. 4.
Verju & Burr, North Bros. Comedians.
Van, Geo., Grand, Zanesville, O., 30-Jan. 4.
Vardon, Perry & Wilbur, Gaiety, Baltimore, 30-Jan. 4; Gaiety, Washington, D. C., 6-11.
Valdare Troupe, Bessie, Armory, Binghamton, N. Y., 30-Jan. 4.
Vardaman, Phillips', Richmond, Ind., 30-Jan. 4.
Van Gofre & Cotrely, Unique, Los Angeles, Cal., 30-Jan. 4; Fisher's, Los Angeles, 6-11.
Vagges, The, Majestic, Madison, Wis., 30-Jan. 4.
Van, Billy, Keith's, Cleveland, 30-Jan. 4.
Vaioni, Novelty, Bkln., 30-Jan. 4.
Van Cello, East End Hippodrome, Pittsburg, 30-Jan. 4.
Valazzi, Orpheum, Memphis, Tenn., 30-Jan. 4.
Valadon, Novelty, Bkln., 30-Jan. 4.
Vassar Girls, Majestic, Des Moines, Ia., 30-Jan. 4.
Van Studdiford, Grace, Poli's, Springfield, Mass., 30-Jan. 4.
Vaughan, Dorothy, Schindler's, Chicago, 30-Jan. 4.
Vasco, Mary Anderson, Louisville, Ky., 30-Jan. 4.
Vesta, Netta, Empire, Paterson, N. J., 30-Jan. 4; Empire, Hoboken, 6-11.
Verna, Belle, Orphium, Troy, O., 30-Jan. 4; Orphium, Springfield, 6-11.
Veda & Quintarouw, Wieland, Morgantown, W. Va., Jan. 6-11.
Verona, Sarnia, Can., 30-Jan. 4; O. H., Port Huron, Mich., 6-11.
Veadetta Musical Duo, Lyric, Grove City, Pa., 30-Jan. 4.
Vernon, Keith's, Columbus, O., 30-Jan. 4.
Velare & Clark, Teddy, Chicago, 30-Jan. 4.
Vermetic-Carpatil Trio, Alhambra, Leicester Sq., London, Eng., 30-Jan. 4.
Victoria, Vesta, New York, N. Y. C., 30-Jan. 4.
Viola, Otto, & Co., Family, N. Y. C., 30-Jan. 4.
Vivians, Two, Orpheum, Denver, 30-Jan. 4.
Village Choir, Keith's, Boston, 30-Jan. 4.
Von Dell, Harry, Empire, Paterson, N. J., 30-Jan. 4.
Voelker, Mr. & Mrs. Frederick, Orpheum, New Orleans, 30-Jan. 4.
Ward & Curran, Orpheum, St. Paul, 30-Jan. 4.
Ward, Klare & Co., Stockton, Cal., 30-Jan. 4; Los Angeles, 6-11.
Waterbury Bros. & Tenny, Alhambra, N. Y. C., 30-Jan. 4; 58th Street, N. Y. C., 6-11.
Walker & Borrell, Gary, Gary, Ind., 30-Jan. 4.
Ward, Alice Lillian, Stockton, Cal., 30-Jan. 4; Los Angeles, 6-11.
Watson, Hutchings & Edwards, Majestic, Des Moines, Ia., 30-Jan. 4.
Wayne, A. J., Pittsburg, 30-Jan. 4.
Wallace, Nellie, Colonial, N. Y. C., 30-Jan. 4.
Ward, May, & Co., Orpheum, New Orleans, 30-Jan. 4.
Watson's Farmyard, Sheedy's, Fall River, Mass., 30-Jan. 4.
Watermelon Trust, Poli's, Springfield, Mass., 30-Jan. 4.
Ward & Raymond, Nelson, Springfield, Mass., 30-Jan. 4.
Walsh, Frank, Arcade, Connellsville, Pa., 30-Jan. 4.
Walton, Irvin R., Fred Irwin's Majestics.
Walzinger, Bertha, Majestic, Johnstown, Pa., 30-Jan. 4.
Waddell, Fred & Mae, Majestic, Evansville, Ind., 30-Jan. 4; Temple, Alton, Ill., 6-11.
Westons, Three, Orpheum, Los Angeles, Cal., 30-Jan. 4.
Weston, Joe, Atlantic Garden, N. Y. C., 30-Jan. 4.
West & Fowler, Majestic, Ashland, Ky., 30-Jan. 4; Orphium, Marietta, O., 6-8; Bijou, Parkersburg, 9-11.
Welch, James A., & Co., Family, Pittston, Pa., 30-Jan. 4; Lancaster, 6-11.
Welsh & Welsh, Iola, Chicago, 30-Jan. 4.
Weis, Martha, O. H., Monongahela, Pa., 30-Jan. 4.
Wentworth, Vesta & Yedda, Mohawk, Schenectady, N. Y., 30-Jan. 4; Armory, Binghamton, 6-11.
Wells, Roy Lee, New Crystal, Chicago, 30-Jan. 4.
Webb & Connelly, Majestic, Birmingham, Ala., 30-Jan. 4; Majestic, Little Rock, Ark., 6-11.
Welch & Earle, Haymarket, Chicago, 30-Jan. 4.
Wellington Bros., Iola, Chicago, 30-Jan. 4.
West, John A., Main Street, Peoria, Ill., 30-Jan. 4.
Weston, Clint, "A Country Kid" Co.
Welch, Ben, Orpheum, Los Angeles, Cal., 30-Jan. 4.
Werden & Taylor, Auditorium, Lynn, Mass., 30-Jan. 4.
Welch, Joe, Victoria, N. Y. C., 30-Jan. 4.
Whalen & West, Hip., Woolwich, Eng., 30-Jan. 4.
White, Ed. B. & Rolla, Family, Butte, Mont., 30-Jan. 4.
White, Bob, Quartette, Gaiety, St. Louis, 30-Jan. 4; Gaiety, Indianapolis, 6-11.
Whiting, George, Keith's, Phila., Pa., 30-Jan. 4.
Whalley & Whalley, Majestic, Sandusky, O., 30-Jan. 4; Orphium, Shelby, 6-11.
White, Eugene, Unique, Minneapolis, 30-Jan. 4.
Whitelaw, Arthur, Orpheum, Boston, 30-Jan. 4.
Whitesides, Ethel, & Picks, Empire, Middlesboro, Eng., 6-11; Hip., Manchester, 13-18; Empire, (Hackney), London, 20-25.
White, Dennison & White, Grand, Clarksburg, W. Va., 30-Jan. 4; Nixon, Washington, Pa., 6-11.
Wheeler Sisters, Cannonsburg, Pa., 30-Jan. 4.
White & Stuart, Cook O. H., Rochester, N. Y., 30-Jan. 4.
White, Mack & La Vier, Park, Milwaukee, 30-Jan. 4.
Whittle, W. E., Jacques, Waterbury, Conn., 30-Jan. 4.
Wincherman's Bears & Monkeys, Bennett's, Montreal, Can., 30-Jan. 4.
Wilfred & Lottie, G. O. H., Grand Rapids, Mich., 30-Jan. 4; Bijou, Flint, 6-11.
Winton, J. W., Hathaway, New Bedford, Mass., 30-Jan. 4.
Willoo Bros., Temple, Detroit, 30-Jan. 4.
Wilson, Lillie, Scenic, Hartford, Conn., 30-Jan. 4.
Winston's Seals, Keith's, Phila., Pa., 30-Jan. 4.
Wilson Bros., Proctor's, Troy, N. Y., 30-Jan. 4; K. & P., Jersey City, N. J., 6-11.
Winkler & Kress, Auditorium, Pittsburg, 30-Jan. 4; G. O. H., Morgantown, W. Va., 6-11.
Wixon & Eaton, Standard, St. Louis, 30-Jan. 4; People's, Evansville, Ind., 6-11.
Williams, Thompson & Copeland, Novelty, Denver, Col., 30-Jan. 11.
Williams, Frank & Della, Grand, Kittanning, Pa., 30-Jan. 4; Grand, Homestead, 6-11.
Williams, C. W., Young's Pier, Atlantic City, N. J., 30-Jan. 4.
Williams, Sam, Colonial, Norfolk, Va., 30-Jan. 4; Orpheum, Harrisburg, Pa., 6-11.
Williams & Stevens, Dandy Dixie Minstrels.
Williams & Alexander, Scenic, Hartford, Conn., 30-Jan. 4.
Williams, Chinese Johnny, Orpheum, Omaha, 30-Jan. 4.
Williams & Healy, Majestic, Sandusky, O., 30-Jan. 4; Dreamland, Elyria, 6-11.
Williams, Jud, Majestic, Topeka, Kan., 30-Jan. 4; Wasson's, Joplin, Mo., 6-11.
Windom, Constance, Columbia, Cincinnati, 30-Jan. 4; Hopkins', Louisville, 6-11.
Willard, Chas., Orpheum, Bucyrus, O., 30-Jan. 4.
World & Kingston, Keith's, Columbus, O., 30-Jan. 4; Shea's, Buffalo, 6-11.
Wormser Trio, Martin's Ferry, O., 30-Jan. 4.
Woodford & Marlboro, Parkersburg, W. Va., 2-4; Piqua, O., 6-8; Greenville, 9-11.
Wolpert Trio, Auditorium, Lynn, Mass., 30-Jan. 4.
Wood & Lawson, Keith's, Phila., Pa., 30-Jan. 4.
Wormser Tots, Bijou, Wheeling, W. Va., 30-Jan. 4.
Woodwards, The, Bijou, Wheeling, W. Va., 30-Jan. 4.
Wygand & Wygand, A. & S., Boston, 30-Jan. 4; Gem, New London, Conn., 6-11.
Wynn & Lewis, Jacques, Waterbury, Conn., 30-Jan. 4.
Yeager & Da Costa, Hall, Eng., 30-Jan. 4; Palace, Burnley, 6-11; Palace, Warrington 13-18; Hip., Cardiff, Wales, 20-25; Forrester's, London, Eng., 27-Feb. 2.
Yoscary's, Three, Orpheum, New Orleans, 30-Jan. 4.
Yonomoto Bros., Majestic, Johnstown, Pa., 30-Jan. 4.
York's Fox Terriers, Keith's, Providence, R. I., 30-Jan. 4.
York, Alvi, Bijou, Duluth, Minn., 30-Jan. 4.
Young, Lena, Gary, Gary, Ind., 30-Jan. 4.
Young & Manolog, National, Kansas City, Mo., 30-Jan. 4.
Young & La Dell Omar Sami Co., touring Mexico.
Young, Dewitt, & Sister, Bijou, Duluth, Minn., 30-Jan. 4.
Zenettos, The, Colonial, Lawrence, Mass., 30-Jan. 4; Keith's, Portland, Me., 6-11.
Zanoras, Cycling, Majestic, Chicago, 30-Jan. 4; Lyric, Danville, Ill., 6-11.
Zazel & Vernon, Empire, Paterson, N. J., 30-Jan. 4.
Zarrell Bros., Pastor's, N. Y. C., 30-Jan. 4.
Zanfretta & Mansfield, Orpheum, Mansfield, O., 30-Jan. 4.
Zeno & Zeno, Grand, Hamilton, O., 30-Jan. 1.
Zech & Zech, Lyric, Dallas, Tex., 30-Jan. 4.
Zeda, Harry L., Family, Butte, Mont., 30-Jan. 4.
Zimmerman, Willi, Majestic, Chicago, 30-Jan. 4.
Ziska & King, Gotham, Bkln., 30-Jan. 4; Dockstader's, Wilmington, Del., 6-11.
Zink, Adolph, Orpheum, Minneapolis, 30-Jan. 1.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Allen, Viola (Liebler & Co., mgrs.)—Boston, Mass., 6, indefinite.
"At Yale," A (Jules Murry, mgr.)—Pittsburg, Pa., 6-11.
"A Waltz Dream"—Philadelphia, Pa., 6-11.
Barrie Stock (Barrie & Graham, mgrs.)—Waco, Tex., 30-Jan. 4, Terrell 6-11.
Bennett-Moulton — Westfield, Mass., 30-Jan. 4; Hudson, N. Y., 6-11.

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INTERNATIONAL VAUDEVILLE SUPPLY CO.,
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"Bunco in Arizona"—New Haven, Conn., Jan. 2-4.
"Bertha, the Sewing Machine Girl," No. 1, Al. H. Woods' Philadelphia Jan. 6-11.
"Broadway After Dark," Al. H. Woods' (W. B. Irons, mgr.)—Kansas City, Mo., Jan. 6-11.
Copeland Bros. Stock—Denison, Tex., 30-Jan. 4, Palestine 6-11.
Carter, Mrs. Leslie—Columbus, O., Jan. 1, 2.
Campbell, Mrs. Patrick (Liebler & Co., mgrs.)—Columbus, O., Jan. 4, Chicago, Ill., 6-11.
"Corner Grocery" (Vance & Imhoff, mgrs.)—Lexington, Mo., 31, St. Joseph Jan. 1-5, Edgerton 6, Dearborn 7, Stewartsville 8, Osborn 9, Laclede 10.
"Coming Thro' the Rye," B (Rork Co., mgrs.)—Rome, N. Y., Jan. 1, Hornell 2, Olean 3, Bradford, Pa., 4, Erie 6, Fredonia 7, Jamestown, N. Y., 8, Franklin 9, Ashtabula, O., 10, Sharon, Pa., 11.
"Card King of the Coast," Vance & Sullivan's—N. Y. City 30-Jan. 4.
"Convict 999," Al. H. Woods' (Louis Katz, mgr.)—Cincinnati, O., Jan. 5-11.
"Chinatown Charlie," Al. H. Woods' (Dave Posner, mgr.)—Brooklyn, N. Y., Jan. 6-11.
Doone, Allen (Frank J. Lee, mgr.)—Newton, Kan., Jan. 6, Hutchinson 7, Arkansas City 8, Winfield 9, Chanute 10, Emporia 11.
Doro, Marie (Chas. Frohman, mgr.)—Albany, N. Y., Jan. 3.
Depew-Burdette Stock (Fred. K. Lanham, bus. mgr.)—Orangeburg, S. C., 30-Jan. 1, Savannah, Ga., 6-11.
"Deadwood Dick's Last Shot," Al. H. Woods'—Brooklyn, N. Y., 6-11.
"Down Mobile," Eller's (Chas. E. Bowen, mgr.)—Bay City, Tex., Jan. 3, Wharton 4, El Campo 6, Edna 7, Port Lavaca 8, Victoria 9, Goliad 10, Beeville 11.
"End of the Trail," Lincoln J. Carter's (W. J. Jackson, mgr.)—Philadelphia, Pa., 6-11.
"Edna, the Pretty Typewriter," Al. H. Woods' (Robert Goodman, mgr.)—Toledo, O., Jan. 6-11.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 30-Jan. 18.
Faversham, Wm. (Liebler & Co., mgrs.)—Albany, N. Y., Jan. 2.
"Follies of 1907" (Florenz Ziegfeld, mgr.)—Philadelphia, Pa., 30, indefinite.
"Faust," White's (Olga Verne, mgr.)—Galion, O., Jan. 2, Crestline 3, Mansfield 4, Shelby 6, Sandusky 7, Norwalk 8, Massillon 9, Alliance 10, Canton 11.
"Fallen by the Wayside," Al. H. Woods' (Fred Fleck, mgr.)—St. Paul, Minn., Jan. 5-11.
Grantly, Helen (Jos. B. Delcher, mgr.)—Bryan, Tex., Jan. 1, Brenham 2, Galveston 3, Houston 4, Pt. Arthur 6, Orange 7, Beaumont 8, Crowley, La., 9, New Iberia 10, La Fayette 11.
Genaro and Bailey, Al. H. Woods'—Providence, R. I., Jan. 6-11.
Grapewin, Chas. E. (Wells, Dunne & Harlan, mgrs.)—Chicago, Ill., 29-Jan. 4.
George, Grace (Wm. A. Brady, mgr.)—Philadelphia, Pa., 30-Jan. 4.
"Graft"—Providence, R. I., 30-Jan. 4.
"Gambler of the West," Al. H. Woods' (Al. Rich, mgr.)—Atlanta, Ga., Jan. 6-11.
"Great Express Robbery," Al. H. Woods' (Bert Howard, mgr.)—Cincinnati, O., Jan. 6-11.
Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City Jan. 6, indefinite.
"His Honor the Mayor" (Wm. H. Sill, mgr.)—New Haven, Conn., 31.
"Humpty Dumpty" (A. L. Saville, mgr.)—Washington, Ia., 31, Muscatine Jan. 1, Cedar Rapids 2, Waterloo 3, Marshalltown 4, Boone 6, Grinnell 7, Albia 8, Centerville 9, Fairfield 10, Ft. Madison 11.
"Jakey, Mikey and Ikey" (Allen Curtis, mgr.)—Clinton, Okla., 31, Mangum Jan. 1, 2, Altus 3, 4.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Meadville, Pa., Jan. 2, Niles, O., 3, Beaver Falls, Pa., 4, Rochester 6, New Castle 7, Steubenville, O., 8, Bellaire 9, Monessen, Pa., 10, McKeesport 11.
Kendall, Ezra (Askin & Singer, mgrs.)—Chicago, Ill., 30-Jan. 4.
"Kerry Gow"—Los Angeles, Cal., 30-Jan. 4.
Leckaye, Wilton (Wm. A. Brady, mgr.)—Rochester, N. Y., 2-4.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Newport, R. I., 30-Jan. 4, New Bedford, Mass., 6-11.
McIntyre & Heath (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 6-11.
Miller, Henry, and Margaret Anglin (Henry Miller, mgr.)—Cincinnati, O., 6-11.
Montgomery & Stone (Chas. B. Dillingham, mgr.)—Brooklyn, N. Y., Jan. 6-11.
"My Wife's Family," Eastern (W. McGowan, mgr.)—Knoxville, Tenn., Jan. 1, Middlesboro, Ky., 2, Richmond 3, Winchester 4, Paris 6, Huntington, W. Va., 8, Charleston 11.
"Mysterious Burglar," Rowland & Clifford's (Frank Winch, mgr.)—Hoboken, N. J., Jan. 2-4.
"Midnight Flyer" (J. B. Richardson, mgr.)—New Market, Ia., Jan. 4, Villisca 7, Griswold 8, Anita 9, Walnut 10, Shelby 16.
"Nicely and Nice" (J. D. Burton & Co., mgrs.)—Chicago, Ill., 30-Jan. 1.
"Nellie, the Beautiful Cloak Model," Al. H. Woods' (John Patton, mgr.)—Newark, N. J., Jan. 6-11.
Olcott, Chauncey (Augustus Pitou, mgr.)—Brooklyn, N. Y., Jan. 6-11.
"Ole Swanson," C. S. Primrose's—Grundy Center, Ia., Jan. 1, Holnbeck 2.
Patton, W. B. (J. M. Stout, mgr.)—Marlin, Tex., Jan. 2, Taylor 3, San Antonio 4, Beeville 6, Victoria 7.
"Panhandle Pete" (Abe Levy, mgr.)—Pittsburg, Pa., 6-11.
"Prince of Sweden," C. S. Primrose's—Ft. Dodge, Ia., Jan. 1, Carroll 2.
Record Stock (Robert Taylor, mgr.)—Greenfield, O., 30-Jan. 4, Elwood, Ind., 6-11.
Robson, Eleanor (Liebler & Co., mgrs.)—Philadelphia, Pa., 6, indefinite.
"Road to Yesterday" (Sam S. & Lee Shubert, Inc., mgrs.)—Boston, Mass., 30-Jan. 11.
"Round Up" (Klaw & Erlanger, mgrs.)—Boston, Mass., 6, indefinite.
"Right of Way" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 30-Jan. 11.
"Race Across the Continent," Al. H. Woods' (H. F. Willaman, mgr.)—Camden, N. J., 6-8, Trenton 9-11.
Sothern, E. H. (Sam S. & Lee Shubert, Inc., mgrs.)—Brooklyn, N. Y., 30-Jan. 4, Providence, R. I., 6-11.
Stewart, May (J. E. Cline, mgr.)—Meridian, Miss., Jan. 1, West Point 2, Aberdeen 3.
Scheff, Fritzi (Chas. B. Dillingham, mgr.)—Pittsburg, Pa., Jan. 6-11.
"Since Nellie Went Away," Al. H. Woods' (J. K. Roberts, mgr.)—Hoboken, N. J., Jan. 5-8, Bayonne 9-11.
"Simple Simon Simple"—Philadelphia, Pa., 30-Jan. 4.
"Spoilers" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 30-Jan. 4.
Turner, Clara (Ira W. Jackson, mgr.)—Meriden, Conn., 30-Jan. 1, Woonsocket, R. I., 6-11.
"Thorns and Orange Blossoms," Eastern (Ed. W. Wyerson, mgr.)—Hartford, Conn., Jan. 6-8, Waterbury 9, New Haven 10, 11.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Columbus, O., Jan. 2-4, Terre Haute, Ind., 5, Indianapolis 6-8, Lebanon 9, Bloomington 11.
"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Paterson, N. J., Jan. 2-4, Hoboken 9-11.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Ogden, U., Jan. 1, Provo 2, Grand Junction, Col., 3, Aspen 4, Leadville 5, Salida 6, Canon City 7, Florence 8, Ft. Collins 9, Greeley 10, Boulder 11.
Van Dyke & Eaton (F. Mack, mgr.)—Springfield, O., 30-Jan. 4.
Whallinger Bros., A (Frank Whallinger, mgr.)—Brazil, Ind., 29-Jan. 5.
Williams, Hattie (Chas. Frohman, mgr.)—N. Y. City 30-Jan. 1.
Whiteside, Walker (Liebler & Co., mgrs.)—San Antonio, Tex., Jan. 1, 2, Austin 3, Galveston 4, 5, Houston 6, Beaumont 7, Shreveport, La., 8, Little Rock, Ark., 9, Hot Springs 10, Pine Bluff 11.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Brooklyn, N. Y., Jan. 6-11.
Yorke & Adams (B. E. Forrester, mgr.)—N. Y. City 30, indefinite.

Nat C. Goodwin Produces "The Master Hand."

"The Master Hand," a play in four acts, by Carroll Fleming and Florence Miller, was produced for the first time on any stage at the Hollis Street Theatre, Boston, Mass., Dec. 27, with Nat C. Goodwin as the star. The story in brief: James Ralliston has his wife incarcerated in a private sanitarium for the insane, and gives out that she is dead. He then proceeds to speculate with her money and also that of his daughter, Jean. He loses on the "Street," however, and appeals for financial aid to John Bigelow, a high financier, who is in love with Jean. The daughter, however, loves Edward Pembroke, and in order to separate the two, Ralliston tells the girl that her mother is alive, but insane. Ralliston has promised the girl to Bigelow as a reward for the financial aid obtained, but Jean wants her mother, and enlists Bigelow's help to find her. Bigelow rescues Mrs. Ralliston, and realizing that he is out of the running with Jean by reason of the age limit, finally brings it about that she shall marry the man of her choice. The cast: John Bigelow, Nat C. Goodwin; James Ralliston, H. G. Lonsdale; Edward Pembroke, A. H. Allen; Dr. Garside, Henry Bergman; Delafield Parker, Neil O'Brien; Steve Dawson, F. X. Conlan; Lovering, L. E. Woodthorpe; Blockson, R. W. Tucker; Mrs. Belle Randolph, Zellie Tillbury; Dr. Alva Lane, Alice Butler; Helen Ralliston, Eleanor King; Kitty Traver, Rene Kelley; Mrs. Hanks, Rose Snyder; Margery, Adele Stedman; Nan, Oza Waldrop; Jean Ralliston, Edna Goodrich.

The work of the star and supporting company was greatly praised.

Nethersole Produces "I Pagliacci."

Olga Nethersole produced, evening of Dec. 28, at the Euclid Avenue Opera House, Cleveland, O., Charles H. E. Brookfield's comedy drama, originally named by him "The Wife of Punchinello," but which Miss Nethersole, by special arrangement with the owners of the copyright of Leoncavallo's opera, has re-christened "I Pagliacci"—"The Strollers."

The production made a success, according to advices from Cleveland. The cast: Canio, Lionel Belmore; Tonio, Frank Mills; Beppo, Langhorne Burton; Zio, Robert Holder; Silvio Agalotti, Lawrence Grant; Tita Giribaldi, George Ingleton; Ottavio Romielli, Stalno Mills; Gaston Blanco, E. C. Ashley; Domenico, A. T. Hendon; Severino, Dora Farley; Beniamino, Jane Tansey; Marietta, Katharine Stewart; Rosa, Adeline Bourne; Teresa, Laura Hansen; Angelica, Molly Pearson; Maria, Emeline Carder; Guillietta, Edith Elliotte; Pietro, R. A. Monks; Giuseppe, Ralph Marris; Nedda, Olga Nethersole.

Philadelphia Lodge T. M. A. Holds Election.

The Philadelphia Lodge, No. 3, T. M. A., held its election of officers for 1908 on Dec. 22 last, the following being elected: President, Chas. H. Sprague; vice-president, Wm. Mooney; recording secretary, Chas. J. Levering; financial secretary, Alex. Christie; treasurer, Wm. F. Schaefer; physician, Dr. W. C. Hammond; trustee, for three years, Harry Thompson; marshall, Wm. R. Bloch.

The nineteenth annual banquet and entertainment will be held at Tagg's Maennerchor Hall, Franklin Street and Fairmount Avenue, on Sunday evening, Jan. 26, at eight o'clock.

Brother Joseph Wiley died Dec. 18. He was initiated Nov. 17, 1889, and was elected a member of the grand lodge committee on laws, appeals, etc., at the convention in San Francisco, July 19, 1905.

Funeral of Augustus G. Ringling.

The funeral service of Augustus H. Ringling was held in St. Joseph's Cathedral, Baraboo, Wis., Saturday, Dec. 21, at which solemn high mass was celebrated by Father Pikerl, of Dubuque, Ia., a life long friend of the Ringling Brothers, assisted by Dean Durward, of Baraboo, and sub-dean, Father Garrity, of Reedsburg, Wis. Father Duerk, of Union Center, Wis., was the master of ceremonies. At the close of the rites, Dean Durward gave an address on immortality. The immediate family, all relatives, and many friends were present, and the cathedral was crowded. Among the circus people present were: Mrs. Harris, C. W. Gindele, Chas. Jordan, Ralph W. Peckham, Chas. Wilson and wife, Sam. McCracken, Jay Rial, B. F. Loveridge, Chas. A. White, Mike Nagle, W. C. St. Clair, Arthur McCarthy, Walter Ford and James Jay Brady. Interment was in the Catholic cemetery at Baraboo.

Kansas City Theatrical People Get Writ in Their Favor.

A writ of prohibition was issued by the Supreme Court, at Jefferson City, on Dec. 24, forbidding Judge J. L. Fort to try the cases against the theatre managers and others indicted by the Sunday law until the court can take final action. The court set Jan. 20 as the date for a hearing to determine whether the prohibition shall be permanent.

The county grand jury has since Sept. 10 returned 1,101 indictments against violators of the Sunday law, and within the past three weeks has placed over half a thousand Sunday working actors, actresses, theatrical managers and their employees and others under bond for hearing later.

Vaudeville Comedy Club Holds Election.

The Vaudeville Comedy Club elected the following officers at the annual meeting, held Sunday, Dec. 29, in the clubhouse, 147 West Forty-seventh Street, New York City:

James J. Morton, president; Fred Niblo, first vice president; R. G. Knowles, second vice president; Francis Morey, third vice president; George Abel, secretary; A. O. Duncan, treasurer, and Charles H. Smith, chairman of the house committee. Board of directors are: James J. Morton, Will M. Cressy, Lee Harrison, Francis Morey, William Gaxwell, Bobby Matthews and Harry Curson Clarke.

Elsie Janis Gets the Verdict.

The Appellate Division of the Supreme Court last week denied a motion of Milton Aborn and Theodore A. Liebler for permission to appeal to the Court of Appeals from a decision of the Appellate Division, which refused to continue an injunction to restrain Elsie Janis from acting under any other management. Miss Janis made a contract to appear solely under their management. This contract the Appellate Division held to be invalid on the ground that the actress was under the legal age to enter personally into such a contract.

Nat C. Goodwin Signs With Liebler & Co.

George C. Tyler, of Liebler & Co., made the announcement last week that he had signed a contract covering a long term of years with Nat C. Goodwin, by the terms of which the actor would pass under the management of Liebler & Co. next season.

Jack Von Tilzer Better.

Jack Von Tilzer, who has been ill for the past few weeks, will resume his duties on Monday, Jan. 6.

Mrs. Carter Gets Decision Against Receiver.

Judge Hough, of the United States District Court, handed down, last week, a decision holding that Mrs. Leslie Carter-Payne, now in bankruptcy, has a right to the possession of the property, costumes, etc., of the "Zaza" and "Du Barry" productions, and to a contract entered into between the actress and Thomas H. Hart, to play "Fedora" and "La Tosca."

Ezra P. Prentice, the receiver appointed by the court to take charge of Mrs. Carter-Payne's assets when she was adjudged a bankrupt on Nov. 19, last, is ordered to relinquish whatever theatrical property of hers he holds.

Mrs. Carter's counsel, Hoadley, Lauterbach & Johnson, asked that the contract she entered into with the receiver, at Syracuse, be declared void, and that the Hart contract be declared in no wise subject to the receiver's control or operation. Judge Hough, in his opinion, says:

"It is clear that contracts involving relations of personal confidence, and such that the party whose agreement conferred those rights must have intended them to be exercised only by him in whom he actually confided, are not transferable. This doctrine is supported by ample authority. There being no power in the receiver or trustee in bankruptcy to compel the bankrupt to appear and act in any of the plays covered by any of the documents submitted, the sure test of the receiver's rights is the inquiry whether the bankrupt could assign or sell either the so-called license to produce 'Du Barry' and 'Zaza,' or the agreement regarding the production of 'Fedora' and 'La Tosca.'

"As to the agreement regarding 'Zaza' and 'Du Barry,' the Belasco letter of March 12 says expressly that the 'productions' are delivered to the bankrupt 'for her use.' And the Hart agreement confers upon the bankrupt a license to represent said plays upon the stage for a certain period. This language, taken in conjunction with the admitted facts that the bankrupt is well known to be peculiarly identified with the representation of the plays 'Du Barry' and 'Zaza,' and with the representation on the stage of plays of the character of all four of the dramas mentioned, leads, I think, to the inevitable conclusion that there was between Belasco and Hart on the one hand and the bankrupt on the other, a relation of personal confidence, and that any effort to assign any of these agreements or the right of representation thereunder to any other person by the bankrupt, would be in contravention of the rights of Belasco and Hart.

"How true this is is shown by the very agreement procured from the bankrupt by the receiver. He could not take the production in sense of the right to represent these plays, because, even assuming the right to take, it would be perfectly useless in his hands. He could not take the scenery and furniture of 'Du Barry' and 'Zaza' productions because they belong to Belasco, and the agreement that he has tentatively made really means that he expects the bankrupt after adjudication to work for the benefit of the scheduled creditors."

Browne Manages Gayety, Pittsburg.

Jas. H. Browne, who succeeded Jas. E. Orr as manager of the Gayety Theatre, Pittsburg, Pa., on Dec. 18, is well and favorably known to the theatregoing public of Chicago, where he was a successful manager. Mr. Browne is a gentleman of genial spirits, and his policy of eliminating all that savors of a suggestive nature will undoubtedly be reflected in an increased patronage on the part of the ladies. Mr. Browne has the hearty good wishes of his friends for success in this field.

Frank Mac Vicar Leases City Opera House, in Cheboygan, Mich.

Frank Mac Vicar assumes the management of the City Opera House, Cheboygan, Mich., on Jan. 1, taking a three years' lease from the city. The theatre is one of the handsomest in that part of the State, and will book standard attractions. Mr. Mac Vicar has been the past four years with *The Cheboygan Democrat*, and will continue with that paper as in the past.

New Curtain at Hammerstein's.

The plush curtain that has adorned the stage of Hammerstein's Victoria Theatre, New York City, was removed Dec. 29, after the night performance, and in its place a beautiful up-to-date painted curtain was installed. New scenery and alterations to the stage are also being made.

Kitty Cheatham Gives Little Folks Matinee.

Kitty Cheatham gave her annual holiday matinee for young folks Friday afternoon, at the Berkeley Theatre, New York City. The house was crowded.

The programme contained numerous songs and recitations of childhood, and also some negro songs. Flora MacDonald accompanied Miss Cheatham at the piano.

Nordica Joins San Carlo Opera Co.

Mme. Lillian Nordica joined the San Carlo Opera Co. at the Majestic Theatre, Boston, in "La Gioconda." She will also sing with the company in Philadelphia, Baltimore and Washington.

Hippodrome, Pittsburg, Reopens.

The Hippodrome, Pittsburg, situated on Fifth Avenue, after remaining dark for one week, was reopened to the public on Saturday afternoon, Dec. 21, under the management of Edwin C. Wagner, formerly manager of the Comique Theatre, of New York City.

The house has been handsomely decorated and repainted, and a change has been made in the position of the lobby, which now makes a very attractive appearance. The basement, which was formerly used as a curio hall, is now occupied by the Helf & Hager Music Co., introducing all the latest song hits. A young lady is present to play all of the pieces that the patrons may desire to purchase. The theatre has changed hands in the past ten days, and is now under the direction of Henry Watterson, of New York, Manager Oberndorf, of the Brady-Grismer interests, remaining in Pittsburg but one week. Business has been very good since the opening, and the bill presented last week of decided merit.

Opening of Roseland Theatre, Chicago.

The Roseland Theatre, One Hundred and Thirteenth Street and Michigan Avenue, Chicago, was opened to the public evening of 23, with vaudeville. The building is two stories high, fronting thirty-three feet, and has a depth of 140 feet, with a seating capacity of 500. The interior decoration is of the French renaissance style, the building being designed by David Robertson for M. T. Morrissey. I. B. Herkson, connected with the Sherman House, is lessee and manager. The building cost $35,000, and draws from a big population in the extreme Southern section of the city.

Kara Returns.

Kara, the juggler, has arrived on the French steamer La Provence, and was met by his American impresario, Richard Pitrot, on the pier. He went at once to the West, where he will open on the Orpheum circuit, playing a long engagement.

Corinne Takes Marie Lloyd's Place at 23d Street.

Corinne was called upon suddenly to take Marie Lloyd's place at the Twenty-third Street, Sunday, Dec. 22, playing two performances at that house besides her own two performances at Hammerstein's.

Barnes Wins Legal Victory.

Al. G. Barnes, the well known Western circus man, recently won a very decisive legal victory in the United States Court, at Topeka, Kan., which is of much importance to men in his line of business.

He and several others were sued for $15,000 by Ethel James, a lion tamer, who was injured while performing her act in a lion's cage. The case had proceeded to the point where the court was instructing the jury, when the plaintiff withdrew her case, which ended the matter.

Judge Pollock said to the jury: "It is true that when one enters on a service that is hazardous, they take all the responsibility of such hazards. She took the risk on herself."

John Howley Hurt.

John Howley, of Howley and Leslie, who, with his wife, formerly Alice Hanson, have been visiting her parents in Maysville, Ky., was run down by a vehicle in that city last week, and received most painful injuries. Besides other bruises, his right ear was almost torn off, it hanging by a shred of flesh. A physician sewed the member back in place. Mr. and Mrs. Howley expected to leave after the holidays to begin a long engagement in the East, but the accident may disarrange their plans.

A New Vaudeville Circuit, With Wm. Morris at its Head.

William Morris has organized a new vaudeville circuit that will include twenty-five theatres. Mr. Morris believes that there is room for another independent circuit, and with the incorporation of the William Morris Amusement Co. he has announced that next season he will be prepared to offer vaudeville performers twenty-five weeks of continuous bookings.

Cinquevalli Has One More Week in America.

Paul Cinquevalli will play week of Jan. 6 his farewell performances at the new Hippodrome, in Cleveland, Ohio. Manager Max Faeckenheuer wanted him especially for this week as a special attraction. After his impresario, Richard Pitrot, sent several cables to Europe, he succeeded in getting this additional week for Cinquevalli for America, thus enabling him to play in Cleveland.

R. E. Irwin Succeeds F. F. Proctor Jr.

When the Fifth Avenue Theatre changes its policy to vaudeville, on Jan. 6, Robert E. Irwin will be the house manager.

Fred F. Proctor Jr., who has creditably held that post for some time past, will go into the United Booking Offices, to be assistant general manager.

Fifth Avenue Theatre Opening Vaudeville Bill.

The following acts will be at the opening of the Keith & Proctor Fifth Avenue Theatre, Monday, Jan. 6, when the house opens for vaudeville: The Song Birds, Flo Irwin and company, "Boys in Blue," Bobby North, Lena Maarder, Fields and Ward, and Work and Ower.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Bernard Daly, in "Kerry Gow," did good business Dec. 19. "When We Were Friends" had a good house 20. "Peggy from Paris" had bad weather to contend with 21, and did only fair business. Helen Grantly (return) to good business 22. "The Heir to the Hoorah" had a good house 24. Walker Whiteside 25, 26, "The Slow Poke" 28, Robert Mantell 31, Jan. 1, "Little Johnny Jones" 2, "Uncle Josh Perkins" 4, "The Great Divide" 6, "The Isle of Spice" 7, "The Mayor of Tokio" 8, 9, "Forty-five Minutes from Broadway" 10.

MAJESTIC (T. W. Mullaly, manager).—Bill week of 30: Carlotta Power and company, Caron and Farnum, De Camo, James F. McDonald, Mme. Esmeralda, and Marion and Pearl.

LYRIC (G. W. Barnhart, manager).—People week opening 23: Hoyt and McDonald, Rankin, Sytz and Sytz, C. E. Abel, and the Lyroscope. Business is good.

(J. M. Harris, manager).—Vaudeville takes the place of repertory week opening 23. The bill included: Great Ganaltons, Frank and Lillian Burbank, Lillian Hart and Frank La Velle. Business is good.

STANDARD (Frank De Beque, manager).—"The Sultan's Favorite" is the stock offering. In the olio: Lottie Cunningham, Knight and Mills, Rose Elliott, Rapier and Hoyt, Mayme Cooper, J. E. N. and Georgia Powers, and Harrison Hall. Business is booming.

Houston.—At the Auditorium (M. C. Michaels, manager) Robert Mantell, in "Merchant of Venice" and "Richard III," Christmas matinee and night, had two immense houses. "In the Bishop's Carriage" 28, "Ma's New Husband" 30, "The Heir to the Hoorah" Jan. 1.

MAJESTIC (F. F. Sturgis, manager).—Business beginning 23, to crowded houses. People 23-28: Hyno and Emerson, Evans and Evans, Luigi Marabini, Hume, Cain and Hoey, the Goolmans, Frances Hoyt and moving pictures. Manager Sturgis was the pleasant recipient of a gold headed cane from his employees Christmas. He reciprocated by giving them a Christmas supper.

LYRIC (Brand & Hoffman, managers).—Business since the reopening 16, under new management, has been excellent, and with a good week's attractions, 23-28, continued to increase. The people: Mr. and Mrs. Zech, Baby Ethel, Wallace Goodwin, Miss Jackson, Wilma Wood and moving pictures.

PEOPLE'S (H. R. Hucker, manager).—Two performances daily, to capacity. The repertoire 23-28: "Nell Gwynne," "Scout's Revenge," "May Blossom," "Woman Against Woman." People: Vernon Wallace, George E. Dawson, Tom Murray, H. S. Fetters, Al. H. Harris, Allen Wishet, Marie Wishet, Clara Summers, Marie De Rano, and Melba Palmer.

San Antonio.—At the Grand Opera House (Sid. H. Weis, manager) Dec. 18 "My Friend From Arkansaw" did well. "The Heir to the Hoorah," 19, played to good business. "Uncle Josh Spruceby" 20, "Kerry Gow" 21, "In the Bishop's Carriage" 22, "The Duel" 23, Robert Mantell, in Shakespeare, 27-29.

THE BURGESS-HIMMELEIN STOCK CO. is now playing an extended engagement at the Empire Theatre, with popular priced attractions. The S. R. O. sign has been out several night and matinee performances.

El Paso.—At the Crawford (Frank Rich, manager) "Brown of Harvard," Dec. 12, to S. R. O. Kiltles 22, 23.

ORPHEUM (Wm. Winch, manager).—Week 18-24: Lillian Mills and Elida Morris, Herbert Brooks, Anna Woodward, Tom Nawn and company, Robert Nome, and the Three Meers.

NOTE.—The Orpheum here is playing to good business.

Galveston.—At the Grand Opera House (Dave A. Weis, manager) Robert Mantell presented "Hamlet" Dec. 18 and pleased. Jessie Busley 25, 26, "Faust" 27, "Ma's New Husband" 28, 29.

COLONIAL (Mr. Brand, manager).—Week of Dec. 23: Hauu, Monsieur Tumba, Mabel Franklin, Wallace Goodwin and the Malcolms.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (John L. Crovo, manager) "The Prince Chap," Dec. 24, scored well. Kelcey and Shannon, 26, did nicely. "Madam Butterfly," a splendid production, did the biggest business of the season. "Brewster's Millions" 27, Creston Clarke 28.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—The following acts are announced for the current week: Black and Miller, comedy acrobats; Gertie Le Clair and Picks, singing and dancing; the Kratons, comedy singing and dancing; Earl and Bartlett, Irish comedy sketch; Madge Fox, singing and dancing; James A. Kiernan and company, sketch "The Taming of the Beast;" Ameta, fire dancing; Billy S. Clifford, monologue; Dolan and Lenharr, sketch, "The Blonde Typewriters;" Otto Brothers, German comedians; Camille Trio, comedy bar act; Kemp's Tales of the Wild, and the kinetograph.

Liberty Theatre (Klaw & Erlanger, managers).—This theatre was filled completely Monday night, Dec. 23, when a new play by Margaret Mayo, entitled *Polly of the Circus*, with Mabel Taliaferro (Mrs. Frederic Thompson) as Polly, the star rider of the circus, and around whose life Miss Mayo's play is written, received its first New York production. The play is in three acts, with two scenes in act one and three scenes in act three. The location of the scenes of the play is a small town in the middle West. It was first produced at the National Theatre, Washington, D. C., Tuesday night, Dec. 10. The play has been splendidly staged by Frederic Thompson and Winchell Smith, and the company is, in the main, an excellent one. We are introduced to Polly early in the first act, at the circus, of which Polly is the star, has pitched its tents adjacent to the parsonage of the Rev. John Douglass, where Polly is taken in and cared for after she has sustained fractures of her ankles by falling from her horse during the show. Polly is left in the care of the minister at the parsonage, and the show goes on its way without her. Polly is a veritable child of the circus, as her people for generations had known only the life of the sawdust ring. She had been practically brought up by Big Jim, the boss canvas man, and Uncle Toby, the principal clown. Under the minister's tuition she had lived eleven months when we find her in act two, developed from an ignorant child, who could neither read nor write, into a young woman of many charms, and also that Cupid has been busy with the hearts of Polly and the young preacher. But it is, of course, necessary for the story, that the preacher's congregation, or certain members of it, could not countenance the idea of the continued residence of the young girl at the home of the young preacher, and Polly is told by them that unless she returns to the circus the minister will lose his church. At this time the circus comes back to the village, and Polly is importuned by the boss canvasman to return to her former position with the show, which she decides to do, and act three discloses the dressing tents of the show, during a performance, with Polly dressed for her riding act. Here she is visited by the minister, who pleads with her to return to his home as his wife; but Polly, who has been taunted by the manager for her poor riding since her return to the show, is determined to show him that she is as good a rider as ever, goes on for her act. The curtain is lowered for a moment, and Polly, who is supposed to have another fall, is picked up by the preacher, who rushes into the ring. The last scene shows the circus wagons winding over the hills in the night, with Polly and the minister standing in the deserted ring, quoting aloud to each other from the book of Ruth. In the role of Polly Miss Taliaferro has a part which fits her like the proverbial glove. Malcolm Williams was earnest and sincere as the Rev. John Douglass; John Findlay did a charming "bit" as the clown, Uncle Toby, upon his leave-taking of Polly in act one; Joseph Brennan made a typical boss canvasman, and Mattie Ferguson was capital as Mandy, the colored housekeeper. Circus acts were introduced in the final act by Miss Barlow, Peter Barlow, Elsie St. Leon, the Famous St. Leon Family, Francois Kenebel, Harry Nelson and Mlle. Paula. If the demonstrative applause of a first night audience be indicative of success, *Polly of the Circus* should play a long engagement at this house. The cast in full: The Rev. John Douglass, Malcolm Williams; Deacon Strong, James Cherry; Deacon Hiverson, J. R. Hollis; Doctor Hartley, Herbert Ayling; Hasty Jones, Guy Nichols; Uncle Toby, John Findlay; Big Jim, Joseph Brennan; Joe Barker, J. W. Benson; Mrs. Willoughby, Mathilde Weffing; Willie Willoughby, W. Burton James; Jennie Willoughby, Edith Wild; Julia Strong, Desiree Lazard; Miss Perkins, Jeanie Weathersby; Mandy Jones, Mattie Ferguson; Polly, Mabel Taliaferro. Executive staff for Frederic Thompson: Manager, John C. Fisher; business manager, Drury Underwood; stage manager, J. K. Adams; assistant stage manager, Gerard Banfield; electrician, Hugh S. Thomas; carpenter, Charles Gunther; properties, Robert Trlancer. The second week began 30.

Madison Square Theatre (W. N. Lawrence, manager).—May Robson, in *The Rejuvenation of Aunt Mary*, began a return engagement to this city Monday evening, Dec. 23. The good impression made at another house warranted her return, and she was received in a manner that showed the appreciation of her efforts by the audience. The play is delightfully refreshing, and Miss Robson was charming as the old maid aunt. The cast: Betty Burnett, Josephine Drake; Clover, Geo. A. Stevenson; Lucinda, Nina Saville; Joshua, Harry Cowley; John Watkins Jr., David Proctor; Robert Burnett, Francis Harbins, Mitchell, Jack Storey; Aunt Mary Watkins, May Robson; Mrs. Daisy Mullins, Olive Parks Fiske; Messenger Boy, Harry Jones; Mr. Stebbins, Lester Wallace; James George F. Hall; Maid, Eva Ringham; The Girl from Kalamazoo, Lillian Westner. The French Players began a series of matinee performances at this house Dec. 26. The play was Sardou's *Divorçons*, which was well played by the following cast: Des Prunelles, F. Duqvrol; Adhémar de Gratignan, Mr. Harmant; Clavignac, Mr. Nyms; Bafourdin, Mr. Chanlet; Jaumarot, Mr. Bell; Bastien, Mr. Dubois; Joseph, Mr. Vernnille; Cyprienne, Jane Danfren; Madame de Brionne, Mme. Ilvris; Madame de Valfontaine, Mme. De Nessy; Mademoiselle de Lusignan, Mme. Georgia; Josepha, Mme. Ibea.

Manhattan Opera House (Oscar Hammerstein, manager).—*La Damnation de Faust* was the bill Monday night, Dec. 23. *Les Contes d'Hoffman* was sung Christmas afternoon, and *Aida* was the night bill. A double bill consisting of *La Navarraise* and *I Pagliacci* was rendered night of 26. *Un Ballo in Maschera* was sung night of 27 for the first time this season. The cast was: Amelia, Mme. Russ; Ulrica, Mme. de Cisneros; Oscar, Mme. Zeppilli; Riccardo, M. Sammarco; Samuel, M. Arimondi; Silvano, M. Daschiglialti; Tom, M. Mugnoz; A Judge, M. Venturini. At the matinee 28 *Don Giovanni* was sung for the first time this season. The cast was: Donna Anna, Mme. Russ; Donna Elvira, Mme. Jomelli; Zerlina, Mme. Zeppilli; Leporello, M. Didur; Don Ottavio, M. Chaluran; Masetto, M. Gilibert; Il Commendatore, M. Mugnoz; Don Giovanni, M. Renaud. *Carmen* was the Saturday night bill.

Lyric Theatre (Sam S. & Lee Shubert, Inc., managers).—Mrs. Fiske, in *Rosmersholm*, opened Monday night, Dec. 30. A review of the play will appear in our next issue.

New York Hippodrome (Shubert & Anderson, managers).—"The Auto Race," "The Four Seasons" and the numerous arena features began their fifth week Monday, Dec. 30.

Yorkville Theatre (Frank Gersten, manager).—Chas. E. Blaney's road company, presenting "The Spoilers," is the attraction here this week.

Criterion Theatre (Charles Frohman, manager).—The opening of *Miss Hook of Holland* has been postponed until Tuesday evening, Dec. 31.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—For the last week of Edna May Spooner and the Fifth Avenue Players at this theatre, *The Three of Us*, by Rachel Crothers, is the bill. This farewell week will mark the close of a highly successful stock company season. On Jan. 6 the Fifth Avenue Theatre will be devoted to vaudeville of the highest class. "The Three of Us" has been seen in New York before, but this is its first presentation by a stock company. Miss Spooner did excellent work as Rhy, on Dec. 30, and was well supported by Augustus Phillips, as Stephen Townley; Arthur Evers, as Louis Beresford; W. L. West, as Lorimer Trenholm; Harold Kennedy, as Clem McChesney; Edwin Curtis, as Hop Wing; Ben Wilson, as Tweed Bix; Olive Grove, as Maggie, and Jessie McAllister, as Mrs. Bix.

Blaney's Lincoln Square Theatre (Charles E. Blaney, manager).—The Teddy bear made its first appearance on the Metropolitan stage in a musical extravaganza, *The Bad Boy and His Teddy Bears*, book by Charles E. Blaney, music by Ted Coleman, lyrics by Frank Dupree, and staged by Jas. R. Garey. The show is clean and full of amusing things for the children, and contains much to interest grown-ups. There are some songs with a pleasing swing, and several graceful dances. The play is well staged and beautifully costumed. The scenery is appropriate and pleasing. The second act shows the underground home of the Teddy Bears, the entrance to which is through the hollow of a big tree. Above the home, a charming log enclosed house, is a forest scene with the snow covering the trees. While the Bears are enjoying themselves below, files of other bears pass and repass over the path, singing as they go. As to the story, Chips, the Bad Boy, is working in a hotel owned by Badly Cook, and has tamed the Bears by giving them drink from the hotel's doctored mineral spring. A millionaire appears at the hotel anxious to gain the hand of the hotel keeper's daughter for his son. She has other views. Chips also has his troubles in winning Rosie, and in the many mix-ups calls on the Teddy Bears for help. They come sliding over the mountain in droves, live and dead ones, and their many antics throughout the piece are of a pleasing and laughable character. A barn dance and society circus in the third act gave an opportunity to introduce some clever vaudeville people. William Barrows, as Chips, the Bad Boy, was full of life and played an interesting character, who is always on hand to help others in a clever way that won the approval of the audience. Josephine Barrows was charming as Rosie, the girl with whom Chips is in love. Eileen Sheridan was comely and sang some likable songs in a pleasing manner. Johnny Inglis played an odd character in a consistent way that caused many laughs. The Teddy Bears were played in a delightful way that was very amusing. Among the vaudeville acts that won approval were: Rhodes and Engel, who did some startling tumbling feats in good style; Josephine Barrows, who charmed with a lively toe dance; Harry Pilcer, in some songs, with an acrobatic dance as a finish; William Barrows, in a soft shoe dance that contained many intricate steps and won much applause. The cast: Papa Bear, William Rhodes; Mamma Bear, Lew Engel; Teddy Bear, E. T. Scott; Flossie Bear, William Platt; Chips, William Barrows; Henry Harrington, Richard Burton; Percy Harrington, Harry Pilcer; Badly Cook, G. C. Clennett; Harry Clayton, William Naughton; Archibald Overton Sherlock, Johnny Inglis; Martin West, Robert Laidlaw; Marcus Perkins, Tim Faust; Jacques Floto, W. A. Watkins; Ignotes Farrira, Richard H. Smith; Alice Cook, Eileen Sheridan; Rosie, Josephine Barrows; Angelica, Flora Finch; Margaret, Helene Martin; Florence, Elda Hoffman; Elizabeth, Regina Lynch; Katherine, Gertrude Lynch; Caroline, Florence Lynch; Winifred, Rosalie Lynch; Reubea Simpkins, R. H. Smith; Minnie, Madge Cullom; Mamie, Laura Witt; Mercy, Gertrude Hawkins; Merle, Kittie Hawkins; Frieda, Grace Falk; Fannie, Beth Harrison; Fernie, Frances Folsom; Flora, Polly Allison. Charles A. Mason has joined the company, and appears as the German hotel keeper in the Christmas pantomime. The second week began 30.

Circle Theatre (M. M. Theise, manager).—Yorke and Adams, in *Playing the Ponies*, opened at this house Monday, Dec. 23, and both stars and play made a big success. The piece is a musical comedy, in two acts, with book by Aaron Hoffman, lyrics by Edward Madden, and music by Theodore Morse. B. E. Forrester presented the play, and Frank Smithson staged it. All concerned deserve credit, for Aaron Hoffman has written a praiseworthy book, Mr. Madden's lyrics are good, and Mr. Morse's music has swing and charm. The plot concerns the woe of a certain race track trainer who was ruled off the turf after being accused of crookedness. It is proved, through the efforts of Pincus and Plonsky, and because of the work of Hal Merritt, the wrongfully accused trainer, that the charges are lies, and all ends well. Gus Yorke and Nick Adams, as Pincus and Plonsky, were very good, and their parodies made a hit. Their song with Maude Campbell, "I Would Like to Flirt With You," scored tremendously. Adele Rafter, a favorite in New York, acted well and sang delightfully, being received with great warmth. Josephine Davis also made a distinct success, and Maude Campbell deserved the favor accorded her. Harry B. Lester, one of the best in his line, got a great deal out of his song, and captured the coveted encores in abundance. Chas. H. Prince, as the villain, also did nicely. The cast: Pincus, Gus Yorke; Plonsky, Nick Adams; Hal Merritt, Harry B. Lester; Bill Welch, Chas. H. Prince; Col. Honey, Joseph Clark; I. M. Gune, Linton De Wolfe; Bud McGuinness, Georgie Mack; Tippen Offen, Jack Clinton; Skeets Carter, Russell Hill; Grace Honey, Maude Campbell; Vera Montfort, Adele Rafter; Mame, Josephine Davis; Ima Piker, Alice Vincent; Pomery Fizz, Lucas Johnson; Megg A. Phone, Bernard Kelley. The second week began 30.

Victoria Theatre (Oscar Hammerstein, manager).—For the week closing the present holiday season, beginning with the matinee, Dec. 30, one of the strongest bills of the outgoing year is announced. It includes: Ethel Levey, the charming portrayor of ballads; Will M. Cressy and Blanche Dayne, in "Town Hall To-Night;" Joe Welch, the Hebrew impersonator; Chas. R. Sweet, the tramp pianist; Byron and Langdon, in "The Dude Detective;" the Basque Quartet, in grand opera selections; the Bedouin Troupe of Arabs, acrobats; Kurtelli, high wire expert; Shields and St. Rogers, lariat throwers, and the vitagraph.

Colonial Theatre (Percy G. Williams, manager).—A gala New Year's bill is announced for the delectation of Manager Williams' patrons this week. Louis Mann is presenting for the first time at this theatre a condensed version of Ditrichstein's comedy, "All on Account of Eliza;" Horace Goldin, assisted by Jean Fransioli, in new illusions and feats of magic; the reappearance of Nellie Wallace, eccentric comedienne, in a new repertory of songs; Clifton Crawford, in songs and recitations; Felix and Barry, presenting "That Boy Next Door;" Friend and Downing, in their character skit; the Permane Bros., English eccentric clowns, in their parody, "The Nightingale's Courtship;" Will Rogers, the expert with the lariat; the Burnham Trio, in their well liked novelty act, and the vitagraph.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Victor Moore, in "The Talk of New York," began his fifth week Monday, Dec. 30.

Herald Square Theatre (Geo. W. Sammis, manager).—Lew Fields, in "The Girl Behind the Counter," began his fourteenth week Monday, Dec. 30.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—An interesting programme is billed here this week, headed by Bessie Wynn, a former star of the comic opera field, who will sing some new songs in a way charmingly her own; Patsy Doyle will talk in his own peculiar manner, and others on the bill are: McCrea and Pole, Batty's bears, Brindamour, Pendure Bros., the Allisons, and the Olympic Quartette.

Daly's Theatre (Sam S. & Lee Shubert, Inc., managers).—A new play by Alfred Sutro is always worthy of more than passing consideration on the theatrical calendar, for Mr. Sutro has real power in his pen hand, and usually says things that are worth listening to. In *John Glayde's Honor*, his four act play which James K. Hackett presented for the first time in New York City evening of Dec. 23, Mr. Sutro tells in a strong, gripping manner the world-old story of the man who neglects his wife and finds when it is too late that the woman has turned to another man for the love and sympathy that she cannot find in her own home. In spite of the fact that this theme is not the most pleasant that the theatregoer can look forward to, the characters are flesh and blood, the story is developed naturally and with dramatic intensity, and it is safe to say that there are few people who think that will not be impressed favorably by it. Mr. Sutro does not court the favor of the "happy-ending" class, and because of his boldness in sentencing the woman to life-long misery with the lover, and the husband to take the recourse of divorce, there will no doubt be many who will condemn the play. But the ending as it stands is the only logical one, and if the play is not the most delectable dramatic entertainment desired, it tells the truth in an interesting manner, and holds the auditor to the end. Its story may be summed up briefly as that of the husband who is so immersed in big money matters that his wife gets none of his attention, and when he wakes up to a realization that she has drifted away from him, and belongs heart and soul to the impressionable artist, he fights in a manly, straightforward way to win back her love. But to no avail, for the woman, by lying and deceit, slips away from him and prepares to elope with the artist. Then the husband, realizing that he is well rid of such a woman, does the most courageous as well as the most brutal thing he can possibly do: He tells the artist lover to take the false, lying woman and keep her always. Mr. Hackett did in some respects the best work he has ever shown here, rising to impressive heights in denoting the fine strength and sturdiness of the character of the husband. He did not carry conviction in several scenes requiring deep emotional force, but in every other respect he was capital. Bertha Darragh, an English actress, played the wife with remarkable nervous feeling, showing from the outset that the gravity of the situation which confronted her was fully realized. The role seemed to be written that way, and the actress in maintaining that nervous tension throughout, seemed to be fully carrying out the author's intention. Olive Oliver, as the wife's real friend, did some very fine work, and Wm. Sauter, as the artist lover, showed with cleverness the shallowness and "temperament" of the man. Ida Waterman made a distinct success as a typical middle-aged "society" mother, and Geo. M. Graham acted delightfully the part of a devoted swain. David Glassford also made a very good impression. The cast: John Glayde, Mr. Hackett; Trevor Lerode, William Sauter; Howard Collingham, Geo. M. Graham; Christopher Branley, David Glassford; Michael Shurmer, Walter D. Greene; Walters, Lawrence Eddinger; Servants, T. C. Diers and F. W. Hunter; Muriel Glayde, Miss Darragh; Princess de Castagnary, Olive Oliver; Lady Lerode, Ida Waterman; Mrs. Rennick, Beatrice Beckley; Dora Longman, Irene Moore. The second week began 30.

Empire Theatre (Charles Frohman, manager).—This house was closed Monday, Dec. 23, preparations being under way for the reproduction of delightful *Peter Pan*, with, of course, dainty Maude Adams in the title role. The curtain was raised on Tuesday night, 24, beginning a series of fourteen performances only, as Miss Adams is to reappear for one week in "Quality Street," beginning Jan. 6, following this, on Jan. 13, with her new play, "The Jesters." The theatre was filled in every part night of 24, and an exceedingly cordial welcome greeted all the principals of Barrie's charming play. The reception of Miss Adams upon her first appearance was really an ovation, and the younger element of the big audience vied with their elders in giving expression to their joy and pleasure in welcoming the popular actress as Peter Pan. The principals of the play remain the same as when it was last produced here, and the full cast follows: Peter Pan, Maude Adams; Mr. Darling, Ernest Lawford; Mrs. Darling, Grace Henderson; Wendy Moira Angela Darling, Mildred Morris; John Napoleon Darling, Walter Robinson; Michael Nicolas Darling, Martha McGraw; Nana, Charles H. Weston; Tinker Bell, Jane Wren; Tootles, Dorothy Chester; Nibs, Effie Wheeler; Slightly, Fred Santley; Curly, Jane Lloyd; First Twin, Katherine Keppell; Second Twin, Ella Gilroy; James Hook, Ernest Lawford; Smee, Thomas McGrath; Starkey, Wallace Jackson; Cecco, Paul Tharp; Mullins, Thomas Valentine; Noodler, D. J. Kaufman; Jukes, Gordon Birkwood; Great Big Little Panther, Frederick Raymond; Tiger Lily, Virginia Staunton; Liza, Virginia Smith. The second week began 30.

Metropolitan Opera House.—*Fedora* was sung Monday night, Dec. 23. The bill, afternoon of 25, was *Haensel und Gretel*, while the night bill was *Il Barbiere di Siviglia*. The bill night of 26 was *Iris*. On 27 *Die Meistersinger* was sung. At the matinee, 28, *Fedora* was repeated, and the Saturday night bill was *Mefistofele*.

New York Theatre (Klaw & Erlanger, managers).—This week, Vesta Victoria, the great drawing card, returns to head the bill, and Whit Cunliffe, the English comedian who has been widely heralded here, makes his American debut. A review of his act will appear in these columns next week. Other acts are: Jewell's Manikins, Terley, in his impersonations; Dunkmar-Schiller Troupe, Burton and Brooks, Finlay and Burke, John Birch, W. S. Harvey and company, in "The Room Up-Side-Down," and the moving pictures.

Belasco Theatre (David Belasco, manager).—"The Warrens of Virginia" began its fifth week Monday, Dec. 30.

Manhattan Theatre (Archie L. Shepard, manager).—Moving pictures and vaudeville continue to the usual large attendance.

Comedy Theatre (Adolph Zukor, manager).—The usual vaudeville bill opened to a large attendance Monday afternoon, Dec. 30.

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington, in "The Thief," began their seventeenth week Monday, Dec. 30.

Weber's Theatre (Jos. M. Weber, manager).—A burlesque of "The Merry Widow" is announced for production this week. A review of the performance will appear in our next issue.

Wallack's (Charles Burnham, manager).—"A Knight for a Day" began its third week Monday, Dec. 30.

Majestic Theatre (W. L. Rowland, manager).—"The Top o' th' World" began its eleventh week Monday, Dec. 30.

Casino (Sam S. & Lee Shubert, Inc., managers).—Jefferson De Angelis, Blanche Ring and Alexander Carr, in "The Gay White Way," began their thirteenth week Monday, Dec. 30.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow" began its eleventh week Monday, Dec. 30.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Walter C. Kelly, as "The Virginia Judge," was so well received last week that by request he is retained for this week as the headline feature of the bill. W. C. Fields, the juggler, is an added special attraction, and others of importance on the bill are: Urbani and Son, clever acrobats; Dorsch and Russell, McMahon and Chappelle and their Pullman Porter Maids, in their capital offering; Felix and Claire, in "Just Kids," which is one of the best acts of its kind ever seen at this house; Macart's monkeys, and Harry Corson Clarke and company. Beginning Jan. 6 this house will be known as the Bijou Dream.

Hudson Theatre (Henry B. Harris, manager).—The return of Ethel Barrymore to New York is always an event in itself, for there is no denying the fact that in theatricals this actress is very much of a pet. Therefore when she began her present metropolitan season, evening of Dec. 25, in a new three act play by Clyde Fitch and Cosmo Gordon Lennox, entitled "Her Sister," there was a big gathering of her friends and well-wishers on hand. It must be recorded, although with regret, that the play in this case is not quite the thing most devoutly desired, for it is not strong enough to hold up the interest throughout. It is full of the pleasing little bits that we are always on the alert for from Mr. Fitch's pen, and the co-authors have given it some bright dialogue, but the old, old story of the girl who sacrifices herself on the altar of sisterly devotion is hardly gripping enough to get beneath the surface and hold on. The acting, however, was very fine, and Miss Barrymore, lovable and agreeable as she could be, made one feel at home immediately. The story is of Eleanor Alderson, a young and keen-witted English girl, who is engaged to a young cad, and is admired and loved by that worthy's uncle, a middle-aged, practical and fine fellow. Eleanor, to save the good name of her sister, claims that she, and not the sister, was the girl who was mixed up in a certain scandal, and the cad, giving Eleanor no chance whatever, drops her. But his uncle, believing in the girl, gives her a chance, discovers the truth of things, and wins Eleanor's respect and love. Miss Barrymore did some delightful work in the first act, where she is a good "fake" fortune teller, and gave to her character throughout a charm of manner that carried the impersonation to complete success. Fanny Addison Pitt, always a comedy stand-by, played a fussy female with splendid effect, and was not given work enough to suit the audience, who wanted her to be in evidence more often. Arthur Byron, as the uncle, was capital. Mr. Byron is an artist, and everything he has done here in recent years proves it. Lucile Watson did some work of a most praiseworthy character, and Louise Drew, in a bit, did better work than any she has as yet shown us, her playing of the part being very pleasing. Desmond Kelley also did very good work, and brought a small role into the foreground by her excellent portrayal of it. The cast: Eleanor Alderson, Ethel Barrymore; Mrs. Bickley, Fanny Addison Pitt; Mrs. Harriord, Lucile Watson; Jane Hammond, Desmond Kelley; Miss Minety, Louise Drew; Miss Rowley, Anita Rothe; Arnold Cullingworth, Arthur Byron; Ernest Bickley, Charles Hammond; George Saunders, Lumsden Hare; Footman, Rockcliffe Fellowes. The second week began 30.

Dewey Theatre (Sullivan & Kraus, managers).—*The New Century Girls*, which played a week's engagement at this house last week, was voted one of the best shows seen here in many seasons. The house was packed at every performance, and the audiences were most generous in their applause. The curtain raiser is entitled "The Hotel Thespian," and is by Sam Rice, who has written a funny little farce, full of many comical situations. Bert Bohannon, as Ben Steal, a stage manager, deserves a great deal of credit for his excellent performance. Francis Bishop, as Trixie Friganza, was capital. Louis Pritzkow, as Dr. Chase, was the real hit of the performance. The musical numbers were all well staged and costumed, foremost being "I'd Rather Two-Step Than Waltz," by Bert Bohannon, was well rendered. "Sweetheart in Every Town," by May Corey and chorus, was a great success. "Happy When the Band Plays Dixie," by Louis Pritzkow and company, was a big hit. The full cast: Ben Steal, Bert Bohannon; Trixie Friganza, Francis Bishop; Rose Still, May Belle; Property Man, Ben Riggs; Dopey Dan, Tom Barrett; Lillian Russell Wood, Isabelle Hurd; Mansfield Wood, Charles Levine; Dr. Chase, Louis Pritzkow; Bessie, May Corey; Madam Maggie de Brasscomb, Eddie Brennan; Professor Barwig, Jack Marshall; Sussie, Jack McCabe. Chorus girls: Ada Davis, Alice Lafluere, Mae Wright, Grace Wallee, Monica Harvey, Dorothy Hilbert, Edna Sinnley, Pearl Burns, Marie Landis, Ruby Maurer, Blanch Gray, Della Curley, Maude Hamilton, Blanch Corcorna, Belle Smith, Kathrine Belford. The olio which followed found favor. Louis Pritzkow, in his impersonations, was excellent, and received many encores; Tom Barrett and May Belle, in a skit, called "Only a Volunteer," was well received; Chas. Levine and Isabelle Hurd, the novelty couple, were well liked, and Bert Bohannon and May Corey, in their latest novelty, entitled "The Man Who Fights the Fire," were a big success. "A Thief in the Night" closes the show, and again shows this excellent company to good advantage. John J. Moynihan, manager; Geo. P. Holl, master mechanic; Julius Mauer, musical director; Tom Barrett, stage director; Bert Bohannon, electrician; F. E. Jacobs, representative. This week's attraction is *The Rollickers Burlesque Co.*, of which a full review will appear in our next issue.

Pastor's Theatre (Tony Pastor, manager).—The following acts are announced for the current week: Kelly and Masser, in "Two Kings and a Queen;" Al. Carleton, "The Skinny Guy;" The Two Pucks, juvenile artists; Henry and Young, in "The Lonelyville Joiller;" Zarrell Brothers, equilibrists; Hullen and Hayes, comedy dancers; Jack and Marie Hossley, singing, dancing and talking; the Plottis, "The Italian and His Sweetheart;" Bertina and Brockway, contortion and dancing; Fagan and Merriam, Irish singing and comedy sketch; Smirl and Kessner, "The Bell Boy and the Waiting Maid;" Keene and Adams, in a dainty sketch; the Blackton pictures and the American vitagraph.

Miner's Bowery Theatre (Edwin D. Miner, manager).—*The Ideals* were the attraction last week. The bill included: "A Day at the Beach," Perrin Somers and Tillie Storke, in "Jackson's Honeymoon;" Frank Murphy and Jack E. Magee, in an amusing comedy act, entitled "The Floorwalker and the Customer;" Clayton Frye and Eva Allen, the favorite couple, in "A Simple Lesson;" the Big Four (Gruet, Gruet, Somers and Gruet), in "Scenes in a Bakery" and "The Isle of Mault." McGarry and West, the boxers, were an added attraction Thursday, 26. This week, *The Merry Maidens*. Next week, "The Champagne Girls."

London Theatre (James H. Curtin, manager).—Last week's attraction was *The High School Girls*, with "The Mayor of Nowhere," Malda Dupree, Robert Athon and Jeanette Young, Sutton and Sutton, the Big Four (Duffy, Hanley, Herzog and Kearns), the Three Wlora Sisters, in their sensational international dancing, and "Willie Taylor." This week, *The High Jinks Co.*, presenting Dave Marion's burlesque, entitled "Roseland," with Phil Mills as principal comedian; also Beatrice Harlowe and company; West and Williams, All and Peyser, John Price, Queen and Ross. Next week, the Bohemians.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—*The Broadway Gaiety Girls* is the current attraction, opening Monday, Dec. 30. Next week, "The Jolly Grass Widows."

Garrick Theatre (Chas. Frohman, manager).—On Christmas night Maxine Elliott and company appeared in the first New York presentation of *Under the Greenwood Tree*, a play, in four acts, by H. V. Esmond. It was originally intended to present the play on Monday, but, owing to Charles Cherry spraining his right ankle, a postponement of two days was necessary to give his understudy, Dallas Cairns, opportunity to "get up" in the role. The story revolves around Mary Hamilton, a thoroughly up-to-date young woman, the possessor of many millions of dollars, and, consequently, many suitors, besides being a mark for all sorts of begging enterprises, worthy and unworthy. She tires of it all, and to get away from it, she buys from a wandering gypsy his wagon, and, with her amanuensis, she installs herself in it. She adopts the gypsy dress, and in other ways, except as regards food, she tries to live a gypsy life. She is heart free and considers herself invulnerable to the shafts of Cupid, but J. G. M. Hylton, Esq., J. P., happens on the scene, it being his grounds on which the wagon is, and she succumbs at once. It is, in fact, a case of love at first sight with both, and although he believes her to be a gypsy, he asks her to marry him, and all ends well in the good old fashioned way. There is little to be said about the play further than that it is a good vehicle for Miss Elliott, who looks as handsome as ever, and carries the role to success. Mary Jerrold was capital as Peggy, and deserved the recognition extended to her. Mr. Cairns did well as J. G. M. Hylton, and Eric Maturin gave a good account of himself as Sir Kenneth. The others did well all that was asked of them. The play was handsomely staged, the two scenes being fine examples of the scenic painter's art. The cast in full: Sir Kenneth Friarly, Eric Maturin; Mr. Knapton Bowles, Arthur Claremont; J. G. M. Hylton, Esq., J. P., Dallas Cairns; Dago, W. J. Yeldham; Dawes, H. T. Stevens; Griggs, Felix Edwardes; Gamekeeper, Chas. Wellesley; Mrs. Knapton Bowles, Miss H. M. Fraser; Peggy Ingledew, Mary Jerrold; A Gypsy Woman, Ada Kingsley; Mary Hamilton, Maxine Elliott. The executive staff for Miss Elliott includes: Geo. J. Appleton, manager; Felix Edwardes, stage manager; Geo. Wotherspoon, press representative; William Hall, master carpenter; T. Tully, properties; C. Palmer, electrician. The second week began Monday, Dec. 30.

Murray Hill Theatre (J. Herbert Mack, manager).—Hyde's Comedians and *Blue Ribbon Girls* were last week's attraction. "The Broken Brokers" was the title of the comedy, with Barney Williams and Richy W. Craig in Dutch comedy roles, and Tommy Odell as the Irish alderman. Harry Niemeyer, Theresa Weston, Anna Mack, Dorothy Blodgett, Mary Crawford and Master Martin completed the cast. The chorus included: Georgie Lanscat, Cissie Vincent, Essie Harrington, Edna Harwood, Nellie Vincent, Lilly de Roche, Connel Dyke, Estella Hastings, Lee Dupree, Edith Gill, Leah Adams and May Boden. May Crawford and Dorothy Blodgett contributed several catchy songs, Vi Holmes and her eight lively dances were encored. Richy W. Craig played musical instruments, and with his back-talk graphophone indulged in conversation; the March of All Nations, by the girls in suitable costumes, was a pretty number; the Weston Sisters sang, danced, comedied and boxed in pleasing succession and were recalled repeatedly; Niemeyer and Odell, in white and black face comedy, were entertaining. Lawrence Crane and company, with his magic, sleight of hand and illusions, made his usual hit. Ed. Dunkhorst and English Jack O'Brien wrestled as an extra attraction. Jim Mack is stage carpenter; Edward Hastings, electrician; R. P. Greenhalgh, musical director. *The Lid Lifters* opened Monday, 30. The title of the opening act is "Oh, What a Night," the jolly story of a "night out," with John Jess, Lee Hickman, Frank Collins, Frank Wakefield, Ben Walker, Arthur Kelly, Harry Bartlett, Pete Kelly, Hattie Mills, Lillian Thelma Alton, Maude Elliston, Dale Wilson, Stella Adams, Anna Romaine and Lillian Nulty in the cast. The olio includes: Frank Collins and La Belle, dancers of lively steps, introducing their upside-down dances; Jess and Hickman, in an entertaining comedy act; Hattie Mills, in character songs; Kelly and Bartlett, knockabout acrobats, with table and chair work of the funny kind, and Wakefield and Walker, parody singers and comedians. "The Devil Dodger" is the burlesque on the "Charley's Aunt" order. John Jess, as the aunt, was genuinely funny, and was well assisted by the company. Next week, the Mardi Gras Beauties.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began its fifty-seventh week Monday, Dec. 30.

Berkeley Lyceum (Liebler & Co., managers).—Arnold Daly, in "Candida," began his fourth and last week Monday, Dec. 30.

Astor Theatre (Wagenhals & Kemper, managers).—"Tom Jones" began its eighth and last week Monday, Dec. 30. Next week, "The Secret Orchard."

Grand Opera House (John H. Springer, manager).—Hattie Williams, in "The Little Cherub," is the current attraction, opening to the usual large attendance Monday, Dec. 30. Next week, Nat Goodwin, in repertory.

Bijou Theatre (A. C. Campbell, manager).—Mme. Alla Nazimova, in "The Comet," opened Monday night, Dec. 30. A review of the play will appear in our next issue.

Academy of Music (Gilmore & Tompkins, managers).—"The Rose of the Rancho," featuring Frances Starr, opened a limited engagement at this house Monday, Dec. 30. The large stage of the Academy gives ample opportunity for the display of the beautiful scenic effects of the production. Miss Starr and the other principals repeated the success achieved on their former visit to the city.

Broadway Theatre (Litt & Dingwall, managers).—"The Round Up" began its eleventh week at this house Monday, Dec. 30.

Hackett Theatre (James K. Hackett, manager).—John Mason, in "The Witching Hour," began his seventh week Monday, Dec. 30.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Ernest Hogan, in *The Oysterman*, is the current attraction.

Third Avenue Theatre.—This house was opened Dec. 21 by A. Maiori, for a season in Italian repertory. The initial performance of "Othello" drew a good house, and the attendance last week was satisfactory. The bill is changed nightly.

Atlantic Garden (W. Kramer's Sons, managers).—The Imperial Troupe of Japanese Acrobats, Marzelo and Woulfe, double comedy bar and wrestling act; Dudley and Cheslyn, comedy sketch team; Jane Elton, vocal character comedienne; Phil Glissando, musical comedian; Joe Weston, in illustrated songs; Domore, flying ring act, and new moving pictures are the attractions for this week.

Huber's Museum (John H. Anderson, manager).—An excellent line of freaks and curios are to be seen in the curio halls this week, as Manager Anderson has provided one of the best bills of the season. The house is packed all day. In the theatre a finely arranged programme is given to good attendance.

Thalia Theatre (Sullivan & Woods, managers).—*The Cowboy and the Squaw* was last week's attraction, with the following cast: Robert Westerman, Charles Bartling; Bud Hawley, Edmond Soraghan; Pete Raymond, Frank Dear; Ray Tarbell, Everard Lovett; Shaky Bill, J. J. Power; Yaller Tail, W. J. Baxter; Bear's Tooth, Hugh E. Thompson; Ike Tartar, R. F. Sullivan; Texas Jake, Henry Clay Wilson; Richard Tompkins, Allan St. John; Rustler Dick, J. Sneeden; Ruth Tompkins, Marie Falls; Silver Heels, Dorothy Lyons; Bridget McGlanis, Winona Bridges; Prairie Wolf, Sadie Handy; Idaho Lil, Alice Wayne. Robert Dalton is manager; Leon Victor, stage manager. This week, *Nellie, the Beautiful Cloak Model.*

American Theatre (J. M. Ward, manager).—*The Rocky Mountain Express*, a new melodrama by Robert Williams, in four acts and twelve scenes, was given its first local production Monday matinee, Dec. 23. The story of the play tells how Gideon Smalley is plotting to defeat Frederick Reading for the presidency of the Colorado & Great Western R. R. Assisted by Jose Montalvo and Margaret, he succeeds in making life very miserable for Mr. Reading and his daughter Blanche, until Tom Weston lends a helping hand to Reading and, after a hard fight, rights everything. After the Mexican stabs Reading and leaves him for dead, Smalley, not finding the papers he is hunting, plots to wreck the Rocky Mountain Express and steal the registered mail bag which contains the papers. Tom Weston and some cowboys are on the track, and an engine started on a mad journey by Jose finally crashes into the express. The papers are not stolen, however, and Smalley and the Mexican flee, hotly pursued by the cowboys. Smalley returns for money and is killed. Ray Foster, as the Mexican, gave a creditable performance, and Lawrence Williams, as Smalley, played his part well. Jack Hayman, as Solomon Wisehelm, was very entertaining and offered a single specialty, and also one with Lydia Hayman "that took the house." Robert E. O'Connor, Earle Sterling, Catherine Challoner, Eva Lewis and Martha Shields played their parts well. The cast: Tom Watson, Robert E. O'Connor; Gideon Smalley, Lawrence Williams; Bill Hague, Earle Sterling; Solomon Wisehelm, Jack Hayman; Frederick Reading, William Lewis; Jose Montalvo, Roy Foster; Juan, John Hartley; Tim, Tom Murphy; Tip, H. V. Hilgerth; Ted, Bert Melvin; Butch, C. Sorensen; Sam, Harry Thompson; Station Agent, R. Brambles; "Big Jim," Edw. Rawley; "Mike," Ed. Tallman; Antonio, Max Marsinna; Miguel, Clarence Randel; Hernando, Howard Bailey; Sancho, Jas. Russell; Juana, Thos. Murray; "Rainey," Dell Richards; Blanche Reading, Catherine Challoner; Margaret, Eva Lewis; Mary Brady, Martha Shields; Jennie Brady, Lydia Hayman; Bess, Mable Blevins; Liza, Loretta Culloo; Lina, Ella Cottle; Gladys, Madeline Lewis; Juanita, Catherine Ryan; Inez, Bertha Brady; Isabel, Carrie Gardner; Marie, Clara Dickson. *The Card King of the Coast* opened Monday, Dec. 30, and will be reviewed next week.

Stuyvesant Theatre (David Belasco, manager).—David Warfield, in "A Grand Army Man," began his twelfth week Monday, Dec. 30.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "The Man on the Box" is the offering for New Year's week. This house was the last of the Harlem houses to give amateur performances, and Thursday night is set as the day. All of the house favorites are cast in this week's offering, with Beatrice Morgan and John Craig in the leading roles. Others are: Grayce Scott, Louise Randolph, George Howell, Dudley Hawley, Charlie Seay, Wm. Carr, Wm. Norton, Robert Lee Hill and Martin Faust. The vaudeville: Ruth Alvoy and motion pictures.

WEST END (J. K. Cookson, manager).—"Wine, Woman and Song" opened to a great audience Dec. 30, and unless all signs fail, should have a record breaking week. It is a novelty to the patrons of the house, and reports are that the advance sale is the best so far this season. Next week, "The County Fair."

METROPOLIS (Sam Hurtig, manager).—Genaro and Bailey, in "Tony, the Bootblack," this week. Next week, "A Child of the Street."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (E. F. Albee, general manager).—The headliner this week is William Burress and his Song Birds, a company of fifty people; Fields and Ward, Coin's dogs, Ruth Allen and company, Lavine-Cimaron Trio, Johnny Johns, Fred Zobedie and new motion pictures.

STAR (Wm. T. Keogh, manager).—"Since Nellie Went Away," a sensational melodrama of the present day, was presented 30 for the first time in Harlem, to an audience that as usual packed this house, and it should prove a big box office winner.

ALHAMBRA (Percy Williams, manager).—It is always the same here, holidays or not—the houses are packed from top to bottom with a bill that can not be beaten. This week's bill: Robert Hilliard and company, "Valoni," the comedy act, "Motoring;" Waterbury Bros. and Tenny, the Grassis, the Katibanzi Troupe, Lew Sully, and the Empire City Quartette.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The Trans-Atlantics made their first Harlem appearance Dec. 30, and the audience evidently enjoyed the show from first to last. It is one of the best constructed shows of the season, and is brimful of good things. Next week, Vanity Fair.

GOTHAM (Sam Krans, manager).—Wm. B. Watson's Burlesquers came to Harlem 30, with the best of advance reports. Mr. Watson is a comedian who always makes good, and is also a great favorite in Harlem. The company presents a fine appearance, display beautiful wardrobe and good comedy. Next week, the Lady Birds.

FAMILY (C. D. McCoy, manager).—This house is doing a full share of the business, and the attractions are above the average for the prices demanded. This week's bill: Dorane, the Fredericks Family, James Weston and company, Jim Gorman, Dinsmore Bros., Harry Green and the Familyscope.

Brooklyn.—At the Montauk (Edward Trail, manager) Eddie Foy, in "The Orchid," this week. "The Little Cherub" last week. "The Red Mill" next.

MAJESTIC (W. C. Fridley, manager).—"The Wizard of Oz" 30-Jan. 4. Cecil Spooner closed a successful two weeks' engagement 28. Next, Chauncey Olcott.

GRAND (W. T. Grover, manager).—"The Bohemian Girl" is the presentation of the Aborn Opera Co. 30 and week. "Robin Hood" pleased. Next, "Il Trovatore."

BIJOU (Wm. Hyde, manager).—"The Shoemaker" opened here 30, for one week. "Since Nellie Went Away" did well. Next week, "Deadwood Dick's Last Shot."

COLUMBIA (Chas. H. Wuerz, manager).—"Shadowed by Three" is the current attraction. "The Candy Kid" drew big business 23-28.

ORPHEUM (Percy G. Williams, manager).—Another interesting bill is seen this week, with Mr. Hymack, the celebrated English comedian, as the headliner. Karno's company, in "A Night in an English Music Hall," is also here. Others are: Spencer Kelly and Frederic Rose, Rice and Prevost, Laddie Cliff, the Dollar Troupe, Mayme Gehrue and company, the Elite Musical Four and the vitagraph. Packed houses all last week.

KEENEY'S (Geo. Sloane, manager).—Mr. Keeney is doing everything he can to give his patrons what they want, and this week shows he has spared no expense in making up his bill. Frederick V. Bowers and his company of fifteen people head it in a musical comedy, "College Days." Others are: Ed. Latell, Emil Hoch and company, the Italian Trio, Harry Thompson, Mareena, Nevaro and Mareena, and Keeneyscope. Good business past week.

STAR (Edw. Rehman, manager).—Rose Sydell's London Belles 30 and week. The company is the same as seen in this borough several months ago. Parisian Widows drew crowded houses. Next, Phil Sheridan's City Sports.

OLYMPIC (Nick Norton, manager).—W. S. Campbell and Al. Reeves presented, for the first time in Greater New York, at this house, 30, their new show, the Mardi Gras Beauties. The show is large and one of the best seen here this season. Cassie Hernard, an attractive little woman with a sweet voice, and who dances cleverly, shares first honors with Harry M. Stewart, a very funny comedian. The chorus is composed of eighteen well trained girls. The costumes, of which there are a number of changes, are very pretty. "Tom and Jerry" is the title of the comedy, and it is full of witty lines, catchy music, and is well staged. The olio is strong. Edward Blondell and company are seen in a sketch, "The Lost Boy," and others are: White City Quartette, C. E. Relyea, Omega Trio, Inza and Lorella, and Harry Marks Stewart. The High Rollers 23-28. Next Rice & Barton's Big Extravaganza Co.

PARK (James R. Gilfillan, manager).—The Champagne Girls 30-Jan. 4, with a large company and a big olio. Wrestling Tuesday night. High Jinks Burlesquers drew well. Next, Watson's Burlesquers.

TELLER'S BROADWAY (Leo C. Teller, lessee).—E. H. Sothern, in a list of plays which include: "Lord Dundreary," "If I Were King," "The Fool Hath Said There is No God" and "Hamlet." Good houses last week. Next, "Mrs. Wiggs of the Cabbage Patch."

FOLLY (Henry Kurtzman, manager).—"Shore Acres," with Digby Bell in the central character. Business last week was satisfactory. Next, "The Wizard of Oz."

GAYETY (James Clark, manager).—Weber & Rush's Parisian Widows this week. The olio: Fields and Wolly, the Six English Daisies, Jeanne Brooks, "This" Quartette, Russell, Crystal and Lockwood, Mortimer Fox, Helene Yeamans, and James Daly. The Fitzgibbons-McCoy Trio and La Toy Brothers are special features. Satisfactory business last week.

NOVELTY (Benedict Blatt, manager).—This week's bill: Valadon, Elsie Harvey and the Field Boys, Gilbert and Katen, Jack Gardner, Stanley and Cogswell, Valoni, Stelling and Revelle, Renaud and Brown. Business continues satisfactory.

BLANEY'S (J. J. Williams, manager).—William H. Turner, supported by Edith Yeager and a capable company, this week, in "His Terrible Secret." Next week, "Chinatown Charlie."

PAYTON'S (Joe Payton, manager).—"Theodora" this week. Satisfactory business last week. Next, "The Three of Us."

GOTHAM (Edgar F. Girard, manager).—This week's bill: Harry Tighe, assisted by his collegians; Mat O'Keefe and Tony Pearl, Ziska and King, Major Doyle, Malvene and Thomas, John Larkins, Tennis Trio, and Cook and Carlin. Business last week was satisfactory.

LYCEUM (Louis Phillips, manager).—"The Queen of Chinatown" is this week's offering. Last week, "The Counterfeiters" did well.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Blanche Walsh, in "The Kreutzer Sonata," Dec. 30-Jan. 1; Fritzi Scheff 2-4, "Brewster's Millions" 6-8. Rose Stahl, in "The Chorus Lady," delighted a big attendance throughout the week. Religious services are conducted here Sunday nights.

SHEA'S (M. Shea, manager).—Roster for New Year's week: Marie Lloyd, Walter Jones, Marie Deyo, Frank Bush, and Mason and Keeler. Salerno was a hit last week, tremendous business ruling.

TECK (J. H. Oshei, manager).—People New Year's week: Trixie Friganza, Harden, Collins and Hart, the Georgettes, Maude Scott, Jack Norworth, Bissett and Scott, Margarite and Hanley. Cinquevalli was last week's winner. Little Rita Federlein supplanted Liane D'Eve, who did not appear. Business is good. This is the last week of Klaw & Erlanger's "advanced vaudeville" at this house.

LYRIC (John Laughlin, manager).—Thos. E. Shea, in repertory, this week. David Higgins, in "His Last Dollar," follows. "At Yale" met with decided favor 23-28.

GARDEN (C. E. White, manager).—World Beaters this week. Golden Crook next week. Bachelor Club was a hit, and drew nicely.

LAFAYETTE (C. M. Bagg, manager).—The Gay Toreadors appears week of 30. The Twentieth Century Maids follows. Star Show Girls did well.

ACADEMY (P. C. Cornell, manager).—Barney Gilmore, in "Dublin Dan," for New Year's week. "It's Never Too Late to Mend" follows. "Panhandle Pete" proved a worthy Christmas week offering.

NOTES.—Marcus Moses is back home looking after his picture show interests and productions of "The Passion Play."......Bud White and Grover Bagg have been initiated in Local 18, T. M. A......Walter Damrosch comes to Convention Hall 3, with the New York Symphony Orchestra.

Utica.—At the Majestic (N. C. Mirick, manager) Barney Gilmore was the Christmas attraction. Charlotta Nillson presented "The Three of Us," to a good house 26. Blanche Walsh did well 27. "The Old Homestead" 28, "Hooligan in New York" 30, Marie Doro, in "The Morals of Marcus," 31; Jos. J. Corbett Jan. 1, 2, Beatrice Noyes, in "Lena Rivers," 3, 4.

ORPHEUM (Ford Anderson, manager).—Christmas week was a merry one for the children, and good houses were the rule. This week, "The Passion Play," and a vested choir will play a return date.

KEITH'S (Fred Berger, manager).—Christmas week business was good. This week: Hal Davis and company, in "A Race for a Wife;" Howard and Howard, Lamberti, McKenzie and Shannon, Olga Lorraine, Clemo and Cassell, the Four Lukens.

NOTES.—Lillian Appel sang the new song written by Manager Berger and Geo. E. Stoddard, "What is Love?" at Keith's, last week, to great success......Stephen P. Butler, who has been singing the songs at the Orpheum, has been appointed manager of the Bijou Theatre, at Middletown, N. Y. It is not every theatre that has a manager that can sing his own songs......The Theatrical Mechanical Association has opened a branch in Utica, with sixty members. The following officers were elected: President, Walter Stugfather; vice president, Harry Curtis; treasurer, Lincoln Holroyd; secretary, J. O. Brooks; financial secretary, Ford S. Anderson. Trustees: N. C. Mirick, John Napier, William K. Roberts. Past President Sam Gutsloot installed the officers.

Rochester.—At the Lyceum (M. E. Wolff, manager) "Brewster's Millions" played to capacity houses Dec. 25-28, opening with matinee 25. Play and company scored a huge success. Edward Abeles, in the leading role, made an emphatic hit. The entire support is deserving of the highest praise. Rose Stahl, in "The Chorus Lady," 30-Jan. 1; Wilton Lackaye, in "The Bondman," 2-4.

NATIONAL (F. H. Parry, manager).—Business still remains large. As a Christmas attraction, Lew Welch, in "The Shoemaker," proved a winner. Business fine 23-25. Barney Gilmore, in "Dublin Dan, the Irish Detective," had a most profitable stay 26-28. Star and play were accorded a fine reception. "Ninety and Nine" 30-Jan. 1, "At Yale" 2-4.

BAKER (Richard Baker, manager).—The Bellows-Spencer Co. had a most conspicuous opening Dec. 23, when "In the Bishop's Carriage" began a week of big business. Laura Lang, in the leading role of Nance Olden, made a decided success. Fine support was offered by H. Sheldon Lewis, Arthur Buchanan, George Soule Spencer and Edwin Fowler. Production was most complete and praiseworthy. "Her Great Match" 30 and week. The continued success of the Bellows-Spencer Stock seems to be assured. The opening house, 23, showed an auditorium entirely redecorated and renovated, and everything moved most smoothly.

COOK OPERA HOUSE (J. H. Moore, manager).—Paul Conchas was the magnet that drew S. R. O. houses entire week of 23. Bill week of 30: Clayton White and Marie Stuart, Agnes Scott and Horace Wright, Elmer Tenley, Tacinou, Reiff Bros., Ancliotti and his mind reading dog, La Troupe Carmen, Radford and Winchester, and moving pictures.

CORINTHIAN (H. C. Jacobs, manager).—The Girls From Happyland, with Nat Fields, Harry Harvey, G. H. Brown, Sam Hyams and Carrie Seltz, proved to be a lively and meritorious entertainment week of 23. Business good. Clark's Runaway Girls Co. 30 and week.

NOTE.—The five hundredth performance of "Brewster's Millions" occurred on the stage of the Lyceum Theatre, 27. Edward C. Abeles tendered the entire company a banquet after the performance. Seventeen of the original cast are still with the company.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Christmas attraction, Dec. 25, was Blanche Walsh, in "The Kreutzer Sonata," to a big holiday audience. "The Old Homestead," 26, paid us another visit and drew well. Carlotta Nillson, 27, 28, in "The Three of Us," closed the week to good returns. Wilton Lackaye, 30-Jan. 1, in "The Bondman;" William Faversham, 2, in "The Squaw Man;" Marie Doro 3, "Paid in Full" 4, Minnie Dupree 6, 7.

PROCTOR'S (Howard Graham, resident manager).—Holiday crowds ruled at this popular theatre all last week. Top liners were Jean Marcel's art studies and La Veen and Cross, to whom great applause was directed. For Dec. 30 and week: Jolly Fanny Rice, Carlyle Moore, Ethelyn Palmer and company, Lind, Four Rianos, the Kinsons, Chas. B. Carter, Gussie Taylor and company, Kemp's Tales of the Wild.

EMPIRE (Jas. H. Rhodes, manager).—Burlesque of a high order amused crowds all last week. Rice & Barton's Big Gaiety Co., 23-25, and Rose Sydell's London Belles, 26-28, gave excellent performances. The Girl from Happyland 30-Jan. 1, Phil Sheridan's City Sports 2-4.

GAIETY (H. B. Nichols, manager).—Reilly & Wood's Big Show, Dec. 23-25, drew crowded houses. Billy Watson's Burlesquers, 26-28, to equally large business. Miner's Americans 30-Jan. 1, Lady Birds 2-4.

NOTES.—William P. Carlin, stage manager of the Empire Theatre, was presented by the attaches of the house with a beautiful jewelled Elks' watch charm. Mr. Carlin is one of the prominent members of the local lodge No. 49......Employees of the Gaiety Theatre gave Mrs. Agnes Barry a handsome hand bag, and Manager H. B. Nichols a set of Elks cuff buttons, on which were carved Elk heads, bearing the letters "B. P. O. E.," and between the antlers on each link was a diamond. Mrs. Barry's gift was a Christmas turkey to each attache......At the conclusion of the performance at the Gaiety, Christmas night, Jack Johnson, the colored heavyweight champion, who concluded his engagement, invited his manager, Sam Fitzpatrick, out to a little supper. In the midst of the festivities, Johnson presented Mr. Fitzpatrick with a handsome gold watch. Mr. Fitzpatrick responded in a feeling manner......All the employees of the Auditorium Skating Rink were presented with a Christmas turkey.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "The Old Homestead" drew well Dec. 24. "Other People's Money" packed the house 25. Beatrice Noyes, in "Lena Rivers," had a good house 26. William Morris, in "Mrs. Temple's Telegram," drew well 27. Blanche Walsh in "Kreutzer Sonata," pleased 28. James J. Corbett, in "The Burglar and the Lady," 30; William Faversham, in "The Squaw Man," Jan. 1; "The Convict's Daughter" 4.

PEOPLE'S (Guy C. Graves, resident manager).—Bill for Dec. 30 and week: Thomas J. Ryan-Richfield and company, Myrtle C. Byrne and company, Wilson Bros., Leon Rogee, Kramer and Bellclaire, the McCarvers, and the Big City Four.

LYCEUM (H. H. Keller, manager).—Watson's Burlesquers drew well 23-25. Reilly & Wood's Big Show had good houses 27-28. Lady Birds Burlesquers 30-Jan. 1, Miner's Americans 2-4.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "Rip Van Winkle," Dec. 21, pleased. Kirk Brown Co. had good business 23-28. Same company 30-Jan. 4.

ARMORY (Weber & Rush, managers).—Bill week of Dec. 30: Edwards Davis and company, the Great Richards, Harry Jolson, Schock Brothers, Melville and Higgins, A. O. Duncan, and Bessie Valdare Troupe.

NEW JERSEY.

Jersey City.—At the Majestic (F. E. Henderson, manager) Al. H. Wilson, in "Metz in the Alps," New Year's week. "Dorothy Vernon of Haddon Hall" follows. "The Burglar and the Lady" closed a good week Dec. 28.

ACADEMY (F. E. Henderson, manager).—"Chinatown Charlie" week of 30. "The Candy Kid" next week. Florence Bindley's stay was profitable, week ending 28.

BON TON (T. W. Dinkins, manager).—Williams' Ideal Burlesquers is the New Year's offering. High Jinks to follow. Fay Foster Co. had a good week.

KEITH & PROCTOR'S.—Week of 30: "Robinson Crusoe's Isle," the Dunedin Troupe, Raymond and Caverley, William A. Dillon, Galletti's monkeys, and Mignonette Kokin.

NOTES.—All the employees of the Bon Ton had turkey for dinner, at the expense of the house, Christmas Day......The Jersey City Lodge of Elks paid a visit to Keith & Proctor's, 27, in honor of Lottie Cole......Fred Lewis and Mabel Chapin, two clever performers with the Fay Foster Co., closed 28, and left for their home at Chicago. Mistress of the wardrobe, Mrs. Chapin, also closed.

1908

Although money is tight let our hearts be bright,
And a song of good cheer be humming,
For the heart that is light will come out all right
With the happy New Year that is coming;
Every cloud has a lining of silver, they say,
That brings us a world of good cheer;
May Life's golden ray banish each cloud away
And be yours throughout the New Year!

Leo. Feist

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AT LIBERTY, Letta Chapin, S. and D. Soubrette, assisted by Master Joe, seven year old comedian, in a week. Changes of sketches and singles. Fake piano. Prefer medicine co. or week stand shows. Ticket. Address (no wires) Letta Chapin, care of Gen. Del., Oneonta, N. Y.

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FOR SALE OR EXCHANGE, 1 Double Colt's Criterion Stereopticon, triple dissolver; Electric Lamp, 2 Sets Darlot Lenses, Picture Machine Attachment, a lot of Mechanical Slides, etc. In A1 order. Wanted, Pathe late Passion Play. CHAS. FOYE, 158 Seventh St., Monroe, Mich.

FOR SALE—Films, A Girl from Montana, $25; The Pony Express, $35; Train Robbery, $20; Mephisto's Son, $35; The Teddy Bears, $16; Ben-Hur, $70; Passion Play, 2,000ft., $120; Life in India, $20; Edison Machine, Ex. Model, $40; Oxylithe Outfit, Model B, $25, with burner. Add. CHAS. RAY, Cumberland, Md.

AT LIBERTY, Moving Picture Operator, with Edison machine and 3,000ft. of good film. Salary $15 per week. I desire position with repertoire co., I am a tenor soloist, age 22, neat dresser, blond and considered good looking. Add. HARRY WEAVER, Box 323, Cumberland, Md.

FOR SALE—New White Moire Silkolene Serp. Dance Dress, $8; Pose Outfit Silk Dress and Velvet Cloak, $10; Black Art Outfit, $18; Screen of Plenty, $15. Lot of Tricks cheap. Enclose stamp for answer. MRS. WM. CARL, 28 Court St., Rochester, N. Y.

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MAN WITH M. P. and FILMS.
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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.
Dec. 21.

We have had a mild sensation this week. On Wednesday night, barely a week before the due date of Drury Lane pantomime, the name of Queenie Leighton disappeared from the cast of "The Babes in the Wood." A serious accident to the lady is given officially as the reason, and Agnes Fraser has been engaged to play principal boy for the first time in her life. She was one of the latter day Savoyites, and since the disruption of that famous company, has appeared in musical comedy, also in a sketch on the variety stage. She is the wife of Walter Passmore, the well known comedian, also a member of the Drury Lane company. It is stated that Miss Leighton had a fall in her dressing room, and, coming in contact with a stove, was badly burned.

Gossip has had it for some time that Miss Leighton was not quite satisfied with her part in this pantomime. The fact is that the role of Robin Hood is never of the unique distinction that the "principal boy" loves. The bold outlaw does not carry all before him as Aladdin or Dick Whittington, or Ganem or Robinson Crusoe does. And the situation was aggravated at Drury Lane this year by the inclusion of Meredith Meredro in the cast. The American girl came to London some twelve months ago, as a member of a Lasky-Rolfe combination, called "The Stunning Grenadiers," and appeared at the Oxford Music Hall, where Arthur Collins saw her, and at once engaged her for a term of years. The newspapers, in recording the fact, declared that Miss Meredro was engaged for the role of principal boy. Queenie Leighton at once wrote round, saying that this could not be the case, for her contract, covering several years, distinctly scheduled her as principal boy. Months passed, and then the scheme of the pantomime was published. It stated that the legend of Robin Hood would be incorporated with that of "The Babes in the Wood;" that Queenie Leighton would play Robin, and prove to be the rightful Earl of Huntington, while Meredith Meredro would figure as the usurping earl, Robin's antagonist throughout the pantomime. This seemed to be an ingenious way of accommodating the ladies with parts of almost equal interest, leaving them to fight it out. All this may have a bearing on the incident of Wednesday, or it may not. Queenie Leighton was for some time at the Gaiety, and then she took to the variety stage, where she sings songs that tell a story—one, for instance, in which she contrasts the public performances and the domestic circumstances of popular performers.

Luscombe Searelle is dead. To him belongs the credit of opening up Africa to vaudeville. He controlled the music hall stage out there at one time, and he was very rich. Then he went broke and never quite recovered his position. His early life was spent in New Zealand. In his time he toured every kind of dramatic and musical celebrity. He composed operas and wrote poetry. He carried dispatches during the African War, and was condemned to death by Kruger. He was part author, with Ella Wheeler Wilcox, of "Mizpah," and hoped the production of the play in London next year would reinstate him.

Not only at Drury Lane has an unkind fate revised the cast of the pantomime. Sybil Arundale, who was to have played principal girl at the Lyceum, is ill. In her stead Nora Guy will appear.

A statistician estimates that not less than $7,500,000 is speculated by the English managers in pantomime productions.

Fanny Fields has a contract with the proprietors of the Tivoli Music Hall which prevents her appearance, meanwhile, within two miles of that house. "Happy Fanny" is announced to appear at the Adelphi, just across the road, in pantomime. The Tivoli people appealed to the courts, which held that Fanny's contract with Robert Arthur, being in order and of an earlier date than that entered into for the Tivoli, she must fall in with Arthur's requirements and appear at the Adelphi. When Fanny signed the contract with Arthur she supposed it was for the country.

Some of the Christmas entertainments have got in ahead of time. On Monday night Charles Frohman revived "Peter Pan," at the Duke of York's Theatre, once more, with Pauline Chase as Peter; Hilda Trevelyan as Wendy, and Bob Harwood as Mr. Hook—this is Gerald du Maurier's part, but he is inseparable from "Brewster's Millions," which continues to please at the Hicks Theatre. On Tuesday afternoon Frank Curzon installed, at the Prince of Wales Theatre, an "edition" of "Miss Hook of Holland," prepared for performance by children. It is of surprising excellence. The original version maintains its position in the evening bill. At the Apollo, on Monday afternoon, Seymour Hicks will revive "Alice in Wonderland." By the way, when "The New York Idea" is withdrawn from this house, it will immediately be reproduced at the Queens Theatre, a few yards away; that is, on Monday next.

It is urged against Alexandra Von Herder's play, "The Tenth of August," tentatively produced at the New Theatre on Monday afternoon, that it deals with an old situation—that, namely, of a wife neglected by a husband engrossed in study, and solaced by his charming young relative. What Miss Herder has tried to do is to give a new style and circumstance to this old story. The husband, an astronomer, entrusts the lovers with some important star gazing, and throws a fit when he intrudes upon their secret. All ends well, but the interlude is of a farcical disposition. Nina Boucicault, who has not made so many appearances in public of late, was charming as the heroine. Jerrold Robertshaw was the husband; Malcolm Cherry, the lover. Evening performances of "The New Boy," at this house, have already been abandoned. Fred Terry and Julia Neilson return immediately with "The Scarlet Pimpernel."

Charles Hawtrey's association with the Vaudeville Theatre is to continue when "The Cuckoo" is shortly withdrawn. Charles Brookfield, who seems to have definitely abandoned acting in favor of playwriting, has prepared a farcical piece called "Dear Old Charlie," which is carefully contrived to exploit the personality of the comedian. It will be produced early in the new year, with Mrs. Charles Calvert, Muriel Beaumont, Holman Clarke and Charles Groves among Mr. Hawtrey's supporters.

In February F. R. Benson brings his Shakespearean touring company to the suburban Coronet Theatre, for a season of several weeks' duration. His repertory will include such plays as "She Stoops to Conquer" and "The Country Girl." Mr. Benson was a distinguished scholar of Oxford University in his youth. He took a prominent part in the college theatricals, and when the time came, instead of entering the church, as the tradition of his family is, he formed a theatrical company of kindred spirits, which at the outset was operated on what is called the Saxe Meiningen principal of freely interchanging characters. Mr. Benson would himself play Hamlet one night, and Rosencrantz the next. This policy was modified in the course of time, as Benson's value as a star strengthened. But the company is still regarded as a most useful training school. Its members maintain their interest in school games and football matches, golf tournaments and what not mark its progress through the country.

Mrs. Langtry's old home, the Imperial Theatre, recently surrendered by her to the Wesleyan Methodist owners, will be put up for sale by public auction early in the new year.

Weedon Grossmith will revive his own farce, "The Night of the Party," at the Apollo Theatre, on Monday.

Charles Wyndham has received a gold cigarette case as a memento of his recent performance before the king; Mary Moore, a diamond brooch.

Arthur Bourchier admits that he is seriously considering the question of sub-leasing the Garrick Theatre, and taking an engagement—he has many offers. It is possible that a distinguished revival of "Diplomacy," at the Garrick, his old home, may form a part of John Hare's farewell.

Seymour Hicks speaks of playing the title role in "Richard III."

Beerbohm Tree, having ended his tour of the provinces, is taking a vacation ere reproducing "Edwin Drood" at His Majesty's Theatre on Jan. 4.

H. B. Irving is looking for a London theatre at which to produce "Cæsar Borgia."

An action in the law courts fixed Little Tich's salary at $1,250 a week—an enormous figure for England. There was a dispute as to what agent could claim commission. Geo. Foster, lately in America with Harry Lauder, recovered $00. Tich sails for South Africa to-day.

Permission to smoke may now be obtained in respect of certain London theatres, according to a recent decision of the County Council. The movement was engineered from the outlying houses, as a set off to dramatic sketches in music halls. Theatres taking their license from the Lord Chamberlain cannot enjoy the privilege. Beerbohm Tree says that smoking in His Majesty's Theatre would be "unimaginable." Lena Ashwell thinks the idea is "horrid." Cyril Maude is utterly opposed to it. Frederic Harrison thinks tobacco smoke would drive the better classes from the theatre. Charles Wyndham thinks that an audience enjoying a play could not enjoy tobacco simultaneously. Geo. Edwardes would regard smoking in his theatres as "the beginning of the end." Arthur Bourchier believes it would drive the connoisseur to Paris for his entertainment. In this event, we shall probably get a little smoking at the rough houses, which feel the competition of the music halls; never at the best houses in the West End.

Mrs. Brown Potter, who is just now touring the Stoll halls with a sketch, founded on "The School for Scandal," thinks the variety theatre has become a great educational factor.

Frederick Melville called at THE CLIPPER Bureau to-day. He has come over to superintend the shipment of Shekla, the Indian juggler, to his native land; but hopes to book several novelties in vaudeville while he is here.

An action is in progress between the Sisters Morgan and Frank MacNaughten. MacNaughton's manager thought the girls work unsuitable to the audience at Hartlepool, and rang down the curtain. They claim that their reputation is injured, but the judge thinks he can only deal with the question of a week's salary.

Marshall Hall, the distinguished lawyer, engaged on the Camden Town murder case, presided at a recent meeting of the Playgoers Club, when Edward Garnett, whose play, "The Breaking Point," was scored by the censor, read a paper attacking that official. Mr. Hall adopted a judicial attitude on the censorship question, but spoke kindly of Garnett's play.

When Meredith Meredro has completed her engagement in the Drury Lane pantomime, she will appear at the Palace Theatre assisted by the Tiller Girls.

A revival of "La Cigale," the comic opera, in which Chevalier Scovel established his popularity here some fifteen years ago, is promised for next year.

One hundred performances of "The Gay Gordons" have now been put on record, at the Aldwych Theatre.

Lily Brayton presided at the annual ladies' dinner of the Playgoers Club, at the Hotel Cecil on Sunday.

Jenny Lee ("Jo") and her clever daughter, Joan Burnett, are off to Australia.

It looks as though the Coliseum were about to achieve a belated success under the revised conditions. With the backing of a new set of stockholders, Oswald Stoll reopens this fine house on Monday night. The stage has been condensed so as to bring the performers into closer communion with the audience. Stupendous spectacular productions will be avoided. A programme of straight vaudeville will be played, afternoon and evening, and will be completely changed once every week. Low prices of admission attracted an enormous crowd on the opening night, and this state of things has continued throughout the week. It is a pretty custom of the Stoll family for Mrs. Stoll senior to take the first money in every house in which her son is interested, and so the old lady sat in the pay-box of the Coliseum on Monday night. The star of the occasion was Albert Chevalier, who had a perfectly enthusiastic reception. Irene Lee exploited her "Kandy Kids" with great success, in sand and sabot dancing. A continental illusion, known as the Living Ball, is also to be noted.

Harry Lauder, who reached home last week, stayed in Liverpool, and at once began rehearsals of the pantomime, in which he is engaged there. He says he has been invited to revisit New York at a salary of $5,000 a week.

Bert Wickham, a strong man, gives a sensational show with two motor cars. He grips one with each hand; the chauffers start in opposite directions, but Wickham holds them both. At a Coventry hall the other evening there was a misunderstanding—one car drove Wickham against the other and hurt him, but not seriously.

They are extensively advertising the fact that Adeline Genée, the dancer, is in her last week at the Empire, where her engagement has been extended.

At a general meeting of the Variety Artists' Federation held on Sunday night, several questions of great importance were considered. A new variety artists' benevolent fund has recently been instituted as an adjunct of the Music Hall Artists' Railway Association, in supersession of the old music hall benevolent fund, which died of inanition after the strike. The performers steadfastly refused to support a board on which managers were largely represented, contending that the needs of professionals, and the relief thereof, should be sacred to their actual comrades. The federation was held to be too busy, and not wholly suited for the work, so the railway association, which was formed to organize the traveling arrangements of road parties, was selected. It is a neutral and well regulated concern. The Federationists on Sunday decided that when members of the society were invited to assist lay charities, they should only do so on the condition that a percentage of the gross proceeds were handed over to professional charities. A rule was also passed requiring managers who should desire the assistance of performers at their personal benefits, or at "commemorations," should not proffer the invitation to the performer direct, but through the federation. Finally, there was an attack on the present system of agency. So far, the agent has been a much more important factor in the commerce of the variety stage here than is the case in America. His traditional fee has for many years been ten per cent. The federation now affirms five per cent. as the proper fee for agencies.

Jack Joyce, who made a hit at the Palace Theatre about a year ago, with his exposition of the lasso, reached town last week, with two bucking horses, which he claims to be the only animals of that class broken to stage work. Alfred Butt at once gave him a place in the Palace programme again. He did his rope act, which went as well as ever. The performance with the bucking horses was agreed to be marvelous. But it seemed to shake the nerves of the audience.

MISSOURI.

St. Louis.—At the Olympic (Pat Short, manager) "The Lion and the Mouse" (return engagement) week of Dec. 22, with Oliver Doud Byron. Olga Nethersole, supported by her own London company, including Frank Mills, will be the attraction New Year's week. Miss Nethersole presents a repertory. Otis Skinner, in "The Honor of the Family," next week.

CENTURY (Pat Short, manager).—Raymond Hitchcock, assisted by an excellent company, produced "A Yankee Tourist" before large and appreciative audiences week of 22. Adele Ritchie, in "Fascinating Flora," week of 29.

GRAND OPERA HOUSE.—Kellar and Thurston, magicians of great note, pleased the clientele of this house week of 22. "Checkers" week of 29.

HAVLIN'S (Wm. Garen, manager).—"Fallen by the Wayside" was the attraction week of 22. "Broadway After Dark" 29 and week.

IMPERIAL (R. E. Russell, manager).—Joseph Santley, who takes the leading part in "Billy, the Kid," created quite a sensation week of 22. "Anita, the Singing Girl," week of 29.

STANDARD (Leo Reichenback, manager).—The Colonial Girls gave a fine performance last week, and drew crowded houses. The olio consisted of Frankle—Heath and Catto—Pudge, Bedini and Arthur, Three Sisters Lea, McFarland and McDonald, Rags, and Chas. Falke. The Strolling Players 29 and week.

GAYETY (O. T. Crawford manager).—Scribner's Big Show played to good business week of 22. Those in vaudeville were: Bowen and Lina, Four Hodges, Curtin and Blossom, Colton and Darrow, and Falardo. New York Stars, with special features, 29 and week.

GARRICK (S. N. Oppenheimer, manager).—Owing to popular demand, the management held over Barnold's animal actors, which includes the dog with a jag, for a second week. This act is one of the greatest acts in vaudeville. Others: Sidney Grant, Cartmell and Harris, Jorden and Harvey, Four Lesters, La Troupe Carmen, Harry Booker and company, new animated pictures. Business continues good.

COLUMBIA (Frank Tate, manager).—Edwin Stevens, assisted by Times Marshall, in a playlet entitled "An Evening With Dickens," shared honors with O Hana San and company, as headline attractions of this house 23-28. Others: O'Brien, Havel and company, Bobker's Arabs, Julian Rose, Kelly and Violette, Valazzi, George W. Day, the kinodrome.

GLOBE (R. E. Rice, manager).—John L. Dapp headed the bill week of 22. Others: Will Beadley, Searles and Joyce, Brooks, Lulu Busselman, and moving pictures.

ODEON.—"In Kansas" was the attraction staged by the German Stock Co. Dec. 22, Director Welb taking one of the leading parts, that of Feldman, an old farmer. Harvard Glee Club gave a recital Dec. 24. O. T. Crawford gave a series of moving picture shows, including "Ben-Hur," "The Life of Christ" Dec. 23-28. Francis Macmillan, supported by the St. Louis Symphony Orchestra, under the personal direction of Max Zach, appeared 26.

CLIPPERINGS.—It has been announced that Managers Oppenheimer have sold their interest in the Milwaukee, Kansas City and Louisville houses, which leaves only the Garrick and New American on their staff for the present. Work on the New American Theatre is rapidly nearing completion. It is expected to open the house about Jan. 16 or 28, with vaudeville.

Kansas City.—At the Willis Wood (O. D. Woodward, manager) Last week, Frank Daniels, in "The Tattooed Man," opened with a Christmas matinee and continued the rest of the week to good business. He was ably assisted by Frank Davenport, Harry Clark and Norma Copp. This week, William Collier, in "Caught in the Rain." Mrs. Leslie Carter Jan. 8-11.

GRAND OPERA HOUSE (Hudson & Judah, managers).—The ever popular "Checkers" played its annual engagement her last week, and business, as usual, was great. Company continues to be excellent. Hans Robert, Dave Braham Jr., Lydia Dickson and Joseph Wilkes are the old members, and the new ones are Stephanie Longfellow, Geo. Seybolt, Geo. B. Miller and Geo. Merritt. This week, George Sidney, in "The Mazuma Man." Next week, "Superba."

ORPHEUM (Martin Lehman, resident manager).—This week: Hope Booth and company, Rose De Haven Sextette, Olympia Desval, Ferry Corwey, Howard Brothers, William Tompkins, Sisters O'Meers, Madame Bartholdy's Cockatoos.

SHUBERT (Thos. H. Davis, resident manager).—This week: Barnold's animals, Geo. Fuller Golden, Sidney Grant, Le Roy and Claxton, Prince Kokin, Cartmell and Harris, and the Four Lesters.

GILLIS (E. S. Brigham, manager).—Last week the Smart Set had good business. S. H. Dudley was as big a favorite as ever. This week, "Billy, the Kid." Next week, "Broadway After Dark."

AUDITORIUM (O. D. Woodward, manager).—Last week "Anita, the Singing Girl." This week, "Shadows on the Hearth." Next week, "The Singing Girl of Killarney."

CENTURY (Jos. Donnegan, manager).—Last week, the Strolling Players. This week, Rialto Rounders. Next week, Campbell's Nightingales.

MAJESTIC (Clinton Wilson, manager).—Last week, New York Stars. This week, Clark's Jersey Lilies. Next week, Rose Hill's English Folly Co.

CLIPPERINGS.—All the theatres gave special matinees Christmas Day...... Sam Brady is in the city spending "Mazuma" for George Sidney, in "The Mazuma Man."...... Christmas was celebrated in the usual way. At the Grand, Manager Judah followed the house's old custom of presenting turkeys to all the married employees, and furnishing goods to the young men. At the Willis Wood a Christmas tree was set up in the tunnel, and all the house employees were pleasantly remembered by Mr. and Mrs. Santa Claus Frank Woodward.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) William H. Crane Dec. 29-Jan. 1, De Wolf Hopper 2-5, "The Squaw Man," Dec. 22-25, and Fritzi Scheff 26-28, had very good business. Maude Fealy 6-8, Barrison and Howard 9-11.

BIJOU OPERA HOUSE (Theo L. Hays, manager).—"Texas" 29 and week. Harry Clay Blaney, in "The Boy Detective," 22 and week, did good business. Fiske O'Hara, in "Dion O'Dare," next week.

ORPHEUM (G. E. Raymond, resident manager).—Bill for 29 and week: Minnie Seligman and William Bramwell, Six Musical Cuttys, Violet Dale, Charlene and Charlene, Adolf Zink, Geo. Austin Moore, and Kronemann Brothers. Very good business last week.

LYCEUM (Christine Hill, manageress).—Christine Hill Stock Co., in "Charlie's Aunt," 29 and week. Same company, in "At the Foot of the Throne; or, the Life of Joseph," by Mrs. Armstrong, local writer, played to large houses 22 and week, this being its second week at this house.

UNIQUE (John Elliott, manager).—Bill for 30 and week: O'Neill's College Boys, Bells and Washburn, Alice Mortlock, Signor Roberts, and Eugene White. Very good business 23 and week.

DEWEY (Archie Miller, manager).—Kentucky Belles 29 and week. The Nightingales Co. 22 and week, to very good business. Avenue Girls next week.

AUDITORIUM.—Monday and Tuesday evenings, 30, 31, United Fraternity Minstrels, by local talent, under the direction of the E. A. Grubbs Minstrel Syndicate, Chicago.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Fritzi Scheff, in "Mlle. Modiste," had capacity business Dec. 22-25, and scored a big success. "The Squaw Man" had big business 26-28. De Wolf Hopper, in "Happyland," 29-Jan. 1; W. H. Crane, in "Father and the Boys," 2-4. Joseph E. Howard and Mabel Barrison play a return engagement 5-8, in "The Flower of the Ranch." Maude Fealy, in "The Stronger Sex," 9-11.

GRAND (Theo. L. Hays, manager).—Christmas week witnessed a big revival of business at this theatre, and "Texas" came in for large houses week of Dec. 22. For week of 29, Fiske O'Hara, in "Dion O'Dare." "Fallen by the Wayside" next week.

ORPHEUM (C. N. Sutton, manager).—Business was big week of 22, especially at matinees. The bill for week of 29: Master Gabriel, Curzon Sisters, Ward and Curran, Carbrey Twin Brothers, Tivoli Quartette, Flo Adler, Harry De Coe, and the kinodrome.

MAJESTIC (D. Jack Bondy, manager).—Christmas week witnessed fair to good evening attendance and very big matinees. People for week of 29: Lil Kerslake, Marelay, Rose and Severance, Sales and Saloo, Signa, Bella Belmont, and the cameograph.

STAR (J. C. Van Roo, manager).—Big business with the Thoroughbreds week of 22. For week of 29, the Avenue Girls. Sam Devere company next week.

WINDSOR (Arthur B. White, manager).—Business was very good week of 22.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Henry Woodruff, in "Brown of Harvard," Dec. 16-18, drew good business. "The College Widow" 23 and week. Marie Cahill 30 and week, in "Marrying Mary."

AUDITORIUM (Sparks M. Berry, manager).—"The Sign of the Cross," by the stock company, closed the second week of its successful run, 21. For one week, beginning 23, the Ferris Stock Co., in "The Prodigal Daughter." "A Gold Mine" next.

BELASCO (J. H. Blackwood, manager).—The stock company presented "Secret Service," to good business, week ending 21...... "Lord and Lady Algy" 23 and week. A revival of "Charley's Aunt" New Year's week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"A Bachelor's Romance," by the stock company, drew well week ending 21. "Barbara Frietchie" had capacity 22 and week. "The Prince and the Pauper" 29 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—Murray & Mack's "Sunny Side of Broadway" continued a second week, beginning 22. They drew crowded houses during their first week ending 21. "Kerry Gow" 30 and week.

LOS ANGELES (Cort & Heilig, managers).—Florence Roberts opened her engagement 22, in "Zira." "Sham" was also given during the latter part of the week, beginning 26.

ORPHEUM (Clarence Drown, local manager).—Features 30 and week: Anna Eva Fay, Ray L. Royce, the Three Westons, Miss Alba, Howard and North, Viola Gillette and George J. MacFarlane, Ben Welch, and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 23 and week: Tracy McDermott, in new songs; new acts in vaudeville olio, sketch by Unique Players, and the Unique-o-scope.

PEOPLE'S (Sullivan & Considine, proprietors).—For 23 and week: New vaudeville acts, new songs and dances, and new motion pictures.

EMPIRE (Billy Banks, resident manager).—Features 23 and week: The Zanfrellas, Luttinger Lucas and company, Billy Crumby, Laura Banks, with new illustrated songs, new moving pictures, and the Empire stock company, in "Life in the Wild West."

FISCHER'S (A. E. Fischer, manager).—"The Stolen Kiss" as the headliner 23 and week, by Fischer's Comedians. New vaudeville acts and illustrated songs complete the bill.

NOTE.—Fire which broke out on Tarrytown-on-the-Pike, Long Beach, on the morning of Dec. 28, destroyed the new theatre which was to have been opened to the public on that evening. The flames completely destroyed both the building and its contents. The loss is estimated at $18,000. It is believed that the fire was of incendiary origin. There was no insurance.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) "The Man of the Hour," Dec. 23-28, attracted large audiences. Orrin Johnson and Robert A. Fisher, two Louisville boys, displayed much ability and received an ovation. Others deserving mention were Harold Russell, Samuel C. Hunt, Francis Ring and Thomas Meighan. Macmillen 30, Raymond Hitchcock 31, Jan. 1, Richard Carle, in "The Spring Chicken," 2-4.

AVENUE (Chas. A. Shaw, manager).—"The Banker, the Thief and the Girl," week of 22, attracted large audiences. Joe Morris, as the impersonator of a little Jewish banker, made a most decided hit, and showed considerable development since his last appearance. "From Sing Sing to Liberty" 29 and week.

MASONIC (Chas. A. Shaw, manager).—Thomas E. Shea presented a repertory, week of 23, that drew big houses. For week of 30, "When Knighthood Was in Flower."

HOPKINS' (Wm. Reichman, manager).—The Christmas bill was one of the best that has been given this season, and the public's appreciation was shown by filling the theatre. For week of 29: Guyer and Crispi, Emile Suber, Six Juggling Normans, Dorothy Kenton, Gil Brown, Four Arconis, Ferrero and his musical dog, and the kinodrome.

MARY ANDERSON (Max Friedburg, manager).—Bertha Kalich came 25-28, presenting "Marta of the Lowlands" to big attendance. The piece was handsomely staged. Mme. Kalich was given an ovation. The most notable members of the cast, aside from Mme. Kalich, were: Edith Taliaferro and Henry Kolker. Vaudeville again takes the boards week of 29, with Alexandra and Bertil, the Grandschmidts, Vasco, Preile's Bijou Circus, Dave Lewis, the Four Bards, and animated pictures.

BUCKINGHAM (Whallen Bros., managers).—The Cozy Corner Girls, week of 22, drew crowded houses. For week of 29, Yankee Doodle Girls. Merry Makers next.

NOTES.—Anna K. Metzger, of this city, made her debut at Hopkins' Theatre, 20, making a decided impression with the large audience. Miss Metzger has decided to enter a career on the operatic stage...... Frank Cushman, the well known minstrel, who died in this city, 19, was buried here 28. ...... H. B. Burton, who has been connected for the past ten years with the Hopkins' Amusement Co., has resigned his position, and will leave 24 to arrange with James L. Lederer for a tour of all the principal cities of the United States and Europe, for Anna K. Metzger. Mr. Barton will devote his entire time to her management.

IOWA.

Des Moines.—At the Auditorium (Wm. Foster, manager) De Wolf Hopper, in "Happyland," showed to big houses Dec. 25. Fred Mace, in "The Circus Man," Jan. 1.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—Amelia Bingham showed to a good sized audience Dec. 23. "The Three of Us" was thoroughly enjoyed, by two good houses, 25. William Collier, in "Caught in the Rain," attracted a large house 26. Louis James 30, 31. Tim Murphy Jan. 1.

GRAND OPERA HOUSE (Wm. Foster manager).—"Lost in New York" fared well Dec. 22-24. "The Way of the Transgressor" played to big business 25. "My Dixie Girl" 27, 28. "Toyland" 30, 31. "The Singing Girl of Killarney" Jan. 1, 2.

MAJESTIC (Fred Buchanan, manager).—The bill offered week of Dec. 22 proved to be one of the best ever shown in this city. Wm. Tomkins' monologue was novel and entertaining, and won great applause; Maude Hall Macy and company, in "The Magpie and the Jay;" Jas. and Sadie Leonard and Richard Anderson, in "When Cæsar C's Her;" Sullivan and Pasquelina, in "A Newsboy's Appeal;" Sisters O'Meers, Teddy Trio, and the Four Dainty Dancers all met with success. Bill week of 29: Rose Coghlan and company, Watson, Hutchings and Edwards, the Vassar Girls, Three Meers, O'Kabe Japs, Petching Bros., and Dixon and Fields.

EMPIRE (Ruben Bros., managers).—This house is now under above management, and three performances are being given daily. The Dan and Mae Gordon Trio headed the bill week of 23, introducing their "Insane Moving Pedestal" for the first time. Bill week of 30: Hershal's Humpty Dumpty dogs, Raith-Severance and company, Rankin and Leslie, Howard and Germain, and Claire Maynard.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "Paid in Full" had good attendance Dec. 23 and week. "The Three of Us" 30-Jan. 4. Lillian Russell 13 and week.

ACADEMY OF MUSIC (Walter Greaves, manager). "Around the Clock" came to big business Christmas week. "We Are King" 30-Jan. 4. "The Honeymooners" 6-11.

BENNETT'S (A. A. McVean, manager).—Vaudeville to big houses Dec. 23-28. The bill: Fritz's dogs, Mlle. Nadje, Harry Jolson, Catherine Hayes and Sable Johnson, Walter Schrode and Lizzie Mulvey, Paul Lacroix, Lasky's Quintette, Stuart Barnes, "Paradise Alley" and the Bennettoscope.

FRANCAIS (F. W. Le Clair, manager).—"The Great Wall Street Mystery" came to good business 23 and week. "The Cowboy's Girl" current. "Uncle Tom's Cabin" Jan. 6-11.

ROYAL (H. C. Egerton, manager).—Good attendance greeted the Twentieth Century Girls last week. Reilly & Wood Dec. 30 and week. The Americans next.

DES NOUVEAUTES (R. J. Demers, manager).—The permanent French stock company, in "La Massiere," to good business, last week. "Les Surprises du Divorce" 30 and week.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in "Monte Cristo," to good attendance, 23-28. "Romeo et Juliette" current.

Hamilton.—At the Grand Opera House (A. R. London, manager) "Mrs. Temple's Telegram," Dec. 25, had fair business. "The Fatal Flower" was greatly liked by good sized houses. Martin's "Uncle Tom's Cabin" 28. Henry Ludlowe, in "Richard III" and "The Merchant of Venice," 30, 31; "His Last Dollar" Jan. 1, "Dora Thorne" 2, Blanche Walsh, in "The Kreutzer Sonata," 3, 4; "The Walls of Jericho" 6, "My Friend Fritz" 10, 11.

SAVOY (J. G. Appleton, manager).—Bill for week of 30: Bellman and Moore, Quaker City Quartette, Three Livingstons, Bertina, Jordan and Harvey, Casey and Le Clair, and Bean and Hamilton.

BENNETT'S (G. F. Driscoll, manager).—Attractions for week of 30: Torcat, Phil and Nettie Peters, John B. Hymers and Elsie Kent, Dora Ronca, Charles Leonard Fletcher, Ellinore Sisters, and Gillett's dogs.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) Viola Allen Dec. 30 and week, in "Irene Wycherly." "Mrs. Wiggs of the Cabbage Patch" had a prosperous Christmas week. Rose Stahl, in "The Chorus Lady," next week.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—Mary Mannering 30, in "Glorious Betsy." "The Rogers Brothers in Panama" did big business week ending 28. Lillian Russell next.

ALBAUGH'S (J. Albert Young, manager).—The Stewart Opera Co. enters upon its second week 30, when "Pinafore" will be heard. "The Pirates of Penzance" was well done 23-28.

MARYLAND (J. L. Kernan, manager).—Burr McIntosh will be the leading feature 30, with views of the Taft tour. Ned Wayburn's "Side Show," Fred Bond and company, the Seven Mowatts, Frank Fogarty, the Three Leightons, and Alsace and Loraine will complete a very strong bill.

AUDITORIUM (J. L. Kernan, manager).—"The Cat and the Fiddle" 30, following the two good weeks of "Wine, Woman and Song," which closed 28.

HOLLIDAY (Geo. W. Rife, manager).—"The Cowboy and the Squaw" begins a week's stay 30. "A Race Across the Continent" closed a very big week 28.

BLANEY'S (O. M. Ballauf, manager).—"King of the Wild West" opens 30. "Kidnapped for Revenge" had packed houses after Christmas.

GAYETY (W. L. Ballauf, manager).—The Cracker Jacks appear 30 and week. Fred Irwin's company had a big week ending 28.

NEW MONUMENTAL (Sam. M. Dawson, manager).—For New Year's week, the Empire Burlesquers will be in evidence. The Jolly Girls, with Edmond Hayes in "The Wise Guy," drew full houses last week.

NEBRASKA.

Omaha.—At Boyd's (E. J. Monighan, manager) Jan Kubelik was the attraction Dec. 29. Tim Murphy 30, 31, "The Clansman" Jan. 1, 2. Wm. Collier did big business Dec. 22-25. De Wolf Hopper had large audiences 26-28.

ORPHEUM (Carl Reiter, local manager).—The past week a good bill drew crowded houses. Week of 29: Jas. Thornton, Borzac's horses and "Maud;" Linton and Lawrence, Maude Hall Macy and company, Gen Ed. Lavine, "Chinese" Johnny Williams, and Joe La Fleur.

KRUG ("Doc" Breed, manager).—Rose Melville, in "Sis Hopkins," 29, 30; the Smart Set 31, Jan. 1. "The Singing Girl of Killarney" 2-4, "Billy, the Kid," 5, 6. "The Mazuma Man" did good business Dec. 22-25. The Way of the Transgressor" had good business 26-28.

Hastings.—At the Kerr Opera House (Tom Kerr, manager) "The Mayor of Tokio" played to a packed house Dec. 20. "The Devil's Auction" had a good house 21. "The Vendetta," 27, pleased. "My Dixie Girl" Dec. 28, Jane Corcoran Jan. 1, Rose Melville 3, "We Are King" 11, "The District Leader" 13.

WEST VIRGINIA.

Wheeling.—At the Court (Edward L. Moore, manager) "Ben-Hur," Dec. 23-28, had big returns. "Miss Bob White" 30, Al. G. Field's Minstrels Jan. 1, "Fifty Miles From Boston" 2 (return date), "The Gingerbread Man" 4.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Chester De Vonde Co., Dec. 23-28, in repertory, to big returns.

WONDERLAND (H. W. Rogers, manager).—Business was big for Christmas week, and the show gave good satisfaction.

BIJOU (Geo. Shafer, manager).—Big business for week ending 28, and bill for week of 30 will be: Billie Moore, Gladstone Sisters, Devater Trill, Raymond and Hess, Teggi and Daniels, Lois, Devern and Van, Freeman's goats, Wormser's Tots, the Woodwords, Musical Coles, Merrill Kenney and the moving pictures.

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In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Alloway, Mabelle F.; Abbott, Fannie; Armand, Mme.; Archer, Helen; Austin, Flo; A.B.C.D. Girls; Ardelle, Ruth; Beard, Ella; Burnet, Alice; Baer, Kittie; Bennett, Violet; Benner, Lou; [illegible]

Davis, Kate; Densmore, Loy M.; Diamond, Mrs. Harry; Dunn, Lillian; Dalrymple Misses; Earl, Lola; Elvia Annette V.; Estelle, Blanche; Edy, Louise; Elmira, Mabel; Earle, Della; Ellis, Flo; [illegible]

Minerva; Morrison Mrs. J.; McAdam Winnie; Morris Mrs. Leon; Maynard Adelyn; North, Hattie; Nethaway, Lola; Navaro, Barbara; Nichols, Marie; O'Connor, Anna; Odell, Madlyn; Owen, May & Baby; Powell, Bella; [illegible]

[illegible]

GENTLEMEN'S LIST.

[illegible]

SEE NOTICE AT HEAD OF LIST.

THE FRIARS

Headquarters, 1402 Broadway, New York City.

The meeting at the Hermitage, Forty-second Street and Seventh Avenue, on Friday, Dec. 27, was large in the matter of attendance, and enthusiastic in spirit. The guests were: Donald Brian, of "The Merry Widow" company, and Hoemore Davis, the dramatic critic of *The New York Globe*. Both of these gentlemen (who are Friars by the way) delivered speeches. George Henry Payne, the former dramatic editor of *The Evening Telegram*, of this city, delivered a strong speech, in which he said that the profession of the press agent was one of the fine arts. Friar Victor Emerson, of the Victor Talking Machine Company, was also one of the speakers, and Fred Niblo, the well known monologist, told stories that made such an emphatic hit that the Friars demanded that he join the organization.

It was decided by the board of governors that the next banquet will be tendered to Augustus Thomas, the dramatist. The date has not yet been settled, but it will be some time this month. The board of governors have elected the following gentlemen members of the organization:

Active.—Adam E. Fox, Arthur F. Ward, Ernest Kirkland Martin, E. F. Stafford, Chester H. Rice, William H. Moxon, Arthur K. Pearson, E. G. Davidson, James J. Williams, Samuel Leavitt, Will F. Gardner, H. E. Wheeler, Clifford Denham, Carl D. Reed, H. F. Wright, D. G. Inverarity, Frank J. Whitbeck, Fred W. Busey, P. P. Craft, Sidney W. Pascoe.

Associate.—John J. Bernero, Allen Jenkins, Rex Beach, Joseph P. Raymond, Geo. Marion, Ewen Justice, Thompson Buchanan, P. J. Casey, James M. Allison, H. A. Dykeman, John F. Farrell, S. Conn. Little, Fred F. Le Comte, F. J. Carpenter, Harold Acton Vivian, Carl D. Lathrop, Edwin E. Helley, Walter Browne, Frank Dodge, Walter Loftus, E. H. Rickets, J. F. Sullivan, Ernest Luck, J. D. Almonte.

Lay.—W. H. McMechen.

The next gathering will be held at the Hermitage on Friday, Jan. 3, 1908. All Friars in New York should attend.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

WHIT CUNLIFFE, New York.
WILLE'S ANIMALS, Hippodrome.
KELLY AND MASSEY, Pastor's.
THE FIORITS, Pastor's.
KEENE AND ADAMS, Pastor's.
BLACK AND MILLER, Union Square.
GENE LUCAS AND PICKS, Union Square.
THE GRASSIS, Alhambra.
FENDRUM BROS., 58th Street.
MCMAHON AND CHAPELLE (new act), 23d Street.
DOUCET AND RUSSELL (new act), 23d Street.

CLYDE E. ANDERSON and Margaret Ellison were married in Buffalo, N. Y., on Dec. 18. Both are members of the Brigadier Co. They received many beautiful presents.

HOMY PANDUR arrived from Europe Dec. 27, and opened Dec. 30.

THE ORIGINAL MANNINGS, of Bob Manchester's Cracker Jacks Co., write: "We are doing splendidly. Our act in the olio is going big and we have prominent roles in the burlesque also."

Deaths in the Profession

William Henry Rice, a brief notice of whose death appeared in our last issue, died suddenly about midnight on Friday, Dec. 20, in the Jefferson Hospital, Philadelphia. He was born June 1, 1844, in that city, and made his debut as a boy singer, at the age of eleven years, with Charlotte Cushman. Sam Sanford was the first man who ever blacked Mr. Rice's face. This was in Norfolk, Va., in the '50s. He was with Sanford's Minstrels, Colton & Murphy's (Gus. Murphy, of "Kerry Gow" fame) Haverly's Mastodon Minstrels, Welch, Hughes & White's, Thatcher & Ryman, Burch, Bernard, Wambold & Backus, California Minstrels, San Francisco Minstrels, Duprez & Benedict, Duprez & Green, Newcomb & Arlington's, Hooley's, Furness & Hixey's, Christy's, Dan Bryant's, Simmons & Slocum's, and of late years with Barlow, Wilson, Primrose & West's, McNish, Johnson & Slavin's, Johnson & Slavin's, Cleveland's, Geo. Wilson's, Wm. H. West's and Primrose & Dockstader's. Mr. Rice's last traveling engagement was with the Great Lafayette Show. For the past seven or eight years he played an annual engagement with Frank Dumont's Minstrels, in Philadelphia. His last appearance on the stage was at Dumont's during the Elks' carnival in Philadelphia, last Summer. Mr. Rice stood alone in his line, and was practically the only one who gave a burlesque of women in black face. His impersonation of Sarah Bernhardt was a masterpiece, and he made a great hit with it in England and on the continent. He is survived by his wife, five sons and one sister. The interment was in Elks' Rest, Evergreen Cemetery, New York.

Thomas Warhurst, who was for nearly sixty years a well known theatrical manager, died on Dec. 23, from the grip, at the residence of his son, 426 East Fifty-second Street, New York City. He was in his eighty-first year. Mr. Warhurst came to this country from England when about six years old, and with his parents settled at Wappinger Falls, Dutchess County, N. Y. He came to New York City about sixty years ago, and learned the trade of a veneer cutter, and while working at this joined an amateur dramatic club, in which were William H. Crane, Billy Florence and others. Later he started out doing advance work for a circus. Soon after this he became the manager of the Continental Old Folks, which had been organized by Maggie Van Coll. This was a co-operative organization, each member participating in the profits. The company used to appear in the old Continental costumes and sing old Psalms as well as some modern music. Mr. Warhurst was the first to exploit Artemus Ward, and later he was the manager of Robert Heller, the pianist and musician. For a time he managed one of the Haverly minstrel companies, and, in that company, had Billy Barry, whom he put on the end and started on his successful career. For nineteen years Mr. Warhurst successfully managed Blind Tom, the negro pianist. He managed him until Blind Tom was taken from Gen. Bethune, who acted as his trustee. Since then Mr. Warhurst had done little in theatricals. He leaves two sons and two daughters. The funeral services were held in Zion Church, Wappinger Falls, Thursday, Dec. 26.

Edna Thornton, former prima donna of "The Wizard of the Nile," known in private life as Juliet Edna Provost, died at the home of her parents, Mr. and Mrs. Jas. E. Provost, 103 Ashford Street, Brooklyn, from a complication of pneumonia and asthma. Miss Thornton was born Aug. 22, 1875, beginning her career at an early age. Before she was long out of her teens she became one of Frank Daniels' most popular prima donnas. She toured the United States and Canada with various productions. Recently she retired from the stage for a short rest. The interment was on Dec. 8, at Evergreen Cemetery, New York. Rev. Dr. Clark, of the Bushwick Avenue Congregational Church, officiated.

Word has just been received from the secretary of the Fraternal Order of Eagles, Joplin Aerie No. 152, Joplin, Mo., stating that John W. Hartwell died in that city Dec. 6, from cancer of the stomach, and was buried by them in their lot in Fairview Cemetery, that city. Mr. Hartwell was an actor of the old school. He played Harry Harris in the original production of "Uncle Tom's Cabin" in Boston. During the old stock days he was a familiar figure in the theatrical world around Boston, New York and Philadelphia, having played in companies of the celebrities. During the last fifteen years of his life he was identified largely with Al. W. Martin and Dr. H. D. Rucker. Mr. Martin featured him for several seasons as Uncle Tom, while Dr. Rucker featured him as "the greatest Simon Legree that ever appeared upon the American stage," and as Joe Morgan in "Ten Nights." At times he would take a layoff from Mr. Martin and Dr. Rucker and go out through Michigan or Iowa with a company that was well known among the small towns as Hartwell's Comedians. Mr. Hartwell was a member of the Des Moines, Ia., F. O. E.

Mrs. Kivian, at one time a jig dancer, died suddenly week before last in Cambridgeport, Mass., from heart disease. Her daughter, Louise Paulette, was summoned home from Chicago, and arrived in time for the funeral.

Harry Williams, once well known as a theatrical manager, died on Dec. 25, at his home, 860 Greene Avenue, Brooklyn, aged sixty-eight years. He was born in Farmington, Mass. He was at one time a member of the firm of Theall & Williams, proprietors of the Novelty Theatre, in Driggs Avenue, Brooklyn. Mr. Williams retired twenty years ago. He leaves a widow and a son. Funeral services were held at his home on Dec. 27.

Peter Benjamin Berriman died at the Bartonville Insane Asylum, Peoria, Ill., on Christmas morning. He was known as "Barnum's Lightning Ticket Seller," and had been in the asylum for about five years. Mr. Berriman was forty-nine years of age. He is survived by two brothers. The remains were taken to Springfield, Ill., for burial.

Boardman Carnes, a member of the Al. G. Fields' Minstrels, died from pneumonia on Dec. 20, at Point Pleasant, W. Va., aged thirty-four years. He was assistant business manager of the minstrel company.

Wm. Bell, an animal trainer, dropped dead from heart disease on Dec. 26, in Kansas City, Mo. He was known as "Texas."

TENNESSEE.

Memphis.—The New Lyceum (Frank Gray, manager) was dark Dec. 16-24. "Little Johnny Jones" played to capacity Christmas matinee and night. "The Three of Us" 30, 31, "The Wheel of Love" Jan. 1, "The Virginian" 2, "A Yankee Tourist" 3, 4, Robert Mantell 6-8.

ORPHEUM (Max Fabish, manager).—This house was formally opened to the public 23, to a very large and appreciative audience. The theatre has been freshly decorated, and appears in a blaze of artistic splendor. The business of the entire week was satisfactory. The offerings were: Howard Brothers, Newbold and Carroll, Paul Barnes, May Ward and her Eight Dresden Dolls, Three Yoscarrys, Dumond's Minstrels, Olympia Desvall, also the kinodrome.

BIJOU (Benj. M. Stainback, manager).—Nat M. Wills, in "A Lucky Dog," entire week beginning 23, played to crowded houses. Mr. Wills is an old favorite here, and his reception was most cordial. For week of 30, "The Gambler of the West."

Chattanooga.—At the Albert Opera House (Paul R. Albert, manager) "The Great Divide" scored Dec. 23. "The Holy City" came to good business 25. Kelcey and Shannon, in "The Walls of Jericho," Jan. 1; "The Three of Us" 2, "Madam Butterfly" 3, Richard Carle 7, Dandy Dixie Minstrels 8, "Ben-Hur" 9-11, Al. H. Wilson 13.

WELLS BIJOU (O. A. Neal, manager).—Week of Dec. 23, "The Black Crook" scored. Week of 31, "The County Chairman."

NOTE.—The moving picture shows all did a great business Christmas.

Christmas and New Year's Greetings

Among those who have sent us Christmas and New Year's greetings are:

Richard Pitrot, Charles Gracie, Billy Hart, Murray and Alden, Mrs. B. S. Taylor, Jim Marco, Eddie Leslie and Mlle. Carrie, Alberta and Jeannette Monteclair, George W. Moulton, the Three Gilden Sisters, Harry Salmon and Ida Chester, Frank Wiesberg, Mackie, Murphy and Mack, Gertrude Ewing, Nick S. Conway, Lewis and Chaplo, T. F. Gelz, Welsz and Welsz, Loretta Claxton, Leon and Helen Morris, Col. Milliken, Fritz E. Boome, Golden and Bogard, Helen Boughton, Gardner, La Clede and Gardner, the Great Renos, Charles P. and Millie Corbin Whyte, Winifred Stewart, Mr. and Mrs. Torcat, Dr. E. H. De Alva, members of "Along the Kennebec" Co., Gray and Graham, Kohler and Marion, Mexican Herb Co., the Great La Blanche, Ring and Williams, Ramsay and Amend, Clint and Bessie Robbins, Glenn F. Chase, Rawls and Von Kaufman, Pete Baker, Harry Green, the Three Hillyers, Martin and Crouch, La Raab and Scottie, H. A. Simmons, Wm. L. Baker and Grace Robinson, Genaro and Theol, Violet Earle, Dee and Noble, De Faye Sisters, Kathryn Osterman, Casad and De Verne, Phillips and Niemeyer, the Edgertons, Bert Wiggin, Audrey St. Clair, Antoinette Le Brun, the Ramsey Sisters, Newhold and Carroll, the Levards, Go-Won-Go Mohawk, Frank Melvin, Mr. and Mrs. John B. Wright, Mr. and Mrs. Bert Herbert, Joseph D. Clifton and June Agnott, Bush and Elliott, Richmond Kent, A. J. Wayne, the Le Pelletiers, Frye and Allen, Robert Manchester, Marco Twins, Gracie and Reynolds, F. J. Titus and Lydia Yeamans Titus, Mrs. Cecil Brinkman, the Great La Renos, George H. Primrose, G. C. Moyer, Harry Williams, Raleigh Wilson, Jack Symonds, Jack A. Smith, Chas. B. Sanders, Ed. H. Barnstead Jr., Georgiana Clark, the Two Rogers, Harry Bernard, the Simmons, the Donnelly & Hatfield Minstrels, Blanche Graydon, Frank Wright & Co., Art Adair, Dorothy D. Wallace, John H. Willis, the Ferreros, Elliott and Neff, Mrs. M. Runkel, Leo Cooper and company, Ralph Wordley, T. H. Wimett, the Zanelgs, Larivee and Lee, Charles Diamond and Miss Beatrice, Fanny Fields, Gilroy, Haynes and Montgomery, and Irma Lorraine.

CONNECTICUT.

Bridgeport.—At Smith's (E. C. Smith, manager) "The Scout's Revenge" played to good business Dec. 23, 24. "The Four Corners of the Earth" had capacity attendance 25. "Happy Hooligan" did well 26-28. Nell Burgess, in "The County Fair," week of 30.

POLI'S (E. B. Mitchell, manager).—Bill week of 23 played to capacity business. Booked week of 30: Ralph and Nellie Howard, Josephine Ainsley, Fred and Bessie Lucier, Rooney and Bent, Captain George Augur and company, Searl and Violet, Allen company, Murcella and Millay, and the electrograph.

NOTES.—At a meeting of the Tigers, Jungle No. 120, in this city, it was voted to attend Poli's in a body to greet Captain Augur, a member of the organization. He was a member of the London police force when the Barnum & Bailey Show was abroad, is 7ft. 8in. high, weighs 421 pounds, was born in Cardiff, Wales, and captured the prize at the Paris Exposition for strength. Thomas Stickler, president of the Tigers; H. J. Mooney, secretary, and William F. O'Hara, grand treasurer, make up the committee of arrangements. They have invited their associates with the Barnum & Bailey Show. Madame Jallette, the equestrienne; Thomas Lynch, superintendent of the B. & B. Show; William Lavine, a full blooded Cossack, known in the West as "Rattlesnake Pete;" Mal. J. Denman, the animal trainer; John Foley, the famous Death Valley 20-mule borax driver, and others will attend. Strichler and Mooney, who have been in the African jungles for stock for the show, will head the delegation......"Speck," the smallest pony in the world, and the pet of James A. Bailey up to the time of his death, died at the Winter quarters of the show in this city 26...... Announcement is made of the engagement of Mary Donnelly, whose stage name is Dumont, to Stanley Rushton, manager of Joe Gans. The marriage will take place at the home of the bride in this city 6. Miss Donnelly was a member of the City Sports Co. ......"Jack" Shea, well known to the profession as proprietor of "Jack's" cafe, opposite Smith's, is convalescing after a critical illness, with incipient pneumonia......"Doc" (George) Downing, former backer of John L. Sullivan, and the custodian of the Richard K. Fox belt won by Sullivan, has added a cafe in New York to his many business ventures......Prominent Eagles of this State and New York will assemble at Eagles' Home, in this city, 10, to witness the installation of the newly elected officers of the local aerie......John Fee, late of the Poli Stock Co., is organizing a minstrel company in this city to "barnstorm" the State......Oscar Johnson, endurance bicycle rider, who rode from this city to Chicago with a message from one mayor to the other, has returned from a business trip to Europe, will abandon bicycle riding and engage in the barber business here.

MICHIGAN.

Battle Creek.—At the Post (E. R. Smith, manager) the Aubrey Stock Co. pleased 22-28. "Ole Oleson" 29, "The Man of the Hour" 30, "Our New Minister" Jan. 1, "The Red Mill" 2, "The Rajah of Bong" 4, "The Whirlwind" 6, W. H. Crane 9, Grace Cameron 10.

BIJOU (W. S. Butterfield, manager).—Bill for week of Dec. 30: Garrity Sisters, Leonard and Louie, Hastings and Wilson, Dahlman Cowboy Quartette, and Bijouscope pictures.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager), this week, Sam Bernard, in "The Rich Mr. Hoggenheimer." Last week, Wm. Faversham, in "The Squaw Man," had excellent business. Robert Edeson, in "Classmates," Jan. 6-11.

COLUMBIA (Luckett & Dwyer, managers).—This week, "Mrs. Wiggs of the Cabbage Patch." Last week, "Miss Hook of Holland" had good houses. "The Old Homestead" next.

BELASCO (L. Stoddard Tyler, manager).—This week, E. M. Holland, in "The House of a Thousand Candles." Last week, Mary Mannering, in "Glorious Betsy," had large business. Julia Marlowe, in "Gloria," next.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Carrie De Mar, Geo. Abel and company, Kitty Traney, Collins and Brown, the Lalakuns, the Astrella, Keeley Bros., and the vitagraph. Business to the capacity.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, the Russell Bros. Last week, "Edna, the Pretty Typewriter" packed the house. "The Cowboy and the Squaw" next.

MAJESTIC (Frank B. Weston, manager).—This week, "A Child Shall Lead Them." Last week, "The Boy With the Boodle" was a strong drawing card. "In New York Town" next.

GAYETY (Wm. S. Clarke, manager).—This week, Fred Irwin's Big Show. Last week, Al. Reeves' Show had capacity business. Cracker Jacks next.

NOTE.—A score or more of motion picture theatres on Washington's main thoroughfare are doing a capacity business.

OHIO.

Zanesville.—At the Weller (W. F. Mason, manager) "The Honeymooners" delighted two good houses Dec. 21. "Are You a Mason?" as the Christmas attraction, drew two capacity houses, and pleased. "The Shoo-Fly Regiment" 28. Earl Burgess Stock Co. 30-Jan. 4, except Dec. 31, when "Fifty Miles from Boston" comes.

PICTORIUM (W. C. Quimby, manager).—For Christmas week: Clara Noah, Cliff Mittfelt, Mitchell, Williard and McCarty, Al. Rice, the Two Schwabs, Ada Wilkes and her pickaninnies. Business is fine.

GRAND (L. R. Johnson, manager).—"The Celestial Choir," Christmas week, drew nice business.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) Herbert Kelcey and Effie Shannon Dec. 27. Immense business with "Madam Butterfly" 28. Rest of week house was dark. "Brewster's Millions" Jan. 1, Creston Clarke 3, "Cupid at Vassar" 4.

Columbia.—At the New Columbia (F. L. Brown, manager) Cyril Scott, Dec. 23, scored nicely. "On the Kennebec," 25, drew well. Kelcey and Shannon had good business 26. "Madam Butterfly" 27, "Brewster's Millions" 30.

Moving Pictures.

THE LATEST Gaumont films supplied by the Kleine Optical Co., are: "The Hypnotist's Pranks" (comedy), a very amusing and entertaining subject with numerous successful demonstrations of fake hypnotism. Some of the open air scenes are ludicrous in the extreme. Horses and vehicles are made to run backward, men do various almost impossible gymnastic feats. The entire subject cannot fail to promote gentle mirth. "Buying a Cow" (comedy), a thrilling comedy. Two enthusiastic urbanites are imbued with the idea of fresh milk, and so they go to the country and purchase a cow which they are obliged to walk into the city. When they reach their home they find that they cannot harbor the animal in the flat, and while making strenuous efforts to force the iron gates the cow is purloined, and a little porker substituted. This they are permitted to take into the home with them. "The Affianced" (drama), a sensational drama well rendered. This is a story of how an ardent young lover is rebuked by the father. The latter is subsequently waylaid by bandits, and, in a most sensational manner, rescued by the daughter and her lover. Reaching home the father shows his appreciation of the young man's love for his daughter and the manly character he possesses, all barriers are wiped away, and he gives his blessing to the union. "The Marvelous Powder" (comedy). The concoction of a specialist is of such a nature that simply inhaling the fumes has the effect of invigorating the entire nervous system of the human anatomy, and many are the ludicrous results attained by this remedy.

THE VITAGRAPH has issued two new films. "An Indian Love Story," showing how a trapper trading with Indians meets chief's daughter, falls in love with her. Bad Indian also loves maiden. Girl repulses his advances. Indian tries to force his attentions. Pale face rescues girl, and beats Indian. Warrior secures aid from camp, capture hunter, prepare to burn him at stake. Grateful girl kills her tormentor, releases trapper, but cannot forsake her people for his love. The other is entitled "The Jealous Wife." In it the wife finds photo of an actress in husband's pocket and determines to "go home to ma." Husband, perplexed, tries a ruse. Wife believes he has taken poison. Discovers deception and tries her hand at the game. Man thinks wife has really poisoned herself, and is about to shoot himself when wifey throws his arm upward, and bullet lodges in countryman in bedroom just overhead. Couple make up, and countryman gets even.

"THE SILVER KING" is the title of the latest Lubin Film. It tells the story of the ever popular melodrama, wherein Wilfred Denver is ruined at the races. His wife tries to induce him to go home. She is insulted by Geoffrey Ware, who is afterwards shot by Spider. Denver, thinking he is the murderer, leaves the country. A vision reveals to him the real murderer. He returns as the Silver King. Spider is denounced as the murderer, and Denver and his family live happily thereafter. "The Pay Train Robbery" is a dramatic incident of unusual interest by the same firm. Lubin's Marvel Cineograph (1908 model) has been approved by the heads of the Department of Public Safety, who pronounce it to meet all the requirements exacted by the rules for fireproof apparatus. "Such a Good Joke, But—Why Don't He Laugh?" shows how Mr. Bretzelman, the German baker, while delivering bread, sees two newsboys fighting. The little one whips the tall fellow. This so amuses Mr. Bretzelman that he describes the incident to everyone he meets. It is "such a good joke" for Mr. Bretzelman. He can not understand why his hearers do not relish the joke. He gets thrown out by the butcher, the grocer, the laundry man, the saloon keeper, and even his wife does not appreciate the joke.

"MR. GAY AND MRS.," is the new Biograph film, which tells the story of Gay's second childhood, wherein he is susceptible to female attractiveness, much to the annoyance and disgust of his better half. The action is incessantly comic.

"A LITTLE GIRL WHO DID NOT BELIEVE IN SANTA CLAUS" is an interesting holiday film by the Edison Manufacturing Co. "Laughing Gas" makes the operators as well as the public laugh. The Edison Kinetoscope with attachments is especially recommended to exhibitors by this firm.

S. LUBIN'S LATEST SUBJECT is "Through Darkness to Light." The daughter of a rich merchant walks arm in arm with her lover towards the big mansion, when out comes the father and orders the lover away. The father introduces an elderly merchant to his daughter. She refuses his proposal of marriage. The father scolds his daughter, but she remains firm. The lover writes a message inviting her to run away. She meets her lover, who drives her to the parson's house, where they get married. The daughter then sends a message to her parents, advising them of her marriage. The mother pleads for the daughter, while the father refuses forgiveness. Three years have passed and we see the young couple in a modest little home, happy, with a child. The young man puts on coat and hat, kisses wife and baby, and leaves for his laboratory. The young chemist at work in his laboratory. He is experimenting with a new invention. Suddenly a terrific explosion occurs, burning the chemist's face and eyes. While the husband is unable to work, the faithful wife supports the family. She is sewing to earn a living for herself, baby and husband. While the little girl goes out to purchase groceries she loses a penny, and, in picking it up, is run down by an automobile. The occupants of the machine inquire for the little girl's address and bring her home. Great surprise of the old couple when they find their daughter to be the mother of the little girl. Reconciliation between daughter and parents. While the automobile brings the mother and daughter to their palatial home, the father brings the young husband to the hospital, where he is operated upon, and his eyesight restored. Great rejoicing at the old home over the return of the daughter. The son-in-law is accepted with open arms, and the family happily reunited.

WARNING To Agents and Managers

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--The-- Wandering Minstrel

SINGING, TALKING AND DANCING COMEDIAN

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ARKANSAS.

Little Rock.—At the Capital (Chas. T. Taylor, manager) "George Washington Jr." came Dec. 16, 17. Billy Kersand's Minstrels 18. Maud Powell, violinist, 23. Chas. B. Hanford 25, "Little Johnny Jones" 26, Black Crook Jr. 27, W. E. Whitecar Jan. 1, Paul Gilmore 3, "In the Bishop's Carriage" 4, Adelaide Thurston 6, "When Knighthood Was in Flower" 7, "The Virginian" 8, Walker Whiteside 9, Louis James 11.

MAJESTIC (Saul S. Harris, manager).—Bill week of Dec. 30: The Holdsworths, Goforth and Doyle, Edgar Bergar, Cora Simpson, Robert De Mont Trio, with Miss Nelson, of Nelson Family, and Ed. Moon.

CHAS. A. MERRILL writes that he was granted an absolute divorce from Anastasia Merrill, professionally known as Irene Powers, in the District County Court, State of Nebraska, on Dec. 16.

LORETTA CLAXTON is confined at the Evansville, Ind., Hospital, where she has undergone three operations. She is recovering slowly and would like to hear from friends.

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PENNSYLVANIA.

Philadelphia.—At the Adelphi (Messrs. Shubert, managers), on Dec. 25, occurred the first presentation, on any stage, by Julia Marlowe, of "Gloria," a comedy, by James B. Fagan, an Irish dramatist. It is in three acts, with the scene laid in Florence during the sixteenth century. The story tells of Gloria, a Florentine maiden, who is sought in marriage by a trio of suitors. She laughs at all of them, and her greatest concern is to play all manner of tricks upon them. Captain Bambazone, one of her suitors, is made uncomfortable with food and drink, and is made to believe that he has been poisoned. The jest is carried to extreme length, for Sir Philip Lilley is persuaded by Gloria that Bambazone is dead. Sir Philip, by reason of his love for her, does all he can to save her from the consequences of her supposed crime, but when he discovers that he has been cruelly hoaxed, and that he had buried, as Bambazone, but a boar thrust in a sack, with the captain's boots protruding, he administers a sound thrashing to Gloria, and leaves, vowing never to return. He, however, returns, and Gloria plans revenge. She has him tied to a post and intends to beat him severely, but relents and falls in love with him. The role affords Miss Marlowe excellent opportunity to display her ability, while the supporting company render fine assistance. The play has been gorgeously mounted, while the costuming is most artistic. The cast: Gloria, Julia Marlowe; Madonna Cassandra, Alice Harrington; Semiramis, Eugenie Woodward; Sir Philip Lilley, White Whittlesley; Count Silvio Spini, Frederick Lewis; Marco Ricci, David R. Young; Captain Bambazone, John C. Dixon; Lorenzo Carbelli, Myron Calice; Ambrogio, T. L. Coleman; A Doctor, C. C. Quinn; Cherubino, Gwendolyn Piers; Carlo, Albert Scott; Nardo, Philip Brady; Cochino, Samuel Goodman; Topio, John P. Lee. The second and final week ends 28, to be followed by Viola Allen.

LYRIC (Messrs. Shubert, managers).—The San Carlos Opera Co. opens 30, for a week's stay. "La Gioconda" will be the opening attraction, with Lillian Nordica in the prima donna role. E. H. Sothern concluded, 28, a most successful two weeks' engagement. "The Rose of the Rancho" next.

BROAD (Nixon & Zimmerman, managers).—John Drew scored a pronounced hit last week, in "My Wife." Billie Burke also shared honors with the star. Capacity houses ruled last week, and the prospects are good for a continuance of the same business for the next two weeks. "That Little Affair at Boyd's" Jan. 13.

GARRICK (Frank Howe Jr., manager).—Grace George's splendid acting in "Divorcons," attracted crowded houses last week. The second and final week begins 30. Eleanor Robson, in "Salomy Jane," 6.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Robert Edeson enters upon his second and final week 28, continuing in "Classmates," which was received with keen satisfaction by big houses last week that liked the play and the excellent support given by Frank J. McIntyre and Wallace Eddington. At the matinee on Jan. 2, Mr. Edeson will produce, for the first time, "The Sinner." "A Waltz Dream" Jan. 6.

WALNUT (Frank Howe Jr., manager).—Lovers of the Irish drama thronged this house last week to see Chauncey Olcott in his new play, "O'Neill of Derry." The star is a great local favorite, and his popularity was attested by the big crowds. The final week begins 30. McIntyre and Heath, in "The Ham Tree," next.

FORREST (Nixon & Zimmerman, managers).—The vaudeville season came to a close Dec. 28, and on 30 the new policy of the house will be put into effect, when "The Follies of 1907" will be put on for an indefinite run.

GRAND OPERA HOUSE (Stair & Havlin, managers).—The Rays, in their new play, "King Casey," is the offering week of 30. "The Wizard of Oz" was a strong holiday card last week, and drew splendid houses. "Wine, Woman and Song" next.

PARK (F. G. Nixon-Nirdlinger, manager).—"Buster Brown" 30-Jan. 4. "Simple Simon Simple" maintained its popularity, to big returns, the fortnight ending 28. Cecil Spooner next.

BLANEY'S (J. P. Eckhardt, manager).—"The Rocky Mountain Express," 30, for the first time locally. "The Outlaw's Christmas" was an acceptable melodramatic offering, and tested the capacity last week. "The End of the Trail" Jan. 6.

NATIONAL (J. M. Kelly, manager).—"A Race Across the Continent" is the New Year's bill. Big houses were entertained last week by "The Card King of the Coast." Lew Welch, in "The Shoemaker," follows.

GIRARD (Miller & Kaufman, managers).—Joseph E. Horlis, a strong local favorite, in "Our Friend Fritz" this week. "The Walls of Jericho," splendidly acted by Laura Hart and Henry Stanford, drew packed houses last week. "The Original Cohan" Jan. 6.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"Simple Simon Simple" moves uptown and will be the New Year's week attraction. "The Mayor of Laughland" delighted big houses last week.

HART'S (John W. Hart, manager).—This week, "A Fighting Chance." Marion Ballou, in "The Little Organ Grinder," entertained big crowds last week.

CHESTNUT (Grant Laferty, manager).—The Orpheum Stock, in "A Temperance Town," 30-Jan. 4. "Trilby" received splendid patronage last week. Lillian Lawrence, as Trilby, was most acceptable, while the Svengali of Wm. Ingersoll was distinctly artistic. "Graustark" next.

FOREPAUGH'S (Miller & Kaufman, managers).—The Middleton-Barbier stock offering for New Year's week is "The Sporting Duchess." "The Power Behind the Throne" was given a most effective presentation last week, to fine houses. "The Middleman" follows.

STANDARD (Darcy & Speck, managers).—The stock, in "Behind the Mask," 30 and week. "A Desperate Chance" was given in true old melodramatic style, and made a big hit with the patrons 23-28. "Uncle Tom's Cabin" Jan. 6.

EMPIRE, Frankford (Stanford & Western, managers).—The stock puts on "Carmen" 30-Jan. 2, with Emily Smiley in the title role. The rest of the week will be devoted to "Jim Bludso." "The Dangers of Paris" and "The Gunner's Mate" evoked applause from crowded houses last week.

KEITH'S (H. T. Jordan, manager).—May Irwin heads an interesting bill week of 30. The others include: Gracie Emmett and company, Charles F. Semon, the Mareo Twins, the Tooxoonin Arabs, George Whiting and company, Leo Carillo, Ruby Raymond, the Marno Trio, Lillian Maynard, Wood and Lawson, Frederick and Pony, "Don;" J. Warren Keene, Winston's seals, and the kinetograph.

TROCADERO (Fred Willson, manager).—The Cozy Corner Girls 30, with Honan and Kearney, Bruce and Dagneau, Sandow and Lambert, Lafferty and Ward, and Belle Travers. The Rollickers provided lively entertainment last week to houses that tested the capacity. The Empire Burlesquers next.

BIJOU (George W. Rife, manager).—The Jolly Girls will be in attendance 30 and week. Edmond Hayes continues as the leading feature in the musical skits. The Jolly Grass Widows presented a clever show last week and drew crowded houses. Williams' Ideals follow.

CASINO (Elias & Koenig, managers).—Fred Irwin's New Majesties is the card for New Year's week. The new first part, entitled "Bits," and the burlesque, "The Kneipp Cure," enable the members of the company to display their ability. The Boston Belles gave a lively show, to splendid returns last week. The Lid Lifters Jan. 6.

NEW GAYETY (Charles L. Walters, manager).—Hyde's Comedians 30-Jan. 4. The olio mentions: Lawrence Crane and company, Richy W. Craig, Weston Sisters, Niemyer and O'Dell, and Violet Holmes. The Cracker Jacks held forth to fine patronage last week, Bob Van Osten scoring a big success. Roble's Knickerbockers next.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The Christmas tree celebration will hold over New Year's week. The skit, "Christmas Bargain Hunters," is also continued, as well as Al. Rayno's trained dogs, which made a big hit last week.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—A Sioux Indian tribe is the big feature 30, in the curio hall, in addition to the Aztec Twins, Wyoming Jack and Prairie Nell, Rosendo and Edwards, Frank McKeown and Professor Edwards. In the theatre are: Caffrey's canine circus, Rice and Hall, Rich and Howard, Mary Hayes, O'Boyle and Thomas, and Lubin's cineograph.

NEW PALACE (Lillian Tyson, manager).—This house, formerly the Lyceum, opened on Christmas Day, 25, as a continuous performance house, at 10, 15 and 25 cent prices. A new lobby facing on Eighth Street is in the course of erection, and will be used hereafter, while the old entrance on Vine Street will be used only as an exit. The current week's bill consists of: Arnoldo's trained leopards, Marzello and Wolfe, Cecilia Weston, Warren and Brockway, Bailey and Payton, Daniel Dawson, Baby Reilly, Earl and Bartlett, and moving pictures.

NOTES.—C. Cooke Wanamaker, press representative of the Adelphia and Lyric, was tendered a dinner by his newspaper and theatrical friends at the Pen and Pencil Club on Dec. 20......All the burlesque houses, following an old time custom, will give extra performances on New Year's Eve, beginning at midnight......E. H. Sothern acted as host at a delightful Christmas dinner given on the stage of the Lyric after the performance on Christmas Eve. The members of his company, as well as Julia Marlowe's company, were his guests, who sat down to a bounteous feast......"The Walls of Jericho" gave a professional matinee at the Girard 28, which was attended by numerous members of the profession.

Pittsburg.—At the Nixon, the Rogers Brothers week of Dec. 28. Last week "The Follies of 1907" played to good business. Fritzi Scheff, in "Mlle. Modiste," next week.

GRAND.—This week: Wm. H. Thompson and company, Belle Blanche, Asra the Great, Heras Family, Swor Bros., Sabry D. Orsell, Black and Jones, Diamond and Smith, the Rinaldos, Armstrong and Ashton, Rape, Dutton and Rape, and the moving pictures. Business has been capacity all last week.

DUQUESNE.—This week, Mary Shaw, in repertory. Last week "Graft" played to good business, and the patrons enjoyed a good show. E. M. Holland, in "The House of a Thousand Candles," next week.

ALVIN.—This week, "Lena Rivers." Last week "Buster Brown" displayed the S. R. O. sign at every performance. A daily matinee was given in order to supply the large demand for seats. "At Yale" next week.

BIJOU.—This week, "The Great Express Robbery." Last week Williams and Walker packed the house and gave a great laughing show. "The Little Organ Grinder" next week.

BLANEY'S.—This week, "Kidnapped for Revenge." Last week, "Young Buffalo" presented a stirring melodrama on frontier life, that was appreciated by good houses. "Panhandle Pete" next week.

GAYETY.—This week, Al. Reeves and his Big Beauty Show, with Andy Lewis as a feature attraction. Last week, the Behman Show played to capacity business, and gave the patrons a great laughing show. Jas. C. Morton, Pete Curley and Mollie Williams were much in evidence all through the show. Fred Irwin's Big Show next week.

ACADEMY.—This week, the Parisian Belles, with Louie Dacre. Last week, Miss New York Jr. packed the house. Dave Ferguson and Abe Reynolds took good care of the comedy parts. Harry Williams' Imperials next week.

FAMILY.—This week: Lanigan and Covert, Florence Dillon and company, Mills and Mayfair, Emerson and Wright, Dolan and Dillon, Billy Cross, Mr. and Mrs. Marcotte, and moving pictures. Business is good, and the shows are very good.

AUDITORIUM.—This theatre is closed this week, and will remain dark for the next three weeks.

LIBERTY.—This week: Mr. and Mrs. John Cossar, in "The Honeymoon;" Lawson Sisters, Shadrext and Talbot, Jean Mooremans, illustrated songs and moving pictures. Business has been very good.

HIPPODROME.—This week: Three Kentucky Rosebuds, Clara Cahill and Teddy Bears, Beecher and Maye, Leonard Larke, Frederick the Great, Wm. Arto, and moving pictures. Business has been good since the opening, 21, after remaining dark for one week.

NOTES.—At the E. E. Casino this week: Mr. and Mrs. Lew Stanley and Grotesque Randolphs......At the Allegheny Casino: De Blaker's Dog Circus, Gus Burton, and Le Moyne Sisters......At the Variety, Allegheny City: Edwards and Vaughn, John Dee, Sassaria and Rhay, and the Martins. Business has been very good at the above places.

Johnstown.—At the Cambria (Harry W. Scherer, manager) the Four Huntings, in "The Fool House," drew packed houses Dec. 25. Cole and Johnson, in "The Shoo-Fly Regiment," drew well both performances 26. Joe Hortis, in "Our Friend Fritz," did good business 27. Lyman H. Howe's moving pictures delighted large audiences 28. "The Village Deacon" 30, Walter Damrosch's Orchestra 31, "The Little Organ Grinder" Jan. 1, "The Mayor of Laughland" 2, Edna Wallace Hopper, in "Fifty Miles From Boston" 3.

MAJESTIC (L. B. Cool, manager).—Bill week of Dec. 23 drew capacity and made a decided hit. Bill week of 30: "Polly Pickles' Pets in Polland," the Boys in Blue, Lang's Gotham Comedy Four, Bradlee, Martin and company, Yamamoto Brothers, Bertha Walzinger, Barry and Wolford, and moving pictures.

PARK FAMILY (H. W. Scherer, manager).—Bill week of 30: The McCann Family and four others.

NOTES.—Lewis R. Madden, with Madden, Fitzpatrick and company, who are playing a one act skit, entitled "The Turn of the Tide," has been suffering from a very severe attack of tonsilitis, which prevented the appearance of their act at one or two performances last week......Fred Walton, who has been presenting "Cissie's Dream," gave a very elaborate dinner to his entire company on Christmas Day, at the Crystal Cafe. The affair proved a huge success in every particular, and, combined with speech making by the different members, was enjoyed immensely by all present......Scott Cover, of the team, Laraab and Scottie, who gave an acrobatic turn at the Park Family Theatre week of 23, has been suffering from a badly sprained wrist, as the result of a fall sustained during one of their recent performances.......Manager L. B. Cool, of the Majestic, has had a very severe attack of the grip, which, while not preventing his being about as much as usual, has seriously handicapped his customary hustling abilities.

Uniontown.—At the West End (Harry Beeson, manager) Reed-Stuart Stock Co., Dec. 23-28, played to good houses. "I'm Married Now" 30.

GRAND (Fred Robbins, manager).—"The Flaming Arrow," 25, had S. R. O. "A Poor Relation" 27.

LYRIC (Louis Sitnek, manager).—Bill week of 23: Delmore and Graff, Hilda Le Roy, Weaver and Amber, Wm. Bilner and pictures, playing to packed houses.

NOTES.—At the Wonderland (H. L. McIntyre, manager) week of 23: Baby Phyllis, Clifton Blanchard, O'Connell and Golden, Harry Slaco and pictures......Star (Abe M. Kraus, manager) bill week of 23: John Coughlin, James Dalton, Crotty Trio, and pictures. Business is satisfactory........Amuse-U (S. Silverman, manager) penny arcade. Business is big........Bijou (Nick Carter, manager) bill week of 23: Brennan and Mackin, Willard Shauer, Fanny Dannovar, Meany and Anderson, and pictures. Business is good.....Lyceum (Dave Logue, manager) roller skating. Business is big.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) week of Dec. 23, the Walter H. Stull Stock Co. The public liked the company, and showed their appreciation by exchanging cash at the box office window for tickets. S. R. O. ruled all week. The vaudeville features between the acts excited great interest, and the Heumans, in their remarkable bicycle feats, won the admiration and applause of all who saw them. "The Time, the Place and the Girl" 30, "Maud Muller" 31, "Sis in New York" Jan. 1.

FAMILY (F. J. Blair, manager).—During week of Dec. 23 big business. Bill week of Dec. 30: The Five Lubins, Delmore and Oneida, Sylvan and O'Neill, Mr. and Mrs. Healy, Charles A. Gable, illustrated songs and the kinetograph.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Howe's pictures had fine business Dec. 21. Al. H. Wilson delighted two big audiences 25. McIntyre and Heath 28, "Dorothy Vernon of Haddon Hall" Jan. 1, "The Time, the Place and the Girl" 2.

FAMILY (Fred. M. Lamade, manager).—Bill week of 30: The Alexandroff Troupe, Ilisonette and Newman, L. A. Street, the Conroys, and Mysterious Musical Bennetts. The owner and manager, Mr. Lamade, presented each member of last week's bill with a present on Christmas, and in return they presented him with a beautiful loving cup.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Irene Myers and company, in repertory, had very good business Dec. 23-28, except 26, when Henry Miller appeared, in "The Great Divide," to a good house. "Brown from Missouri" 30, "For Mother's Sake" 31, "The Girl from Broadway" Jan. 1.

FAMILY (Ed. Mozart, manager).—Current attractions include: Jules and Ella Garrison and company, Geo. W. Evers, Smith and Champion, in "The Wrong Doctor;" Foley Bros., the Pantzer Trio, and the moving pictures.

Monessen.—At the Grand (A. N. Shuster, manager) "A Poor Relation," Dec. 26, drew well and pleased. "My Dixie Girl" 30, Geo. F. Hall Jan. 2, "Too Proud to Beg" 3, "The Lion and the Mouse" 10, "The Girl from Broadway" 11, "Ma's New Husband" 15.

STAR (Wm. McShaffrey, manager).—Bill week of Dec. 23: Murray and Alden, the Valloise Bros., Mlle. Carin, John Foster, Bobby Mack, Chris. Clinton, and Staroscope. Capacity business.

AVENUE (A. Goldberg, manager).—Life motion pictures and illustrated songs.

Pittston.—At the Broad Street, "Yama," Dec. 25, did big business. "The Ham Tree," 26, had a crowded house. "The Time, the Place and the Girl" 27, "Girl of the Sunny South" Jan. 1, "The Lion and the Mouse" 2, Maud Muller 3, Stetson's "Uncle Tom's Cabin" 4.

FAMILY (Harry Scott, resident manager).—Week of Dec. 23: Canard, Doherty's poodles, Helen Murry, the Four Bragdons, Rismor, and the kinetograph. Good business all week.

Altoona.—At the Mishler (I. C. Mishler, manager) Cole and Johnson played to capacity Dec. 25. Howe's pictures 26, 27. "Our Friend Fritz" 28, the Damrosch Orchestra 30, "The Little Organ Grinder" 31, "The Mayor of Laughland" Jan. 1, "A Poor Relation" 3, "Fifty Miles from Boston" 4, "The Choir Singer" 6, Al. G. Field's Minstrels 7, Al. W. Martin's "Uncle Tom's Cabin" Co. 8, "Mrs. Temple's Telegram" 9, "Parted on Her Bridal Tour" 11.

Norristown.—At the Grand Opera House (C. L. Durban, manager) Whiteside-Strauss Stock Co., Dec. 23-28, pleased good business. "Bertha, the Sewing Machine Girl" 30, "The Minister's Daughter" Jan. 1, "Girl From the Sunny South" 4, Irene Meyers Stock Co. 6-11.

OHIO.

Cincinnati.—Christmas was a day of double duty as well as joy for the Thespians. All the houses were filled. On every stage in town, after the fall of the curtain the eve before the holiday there were Christmas trees and presents. Boxes from loved ones at home were received, and the week was one of cheer. At the Olympic, the managers Fish gave all in front $5 apiece, and to the members of the Forepaugh Stock company, gold pencils, suitably inscribed. At the Walnut Street, the employees celebrated Jeff Fields' silver wedding anniversary by presenting the stage manager with a magnificent silver service. Harry Rainforth enjoyed a merry yuletide, for he welcomed Mrs. Rainforth and Dr. Selden Rainforth to a quaintly decorated house.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—"Ben-Hur" will open Dec. 30. Last week "Fifty Miles From Boston" did splendidly. Edna Wallace Hopper was assisted by a Cincinnati boy, Lores Grimm, and a host of other capable people. The show went well. Olga Nethersole, in "The Submarine," next week.

LYRIC (Heuck Opera House Co. & Lee Shubert, directors).—Bertha Kalich will introduce "Marta of the Lowlands" Dec. 30. E. M. Holland put on "The House of a Thousand Candles" last week. There was enough excitement crowded into the dramatization to please audiences of splendid size. The book is a mystery, almost to the last chapter. The play presents the key in the first act. That's dramatic license. Frank Aiken, who was a favorite in Woods Theatre Stock Co. here before most of the present playgoing populace was born, assumed the role of the eccentric owner of the house of mystery. Stephen Grattan was the John Glenarm of the cast. E. R. Haseltine made a fine Larry Donavan. Mabel Roebuck and Mary Elizabeth Forbes were especially good as Marian Devereux and Gladys Armstrong. The Reikins Yiddish Dramatic Co. will be seen in one performance Dec. 29. "The Great Divide" Jan. 6.

OLYMPIC (George F. & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. is to present, Dec. 29, for the first time in Cincinnati, "Alice of Old Vincennes." The Christmas week was one filled with prosperity, for "Quo Vadis" proved a most popular selection. The interpretation was fine. Herschell Mayall was a manly Petronius, and Frank Sylvester a tempestuous Vinicius. Ida Adair was a sweet Lygia, and Ainsworth Arnold gave the role of Ursus the needed physique. A host of extra people assisted admirably in a successful interpretation. "Leah Kleschna" will be presented Jan. 5.

WALNUT STREET (Anderson & Ziegler, managers).—Kellar and Howard Thurston are to step out of the bounds of magicland Dec. 29. Kellar announces this as his last Cincinnati engagement. The Cohanesque song show, "The Honeymooners," proved a splendid holiday magnet, with Willie Dunlay as an excellent substitute for Cohan in the leading role of Augustus Wright. Ethel Grau, Bessie Marlowe and Taylor Williams were others in prominent parts. Nat Wills comes Jan. 5, in "A Lucky Dog."

COLUMBIA (Anderson & Ziegler, managers).—Joe Hart's scenic act, "The Crickets," will be the topliner Dec. 29. Mosher, Houghton and Mosher, Press Eldridge, Leona Thurber and her "Picks," the Balzers, Csinka Panna and her dancing dogs, Ida O'Day, and Murphy and Francis are others billed.

HEUCK'S OPERA HOUSE (Heuck Opera House Co. & E. D. Stair, managers).—Cole and Johnson present "The Shoo-Fly Regiment" Dec. 29. "From Sing Sing to Liberty," with Dunning as the star, found favor with the audiences. Irene Weare, Johnnie Hoey, Augusta Gill and Frederic Ormonde were all capable in support. "Convict No. 999" Jan. 5.

LYCEUM (Heuck Opera House Co. & E. D. Stair, directors).—"Little Heroes of the Street" Dec. 29. The sojourn of the dramatized hymn, "The Ninety and Nine," proved a tremendous card last week. Ramsay Morris' play is very popular. Eileen O'Malley, as Ruth Blake, was strong in the leading role, and she was surrounded by a capable company including Florence Racey, Lizzie May Ulmer, Harry De Forrest and Minnie Hoffman. Edmund Florig well played the reformed drunkard, and the work of Charles Wirth, as the half-witted boy, earned him great applause in the forest fire scene. "The Great Express Robbery" comes Jan. 5.

STANDARD (R. K. Hyncke, manager).—The Night Owls, with Charles Robinson at their head, will arrive Dec. 29. Last week the Rentz-Santley company did a big business. The burlesques were bright, and the specialties good. Charles D. Webber, the Eccentric Juggler, was given royal treatment. The skating song, "Roll Along," by Marshall and King, with the chorus on roller skates, made a big hit. The Behman Show Jan. 5.

PEOPLE'S (Heuck Opera House Co., directors).—The Cozy Corner Girls Dec. 29. Last week, the Imperial Burlesquers gave a pleasing show. Terry McGovern and Young Corbett appeared in a sparring exhibition in the wind up, while The Girl in Red was an added and lively feature. The Yankee Doodle Girls Jan. 5.

GOSSIP OF THE LOBBY.—Sam Harris and Jack Welch "looked in" on "Fifty Miles from Boston" during the week, and saw John Westly make his debut as "Jed," in that production......David Towle arrived early to direct "Ben-Hur" rehearsals of home talent......Fred Peel is here preparing for the coming of "The Man of the Hour."......Emma Heckle is in New York......The Harvard Glee Club played to a big crowd at the Odeon 23......Frieda Lotze and Julia Collins are going to Louisville to give a recital Jan. 3......The Dramatic Art Society is to present "The Schoolmistress," by Arthur Wing Pinero, at the Auditorium Jan. 23.....Willie W. Jefferson was here during the week and enjoyed a performance of "The House of a Thousand Candles."......Edgar Henly, in advance of Kellar and Thurston, received a diamond studded charm as a Christmas remembrance from Mr. Kellar......The comedy sketch, "For Sale, a Theatrical Bureau," written by Mrs. William Smith Goldenburg, was given its first presentation in Cincinnati, with the authoress in the role of a stage-struck school girl, who aspires to be a queen of tragedy.

Columbus.—At the Southern (Wm. Sanders, manager) "The Right of Way" entertained good houses Dec. 23, 24. James O'Neill, in repertory, pleased good houses 25, 26. Otis Skinner, in "The Honor of the Family," drew well 27. "Way Down East" pleased good business 28. Fritzi Scheff 30, 31, Mrs. Leslie Carter Jan. 1, 2, Mrs. Patrick Campbell 4.

KEITH'S (W. W. Prosser, manager).—The bill for week of 23, headed by May Tully and company, and the Sa Heras, proved popular and drew good business. Bill for week of 30: John W. World and Mindell Kingston, Vernon, Avery and Hart, Darras Bros., James and Jennie Jee, Marzella, and the Rain Dears.

HIGH STREET (Chas. W. Harper, manager).—The popular Billy Van, in "Patsy in Politics," pleased good business 23-25. "Me, Him and I" drew well 26-28. Nat M. Wills, in "A Lucky Dog," 30-Jan. 1; "Under Southern Skies" 2-4.

GAYETY (Al. Wiswell, manager).—Charles Robinson's Night Owls pleased the usual business week of Dec. 23. For week of 30, the Behman Show.

NOTES.—The spirit of the Christmastide was celebrated with much enthusiasm among the local theatres. Manager Prosser, of Keith's, was the recipient of a handsome smoking jacket from the employees. At the High Street, Billy Van received an electric piano lamp from the members of his company. At the Gayety, Manager Al. Wiswell was presented with a beautiful celerette, bounteously supplied, by the stage hands and employees of the house. Manager Robinson, of the Night Owls, received a handsome alligator traveling bag from the company, and was the guest of honor at a banquet given by the members of the company at Magley's on Christmas Eve......Prominent among the theatrical people who acted as newsboys in selling a local paper for charity, on Sunday, were Col. Wm. Thompson, advance man for the "Way Down East" Co.; Al. Wiswell, manager of the Gayety; Harry Shunk and Charles Baker, formerly with Field's Minstrels......Robinson's Night Owls were the attraction at the Christmas entertainment at the Ohio Penitentiary on Christmas morning.

Cleveland.—At the Opera House (B. D. Kline, manager) Anna Held, in "The Parisian Model," week of Dec. 30. Olga Nethersole drew capacity houses week of 23. Elsie Janis next week.

COLONIAL (Chas. L. Hertzman, manager).—"Mistress Nell" is the offering by the Vaughan Glaser Stock Co. week of 30. "Little Lord Fauntleroy," week of 23, drew good crowds. Glaser Stock Co., in "The Girl with the Green Eyes," next week.

LYCEUM (Geo. M. Todd, manager).—"Just Out of College" week of 30. "Eight Bells" drew well week of 23. Four Huntings next week.

CLEVELAND (Geo. M. Todd, manager).—"The Life of an Actress" week of 30. "The Great Express Robbery" had good receipts week of 23. "From Sing Sing to Liberty" next week.

MAJESTIC (Carleton Macy, manager).—"Du Barry" is the farewell offering of Eugenia Blair, as leading lady of the Majestic stock forces, week of 30. "The Holy City," as given by this popular company, week of 23, attracted good houses. Majestic Stock Co. next week.

KEITH'S (H. A. Daniels, manager).—Bill week of 30: Joseph Sheehan, Billy Van, Four Fords, Stella Mayhew and Billy Taylor, Horton and Hardenburg, Smith and Campbell, Robinson, Parquette and Woods, Rigoletto Bros., and Luigi Rossi's horse, "Emir."

HIPPODROME (Max Faetkenhauer, manager).—The Hippodrome opens its doors to the public for the first time week of 30. The advance sale for the opening week is tremendous, the entire seating for several of the performances having been sold out. Some wonderfully fast work was done in putting on the finishing touches during the last few weeks.

STAR (Chas. L. Hertzman, manager).—Williams' Imperials week of 30. Parisian Belles company drew well last week. Cozy Corner Girls next week.

EMPIRE (Geo. Chenet, manager).—Golden Crook Extravaganza Co. week of 30. The World Beaters had good crowds week of 23. Trocaderos next week.

Toledo.—At the Valentine (Otto Klives, manager) "The Hurry Up Grocer" (local) proved a financial success Dec. 17, 18. Raymond Hitchcock enjoyed a packed house 19. Mrs. Leslie Carter was one of the strongest attractions seen here this season, and drew large audiences. Edward Shields Co., in advanced vaudeville, for the benefit of the local firemen's relief fund, 22-24, succeeded in recouping the treasury handsomely. The vaudeville performance was headed by Sadie Sherman. Mrs. Patrick Campbell 25, "Way Down East" 26, Otis Skinner 28, "The Lion and the Mouse" week of 29.

LYCEUM (E. R. Kelsey, manager).—The Four Mortons, in "The Big Stick," had record holiday business week of 22. Williams and Walker, in "Bandanna Land," 29-Jan. 1.

BURT'S (Jack Tierney, manager).—"The Minister's Son," to usual houses, 19-21. "Custer's Last Fight" gave splendid satisfaction 22-25. "Lottie, the Poor Saleslady," 26-28; "McFadden's Row of Flats" 29-Jan. 1.

ARCADE-COLLEGE (Abe Shapiro, manager).—Bill 29 and week: The Futurity Winner, the Three Marvelous Rennards, the Martenkos, and six other features.

EMPIRE (Abe Shapiro, manager).—Golden Crook Co., with John L. Sullivan and Jake Kilrain, had good business week of 22. Trocadero Burlesquers 29 and week.

Hamilton.—At Smith's (Tom A. Smith, manager) "The Lily and the Prince," Dec. 22, Mrs. Leslie Carter, in "Du Barry," 23, pleased immensely. Mamie Fleming presented "The Girl of Eagle Ranch" and tested the capacity 25. "Just Out of College" Jan. 5, "The Choir Singer" 12.

GRAND (Ward & McCarthy, managers).—Bill week of 30: Zemo and Zemo Troupe, Morrell and Morrell, Lew Palmer, the Musical Thores, Harry Hodgins, and bioscope.

PRINCESS (Whitman & Killian, managers).—Nice business this week on Passion Play motion pictures.

COLISEUM (McNerney Bros. & Wickham, managers).—Hornberger, slack wire roller skater, drew big.

NOTES.—The Haywoods (Fanchon and Ella), of this city, who have been playing in the Southern states in vaudeville, spent Christmas week at home with their mother.

Mansfield.—At the Memorial Opera House (H. L. Bowers, manager) Ezra Kendall, Dec. 23, presented "In the Land of Dollars." The Royal Stock Co. commanded large business 24-28. "Are You a Mason?" New Year's, "The Train Robbers" Jan. 2, Porter White 4, Hi Henry's Minstrels 11.

ORPHEUM (Ed Paul, manager).—Bill for New Year's week: Three Alronas, Harry Lakola, Deverne and Van, and Zanfretta and Mansfield.

NEW ALVIN (Lewis Bros., managers).—This new playhouse opened with vaudeville 23, to the capacity of 500, and will give two performances each afternoon and evening, at popular prices. Baker and Robinson opened in a comedy sketch, followed by Roberts and his dogs, W. A. Woodley, Martha Limestone, and Arthur Yule and company, in "Willie's Visit."

Canton.—At the Grand Opera House (Fred S. Love, manager) "The Train Robbers," Dec. 23, had a top heavy house. Frank Deshon, in "Miss Bob White," 25, had two capacity audiences. Ezra Kendall, 26, in "The Land of Dollars," pleased. "Are You a Mason?" 27, "What Happened to Jones" 28, to good returns; "Eight Bells" 30, Howe's moving pictures 31, "The Gingerbread Man" Jan. 1, "The Old Clothes Man" 3, "The County Sheriff" 4.

ORPHEUM (J. F. Bahin, manager).—Excellent bills provided by the management drew excellent business thrice daily.

ITEM.—The Bijou Theatre, for the past three years devoted to popular priced vaudeville, has been closed, owing to opposition and lack of patronage. The building will likely be remodeled into an apartment house, as the location is good for this and indifferent as a theatrical proposition.

Springfield.—At the Fairbanks (C. J. Miller, manager) "The Lily and the Prince," Dec. 21, pleased. The Jeffersons, in "The Rivals," 26, did nicely. Mrs. Leslie Carter, in "Du Barry," 30, "Way Down East" Jan. 1, Mrs. Patrick Campbell 3.

GRAND (Springfield Theatre Co., managers).—"The Minister's Son" came to good business Dec. 25. Van Dyke and Eaton Stock Co. 30-Jan. 4.

NEW SUN (Mace Jackson, manager).—Week of Dec. 30: Wm. Courtwright and company, Sol. Berns, Kotavo, Manley and Sterling, and the Kingsburys.

Youngstown.—At the Park (A. C. Irons, manager) "Are You a Mason?" played to two good houses Dec. 21. Ezra Kendall, in "The Land of Dollars," Christmas, played to capacity, and was greatly enjoyed. Hugh O'Neil 26, "Miss Bob White" 28, "Fifty Miles from Boston" Jan. 1, Helen Grace Stock Co. week of 6, Francis McMillan 13, "Coming Thro' the Rye" 14. Moving pictures on Sunday nights.

GRAND (Joe Schagrin, manager).—"The Convict's Daughter" and "The Lost Trail" divided week of Dec. 23, and enjoyed good patronage. "Edna, the Pretty Typewriter," 30-Jan. 1.

TEMPLE (George Olnhouser, manager).—Vaudeville and illustrated songs continue.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers).—Mrs. Fiske's initial performance, Dec. 26, of "Rosmersholm," was a signal success. Lillian Russell had a crowded house 26. Ermete Novelli 28, "His Honor the Mayor" 31.

NEW HAVEN (G. B. Bunnell, manager).—"Happy Hooligan" had good houses 23-25. "The Cat and the Fiddle" pleased 26-28. "The Four Corners of the Earth" 30-Jan. 1, "Bunco in Arizona" 2-4.

POLI'S (S. Z. Poli, proprietor).—Bill week of 30: The Novellos, Wilfred Clarke and company, Callahan and St. George, Knight Bros. and Sawtelle, Cooper and Robinson, Long and Cooper, and Lee Tong Foo.

BIJOU (Pauline H. Boyle, manager).—The stock company played to standing room all the past week. Bill week of 30, "Trilby."

Hartford.—At Parsons' (H. C. Parsons, manager) "The Burgomaster" pleased large audiences Dec. 25. "His Honor the Mayor" drew a good house 26. Lillian Russell pleased good houses 27, 28.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"The Cat and the Fiddle" drew crowded houses 23-25. "Why Girls Leave Home" 26-28.

POLI'S (Harry Bailey, manager).—Week of 30: Musical Craigs, Banks and Newton, Harry Deaves & Co.'s Marionettes, Harper, Desmond and Hilliard, Wm. Courtleigh, Jas. Harrigan, the tramp juggler; Caron and Herbert, and electrograph.

SCENIC (W. C. Young, manager).—Week of 30: Williams and Alexander, Willis Steele, Jimmie Gerard, Lillie Wilson, illustrated songs and motion pictures.

NICKEL.—Week of 30: Up-to-date illustrated songs and motion pictures, and the Steeles.

Waterbury.—At Poli's (H. B. Parsons, manager) Blanche Walsh, Dec. 18, did good business. "Sis in New York," 24, pleased. "The County Fair," 25, 26, drew well. Ermete Novelli 27, "The Burgomaster" 28.

JACQUES (Jos. Clancy, manager).—Week commencing 30: Julius Steger and company, Baptiste and Franconi, Faye, Bissett and Miller, G. E. Whittle, Wynn and Lewis, Marron and Hine, Hill's dogs, and electrograph.

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INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Right of Way," Dec. 25-28, did splendidly. Raymond Hitchcock, in "The Yankee Tourist," 30. Richard Carle, in "The Spring Chicken," 31, Jan. 1.

PARK (Dickson & Talbott, managers).—"Lottie, the Poor Saleslady," Dec. 19-21, pleased good sized houses. "Me, Him and I," 23-25, filled the house. "East Lynne" 26-28. Billy B. Van, in "Patsy in Politics," week of 30.

MAJESTIC (W. E. Lowrence, manager).—The Forepaugh Stock Co. opened an indefinite run week of 23. "Hattie" was the initial offering, and the production was by far the best of any stock company that ever appeared here, and received much favorable comment by both patrons and the local press. George Arvin, as the leading man, scored an immediate success. "The Woman in the Case" week of 30. Business increased steadily during the opening week.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Houdini was the feature of the bill week of 23, and scored so big a success that he has been booked for another week. Hart's "Crickets," Leona Thurber and company, and Press Eldridge also scored heavily. For week of 30: Houdini, Harry Gilfoil, the Glinserettis, Fred Ray and company, Mr. and Mrs. Jimmy Barry, Chris Richards, George W. Day, Mueller and Mueller, and the kinodrome.

EMPIRE (H. K. Burton, manager).—Oriental Cozy Corner Girls, 19-21, filled a return engagement to very big business. The performance pleased. Pat White's Gaiety Girls, 23-25, did capacity, and pleased. Yankee Doodle Girls 26-28, Brigadiers 30-Jan. 1, California Girls 2-4.

GAYETY (Edward Shayne, manager).—Gay Morning Glories, week of 23, gave a bright, pleasing performance to very big business. Scribner's Big Show week of 30.

Evansville.—At the Grand (Pedley & Burch, managers) two good audiences Dec. 22 to see "Ma's New Husband," and during the performance some good specialties were introduced. The play pleased all. The most important booking for the Grand during the Winter is a concert to be given in the early part of the new year by Paderewski. The seat sale for this attraction has been enormous.

PEOPLE'S (Pedley & Burch, managers).—Fine business at each performance of the Washington Society Belles 22-26, and a good show was given. The company includes some good specialty people.

WELLS-BIJOU (Allen Jenkins, manager).—Good business by "The County Chairman," 22-26, and the play gave general satisfaction. Boalta, assisted by a good company, 29-Jan. 1.

MAJESTIC (Frank Hopper, manager).—A good list of attractions week of 22 had record business. The list included: Ogerita Arnold, the Alpine Family, and moving pictures.

Lafayette.—At the Grand (Geo. L. Manderback, manager) Lucia Moore, in "Alice Sit-by-the-Fire," did well at both performances Dec. 25. "At Yale" 27, "Moulaun" 30, the Jeffersons Jan. 1, "The Girl of Eagle Ranch" 3, the Flints 9-11.

FAMILY (D. W. Maurice, manager).—Week of 23: The Five Pachecos, May Schefteis, Mr. and Mrs. Lucas, Ethel Young, Dan Lewis, and the motion pictures.

MAJESTIC (Gregg A. Freilinger, manager).—Bill for week of 23: Dr. O. M. Mitchell, Medallion Trio, Chulita, Curtis Vance, and the Majestiscope.

ARC (Chas. Jones, manager).—Illustrated songs, moving pictures, and Hedrup, the Irish mimic. Satisfactory business.

NOTES.—Lyric and La Pardette are both doing well. . . . . . B. L. Rogers has been engaged to sing at the La Pardette, and Lola Carr will play piano at the Lyric. . . . . The "Alice Sit-by-the-Fire" Co. spent the week before Christmas laying off in this city. . . . . . Mr. and Mrs. Manderback, of the Grand, were remembered handsomely at Christmas, and were the recipients of numerous presents from the public, besides the attaches of the house. The stage hands presented them with a silver mounted toilet set and leather collar-box, the ushers gave them a large landscape picture. Mrs. Manderback received several boxes of flowers, and other remembrances attesting her popularity.

Anderson.—At the Grand (Jos. E. Hennings, manager) Kathryn Osterman, Dec. 25, had S. R. O. both performances. "At Yale" 26, Thos. and William Jefferson 31, Lucie Moore, in "Alice Sit-by-the-Fire," Jan. 1; "McFadden's Flats" 4, "Just Out of College" 7, "The Time, the Place and the Girl" 8, "My Wife's Family" 11, "The Girl Question" 13.

CRYSTAL (W. W. McEwan, manager).—Bill Dec. 23 and week: Acme Trio, Wm. Lunder, Clark and Turner, Blossom Robinson Flath, and motion pictures.

NEW BIJOU (Tom Bates, manager).—This house was again opened on Christmas Day, with a six act bill. Prices will be five and ten cents. It is booked in the International Amusement Co.

NOTES.—James H. Dickson, formerly of the old firm of Brooks & Dickson, was in the city recently. Mr. Dickson has abandoned the theatrical profession, and is now connected with Armour & Co., of Chicago. . . . . . Liebler & Co.'s second company of "The Squaw Man" will close its season in Ishpeming, Mich., Jan. 4. . . . . . A. E. Biddel, of this city, is now connected with Anderson & Ziegler's Majestic Theatre, of Indianapolis. . . . . . C. W. Finney, of Gentry Bros.' Shows, will remain in Anderson this Winter.

Frankfort.—At the Blinn (Laugebrake & Hufford, managers) Orpheum Stock Co. played to good business Dec. 23-28. "The Lemon Pickers" (local Elks) 30, 31, "The Shoplifter" Jan. 1. Joseph and William Jefferson 3, "Alice Sit-by-the-Fire" 6, "The Girl of the Golden West" 8, "Texas" 14.

CRYSTAL (Chas. Welch, manager).—Capacity business holiday week. Bill week of Dec. 30: Fries Sisters, Ruth Collins, Bert Gyrer, Chas. and Jennie Welch, Brumage and Clark, and the kinodrome.

NOTES.—The local Elks have secured the Frederic E. Howe Amusement Co., to present "The Lemon Pickers," 30, 31. . . . . . Edyth Lottridge, of Connersville, Ind., joined the forces of the Howe Amusement Co., 26.

South Bend.—At the Auditorium (E. J. Welsh, resident manager) "The Governor's Pardon," Dec. 17, pleased. "At Yale," 21, scored a hit. James O'Neill changed to Jan. 4.

OLIVER OPERA HOUSE (E. J. Welsh, resident manager).—Mrs. Leslie Carter favorably impressed a large audience, in "Du Barry," Dec. 17. Kolb and Dill, in "Lonesome Town," drew well and pleased 21. "Just Out of College" 28, "The Red Mill" Jan. 1.

OLYMPIC (Barry Scanlon, manager).—Week of 23: Porter J. White and company, Murphy and Vidocq, Mlle. Andriella, Grace Darnley, the Three Millards, and the Great Kriller.

MISSISSIPPI.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) "A Texas Steer," Dec. 16, pleased. "The Time, the Place and the Girl," 17, proved a most excellent attraction. "A Message from Mars" 27, "The Sweetest Girl in Dixie" 28, Cadet Band Jan. 3, "The Heir to the Hoorah" 6, Raymond Hitchcock 9.

Vicksburg.—At the Walnut Street (Ily. Mayer, manager) "The Heir to the Hoorah" Dec. 26, "The Virginian" Jan. 1, "Forty-five Minutes from Broadway" 8, Paul Gilmore 9, "The Social Whirl" 10, "The Three of Us" 11, "Madam Butterfly" 13.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) Lillian Russell, in "Wildfire," this week. "The Dairymaids" played a good week Dec. 23-28, with crowds on the holiday. Wilton Lackaye, in "The Boadman," next.

PROCTOR'S (R. C. Stuart, resident manager).—Crowds congregate here daily. The New Year bill begins with a novelty in "The Star Bout," and reveals Ed. Reynard, Kitamura Japs, Crane Brothers, Carletta, Six American Dancers, Howe and Scott, and Joe Deming.

COLUMBIA (Geo. C. Jacobs, manager).—"The Original Cohen" fills the New Year week. "Chinatown Charlie" pleased packed houses on Christmas. "Nellie, the Cloak Model" next week.

BLANEY'S (Mr. Alles, manager).—"Deadwood Dick's Last Shot" should thrill large audiences Dec. 30 and week. "The Spoilers" proved remarkably good 23-28, and received good attention with crowds on the holiday. "The Ninety and Nine" next week.

WALDMANN'S (Lee Ottolengui, manager).—Vanity Fair offers a big bill for New Year's week, headed by Belle Wilton, and with Bob Fitzsimmons and Julia May Gifford as an extra attraction. The Trans-Atlantics were right up to their reputation 23-28, with a good show and big audiences nightly. Boston Belles next.

EMPIRE (H. M. Hyams, manager).—With the coming of the Jolly Grass Widows, this week, this house returns to burlesque. Francis Starr, in "The Rose of the Rancho," proved an artistic triumph in every respect, and received hearty appreciation 23-28. Fay Foster Burlesquers next week.

NOTES.—Manager J. H. Backin resigned from Blaney's Theatre last week, on account of a long spell of sickness, and the house is now under the direction of Mr. Alles, of the Star & Hevlin, Philadelphia, forces. . . . . The "Chinatown Charlie" Co. enjoyed Christmas exchanging presents, notwithstanding the fact that thieves broke into their dressing rooms and took six or eight costumes.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "Mrs. Temple's Telegram," Dec. 25, was well received by big houses. "The Burgomaster," with a big singing chorus, 30; William Faversham, in "The Squaw Man," 31; McIntyre and Heath Jan. 1.

TRENT (Montgomery Moses, manager).—Big houses all last week. The bill was a good one. Week of Dec. 30: Mr. and Mrs. Sidney Drew, in "Billy Tombstones;" Countess Rossi and Fred Paula, the Miles-Stavordale Quintette, Hanson and Nelson, Aerial Smiths, E. D. Gray, and Apdale's animals.

STATE STREET (F. B. Shalters, manager).—"A Fighting Chance" pleased Dec. 23-25. Genaro and Bailey, in "Tony, the Bootblack," had big houses 26-28, and made a big success. They have a good show. "The Boy With the Boodle" 30, 31. "Under Southern Skies" Jan. 1, "Sapho" 2-4.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "The House of Mystery," Dec. 19-21, to good business. "The End of the Trail," 23-25, to S. R. O. "The Mysterious Burglar" 26-28, "The Phantom Detective" 30-Jan. 1, "Bertha, the Sewing Machine Girl," 2-4.

NEW BROADWAY (Geo. C. Peebles, manager).—Nine acts, instead of seven, as formerly, and no intermission last week. A portion of Bostock's Animal Circus was the feature act, and other good acts were: Eckert and Berg, Chas. Bradshaw and company, Patsy Doyle, Ziska and King, Two Peerless Macks, Manduffer, and Brown and Cooper.

NOTE.—Patsy Doyle, the monologist, made a big hit last week, his funny sayings making him a favorite from the start, and the secret of his success, no doubt, can be attributed to his natural Irish wit. Patsy's New Year's is to be a happy one, as he is booked solid for 1908.

Paterson.—At the Empire (A. M. Bruggemann, manager) capacity houses last week. Bill for week of Dec. 30: Murphy and Nichols, Zazel-Vernon and company, Kennedy and Rooney, Netta Vesta, Anita Bartling, Merlin Bros., Henry Cline, Murray K. Hill, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—Genaro and Bailey scored a pronounced hit with the patrons of this house in their new sensational drama, "Tony, the Bootblack," 23-25. "The Convict and the Girl" had capacity houses 26-28. "The Candy Kid" 30-Jan. 1, "Under Southern Skies" 2-4.

FOLLY (M. Jacobs, manager).—The Lady Birds Burlesque Co., with M. J. Kelly in the principal comedy part, enjoyed profitable business Dec. 23-25. Dreamland Burlesquers, featuring Dave Marion, drew capacity 26-28. New Century Girls 30-Jan. 1, High School Girls 2-4.

NOTE.—The Military Quartette closed with the "Quincy Adams Sawyer" Co., after filling a week's engagement at the Opera House in this city. After a short rest they will enter vaudeville.

Hoboken.—At the Lyric (H. P. Soulier, manager) "The End of the Trail" Dec. 29-Jan. 1, "The Mysterious Burglar" 2-4. "Since Nellie Went Away" 5-8, "Under Southern Skies" 9-11.

EMPIRE (A. M. Bruggemann, proprietor).—Week of Dec. 30: Florence Bele and company, Bobby North, Cameron and Flanagan, Artie Hall, Adamini and Taylor, Bert Levy, and Batfia's monkeys. Business is excellent.

NOTES.—Manager Soulier, of the Lyric, remembered all his regular employees with an extra Christmas envelope containing money. . . . . . Billy Marble, a member of "Shadowed by Three" Co., who has lived half a century or more at Chicago, Ill., when the season closes will remove to Athol, Mass. Mr. Marble and THE CLIPPER correspondent were connected with Rice's Dearborn Street Theatre many years ago.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager) "The Road to Yesterday" was a strong attraction Dec. 23-25. Mrs. Fiske, in "Rosmersholm," was praised by the critics 26-28. "Graft" entire week of 30, E. H. Sothern next week.

EMPIRE (Spitz & Nathanson, managers).—"His Terrible Secret; or, the Man Monkey" proved a novel feature Christmas week, with William H. Turner, well known here because of his connection with the Albee Stock Co. "The Dancer and the King" 30 and week, "Tony, the Bootblack" next.

KEITH'S (Charles Lovenberg, manager).—The bill week of 30 includes: Flo Irwin and company, Alec Hurley, Lina Murrder, Hill and Whitaker, Stuart Barnes, the Jupiter Brothers, the Meredith Sisters, the Five Majors, Max York's fox terriers, Clarence Sisters, Margo's manikins, Lambert and Williams, Ada Corbett and Louis Vovals.

IMPERIAL (John P. Hill, manager).—The Bohemian Burlesquers proved a strong drawing card Christmas week. They are followed 30 by the Cherry Blossoms Co.

WESTMINSTER (Geo. H. Batcheller, manager).—The Dainty Duchess Co. gave several new songs, which pleased 23-28. Harry Bryant's Burlesquers 30 and week. The Trans-Atlantics next.

NOTE.—Among recent musical attractions were Emilion De Gogorza, in a song recital, at Memorial Hall, 27. Vladimir De Pachmann is coming Jan. 3, and Sousa's Band is billed for 7.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) the Bennett-Moulton Co. week of Dec. 23. "The Road to Yesterday" was heartily received, by a large audience, 26. The Myrkle-Harder Co. week of 30.

MISSOURI.

St. Joseph.—At Tootle's (C. U. Philley, manager) Amelia Bingham, Dec. 21, scored well. Rose Melville, 25, drew good houses. "The Mayor of Tokio" 26, George Sidney 27, William Collier 28, Jane Cochran 30, Louis James Jan. 1.

LYCEUM (C. U. Philley, manager).—The Strolling Players, 19-21, did well. "Painting the Town," 22-24, scored. Rialto Rounders 25-28, business fine. The Smart Set 29, 30, "The Way of the Transgressor" 31, Jan. 1, the Nightingales Co. 2-4.

LYRIC (J. N. Rentfrow, manager).)—Rentfrow's Stock Co., in "The Vagabond," had fine business. "The Three Musketeers" this week.

CRYSTAL (Fred Cosman, manager).—This popular house still has large and well pleased audiences.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "Peter Pan," Dec. 24, 25, pleased. De Rue Bros.' Minstrels, 26, did well. Wilbur Stock Co., week of 30, except Jan. 2, when "Around the Clock" appears. Adam Good Stock week of 7.

NOTES.—At the Theatorium and Lyric, good returns. . . . . . The members of the De Rue Bros' Minstrels were entertained by local Aerie No. 793, F. O. E. Fred Bissett, formerly of this city, is with above company and is giving great satisfaction.

World of Players.

PROF. HARRY KELLAR presented all of his people with U. S. gold for Christmas presents, ranging from $20 to $50 each, and to Howard Thurston a handsome gold repeating watch.

HOWARD ESTABROOK AND GRETCHEN DALE, who played last year in "The Boys of Company B," at the Lyceum Theatre, New York City, were married on Dec. 22. The wedding took place at two o'clock in the afternoon in the chancel of Trinity Church. The Rev. Joseph W. Hill officiated. Douglas Fairbanks was best man.

MRS. MARY MCKAY, of 4438 Champlain Avenue, Chicago, Ill., desires information concerning the whereabouts of Madelyn Odell, whose mother, Mrs. McKay informs us, is dying.

JO. E. RICKARDS was granted a decree of divorce from his wife, professionally known as Margaret Pitt, on Dec. 11. The couple were married in Council Bluffs, Ia., last January.

NOTES FROM THE LUCIA MOORE CO.—Lucia Moore and the members of the "Alice Sit-by-the-Fire" Co. spent their week before Christmas laying off at Lafayette, Ind., and celebrated Christmas eve in a merry fashion. Miss Moore had her apartments in the Hotel Lahr decorated with flowers, holly and a tree loaded with presents, which Manager E. W. Lewis gave out with an appropriate little speech for each. Miss Moore was presented with a handsome cameo brooch by her company, and each member was remembered by her in turn. Many substantial gifts were interchanged, and some which caused much merriment. Following the distribution of gifts came refreshments and an impromptu programme of musical and literary numbers. It was a joyous occasion, and one long to be remembered by all. Among those who participated in the fun were: Manager Manderback, of the Grand, and Geo. Fraser, Mark Vance and Geo. Kienley, prominent Elks of Lafayette, Ind.

ALEXANDER AND SCOTT played the Colonial Theatre, Norfolk, Va., week of 23.

JULIA SINCLAIR, of the Gay Morning Glories Co., reports success with her skating specialty. Her burlesque "falls" and tumbles over obstacles, footlights and into the boxes never fail to provoke mirth.

HALL'S MARVELOUS DOGS have been engaged for the Burgess-Himmelein company, as an added feature act. This is the third season that this act has been with Mr. Himmelein's companies.

HOLMES AND HOLLISTON were obliged to cancel all of their work, owing to illness, and return to their home in Somerville, Mass. They will not be able to work for at least six weeks.

MRS. T. W. DINKINS (Lide Dexter) and Mrs. Etta Reed Payton left New York in Mrs. Dinkins' touring car for Ravenna, O., to spend Christmas with Mrs. Payton's mother. From there they will go to Huntington, W. Va., to spend New Year's with Mrs. Dinkins' mother (Mrs. Turner), making the entire trip in the car.

WHILE the Adam Good company was playing Winsted, Conn., recently, the management gave an Elks' Night, inviting all the members of the local lodge. Eighty-five brothers attended, and during the evening Danny Simmons, the popular star of the company, was presented with a gold handled umbrella, suitably engraved, by the members of Winsted lodge.

DORE DAVIDSON, who is still playing Silas Hooper, in "The Earl of Pawtucket," at the Playhouse, London, Eng., takes a four days' vacation between Dec. 20 and 25, spending that time in Paris, where he will visit some of the current successes, returning to the cast of "The Earl of Pawtucket" on Christmas Day, where he will continue throughout the run.

M. T. MIDDLETON writes: "My Military Girls Quartette is a feature act over the Sullivan & Considine circuit, not only because the management saw fit to place it there, but because the press and public have recognized it as such. The act will remain on the coast until July next. The act played Butte, Mont., week of Dec. 16; Spokane, Wash., week of 23, and plays Seattle, week of Dec. 30."

JOE RILEY, character comedian, writes: "I've just finished my engagement with the Dominion Amusement Co., with whom I have worked since last August. I have been doing blackface comedy singing and my rapid crayon artist act. I certainly made good, and the trip was a success, financially."

H. A. SIMMONS writes from Butler, Pa.: "I am completing here this week one hundred nights of continuous performances on the Skating Rink circuit. Have not lost a night all Winter. Played New York, Pennsylvania, Maryland, Ohio, Kentucky and Tennessee."

PHILLIPS AND NIEMEYER write that their new dancing act has been meeting with success everywhere they have played. After playing the Howard, Boston, Dec. 27, they open on the Mozart circuit, with good time to follow.

VIVIAN NAFTZGER, late of the "Alfalfa" Co., has joined the Lyceum Comedy Co., for soubrette.

TIM MURPHY concludes his present tour on Jan. 8, and during an interval of seventeen days rehearses a new play, which he will produce at the end of the month. Mr. Murphy's present tour began in August, and he has played in fourteen States, repeating "A Corner in Coffee," to the largest business he has ever known.

AVIS MATHES, a sister of Clara Mathes, was taken ill while playing with "A Race Across the Continent" Co., at Chicago, and has been confined in the German Hospital in that city. She is getting along nicely.

GOLDA ZONE, who was compelled to close her season in October on account of serious illness, has fully recovered, and will join Conrad's "A Dangerous Friend" Co., at Evansville, Jan. 1.

W. L. CHAMPENOIS has accepted a position as comedian with the Howard Stock, which is permanently located at the Temple Theatre, Buffalo, N. Y.

THE BRADFORDS, colored singers and dancers, joined the Yankee Doodle Stock Co. week of Dec. 23, at Pottsville, Pa., for an indefinite period. This act is booked solid until October, 1908.

NOTES AND ROSTER of the "A Royal Reception" company: Thomas Alton and Alice Zillman, owners; Sylvia Lake, Harry Chapman, Ethel S. Berd, Rollin Wilson, Violet Murry, John Lamburine, Pauline Zillman, Frank Laparle, Daisy Wallice, Gregory Bros., Pearl Pitch, Geo. Halsday, Ada Moulton, Mae Beaware, Ada Zillman, Baby Berdine, Herbert A. Todd, S. H. Weston, Fred S. Dickerson, Ernest Eastman, Burt Stoddard, John La Valle, H. W. Humphrey, C. W. Hodge and W. B. Badger. Business with the company has been good so far, as we carry a band of twelve and an orchestra of eight, and that draws them out. We are booked solid in Ohio, Michigan and Indiana till April 15, and look for good business.

MANAGER TAYLOR, of the Taylor Stock Co., reports a prosperous season so far through the New England States. He has signed Charles F. Ward and Alice Loundsbury for leads. Prof. Albert Smith, "handcuff king" and man of mystery, is making a most favorable impression with this attraction.

FRITZ E. BOONE, manager for Theodore Lorch, writes: "Business is in a fairly prosperous condition in the West. We have just returned from the coast, and while our business has not been as good as it was the early part of the season, still the steady increase gives us the impression that people's confidence is being restored, and we feel it is only a question of a very few weeks until everything will be the same as it was earlier in the season. Our train was wrecked near Denver, night of Dec. 15. Fortunately none of the company were seriously injured. One man was killed and possibly twenty injured. The baggage car was made into kindling wood, compelling us to lose the night, but we are now able to continue on our tour. Will have a complete new lot of scenery on leaving Denver, Jan. 5, for the South. We play Denver Christmas and New Year's weeks."

W. R. MARKLE'S "Sunny South" theatre is at Spottsville, Ky., for sixty days. Mr. Marks will spend his vacation at Columbus, O.

CLINT WESTON informs us that he is with "The Governor's Pardon" Co., playing the tramp and doing the singing act.

THE CYCLING BRUNETTES are in their sixteenth week with one of the Bennett-Moulton companies, as a special vaudeville feature, and are meeting with success everywhere. They write: "Our act is favorably criticised by both public and press, and our 'brain storm' motor cycle never fails to have its desired effect. We expect to remain with this company until the close of the season."

NAT E. SOLOMONS, a well known musical director, has just closed with the "Beggar Princess" Opera company, owing to the return of Iron Rudisill, part owner and musical director of the company, who has been to his home in Ohio on a vacation trip. The company produced "The Chimes of Normandy," "Mascotte," "Said Pasha" and "Fra Diavolo."

JOHN E. AND RENA SANDERS are meeting with much success with "Lena Rivers" Co., Eastern, which is under the direction of Frank Burt.

JACK E. ROSS writes that he will close with "The Banker, the Thief and the Girl" Co., at Louisville, Ky., Dec. 28.

Vaudeville and Minstrel.

PRISCILLA VERNE, of Armstrong and Verne, writes from Dunedin, New Zealand, under date of Nov. 11: "Just a few lines from far off Dunedin, New Zealand, to let you know we are sailing back to the States about February, 1908. We have played solidly for forty weeks with the Fullers, who own this country as far as theatres go, and they are splendid managers. Any performer coming this way could not do better than break their journey here, and if they have the goods, a year's work is certain, with no lost time. Only six performances a week and no matinees. They pay fares everywhere, and give big salaries to good people. We belong out here, but we love the States, and therefore we are going back."

LYDIA AND ALBINO sailed for Europe Dec. 28. They will return next season.

MRS. S. MESSANGER, of 2414 Second Avenue, New York City, writes: "Mr. and Mrs. S. Messanger would like to see Charles Messanger and Dora Pelletier (performers), as Mr. J. Messanger is very ill."

GEORGINE BRANDON, leading woman of the Rentz-Santley Co., received for Christmas a beautiful silver toilet set from the ladies of the chorus.

OWING to the illness of Sadie Brand's mother, the Brand Sisters were compelled to close with the Whiteside Strauss Co.

THE WOOD BROS. have rejoined Miner's Americans for the remainder of this season. They opened with the show at the London Theatre, New York, Saturday, Dec. 14, and were a big hit.

AL. SHEAN, of Shean and Warren, writes: "Upon our arrival in the East we will present our new act ('Crimson Gulch'), a travesty on the far West. This act will stand unrivaled for novelty. Plays of the great West are in vogue, and will be for some time to come, hence this new offering."

POTTS AND POTTS will close their engagement with Himmelein's Ideals Jan. 4.

AL. H. TYRELL, singing comedian, with Vogel's Minstrels for three seasons, will close with that company Jan. 11.

JOE NORTON, band and orchestra leader with Vogel's Minstrels, will conclude his engagement Jan. 11.

SELBINI AND GROVINI celebrated Christmas at their home in New York, in company with Lottie Elliott. The exchange of presents and other pleasant pastimes made the occasion a thoroughly enjoyable one.

LE PELLETIERS write: "The Pelletiers are supposed to have been at the Gem Theatre, Lynn, Mass., last week. We are the only Pelletiers in the business, excepting Dora Pelletier, who works single, and I wish to rectify the error, as we played Lynn four weeks ago (Nov. 18), at the Auditorium, and Christmas week layed off in Boston."

CHAS. AHEARN, cyclist, is in his sixteenth week with the "Golden Crook" company, playing the Eastern wheel. His act, he informs us, is one of the big hits with the show. Mr. Ahearn will shortly produce a big pantomime comedy cycle act, composed of four people, and carry special scenery. The new act will be known as the Chas. Ahearn Troupe. They open in Europe next June.

AFTER an illness in Virginia, lasting four weeks, Grace Francis has returned to her home in Philadelphia, where she will rest until February. Then she will join her former partner, Mamie Dushan, and tour the Hallan's Southern circuit, after which they will tour the West.

CHARLIE CASAD, of Casad and De Verne, writes that he purchased a fine buffet baritone saxaphone while playing Chicago, last week. The team reports meeting with great success, and is booked up solid by the Western Vaudeville Managers Association.

CARL F. RETTICK AND COMPANY are in their seventh successful week on the Southern Vaudeville Managers' time. Mr. Rettick played three weeks at the Dreamland Theatre, Knoxville, Tenn., and two weeks at the Palace Theatre, Memphis, Tenn. During the Memphis engagement Mr. Rettick was made a member of Memphis Lodge, T. M. A., No. 17, and immediately after the initiation he was escorted by members of the T. M. A. and a delegation of Memphis Elks, of which order Mr. Rettick is also a member, to the lodge rooms, where a banquet was served in his honor.

MCCONE AND BURNS have signed to open with the new show which opens Jan. 6 at the Casino Theatre, New York.

BOB MCLAUGHLIN informs us that his engagement with the Guy Bros.' Minstrels is one continued success.

BILLY WOODS, formerly of Woods and Gibson, has joined hands with Lillian Hilton, and the team will be known as Woods and Hilton.

DONALD FRANCK is seriously ill with bronchitis at the Mercy Hospital, Laredo, Tex.

INEZ F. LEE informs us that she is slowly recovering from a serious but successful operation for stomach trouble, and is doing nicely. The operation took place at the St. Vincent Hospital, Norfolk, Va., Dec. 6.

MAY HAMILTON writes: "I am spending the holidays at my home at Rutland, O., and am enjoying myself immensely. I have been playing the Sullivan-Considine time in Colorado and the West, and my act went swell. I received some very fine newspaper notices, and the managers spoke very highly of my act. While playing the Novelty Theatre, at Denver, I worked for the Newsies for Thanksgiving Day at the Albany Hotel, and received much praise for my work."

TOM BATEMAN is playing a four weeks' engagement at Keith's Theatre, Pawtucket, R. I., doing parts and his specialty.

BARTON AND ASHLEY have purchased the foreign rights of "Adam the II" from Mathews and Harris, and will produce it on their European tour.

JOE LA FLEUR, assisted by his little Mexican dog, opened on the Orpheum circuit Dec. 8, at Minneapolis. He is booked solid until April. He will not go with a circus next season, which will be the first time in eighteen years that he has not been with the tents.

GARRY BUTLER, of Butler and Lamar, mourns the deaths, recently, of his mother and sister.

THE act known as McGloin and Beattie has dissolved partnership, and in the future Mr. Beattie will work alone.

FRANK L. GREGORY writes from Bremen, Ger., under date of Dec. 8, as follows: "We play the month of January at Liebich's Theatre, Breslau, Ger., and the month of February at the Scala Theatre, Copenhagen, Den. I have met with big success in Europe, and am booked solid to 1910. In the future my act will be called the Frank L. Gregory Troupe, and I have seven people in my troupe—five men and two women."

MR. AND MRS. RAPP have discontinued giving their entertainments during the holiday season, and are taking a short vacation in Milwaukee, Wis.

ELLIOTT AND NEFF are with Roble's Knickerbockers, and not Elliott and West, as our types recently stated.

MR. AND MRS. NEIL LITCHFIELD are at their home for three weeks, in Newark, N. J., and incidentally playing clubs in New York and vicinity. On Dec. 30 they start on a three months' lyceum and lecture course tour. Next Summer will probably be devoted to Summer park engagements. Their daughter, Abbie, accompanies them on their lyceum tours, where they are known as the Neil Litchfield Trio, and give the whole show.

FRED ZOBEDIE is playing the Keith & Proctor circuit with his showy balancing act. He is booked solid for the rest of the season.

SMITH AND ELLIS write: "Have just commenced a twelve weeks' engagement over the International Theatre circuit, opening in Edmonton, and meeting with big success. Messrs. McKinnon and Murphy are sole owners. Harry Graham, late of the Savoy Theatre circuit, is in charge of the booking."

NICK CONWAY, "Laughing Casey," has been playing the Sullivan & Considine circuit since May 1, losing but two weeks—one week during a jump to Butte, Mont., and the other while going from Portland, Ore., to Sacramento, Cal. His act, he writes, has been going big at every place, and he has several weeks yet to play.

J. C. CREIGHTON writes: "Have finished a successful season on the Gus Sun circuit of eight months. Am now playing the Verbeck circuit, making a great hit with my two trick roosters. I have return dates at all of the theatres I have played. Next season I will have three roosters and two turkeys, which will put me in a wagon."

WILLIAM DE LANO, the "Man of Many Moves," is in his twenty-fourth week with De Rue's Minstrels, and reports meeting with success in his blackface silence and fun act, this making his second season with this show. Mr. De Lano writes: "We are just finishing up in Vermont, and had the S. R. O. sign up at every show."

MANAGER W. P. BRADY, manager of the Crescent Theatre, Nashville, Tenn., sends THE CLIPPER a novel flashlight picture of an audience at that house.

LEWIS AND CHAPIN will close with the Fay Foster Co., Dec. 28, in this city, and will resume playing dates.

THE MORETTE SISTERS (who write us that they are the first to use that title) state that they did not appear at the Sun Theatre, Springfield, O., recently, as was reported. They are at their home, in Philadelphia, for the holidays.

DICK GORMAN AND NELLIE BELL, in their pathetic little playlet, "The Tie That Binds," were one of the hits of the bill at the Lyric Theatre, Columbus, Ga., week of Dec. 16.

TOM J. FANNING writes: "I closed by company, known as Fanning's Comedians, traveling through Canada, Nov. 15, after six months of successful business. Myself and Mrs. Fanning and our little four year old son, Tom B. Fanning, are resting over the holidays at our home in Camden, N. Y. Little Tom Brooks was the feature of the show, introducing his singing and dancing specialties."

WALTER J. NELSON, who was for many years manager of one of the Bennett & Moulton companies, has taken the position of manager of the Lyric Theatre, at Oil City, Pa.

CHAS. E. TAYLOR, manager of the Parisian Belles, gave the members of this company a Christmas tree and supper at the Hotel Wyandot, Cleveland, O., Dec. 24. Over 800 presents were received and exchanged by members of the company. Manager Taylor received nineteen presents, and Gladys Sears twenty-four. Mr. Taylor, who is also owner of the Lyceum Stock, will give the members of that company a New Year's party.

PAT CRAWFORD, comedian, with Hi Henry's Minstrels, joined the T. M. A., Muncie (Ind.) Lodge, No. 23, while playing there Dec. 21.

THE WHEELER SISTERS, clever imitators, were such a success at the Grand Theatre, Erie, Pa., that they were held over for another week.

JEAN MELVILLE, "male soubrette," reports meeting with success on the Ohio circuit, playing return dates at every house. He opens a four weeks' return engagement at the Empire Theatre, Ashtabula Harbor, Dec. 30.

SEMON TRIO, eighteen minutes of musical comedy, who have been booked by the Western Vaudeville Association up to April, say: "Our act was a big hit at Winnipeg."

DAISY MILTON, of the Milton Twins, after being confined in the Sacred Heart Hospital, at Spokane, Wash., with a severe attack of pneumonia, is able to resume her work again.

TOM O'NEIL AND ETHEL GUILFORD report meeting with success in their new act, which includes singing, talking and acrobatic dancing. The team is known as O'Neil and Barry.

WILLIAMS, THOMPSON AND COPELAND write: "We recently closed a pleasant engagement of forty weeks for the Western Vaudeville Association, and open on the Sullivan & Considine circuit Dec. 30, at the Novelty Theatre, Denver, Col., to play ten weeks, presenting ten different acts. Then we play the rest of the circuit from four to ten weeks in a house. We played the Majestic circuit twice in six months, and the last time we were headliners. The managers say we are the biggest comedy hit that has ever played the circuit."

THE LITTLE WHEELER SISTERS report making a big hit in vaudeville, Naomi in her toe dancing, and Sadie Wheeler's imitations of noted actresses.

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They Arrive at the Rich Little Boy's House—The Playroom—They Talk of Santa Claus—The Poor Little Girl does not Believe in Santa Claus—"He Never Brought Me Anything."—The Little Girl Starts for Home—The Boy Gives Her a Warm Coat and Some Candy.

The Night Before Christmas—The Rich Boy's Home—The Stockings are Hung—One Little Boy Sleeps in a Bed of Down, While One Little Girl Sleeps on a Couch of Straw.

Midnight—The Rich Little Boy Dreams of the Poor Little Girl—He Wakes Up—He Has an Idea—Downstairs He Creeps with Lasso and Revolver—He is Going to Capture Santa Claus—Old Santa Arrives with His Bag of Toys—The Magic Christmas Tree—The Little Boy Holds Up Santa and Makes Him Empty His Bag—Then Off They Go Together Up the Chimney and Away.

The Exterior of the Poor Little Girl's Home—Santa and His Sleigh of Toys Arrives with the Rich Little Boy—But Poor Santa is too Big for the Chimney—The Little Boy Ties Santa to the Gatepost and Climbs Down the Chimney Himself and Lets Santa Claus in at the Door—The Poor Little Girl Sleeps on while Santa and the Little Boy Fill the Room with Toys, and then Away They Go Back Home Again, Having Done a Good Night's Work.

The Poor Little Girl Wakes Up—Her Joy at Finding all the Beautiful Toys and Things—Never Again Will She Doubt that There is a Santa Claus.

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The Street Car—The Car Gives a Lurch—Mandy Lands in a Gentleman's Lap—She Starts to Laugh—She Can't Stop—The Car in an Uproar.

The German Street Band—Mandy Stops to Listen to Sweet Music—She Laughs—They Laugh—She Breaks Up a Symphony in G.

The Street Corner—Our Friend, the Dago I- age Seller—He Tries to Induce Mandy to Buy—More Laughter—Mirth to Disaster—The Broken Images—An Angry Dago—The Police Arrest Laughing Mandy and Angry Dago.

The Police Station—Laughter Takes the Place of Justice—Mandy Discharged.

An Irish Argument—Laughing Mandy the Peacemaker.

Home at Last—The Dinner Scene—Mandy Brings in the Soup—She Can't Stop Laughing—Everybody Enjoys a Hearty Laugh, Except the Soup, which Lands on the Master's Head—The Breaking Up of China.

Mandy Starts for Church—She Meets a Colored Masher—He Likes Her Sense of Humor—They Both Laugh—Also the Moon.

A Colored Church—"Brethren and Sisters, Let Us Pray."—But Mandy Starts to Laugh—Mandy Breaks Up the Congregation.

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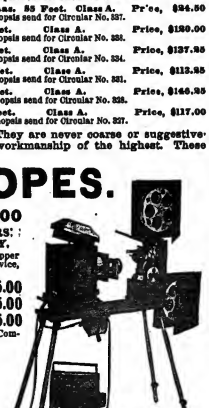

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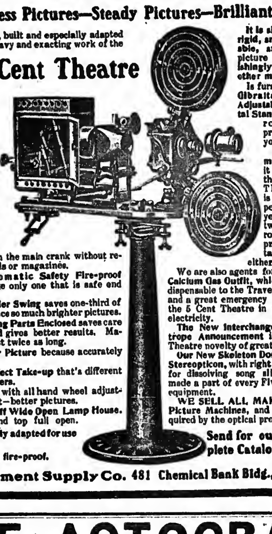

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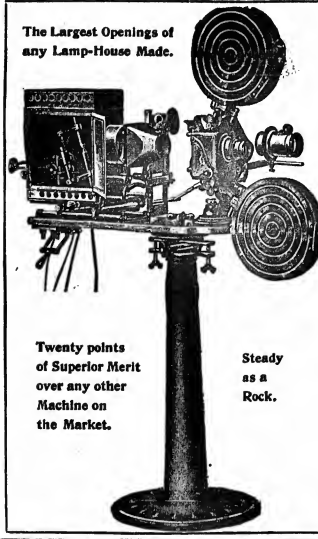

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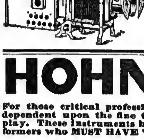

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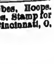

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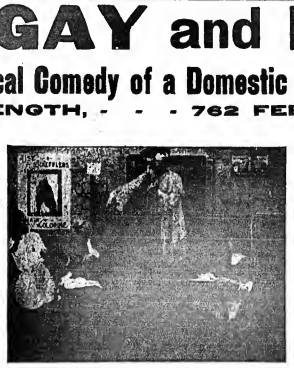

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CITY OF PHILADELPHIA
FIRE MARSHAL'S OFFICE]
Room 388, City Hall
PHILADELPHIA, December 3d, 1907

MR. S. LUBIN,
926 Market St., Philadelphia

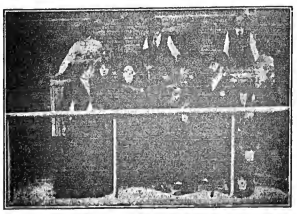
Dear Sir: Having examined different makes of Moving Picture Machines in regard to their safety in case of fire, I have come to the conclusion that your 1908 Cineograph with Stereopticon combined, equipped with Fire Magazines, new Automatic Fire Shutter and new Automatic Fire Shield is absolutely fireproof and comes up to all requirements of the Fire Marshal's Department.

I have suggested to the Fire Underwriters to accept your machine as the Fireproof Model for general use.

Respectfully yours,
(Signed) JOHN LATTIMER, Fire Marshal.

THE SILVER KING

WILFRED DENVER is ruined at the races. His wife tries to induce him to go home. She is insulted by GEOFFREY WARE. He afterwards is shot by SPIDER. Denver, thinking he is the murderer, leaves the country.



A vision reveals to him the real murderer. He returns as THE SILVER KING. Spider is denounced as murderer, and Denver and his family live happily thereafter.

The Only Production in Life Moving Pictures of this Most Powerful Drama.

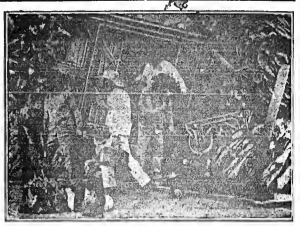
LENGTH, 655ft. - - PRICE, $72.05

1907 "MARVEL" CINEOGRAPH COMBINED WITH **STEREOPTICON** Incinding Electric Lamp, Calcium Lamp and Adjustable Rheostat, **$85**

THE PAY-TRAIN ROBBERY

A VERY DRAMATIC SUBJECT WITH A STRONG MORAL

LENGTH, 865ft. PRICE, $95.15



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12 CENTS PER FOOT.

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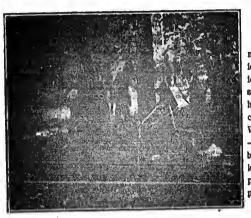
WORK MADE EASY - - - - 300 FEET

THIS WEEK:

AN INDIAN LOVE STORY



Copyright, 1907, by The Vitagraph Co. of America.

Trapper Trading with Indians meets Chief's Daughter—Falls in love with her—Bad Indian also loves maiden—Girl repulses his advances—Indian tries to force his attentions—Pale Face rescues girl and beats Indian—Warrior secures aid from camp—Capture Hunter — Prepare to burn him at stake—Grateful Girl kills her tormentor, releases trapper, but cannot forsake her people for his love.

LENGTH, 600 FEET.

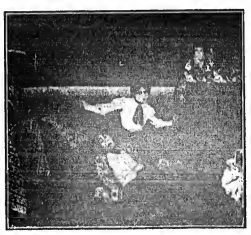
A Screaming Comedy

THE JEALOUS WIFE

Copyright, 1907, by The Vitagraph Co. of America.

Wife finds photo of actress in husband's pocket — Determines to "go home to ma"—Husband perplexed, tries ruse—Wife believes he has taken poison — Discovers deception and tries her hand at the game—Man thinks wife has really poisoned herself, and is about to shoot himself when wifey throws his arm upward, and bullet lodges in countryman in bedroom just overhead — Couple make up and countryman gets even.

LENGTH, 300 FEET.



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NEW YORK, 116 Nassau Street. LONDON, 10 Cecil Court.
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NATIONAL FILM RENTING CO.

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62 N. Clark St.
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GAUMONT

FILMS ARTISTIQUES ORIGINAUX

We shall place upon the United States and Canadian markets during the week of JAN. 6 to JAN. 11, 1908, four excellent GAUMONT subjects.

"THE HYPNOTIST'S PRANKS"

COMEDY - - LENGTH, ABOUT 510ft.

A very amusing and entertaining subject with numerous successful demonstrations of fake hypnotism. Some of the open air scenes are ludicrous in the extreme. Horses and vehicles are made to run backward, men do various almost impossible gymnastic feats. The entire subject cannot fail to promote genuine mirth.

"BUYING A COW"

COMEDY - - LENGTH, ABOUT 517ft.

A thrilling comedy. Two enthusiastic urbanites are imbued with the idea of fresh milk, and so they go to the country and purchase a cow which they are obliged to walk into the city. When they reach their home they find that they cannot harbor the animal in the flat, and while making strenuous efforts to force the iron gates the cow is purloined and a little porker substituted. This they are permitted to take into the home with them.

"THE AFFIANCED"

DRAMA - - LENGTH, ABOUT 694ft.

A sensational drama well rendered. This is a story of how an ardent young lover is rebuked by the father. The latter is subsequently waylaid by bandits, and in a most sensational manner rescued by the daughter and her lover. Reaching home the father shows his appreciation of the young man's love for his daughter and the manly character he possesses, all barriers are wiped away, and he gives his blessing to the union.

"THE MARVELOUS POWDER"

COMEDY - - LENGTH, ABOUT 454ft.

The concoction of a specialist is of such a nature that simply inhaling the fumes has the effect of invigorating the entire nervous system of the human anatomy, and many are the ludicrous results attained by this remedy.

PRICE, 12c. PER FOOT.

All GAUMONT films prove instant successes for their histrionic and photographic qualities, natural wit, superb acting, snappiness and moral cleanliness. They need no interpreter and

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DRAMA VAUDEVILLE CIRCUS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, JANUARY 11, 1908.

VOLUME LV.—No. 47. Price, 10 Cents.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Whenever Henry Edward Warner, who so affectively does the big publicity act for the Shubert attractions, has a wakeful night, then look out for a new song the following day. Evolving attractive material all day for the papers and magazines in the interests of the busy firm he represents, is a heavy task, both physical and mental, but the young man seems to be supplied with force abundant enough to labor also through some of the "wee sma' hours."

"I've Got a Pain in My Sawdust," the song recently secured by Vesta Victoria, and by her made into a hit, was the result of one of Warner's "wakefuls." And the way this clever little song with the catchy title came to be written was in this wise: The young man had been supping late with a Shubert star and two or three of the lesser lights. The "live-broiled" crustacean, which was an important part of the repast, must have been a dead-broiled, for, after about an hour of sleep that night, Warner was awakened by the painful symptoms frequently following lobster-ical indigestion.

The Jamaica ginger bottle was his first thought, and in groping about the medicine shelf for it, he overturned several bottles, the clatter of which aroused Mrs. Warner, who rushed to his assistance.

"What on earth is the matter, Henry Edward?" she exclaimed.

"I've got a pain in my sawdust," he replied with a groan.

During the excitement of mixing and taking the warming dose, Mrs. Warner, ever on the alert with suggestions that will aid her hard-working supporter in his literary labors, remarked:

"That isn't a bad title for one of your songs."

"That's so," replied Warner, between two paroxysms, "and I'd better utilize it while the spirit—or more correctly, the pain—moves me."

Then during the next two hours, to the crescendo and de-crescendo accompaniment of the inspirational impulse, Warner wrote the verses. As he worked them out, the accompanying melody came with them, and thus it was that a pain in Warner's belt region brought into existence one of Vesta Victoria's latest successes.

Whit Cunliffe is London's latest exportation of music hall talent, billed as headliner at the New York this week. Cunliffe represents one of the most polished and finished products of advanced vaudeville, that form of popular entertainment which many years ago was rooted in variety. In the far past, "variety" was often a synonym for songs and acts of performers whose personality and work were anything but refined, and to whose performances women and children were barred.

Cunliffe's personality and work is the farthest point of the other extreme. He is a singing comedian, with a clever comedy that does not touch upon buffoonery. His manner of dress is the compliment of his work, and though not in the least foppish, he has frequently been styled "Beau Brummel" and "Beau Nash." More recently he has been called the "Gibson Man," as he possesses a clean cut appearance, with no exaggeration of style in dress, other than to affect a certain effective shade of brown to the exclusion of all other colors. His wardrobe, even to his brown hats, are made for him by the same tailor and hatter employed by his king. Actuated by this attractive fad of his, London has bestowed upon him also another name, his most popular one, "The Man in Brown."

Cunliffe, who was the rhymster of his class during his last year at Oxford College, writes nearly all of his own songs, and he knows extremely well how to equip himself in this line.

While the Fifth Avenue Theatre resumes its former policy of high class vaudeville, Keith & Proctor's Twenty-third Street Theatre, so long a prominent "continuous" house, opens Jan. 6 as a moving picture exposition on a larger scale than heretofore attempted. The whole performance, with the exception of interpolated songs, illustrated by pictures, will consist exclusively of the latest and best of all that has developed along the moving picture line. Three changes of programme each week will be made. The whole house, no reservation of seats, will be open at the small price of 5 and 10 cents.

This new policy has been decided upon owing to the immense attraction of the general public toward this sort of entertainment. Knowledge of value in methods of manufacturing—for instance, that popular film, scenes at a rolling mill—are graphically impressive. These give the ignorant as well as others, ideas on subjects with which they never would come in contact in any other way. These pictures illustrate scenes and doings in foreign countries, important events, modes of living and travel which in no other way than by the moving picture could be a part of one's experience.

Thus, while Keith & Proctor will be adding largely to their own bank accounts, they will also be giving at a *small* price, instructive amusement and knowledge of *big* value.

An amusing application was recently made to Sam J. Klein, a popular manager of Summer shows, who during the Winter season is connected with a moving picture exchange.

The proprietor of a moving picture show in Newark, which has a large population of Germans, of which he is one, called upon Klein to hire certain pictures. Objecting to some of the higher priced films, he settled upon others of cheaper grade, after making a lot of trouble and taking up considerable of Klein's time. The films finally selected by the economical showman, proving satisfactory to his audiences, he decided on further economy as to the rest of his entertainment.

The other day, in arranging with Klein for talent, he said:

"Them second-hand films pleased as much as the high priced ones, and I'm not going to put so much money into my acts after this," adding confidently, "now, Klein, can't you get me a few *second-handed* singers, cheap?"

The following request of a beginner in "the business" may sound amusing to those more familiar with it.

Ed. Hule, manager of a Western "Rip Van Winkle" company, has connected therewith a specialty known as the Chicago Newsboy Quartette. One of these young singers had been with the company only a few days when, in an emergency, he was called upon to do some "juvenile" work. He managed to get dressed, but knowing absolutely nothing of the make-up art, he made sad work with the grease paints with which he had been hurriedly provided. Finally, discouraged at his unsuccessful attempts, for he had put on and cleaned off many times, he rushed out to the stage manager, a few minutes before his cue, and exclaimed:

"For heaven's sake, *stripe me!*"

"A Christmas night performance," reminiscently remarked William Norris, "always brings back the memory of my first appearance on the stage, which was also on a Christmas night."

The young comedian's remark was made the other night, just after his several encores to his song, "Benjamin Partridge, a Parson of Parts," in the second act of Savage's comic opera, "Tom Jones," which closed, Jan. 4, a long engagement at the Astor Theatre, this city.

Some years ago the young San Franciscan, after learning a dance and two or three songs, felt the call to do his share toward elevating the stage. His first act was to run away from home, finally bringing up in London. His first engagement was at an Islington music hall, patronized mostly by the laboring class. These demonstrative audiences usually assembled early to get good seats. The hour being before the usual supper time, the hungry audience would purchase eatables from the venders circulating among them with baskets full. The favorite viand was pickled sheep's feet, by them commonly called "trotters." On many occasions where the audiences did not approve of an act, they were in the habit of expressing their disapproval of the unfortunate performer by flinging a shower of these little bones from which they had previously picked or chewed the meat.

On the occasion of Norris' first appearance he had bravely begun the chorus of his first song, "I'm a Dandy Dude," when his casual glance fell upon a big sign hanging at the side of the proscenium arch, reading: "Gentlemen will please not throw trotter bones at the actors on the stage."

A horrible possibility of a fate calling for such a placard suddenly paralyzed young Norris' lung power. Not a breath could he summon to complete his song, and not a muscle could he call to action to get himself off the stage—"And I never knew how I really made my exit," continued Norris; "but I think I was carried off unconscious."

Barton and Ashley Sail.

Barton and Ashley sail for England Jan. 11, where they will produce "Adam the Second," the rights of which they have purchased from Matthews and Harris.

JEROME H. REMICK.

This well known music publisher, since acquiring the Whitney-Warner Music Co., and combining the same with the interests purchased from Bernstein, Shapiro & Co., has become one of the main factors in the publishing and distributing of popular compositions, both instrumental and vocal. His forces include a staff of the ablest song writers and composers, and his interests in New York are well looked after by F. E. Belcher, the secretary of the company, who has lately projected a number of important changes in the establishment. Popular Mose Gumble is the head of the professional department, and everyone who has had any dealings with these gentlemen has been impressed by the courtesy and business-like methods which characterize the "Big Firm." Mr. Remick has originated and developed an extensive system whereby his publications and others are exploited in the principal department stores of the large cities. The executive offices are at Detroit, Mich. A branch is also located at Chicago for the convenience of the large clientele in the Central States. Mr. Remick's New York offices, which have been located next door to THE NEW YORK CLIPPER Building, will shortly be removed to 131 West Forty-first Street, New York.

Under the Tents.

JAMES SHELBY SHOW NOTES.—Christmas Eve was spent in trimming the Christmas tree which it is customary to have with the show each year. Every one with the show was called at 5 A. M., Christmas morning, and led to the dining tent, where the tree was standing, ablaze with electric sparklers, candles and gold and silver trimmings. The floor was just covered with costly toys for the children, and there were many valuable presents for the various members of the company, some of which were: Chas. Ogden, Eagle pin, K. of P. charm, silk shirts and suspenders, gold eyeglasses and watch chain; Mrs. Chas. Ogden, diamond earrings, neck fur, kid gloves, elephant hide handbag, gold clock, silk pillow, set of combs, carving set; E. D. Hardy, Eagle charm, box of cigars, elephant hide cigar case, tobacco pouch and silk pillow; Mr. Chapman, seal ring; T. Willis, seal ring, gold chain and charm; Edna Ogden, diamond earrings, gold bracelet, silk dress, gold waist pins and napkin ring; Tottie Davene, gold handled umbrella, diamond ring, gold brooch, silk dress, bracelet and napkin ring; Mrs. Chas. La Bird, walking suit, silk waist, two gold rings, silk handkerchiefs, gold buckled belt and kid gloves; Charles La Bird, diamond set ring, seal ring and pearl knife; Charles La Bird Jr., raincoat, toys, seal ring and sweater; Iza La Bird, two seal rings, raincoat, sweater and toys; Mr. Longnecker, meerschaum pipe; James Shelby, toys, raincoat, diamond ring and suit of clothes; Tiny Davene, gold ring and gold bracelet. Many other costly and useful presents were received by the band boys and others with the company. Next in order was what we called a swell spread, consisting of the following: Turkey with cranberry sauce, chicken, potatoes, biscuits, butter, coffee and cream, three kinds of salads, cakes, fruits, nuts, etc., etc. In fact, a dinner "fit for the gods." We took three days lay-off for Christmas, and we are now on our way once more playing to good business at every stand. The roster of the show is: Master Jas. Shelby (Ogden), Mr. and Mrs. Chas. J. Ogden and E. D. Hardy, proprietors and managers; W. Chapman, business manager; Chas. La Bird, equestrian director; Taylor Willis, ticket seller; W. H. Ashdown, charge of the advance; Geo. Clark, boss canvasman, and Gene Keystone, boss hostler. The acts in the big show are: G. W. Powell, singing and talking clown; Mrs. Davene, single traps; Alfton, head balancing, traps and wire; Ella and Iza La Bird, contortionists; the La Bird Family, comedy equilibrists; Alfton and Davene, double traps; Chas. La Bird, hand balancing act; Davene and Powell, contortion acts; Taylor Willis and his trick pony, La Bird and Powell's comedy act, entitled "Fritzie's Barber Shop," and the La Bird-Davene Troupe (six in number) Roman ladder act. Prof. Longnecker's Concert Band furnishes the musical numbers. This makes one of the strongest programmes ever offered by a show of this size.

NOTES from Al. F. Wheeler's New Model Shows.—While many tent show managers are using the present financial depression as an excuse for retrenchment, the order of the day with the "New Model" will be enlargement and improvement in every department for the coming 1908 tour. New and larger tents will be used, the menagerie will be greatly augmented, and many new parade and ring features added. Two bands will be carried, and it is Mr. Wheeler's intentions to present a performance second to none. Capt. H. Snider, who is in charge of our Winter quarters at Marion, N. Y., is busy breaking in several new trained wild animal acts which will be entirely different from anything ever before presented; while Mr. Niflin has proved himself a past master in the art of horse training. Our pony department was last week increased by the arrival of two diminutive Shetland pony colts, and a mealy-nosed, long-eared jackass. George Wood is re-engaged as boss canvasman, his fifth season; F. J. Frick will again be general agent, his fourth consecutive season with the New Model. He is at present managing the "Old Farmer Hopkins" Co., which is enjoying a very prosperous tour through the Middle and New England States. He has surrounded himself with a corps of capable assistants for the coming season campaign, and will have the swellest line of special paper ever used with a wagon show in this country.

GEO. V. CONNOS, manager of privileges with the Buffalo Bill Wild West Show, has been in New York the past week transacting business for the coming season.

THE managers of the Barnum & Bailey advertising cars for the season of 1908 will be as follows: Car No. 1, Harry E. Graham; Car No. 2, J. F. Bensinger; Car No. 3, John F. Harper. W. C. St. Clair will be special agent.

NORRIS & ROWE NOTES.—Some months ago Norris & Rowe entered into an agreement with Varney & Green, the millionaire advertising firm and theatre owners of the Pacific coast, for the erection of a big hippodrome in the centre of San Francisco. This building is now completed and is 400x200 feet in size, by 70 feet in height. It is the finest and largest edifice devoted exclusively to amusements West of Chicago. The opening date is set for Saturday, Jan. 11, and it is the intention of Norris & Rowe to present the biggest and best acts to be found in the world. In conjunction with a three ring circus, they will present ballets, water carnivals, a congress of nations, and other big spectacular productions. This undertaking is the most pretentious ever attempted by these progressive showmen, and the success of the venture will be watched with interest by showmen everywhere. The programmes will be changed from time to time as occasion and business demands, and many novel features will be in readiness for production at all times. This venture will in no way interfere with the regular circus season of Norris & Rowe, which will be inaugurated in March, as usual. Scores of blacksmiths, wood workers, painters and other mechanics are busily engaged at the splendid Winter quarters of the show at Santa Cruz, and the circus will go out larger and better than ever before. Many animals will be added to the menagerie. Mr. Rowe, the general manager, devotes most of his time to the preparations of the opening of their new hippodrome, but finds time for an occasional visit to his Winter quarters.

NOTES FROM Loudon & Tuttle's Wagon Show.—Harry Germaine, agent for the show, informs us that the season just closed has been the most successful of this show, business having been at top notch through Pennsylvania and West Virginia. The show opened at Greenville, Pa., May 4, and closed at Hillsboro, Va., Dec. 14. Everything is business-like at Winter quarters, with everybody busy repairing harness, wagons, etc., getting in readiness for our opening in April. The weather here is fine, and all are well. We will sit down to an old fashioned Christmas dinner.

THE following is a list of the superintendents in charge of working departments of the Barnum & Bailey Greatest Show on Earth for the season of 1908: John McLaughlin, in charge of trains; John H. Snellen, in charge of canvas; Thomas Lynch, in charge of baggage stock; John Eberlee, in charge of flying squadron and general assistant; Harlan Hall, in charge of side show canvas; Dan Taylor, master mechanic; Paul Damschke, in charge of lights; H. L. Kelly, in charge of cook house; Geo. Conklin, in charge of animals; H. J. Mooney, in charge of elephants; Arnold Graves, in charge of properties; S. W. Elliott, in charge of ring stock; Bert Wallace, in charge of wardrobe; Edward Schaeffer, head porter. The show will open in Madison Square Garden, New York, about March 18, for the usual period of nearly five weeks. At the close of the New York engagement a tour of the States will immediately begin under canvas, and a magnificent free street parade will inaugurate its daily appearance.

J. H. BOYER'S FAMOUS SHOW NOTES.—The members of this show were made happy by an exchange of presents on Christmas. Our manager, Adam Funk, received a gold headed cane and umbrella, and numerous other presents. Dollie Lotone, his wife, received a gold handled parasol, a jewelry box, a bracelet, and a nice toilet set. Floyd Troner, the advance agent, received enough fountain pens to last him six weeks. In fact, every member of the company of twenty-five people, received numerous tokens of remembrance. It was a fine day. We showed Rodgers, Texas, Christmas night, and had the S. R. O. sign out at 7.30. We have been on the road for years without closing. We expect to stay in Texas until April, playing the coast country. Then will work North, and put in the Summer in the Northwest. We have the swellest one car tent show on the road, and we are meeting with success, while others are falling by the wayside.

F. E. DAVIS, general agent of the Wess & Wells Shows and the Jones Enormous Shows, has returned to New York. The shows are wintering at the State fair grounds, Montgomery, Ala.

United Booking Offices and Western Vaudeville Association Take Over Celia and Oppenheim Houses.

George Middleton, president of the Western Vaudeville Association, and his associates signed agreements last week to take over the Celia and Oppenheim theatres in Kansas City, Milwaukee and Louisville, and the New American Theatre now being built in St. Louis.

Rossi, Devine & Co.'s New Act.

Melitta Rossi, Murry Devine and company gave the first performance of their new act, "The Organ Grinder," Thursday night, Jan. 2, at Proctor's Theatre, Elizabeth, N. J., and scored a decided hit. The violin solos by Miss Rossi and Master Alvin earned encores for these players, and the acting of Mr. Devine won hearty recognition. At the finish of the act they were compelled to take a curtain call.

Marion and Dean Sign.

Marion and Dean have signed for the rest of the season with Merry Maidens (Western wheel). Both play parts and introduce their specialty, which closes the show.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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Double Column........ $10.00

IVER JOHNSON
SAFETY AUTOMATIC REVOLVER

In these days of stress, men do things that they would never do in normal times. Guard against marauders by having a good but a safe revolver.

The things you can do to an Iver Johnson Safety Automatic Revolver without discharging it would keep you busy all day. The one thing you can't do to it is—fire it in any other way whatever than by pulling the trigger.

Handsome in appearance, made in many styles—like a rifle for accuracy—hard-hitting and speedy—but always safe to handle.

Send for "SHOTS," a booklet about absolutely safe revolvers, and our illustrated catalogue of superior firearms.

Iver Johnson Safety Hammer Revolver 3-in. barrel, nickel-plated finish, 22 rim-fire cartridge, 32-38 center-fire cartridge $6 | Iver Johnson Safety Hammerless Revolver 3-in. barrel, nickel-plated finish, 32-38 center-fire cartridge $7

For sale by Hardware and Sporting Goods dealers everywhere, or will be sent prepaid on receipt of price if your dealer will not supply. Look for the owl's head on the grip and our name on the barrel.

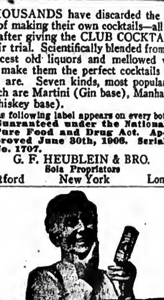
IVER JOHNSON'S ARMS & CYCLE WORKS, 165 River Street, Fitchburg, Mass.
New York: 99 Chambers Street. San Francisco: P. B. Bekeart Co., 717 Market. Hamburg, Germany: Pickhuben 4. London, Eng.: 17 Mincing Lane, E.C.
Makers of Iver Johnson Single Barrel Shotguns and Iver Johnson Truss Bridge Bicycles

A Club Cocktail IS A BOTTLED DELIGHT

THOUSANDS have discarded the idea of making their own cocktails—all will after giving the CLUB COCKTAILS a fair trial. Scientifically blended from the choicest old liquors and mellowed with age make them the perfect cocktails that they are. Seven kinds, most popular of which are Martini (Gin base), Manhattan (Whiskey base).

The following label appears on every bottle: Guaranteed under the National Pure Food and Drug Act. Approved June 30th, 1906. Serial No. 1707.

G. F. HEUBLEIN & BRO. Sole Proprietors
Hartford New York London



After Shaving use MENNEN'S BORATED TALCUM TOILET POWDER

and insist that your barber use it also. It is Antiseptic, and will prevent any of the skin diseases often contracted.

A positive relief for Chapped Hands, Chafing, and all afflictions of the skin. Removes all odor of perspiration. Get Mennen's—the original. Sold everywhere or mailed for 25 cents. *Sample free.*

Try Mennen's Violet (Borated) Talcum.

GERHARD MENNEN CO. Newark, N. J.

Guaranteed under the Food and Drugs Act, June 30, 1906. Serial No. 1542.

TRADE MARK
ANTISEPTIC THROAT PASTILLES EVANS'
EVANS SONS LESCHER & WEBB Limited, LIVERPOOL, LONDON and NEW YORK.
GUARANTEED UNDER THE FOOD AND DRUGS ACT. JUNE 30, 1906.

Will Soften FOG HORN VOICES To Sweet Melody. Act Like Magic. Clear the Air Passages from Colds, Coughs, Bronchitis. Full box by mail, 30c. Sample Free. EVANS' SONS, LESCHER & WEBB, Ltd., 92 William St., New York.

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Novelty Musical Comedy.
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High Class Duettists.
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The Popular Comedians.
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Starring with Irwin's Big Show.
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"Those Dancing Boys."
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Niner and Niner
Comedy Entertainers.
Musical Barron
Harmony & Fun.
Frank & Della Williams
in "The Wrong Night".
Fred Zobedie
King of Equilibrists.
Evans Trio
in their Comedy Kid Act "The School Play Ground."
Joe Edmonds
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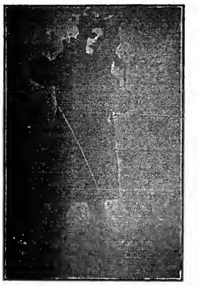

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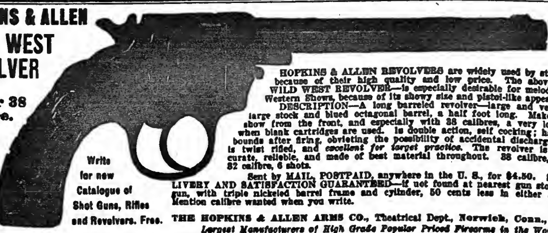

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Henrietta Crosman and Maurice Campbell Bankrupt.

Henrietta Crosman and Maurice Campbell, her husband, filed separate petitions in bankruptcy last week. Miss Crosman's liabilities are $46,889, and nominal assets $8,574, consisting of debts due her, $6,749, of which $1,170 is by Mr. Campbell, and $5,579 by the Maurice Campbell Co.; furniture in storage, $800; stock, $225; agreements as to plays, "Little Gray Lady" and "Der Helfer," $250; lawsuit pending, $350; 2,093 shares of stock of the "Pilgrim's Progress" Co., $200, and one share of stock of the Maurice Campbell Co., of no value.

Maurice Campbell has liabilities $72,558, and nominal assets $29,434, consisting of agreements relating to the plays, "A Scrap of Paper," "Mary, Mary, Quite Contrary," "When We Dead Awaken" and "Sword of the King," $447; furniture in storage, $800; half interest in scenery of "When We Dead Awaken," $25; debts due him, $8,917, of which $8,818 is from the Maurice Campbell Co., and $99 from the "Pilgrim's Progress" Co.; 200 shares of stock of the "Pilgrim's Progress" Co., $20, and 997 shares of stock of the Maurice Campbell Co., no value; cash in bank, $2, and unliquidated claims, $24,228, of which $21,873 is against David Belasco, growing out of the play, "Sweet Kitty Bellairs."

Ned Wayburn in Bankruptcy.

Edward C. (Ned) Wayburn, of 1133 Broadway, New York City, has filed a petition in bankruptcy, with liabilities of $28,252, and assets $60, consisting of cash in the Mechanics and Traders Bank, $4; cash in New Amsterdam National Bank, $5, and notes of J. O. Smith, $51. The debts are for borrowed money, printing, rent, advertising, merchandise, machinery, services and notes. There are one hundred and sixteen creditors.

Carlotta Nillson to Leave "The Three of Us."

It is announced that the contract between Walter N. Lawrence and Carlotta Nillson, now starring under his management in "The Three of Us," which will expire on Jan. 18, will not be renewed. Miss Nillson will return to New York. Rhy Macchesney, the leading role in "The Three of Us," will be played by Mabel Cameron.

Perley Again Sues Shubert.

Frank L. Perley has again brought suit against Lee Shubert, in the Supreme Court, to recover $25,000 damages. He alleges that on July 28, 1905, he and Shubert entered into a contract by which Shubert agreed to furnish him certain bookings and six routes for twenty consecutive weeks, and by which he was to have time for his own productions at the Casino and Lyric Theatres.

Ida Conquest for Canada.

Ida Conquest has been engaged to appear at the head of a special company for a three weeks' engagement at the Royal Alexandra Theatre, Toronto, Can., opening on Jan. 7. The company is under the direction of Norman Perry, and the repertory will consist of plays in which Miss Conquest has already appeared as a star.

Viola Allen in New Play.

Anthony P. Wharton's play, "Irene Wycherly," with Viola Allen in the title role, was produced at Ford's Opera House, Baltimore, Md., evening of Dec. 30, by Liebler & Co. The play met with success, and reports from Baltimore state that Miss Allen and the production were highly praised.

Margaret Anglin's New Play.

The dramatisation of "The Awakening of Helena Ritchie," Margaret Anglin's new play, has been made by Charlotte Thompson, author of "A Suit of Sable," and co-author, with Alice M. Smith, of "The Strength of the Weak."

New Gillette Play Postponed.

Wm. Gillette's latest play, "That Little Affair at Boyd's," which was announced for early production, has been postponed, and the company disbanded. The time originally booked for the production in Philadelphia has been canceled and given to another company.

Jessie Busley for Vaudeville.

Arrangements were made last week with George Tyler for the appearance in vaudeville of Jessie Busley after the conclusion of her season in "In the Bishop's Carriage." Her vaudeville season will be for twenty weeks, in a new sketch.

George Henry Payne Resigns.

George Henry Payne, who for several years has been dramatic editor of *The Evening Telegram*, has resigned from that position in order to conduct a newspaper of his own.

The Largest Saloon Bar in New York.

After elaborate alterations the Hermitage Hotel bar was opened on New Year's Day, at the corner of Forty-second Street and Seventh Avenue. It is said to be the largest and one of the handsomest saloons in this city. Owing to its location in the heart of the theatrical district, it is a popular resort with a large number of theatrical people.

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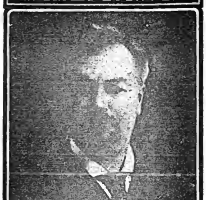

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EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JANUARY 11, 1908.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 504, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C.; Henry George Hibbert, manager, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 120 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

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DRAMATIC.

D. E., Scranton.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

MRS. L. O. W., Philadelphia,
D. C., Lynn,
H. W.,
W. K. C. & Co., Chicago,
W. F. S., Milwaukee,
J. C. M., Twin Falls,
P. D. C., Portland,
M. M., Sarnia, and
T. E. J., Baltimore.—See answer to D. E., above.

C. H., Chicago.—Bruce McRae is with Mrs. Fiske's Co.

F. P. McL., Rockford.—Address Wm. Gillette, care of Charles Frohman, Empire Theatre Building, New York City.

C. G. R., Peoria.—Address T. H. Winnett, 1402 Broadway, New York City.

MISS H. J. K., New York.—The party to whom you refer is the proper one to answer your question.

M. BROS., Bellows Falls.—Watch our route list.

W. T. S., Washington.—James Richmond Glenroy is dead.

R. O. H., Chicago.—Watch our vaudeville route list each week.

J. J. P., Chatta.—1. The house manager pays. 2. The agent gets his commission out of the salary paid the performer.

F. M., en route.—Address Darcy & Wolford, Knickerbocker Annex, Thirty-ninth Street and Broadway, New York City.

W. B., La Porte.—We can only advise you to take a course in one of the leading dramatic schools.

J. R. B., Bangor.—Address Frederic Thompson, Empire Theatre Building, New York City.

L. L. P., Philadelphia.—We have no record of the death of the party.

H. V. D., Pulaski.—1. Not without permission of the owner. 2. It protects a play from all performances.

E. R. P.—Address the party to whom you refer.

W. R., Janesville.—Address the editor of a local paper of the town you mention.

B.-Z. R. Co., New York.—Formerly the theatrical season was considered forty weeks in length. Now the seasons run into one another to such an extent that it is difficult to say where one begins and the other ends.

A. P., Oshkosh.—See vaudeville route list in this issue.

CARDS.

"ADELYN."—A player can meld out or count out on taking the trick that puts him out. If, however, he fails to call out and his opponent takes the next trick, then he cannot call out until he takes another trick.

CONSTANT READER.—As both are out, another hand is necessary to decide who wins.

MISCELLANEOUS.

C. A. Z., Chicago.—Address the Scott Stamp & Coin Co., Twenty-third Street, N. Y. City.

W. F. H., Cleveland.—A and B divide the prizes; or, by some means (such as throwing dice), decide which of the two shall take first prize. The loser of this contest wins second prize. C is out of it altogether.

An Incident of Joseph Coyne's Popularity with London Playgoers.

The popularity of Joseph Coyne is one of those theatrical incidents that happen unexpectedly, but please everybody. Since Mr. Coyne first sang, danced and capered through the "fat" role of the prince, in "The Merry Widow," there has been a regular Coyne fad in the British metropolis. The latest proof of this is the starting of a guessing contest as to the age and antecedents of the debonair Joseph, and about several thousand impressionable English girls are writing to the London weeklies in search of information regarding our brisk comedian. Here is a funny sample of one wise (?) editor's answer:

MISS PICADILLY.—1. Mr. Jos. Coyne was born in Manhattan, N. Y., July 4, 1876. 2. He is unmarried.

At this rate "Miss Picadilly" will hardly get the first prize in the guessing contest. THE CLIPPER readers are more fortunate, in that they may now learn authoritatively that the clever comedian confesses to forty years; that he was born on the East Side of this city, and that nine years ago he married an estimable and talented actress, Anna Boyd, the original Widow, in "A Trip to Chinatown."

Miss Boyd, since the close of M. M. Theise's "Across the Pond," has accepted an offer for one of the London music halls, and is now preparing a specialty that will probably cause London vaudeville lovers to "sit up and take notice."

A Glance at Acts New to the Metropolis.

BY HANK.

Keene and Adams.

One of the best singing teams that have come to us from across the big pond for a long time is Keene and Adams, who showed us at Pastor's last week how descriptive songs should be sung.

They call the act "The Pierrots' Carnival," and appear in pretty costumes, suggestive of that title, introducing a repertory of vocal numbers that they have brought from England, whose song writers seem to be particularly at home in descriptive offerings. The songs that were rendered by the team last week were remarkably good, and their very oddity recommended them.

Mr. Keene has a most agreeable personality, and sings with capital effect, while Miss Adams is pretty and magnetic, and does equally as agreeable work as her partner. The Pastor audiences liked them so much that they were loath to have them withdraw, and their encore number, a clever little song about the boy and his banjo, was received with positive enthusiasm. The act ran about twenty-two minutes, on the full stage.

Keene and Adams have been appearing together for twelve years, Billy Keene being a native of Coventry, Eng., and Jessie Adams being of Scotch parentage. In England they appeared at all the leading halls in London, and also on the Moss-Stoll and other tours. Mr. Keene runs Pierrot companies in England and Ireland during the Summer, a form of al fresco entertainment popular on the other side. He has toured these Pierrot companies nearly around the world. Both have appeared with success in pantomime and musical comedies. This is their first visit to the United States. They played Tony Pastor's for their opening, and after the first performance were booked by the United Booking Offices for twenty weeks.

Prof. Wulff's Performing Horses.

Prof. Wulff and his wife presented a very entertaining act of animal training and riding at the Hippodrome, last week, Madame Wulff appearing first, mounted on a beautiful, clean limbed horse, which she rode in high-school manner. This animal is remarkably well trained, and is handled in superb manner by Madame Wulff, who finishes the act by making the horse keep step and go through typical Spanish senorita dance movements to the tune of the famous "La Sorella." This part of Wulff's contribution runs about six minutes.

After several other acts have had their inning, Prof. Wulff then brings into the ring a little pony, a donkey and a sheep-dog, who do some odd and thoroughly pleasing tricks. One of the cleverest things done is when the pony enters a swing. At a signal the donkey turns the handle of an organ, playing a tune on the instrument, and the dog jumps repeatedly against the back of the swing, keeping it swinging back and forth with the little pony contentedly sitting in it. This part of the act runs about ten minutes, and is well worth seeing.

Prof. Wulff made his first appearance in America on Dec. 28, bringing with him from the other side more horses than he has as yet shown here. He intends to change his act later on, and will then use these other animals. He is well known on the other side, and for years was proprietor of Wulff's Circus, which traveled extensively and was at one time permanently located in Brussels, and also in Berlin.

Kelly and Massey.

James T. Kelly and Lillian M. Massey, assisted by Sheridan Holmes, appeared at Pastor's last week, in a sketch by Edgar Selden, entitled "Two Kings and a Queen," which had to do with the love-making of two Irishmen, Washington McSweeney and Napoleon McGinness, who adore the fair Widow Reilly. They court her ardently, only to find, after all their attentions to her, that she has just been married to another man, and has not made public the affair.

Mr. Kelly and Mr. Holmes, as two Irishmen, who recall vividly the funny old time team, Barry and Fay, were capital. Mr. Kelly, as the elongated swain, was a representative of Erin to the life, and Mr. Holmes, as the rotund fellow, was equally as funny. Miss Massey played the widow well.

The sketch has a number of comical situations, and some odd and funny bits of business, which show Mr. Selden at his best. The author of "McKenna's Flirtation" proves by this sketch that he has lost none of his old skill in penning something worth while. The act ran about seventeen minutes, on the full stage.

Black and Miller.

Black and Miller, at the Union Square last week, opened the bill in whirlwind style with a comedy acrobatic act that was chock full of good things in the gymnastic line. One of the team appears in make-up, and the other works straight. After their opening talk, which is short and could very well be dispensed with entirely, they get right down to business and keep things moving.

The member of the team who works straight is a remarkable kicker, and reaches with both feet, in a somersault kick, an object held high above his head. He got some big applause, and the work of the team throughout was worthy of praise. The act ran about ten minutes, on the full stage.

The Grassys.

A European novelty act, the Grassys, appeared at the Alhambra last week, presenting a specialty that made a strong appeal to the audience, the applause being hearty and prolonged.

There are two men and a woman in the offering, the men being made up to look exactly alike, and beginning their entertainment by using the make-believe mirror, with one posing in front and the other acting as the supposed-to-be reflection.

Later they perform some capital acrobatic feats, finishing with head to head work, both playing mandolins while engaged in the balancing. The act, which is a most agreeable one, ran about twelve minutes, in three.

Whit Cunliffe.

A young English comedian of robust voice and fine taste in dressing is Whit Cunliffe, who made his American debut at the New York last week, in a very good repertory of songs. Mr. Cunliffe's first number, entitled "I Double U, I Double L," was a bright little ditty about the girl who says "I w-i-l-l" before going to the altar, and then says "I w-o-n-'t" immediately the knot is tied, and the refrain proved so catchy that the house was quickly whistling it.

His other numbers were also of high class, and his manner of singing them quite settled matters when it came to a question of their immediate success. Mr. Cunliffe has a knack of wearing well fitting clothing, his voice is powerful and musical, and he drives a line right home by the way in which he illustrates it. Last Thursday afternoon a big audience gave him to understand that he was welcome to town, and they piled up encores on him in a way that must have pleased him, if it did tire him out a little. He held the stage about twenty-four minutes, in two.

Mr. Cunliffe is originally from Lancashire, and has been before the English public in the halls of London for only about three and a half years, but in that time he has firmly established himself. His first great success came at the Tivoli, and his songs were encored there so many times at his initial appearance that his future was assured, and he gave up his previous line of work, that of private entertainer, to enter the more lucrative field of music hall endeavor. He writes many of the songs that he uses, and has some fine successes in that line to his credit.

Bobby Pandur and Brother.

A team of European acrobats, known as Bobby Pandur and Brother, made their American debut at the Fifty-eighth Street last week, in an act of balancing, feats of strength and cabinet posing.

The act is a showy one, the stage being elaborately decorated, and four supers, dressed up as Roman soldiers, with shields and spears, add to the attractiveness of the picture.

The brothers walk up and down a double flight of steps on their hands, one holds the other in the air with one hand and carries him up and down the stairs in that manner, and both perform some good feats of skill and strength. The posing of Bobby Pandur in the cabinet shows his fine muscular development, and a pretty effect is gained by one of the brothers standing on the upper rungs of two ladders and holding the other, who is seated on a bicycle, suspended in the air, while at the same time several flags are unfurled from the sides of the ladders. The act ran about fifteen minutes, on the full stage.

Bobby Pandur and brother are natives of Russia, and came to this country directly from an engagement in Paris. They have been before the public as acrobats for twenty-six years, during which time they have traveled practically all over the world. Last week, however, was their first professional experience on American soil.

Dorsch and Russell.

Dorsch and Russell, at the Twenty-third Street, last week, did not present a new act, but offered so many improvements in their entertaining switchman offering, with its many surprises in the line of musical introductions, that they had something very much in the way of a novelty to commend them.

Their new back drop, with its view of a mountain stream, its rising moon and its railroad bridge, over which a passenger train is seen running, is well painted, and adds very much to the effectiveness of the specialty. The numerous little oddities in musical instruments that are concealed in the switchboard, in lanterns and the like, make the same fine impression that they have done in the past.

Kipple and Gross.

McMahon and Chappelle put on a new act at the Twenty-third Street last week, calling it Kipple and Gross and Their Pumpkin Maids. Last Monday afternoon things were not working as they should have done, and it was not most advantageously shown. Its possibilities were brought to light, however, and the various scenes, with an animated chorus of nimble footed girls to give life and action to them, were nicely arranged.

The first scene disclosed the tepees of the Indians, with the girls singing a song of the tribe. Then the pumpkin scene was brought to light, with numerous jack-o'-lanterns scattered about, and the girls seated in a mammoth pumpkin. The dancing and singing was commendable, and brought forth its full meed of applause.

Fagan and Merriam.

John Fagan and Hattie Merriam, at Pastor's, last week, made a decided success with a bright line of talk and some well selected musical numbers. Mr. Fagan has some good material in the dialogue, and there were many laughs in it, as was shown by its effect on the audience.

The team evidently appreciates the fact that a great deal depends upon the manner in which a joke is told, and they got the most out of their bits of repartee. They occupied the stage about fourteen minutes, in one.

Gertie Le Clair and Picks.

The pickaninnies in Gertie Le Clair's act made a hit at the Union Square last week, one in particular, an acrobatic youngster who does some daring and clever work, coming in for hearty applause.

The singing in the act is not especially noteworthy, but the four pickaninnies, two girls and two boys, carry the offering through by their dancing and the acrobatic work of the colored boy already mentioned. The act ran about ten minutes, in one.

Robert Edeson's New Play.

Robert Edeson appeared at the Chestnut Street Opera House, Philadelphia, evening of Jan. 2, in a new play by George Middleton and Leonidas Westervelt, entitled "The Sinner."

The story is of a clergyman who was once a thief and in prison, and it concerns his rejuvenation and struggle to keep his past from his daughter, who becomes engaged to the brother of his fiancee. The play was well received.

Dan Shea Is Ill.

Manager Dan Shea, of "Fifty Miles from Boston," is seriously ill with pneumonia. He is at the Savoy Hotel, Cincinnati, and Stage Manager Carleton is in charge of the show.

A New Messala for "Ben-Hur."

Charles M. Harris, a nephew of Maggie Mitchell, has temporarily succeeded Wilmer L. Walter as Messala, in "Ben-Hur." The change was made during the Cincinnati engagement. Mr. Walter's retirement is for the purpose of treating his throat.

Al. Friend Does Straight Hebrew.

Al. Friend, of Friend and Downing, introduced at the Colonial Theatre, New York City, last week, his new idea of a straight Hebrew character, without ridiculous make-up. He made the character a natural one, appearing in a neat dress suit, and did not even resort to drawing his hat down over his ears. The act appeared immediately after the intermission, and made a decided hit.

Jessie Alexandria Hodgson.

The friends of Mr. and Mrs. Fred A. Hodgson are congratulating them on the arrival of a new baby girl, Dec. 7, at their home in Collingwood, Ont., Canada. She has been christened Jessie Alexandria.

Hippodrome for Boston.

A. R. Rogers, of New York City, has secured a lease of Mechanics' Building, Boston, Mass., and will present many big circus features during the month of April, 1908. If the undertaking proves successful, Mr. Rogers contemplates building a big amusement palace in Boston.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.
Dec. 28.

At no season of the year is the course of events in London less interesting to students of the stage than at Christmas—and at no other time is the Londoner so completely engrossed in the theatre. "Pantomime business," as a phrase descriptive of abounding prosperity, long ago took its place in the parlance of the stage. At eleven o'clock on Thursday morning there were already a few ardent patrons of Drury Lane stoically shivering on its doorstep—eight hours ere the doors should open. If the pantomime be an average success, this kind of thing will continue for ten or twelve weeks. During the greater part of that time there will be two performances daily—tapering off to one, and then to eight performances weekly. The return of the youngsters to school, about six weeks hence, is the first break in business. The profit on a successful pantomime should aggregate $150,000. One takes Drury Lane, of course, as the supreme type. But there are important pantomimes at the Lyceum and the Adelphi, and not fewer than two hundred in the provincial cities. For the entertainment of towns too small to run their own pantomimes there are touring pantomimes, which stay six nights in each town. A few years ago suburban London was badly attacked by the pantomime fever, and the outlying houses aggregated thirty pantomimes. This proved to be the beginning of the end. In fact, a large proportion of the suburban theatres have meantime become vaudeville houses. But this does not prevent them from introducing a forty minute pantomime to the bill, in common with most vaudeville houses of the second class. Still, with all its popularity, pantomime is the most ephemeral of theatrical productions. And most attempts to exploit it abroad have failed. It is entirely an English aberration.

In discussing the Drury Lane "annual," let me first record the conspicuous success of the American actress, Meredith Meredro. Miss Meredro came to this country some eight or nine months ago, as a member of a Lasky-Rolf production, "The Stunning Grenadiers," done at the Oxford Music Hall, and there attracted the attention of Arthur Collins. Circumstances have conspired to give Miss Meredro an even greater prominence than was at first suggested. She proves to have a picturesque appearance, a sonorous voice, and an impressive histrionic method. Miss Meredro's popularity here is assured. The title of the pantomime is "The Babes in the Wood," but the modern method of complicating one or two stories, and still not adhering faithfully to either, is adopted. So the legion of "Robin Hood" is joined to the first named, which are topped off with modern topics. The babes have a French governess, M. Fragson to wit. Their "wicked" uncle is a genial low comedian, Lennox Pawle, trained in that excellent school for his kind of work, the East End. The baroness is a "pawky" Scot, Neil Kenyon, one of the most alert in the following of Harry Lauder. The two ruffians entrusted with the happy dispatch of the children are quaint fellows—Drew and Alders. And so the murderous tale is robbed of its horror. Robin Hood, the outlaw, is actually the Earl of Huntingdon. This should have been Queenie Leighton's part, but her illness has proved the opportunity of pretty Agnes Fraser. Throughout the pantomime Robin is the object of the active hatred of the usurping Earl, who not only wants his name and estate, but also his true love, Maid Marion, who has a charming representative in Madge Vincent. There is a dramatic quality essential to the impersonation of the Earl of Huntingdon which Miss Meredro is well able to supply. Another American success is to be noted—that namely of Marie George, who is the girl babe, her vis-a-vis being Walter Passmore. In scenic splendor the pantomime achieves the apparently impossible. It is an improvement on last year. There are no fewer than twelve scenes, with a central partition into "parts," so that the eye of the onlooker may have ten minutes rest. Most of the critics are of the opinion that it would have been wiser to utilize one story and tell it explicitly. Probably Mr. Collins' desire was to provide more opportunity for pictorial illustration. There is a harvest home, there are the sylvan surroundings of the outlaws, leading to a pageant of the seasons, exquisite in design and coloring—wonderful in its woodland detail of bird and beast. In the second "part" there is an extravagant excursion to Lollypopland, a regular debauch of nonsense, with a mock trial of many delinquents. That the pantomime will be a popular success there is little reason to doubt. At the outset it seems long and cumbersome. But that is the way of such things. Each performance will see an improvement in this respect.

So far as a pantomime is concerned, Ernest Carpenter is probably the dominant partner at the Lyceum. He has had a long experience of such entertainment in the provinces, and, on well accustomed lines, has fashioned "Robinson Crusoe." He adheres faithfully to the story. His pictorial methods are elementary. The fun is plentiful and of a "wholesome" quality. Dorothy Craske, who has hitherto been best known as a dancer at the Empire, makes a most presentable Crusoe. She proves to be a pleasant singer, and an effective actress. Sybil Arundale was able to play principal girl, after all, on the first night, and very charming she was. Then she fell sick again. George Brooks is the Mrs. Crusoe, and John E. Coyle the Will Atkins. As the princess, Ouida Macdermott, a daughter of the famous comic singer, makes an auspicious beginning of her career as a West End actress. Brown and Leclercq, well known as blackface performers in vaudeville; Espinosa, the dancer, and Walter Stanton, introducing his giant rooster, are also to be noted. A subterranean scene called the coral realms of Aphrodite, an island of orchids, and a palace scene are all, in their way, handsome.

"Aladdin," at the Adelphi, is also on conventional lines, so far as the book and mise-en-scene are concerned—all excellent, but subservient to the humors of two comedians, who are likely to draw London. There is Malcolm Scott, as Widow Twankey, as quaint a representation of the old lady as one remembers; and there is Happy Fanny Fields, as a Dutch laundry maid, reproducing in these circumstances the features of her well known vaudeville act. The principal boy here is Millie Legarde, who has many pantomime successes to her credit.

At the Hippodrome an extravaganza entitled "Honeyland," is the Christmas attraction. It is said to be suggested by Maeterlinck's "Life of a Bee," but in truth has not much to do with that curious composition. It is mainly an excuse for an aerial ballet, which is very beautiful. The water effects of the Hippodrome are in this instance utilized to indicate a lake of honey, from which nymphs appear and disappear again. This is a novelty to us. There are the usual pantomime factors—a pleasant principal boy in Lelia Rose, who, however, promptly fell ill; a charming principal girl in Mabel Terry, and a conventional complement of comedians. The literary part of "Honeyland" is rather tedious. In the meantime the production must depend for its success on an ingenious and fanciful mise-en-scene, and on pretty music.

Brandon Thomas, to whom all rights in "Charley's Aunt" reverted some time ago, has revised the farce. Sentiment no doubt influenced him in choosing the Royalty Theatre, for it was at this house that the first London performances of "Charley's Aunt" were given, after a tentative performance in the country. W. S. Penley, the actor-manager, who produced the play with the aid of a syndicate, quickly moved to the Globe. "Charley's Aunt" ran for years, and made him a very rich man. He has seldom acted in the mean time, though he speculates in a play or a theatre. "Charley's Aunt" was played in as many as thirty theatres—in London, the country and abroad—on the same night. Thomas must have made a great deal of money out of it, too, though the lion's share was Penley's. It seems too much to hope for a long run from the present revival, though it is conceivable the play may prove a pleasant holiday attraction. Richard R. Mason plays Charley. There is only one member of the "original" cast, Sidney Paxton, who has played Mr. Spettigue more than a thousand times.

Although "Is Marriage a Failure?" the farce which was produced at Terry's Theatre on Monday, is accredited to Russell Vaun and Alban Atwood, it has a remarkable likeness to a play popular half a century ago known as "Married Life," by old J. B. Buckstone. There are no fewer than five married couples involved in the imbroglio, and it must be confessed their troubles become rather tiresome. George Giddens, the comedian, is the life and soul of the performances.

Lewis Waller is playing "Robin Hood" at the Lyric Theatre for a week or two, but he is hard at work on "The Squaw Man," which he proposes to call "The White Man."

Beerbohm Tree will hold off with the first important production of the new year on Saturday next, when he installs "Edwin Drood" at His Majesty's.

One of the oldest of the suburban theatres, the Lyric, Hammersmith, has long been closed. It has just been reopened by Wentworth Croke, who used to be a newspaper man, but made money by taking Hall Caine's play, "The Christian," on the road.

Many valuable books pertaining to Shakespeare, the property of Lord Howe, were sold at auction last week. A "fourth quarto" edition of "Hamlet" realized $2,000.

Performances of "The New York Idea" will be resumed on Monday, at the Queen's Theatre. Langdon Mitchell has cabled congratulations to Ellis Jeffreys on her success in his play.

George R. Sims is re-writing his first melodrama, "The Lights of London," which is to be revived at a London house. It was with this play, at the Princess' Theatre, that Wilson Barrett made his first money.

Henry Mapleson, who has long resided in Paris, has settled in London again, as an opera impresario and musical agent.

"Should critics be allowed to see dress rehearsals" is the latest topic of discussion among managers. Most of them think not, but are well disposed to a semi-private first performance.

Ella Shields made quite a hit as Dick Whittington at the Camden Theatre. Frank Lawton, the "whistling tough," from "The Belle of New York," is also in this pantomime. The principal comedian is Harry Randall. Edward Lauri plays Mrs. Sinbad at the King's Theatre, Hammersmith, and introduces a lot of the business for which he is famous in vaudeville.

It seems pretty certain that Oswald Stoll will make money at the Coliseum now, though everybody had settled down so contentedly to the belief that he had a white elephant on hand. The entire programme is changed every Monday. The seats are quite the cheapest in town. You can get a stall for sixty cents. And of course the break up of the old company wiped off enormous rental and interest charges.

Margaret Parker, a clever girl whose training was for serious music, but who reached the music hall stage by way of the theatre, and who is now a popular exponent of dramatic sketches, with musical interludes, sailed for Australia under engagement with Harry Rickards, on Friday.

Marie Dressler is an invalid still, but they hope to have her back at the Palace Theatre in a few days.

For a full year a musical interlude arranged by the Palace chef d'orchestre, Herman Finck, from the popular songs of the past half century, has kept its place in the programme. Finck has thought out a new scheme now and promises a pot-pourri of dance music, which will form a kind of history of the terpsichorean art.

Vesta Tilley firmly refused all offers for pantomime this year. She is instead a feature of the holiday programme at the Palace.

Hobbins, the cyclist, is in England again. His performance has proved most popular throughout his tour of the European Continent.

Sam Mayo, the comedian, has been fined for driving home too fast in his motor car. Mayo said the police were "down on" him because he sings a satirical song about them.

Sheffield, where the cutlery comes from, has a new Hippodrome, operated in connection with the Barrasford office.

George Robey, who is engaged for the Theatre Royal pantomime at Newcastle, has already had to lay up. He is suffering from lumbago and laryngitis.

On Christmas Eve the mammoth Fun City at Olympia got into working order. It will probably do even better than last year, for the means of communication with Central London has been very greatly improved. A free circus is the most prominent attraction. This has been sublet to Beketow, who also runs Hengler's Circus in Argyll Street. Budd Snyder does a sensational somersault, mid-air, in a motor car. Fred Ginnett exhibits a wonderful man-monkey, which he picked up a while ago.

John Gregory, who for many years was acting manager of the Opera House, Leicester, is dead. He was known as "Genial John," and much esteemed.

Weedon Grossmith has taken the Apollo Theatre for a season, to revive his own farce "The Night of the Party." Thanks very largely to Mr. Grossmith's own performance as a masquerading valet, the revival has proved acceptable to audiences in a holiday temper.

"Alice in Wonderland" has joined the hardy annuals. Seymour Hicks is responsible for this year's revival, also at the Apollo, afternoons only. He has found a perfectly ideal Alice in Maidie Andrews. E. H. Kelly

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is the Mina Hatter of the occasion. A series of motion pictures illustrate the hill.

Alexandra Dagmar, who has made many a pantomime success in her time is this season expounding song and story on the Moss Empires tour.

Will Evans is playing Idle Jack at the Tyne Theatre, Newcastle-on-Tyne, in the pantomime, "Dick Whittington."

George Lashwood is the spence Dandini, in Cinderella, at the Shakespeare Theatre, Liverpool. This part was commonly played by a girl, but Fragson set the new fashion at Drury Lane.

The Dayton Family have just returned to England, after a tour of the continent. They stay but a few weeks, then abroad again.

For many years, Sir Edward Moss has installed a great fair in the Waverly Market, Edinburgh. The Calegarde, the Prince Milner Trio, the Kaufman Troupe, Bert Wickham, who holds two motor cars at a standstill—holding a rope, as it were, in a tug of war; Marlede, the giantess; Charles Wilson, the champion jumper; Frank Lindsay, the stock whip exponent; the Hersco and Giga dogs, and many small fair attractions, are this year's aggregation.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 504 Ashland Block.

JAN. 4, 1908.

The new year started in with all the theatres doing a fine business, and gives every indication of a most prosperous last half to the theatrical year, the first part of which has been very good. Every theatre in the city was sold out for New Year's Eve; in fact, some of the reservations for seats and boxes had been made a year ahead, and already the same thing has been done at some of the houses where musical comedy is sure to be the attraction next New Year's Eve. The list of attractions booked at most of the houses in the Loop for the rest of the season indicates that we are to have many sterling productions which undoubtedly will draw their full quota of box office receipts.

ILLINOIS (Will J. Davis, manager).—Susie Janis, in "The Hoyden," supported by Joe Cawthorn and a fine company, has done a fine business in the two weeks she has been here. "The Rogers Brothers in Panama" comes Jan. 6.

POWERS' (Harry J. Powers, manager).—"The Right of Way," with Theodore Roberts and Guy Standing, has been doing splendidly, and great praise is given the two men for their impersonations. Other members of the cast, including Amy Buckley, do excellent acting, but have not much opportunity. "The Squaw Man" follows 13.

GARRICK (Herbert C. Duce, manager).—Margaret Anglin and Henry Miller, in "The Great Divide," have been playing to capacity for the past three weeks, and the acting and the play have both proved the business men for both are splendidly done. The engagement will close Sunday night, when Miss Patrick Campbell comes 6, appearing the first week as follows: "The Second Mrs. Tanqueray," 6-8; "The Notorious Mrs. Ebbsmith," 9-11; "Hedda Gabler" will be given during the second week. "Society and the Bulldog," Paul Armstrong's new play, will have its premiere 19.

COLONIAL (George W. Lederer, manager).—"The Merry Widow" is so successful that there is little or nothing to record but the continued enthusiasm for the work, and the fact that the house is sold out for weeks in advance.

STUDEBAKER (Edward J. Sullivan, manager).—Kolb and Dill continue in "Lonesome Town," with business increasing, and they laughs given over by the audiences at the antics of the comedians. Maude Lambert is a prominent factor in the entertainment.

MCVICKER'S (George C. Warren, manager).—"In Old Kentucky" has proved the work of former years, and crowded this big house at every performance during the last two weeks. Denis O'Sullivan, in "Peggy Machree," makes his American stellar debut, 5, with the promise of a splendid business. "Way Down East" follows 12.

GRAND (Harry Askin, manager).—Eleanor Robson has been doing a splendid business, in "Sammy Jane," where she is supported by a company of marked strength, and the patronage is well deserved. Dan Kendall, in "The Land of Nod," opens 5; John Skinner, in "The Honor of the Family," follows.

CHICAGO GRAND HOUSE (Frank S. Hivers, manager).—William Hodge, in "The Man from Home," continues to draw line audiences, and the production is far beyond its one hundredth performance. No attraction is underlined.

GREAT NORTHERN (Fred R. Eberle, manager).—Little Chip and Mary Marble entertained big crowds this week, in "Green Cheese," Charley Grapewin, in "The Taming of Mr. Pipp," 5; Nat M. Wills, in "A Lucky Dog," 12, for one week.

LA SALLE (Mort H. Singer, manager).—"The Girl Question" keeps on to great success, with the principals and the chorus working hard all the time. Junie McCree is ill in a hospital on the North side, and will be unable to appear for some time. In the meantime Joe Weinstock has taken his place as Cos, and is meeting with great success.

WHITNEY (Sam P. Gerson, manager).—"A Knight for a Day" will reach its four hundredth performance 6. The company has done exceptionally fine work, and the chances in the cast, made necessary by sending some of the originals to New York, has in no wise weakened it. Toby Claude will succeed Lonnie Kane, in the role of Tilly, in which Miss Fern succeeded Ray Voices, in electric ballet and an electric fire curtain will be shown at the four hundredth performance.

COLONIAL (Elizabeth Lewis, manager).—"David Harum" has been well received, and the company has given an excellent performance of the amusing play. "Dorothy Vernon of Haddon Hall" is on for 5. "Hazel Kirke" follows.

HIGH (Harry L. Baker, manager).—"When We Were Twenty-one" has met with great approval this week, and the company has hardly ever appeared to greater advantage than in this pretty comedy. "Music Boss Gene," 6, will have Adelaide Keim in the title role, with Mr. Hass as Le Fabre, and Mr. Corbett as Fouche, and Harry Long, the stage director, as Napoleon. Matinees will be given hereafter Wednesday, Saturday, Sunday and Sunday. "The Girl With the Green Eyes" 12.

INTERNATIONAL (Ellis F. Gilckman, manager).—The last week of the Italian Grand Opera Co. will close 5, and Mr. Gilckman has been given, which would enable all the principals to be seen at their best. The season, while not having been an overwhelming financial success, has shown that Chicago will support good operatic performances if given at reasonable prices, and it is to be hoped that Director Cleemann will have better luck when he returns next season, as he says he will.

PROPLESS (Frank Beal, manager).—"The Paid Wedding" has been a big drawing card this week. "The Village Postmaster," week of 5, will take the stock back to rural simplicity. "The Ghost Breaker" follows.

HOYMAN'S (Howard & Kilroy, managers). —"Hoolihan in New York" was one big lunch this week. Rehearsals have been going on for the opening, 5, of the new stock company, headed by Leona Albern, who is a great local favorite, having been leading woman at the old Academy theatre for a long time. She will be supported by a carefully selected company, the opening bill being "Twist Love Letters." The company includes: Bertrice Shepard, Alma Homes, Bertrice Gaylord, Ethel Wilton, Mrs. Hunlington, Jas. Harlow, Leonard Coryll, Harry Whiting and Walter Percival.

MAJESTIC (Charles B. Mills, manager). —"Sky Farm" was a most pleasing production for the holidays, and did finely. "Parachon, the Cricket" is due for 6; "A Gilded Fool" will follow.

PRINCE (Robert T. Motts, manager).—"Panama," which has been packing this pretty playhouse, will give way this week to "Out All Night," a farce comedy, by J. Eli Green and Marion A. Brooks, with music by James T. Hanlon. Harrison Stewart will be seen in the principal role. The Pekin ponies will be in evidence again, and also the celebrated Pekin Band. Other features will be the clever pinafpals, who have done so much in the past, in behalf of the Pekin productions successes. J. Ed. Green, the stage director and co-author, will personally direct the staging, and novel effects are promised.

MAJESTIC (Lymen B. Glover, manager).—Bill for week of 5 includes: Stella Mayhew and Billy Taylor, "The Rain Dears," Emmet De Voy and company, Bobker's Arabs, Five Three Lumps, Jack Wilson, Maggie Nichols, Daisy Harcourt, Teddy Trio, Lew Hawkins, Perry Corwin, Ollie Burns and Radcliffe, Lea Ogy, and the kinodrome.

OLYMPIC (Jas. Jacobs, manager).—Bill week of 5 includes: Hermon, the Great; Matweef, Rugoston Troupe, Hurel and Lawrence, Mae Lamont, Ethel Hasenal, Paul Barnes, Hanaver and Lee, Leeds and Le Mar, Hunter and Shelton, and the kinodrome.

AUDITORIUM (Milward Adams, manager). —Bill week of 5 includes: Ethel Levey, in "Daintiest Girl in Ireland;" Josephine Cohan and Fred Niblo, Miss Helen Trenholme, Liane D'Evoe, May Reifort, the Fight Yulians, Hardeen, Maestro and Mile. Gretin, Collins and Hart, Ward Brothers, Dolce Sisters and Julina Rose, on last week's bill, failed to appear the opening night.

STAR (T. J. Carmody, manager).—Bill week of 6 includes: Dr. Clark's "Globe of Death," Lucy Daley, Lucy and Lucky, Ward and Zhow Hasseppas, Fred Sosman, Prelle's dogs, the Empirical Quartet and motion pictures.

NORTH AVENUE THEATRE.—Peterson Bros., the Seven Russell Comedians, Famous De Graw Trio, Jack Gardner, Dorothy Vaughan, and James Brown May and company.

TROUT THEATRE.—Forrest Family, Fielding and Fisher, Quinn Trio, Le Conde and Le Clair, Cherry Sisters, and motion pictures, Mel Walker.

ISIS THEATRE.—The Three Deltos, the Great Pamplin, Crawford and Gardner, the Cross Brothers, Levin and Jackson, and Jennie Dunn.

IMPERIAL THEATRE.—M. Samuels, the Dancing Kennedy, Lee Hoyt, Joe Harte, Billy McKenzie, and Ruth De Mar.

NEW CRYSTAL THEATRE (Jas. W. Schaefer, manager).—Geo. and Lillie Kudo, Eugenie Wood Seglun, and Levigne and Jordan.

VARIETIES (Jacob Litt, manager).—Marmone Melbe, Walmesley Brewer and company, Wellington Brothers, Dening and Brogan, Evelyn Perry, Jackson Bros. and Pamela Wilson.

LYRIC THEATRE, Chicago Heights.—Leroy Blind, Walker and Blanchard, Chas. Seiles, Lillian Durnell.

GRAND (Hammond, Gary, Ind.—Roy Lee Welch, Roach and Hart, Minnie Hess, Aramnore Sisters, and Hessie Lee.

MAJESTIC (Thomas Ainher, manager).—Bill week of 5 includes: Pauline La Petrie, Andy and Jennie Adams, Bessie Mower, Arcaria Duo, and the usual pictures.

ACADEMY (William Hoche, manager).—"Convict 999" has a number of tricks and drew large houses this week, and the various sensational scenes made many appreciative "Eight Bells" will open the new week. "The Banker, the Thief and the Girl" 12.

NEW PRINCESS (Thomas J. Carmody, manager).—"Through Death Valley" was immensely interesting to the people who crowded the Princess this week. "Little Heroes of the Streets" 5, "The Girl of Eagle Ranch" 12.

PRINCESS (Frank T. Hogan, manager).—"Parted on Her Bridal Tour" did the usual good business for this house last week. "Little Willians, in "Josie, the Little Mountaineer," supported by Mr. Kennedy, Barbara Douglas and others, follows.

COLUMBIA (Weber Bros., managers).—"The Nineteen and Nine" did the business last week which the merits of the play warranted. Cole and Johnson, in "The Shoo-Fly Regiment," 5; "The Bowery," 12; "The Jolly Girls," 19.

ALHAMBRA (Weber Bros., managers).—"The Child of the Regiment" made an instantaneous hit this week, and the principals were well liked. Harry Clay Blaney, in "The Boy Detective," week of 5; "Wild Oats," "Little Heroes of the Street" 12.

GRAND (Thomas J. Carmody, manager).—Lettie Williams, in "Josie, the Little Mountaineer," and "The Raider, the Thief and the Girl," divided an excellent week. "Joe Yon's Daughter" 5-8, "No Mother to Guide Her" 9-11, "Parted on Her Bridal Tour" 12-14, "The Singing Girl of Killarney" 15-18.

EUCLID (Jas. L. Ennis, manager).—The Gay Morning Glories made many friends by good business. The Gay Masquerades, 6, is one of the Manchester's best attractions and is said to be full of fun, music and dancing, with a splendid company. "The Pilgrim's Sanitarium" is the burlesque, and Billy Barry is the chief fun caliser. The olio will include: Sam Fleder and Lillian Lorraine, Ward and Baker, and Howard, Conroy and company. Manchester patrons will come to well taken up by some of the society people of the city, who like to do something "real devilish" once in a while, and they seem to enjoy the events, as each succeeding Friday night witnesses more and more of this class in the boxes and orchestra. The New York Stars 12.

FOLLY (John A. Fennessy, manager).—The Washington Society Girls played to capacity house this week, with a lively, clean show. The Brigadiers are due 5, and will have a performance which will interest the crowds which assemble here every day to witness the fun. The company numbers many people well known in this field, and with good music and smoking concerts they will produce good acute effects, continuous and a brilliant show, the week should be a merry one. The Strolling Players 12.

EMPRESS (I. M. Weinganten, manager).—"The Kinkeyhoeeee" Leona Albern, has pleasingly here this week, and pleased. Sam Scribner's Big Show Co. for first full week of the New Year, and brings to this house a number of favorites and also a few unknowns who have made friends in the neighborhood before the week is out. The show has made good elsewhere and will repeat the operation easily, what with the number of comedians, singers, dancers and other features, many of them being at the top of the burlesque profession. The Gay Morning Glories come 12.

EMPIRE (William Singer, manager).—The Gaiety Girls had a party this week twice a day, and the audiences liked it. The fun, which was east over the footlights in large amounts, as that everyone was happy. The Colonial Belles, with a strong company, will be on hand for the coming week, and will offer something new in burlesque and song. The olio is a strong one, and will include several acts of varied types which should make a strong appeal to the people in front. The Star Show Girls 12.

GAYETY (Sidney Miller, William J. Sweeney, manager).—Business is up to the top notch all the time, and Manager Sweeney is on hand all the time to see that his patrons lose none of the chances for merriment and wonder to be derived from the show, and he and freks which he has on hand. In the curio hall: Lowlee's box mystery, Madame Ferman, pottery artist, Magic Nichols, midget; Millie Hay, Albion, and Prince Mumm, in the theatre proper, Myrtle Dey, Mindy Martley, Cecelia Alvordo, and moving pictures.

CLARK STREET MUSEEM (L. M. Hedges, manager).—The holidays have boomed business here, and many changes have been made in the attractions which draw equatless hundreds within the portals from week to week. The freaks are freakish in the last degree, and all the other attractions are of the kind which please the flocks of people.

APPEMARTH.—"And still they come." The manager of the Western Bureau is under obligation to many who have sent their written or wired greetings for a Happy and Prosperous New Year, and to many who have given the no less welcome verbal greeting with a hearty handshake. Among those remembering this Bureau were: L. Hall, Sadie Harris, Howland & Clifford, Otis Colburn, Warren Leslie, Patrick Charles Clarke, Claude R. Erby, Edward Raymond, Francis Wilson, Fiddler and Shelton, Mrs. Elsa Russell-Duncan, Al. G. Kranz, James Jay Brady, Henry S. Sawyer, Jef T. Bruner, Evans Lloyd, Victor Kremer, Clarence Wilbur, Will Rossiter, Craig Roylston, Jack Dresden, Margaret Severens, Lucia Howard, Frank De Leon, John Nash, Frank S. Rivers, Simrman and May, Pauline De Vere Littoral, Florence Lloyd, Harry L. Meyers, Vick Raymond, Karl and Erma Gath, Ed. A. Raisch, John R. Young, Arthur Sullivan, Harry P. O'Meara, Miss E. S. Sanders and Walter McCullough.....Harry M. Holbrook, of the firm of Holbrook-Barton Co., has succeeded Edwin L. Barker as manager of the Bush Temple Scenic Studio, Barker having sold his interest in the firm. It is not yet known what Mr. Barker will do.....Edward Biederman, of the Dallas Scenic Studio, has resigned, who sailed Dec. 4, for an extensive trip abroad. He is now in Rome, and will go from there to Venice, and thence to Florence. He reports that he has made several valuable finds of new material in connection with his artistic scenery. Sig. Perbrani, of the Dallas Scenic Studio, left for a trip to Havana, Cuba, Porto Rico, South and Central America in search of rare tropical scenes for theatrical scenery.....Sig. A. Hasse, of the Dallas Scenic, having just returned to the city with Myles McCarthy's Co., which he helped making a sensational hit in Mr. McCarthy's newest accumulation of fun, entitled "The New Found Land." Mr. Hasse made a big hit as the detective, and secured fine press notices in all the towns played.....Walter McCullough, a young tragedian, with which the theatre-loving public will have to reckon before long, has met with most decided success in vaudeville in his one man tragedy, "The Absinthe Flood," which is entirely different from anything ever seen on the variety stage. He has been heralded on the coast, where he is working out a forty week's engagement, as the coming tragedian, and it is reported that he will be seen within a comparatively short time in a line of the standard plays under the management of one of the most prominent managers in America. Mr. McCullough possesses a magnificent voice, has a fine physique, and exhibits command of himself at all times, and this, with his youth and determination, should lead him near the pinnacle of fame. He is a prodigal soldier in a few years.....Karl and Erma Gath entertained a big and reported success in their new comedy skit, "Saturday Night at the Bowery," by Fred J. Bonnan. They open on the Keith-Orpheum circuit 6, for twenty weeks.....Vlon Heyward is a clever lad, having been with "The Roof Garden Tragedy," which closed recently.....Howland & Clifford's "The Mysterious Disappear" will close its season at the Star Theatre, New York, Jan. 11.....Alfred Wirschaftzer, formerly assistant treasurer at the Bush Temple Scenic and recently manager of the 12th Street Theatre, Philadelphia, left for Chicago to visit his mother, who is ill. He is also down town ticket agent for Ringling Brothers.....Blanch Crozier, who made her local debut at the Bush, last week, in "Mother," in the role of Pauline Leach, has made many friends by her charming and ingenuous performances, and bids to establish a new record for a favorite of the ingenue type at this house on stock favorites. She is a very clever little actress, and has played a wide range of parts in her comparatively short debut.....Lillian Hall, the new leading woman at the Bush, who made her local debut at the same time as Miss Crozier, as Lady Dolly Vanderdeckon, has been very popular with the male and the feminine portion of the audience have acce into raptures over her dressing of the part. She is a finished actress, and is well known in stock.....'The Path of Thorns," a new play, by Otis Colburn, will be given its premiere by the Bush Temple Stock Co. in the near future. Mr. Colburn has written several successful plays and vaudeville sketches, and is well known locally as the reporter on "The Evening Post" and "Herald Mirror.....Donald Robertson and his players appeared at Hull House 2, in Anderson's "Keep Your Own Secret," then seen for the first time in this country. The same players will be seen in "Sigurd Stemle" at Music Hall, evening of 7, by which the Chicago Chapter of the Actors' Church Alliance will benefit. "Keep Your Own Secret" will be given again at Music Hall matinee of 8.....Constance Crawley, who was heard here about two years ago at Orchestra Hall under rather unfortunate circumstances, will give a series of matinees at the Whitney, beginning 8, when "Yellean and Mellanade" will be given.....William T. Hodge announces that he will make this city his home in the future, and as "The Man From Home," in which he is starring at the Chicago Opera House, is expected to run until well into the Summer, he already has a good start on his desire.....Margaret Severens closes at Rock Island, Ill., that she passed through Chicago last Saturday. She will be in the city week of 8, appearing at the new Roseland Theatre. She will be seen in her single act, introducing her recitations, and will sing Gounod's Fountain, etc., at the Tedly, week of 20.....Jack Dresdner series from Racine, Wis., that he is very successful in his new slapio act, appearing at Racine and Milwaukee this week, and says he will be in Chicago next week.....Stutzman and May will shortly be seen in "The Joop Peddler," a new sketch by Harry L. Newton, for which they will carry special scenery and effects. They are playing the Sullivan-Considine time now, and are booked over the Orpheum and Kohl & Castle circuits later on.....At the International, commencing week of 13, grand opera in the vernacular will be given, under the direction of Joseph Sheehan, on the principals of the old Castle Square Opera Co., of which he was for a long time a member. "Johngrin" will be the opening opera, to be followed by "Martha." The chorus is being assembled in this city, and several of the principals of the old Boston organization will be heard. Mr. Sheehan will be the principal tenor, and William Wade Hinshaw, the baritone.....Rev. L. J. Vaughn, a local priest, who has been detailed to the stage, having been at one time an actor, is to lecture at the Bush Temple Theatre, week of 13, on "The Story of the Stage," the lecture being free to theatre patrons.....Principals of "The Merry Widow" company, in Colonial, exchanged Christmas greetings over the wire with principals of the company playing at the New Amsterdam, New York.....Hyde & Behman will open their new burlesque house on the West Side about the 13th, naming it the Star and Garter. A full description will be given at the opening. The entrance is on West Madison, between Halsted and Green Streets, and the building is directly back of the Academy and Virginia Theatres.

On the Road.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL

A

Adams, Maude (Chas. Frohman, mgr.)—N. Y. City 6 indefinite.

Acorn Opera, (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 6, indefinite.

Arden, Edwin (Lieber & Co., mgrs.)—Philadelphia, Pa., 6-18.

Arthur, John (Pulitzer & Coleman, mgrs.)—Rexburg, Wyo., 8, Rigby 9, Idaho Falls 10, Blackfoot 11, Pocatello 12, Malad 13, Logan 14, Ogden 15, Logan, U., 16, Parker City 17, Colorado 18.

American Stock (Arthur E. Herbst, mgr.)—Racine, Wis., 6-11, Appleton 13-18.

Aubrey Stock (Dodge & Cook, mgrs.)—Michigan City, Ind., 6-11, Hammond 13-18.

Angell's Comedians, (Fred J. Lincoln, mgr.)—Coalgate, Okla., 6-11.

Angel's Opera Co., (Jas. C. Nutt, mgr.)—Fernie, B. C., Can., 8, 9, McCleod, Alta., Can., 10, Cardston 11, Macleod 12.

Andrews, John H.—Orleans, Ind., 6-11.

Alaskan (John Corr, mgr.)—Coeur d'Alene, Wash., 6, Wallace 7, Mullan 8, Superior 9, Missoula 10, North Yakima 11, Ellensburg 12, Kearney 14, Minden 15, Philipsburg 16, Anaconda 17, Butte 18.

"A Stranger in a Strange Land"—Seattle, Wash., 5-11.

"Around the Clock," Gus Hill's—N. Y. City 6-11, Pittsburg, 13-18.

"Arizona" (David J. Ramsey, mgr.)—Seattle, Wash., 5-11, Victoria, B. C., 13, Nanaimo 14, Vancouver 15, Bellingham 16, Everett 17, Seattle 18, Yakima 19.

"At Yale" (Jules Marry, mgr.)—Pittsburg, Pa., 6-11, Cincinnati, O., 13-18.

"At Yale" (Jules Marry, mgr.)—Vicksburg, Miss., 6.

"At the Old Cross Roads" (Chas. C. Alston, mgr.)—Portland, Ore., 5-11, Seattle, Wash., 12-18.

"As Told in the Hills," Western (Macmillan & Parley, mgrs.)—Lewiston, Wash., 8, Genesee 9, Wallace 10, Kellogg 11, Mullan 12, 6-11.

"Along the Kennebec," Southern (N. R. Tucker, mgr.)—Jackson, Miss., 6-11, Orangeburg 13, Barnwell 16, Graniteville 17, Augusta, Ga., 18.

"At the Wayside Inn" (Jesse M. Miller, mgr.)—Abingdon, Ill., 8, Plymouth 9, Macomb 10, Canton 11, Monmouth 12, Galesburg 13, Carthage 14, Clayton 15, Mt. Sterling 16, Pittsfield 17, Hardin town 18.

"Are You Crazy?" (H. Lawrence, mgr.)—Yorkville, O., 9, Reading 10, Oxville 11, Maryville 12, Hamilton 13, Middletown 14, Springfield 15, Stockton 16, Merced 17, Madera 18.

"A Child of the Desert" N. Y. City 6-11.

"At Valley Forge"—Paducah, Ky., 14.

"A Dangerous Friend"—Paducah, Ky., 11.

B

Barrymore, Ethel (Chas. Frohman, mgr.)—N. Y. City 6, indefinite.

Bettes, Joseph and Margaret Illington (Chas. Frohman, mgr.)—N. Y. City 6, indefinite.

Bert, Lauretta (Jules Murry, mgr.)—Collingwood, Can., 8, Orillia 9, Midland 10, Penetanguishene 11, Lindsay 13, Bellleville 14, Kingston 15.

Bates, Blanche (David Belasco, mgr.)—Pittsburg, Pa., 13-18.

Barrie Stock (Barnio & Graham, mgrs.)—Terrell, Tex., 6-11, Denison 13-18.

Bennett-Moulton—Hudson, N. Y., 6-11, Fishkill 13-18.

Bunting, Emma, Burgess & Blumenleh's (Roy Appleton, mgr.)—San Antonio, Tex., 6, indefinite.

Bingen, Mary Clay (Chas. E. Blaney Amusement Co., mgrs.)—Toledo, O., 6-11, Lexington 13-18, Indianapolis, Ind., 19-25.

Bishop's Players (J. Reinboldt, mgr.)—Washington, D. C., indefinite.

Brown Stock (Jos. D. Gloss, mgr.)—Alton, Ill., indefinite.

Burgess, Neill—N. Y. City 6, indefinite.

Black Patti Troubadours (Sherman & Nolan, mgrs.)—Chrodocus, Ark., 8, Joscelsoro 9, Farmington 10, Fayetteville 11, Gadsden, Ala., 12, Cairo, Ill., 14, Anna 15, Cobden 17, Harrisburg 18.

Bindley, Florence (B. R. Forrester, mgr.)—Hartford 16-18.

Bonham, Amelia—Indianapolis, Ind., 8, Louisville, Ky., 13-18.

"Brewster's Millions" (Cohan & Harris, mgrs.)—Lockeport, Mass., 6, Yarmouth 7, Digby 8, Annapolis, 9, Moncton 10, Bathurst 11, Atlanta, Ga., 13-18, Nashville, Tenn., 17, 18.

"Broadway After Dark," Al. H. Woods' (W. R. Jones, mgr.)—Kansas City, Mo., 6-11.

"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Staunton, Va., 8, Roanoke 9, Lynchburg 10, Newport News 11, Norfolk 12, Petersburg 13, Richmond 15, Danville 16, Greensboro, N. C., 17, Durham 18.

"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Great Falls, N. Dak., 8, Rosling 9, Nelson Co., mgrs.)—Oskaloosa, Ia., 8, Ottumwa 9, Creston 10, Nebraska City, Neb., 11, Falls City 12, St. Joseph, Mo., 14, 15, Atchison, Kan., 16, Lawrence 17, Topeka 18.

"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Jonesetown, Pa., 8.

"Banker, the Thief and the Girl" (Mittenthal Amuse. Co., mgrs.)—Chicago, Ill., 12-18.

"Brown of Harvard" (Henry Miller, mgr.)—Vancouver, B. C., 6-8, Seattle, 9-11, Portland, Ore., 12-15, Spokane, Wash., 16, 17.

"Bertha, the Sewing Machine Girl," No. 1, Al. H. Woods'—Philadelphia, Pa., 6-11.

"Bertha, the Sewing Machine Girl," No. 2, Al. H. Woods'—Jersey City, N. J., 6, Freeland 9, Mt. Carmel 10, Hazleton 11, Plymouth 12, Nanticoke 14, Berwick 15, Williamsport 16, Shamokin 17, Shenandoah 18.

"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Grand Forks, N. Dak., 8.

"Big Hearted Jim" (Harry Jackson, mgr.)—Bloomington, Wash., 8, Boston 9, Tacoma 10, Aberdeen 11, Mt. Vernon 16, Anacortes 17, Bellingham 18.

"Blue Moon" (Sam S. & Lee Shubert, mgrs.)—Portland, Ore., 5-8, Salem 9, Chico, Cal., 11, Sacramento 12, 13.

"Bad Boy and his Teddy Bears," Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 6, indefinite.

"Burgomaster" (Wm. P. Cullen, mgr.)—Guelph, Can., 8, Berlin 9, Woodstock 10, Chatham 11, Benton Harbor, Mich., 12, Joliet, Ill., 13, Rock Island 14, Jacksonville 16, Hannibal, Mo., 17, Moberly 18.

"Bachelor's Honeymoon" (Cohen & Gilson, mgrs.)—Huntington, Ind., 8, Lafayette 9, Ft. Wayne 10, Stafford 14, Pratt 16, Kingman 16, Harper 17, Anthony 18.

"Banker's Child" (Harry Shannon, mgr.)—Pampa, Tex., 8, Slattington 9, Lansford 10, Leighton 11.

"Boy Detective"—Chicago, Ill., 6-18.

"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Jonesetown, Pa., 8.

C

Cahill, Marie (Daniel V. Arthur, mgr.)—Salt Lake City, U., 8, Cheyenne, Wyo., 9, Colorado Springs, Colo., 10, Pueblo 11, Denver 12-18.

Campbell, Mrs. Patrick (Liebler & Co., mgrs.)—Chicago, Ill., 6-18.

Corbett, Jas. J. (Mittenthal Bros. Amuse. Co., mgrs.)—Syracuse, N. Y., 6-8, Rochester 9-11, Buffalo, Pa., 13-18.

Carpenter, Frank (Jess Grady, mgr.)—Lewistown, Mo., 6-11, Bluger 13-18.

Copeland Bros. Stock—Palestine, Tex., 6-11.

Carter, Mrs. Leslie—Kansas City, Mo., 9-11, Omaha, Neb., 16, 17.

Cutter Stock (Wallace R. Cutter, mgr.)—Canonsburg, Pa., 6-11, Beaverdale 13-18.

Chauncey-Keiffer (Fred. Chauncey, mgr.)—Batavia, N. Y., 6-11, Lockport 13-18.

Corcoran, Jane (Arthur C. Alston, mgr.)—Columbus, Nebr., 8, Fremont 9, Omaha, 10-12, Sioux City, Ia., 13, La Mars 14, Cherokee 15, Webster City 16, Iowa Falls 17, Waterloo 18.

Carroll Comedy (Con Carroll, mgr.)—Salem, Ill., 6-11.

Colby's Opera (Bradford Mills, mgr.)—Jacksonville, Fla., 6-25.

Cole & Johnson—Chicago, Ill., 6-11.

"College Widow" (Henry W. Savage, mgr.)—Denver, Colo., 8, Pueblo 9, La Junta, Colo., 10, Victor 11, Pueblo 13, Colorado Springs 14, Denver 15, 16, Fort Collins 16, Greeley 17, Cheyenne, Wyo., 18.

"Convention" (Cornelius Gardiner, mgr.)—Louisville, Ky., 6-11.

"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City, 6-11, Kansas City 13-18.

"Career Grocery" (Vance & Imhoff, mgrs.)—Stewartville, Mo., 8, Osborn 9, La Clede 10, Chillicothe 11, Marceline 14, Centralia 15, Laddonia 16, Vandalia 17.

"Cow-Punchers," Central, W. F. Mann's, (Sam M. Dick, mgr.)—Hillsboro, Ill., 8, Greenville 9, Mineral Wells 10, Thurber 11, Baird 12, Abilene 14, Anson 15, Stamford 16, Big Springs 17, Pecos 18.

"Cow-Punchers," Western, W. F. Mann's (Edris Percival, mgr.)—Silther, Nebr., 8, Chappell 9, Sidney 10, North Platte 11, Ogallala 12, Kearney 14, Minden 15, Philipsburg 16, Ina, 17, Oberlin 18, Norton 18.

"Card King" (Chas. E. Blaney) (Vance & Sullivan, mgrs.)—Wilkes-Barre, Pa., 9-11, Hoboken, N. J., 13-18.

"Coming Thro' the Rye," B. (York Co., mgrs.)—Lancaster, Pa., 8, Ephrata 9, Mt. Gretna 10, Lebanon 11, Shamokin 12, Bloomsburg 13, Pottsville 14, Hazleton 15, Wilkes-Barre 16-18.

"Coming Thro' the Rye," B. (York Co., mgrs.)—Cumberland, Md., 8, Hagerstown 9, Martinsburg 10, Winchester, Va., 11, Charlottesville 12, Staunton 13, Lynchburg 14, Danville 15, Roanoke 16, Bristol 17, Johnson City 18.

"Convict 999," Al. H. Woods' (Louis Katz, mgr.)—Cincinnati, O., 6-11, Dayton 13-18.

"Convict Cecrit" (O. E. Nee, mgr.)—Tricksville, O., 8, Mineral Ridge 9, Leavittsburg 10, Warren 11, Youngstown 12, 13, Sharon, Pa., 14, Butler 15, Youngstown, O., 16, E. Liverpool 17, Steubenville, O., 18, Clarksburg, W. Va., 17, Connellsville 18, Pa., 18.

"Convict 999," Al. H. Woods' (Louis Katz, mgr.)—Cincinnati, O., 6-11, Dayton 13-18.

"Convict's Daughter," Joe King's (E. N. Harris, mgr.)—Des Moines, Ia., 8, Ottumwa 9, Muscatine 10, Davenport 11, Galesburg 12, Monmouth 13, Ottawa 14, Joliet 15, Ft. Scott 16, Clinton, Mo., 17, Sedalia 18.

"Convict and the Girl"—Detroit, Mich., 12-18.

"Cousins"—Kansas City, Mo., 13-18.

"Cousin's Last Night"—St. Louis, Mo., 5-11, Kansas City 13-18.

D

Drew, John (Chas. Frohman, mgr.)—Philadelphia, Pa., 6-11, Brooklyn, N. Y., 13-18.

"Dream of Arcadia" (Henry Jacobson, Jacobson, Ky., 8, Beaneville, Ind., 9, Fulton, Ky., 10, Cairo, Ill., 11, Cape Girardeau, Mo., 12, Murphysboro, Ill., 13, Taxarkana, Tex., 14, Clarksville 15, Paris 16, Denison 17, Sherman 18.

Dean Stock (Fred K. Lanham, mgr.)—Sherman, Tex., 6-11.

Daly, Bernard (Lil. P. Franklin, mgr.)—Los Angeles, Cal., 6-11, Bakersfield 13, Fresno 14, Stockton 15, Sacramento 16, Oakland 17, Monterey, mgr.)—Aberdeen, S. Dak., 6-11, Webster 13-15, Ortonville, Minn., 16-18.

De Lacy, Leila—Fall River, Mass., 13-18.

Donald-Bell Theatre (Vlamp J. Donald, bus. mgr.)—The Dalles, Ore., 8, Hood River 9, Salem 10, Vancouver, B. C., Can., 12, Salem, Ore., 13-18.

Dowie, Allen (Frank Ellis, mgr.)—Kansas City, Kan., 8, Winfield 9, Chanute 10, Eureka 11, Independence 12, Iola 13, Ottawa 14, Iola 15, Ft. Scott 16, Clinton, Mo., 17, Sedalia 18.

Damrosch Orchestra—Dayton, O., 16.

Dore, Marie (Chas. Frohman, mgr.)—Providence, R. I., 13-18.

"Dairymaids" (Chas. Frohman, mgr.)—Boston, Mass., 6, indefinite.

"Dixi, The" (Wm. K. Sparks, mgr.)—Nuevo-nolo, Calif., 8, Bryson City 9, Andrews 10, Jacksonville 13, Palestine 14, Crockett 15, Lufkin 16, Orange 17, Port Arthur 18.

"Desperate Chances," Western (Jas. E. Patrick, mgr.)—Tacoma, Wash., 8, Olympia 9, Montesano 10, Raymond 11, Chehalis 12, Kelso 13, Ottawa 14, Iola 15, Ft. Scott 16, Clinton, Mo., 17, Sedalia 18.

Damrosch Orchestra—Dayton, O., 16.

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"Dead Bear and his Teddy Bears," Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 6, indefinite.

"Burgomaster" (Wm. P. Cullen, mgr.)—Guelph, Can., 8, Berlin 9, Woodstock 10, Chatham 11, Benton Harbor, Mich., 12, Joliet, Ill., 13, Rock Island 14, Jacksonville 16, Hannibal, Mo., 17, Moberly 18.

"Bachelor's Honeymoon" (Cohen & Gilson, mgrs.)—Huntington, Ind., 8, Lafayette 9, Ft. Wayne 10, Stafford 14, Pratt 16, Kingman 16, Harper 17, Anthony 18.

Elmer Stock—Portland, Me., 6-11.
"Eli and Jane" (Harry Greene, mgr.)—Mt. Olive, Ill., 8, Gillespie 9, Carlinville 10, Greenfield 11, Whitehall 13, Roodhouse 14, Winchester 15, Chapin 16, Pittsfield 17, Barry 18.
"End of the Trail," Lincoln J. Carter's (W. J. Jackson, mgr.)—Elizabeth, N. J., 6-8, Paterson 9-11, Philadelphia, Pa., 13-18.
"Edna, the Pretty Typewriter," Al. H. Woods' (Robert Goodman, mgr.)—Toledo, O., 6-11, Chicago, Ill., 12-25.
"East Lynne," Jos. King's (A. A. Seymour, mgr.)—East St. Louis, Ill., 8.
"East Lynne," Jos. King's (J. W. Goodwin, mgr.)—Princeton, Ind., 8, Springfield, Ill., 14-15.
"Eight Bells"—Chicago, Ill., 6-11.

F

Fields' All Star (Lew Fields, mgr.)—N. Y. City 6, indefinite.
Figman, Max (John Cort, mgr.)—San Francisco, Cal., 6-11, Oakland 12-15, San Jose 16, Stockton 17, Sacramento 18.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 6-18.
Foy, Eddie (Sam S. & Lee Shubert, mgrs.)—Schenectady, N. Y., 8, Utica 9, Syracuse 10, 11, Rochester 13-15, Buffalo 16-18.
Fealy, Maude (John Cort, mgr.)—Minneapolis, Minn., 6-8, St. Paul 9-11, Duluth 13, Superior, Wis., 14, Eau Claire 15, Milwaukee 16-18.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Norwich, Conn., 6-11, Middletown 13-18.
Fleming, Mamie (W. H. Gracey, mgr.)—Elwood, Ind., 6-8, Marion 9-11, Chicago, Ill., 12-18.
Faversham, Wm. (Liebler & Co., mgrs.)—Indianapolis, Ind., 10.
"Forty-five Minutes From Broadway," Klaw & Erlanger's—Vicksburg, Miss., 8, Shreveport, La., 9, Ft. Worth 10, Dallas 11, Waco 13, Galveston 14, Houston 15, San Antonio 16, El Paso 18.
"Follies of 1907" (Florenz Ziegfeld, mgr.)—Philadelphia, Pa., 6, indefinite.
"Faust," White's (Olga Verne, mgr.)—Norwalk, O., 8, Massillon 9, Alliance 10, Canton 11, Akron 13, New Philadelphia 15, Bellaire 16, Washington 17, Sistersville, W. Va., 18.
"Fallen by the Wayside," Al. H. Woods' (Fred Flick, mgr.)—St. Paul, Minn., 5-11, Minneapolis 12-18.
"Flaming Arrow," Eastern, Lincoln J. Carter's—Annapolis, Md., 8, Wilmington, Del., 9-11, Chester, Pa., 13-15, Camden, N. J., 16-18.
"Flaming Arrow," Southern, Lincoln J. Carter's—Winfield, Kan., 8, Arkansas City 9, Blackwell City, Okla., 10, Enid 11, Oklahoma City 12, Shawnee 13, Guthrie 14, Kingfisher 15, El Reno 16, Anadarko 17, Chickasha 18.
"Faust," Morrison's—Hannibal, Mo., 13, Moberly 14, Chillicothe, O., 15, Oskaloosa, Ia., 16, Kirksville, Mo., 17, Ottumwa, Ia., 18.
"Fascinating Flora" (Sam S. & Lee Shubert, Inc., mgrs.)—Indianapolis, Ind., 9, Dayton, O., 11, Cincinnati 13-18.
"Four Corners of the Earth," Klimt & Gazzolo's (Daniel Reed, mgr.)—Ottawa, Can., 9-11, Montreal 13-18.
"Funabashi" (Sam S. & Lee Shubert, mgrs.)—N. Y. City 6, indefinite.
"For Mother's Sake," Eastern (Holland & Filkins, mgrs.)—Winchester, Va., 8, Frederick, Md., 9, Brunswick 10, Hagerstown 11, Hancock 13, Gettysburg, Pa., 14, Annapolis, Md., 15, Chester, Pa., 16, Elkton, Del., 17, Bridgeton, N. J., 18.
"For Mother's Sake," Western (Holland & Filkins, mgrs.)—Riverside, Cal., 8, Redlands 9, San Bernardino 10, Needles 12, Kingman, Ariz., 13, Jerome 14, Mesa 15, Phoenix 16, Prescott 17, Williams 18.
"Funny Folks"—Quitman, Ga., 8, Boston 9, Moultrie 10, Albany 11.
"Fatty Felix" (Dwite Pepple, mgr.)—Hagerstown, Md., 9, Hancock 10, Piedmont, W. Va., 11, Cumberland, Md., 12, Frostburg 13, Fairmont, W. Va., 14, Morgantown 15, Greensburg, Pa., 16, Jeanette 17, Monessen 18.
"Fifty Miles from Boston" (Cohan & Harris, mgrs.)—Wilkes-Barre, Pa., 10, Scranton 11, Easton 13.
"Flower of the Ranch"—Minneapolis, Minn., 9-11.

G

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 6, indefinite.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 6, indefinite.
Goodwin, N. C. (Geo. O. Weedon, mgr.)—N. Y. City 6-11, Brooklyn, N. Y., 13-18.
George, Grace (Wm. A. Brady, mgr.)—Detroit, Mich., 6-8, Minneapolis, Minn., 10-18.
Granily, Helene (Jos. B. Delcher, mgr.)—Beaumont, Tex., 8, Crowley, La., 9, New Iberia 10, La Fayette 11, Franklin 12, Alexandria 13, Natchitoches 14, Shreveport 15, Monroe 16, Vicksburg, Miss., 17, Natchez 18.
Grahame, Ferdinand—Johnstown, N. Y., 6-11, Auburn 13-18.
Gennaro and Bailey (Al. H. Woods, mgr.)—Providence, R. I., 6-11, Philadelphia, Pa., 13-18.
Grapewin, Chas. E. (Wells, Dunne & Harlan, mgrs.)—Milwaukee, Wis., 12-18.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Toronto, Can., 6-11, Cleveland, O., 13-18.
"Girl of the Golden West," Special (David Belasco, mgr.)—Frankfort, Ind., 8.
"Gay White Way" (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 6-25.
"Gambler of the West," Al. H. Woods' (Al. Rich, mgr.)—Atlanta, Ga., 6-11, Chattanooga, Tenn., 13-18.
"Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 6, indefinite.
"Great Express Robbery," Al. H. Woods' (Bert Howard, mgr.)—Cincinnati, O., 5-11, Louisville, Ky., 12-18.
"Grimes' Cellar Door" (W. C. Hanks, mgr.)—Painted Post, N. Y., 10, Big Stone Gap 13, Orr's Mills 14, Hickory Corner 15, Hanging Rock 16, Wapakoneta 17.
"Girl and the Stampede" (V. E. Lambert, mgr.)—Mt. Pleasant, Utah, 8, Provo 9, Pleasant Grove 10, Lehi 11, Mercer 13, Sandy 15, Eureka 16, Mammoth 17.
"Gay New York," Gus Hill's—Memphis, Tenn., 6-11, Clarksdale 13, Natchez, Miss., 14, Vicksburg 15, Greenville 16, Columbus 17, Rome, Ga., 18.
"Great Wall Street Mystery"—Philadelphia, Pa., 6-11.
"Girl From Broadway" (John A. Mack, mgr.)—Connellsville, Pa., 8, Morgantown, W. Va., 9, Uniontown, Pa., 10, Monessen 11, Washington 13, Bellaire, O., 14, Cadiz 15, Wellsville 16, Rochester, Pa., 17, Canton, O., 18.
"Girl Question"—Logansport, Ind., 11, Anderson 13.
"Girl of the Sunny South" (J. W. Hartman, mgr.)—Coatesville, Pa., 8, Lebanon 9, Tamaqua 10, Pottsville 11, Lykens 13, Williamstown 14, Mahanoy City 15, Hazleton 17, Shamokin 18.
"Great Divide," Northern (Sam S. & Lee Shubert, mgrs.)—Scranton, Pa., 9, Carbondale 11, Pittston 13, Williamsport 14, Lewisburg 15, Danville 16, Sunbury 17, Pottsville 18.
"Good Fellow" (Bobby Newcomb, mgr.)—Westerly, R. I., 8, New London, Conn., 9, Willimantic 10, New Britain 11.
"Gingerbread Man"—Spokane, Wash., 6-8, Seattle 12-18.
"Governor's Pardon"—Flint, Mich., 9, Fostoria, O., 11, Tiffin 13, Massillon 14, Akron 16-18.
"Girl of Eagle Ranch"—Chicago, Ill., 12-18.

H

Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 6, indefinite.
Holland, Mildred (Edward C. White, mgr.)—Canton, Ill., 8, Galesburg 9, Peoria 10.
Hitchcock, Raymond (Henry W. Savage, mgr.)—New Orleans, La., 5-8, Meridian, Miss., 9, Hattiesburg 10, Pensacola, Fla., 11, Mobile, Ala., 13, Montgomery 14, Birmingham 15, Chattanooga, Tenn., 16, Atlanta, Ga., 17, 18.
Hoffman, Four—Cleveland, O., 6-12.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—El Paso, Tex., 8, 9, Tucson, Ariz., 10, Phoenix 11, Los Angeles, Cal., 13-15, Redlands 16, San Bernardino 17, Riverside 18.
Holland, E. M. (Jas. K. Hackett, mgr.)—N. Y. City 6, indefinite.
Hendricks, Ben (Wm. Gray, mgr.)—La Grande, Ore., 8, Union 9, Baker City 10, Ontario 11, Weiser, Ida., 13, Caldwell 14, Boise City 15, Mountain Home 16, Pocatello 17, Black Foot 18.
Hertig, Joe (Nicolai & Miller, mgrs.)—Hornell, N. Y., 8, St. Catherines, Can., 9, Hamilton 10, 11, Toronto 13-18.
Hogan, Ernest—Boston, Mass., 6-11, Providence, R. I., 13-18.
Hall, Geo. F. (Frank W. Nason, mgr.)—Buchannon, W. Va., 8, Fairmont 9, Mannington 10, Grafton 11, Elkins 13, Thomas 14, Davis 15, Piedmont 16, Keyser 17, Meyersdale, Pa., 18.
Hall, Jessie Mae—Peoria, Ill., 6-11.
Hopper, De Wolf (Sam S. & Lee Shubert, mgrs.)—Superior, Wis., 8, Brainerd, Minn., 9, Fargo, N. Dak., 10, Grand Forks 11, Winnipeg, Can., 13-18.
Holland, Mildred (Edward C. White, mgr.)—Canton, Ill., 8, Galesburg 9, Peoria 10, Bloomington 13, Danville 15, Paris 16, Terre Haute, Ind., 17, Anderson 18.
Hickman-Bessey (W. Al. White, mgr.)—Davenport, Ia., 6-11, Moline, Ill., 13-18.
Henderson, Maude (Jos. Parent, mgr.)—Peru, Ind., 6-12.
Hill Stock (Otto A. Hill, mgr.)—Metropolis, Ill., 6-11.
Hunter-Hall Stock (Eugene J. Hall, mgr.)—Schenectady, N. Y., 6-11, Amsterdam 13-18.
Inderman, Jennie, Chicago Ladies' Orchestra (D. H. Inderman, mgr.)—Jefferson City, Mo., 6-11.
Harris-Parkinson (Robert H. Harris, mgr.)—Greenville, S. C., 6-11.
Harvey Stock (Geo. A. Sullivan, mgr.)—Fitchburg, Mass., 6-11, Lawrence 13-18.
"Humpty Dumpty" (A. L. Saville, mgr.)—Albia, Ia., 8, Centerville 9, Fairfield 10, Ft. Madison 11, Quincy, Ill., 12.
Hillman's Ideals (F. P. Hillman, mgr.)—Humboldt, Neb., 5-11.
Hill, I. Rufus (Walter K. Maxam, mgr.)—Barnes, Kan., 6-8, Marysville 9-11.
"Holy City" (H. M. Blackaller, mgr.)—Phoenixville, Pa., 8, Royersford 11, So. Bethlehem 13, Slatington 14, Leighton 15, Mauch Chunk 16, Lansford 17.
"Holy City," West (Le Comte & Flesher, mgrs.)—Seattle, Wash., 5-11.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Marion, Ia., 8, Knoxville 9, American Forks 10, Ogden 11, Salt Lake City 12-18.
"Human Hearts," Eastern, W. E. Nankeville's—Wilkes-Barre, Pa., 6-8, Scranton 9-11, Shamokin 13, Williamsport 14, Lock Haven 15, Phillipsburg 16, Lewiston 17, Reading 18.
"Happy Hooligan," Gus Hill's—Trenton, N. J., 6-8, Elizabeth 9-11, Bayonne 13-15, Plainfield 16, Perth Amboy 17, New Brunswick 18.
"Hypocrites"—Fall River, Mass., 10.

I

International Opera—Minneapolis, Minn., 12-15.
Irving, Isabel (Liebler & Co., mgrs.)—Lincoln, Neb., 11, Omaha 13-15.

J

Jefferson, Joseph and Wm. W. (S. W. Donalds, mgr.)—Huntington, Ind., 8, Goshen 9, So. Bend 10, Benton Harbor, Mich., 11, Elkhart 13, Ann Arbor, Mich., 14, Ypsilanti 15, Port Huron 16, Bay City 17, Saginaw 18.
Janis, Elsie (C. B. Dillingham, mgr.)—Cleveland, O., 6-11, Cincinnati 13-18.
James, Louis—Little Rock, Ark., 11.
"Joshua Simpkins," Western, C. R. Reno's—Sioux City, Ia., 12, Lemars 13, Sheldon 14, Sanborn 15, Hartley 16, Spencer 17, Sioux Rapids 18.
"Jerry, from Kerry" (Patten & Fletcher, mgrs.)—St. Thomas, Ont., Can., 8.
"Jason Joskins" (Wm. R. Evans, mgr.)—Norfolk, Conn., 8, Lime Rock 9, Canaan 10, Kent 11.
"Jinkey, Mikey and Ikey" (Allen Curtis, mgr.)—Memphis, Tenn., 8, Clarendon 9, Amarillo 10, 11, Canyon City 13, Hereford 14, Texico, N. Mex., 15, Roswell 16-18.
"Just Out of College" (Gus Bothner, mgr.)—Marion, Ill., 8, Decatur, Ill., 9, Champaign 10, Danville 11, Lafayette, Ind., 13, Connersville 17, Richmond 15-18.

K

Kelcey-Shannon (Ernest Shipman, mgr.)—New Orleans, La., 6-11, New Iberia 12, Orange, Tex., 13, Beaumont 14, Galveston 15, Houston 16, 17, Austin 18.
Kellar and Thurston (Dudley McAdow, mgr.)—Dayton, O., 6-8, Columbus 9-11, Zanesville 13, Wheeling, W. Va., 14, Steubenville, O., 15, Johnstown, Pa., 16, 17, Altoona 18.
Kolb and Dill—Chicago, Ill., 26, indefinite.
Kilties Band (T. P. J. Power, mgr.)—Salamanca, Mex., 8, Guadalajara 9-12.
Kennedy, Nellie (Felix Burdette, mgr.)—Auburn, N. Y., 6-11, Cortland 13-18.
"Knight for a Day," B. C. Whitney's—Chicago, Ill., 6, indefinite.
"Knight for a Day," B. C. Whitney's—N. Y. City 6, indefinite.

L

Leslie, Rosabele (Sim Allen, mgr.)—Bellaire, O., 6-11, E. Liverpool 13-18.
Lockes, The (Will H. Locke, mgr.)—Emporia, Kan., 8, Lawrence 13-15, Garnett 16-18.
Long Stock, Frank E.—Waterloo, Ia., 6-11, Ft. Dodge 13-18.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Newark, N. J., 6-11.
Lake, Sylvia (Alston & Zillman, mgrs.)—Dresden, O., 8, Millersburg 9, Mt. Vernon 10, Newark 11, Johnstown 13, Centerburg 14, Sunbury 15, Mt. Gilead 16, Carrington 17, Marion 18.
Leonard Players (Alvin Ferris, mgr.)—Brock, Neb., 7-12.
"Lily and the Prince" (Frank Holland, mgr.)—Mattoon, Ill., 8, Tuscola 9, Decatur 10, Springfield 11, Belleville 12, Effingham 14, Charleston 16, Ropesun 17.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Spokane, Wash., 9-12.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Steubenville, O., 8, Bellaire 9, Monessen, Pa., 10, McKeesport 11.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Toledo, O., 6-11.
"Lena Rivers," Western (Frank Burt, mgr.)—Toledo, O., 5-11, Grand Rapids, Mich., 12-15, Benton Harbor 16, So. Bend, Ind., 18.
"Little Organ Grinder" (E. E. Forrester, mgr.)—Pittsburg, Pa., 6-11, Wheeling, W. Va., 13-15, Youngstown, O., 16-18.
"Lost in the Hills" (H. W. Fraser, mgr.)—Cuba, Ill., 8, Delevan 9, Tremont 10, Ipava 11.
"Little Prospector" (Frank G. King, mgr.)—Geddes, S. Dak., 8, Wagner 9, Parkston 10, Mitchell 11, Pipestone, Minn., 13, Winnebago 15, Albert Lea 16, Mason City, Ia., 17, Osage 18.
"Life of an Actress"—Detroit, Mich., 5-11, So. Chicago, Ill., 12-15.
"Little Heroes of the Street" (Hurtig & Seamon, mgrs.)—Chicago, Ill., 6-18.
"Little Detective"—Frankfort, Ind., 18.
"Little Johnny Jones"—Houston, Tex., 8.

M

Miller, Henry, and Margaret Anglin (Henry Miller, mgr.)—Cincinnati, O., 6-11, Pittsburg, Pa., 13-18.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—New Bedford, Mass., 6-11, Taunton, 13-18.
Myrkle-Harder Stock, Western—So. Bend, Ind., 6-11, Logansport 13-18.
Mason, John (Sam S. & Lee Shubert, mgrs.)—N. Y. City 6, indefinite.
Montgomery and Stone (C. B. Dillingham, mgr.)—Brooklyn, N. Y., 6-11.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 6-18.
Mantell, Robert (Wm. A. Brady, mgr.)—Cleveland, O., 13-18.
Merrill, Grace (Ernest Shipman, mgr.)—Monmouth, Ill., 8, Ft. Madison, Ia., 9, Quincy, Ill., 10, Hannibal, Mo., 11.
Mortimer, Lillian—Philadelphia, Pa., 13-18.
Moore, Lucia (Ernest Shipman, mgr.)—Princeton, Ind., 8, Paducah, Ky., 9, Memphis, Tenn., 11, 12, Batesville, Ark., 13, Little Rock 14, Hot Springs 15, Pine Bluff 16, Shreveport, La., 17, Texarkana, Tex., 18.
Murray & Mack (Murray & Mack Amuse. Co., mgrs.)—Douglas, Ariz., 8, Globe 9, 10, Deming, N. Mex., 11, El Paso, Tex., 12, 13, Albuquerque, N. Mex., 15, Las Vegas 16, Trinidad, Col., 17, Rocky Ford 18.
Marlons, the Four (Frank McKee, mgr.)—Columbus, O., 6-8, Dayton 9-11, Cleveland 13-18.
Macmillan, Francis, and Mme. Roslyn Van Dyke (Haensel & Jones, mgrs.)—Muncie, Ind., 8, Piqua, O., 9, Lima 10, Tiffin 11, Sandusky 12, Youngstown 13, Delaware 14, Dayton 15, Springfield 16, Canton 17, Findlay 18.
Murray & Mackey Comedy (John J. Murray, mgr.)—Allentown, Pa., 6-11.
Murray-Mackey Stock (John J. Murray, mgr.)—Youngstown, O., 6-11, Warren 13-18.
McDonald Stock (G. W. McDonald, mgr.)—Olathe, Kan., 6-11, Neodesha 13-18.
Marlowe, Julia (Sam S. & Lee Shubert, mgrs.)—Washington, D. C., 6-11, Baltimore, Md., 13-18.
Maxam & Sights Comedians (J. W. Sights, mgr.)—McHenry, N. Dak., 6-11, Tower 13-15, Buffalo 16-18.
Mildred and Rouclere—Newburg, N. Y., 9, Poughkeepsie 10, Kingston 11, Saugerties 13, Catskill 14, Oneonta 16, Binghamton 18.
Morgan Stock (J. D. Morgan, mgr.)—Joplin, Mo., 5-11, Webb City 12-18.
Mannering, Mary (Sam S. & Lee Shubert, mgrs.)—Lynchburg, Va., 8, Danville 9, Charlotte, N. C., 10, Augusta, Ga., 11, Charleston, S. C., 13, Savannah, Ga., 14, Columbia 15, Atlanta 16, Chattanooga, Tenn., 17, Knoxville 18.
Myers, Irene—Easton, Pa., 14-18.
"Madame Butterfly" (Henry W. Savage, mgr.)—Mobile, Ala., 8, New Orleans, La., 9-11, Vicksburg, Miss., 13, Jackson 14, Nashville, Tenn., 15, Evansville, Ind., 16, Paducah, Ky., 17, Memphis, Tenn., 18.
"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 6, indefinite.
"Merry Widow" (Henry W. Savage, mgr.)—Chicago, Ill., 6, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Brooklyn, N. Y., 6-11, Newark, N. J., 13-18.
"Man of the Hour" (Brady & Grismer, mgrs.)—Seattle, Wash., 5-11, Portland, Ore., 12-18.
"Man of the Hour" (Brady & Grismer, mgrs.)—Columbus, O., 6-11.
"Midnight Flyer" (J. H. Richardson, mgr.)—Griswold, Ia., 8, Anita 9, Walnut 10, Shelby 11, Oakland 13, Adair 14, Macedonia 15, Carson 16, Audubon 17, Coon Rapids 18.
"Montana"—Burlington, Ill., 9, Pekin, Ill., 12.
"Miss Bob White"—Zanesville, O., 8.
"Miss Hook of Holland" (Chas. Frohman, mgr.)—N. Y. City 6, indefinite.
"Man from Home" (Liebler & Co., mgrs.)—Chicago, Ill., 6, indefinite.
"Ma's New Husband," Eastern (Harry Scott Co., mgrs.)—Morgantown, W. Va., 10, Uniontown, Pa., 11, Monongahela 13, Charleroi 14, Monessen 15, Connonsburg 16, Waynesburg 17, Bellaire, O., 18.
"McFadden's Flats," Gus Hill's (Joe Pettingill, mgr.)—Louisville, Ky., 6-11, Cincinnati, O., 13-18.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 6-18.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Mt. Gilead, O., 8, Upper Sandusky 9, Ada 10, St. Marys 11, Wapakoneta 13, Kenton 14, Belle Center 15, La Rue 16, Mechanicsburg 17, Springfield 18.
"Missouri Girl," Western, Fred Raymond's (M. H. Norton, mgr.)—Colby, Kan., 8, Goodland 9, Hill City 10, Lincoln 11, Hoisington 12, Lyons 13, Great Bend 16, Larned 17, Garden City 18.
"Mrs. Temple's Telegram"—Johnstown, Pa., 8, Scranton 11.
"Millionaire's Revenge" (Millential Bros. Amuse. Co., mgrs.)—Worcester, Mass., 6-8, Hartford, Conn., 9-11, Salem, Mass., 13-15, Lowell 16-18.
"Mysterious Burglar," Rowland & Clifford's (Frank Winch, mgr.)—N. Y. City 6-11.
"My Wife's Family," Eastern (W. McGowan, mgr.)—Huntington, W. Va., 8, Charleston 11.
"Ma's New Husband," Western (Harry Scott Co., mgrs.)—Marlin, Tex., 8, Corsicana 9, Waxahachie 10, Ennis 11, Greenville 13, Paris 14, Sherman 15, Denison 16, McKinney 17, Gainesville 18.
"Mayor of Tokio"—Ft. Worth, Tex., 8, 9.
"Me, Him and I"—Louisville, Ky., 6-11.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Cincinnati, O., 6-11, Detroit, Mich., 13-18.
Nazimova, Mme. Alla (Sam S. & Lee Shubert, mgrs.)—N. Y. City 6, indefinite.
"No Mother to Guide Her"—So. Chicago, Ill., 9-11, Oshkosh, Wis., 12, Beaver Dam 13, Stevens Point 14, Grand Rapids 15, Richland Center 16, Platteville 17, Dubuque 18.
"Nancy and Nina"—Newark, N. J., 6-11, Baltimore, Md., 13-18.
"Nellie, the Beautiful Cloak Model," Al. H. Woods' (John Pallon, mgr.)—Newark, N. J., 6-11, Jersey City 13-18.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Brooklyn, N. Y., 6-11, Baltimore, Md., 13-18.
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Minneapolis, Minn., 6-11.
Osman Stock (John Osman, mgr.)—Asheville, N. C., 6-11.
O'Sullivan, Denis—Chicago, Ill., 5-18.
O'Neill, James (Edgar Forrest, mgr.)—Pt. Huron, Mich., 10.
Osterman, Kathryn—Lincoln, Nebr., 10.
"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Wilkes-Barre, Pa., 13-15.
"Original Cohen," Rowland & Clifford's (W. T. Gaskill, mgr.)—Philadelphia, Pa., 6-11.
"Old Arkansaw," Eastern, Fred Raymond's (Leo Mueller, mgr.)—Corinth, Miss., 8, Florence, Ala., 9, Huntsville 10, Decatur 11, Fayetteville, Tenn., 13, Columbia 14, Lewisburg 15, Shelbyville 16, Tullahoma 17, McMinnville 18.
"Old Arkansaw," Western, Fred Raymond's (O. M. Bicknell, mgr.)—Madera, Cal., 8, Fresno 9, Selma 10, Visalia 11, Bakersville 12, Tulare 13, Portersville 14, Hanford 15, San Fernando 16, Covina 17, San Bernardino 18.
"Our New Minister" (Jos. Colyers, mgr.)—Union City, Ind., 8, Richmond 9, New Castle 10, Shelbyville 11, Frankfort 17.
"Old Farmer Hopkins" (Wheeler & Frink, mgrs.)—Pottsville, Pa., 8, Lykens 9, Lancaster 10, Oxford 11, Kennett Square 13, Coatesville 14, West Chester 15.
"Ole Olson" (Geo. Conway, mgr.)—Garrett, Ind., 8, Benton Harbor, Mich., 9, Goshen 10, So. Bend 11.
"Old Clothes Man," Rowland & Clifford's (J. H. Pierce, mgr.)—Elyria, O., 8, Toledo 9-11.
"Ole Swanson" (C. S. Primrose, mgr.)—Hamilton, Ia., 8, Buxton 9.

P

Patton, W. B. (J. M. Stout, mgr.)—Brenham, Tex., 10, Houston 11, Galveston 12, Beaumont 13, Orange 14, Lake Charles, La., 15.
Partello Stock (W. A. Partello, mgr.)—London, Ont., Can., 6-11.
Price & Butler Stock (Price & Butler, mgrs.)—Uniontown, Pa., 6-11, Huntington 13-18.
Powers, Maude—Columbia, S. C., 13.
"Polly of the Circus" (Frederic Thompson, mgr.)—N. Y. City 6, indefinite.
"Peter Pan"—Lawrence, Mass., 8, 9, Salem 10, 11.
"Piff! Paff!! Pouf!!!" B. C. Whitney's—Richmond, Va., 8-11, Atlanta, Ga., 13-18.
"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—Wheeling, W. Va., 6-8, McKeesport, Pa., 9-11, Washington, D. C., 13-18.
"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Brooklyn, N. Y., 6-11, Baltimore, Md., 13-18.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Savannah, Ga., 8, Charleston, S. C., 9, Augusta, Ga., 10, Columbia, S. C., 11, Charlotte, N. C., 13, Danville, Va., 14, Roanoke 15, Lynchburg 16, Richmond 17, Norfolk 18.
"Poor Relation" (C. W. Peterson, mgr.)—Lancaster, Pa., 8, Coatesville 9, West Chester 10, Wilmington, Del., 11, Pottstown, Pa., 15, Reading 16, York 17.
"Pickings From Puck" (Bulinsky Bros., mgrs.)—Perry, Okla., 8, Ponca 9, Pond Creek 10, Harper, Kan., 11, Medicine Lodge 13, Alva, Okla., 14.
"Prince of Sweden" (C. S. Primrose, mgr.)—Alnir, Ia., 8, Guthrie Center 9, Stuart 10.
"Pair of Country Kids" (C. Jay Smith, mgr.)—Frostburg, Md., 8, Keyser, W. Va., 9, Hendricks 10, Elkins 11, Mannington 13, Monongah 14, Salem 15, Pennsboro 16, West Union 17, Clarksburg 18.
"Panhandle Pete" (Abe Levy, mgr.)—Pittsburg, Pa., 6-11.
"Painting the Town," Chas. H. Yale's—Independence, Kan., 8, Claremore, Okla., 9, Tulsa 10, Muskogee 11, Denison, Tex., 13, Dallas 14, Paris 15, Texarkana 16, Little Rock, Ark., 17, Hot Springs 18.
"Prince Chap"—Scranton, Pa., 10.

Q

"Quincy Adams Sawyer"—Easton, Pa., 6-11.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Philadelphia, Pa., 6, indefinite.
Roberts, Florence (John Cort, mgr.)—Portland, Ore., 8-11, Astoria 12, So. Bend 13, Aberdeen, S. Dak., 14, Hoquiam, Wash., 15, Olympia 16, Tacoma 17, 18.
Robson, May (L. S. Sire, mgr.)—N. Y. City 6, indefinite.
Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)—Baltimore, Md., 6-11, N. Y. City 13-28.
Record Stock (Hebert Taylor, mgr.)—Elwood, Ind., 6-11.
Reed-Stuart Stock (A. P. Reed, mgr.)—Sistersville, W. Va., 6-11, Charleston 13-18.
Rapides Stock (Frank Salesbury, mgr.)—Alexandria, La., 6, indefinite.
"Rocky Mountain Express"—Fall River, Mass., 9-11, Boston 13-18.
"Rip Van Winkle," Hale's—Carthage, Ill., 8, Colchester 9, Macomb 10, Avon 11, Abingdon 13, Alexis 14, Aledo 15, Oquawka 16, New London, Ia., 17, Winfield 18.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 6-11.
"Round Up" (Klaw & Erlanger, mgrs.)—Boston, Mass., 6, indefinite.
"Rogers Bros. in Panama" (Gus & Max Rogers, mgrs.)—Chicago, Ill., 6-18.
"Right of Way" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 6-18.
"Royal Slave," West, Clarence Bennett's (Harry A. Du Bois, mgr.)—Williams, Ariz., 8, Jerome 9, Phoenix 10, Prescott 11.
"Road to Yesterday" (Sam S. & Lee Shubert, Inc., mgrs.)—Boston, Mass., 6-11, Portland, Me., 13, Lewiston 14, Haverhill, Mass., 15, Lawrence 16, Worcester 17, 18.
"Race Across the Continent," Al. H. Woods' (H. F. Winsman, mgr.)—Camden, N. J., 6-8, Trenton 9-11, Newark 13-18.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Lakeland, Fla., 8, Barlow 9, Orlando 10, Deland 11, Sanford 13.
"Red Feather"—Los Angeles, Cal., 6-11, San Diego 12, Redlands 13, Riverside 14, San Bernardino 15, Bakersfield 16.

S

Shaw, Mary (Ernest Shipman, mgr.)—Milwaukee, Wis., 6-8, Sheboygan 9, Fond Du Lac 10, Appleton 11, Green Bay 13, Portage 14, Madison 15.
Sidney, George—Brazil, Ind., 8, Indianapolis 9-11, Ft. Wayne 12, So. Bend 13, Elkhart 14, Muskegon, Mich., 15, Grand Rapids 16-18.
Stuart, Ralph (Henry B. Harris, mgr.)—Spokane, Wash., 16-18.
Sothern, E. H. (Sam S. & Lee Shubert, mgrs.)—Providence, R. I., 6-11, Boston, Mass., 13-25.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 6-18.
Selwyn, Edgar (Henry B. Harris, mgr.)—Attleboro, Mass., 8, Fall River 9, New London, Conn., 10, New Rochelle, N. Y., 11, Brooklyn 13-18.
Shea, Thos. E. (Cohan & Harris, mgrs.)—Toronto, Can., 6-11.
Sully, Dan—Fall River, Mass., 11.
Stewart Opera (Geo. Chandler, mgr.)—Baltimore, Md., 6, indefinite.
Summers Stock (W. H. Summers, mgr.)—Calgary, Alberta, Can., 6-11, Edmonton 13-18.
Standley Theatre (Oliver J. Kenyon, mgr.)—Yates Center, Kan., 6-11, Winfield 13-18.
Scheff, Fritzi (Chas. B. Dillingham, mgr.)—Pittsburg, Pa., 6-11, Boston, Mass., 13, indefinite.
Stahl, Rose (Henry B. Harris, mgr.)—Baltimore, Md., 6-11.
Strong Elwin and Players (Walter Savidge, mgr.)—Waterloo, Ia., 6-18.
Stewart, May (J. E. Cline, mgr.)—Tuscaloosa, Ala., 9, Uniontown 10, Aberdeen, Miss., 11.
Sousa's Band (John Philip Sousa, director)—Wilmington, N. C., 10, Columbia, S. C., 11.
"Secret Orchard" (Hunter, Bradford & Reed, mgrs.)—N. Y. City 6, indefinite.
"Superba"—Kansas City, Mo., 6-11.
"Since Nellie Went Away," Al. H. Woods' (J. K. Roberts, mgr.)—Hoboken, N. J., 6-8, Bayonne 9-11, N. Y. City 13-18.
"Sapho"—Paterson, N. J., 9-11, Newark 13-18.
"Smart Set," Gus Hill's—Springfield, Ill., 8, Pana 9, Lincoln 10, Bloomington 11, Peoria 13-15, Canton 16, Danville 17, Decatur 18.
"Silver Acres" (Sam S. & Lee Shubert, mgrs.)—N. Y. City 6-11.
"Shadowed by Three," W. F. Mann's (Clarence Burdick, mgr.)—Boston, Mass., 6-11, Hartford, Conn., 13-15, Springfield, Mass., 16-18.
"Show Girl"—Trinidad, Col., 8, Rocky Ford 9, Lamar 10, Garden City, Kan., 11, Pratt 13, Anthony 14, Kinsman 15, Hutchinson 16, McPherson 17, Newton 18.
"Shoemaker," Gus Hill's—Philadelphia, Pa., 6-11, Brooklyn, N. Y., 13-18.
"Sweetest Girl in Dixie," Northern (Will H. Hughes, mgr.)—Centralia, Mo., 8, Mexico 9, Fulton 10, Jefferson City 11, California 13, Sedalia 14, Marshall 15, Slater 16, Lexington 17, Higginsville 18.
"Sweetest Girl in Dixie," Southern (C. S. Hutchins, mgr.)—Baton Rouge, La., 8, Port Gibson, Miss., 9, Natchez 10, Jackson 11, Durant 15, Winona 16, Grenada 17, Water Valley 18.
"Social Whirl"—Vicksburg, Miss., 10.
"Singing Girl from Killarney"—Kansas City, Mo., 6-11, So. Chicago, Ill., 16-18.
"Si Plunkard," J. C. Lewis' (H. H. Johnstone, mgr.)—Smithville, Tex., 8, Elgin 9, San Marcos 10, Lockhart 11, Yorktown 12.
"Saved from the Sham" (P. E. Corrigan, mgr.)—Cleveland, O., 6-11, Columbus 13-15, Middletown 16, Sandusky 17, So. Bend, Ind., 18.
"Side Tracked"—Johnstown, Pa., 11.
"Girls in New York," No. 1 (Frank Hopkins, mgr.)—Alton, Ill., 11, Gallinsville 12, Mt. Vernon 13, Nashville 14, Cartersville 15, Marion 17, Carlo 18.
"Spoilers, The"—Norfolk, Va., 6-11.

T

Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 6-11.
Taylor Stock (H. W. Taylor, mgr.)—Lowell, Mass., 6-11, Gloucester 13-18.
Tempest Dramatic—Emporium, Pa., 6-11.
Turner, Clara (Ira W. Jackson, mgr.)—Woonsocket, R. I., 6-11.
Taylor, Albert (Chas. R. McAdams, mgr.)—San Angelo, Tex., 8, 9, Coleman 10, 11, Lampasas 13, Llano 14, Austin 15, 16, Lockhart 17, 18.
"Top o' th' World" (Sam S. & Lee Shubert, mgrs.)—N. Y. City 6, indefinite.
"Talk of New York" (Cohan & Harris, mgrs.)—N. Y. City 6, indefinite.
"Three of Us"—Toronto, Can., 9-11, Buffalo, N. Y., 13-15.
"Too Proud to Beg," Lincoln J. Carter's—Mt. Pleasant, Pa., 8, Scottdale 9, Uniontown 10, Fairmont 11, Clarksburg 13, Grafton 14, Piedmont, W. Va., 15, Lonaconing, Md., 16, Frostburg 17, Hagerstown 18.
"Texas," Broadhurst & Currie's—Milwaukee, Wis., 5-11, Frankfort, Ind., 11, Anderson 17.
"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Bucyrus, O., 8, Marion 9, Kenton 10, Lima 11, Delphos 13, Van Wert 14, Celina 15, New Bremen 16, Wapakoneta 17, Piqua 18.
"Thorns and Orange Blossoms," Eastern (Ed. Weyerson, mgr.)—Hartford, Conn., 6-8, Waterbury 9, New London 10, 11, Holyoke, Mass., 13-15, Fall River 16-18.
"Thorns and Orange Blossoms," Western, Rowland & Clifford's (F. C. Walton, mgr.)—Denver, Colo., 5-11.
"Tom Jones" (Henry W. Savage, mgr.)—Boston, Mass., 6-18.
"Time, the Place and the Girl," West (Askin & Singer, mgrs.)—Anderson, Ind., 8, Brazil 10, Indianapolis 11.
"Through Death Valley"—So. Chicago, Ill., 6-8, Cincinnati, O., 13-18.
"Telegraph Station 21" (Rapier & Mathews, mgrs.)—Pierce City, Mo., 8, Neosho 9, Claremore 10, Tulsa, Okla., 11, Eufala 13, Muskogee 14, Ada 16, Colgate 17.

U

"Under the Red Lights of Paris" (A. A. Schwenk, mgr.)—Kila, Mon., 9, Blair 10, Chelsea 11.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Montreal, Can., 6-11.
"Uncle Josh Perkins," Eastern (Thos. Roe, mgr.)—Lawrence, Mass., 10.
"Uncle Josh Spruceby"—Lynn, Mass., 11.
"Uncle Tom's Cabin," No. 2 (Alton & Tighe, mgrs.)—Clare, Mich., 8, St. Johns 9, Concord 10, Holbrook 11.
"Uncle Zeke" (Crawford Bros., mgrs.)—Walton, Okla., 8, Lawton 9.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Indianapolis, Ind., 6-8, Lebanon 9, Bloomington 11.
"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Hoboken, N. J., 6-11.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Florence, Col., 8, Ft. Collins 9, Greeley 10, Boulder 11.

V

"Virginian" (The Kirke La Shelle Co., mgrs.)—Little Rock, Ark., 8.
"Vanderbilt Cup"—Milwaukee, Wis., 5-11.

W

Walsh, Blanche—Detroit, Mich., 6-11, Pt. Huron 13, Lafayette, Ind., 18.
Warfield, David (David Belasco, mgr.)—N. Y. City 6, indefinite.
Wilson, Francis (Chas. Frohman, mgr.)—Boston, Mass., 6-11.
Weber's All Star (Jos. Weber, mgr.)—N. Y. City 6, indefinite.
Whyte Dramatic (Chas. P. Whyte, mgr.)—El Dorado, Kan., 6-11, Altoona 13-18.
West-Henry Stock—Virden, Man., Can., 8.
West, Blanch (Ernest Shipman, mgr.)—Jersey City, N. J., 6-11.
Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 5-11, Milwaukee, Wis., 12-18.
Wills, Nat M. (E. D. Stair, mgr.)—Cincinnati, O., 6-11, Chicago, Ill., 12-25.
Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 6, indefinite.
Wallack's Theatre, Southern (Dubinsky Bros., mgrs.)—Atlanta, Ga., 6, indefinite.
Wallack's Theatre, Western (Dubinsky Bros., mgrs.)—Salt Lake City, U., 6, indefinite.
Wills Musical Comedy (John B. Wills, mgr.)—Charlotte, N. C., 8, Wilmington 9-11, New Bern 13-15, Kinston 16-18.
Winninger Bros., B (Frank Winninger, mgr.)—Belvidere, Ill., 6-11, Dixon 13-18.
Williams and Walker (Jack Shoemaker, mgr.)—Detroit, Mich., 6-11, Toronto, Can., 13-18.
Ward, Hap (E. D. Stair, mgr.)—Omaha, Nebr., 6-11, Kansas City, Mo., 13-18.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Richmond, Va., 8, Lynchburg 9, Roanoke 10, Knoxville, Tenn., 11, Chattanooga 13, Birmingham, Ala., 14, Atlanta, Ga., 16, Columbia, S. C., 16, Charleston 17, Savannah, Ga., 18.
Wilbur Stock (Fred W. Homan, mgr.)—North Adams, Mass., 6-11.
Whiteside, Walker (Liebler & Co., mgrs.)—Little Rock, Ark., 9, Hot Springs 10, Pine Bluff 11, Memphis, Tenn., 13, 14, Greenville, Miss., 15, Jackson 16, Natchez 17, Vicksburg 18.
"Warrens of Virginia" (David Belasco, mgr.)—N. Y. City 6, indefinite.
"When We Were Friends" (Wm. Macauley, mgr.)—Comanche, Tex., 8, Brownwood 9, Goldthwaite 10, Temple 11, Beeville 13, Goliad 14, Victoria 15, Cuero 16, Hallettsville 17, San Marcos 18.
"Woodland" (Henry W. Savage, mgr.)—San Francisco, Cal., 6-18.
"We Are King," Oralal (A. W. Cross, mgr.)—Marion, Ill., 8, Herrin 9, Benton 10, Du Quoin 11, Alton 12, Coulterville 13, Murphysboro 14, East Prairie, Mo., 15, Charleston 16, Poplar Bluff 17, Jonesboro, Ark., 18.
"Wine, Woman and Song," Southern (M. M. Theise, mgr.)—Grand Rapids, Mich., 8-10, Toledo, O., 12-18.
"Wine, Woman and Song," Eastern (M. M. Theise, mgr.)—Philadelphia, Pa., 6-11, Washington, D. C., 13-18.
"When Smith Came Home" (Bradden Courtney, mgr.)—Edenton, N. C., 8, Washington 9, Kinston 10.
"Wizard of Wall Street" (Lew Virden, mgr.)—Sulphur, Okla., 8, Wanette 9, Chandler 10, Stillwater 11, Pawnee 13, Perry 14.
"Wizard of Oz"—Brooklyn, N. Y., 6-11, Boston, Mass., 13-18.
"Waltz Dream"—Philadelphia, Pa., 6-18.
"Way Down East"—St. Louis, Mo., 12-18.

Y

Yorke & Adams—N. Y. City 6, indefinite.
Young's Stock—Pt. Huron, Mich., 13-18.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 6-11, Wilmington, Del., 13-15, Camden, N. J., 16-18.
"Yankee"—Scranton, Pa., 8.
"Yon Yonson"—Seattle, Wash., 5-11.

Z

"Zeke, the Country Boy" (Leon Allen, mgr.)—Burleson, Tex., 8, Longview 9, Marshall 10, Carthage 11, Gilmer 13, Mt. Pleasant 14, Jacksonville 15, Palestine 16, Crockett 17, Huntsville 18.

BURLESQUE AND VAUDEVILLE.

Americans (T. E. McCreary, mgr.)—Montreal, Can., 6-11, Toronto 13-16.
Avenue Girls (W. S. Drew, mgr.)—Duluth, Minn., 6-11, Minneapolis 13-18.
Boston Belles (G. H. Batchelor, mgr.)—Newark, N. J., 6-11.
Bryant's Extravaganza (Harry C. Bryant, mgr.)—Boston, Mass., 6-11, Springfield 13-15, Albany, N. Y., 16-18.
Blue Ribbon Girls (Jas. Hyde, mgr.)—Reading, Pa., 6-8, Scranton 9-11.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Philadelphia, Pa., 6-11, Baltimore, Md., 13-18.
Behmans (Harney Girard, mgr.)—N. Y. City 6-11, Jersey City, N. J., 13-18.
Bon Tons (Weber & Rush, mgrs.)—Kansas City, Mo., 13-18.
Brigadiers (Chas. Cromwell, mgr.)—Chicago, Ill., 5-11, Milwaukee, Wis., 12-18.
Behman Show (Jack Singer, mgr.)—Cincinnati, O., 5-11, New Orleans, La., 13-18.
Bachelor Club (Arnold & Hastings, mgrs.)—Rochester, N. Y., 6-11, Albany 13-15, Holyoke, Mass., 16-18.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Boston, Mass., 6-11, Providence, R. I., 13-18.
California Girls—Louisville, Ky., 5-11.
City Sports (Phil Sheridan, mgr.)—Brooklyn, N. Y., 6-11, N. Y. City 13-18.
Cracker Jacks (Harry Leoni, mgr.)—Washington, D. C., 6-11, Pittsburg, Pa., 13-18.
Casino Girls (Jesse Burns, mgr.)—Toledo, O., 5-11, Cleveland 13-18.
Cherry Blossoms (Will A. Pyne, mgr.)—Boston, Mass., 6-11, New York City 13-18.
Colonial Belles (Chas. Falke, mgr.)—Chicago, Ill., 5-11, Milwaukee, Wis., 13-18.
Champagne Girls (Phil Fisher, mgr.)—N. Y. City 6-11, Jersey City, N. J., 13-18.
Devere's, Sam, Own (J. L. Simonds, mgr.)—St. Paul, Minn., 5-11, Duluth 13-18.
Dainty Duchess (Weber & Rush, mgrs.)—Springfield, Mass., 6-8, Albany, N. Y., 9-11, Brooklyn, N. Y., 13-18.
Dreamland Burlesquers (Burt Kendrick, mgr.)—Albany, N. Y., 6-8, Troy 9-11, Montreal, Can., 13-18.
Empire Burlesquers (J. Fennessy, mgr.)—Philadelphia, Pa., 6-11, N. Y. City 13-18.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Indianapolis, Ind., 6-11, Chicago, Ill., 13-18.
Gay Morning Glories (Weber & Rush, mgrs.)—Milwaukee, Wis., 5-11, Chicago, Ill., 13-18.
Gay Masqueraders (John Turner, mgr.)—Chicago, Ill., 6-11, Detroit, Mich., 13-18.
Girl From Happyland (Joe Hurtig, mgr.)—Boston, Mass., 6-11, Brooklyn, N. Y., 13-18.
Gay Toreadors (Geo. M. Hale, mgr.)—Detroit, Mich., 5-11, Indianapolis, Ind., 13-18.
Gaiety Girls (Pat White, mgr.)—Milwaukee, Wis., 5-11, St. Paul, Minn., 13-18.
Golden Crook (Jacobs & Jermon, mgrs.)—Buffalo, N. Y., 6-11, Toronto, Can., 13-18.
High Jinks (Robert Mills, mgr.)—Jersey City, N. J., 6-11, Philadelphia, Pa., 13-18.
Irwin's Big Show (Fred Irwin, mgr.)—Pittsburg, Pa., 6-11, Columbus, O., 13-18.
Imperials (H. W. & Sim Williams, mgrs.)—Pittsburg, Pa., 6-11, Washington, D. C., 13-18.
Ideals (H. W. & Sim Williams, mgrs.)—Philadelphia, Pa., 6-11.
Jolly Girls (Gus Lieving, mgr.)—N. Y. City 6-11.
Jolly Grass Widows (Gus W. Hogan, mgr.)—N. Y. City 6-11, Boston, Mass., 13-18.
Jersey Lilies (J. Froidin, mgr.)—St. Louis, Mo., 6-11, Indianapolis, Ind., 13-18.
Kentucky Belles (Robert Gordon, mgr.)—St. Joseph, Mo., 9-11, Kansas City, Mo., 13-18.
Knickerbockers (Louis Robie, mgr.)—Detroit, Mich., 5-11, Toledo, O., 13-18.
Lid Lifters (H. S. Woodhull, mgr.)—Philadelphia, Pa., 6-11, Reading 13-15, Scranton 16-18.
Lady Birds (Alf. G. Herrington, mgr.)—N. Y. City 6-11.
Mardi Gras (Jack Sydell, mgr.)—N. Y. City 6-11, Philadelphia, Pa., 13-18.
Merry Maidens (C. W. Daniels, mgr.)—Scranton, Pa., 6-8, Paterson, N. J., 9-11.
Miss New York Jr. (J. M. Herk, mgr.)—Baltimore, Md., 6-11, Philadelphia, Pa., 13-18.
Majestics (Fred Irwin, mgr.)—Baltimore, Md., 6-11, Washington, D. C., 13-18.
Merry Makers (John Grieves, mgr.)—Louisville, Ky., 5-11, Cincinnati, O., 12-18.
Night Owls (Chas. Robinson, mgr.)—Birmingham, Ala., 6-11, New Orleans, La., 13-18.
New Century Girls (John J. Moynihan, mgr.)—Troy, N. Y., 6-8, Albany 9-11, N. Y. City 13-18.
Nightingales (A. Jack Faust, mgr.)—Kansas City, Mo., 5-11, St. Louis 13-18.
Oriental Cozy Corner Girls (Sam Robinson, mgr.)—Cleveland, O., 6-11, Pittsburg, Pa., 13-18.
Parisian Belles (Chas. E. Taylor, mgr.)—Scranton, Pa., 6-8, Reading 9-11, Baltimore, Md., 13-18.
Rollickers (H. E. Patton, mgr.)—Paterson, N. J., 6-8, Scranton, Pa., 6-11.
Runaway Girls (Peter S. Clark, mgr.)—Albany, N. Y., 6-8, Holyoke, Mass., 9-11, Boston 13-18.
Reeves' Beauty Show (Al. Reeves, mgr.)—Columbus, O., 6-11, Cincinnati 12-18.
Rose Hill English Folly (Rice & Barton, mgrs.)—Kansas City, Mo., 5-11, St. Louis 13-18.
Rentz-Santley (Abe Leavitt, mgr.)—New Orleans, La., 5-11.
Rice & Barton's Gaiety Girls—Brooklyn, N. Y., 6-11, N. Y. City 13-18.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Brooklyn, N. Y., 6-11, Scranton, Pa., 13-15, Scranton 16-18.
Reilly & Wood's (Geo. F. Leonard, mgr.)—Toronto, Can., 6-11, Buffalo, N. Y., 13-18.
Rialto Rounders (Chas. Franklin, mgr.)—St. Louis, Mo., 6-11.
Star Show Girls (W. Fennessy, mgr.)—Indianapolis, Ind., 6-8.
Sam Scribner's Big Show (Morris Wainstock, mgr.)—Chicago, Ill., 6-11, Milwaukee, Wis., 12-18.
Trans-Atlantic Burlesquers (Hurtig & Seamon, mgrs.)—Providence, R. I., 6-11, Boston, Mass., 13-18.
Tiger Lilies (Issy Grods, mgr.)—Providence, R. I., 6-11, Boston, Mass., 13-18.
Trocaderos (Chas. H. Waldron, mgr.)—Cleveland, O., 6-11, Buffalo, N. Y., 13-18.
Thoroughbreds (Frank H. Carr, mgr.)—Minneapolis, Minn., 6-11.
Twentieth Century Maids (Maury Kraus, mgr.)—Buffalo, N. Y., 6-11, Detroit, Mich., 13-18.
Vanity Fair (Robert Manchester, mgr.)—N. Y. City 6-11, Providence, R. I., 13-18.
World Beaters (J. Herbert Mack, mgr.)—Toronto, Can., 6-11, Rochester, N. Y., 13-18.
Watson's Burlesquers (W. B. Watson, mgr.)—Brooklyn, N. Y., 6-11.
Washington Society Girls (Lew Watson, mgr.)—Indianapolis, Ind., 9-11, Louisville, Ky., 13-18.
Yankee Doodle Girls (T. W. Dinkins, mgr.)—Cincinnati, O., 6-11, Cleveland 13-18.

MINSTRELS.

Dockstader's, Lew (Chas. D. Wilson, mgr.)—Portland, Me., 9, Lawrence, Mass., 11.
Donnelly & Hatfield's—Jennings, La., 8, Eunice

9, Crowley 10, Opelousas 11, La Fayette 12, New Iberia 13, Franklin 14, Thibodeaux 16
Dandy Dixie (Voelckel & Nolan, mgrs.)—Chattanooga, Tenn., 8, Huntsville, Ala., 9, Decatur 10.
Field's, Al. G. (Doc. Quigley, mgr.)—Harrisburg, Pa., 8, Reading 9, Allentown 10, Plainfield, N. J., 11, Wilkes-Barre, Pa., 16, Scranton 18.
Gorton's (C. C. Pearl, mgr.)—Kent, Wash., 10, Mt. Vernon 11, Bellingham 12, Vancouver, B. C., 13, New Westminster 14, Blaine 15, Sedro Wooley 16, Everett 17, Chehalis 18.
Richards & Pringle's (Holland & Filkins, mgrs.)—Amarillo, Tex., 8, Childress 9, Quanah 10, Vernon 11, Wichita Falls 13, Gainesville 14, Dennison 15, Sherman 16, Bonham 17, Paris 18.
Vogel's (John W. Vogel, mgr.)—Honesdale, Pa., 8, Carbondale 9, Olyphant 10, Plymouth 11.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—Mt. Vernon, Ind., 9, Benton, Ill., 10, Paducah, Ky., 16.

MISCELLANEOUS.

Alhambra Amusement Co. (I. Sachs, mgr.)—Springfield, N. H., 8, Lisbon 9, Littleton 10, Berlin 11.
Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Jefferson City, Mo., 6-11.
Fords, Famous—Point Marion, Pa., 9-11.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Lafayette, Ind., 6-11.
Gould, Royal R. (E. C. Warren, mgr.)—Alma, Kan., 8, Herrington 9-11, Marion 13-15.
Hawthorne Club (Willis Ray, mgr.)—Decaturville, Tenn., 8, Gallatin 9, Monterey 10, Lebanon 11.
Lee's Glass Blowers (Jack Lee, mgr.)—Newbury, W. Va., 6-11.
Laurant—Carbondale, Pa., 8, Shamokin 9, Lansdale 10, Hammonton, N. J., 11, Brighton 13, West Chester, Pa., 14, Newark, N. J., 15, Perth Amboy 16, Basking Ridge 17.
Lee—Columbia, S. C., 7-10.
Lucey-De Bona Combination (T. E. Lucey, mgr.) Roy, N. Dak., 8, Glendive, Mon., 10, Mandan, N. Dak., 11.
Latchfield, Nell, Trio—Woodsboro, Md., 8, New Oxford, Pa., 9, Red Lion 10, Parkersburg 11.
Mertz & Burnell Vaudeville (Al. Martz, mgr.)—Lee, N. H., 9, Nottingham 10, Fremont 11.
Opel Novelty Co.—Elrod, Ala., 8, 9, Northport 10, 11.
Pauline, Great (Stewart Lithgow, mgr.)—Auburn, N. Y., 6-11, Seneca Falls 13-18.
Prescelle & Edna May Magoon (F. W. Magoon, mgr.)—Pittsfield, Mass., 6-11, Lynn 13-18.
Rounds Ladies' Orchestra (H. O. Rounds, mgr.)—Detroit, Mich., 6-9, Richmond 10, Mt. Clemens 11, Detroit 13-18.
Sages, The (Dr. Hungeros, mgr.)—San Francisco, Cal., 6-11.

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SYNOPSIS OF SCENES.

A broker's office in the city—Mr. Early, as usual, arrives late, and is caught by the manager and threatened with dismissal.
Mr. Early buys an alarm clock, which wakes him in the morning all right, but refuses to stop ringing—He smothers the sound under his pillow and goes off to sleep again.
The late Mr. Early misses street cars and trains and arrives at the office in time to get another lecture from the manager.
Mr. Early hits upon a plan—He buys a rope—Ties it to his wrist—Drops it from his window and arranges with his friend to pull it in the morning as he passes by, feeling sure this ingenious alarm will get him up in the morning—which it does, but not in the manner he expected.
Near the small hours of the morning a burglar espies the rope hanging from the second story window, and is about to ascend when he is interrupted by a policeman, who at once proceeds to investigate by climbing up the rope—Mr. Early finds himself suddenly jerked out of bed on to the floor and up to the window—He explains to the policeman his ingenious alarm.
He is again aroused by a tipsy clubman, upon whom he empties a basin of water, and then goes back to bed—This time tying the rope around his feet.
A milkman appears on the scene and the tipsy clubman has his revenge—He fastens the rope to the milk-wagon, which drives off, pulling poor Mr. Early out of bed—Out of the window and into the street. Away the milk-wagon drags him—Down the Street—Around the corners—Over mud holes—Until at last he is rescued by a passing policeman and sent back home in the milk-wagon—but very much awake.
Mr. Early arrives at the office in bandages and on crutches—But on time at 5 A. M.—Much to the amusement of the scrubwoman.

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No. 6330—THE RIVALS	Code Veengraver.	780 Feet.	Class A.	Price, $117.00	For Complete Synopsis send for Circular No. 327.
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5928	Hold-Up in Country Grocery Store	160, A
5929	Cop Fools Sergeant	175, A
5981	Buster Brown Series	710, A
6008	Scenes in Infant Orphan Asylum	375, A
6015	Fire and Flames, Luna Park, Coney Island	300, A
6019	How a French Nobleman Got a Wife Through the New York Herald "Personal" Columns	675, B
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6025	Annual Baby Parade, 1904, Asbury Park, N. J.	370, A
6034	Capture of "Yegg" Bank Burglars	900, A
6044	Wenry Willie Kisses the Bride	140, A
6045	Parsifal	1975, B
6052	Maniac Chase	580, B
6076	City Hall to Harlem in 15 Minutes via the Subway Route	150, A
6098	The Ex-Convict	900, A
6105	"Strenuous Life," or Anti-Race Suicide	330, A
6118	The Kleptomaniac	670, A
6120	The Seven Ages	415, A
6127	How Jones Lost His Roll	575, A
6133	The Burglar's Slide for Life	205, A
6138	On a Good Old 5c Trolley Ride	545, A
6139	The Whole Damm Family and the Damm Dog	300, A
6146	Coney Island at Night	240, A
6147	"Raffles," the Dog	635, A
6150	Stolen by Gypsies	845, A
6162	Boarding School Girls	965, A
6168	Scenes and Incidents Russo-Japanese Peace Conference, Portsmouth, N. H.	800, A
6181	The Little Train Robbery	725, A
6187	The White Caps	835, A
6190	Poor Algy	315, A
6191	The Miller's Daughter	975, A
6211	The Watermelon Patch	725, A
6214	Down on the Farm	440, A
6221	Everybody Works But Father	350, A
6222	Train Wreckers	815, A
6223	Life of An American Policeman, with section showing River Tragedy	1000, A
6223A	Life of An American Policeman, with section showing Desperate Encounter Between Burglar and Police	1000, A
6239	Dream of a Rarebit Fiend	470, A
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6245	The Terrible Kids	600, A
6250	Life of a Cowboy	1000, A
6263	How the Office Boy Saw the Ball Game	785, A
6265	Waiting at the Church	470, A
6268	Kathleen Mavourneen	1000, A
6270	Getting Evidence	930, A
6277	Scenes and Incidents U. S. Military Academy, West Point	315, A
6278	Vanderbilt Cup, 1906	400, A
6279	Honeymoon at Niagara Falls	1000, A
6312	Daniel Boone; or, Pioneer Days in America	1000, A
6318	The Teddy Bears	935, A
6324	Lost in the Alps	830, A
6326	Cohen's Fire Sale	900, A
6327	The Nine Lives of a Cat	955, A

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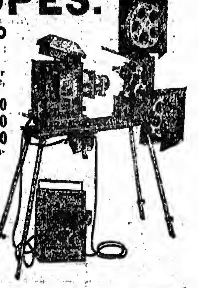

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbotts & Co., Bijou, Wheeling, W. Va., 6-11.
Abdallah Bros., Bennett's, Hamilton, Can., 13-18.
Abel, Geo. W., & Co., Maryland, Baltimore, 6-11.
Acme Trio, Frankfort, Ind., 6-11.
Adler, Flo, Majestic, Des Moines, Ia., 6-11.
Adair, Art, Gaiety, Springfield, Ill., 6-11; Lyric, Alton, 13-18.
Adams, Charles, Orpheum, Scranton, Pa., 6-11.
Adams, Mary, Orpheum, Scranton, Pa., 6-11.
Adams, Andy & Jimmie, Moher's, Chicago, 6-11.
Agoust, Mlle. Louise, & Co., Colonial, N. Y. C., 13-18.
Ahearn, Chas., & Vesta, Garden, Buffalo, 6-11; Gayety, Toronto, Can., 13-18.
Alvin & Kenney, Dodge's, Keokuk, Ia., 6-11.
Allison, Mr. & Mrs., Union Square, N. Y. C., 6-11.
Alpha Trio, G. O. H., Pittsburg, 6-11.
Alvarettas, Three, Trocadero Burlesquers.
Albini & La Brant, Lubin's, Baltimore, 6-11.
Alpine Troupe, Majestic, Montgomery, Ala., 6-11; Majestic, Mobile, 13-18.
Alvin, Peter, Ninth and Arch, Phila., Pa., 6-11.
Alsace & Lorraine, Majestic, Johnstown, Pa., 13-18.
Allen, Ruth, & Co., Proctor's, Newark, N. J., 6-11; 58th Street, N. Y. C., 13-18.
Alexander & Bertie, Shubert, Kansas City, Mo., 6-11.
Alvolo & Othelo, Family, Carbondale, Pa., 6-11.
Almont & Dumont, G. O. H., Pittsburg, 6-11.
Allen, Leon & Bertie, "Zeke, the Country Boy" Co.
Alexandroff Troupe, Hippodrome, Cleveland, 6-11.
Allen, Searl & Violet, Poli's, Hartford, Conn., 6-11; Poli's, Waterbury, 13-18.
Allen & Dalton, Empire, Newark, N. J., 6-11.
Americus, G. O. H., Syracuse, N. Y., 6-11.
American Comedy Four, Keith's, Providence, R. I., 6-11; Auditorium, Lynn, Mass., 13-18.
American Dancers, Six, Proctor's, Troy, N. Y., 6-11; Colonial, N. Y. C., 13-18.
American Trumpeters (4), Orpheum, Reading, Pa., 6-11.
American Newsboys' Quartette, Pantages', Victoria, B. C., 6-11; Pantages', Spokane, Wash., 13-18.
American Banjo Four, Nelson, Springfield, Mass., 6-11.
Anderson & Golnes, G. O. H., Syracuse, N. Y., 6-11; Bennett's, Quebec, Can., 13-18.
Anderson Sisters, Crystal, Milwaukee, 6-11.
Apdale's Animals, Orpheum, Yonkers, N. Y., 6-11; Bennett's, Quebec, Can., 13-18.
Archer & Clark Trio, Vernon, Mt. Vernon, O., 6-11.
Armstrong & Vern, Touring Australia.
Arlington Four, Orpheum, San Fran., Cal., 6-11; Orpheum, Oakland, 13-18.
Arberg & Wagner, Masonic O. H., Chillicothe, O., 6-11.
Ardolin, Chas., Cook's Stock Co.
Armstrong & Clark, Union Square, N. Y. C., 6-11; K. & P., Jersey City, N. J., 13-18.
Ardells, The, Chester Bishop Co.
Arcadia Four, Orpheum, Memphis, Tenn., 6-11.
Armstrong & Clark, Union Square, N. Y. C., 6-11.
Arcaris Duo, Moher's, Chicago, 6-11.
Armmore Sisters, Gary, Gary, Ind., 6-11.
Arnot & Gunn, Majestic, Kalamazoo, Mich., 6-11.
Armin & Burke, O. H., Belleville, Ill., 6-11; O. H., Mt. Carmel, 13-18.
Ashwells, Dancing, Imperial, Chicago, 6-11.
Astrelia Sisters & Warner, G. O. H., Pittsburg, 6-11.
Ashton & Earle, Cooper, Mt. Vernon, O., 6-11; Orpheum, Mansfield, 13-18.
Ashton & Martine, Grand Variedades, Havana, Cuba.
Aera, Keith's, Cleveland, 6-11.
Atlas Quartette, Empire, San Fran., Cal., 6-11.
Atkinson, Geo., Star, Homestead, Pa., 6-11; Star, Monessen, 13-18.
Austin, Claude, Alvin, Mansfield, O., 6-11.
Austins, Tossing, Palace, Gloucester, Eng., 6-11; Metropole, Manchester, 13-18; Hippo., Manchester, 20-25; Hippo., Ashton, 27-Feb. 1; King's, Manchester, 3-8; Hippo., Salford, 10-15.
Aurorus (3), Hippodrome, Lexington, Ky., 6-11; Majestic, Pittsburg, 13-18.
Avery & Pearl, "Girls from Happyland" Co.
Avery & Hart, Colonial, N. Y. C., 13-18.
Ayolettes, Two, Bijou, Wheeling, W. Va., 6-11.
Barlow & Curtis, Vogel's Minstrels.
Banks & Newton, Poli's, Worcester, Mass., 6-11; Poli's, Waterbury, Conn., 13-18.
Bartholdy's Cockatoos, Olympic, Chicago, 6-11.
Bartling, Anna, Empire, Hoboken, N. J., 6-11.
Baldwin, John & Clara, O. H., Brewster, Mass., 6-11; East Dedham, 13-18.
Baizers, The, Hopkins', Louisville, Ky., 6-11.
Bacon, Mr. & Mrs., Hathaway's, New Bedford, Mass., 6-11.
Bailey & Wilson, Orpheum, Kansas City, Mo., 6-11.
Bayliss, William, Hathaway's, Lowell, Mass., 6-11.
Bailey & Austin, Orpheum, Oakland, Cal., 6-11.
Baker Troupe, 6th Ave., N. Y. C., 13-18.
"Bailey's, Bill, Jubilee," Nelson, Springfield, Mass., 6-11.
Barry, Mr. & Mrs. Jimmy, Columbia, Cincinnati, 6-11.
Ballerini, Clara, Shea's, Toronto, Can., 6-11.
Barry & Woolford, Chase's, Washington, D. C., 6-11.
Baxter, W. E., New Sun, Springfield, O., 6-11.
Bassoppas, Two, Star, Chicago, 6-11.
Barneys, Three, Iola, Chicago, 6-11.
Batty's Bears, Proctor's, Newark, N. J., 6-11; Colonial, N. Y. C., 13-18.
Barnold's Animals, Shubert, Kansas City, Mo., 6-11.
Barnes, Paul, Haymarket, Chicago, 6-11.
Barrett Bros., Orpheum, Reading, Pa., 6-11.
Barnes & Crawford, Schindler's, Chicago, 6-11.
Banta Bros., Four, "Original Cohen" Co.
Baggesens, The, Orpheum, Denver, 6-11.
Baron's Burlesque Menagerie, Hippodrome, Cleveland, 6-11.
Basque Quartette, Novelty, Bkln., 6-11.
Barrows-Lancaster Co., G. O. H., Indianapolis, 6-11.
Barnes, Stuart, Colonial, Norfolk, Va., 6-11.
Bardells, The, Wonderland, Bluefields, W. Va., 6-11; Auditorium, Roanoke, Va., 13-18.
Baron, James, Comedy, N. Y. C., 6-11.
Bernier & Stella, Pastor's, N. Y. C., 6-11.
Bennington Bros., Broadway Gaiety Girls Co.
Bedini, Donat, & Dog, Empire, San Fran., Cal., 6-18.
Beauvais, Arthur, & Co., Gaiety, Galesburg, Ill., 6-11.
Beyer, Ben, & Bro., Orpheum, Allentown, Pa., 6-11.
Beard, Billy, George Primrose's Minstrels.
Bennington, Billy & Daisy, Electric, Columbia, Tenn., 6-18.
Belmont, Bella, Majestic, St. Paul, 6-11.
Bean, Billy, & Dog, Bijou, Hancock, Mich., 6-11.
Bell & Richards, Lubin's, Baltimore, 6-11.
Berry & Berry, Haymarket, Chicago, 6-11.
Bellman & Moore, Auditorium, Lynn, Mass., 6-11.
Bell & Henry, Main St., Peoria, Ill., 6-11.
Belfort, May, Auditorium, Chicago, 6-11.
Bennett, Laura, Star, Chicago, 6-11.
Benton & West, Empire, Milwaukee, 6-11.
Bergere Sisters, Keith's, Utica, N. Y., 6-11.
Beardsley Sisters, Hathaway's, Malden, Mass., 6-11; Auditorium, Lynn, 13-18.
Belleclaire & Kramer, Shea's, Buffalo, 6-11.
Beecher & Maye, Palace, Donora, Pa., 6-8; Palace, Charleroi, 13-18.
Bellman & Pruit, Empire, North Adams, Mass., 6-11.
Bedouin Arabs (8), Keith's, Providence, R. I., 6-11.
Belclaire Bros., Bijou, Dubuque, Ia., 6-11; Dominion, Winnipeg, Can., 13-18.
Betzar's Circus, Orpheum, St. Paul, 6-11.
Birch, John, Orpheum, Minneapolis, 6-11.
Big City Four, Poli's, Scranton, Pa., 6-11.
Bingham & Thornton, Windsor, St. Paul, 6-11.
Bimm, Bimm & Bimm, Colonial, N. Y. C., 6-11; Orpheum, Bkln., 13-18.
Bingham, J. W., Hippodrome, Lexington, Ky., 6-11; Majestic, Pittsburg, 13-18.
Bingham, Kittie, Orphium, Washington, O., 6-8; Star, Kenis, 9-11; Majestic, Pittsburg, 13-18.
Bimm, Bomm, B-r-r-r, Orpheum, Omaha, 6-11; Orpheum, St. Paul, 13-18.
Bingham, Orphium, Springfield, O., 6-11.
Bingham, Kitty, Orphium, Springfield, O., 6-11.
Blanchard, Eleanor, Mrs. Leslie Carter's Co.
Blanchet Bros. (3), & Randolph, Hanlon's "Superba."
Blessing, Mr. & Mrs., Unique, Los Angeles, Cal., 6-11.
Bland, Leroy, Lyric, Chicago, 6-11.
"Blonde Typewriters," Proctor's, Newark, N. J., 6-11; Victoria, N. Y. C., 13-18.
Blake's Circus, Savoy, Hamilton, Can., 6-11.
Black & Miller, Altmeyer, McKeesport, Pa., 6-11; G. O. H., Pittsburg, 13-18.
Black, Violet, & Co., Orpheum, El Paso, Tex., 6-11.
Bob & Tip Co., Poli's, Springfield, Mass., 6-11; Poli's, Hartford, Conn., 13-18.
Bottomley Troupe, Circo Bell, City of Mexico, Mex.
Boyle, Francis J., & Co., Sun Bros.' Show.
Bowden & Quinn, Nickel, Windsor, N. S., 6-11; Orpheus Hall, Halifax, 13-18.
Bowers, Walters & Crooker, Bennett's, Montreal, Can., 6-11; Bennett's, Ottawa, 13-18.
Bond, Fred, & Co., Colonial, Norfolk, Va., 6-11.
Boyd & Co., Crystal, Milwaukee, 6-11.
Booth, Hope, & Co., Orpheum, Omaha, 6-11.
Booker, Henry, O. H., Asbury Park, N. J., 6-11.
Bowser, Charles W., & Co., Orpheum, Reading, Pa., 6-11.
Boyd, Loretta, Windsor, St. Paul, 6-11.
Booker's Arabs, Majestic, Chicago, 6-11.
Bob & Tip, Poli's, Springfield, Mass., 6-11.
Bosenquet, Edmund, Shubert, Milwaukee, 6-11.
Bosenquest, Hippodrome, Cleveland, 6-11.
Booth, Essie, Rialto, Elmira, N. Y., 6-11.
Bohm, Elsie, Poli's, Bridgeport, Conn., 6-11.
Bowen Bros., Grand, Vancouver, B. C., 6-11; Grand, Victoria, 13-18.
Borella, Arthur, Star, Jeanette, Pa., 6-11; Star, Washington, 13-18.
Brond, Billy, Pastor's, N. Y. C., 6-11.
Brennans, The Musical, Novelty, Denver, 6-11.
Bradford's, The, Proctor's, Elizabeth, N. J., 6-11; Proctor's, Albany, N. Y., 13-18.
Brobst Trio, Orphium, Troy, O., 6-11.
Bragg, John B., the Gay Toreadors Co.
Brooks & Jeanette, Unique, Minneapolis, 6-11; Fargo, N. D., 13-18.
Brunettes, Cycling, Bennett-Moulton Co.
Browning, Flora, Acme, Sacramento, Cal., 6-11; S. & C., San Fran., Cal., 13-18.
Bruno & Russell, K. & P., Jersey City, N. J., 6-11.
Bradshaw, Chas. H., & Co., Bennett's, Ottawa, Can., 6-11.
Bryant & Saville, Bijou, Battle Creek, Mich., 6-11; Bijou, Jackson, 13-18.
Brooks, Franklin A., Majestic Comedians.
Brown, Percy W., Scenic, Pawtucket, R. I., 6-11.
Brotherhood, Barlowe & Co., Nelson, Springfield, Mass., 6-11.
Brown & Nevaro, Victoria, N. Y. C., 13-18.
Brewer, Walmesley & Co., National, Chicago, 6-11.
Breen, Harry, Proctor's, Newark, N. J., 6-11.
Brown Bros., Four, & Kealey, Family, Butte, Mont., 6-11.
Brown & Wilmot, Elite, Davenport, Ia., 6-11; Elite, Rock Island, Ill., 13-18.
Brown, Harry, Hippodrome, Cleveland, 6-11.
Bradna & Derrick, Keith's, Cleveland, 6-11.
Brantford, Tom, Savoy, Hamilton, Can., 6-11.
Brittons, The, Dayton, O., 6-11.
Brooks & Gordon, Kingston, Can., 6-11.
Britton, Joe & Sadie, Arcade, Toledo, O., 6-11.
Brown, Harris & Brown, Proctor's, Albany, N. Y., 6-11.
Brown, Harry, Hippodrome, Cleveland, O., 6-11.
Brand Sisters, Rialto, Elmira, N. Y., 6-11.
Bryant Sisters, Rialto, Elmira, N. Y., 6-11.
Bunkerr, Great, De Pew Stock Co.
Burnham, Whitio, & Co., Majestic, Madison, Wis., 6-11; Gaiety, Galesburg, Ill., 13-18.
Butler & Lamar, Boston, Lowell, Mass., 6-11; Lyceum, Gloucester, 13-18.
Burnell, Lillian, Lyric, Chicago, 6-11.
Burton, Hughes & Burton, Star, Amsterdam, N. Y., 6-11.
Buttes, Juggling, Colonial, Norfolk, Va., 6-11; Orpheum, Atlanta, Ga., 13-18.
Burke, Wm. H., Family, Elmira, N. Y., 6-11.
Budd, Bert, Windsor, St. Paul, 6-11.
Burton & Vass, Elgin, Ill., 6-11.
Button & Brooks, Orpheum, St. Paul, 6-11.
Burt & Elliott, Acme, Sacramento, Cal., 6-11.
Bush, Frank, Shea's, Toronto, Can., 6-11.
Burkhart, Lillian, & Co., Orpheum, Oakland, Cal., 6-11.
Burke, Dan, Maryland, Baltimore, 6-11.
Byron & Blanch, Coliseum, Seattle, Wash., 6-11.
Byrne-Golson Players, Bijou, Lansing, Mich., 6-11.
Byron & Langdon, 58th Street, N. Y. C., 6-11; Keeney's, Bkln., 13-18.
Byers & Herman, Sheedy's, Fall River, Mass., 6-11.
Cahton, Al., Klark-Urban Co.
Cates, Four Musical, Geo. Primrose's Minstrels.
Cameron, C. Ellsworth, Empire, St. Paul, 6-11.
Carlin & Otto, Orpheum, Salt Lake City, 6-11.
Cabrey Bros., Orpheum, Minneapolis, 6-11; Orpheum, Sioux City, Ia., 13-18.
Carson & Willard, Keith's, Boston, 13-18.
Carillales, The, Pastor's, N. Y. C., 6-11.
Carletta, Great, Empire, Hoboken, N. J., 6-11.
Casey & Craney, Majestic, Chicago, 6-11.
Casad & De Verne, 12th Street, Chicago, 6-11.
Carr Trio, O. H., Belleville, Ill., 6-11; O. H., Mt. Carmel, 13-18.
Carter & Murray, Keeney's, Bkln., 6-11.
Casper, Will & Mabel, Sheedy's, New London, Conn., 6-11; Pastor's, N. Y. C., 13-18.
Campbell & Clarke, Avenue, Elkins, W. Va., 6-11.
Caswell's Midgets, Orpheum, Los Angeles, Cal., 6-11.
Carroll, Joe, Orpheum, Sioux City, Ia., 6-11.
Carroll & Cooke, Majestic, Des Moines, Ia., 6-11.
Carroll & Baker, Orpheum, Reading, Pa., 6-11.
Casade, Albert, Ninth & Arch, Phila., Pa., 6-11.
Carlisle's Dogs & Ponies, Bijou, Duluth, Minn., 6-11.
Cantinoll & Harris, Shubert, Milwaukee, 6-11.
Carter & Bluford, Savoy, Hamilton, Can., 6-11.
Cameron & Flanagan, Proctor's, Newark, N. J., 6-11.
Carter-Taylor Co., Novelty, Bkln., 6-11.
Camillo Trio, Proctor's, Albany, N. Y., 6-11.
Caplinine, Alcide, Colonial, N. Y. C., 6-11; Orpheum, Bkln., 13-18.
Caron & Herbert, Keith's, Boston, 6-11.
Chameroys, The, O. H., Chester, Pa., 6-11.
Chatelaine, Stella, Jersey Lilies Co.
Christie Duo, Orpheum, Kansas City, Mo., 6-11.
Charlene & Charlene, Orpheum, St. Paul, 6-11.
Charette, A. & S., Boston, 6-11.
Chinco, Keith's, Columbus, O., 6-11.
Chatham Sisters, Vaudeville, Dennison, O., 6-11.
Chevalier, Louis, & Co., Wonderland, Wheeling, W. Va., 6-11.
"City of Yesterday, The," Lyric, Cleveland, 6-11.
Cinquevalli, Paul, Hippodrome, Cleveland, 6-11.
Clark & Turner, Crystal, Frankfort, Ind., 6-11.
Cliff, Laddie, Alhambra, N. Y. C., 6-11.
Clinton, Chris., Star, Latrobe, Pa., 6-18.
Clinton & Jermon, Orpheum, New Orleans, 6-11.
Cliff, Laddie, Victoria, N. Y. C., 13-18.
Clark, Edward, & Widows, Columbia, St. Louis, 6-11.
Claus & Radcliffe, Majestic, Chicago, 6-11.
Clarence Sisters, Keith's, Boston, 6-11; Proctor's, Troy, N. Y., 13-18.
Clermont, Jean, Columbia, St. Louis, 6-11.
Clussen Sisters, Gem, Lynn, Mass., 6-11.
Clark, Bergman & Mahoney, Keith's, Columbus, O., 6-11.
Clarke, Harry Corson, Empire, Paterson, N. J., 6-11; Empire, Hoboken, 13-18.
Clito & Sylvester, Bon Ton, Phila., Pa., 6-11.
Cline, Henry, Empire, Hoboken, N. J., 6-11.
Clifford, Dave, Exhibit, Zanesville, O., 6-11.
Clifford & Burke, Proctor's, Albany, N. Y., 6-11.
Conn, Downey & Willard, Columbia, St. Louis, 6-11; Olympic, Chicago, 13-18.
Connelly & Rowe, Tom Marks' Show.
Cohen & Bancroft, Sheedy's, Brockton, Mass., 6-11; Franklin Sq., Worcester, 13-18.
Connelly, Edward, & Co., Orpheum, Los Angeles, Cal., 6-18.
Cotton, Lola, Temple, Detroit, 6-11.
Columbians (5), Majestic, Houston, Tex., 6-11.
Cole & Warner, "The Girl from Broadway" Co.
Cook, Bob, Sun Bros.' Show.
Coden & Mack, Scenic, Taunton, Mass., 6-11; Scenic, Waltham, 13-18.
Corson, Cora Youngblood, Sextette, Wilmington, Del., 6-11; Trent, Trenton, N. J., 13-18.
Conlin & Steele, Armory, Binghamton, N. Y., 6-11.
Collins, Ruth, Crystal, Frankfort, Ind., 6-11.
Corum, Kelly & Kent, Orpheum, Los Angeles, Cal., 6-11.
Collins & Brown, Keith's, Phila., Pa., 6-11.
Collins, Samuel, Atlantic Garden, N. Y. C., 6-11.
Coghlan, Rose, & Co., Orpheum, Sioux City, Ia., 6-11.
Covington, Zellah, & Co., Olympic, Chicago, 6-11.
Collins & Hart, New York, N. Y. C., 13-18.
Country Choir, Colonial, N. Y. C., 6-11.
Corrigan & Hays, Bijou, Wheeling, W. Va., 6-11.
Corbett & Forrester, Comedy, N. Y. C., 6-11.
Corwey, Ferry, Majestic, Chicago, 6-11.
Comrades, Four, Poli's, Springfield, Mass., 6-11.
Colonial Septette, Ye, Olympic, Chicago, 6-11; Indianapolis, 13-18.
Conchas, Paul, Shea's, Buffalo, 6-11.
Cooper & Robinson, Keith's, Boston, 6-11; Poli's, Hartford, Conn., 13-18.
Creo & Co., Bijou, Marinette, Wis., 6-11.
Cross, Will H., & Co., Wasson's, Joplin, Mo., 13-18.
Craig, Florence, Casino, Atlantic City, N. J., 6-8.
Crawford, Clifton, Orpheum, Bkln., 6-11.
Crawford & Gardner, Iola, Chicago, 6-11.
Crane, Mr. & Mrs. Gardner, Poli's, Springfield, Mass., 6-11; Poli's, Worcester, 13-18.
Cressy & Dane, Chase's, Washington, D. C., 6-11.
Curtis, Palmer, & Co., Proctor's, Newark, N. J., 6-11.
Cunningham, Bob & Daisy, Orphium, Sidney, O., 6-11; Orphium, Urbana, 13-18.
Curran & Milton, Nolan's, Cape Breton, Can., 6-11; Wonderland, North Sydney, 13-18.
Cunliffe, Walt, New York, N. Y. C., 6-18.
Cummings, Thornton, & Co., People's, Los Angeles, Cal., 6-11.
Cullen, Jas. H., Orpheum, New Orleans, 6-11.
Cunningham, Bob, "Gay New York" Co.
Cunningham & Smith, Star, Charleroi, Pa., 6-8; Gem, Monongahela, 9-11.
Curzon Sisters, Orpheum, Minneapolis, 6-11.
Curtin & Blossom, Trocadero, Chicago, 6-11; Gayety, Milwaukee, 13-18.
Cultys, Six Musical, Majestic, Des Moines, Ia., 6-11.
Cyril, Herbert, Bennett's, Montreal, Can., 6-11.
Daly & O'Brien, "A Romance in Ireland" Co.
Davey, Dancing, Crystal, Denver, 6-18.
Davis, Mark & Laura, Star, Monessen, Pa., 6-11; Family, New Kensington, 13-18.
Davis, Edwards, & Co., Orpheum, Allentown, Pa., 6-11; Orpheum, Harrisburg, 13-18.
Davis & Le Roy, Broadway, Middletown, O., 6-11.
D'Arville Sisters, Alliance, O., 13-18.
Dale, Dainty Dottie, Gem, Columbia, Tenn., 6-11.
Daly, Vinie, Trent, Trenton, N. J., 6-11.
Daltons, Three, Iola, Chicago, 6-11.
Dainty Four, Temple, Detroit, 6-11.
Davis, Belle, & Picks, Novelty, Bkln., 6-11.
Day, Geo. W., Columbia, Cincinnati, 6-11.
Darrow, Mr. & Mrs. Stuart, Richmond, North Adams, Mass., 6-11; Morris, Gloversville, N. Y., 13-18.
Darras Bros., Keith's, Cleveland, 6-18.
Dahle Sisters, Three, New York, N. Y. C., 13-18.
Dale, Violet, Orpheum, Omaha, 6-11.
Darwell, Aurie, Bennett's, London, Can., 6-11; Hathaway's, New Bedford, Mass., 13-18.
Datys, Two, Howard, Boston, 6-11.
Deveau, Hubert, Lyric, Mobile, Ala., 6-11; Majestic, Birmingham, 13-18.
De Mora & Graceta, Williams' Imperials.
De Lano, Wm., De Rue's Minstrels.
De Witt, Burns & Torrance, Shea's, Toronto, Can., 6-11; Temple, Detroit, 13-18.
Denette Sisters, Carr's Thoroughbreds.
Delzac, Great, Masonic, Chillicothe, O., 6-11.
De Mont, Robert, Trio, Majestic, Dallas, Tex., 6-11; Majestic, Ft. Worth, 13-18.
De Velde & Zelda, Gotham, N. Y. C., 6-11; Path, Bkln., 13-18.
Deeley & Austin, Casino Girls Co.
Demling, Joe, Poli's, New Haven, Conn., 6-11; Poli's, Springfield, Mass., 13-18.
De Mar, Carrie, Keith's, Cleveland, 6-11.
Delmar & Baxter, Archer, Chicago, 6-11.
Deane, Sydney, & Co., Orpheum, Oakland, Cal., 6-8.
Delavoye & Fritz, G. O. H., Grand Rapids, Mich., 6-11; Bijou, Lansing, 13-18.
De Vuy, Emmett, & Co., Majestic, Chicago, 6-11.
Deno & Dean, Atlantic Garden, N. Y. C., 6-11.
Deaves, Harry, & Co., Trent, Trenton, N. J., 6-11.
D'Eve, Lione, Auditorium, Chicago, 6-11.
De Chantal Twins, Keith's, Providence, R. I., 6-11.
De Fore Sisters, Mary Anderson, Louisville, Ky., 6-11.
De Lussan, Zelie, Orpheum, Oakland, Cal., 6-11.
Delmore & Wilson, "Buster Brown" Co., Eastern.
Deaval, Olympia, Majestic, Des Moines, Ia., 6-11.
Delmore & Lee, Colonial, Norfolk, Va., 6-11.
Dempsey, John, Family, Lancaster, Pa., 6-11.
De Graw Trio, North Ave., Chicago, 6-11.
Delmore, The Misses, Gotham, Bkln., 6-11.
De Mar, Ruth, Imperial, Chicago, 6-11.
Delmore & Oneida, Family, Reading, Pa., 6-11.
Deming & Brogao, National, Chicago, 6-11.
Delzaras, The, Empire, Milwaukee, 6-11.
De Vole Trio, Poli's, Bridgeport, Conn., 6-11.
De Vun & Kennedy Trio, Star, Monessen, Pa., 6-11.
Dixon, Anger & Co., Cook O. H., Rochester, N. Y., 6-11.
Dilla & Templeton, Al. G. Field's Minstrels.
Dillon, Will, Orpheum, Boston, 6-11.
"Dixie Serenaders," Majestic, Johnstown, Pa., 6-11.
Dillon Bros., Keith's, Providence, R. I., 6-11.
Dixon Bros., Shea's, Buffalo, 6-11.
Dillford & Co., North Ave., Chicago, 6-11.
Dill & Ward, Poli's, Bridgeport, Conn., 6-11.
Dilks, Jim, Keith's, Providence, R. I., 13-18.
Diamond Comedy Four, Kokomo, Ind., 6-11; La Fayette, 13-18.
Diamond & Smith, Family, Pottsville, Pa., 6-11; Gotham, Bkln., 13-18.
Diamond, Jim, Kentucky Belles Co.
Dittman Bros. & Co., Bijou, Wheeling, W. Va., 6-11.
Donald & Carson, Colonial, N. Y. C., 6-11; Orpheum, Bkln., 13-18.
Downey & Leonard, Manhattan, Norfolk, W. Va., 6-11.
Dow, Lillian, Arcade, Toledo, O., 6-11.
Downey, Leslie T., Electric, Racine, Wis., 6-11.
Dollar Troupe, The, Alhambra, N. Y. C., 6-11; Victoria, N. Y. C., 13-18.
Doherty, Lillian, Hansa, Hamburg, Ger., 6-31; Moulin Rouge, Paris, France, Feb. 1-28.
Dolan & Dillon, A. & S., Boston, 6-11.
Doyle & Fields, "For Mother's Sake" Co.
Dolan & Lenharr, Keith's, Providence, R. I., 6-11.
Doyle, Jas. D., Maj., Novelty, Bkln., 6-11.
Dracula, Donnelly & Hatfield Minstrels.
Drane, Sam, & Bro., Lyceum, Stamford, Conn., 6-11.
Drew, Mr. & Mrs. Sidney, Victoria, N. Y. C., 6-11.
Du Bois, Great, Bijou, Youngstown, O., 6-11.
Dobindo's Sheep, Olympic, So. Bend, Ind., 6-11; Lyric, Cleveland, 13-18.
Dunedin Troupe, Poli's, Hartford, Conn., 6-11.
Dupree, Geo. & Libby, Pastor's, N. Y. C., 6-11.
Dumont Minstrels, Orpheum, St. Paul, 6-11; Orpheum, Minneapolis, 13-18.
Dudley & Chesley, Keith's, Boston, 6-11.
Dunlap, Adeline, Orpheum, Boston, 6-11.
Dunn, Francis, & Co., Sheedy's, Fall River, Mass., 6-11.
Duffek, Max, Cook O. H., Rochester, N. Y., 6-11.
Duncan, A. O., G. O. H., Pittsburg, 6-11; Arcade, Toledo, O., 13-18.
Durgea & Mortimer, Hathaway's, Lowell, Mass., 6-11.
Dupont, Mary, & Co., Orpheum, Salt Lake City, 6-11.
Dupree, Jeannette, Pastor's, N. Y. C., 6-11.
Dutin-Redeay Troupe, Savoy, Hamilton, Can., 6-11.
Dyllyn, J. Bernard, Lancaster, Pa., 13-18.
Earle & Fisher, Model, Salt Lake City, 6-18.
Eckert & Berg, Empire, Paterson, N. J., 6-11.
Eckel & Du Pree, Savoy, Hamilton, Can., 13-18.
Edwards, Mr. & Mrs. Harry, A. & S., Boston, 6-11.
Eddy, Ruth, Herald Square Stock Co.
Ellick, Will J., Family, Pittsburg, 6-18.
Elliott & West, Knickerbockers.
Ellinge, Julian, Auditorium, Lynn, Mass., 6-11.
"Electric Crickets," Keith's, Cleveland, 6-11; Keith's, Columbus, O., 13-18.
Elmore Sisters, Shea's, Buffalo, 6-11; Shea's, Toronto, Can., 13-18.
Elliott, Belair & Elliott, Harry Bryant's Extravaganza Co.
Elwood & Monte, Majestic, Charleston, W. Va., 6-11; Bijou, Parkersburg, 13-18.
Eldridge, Press, Hopkins', Louisville, Ky., 6-11.
Ellis, Joe, Charlottetown, P. E. I., Can., 6-11.
Electro, G. O. H., Grand Rapids, Mich., 6-11.
Emerson & Baldwin, Pastor's, N. Y. C., 6-11.
Emmy, Mme., & Pets, New York, N. Y. C., 6-11.
Emmett, Gracie, & Co., Poli's, Scranton, Pa., 6-11; Kernan's, Baltimore, 13-18.
Emery's, The, Orpheum, Pawtucket, R. I., 6-11.
Emerald, Alice, Majestic, Kansas City, Mo., 6-11.
Emerson & Van Horn, G. O. H., Pittsburg, 6-11.
English Rockers, Six, Alhambra, N. Y. C., 6-11.
Engleton, Nan, & Co., Elite, Davenport, Ia., 6-11; Grand, Madison, Wis., 13-18.
Epps & Loretta, Liberty, E. Liberty, Pa., 6-11.
Errol, Leon, Jersey Lilies Co.
Ernesto Sisters, Orpheum, Omaha, 6-11.
Estus, Ed., Keith's, Boston, 6-11.
Esmeralda Sisters, Aquarium, St. Petersburg, Russia, 6-Feb. 1.
Elbardo, Nuoml, Olympic, Chicago, 6-11.
Etolle's, Mme., Horses, Orpheum, Bkln., 6-11.
Evans, George, New York, N. Y. C., 13-18.
Evelyn Sisters, Family, Pottsville, Pa., 6-11; Family, Mahanoy City, 13-18.
Evelyn, Cora, Curle, Glasgow, N. S., 6-11.
Evans, Chas. E., & Co., 5th Ave., N. Y. C., 13-18.
Evers, Geo. W., Family, Elmira, N. Y., 6-11; Family, Shamokin, Pa., 13-18.
Exposition Four, Temple, Detroit, 6-11.
Falke, Eleanor, Grand, Indianapolis, 6-11; Columbia, Cincinnati, 13-18.
Fantas (2), Empire, Springfield, Ill., 6-11; Dempsey's, Peoria, 13-18.
Fadettes Orchestra, Cook O. H., Rochester, N. Y., 6-11; G. O. H., Syracuse, 13-18.
Fay, Elsie, Bissett & Miller, Poli's, Scranton, Pa., 6-11.
Favar, Marguerite, & Girls, Novelty, Topeka, Kan., 6-11.
Farleys, The, Sheedy's, Fall River, Mass., 6-11.
Fay Sisters, O. H., Ft. Dodge, Ia., 6-8; O. H., Mason City, 9-11.
Fairchild, Belle, Family, Carbondale, Pa., 6-11.
Fairchild, Mr. & Mrs. Frank, Grand, Wilkes-Barre, Pa., 6-11; Grand, Pittsburg, 13-18.
Fagan & Byron, G. O. H., Pittsburg, 6-11.
"Fantastic Phantom," G. O. H., Pittsburg, 6-11.
Felix & Caire, Victoria, N. Y. C., 6-11.
Felix & Barry, Orpheum, Bkln., 6-11.
Ferrera & Dog, Orpheum, Memphis, Tenn., 6-11; Majestic, Chicago, 13-18.
Fenelle & Carr, Sheedy's, Fall River, Mass., 6-11; 58th Street, N. Y. C., 13-18.
Fields & Hanson, Dodge's, Keokuk, Ia., 6-11.
Fiddler & Shelton, Haymarket, Chicago, 6-11.
"Fishing," Orpheum, New Orleans, 6-11.
Fitzgerald, M. E., & Juggling Girls, Palace, Blackburn, Eng., 6-11; Palace, Bath, Eng., 20-25; Palace, Southampton, 27-Feb. 1.
Fitzgibbon-McCoy Trio, Pastor's, N. Y. C., 6-11.
Fields, W. C., Chase's, Washington, D. C., 6-11.
Fisher, Art, Majestic, Birmingham, Ala., 6-11.
Fielding & Fisher, Teddy, Chicago, 6-11.
Finlay & Burke, Gotham, Bkln., 6-11.
Fisher & Berg, Rentz-Santley Co.
Fleamore, Lily, Shubert, Kansas City, Mo., 6-11.
Flynn, Earl, Al. G. Field's Minstrels.
Florence, Marie, Olympic, Chicago, 6-11.
Fougere, Orpheum, Oakland, Cal., 6-11.
Follett, Lonnie, G. O. H., Pittsburg, 6-11; Altmeyer, McKeesport, Pa., 13-18.
Fords (4), Lyric, Dayton, 6-11.
Foresto & Dog, Mary Anderson, Louisville, Ky., 6-11.
Forrest Family, Teddy, Chicago, 6-11.
Forsberg, Edwin, & Co., Trent, Trenton, N. J., 6-11.
Ford & Mack, Proctor's, Elizabeth, N. J., 6-11.
Fogerty, Frank, Empire, Paterson, N. J., 6-11.
Forbes, Mr. & Mrs. Arthur, Novelty, Bkln., 6-11.
Foster, Ed., & Dog, Keith's, Phila., Pa., 6-11; Proctor's, Newark, N. J., 13-18.
Foster & Foster, Orpheum, San Fran., Cal., 13-18.
Fowler, Bertie, Orpheum, Denver, 6-11.
Frosini, Gotham, Bkln., 6-11; Victoria, N. Y. C., 13-18.
Franzioli, Jeanne, & Co., Orpheum, Bkln., 6-11.
Frevoli, Fred, G. O. H., Youngstown, O., 6-11; O. H., Warren, 13-18.
Friend & Downing, Orpheum, Bkln., 6-11.
Freeman Bros., Novelty, Topeka, Kan., 6-11.
Frans, Cogswell & Frans, Poli's, Scranton, Pa., 13-18.
Friganza, Trixie, Mary Anderson, Louisville, Ky., 6-11.
Francis, Emma, & Arabs, Cook O. H., Rochester, N. Y., 6-11.
Franklin & Kane, Poli's, Bridgeport, Conn., 6-11.
Friends, Three, Hippodrome, N. Y. C., 6-11.
Fredericks, Three, Family, Elmira, N. Y., 6-11.
Franklin & Green, Lyric, Toledo, O., 6-11.
"Futurity Winner," Temple, Detroit, 6-11; Cook O. H., Rochester, N. Y., 13-18.
Furman, Radie, Olympic, Chicago, 6-11.
Fullerton & Deray, Scenic, No. Tonawanda, N. Y., 6-18.
Fuller, Ida, New York, N. Y. C., 6-11.
Gardner & Maddern, Orpheum, Yonkers, N. Y., 6-11; Family, Chester, Pa., 13-18.
Gath, Karl & Erma, Lyric, Joplin, Mo., 6-11.
Gardner & Revere, Majestic, Chicago, 6-11; Haymarket, Chicago, 13-18.
Galbert & Garrell, Novelty, Denver, 6-11.
Gardner & Golder, Hathaway's, Brockton, Mass., 6-11.
Gabriel, Master, & Co., Orpheum, Omaha, 6-11.
Gardner, Happy Jack, Proctor's, Troy, N. Y., 6-11; Gotham, Bkln., 13-18.
Gable, Charles A., Family, Carbondale, Pa., 6-11.
"Gainsborough Girl," Hathaway's, Lowell, Mass., 6-11.
Garrity Sisters, Bijou, Jackson, Mich., 6-11; Bijou, Flint, 13-18.
Garson, Marion, G. O. H., Pittsburg, 6-11.
Gallagher & Barrett, Orpheum, San Fran., Cal., 6-11.
Galletti's Monkeys, Union Square, N. Y. C., 6-11.
Galbreth & Farrel, Bijou, Racine, Wis., 6-11; Majestic, Madison, 13-18.
Genaro, Theol Trio, Apollo, Chemnitz, Ger., 6-31; Hansa, Hamburg, Feb. 1-29.
Gennaro's Band, Victoria, N. Y. C., 6-11.
Geiger, Mayme, & Co., Alhambra, N. Y. C., 6-11.
Geffrells, Fifth Ave., N. Y. C., 6-11; Proctor's, Elizabeth, N. J., 13-18.
George, Edward, Bijou, Quincy, Ill., 6-11.
Geiger & Walters, Orpheum, Oakland, Cal., 6-18.
Gill & Aker, Grahame Stock Co.
Gilden Sisters, "Humpty Dumpty" Co.
Gilfoil, Harry, Orpheum, Memphis, Tenn., 6-11.
Girardal, Etienne, & Co., Columbia, St. Louis, 6-11.
Gilbert & Katen, Majestic, Johnstown, Pa., 6-11.
Gillette Sisters, Majestic, St. Paul, 6-11; Family, Fargo, N. D., 13-18.
Gilroy, Haynes & Montgomery, Grand, Butte, Mont., 6-11; Washington, Spokane, Wash., 13-18.
Glick, Jesse G. M., "The Sweetest Girl in Dixie" Co.
"Globe of Death," Star, Chicago, 6-11.
Goldin, Horace, Orpheum, Bkln., 6-11; Orpheum, Bkln., 13-18.
Goetz, Nat, Orphium, Canal Dover, 6-11.
Goldsmith & Hoppe, Bennett's, Montreal, Can., 6-11; Bennett's, Ottawa, 13-18.
Goss, John, Star, Sistersville, W. Va., 6-11; Star, Mannington, 13-18.
Good, Cherry & Co., Teddy, Chicago, 6-11.
Golorib & Doyle, Majestic, Ft. Worth, Tex., 6-11; Majestic, Dallas, 13-18.
Goode, Jennie, Iola, Chicago, 6-11.
Goldsmith & Hoppe, Bennett's, Montreal, Can., 6-11.
Gordon, Cliff, Columbia, St. Louis, 6-11.
Gordon & Marx, Bijou, Wheeling, W. Va., 6-11.
Gordon & Chacon, Olympic, Chicago, 6-11.
Golden, Richard, & Co., G. O. H., Pittsburg, 6-11.
Gordon, Daisy, Lyric, Cleveland, 6-11.
Golden & Hughes, Bijou, Winnipeg, Can., 6-11; Bijou, Duluth, Minn., 13-18.
Gorman & West, Howard, Boston, 6-11.
Green & Franklin, Lyric, Dayton, O., 6-11.
Grasseys, The, Chase's, Washington, D. C., 6-11.
Green, Winifred, Allen Curtis Musical Comedy Co.
Grant, George, Bijou, Norfolk, Va., 6-11.
Grunto & Kogle, Auditorium, Auburn, N. Y., 6-11.
Griff, Hathaway's, New Bedford, Mass., 6-11.
Gregory Troupe, Liebich's, Breslau, Ger., 6-31; Scala, Copenhagen, Denmark, Feb. 1-29.
Greely, Hy Tom, Star, Beaver Falls, Pa., 6-11.
Graces (2), Miner's Americans.
Granville & Mack, Cherry Blossoms Co.
Grandon, Ila, Sheedy's, Fall River, Mass., 6-11.
Grugle, Emmett, & Co., Poli's, Scranton, Pa., 6-11.
Gregoire, George, Orpheum, Scranton, Pa., 6-11.
Grant & Hoag, G. O. H., Pittsburg, 6-11.
Greely, Hy Tom, Park, Canal Dover, O., 13-18.
Greene & Werner, Shubert, Kansas City, Mo., 6-11.
Grogan & Maurer, Peters', Texarkana, Tex., 6-11.
Grant, Sidney, Orpheum, Omaha, 6-11.
Guyer & Crispi, G. O. H., Indianapolis, 6-11.
Hayden, Dolly, Miller's Music Hall, Lima, O., 6-18.
Hawtrey, Wm., & Co., Orpheum, Minneapolis, 6-11; Orpheum, St. Paul, 13-18.
Hawley, E. Frederic, & Co., Keith's, Utica, N. Y., 6-11; Bennett's, Hamilton, Can., 13-18.
Harrigan, Frank & Sadie, Crystal, Goshen, Ind., 6-11.
Hampton & Bauman, Barrasford Tour, Eng.
Hanson & Drew, G. O. H., Grand Rapids, Mich., 6-11.
Harris & Nelson, Guy Bros.' Minstrels.
Harvey, Clark & Vrideau, Bijou, Bay City, Mich., 6-11.
Hammond, Hoops, Fenberg Stock Co., Western.
Harvey, Elsie, & Fields Bros., 58th St., N. Y. C., 6-11; Keith's, Phila., Pa., 13-18.
Harvey & Adams, Thomasville, Ga., 6-11; Tallahassee, Fla., 13-18.
Hathaway & Siegel, Pastor's, N. Y. C., 6-11.
Haigh & Thomas, Majestic, Kalamazoo, Mich., 6-11; Bijou, Battle Creek, 13-18.
Hanford & Hart, Lubin's, Baltimore, 6-11.
Hassone, Amusee, North Sydney, C. B., Can., 6-11.
Hayden & Hayes, Grand, Kent, O., 6-11.
Harrigan, Union Square, N. Y. C., 6-11.
Harrison, Harry, Auditorium, Chicago, 6-11.
Hawkins, Lew, Majestic, Chicago, 6-11.
Hall & Macy, Orpheum, Memphis, Tenn., 6-11.
Haskell, Loney, Orpheum, Sioux City, Ia., 13-18.
Hart, Geo. E., "Flaming Arrow" Co., Southern.
Harrison, Leo F., Algonac, Mich., 6-18.
Hadvey, Leonard, Bijou, Lorain, O., 6-18.
Hayden, Virginia, Comique, Spokane, Wash., 6-18.
Hanvey & Lee, Haymarket, Chicago, 6-11.
Hayes, Catherine, Temple, Detroit, 6-11.
Havel & Lawrence, Haymarket, Chicago, 6-11.
Hayden Family, Bijou, Battle Creek, Mich., 6-11.
Hardeen, Auditorium, Chicago, 6-11.
Haywoods, The, Grand, Hamilton, O., 6-11.
Harts, The, Imperial, Chicago, 6-11.
Hall's Dogs, O. H., Perth Amboy, N. J., 6-11.
Hart, Annie, "McFadden's Flats" Co.
Hayman & Franklin, Harry Rickard's Tour, Australia, 6-Feb. 10.
Harmonious Trio, Empire, Milwaukee, 6-11.
Harvey, Jeannette, Crystal, Milwaukee, 6-11.
Harrington & Lester, Family, Lancaster, Pa., 6-11.
Hall & Staley, Family, Carbondale, Pa., 6-11.
Harcourt, Daisy, Majestic, Chicago, 6-11.
Herrmann, Adelaide, Majestic, Johnstown, Pa., 6-11.
Heath, Thos. G., Orpheum, New Orleans, La., 6-11.
Heuman Trio, G. O. H., Danville, Pa., 6-11; People's, Cincinnati, 13-18.
Herndon, Bertie, Lyric, Dayton, O., 6-11.
Helena, Edith, Orpheum, Bkln., 6-11.
Herne, Julie, & Co., Orpheum, New Orleans, 6-11.
Heras Family, Keith's, Boston, 6-11.
Henry & Francis, Orpheum, Reading, Pa., 6-11.
Henry & Young, Ninth & Arch, Phila., Pa., 6-11.
Hess, Minnie, Gary, Gary, Ind., 6-11.
Healey, Mr. & Mrs., Hazleton, Pa., 6-11.
Hearn, Tom, Theatre Royal Pantomime Co., New Castle, Eng.
Heider & Belrdo, Savoy, New Bedford, Mass., 6-11.
Hershey, Star, Charleroi, Pa., 13-15; Gem, Monongahela City, 16-18.
Herrmann, Great, Haymarket, Chicago, 6-11.
Herbert, Sarah, Orpheum, Scranton, Pa., 6-11.
Herbert, Frogman, Crystal, Trinidad, Col., 6-11.
Hefron, Tom, Dodge's, Keokuk, Ia., 6-11.
Hilston & Hood, Gem, Lynn, Mass., 6-11.
Hillcoare, Auditorium, Gloucester, Mass., 6-11.
Hillman, Capt. Sidney, & Dogs, Hippodrome, Pittsburg, 6-11.
Hirschlyama & Co., Victoria, N. Y. C., 6-11.
Hill's Dogs, Malden, Mass., 6-11.
Hilliard, Robert, & Co., Proctor's, Troy, N. Y., 6-11; Union Square, N. Y. C., 13-18.
Hillyers, Three, Wonderland, Du Bois, Pa., 6-11; Grand, Reynoldsville, 13-18.
Hill & Whitaker, Keith's, Boston, 6-11.
Hibbert & Warren, Gotham, Bkln., 6-11; Orpheum, Allentown, Pa., 13-18.
Hill, Edmunds Trio, Dempsey's, Peoria, Ill., 6-11.
Hickman Bros. & Co., Bijou, Wheeling, W. Va., 6-11; National, Steubenville, O., 13-18.
Hill & Whitaker, Orpheum, Boston, 6-11.
Hill, Murry K., Empire, Hoboken, N. J., 6-11.
Howell & Webster, New Sun, Springfield, O., 6-11; Orpheum, Mansfield, 13-18.
Holm & Edwards, Majestic, St. Paul, 6-11.
Hoch, Emil, & Co., Colonial, Norfolk, Va., 6-11; Auditorium, Lynn, Mass., 13-18.
Howell & Scott, Lyric, Dayton, O., 6-11.
Hodgins, Harry, Grand, Hamilton, O., 6-11.
Houdini, Harry, Columbia, Cincinnati, 6-11.
Hobson & Sheldon, Bijou, Duluth, Minn., 6-11.
Holmen Bros., Circo Bell, City of Mexico, Mex., 13-Feb. 1.
Holt, Alf., Moss & Stoll Tour, England.
Horton & La Triska, Orpheum, Vancouver, B. C., 6-11; Grand, Bellingham, Wash., 13-18.
Howard, Chas., "New York Town" Co.
Howlett & Webster, New Sun, Springfield, O., 6-11.
Howard & Howard, Temple, Detroit, 6-11; Cook O. H., Rochester, N. Y., 13-18.
Holdin's Manikins, Maryland, Baltimore, 6-11.
Howard Bros., Majestic, Des Moines, Ia., 6-11.
Holmes & Walden, Wonderland, Wheeling, W. Va., 6-11.
Howard & North, Orpheum, Oakland, Cal., 6-11.
Howe, Bert, Auditorium, Gloucester, Mass., 6-11.
Hoffman, Lew, Savoy, Beaver Falls, Pa., 6-11.
Howard's Dogs & Ponies, Gotham, Bkln., 6-11.
Hurley, Frank J., Lyric, Uniontown, Pa., 6-11; Liberty, E. Liberty, 13-18.
Hughes Bros., A. & S., Boston, 6-11.
Huston, Arthur, Majestic, Houston, Tex., 6-11.
Hudsons, The, State, Chicago, 6-11; Alcazar, Chicago, 13-18.
Hutchison, Bennett's, Hamilton, Can., 6-11.
Hughes, Mr. & Mrs. Gene, Keith's, Providence, R. I., 6-11.
Hughes, Mr. & Mrs. Nick, Star, Homestead, Pa., 6-11; Star, Vandergrift, 13-18.
Hyams & McIntyre, Orpheum, Bkln., 6-11; Victoria, N. Y. C., 13-18.
Hymack, Colonial, N. Y. C., 6-11.
International Entertainers, Four, "Wise Guy" Co.
International Comiques, Four, Star, Chicago, 6-11; Gaiety, So. Chicago, 13-18.
Irwin & Peters, Crystal, St. Joseph, Mo., 6-11.
Irwin, May, Keith's, Phila., Pa., 6-11.
Italian Trio, Auditorium, Lynn, Mass., 6-11.
Jackson, Harry & Kate, Orpheum, Boston, 6-11.
Jarvis, Bob, Pine Bluff, Ark., 6-11.
Jackman Bros., National, Chicago, 6-11.
Jackson Family, Moss & Stoll Tour, Eng.
Jackson, Kate & Harry, Orpheum, Boston, 6-11.
Jenks, Fred, "Widow McCarty" Co.
Jepson, Eugene, & Co., Keith's, Phila., Pa., 6-11.
Jennings & Jewell, Gayety, Detroit, 6-11; Empire, Toledo, O., 13-18.
Jennings & Renfrew, Family, Mahanoy City, Pa., 6-11; Family, Carbondale, 13-18.
Johnson, Mark, Star, Flint, Mich., 6-11; Bijou, Bay City, 13-18.
Joyces, The, Scenic, Providence, R. I., 6-11; Scenic, Quincy, Mass., 13-18.
Johnson, Mabel, Temple, Detroit, 6-11.
Johnston, Ralph, Orpheum, San Fran., Cal., 6-11.
Johnstons, Musical, Alhambra, London, Eng., 6-25; Grand, Hanley, 27-Feb. 1; Hippo., St. Helens, 3-8; Empire, Sunderland, 10-15; Hippo., Birmingham, 17-22.
Johnson, Ward W., Hillebrand Stock Co.
Johnson & Wells, Victoria, N. Y. C., 6-11.
Jordan, Henry, Empire, Pittsfield, Mass., 6-11; Boston, Lowell, 13-18.
Jones, Harry, Olympic, Chicago, 6-11.
Jordan & Harvey, New York, N. Y. C., 6-11.
Jones & Raymond, Majestic, Evansville, Ind., 6-11; Royal, Vincennes, 13-18.
Juniper & Hayes, Auditorium, Gloucester, Mass., 6-11.
Jupiter Bros., The, Proctor's, Troy, N. Y., 6-11.
Kalinratus, Olympic, Chicago, 6-11.
Kara, Hopkins', Louisville, Ky., 6-11.
Kane, Tommy, Comedy, N. Y. C., 6-11.
Kaufman, Minnie, Keith's, Columbus, O., 6-11.
Karno's Pantomime Co., Orpheum, Boston, 6-11.
Kartelli, Colonial, N. Y. C., 6-11; Orpheum, Bkln., 13-18.
Keltners, The, Yale, Kansas City, Mo., 6-11.
Kelly & Massey, Family, Chester, Pa., 6-11.
Kelso & Leighton, Armory, Binghamton, N. Y., 6-11; Pastor's, N. Y. C., 13-18.
Keefe & Pearl, Young's Pier, Atlantic City, N. J., 6-11.
Keno & D'Arville, Orpheum, Los Angeles, Cal., 6-11.
Kenna, Charles, Hathaway's, Lowell, Mass., 6-11.
Keatons, Three, Orpheum, El Paso, Tex., 6-11.
Keeley Bros., Poli's, Scranton, Pa., 6-11.
Keno, Walsh & Melrose, Hathaway's, New Bedford, Mass., 6-11; 23d Street, N. Y. C., 13-18.
Kenna & Adams, Sheedy's, Fall River, Mass., 6-11; Hathaway's, Malden, 13-18.
Kenton, Dorothy, Columbia, Cincinnati, 6-11; Majestic, Chicago, 13-18.
Keegan & Mack, Howard, Boston, 6-11; Scenic, East Boston, 13-18.
Keltner, Comedy, N. Y. C., 6-11.
Kerslake, Lil, Unique, Minneapolis, 6-11.
Kenyon & Healy, Comedy, N. Y. C., 6-11.
Kelter, Lyric, Cleveland, 6-11.
Kelly & Rose, Alhambra, N. Y. C., 6-11.
Kelly & Bertha, Casino, New Bedford, Mass., 6-11.
Keigley, Great, Lyric, Muskogee, Okla., 6-8; Lyric, Parsons, Kan., 9-11.
Kelly, Walter C., Bennett's, Ottawa, Can., 6-11; Bennett's, Montreal, 13-18.
Kelly, Sam & Ida, Grand, Madison, Wis., 6-11; Bijou, La Crosse, 13-18.
Kelly & Kelsey, Olympic, Springfield, Ill., 6-18.
Kelly & Rose, Alhambra, N. Y. C., 6-11; Union Square, N. Y. C., 13-18.
Kemps, The, Orpheum, Boston, 6-11.
Ketchum & Gay, Gotham, Bkln., 6-11.
Kennedy & Hoyle, Guy Bros.' Minstrels.
Kennedy & Rooney, Empire, Hoboken, N. J., 6-11.
Kitts & Winthrup, New York, N. Y. C., 6-11.
Kinsons, The, Victoria, N. Y. C., 6-11; Colonial, N. Y. C., 13-18.
Kitalanzai Troupe, 58th Street, N. Y. C., 6-11.
Kipling, Florence, Miner's Bowery, N. Y. C., 6-11; Bon Ton, Jersey City, N. J., 13-18.
Kip & Kippy, Arcade, Toledo, O., 6-11.
Kidd, Geo. & Pauline, Crystal, Chicago, 6-11.
Kitamura Japs, Keith's, Phila., Pa., 6-11.
King, Holly, Victoria, N. Y. C., 13-18.
Kimball Bros., Lyric, Tyler, Tex., 6-11; Lyric, Beaumont, Tex., 13-18.
Kitsels, Musical, Family, Carbondale, Pa., 6-11.
Kleist, Musical, Lyric, Dayton, O., 6-11.
Knowles, R. G., Victoria, N. Y. C., 6-11; Orpheum, Bkln., 13-18.
Kneellers, The, Orphium, Lima, O., 6-11; Marion, Marion, 13-18.
Kokin, Mignonette, Union Square, N. Y. C., 6-11.
Kolb Bros., Gem, Lynn, Mass., 6-11.
Kohl, Gus & Marion, Windsor, Novelty, St. Paul, 6-11.
Kokin, Prince, Mary Anderson, Louisville, Ky., 6-11.
Kohler & Kohler, Bijou, Wheeling, W. Va., 6-11.
Kohler & Marion, O. H., Geneva, N. Y., 6-11.
Kramers, The, Pastor's, N. Y. C., 6-11.
Kratons, The, Bennett's, Montreal, Can., 6-11.
Kronemann Bros., Orpheum, St. Paul, 6-11.
Kurtis-Busse's Dogs, Mexico City, Mex., 6-Feb. 1.
Kyle, Ingram, & Co., Novelty, Allegheny, Pa., 6-11.
La Tour, Lucille, Wonderland, Du Bois, Pa., 6-11.
La Clair & West, Star, Wilkinsburg, Pa., 6-11.

ONE BIG HIT ONE BIG HIT

BILLY KEENE & ADAMS JESSE

PRODUCING

"THE PIERROT'S CARNIVAL."

Engaged for 20 weeks over the Keith & Proctor Circuit after the first performance at Pastor's last week. THANKS FOR NUMEROUS OFFERS.

Week Jan. 6, Sheedy's, Fall River, Mass. Regards to friends at home.

La Maze Bros., Poli's, Waterbury, Conn., 6-11; Poli's, Bridgeport, 13-18.
La Blanche, Great Southern, Chattanooga, Tenn., 6-18.
Larrivee & Lee, Majestic, Springfield, Mo., 6-11; Unique, Carthage, 13-16.
Ladell & Crouch, Orpheum, Milwaukee, 6-11; Orpheum, St. Paul, 13-16.
"Leaky Quintette," Keith's, Boston, 6-11; Keith's, Providence, R. I., 13-16.
Lamb's Manikins, Majestic, Dallas, Tex., 6-11; Majestic, Houston, 13-16.
La Fleur, Joe, Orpheum, Sioux City, Ia., 6-11; Orpheum, Memphis, Tenn., 13-18.
La Delles (4), Fantastic, Orpheum, Portsmouth, O., 6-11; Huntington, W. Va., 13-16.
La Tour Sisters, Young's Pier, Atlantic City, N. J., 6-11.
Lawrence, Pete, Columbus, O., 6-11; Gayety, Cincinnati, 13-18.
La Nole Bros., Keith's, Boston, 6-11.
Lampert & Pierce, Elite, Davenport, Ia., 6-11.
Lampe Bros., Hippodrome, Pittsburgh, Pa., 6-11.
Lawrence & Lawrence, Bijou, Norfolk, Va., 6-11.
Lambert & Williams, Novelty, Bath, Me., 6-11.
Lascelles, The, Manhattan, Norfolk, Va., 6-11.
Le Deux, Wm., Crystal, Frankfort, Ind., 6-11.
La Carmen Troupe, New York, N. Y., 6-11.
La Gariella, Orpheum, Los Angeles, Cal., 6-11.
La Toska, Phil, Bijou, Muskegon, Mich., 6-11; G. O. H., Grand Rapids, 13-18.
Lawton Sisters, Lyric, Uniontown, Pa., 6-11; Beaver Falls, 13-18; Lyceum, 20-25.
La Vounds, Grand, Pittsburg, Pa., 6-6; Grand, Turtle Creek, 9-11.
La Ferrie, Paul, Maher's, Chicago, 6-11.
Lawrence & Harrington, Nelson, Springfield, Mass., 6-11.
Lakola, Harry, Orpheum, Canton, O., 6-11.
Lawrence, Bert, Lyric, Sioux City, Ia., 13-18.
Lambert, Majestic, Johnstown, Pa., 6-11.
Lamont Trio, Schindler's, Chicago, 6-11.
La Velle, White & Fuller Co., Park, Milwaukee, 6-11.
La Vine-Cimaron Trio, K. & P., Jersey City, N. J., 6-11.
Lackaye, Emmalyn, Bennett's, Ottawa, Can., 6-11.
Levine, Ed., Orpheum, St. Paul, 6-11.
Lambert & Williams, Novelty, Bath, Me., 6-11.
La Pine, Lyla, Windsor, St. Paul, 6-11.
Langdon, The, "Show Girl" Co.
Laveen & Crose, Hathaway's, Lowell, Mass., 6-11.
La Mar, Pete, Lonia's, Baltimore, 6-11.
La Croix, Paul, Bennett's, Ottawa, Can., 6-11.
La Tell Bros., O. H., Allentown, Pa., 6-11; O. H., Newburgh, 13-18.
Lloyd, Marie, Shea's, Toronto, Can., 6-11.
Lever, Ethel, Colonial, N. Y. C., 6-11; Orpheum, Bklyn., 13-18.
Levy, Mrs. Jules, Pastor's, N. Y. C., 6-11.
Leslie, Bert, & Co., Orpheum, Salt Lake City, 6-11; Orpheum, Denver, 13-18.
Lopson, La Belle, Keith's, Fawtucket, R. I., 6-13.
Lewis & Delmore, Thoroughbred Co.
Le Varda, The Marks Bros.' Show.
Lee Tung Foo, Poli's, Worcester, Mass., 6-11; Trent, Trenton, N. J., 13-18.
Levitt & Falls, Princess, Columbus, O., 6-11.
Orpheum, Ashland, Ky., 13-18.
Leonard, Gus, Star, Seattle, Wash., 6-18.
Leonnil, Grace, Chase's, Washington, D. C., 6-11.
Le Favre, Johnnie, Bijou, Duluth, Minn., 6-11.
Leo & Sulter, Dodge's, Keokuk, Ia., 6-11.
Leo & Sulter, Dodge's, Keokuk, Ia., 6-11.
Le Roy & Clayton, Mary Anderson, Louisville, Ky., 6-11.
Lenz Lily, Orpheum, Boston, 6-11.
Levy, Bert, Keith's, Boston, 6-11.
Lee & Gordon, Star, Mickies Rocks, Pa., 6-11; Star, Clarendon, 13-18.
Leonard, Eddie, & Gordon Bros., Colonial, Norfolk, Va., 6-11.
Le Brun Opera Trio, Keith's, Utica, N. Y., 6-11.
Leech, Al., & Three Rosebuds, 5th Avenue, N. Y. C., 13-18.
Lewis & Palmetto Co., Arcade, Toledo, O., 6-11.
Lester & Miller, Keith's, Utica, N. Y., 6-11.
Les Amaris, Orpheum, Kansas City, Mo., 6-11.
Le Moyne Sisters, Arcade, Washington, Pa., 6-11.
Leonard, Jos. & Sadie, Orpheum, Omaha, 6-11.
Levino, Ralph & Susie, Bijou, Dubuque, Ia., 6-11; Dominion, Winnipeg, Can., 13-18.
Leighions, Three, Majestic, Chicago, 6-11.
Lewis, Dave, G. O. H., Pittsburg, 6-11.
Leela & Lamar, Haymarket, Chicago, 6-11.
Leslie & Williams, New Rue, Springfield, O., 6-11.
Lesters, The, Mary Anderson, Louisville, Ky., 6-11.
Lennon, Bert., Majestic, Houston, Tex., 6-11.
Les Aubin, Lenox, G. O. H., Indianapolis, 6-11.
Lesalz & Antia, North Ave., Chicago, 6-11.
Le Compte & Le Clair, Trudy, Chicago, 6-11.
Lewis & Green, Poli's, Bridgeport, Conn., 6-11.
Levin & Jackson, Jolly, Calumet, 6-11.
Le Vere, J., Imperial, Chicago, 6-11.
Levine & Jordan, Crystal, Chicago, 6-11.
Leo, Bessie, Gary, Gary, Ind., 6-11.
Levolo, Pat & Julia, Auditorium, Chattanooga, Tenn., 6-11; Crescent, Montgomery, Ala., 13-18.
Lee & Opp, Majestic, Chicago, 6-11.
Leffingwell, Fletcher, & Co., Crystal, St. Joseph, Mo., 6-11.
Le Fleri, Mme., Family, Erie, Pa., 6-11; Star, Washington, 13-18.
Lind, Hathaway's, New Bedford, Mass., 6-11.
Lizette's Dogs & Cockatoos, Empire, Milwaukee, 6-11.
Lockes, The, Emporia, Kan., 6-8; Lawrence, 13-15; Garnet, 16-18.
Lockwoods, Musical, No. Adams, Mass., 6-11; Pongsaseuk, N. Y., 13-18.
Lola, Orpheum, Wheeler, O., 6-11; Orpheum, Lima, 13-18.
Long & Cotton, Shubert, Kansas City, Mo., 6-11.
Lockes & French, Savoy, Beaver Falls, Pa., 6-11; Cascade, New Castle, 13-18.
Lorenz, John, Keith's, Providence, R. I., 6-11.
Lorraine, Olga, Bennett's, Hamilton, Can., 6-11.
Loro & Payne, Family, Lancaster, Pa., 6-11.
Lulu Bros., Bijou, Quincy, Ill., 6-11.
Lucy & Lucier, Haymarket, Chicago, 6-11; Columbia, St. Louis, 13-18.
Luce & Luce, Empire, Pittsfield, Mass., 6-11; Sheedy's, Brockton, 13-18.
Lucier, Mr. & Mrs. Fred, Richmond, No. Adams, Mass., 6-11; Poli's, Worcester, 13-18.
Lullian, Pitro, Manhattan Office.
Lucas, Jimmie, Trent, Trenton, N. J., 6-11; Keith's, Philadelphia, 13-18.
Martin, Dave & Percie, Lyric, Decatur, Ill., 6-11; Majestic, Evansville, Ind., 13-18.
Mando Family, Five, National, Steubenville, O., 6-11; Vandervilt, Ft. Lawrence, 13-18.
Mason-Keeler Co., Shea's, Toronto, Can., 6-11.
Marshall, Lulu, Gayety, Galesburg, Ill., 6-11; Crystal, Milwaukee, 13-18.
Manning, Frank, Bachelor Club Co.
Malvern Troupe, Pat Walter's Gaiety Girls.
Mahr, Agnes, Maryland, Baltimore, 6-11.
Mons Animals, O. H., New Brunswick, N. J., 6-11.
Maxwell-Simpson Troupe, Haymarket, Chicago, 6-11.
Marion & Pearl, Majestic, Dallas, Tex., 6-11; Majestic, Houston, 13-18.
Mussolini, Baby Florence, "The Outlaw's Christmas" Co.
Martin, Clyde, Locust St., St. Louis, 6-11.
Masters, "The Girl in Red."
Martinette & Sylvester, Orpheum, Bklyn., 6-11; Keith's, Phila., 13-18.
Mackey, Tom, G. O. H., Pittsburg, 6-11.
Mason & Dixon, Sheedy's, Fall River, Mass., 6-16.
Mason, Atlantic Garden, N. Y. C., 6-11.
Mack & Dugal, Acme, Sacramento, Cal., 6-11; National, San Francisco, Cal., 13-18.
Mayhew, Stella, Majestic, Chicago, 6-11; Columbia, St. Louis, 13-18.
Mack, William, & Co., Bennett's, Ottawa, Can., 6-11; Bennett's, Quebec, 13-18.
Mavalia, Colonial, Pittsfield, Mass., 6-11; O. H., Lynn, 13-18.
Marks, Rita, Pine Bluff, Ark., 6-11.
Mann & Malia, "Patty Bells" Co., Southern.
Mann, Louis, & Co., Alhambra, N. Y., 6-11.
Mack, William J., Bijou, Marinette, Wis., 6-11.
Majestic Musical Four, Colonial, Norfolk, Va., 6-11.
Malinska's, The, Lyric, Dayton, O., 6-11.
Matthews & Harris, Howard, Boston, 6-11.
Marguerite & Hanley, Orpheum, Kansas City, Mo., 6-11.
Mendelssohn Quartette, Orpheum, Oakland, Cal., 6-11.
Macarte Sisters (3), Orpheum, Boston, 6-11.
Madcaps, Five, Orpheum, Portland, Ore., 6-11.
Macauley, Jess & Co., Olympic, Chicago, 6-11.
Mason & Hart, Columbia, St. Louis, 6-11.
Marietta Marionettes, Family, Butte, Mont., 6-11; Bijou, Great Falls, 13-18.
Marlowe & Mile, Centre, Auditorium, Chicago, 6-11.
Martin Bros., Empire, Hoboken, N. J., 6-11.
May, James Brown, & Co., Schindler's, Chicago, 6-11.
Martyne Sisters, Metropolitan, Tampa, Fla., 6-11.
Marion & Wiser, Auditorium, Gloucester, Mass., 6-11.
Manning Twin Sisters, Bijou, Duluth, Minn., 6-11.
Marsers & Cowles, New Lyric, Ft. Worth, Tex., 6-11.
Marzella's Cockatoos, Empire, Paterson, N. J., 6-11.
MacDowell, John, Bijou, Duluth, Minn., 6-11.
Mahoney, Dunham & Romaine, Mitchell, Ind., 6-11.
Majestic Trio, Empire, Paterson, N. J., 6-11.
Marzelle & Wolfe, Orpheum, Atlanta, Ga., 6-11; Keeney's, Brooklyn, 13-18.
Marco Twins, Poli's, New Haven, Conn., 6-11.
Marus & Maxwell, Orpheum, Ottawa, Can., 6-11.
Marco Trio, Keith's, Utica, N. Y., 6-11.
Marina, Crystal, Columbia, Cincinnati, O., 6-11.
May, Arthur G., Norman, Okla., 6-18.
Martin & Hurst, Bijou, Fredericksburg, Pa., 6-11; E. E., Hippodrome, Pittsburg, 13-18.
Manning Four, "Cowboy Girl" Co.
Marone, Anna, Comedy, N. Y. C., 6-11.
Marlowe-Plankett Co., Main St., Peoria, Ill., 6-11; Orpheum, Rockford, 13-18.
Maxwell, Joe, & Co., Sheedy's, Fall River, Mass., 6-11.
Morel's Art Studies, Bennett's, Montreal, Can., 6-11; Keith's, Cleveland, O., 13-18.
Macart's Dogs & Monkeys, Trent, Trenton, N. J., 6-11.
Marion & Helenes, Hathaway's, New Bedford, Mass., 6-11.
McBanna, Juggling, Orpheum, San Fran., Cal., 6-11.
McDowell, John & Alice, Petersboro, Can., 6-11.
McAvoy, Dick & Alice, Lyric, Cleveland, O., 6-11.
McLaughlin, Bert, Orpheum, Denver, 6-11.
McWilliams, G. R., Orpheum, New Orleans, La., 6-11.
McDowell, John & Alice, Lyric, Renfrew, Can., 6-11.
McNamee, Whitney O. H., Pittsburg, Mass., 6-11.
McCoan, Geraldine, & Co., Pastor's, N. Y. C., 13-18.
McHullough, Walter, Acme, Sacramento, Cal., 13-18.
McDonald & Evans, Gem, Missoula, Mont., 6-18.
McIntosh, Burt, Orpheum, Minneapolis, Minn., 6-11.
McKenzie, Billy, Imperial, Chicago, 6-11.
McKenzie & Shannon, Proctor's, Albany, N. Y., 6-11.
McClellan, James, Bijou, Duluth, Minn., 6-11.
McCoon Children, Bijou, Wheeling, W. Va., 6-11.
McLine Bros., Empire, Milwaukee, 6-11.
McCord, Lewis & Co., Family, Lancaster, Pa., 6-11.
McVeigh & Murray, Savoy, Hamilton, Can., 6-11.
McVade & Mar, Family, Elmira, N. Y., 6-11.
McCabe & Polera, Palace, Memphis, Tenn., 13-18.
McIlvoin & Smith, Empire, San Fran., Cal., 6-11.
McDonough, Ethel, Proctor's, Albany, N. Y., 6-11.
McMahon's Minstrel Maids, K. & P., Jersey City, N. J., 6-11; Orpheum, Boston, 13-18.
McMahon's Pullman Porter Maids, Victoria, N. Y., 6-11; Lincoln Square, Boston, 13-18.
McCree & Poole, Proctor's, Newark, N. J., 6-11.
McCune & Grant, Keith's, Providence, R. I., 6-11.
Meaney, Lotte, & Co., Bijou, Winnipeg, Can., 6-11; Bijou, Duluth, Minn., 13-18.
Morris & Morris, Howard, New Bedford, Mass., 6-11.
Meekers, Five, Berkerton, O., 6-11; Comique, Ashland, O., 13-18.
Meehan's Dogs, Family, Clinton, Ia., 6-11.
Meadows, Tom, & Co., A. & S., Boston, 6-11.
Meiveno & Thomas, Nelson, Springfield, Mass., 6-11.
Melville, Jean, Empire, Ashtabula Harbor, O., 6-11.
Melis, Marcelous, National, Chicago, 6-11.
Meehan's Dogs, Nelson, Springfield, Mass., 6-11.
Merz & Mason, Mahanoy City, Pa., 6-11.
Merry Minstrel Boys, O. H., Ridgeway, Pa., 6-11.
Meirop Trio, Elite, Davenport, Ia., 6-11; Family, Rock Island, 13-18.
Mead, Will, G. O. H., Pittsburg, 6-11.
Mahoney, Dunham & Romaine, Lyric, Fort Wayne, Ind., 6-11.
Mimic Four, Cedar Rapids, Ia., 6-11; Moline, Ill., 13-18.
Milani Trio, Majestic, Des Moines, Ia., 6-11.
Miller Bros., Bijou, Kalamazoo, Mich., 6-11; Bijou, Battle Creek, 13-18.
Milton & De Long Sisters, "Piff! Paff! Pouf!!!" Co.
Mitchell & Cain, K. & P., Jersey City, N. J., 6-11.
Military Quartette, Mozart, Williamsport, Pa., 6-11.
Miller & Bassett, Bijou, Wheeling, W. Va., 6-11.
Millers, Three Musical, Dodge's, Keokuk, Ia., 6-11; Majestic, Springfield, Ill., 13-18.
Miller, Helen, Hippodrome, Moundsville, W. Va., 6-11.
Miller, Katherine, Nelson, Springfield, Mass., 6-11.
Middleton & Spellmeyer, Majestic, Johnstown, Pa., 6-11.
Millers, The, Proctor's, Hillsbrath, N. J., 6-11.
Miller-Mackie Musical Co., Proctor's, Newark, N. J., 6-11; Victoria, N. Y., 13-18.
Miller, O. L., Neenah, Wis., 6-11; G. H., Appleton, 13-18.
Mitchells (3), Dancing, Niagara Falls, N. Y., 6-11.
Military Celebs, Armory, Binghamton, N. Y., 6-11; Poli's, Scranton, Pa., 13-18.
Millership Sisters, Imperial, Bkln., 6-11; Miner's Bowery, N. Y. C., 13-18.
Moore, Tom, Auditorium, Lynn, Mass., 6-11.
Morton, Jack, Orpheum, Omaha, 6-11.
Morrison, John, Raymond, Stockton, Cal., 6-16.
Morton, Phil, Martins Ferry, O., 6-11; Wheeling, W. Va., 13-18; Steubenville, O., 20-25; Hippodrome, Ill., 13-18; Bijou, Lorain, 13-18.
Moore, Lillian, Majestic, Ft. Worth, Tex., 6-11; Majestic, Dallas, 13-18.
Mack-Rand Trio, Trent, Trenton, N. J., 6-11.
Morton, James J., Maryland, Baltimore, 6-11.
Milton & Wiser, Union Grove, Ga.
Moscowitzes, Jean, Lyric, Uniontown, Pa., 6-11; Beaver Falls, Liverpool, 13-18.
Mowatts, The Sewes, Keith's, Phila., Pa., 6-11; 5th Avenue, N. Y. C., 13-18.
Moro, "Street" G. H., Johnstown, N. Y., 6-11; Gloversville, 13-18.
Montgomery & Moore, Trent, Trenton, N. J., 6-11.
Mosher, Houghton & Mosher, Orpheum, Memphis, Tenn., 6-11.
Morgan, Thomas, Proctor's, Elizabeth, N. J., 6-11.
Morris & Kramer, The Gallery Durham Co.
Morris & Morris, Park, K. & P., Jersey City, N. J., 6-11.
Monroe, Harry, Scenic, Everett, Mass., 6-11.
Murphy, Nichols & Co., Empire, Hoboken, N. J., 6-11.
Mulligan, Guy, Lady Birds Co.
Mozart Musical Quartette, Mozart Co., Eastern.
Murphy, Whitman & Co., National, San Fran., Cal., 6-11; Bell, Oakland, 13-18.
Mueller, The, Orpheum, Chillicothe, O., 6-11.
Mueller & Mueller, Hopkins', Louisville, Ky., 6-11.
Musical Minstrels, The, Windsor, St. Paul, 6-11.
Murray & Francis, Shea's, Buffalo, 6-11.
Murphy & Vidocq, Wonderland, Wheeling, W. Va., 6-11.
Murray Sisters, Colonial, Norfolk, Va., 6-11.
Murray & Alden, Bijou, Wheeling, W. Va., 6-11; Wieland, Morgantown, 13-18.
Nada & Bertram, Keith's, Providence, R. I., 6-11.
Nelmee Family, Five, Family, Clinton, Ia., 6-11.
Nobel & Hadley, The Wolf Boston Co.
"Red Raven Cadets," Cincinnati, O., 6-11; Chicago, 13-18.
Nego, Jimmy, Family, Pittsburg, 6-11.
Nevarros, Three, Jefferson, Portland, Me., 6-11.
Nelf Bros., Keith's, Providence, R. I., 6-11.
Neidy & Currier, Shea's, Toronto, Can., 6-11.
Nest & East, Chates Pier, Los Angeles, Cal., 6-11; Fisher's Los Angeles, 13-18.
Reid Sisters, Bennett's, Montreal, Can., 6-11.
Redford & Winchester, Proctor's, Troy, N. Y., 6-11; O. H., Utica, 13-18.
Rettick, Carl E., Lyric, Meridian, Miss., 6-18.
Reno, Will & Mae, Unique, Jackson, Mich., 6-11; Majestic, St. Paul, 13-18.
Reed, Harry, Rialto, Elmira, N. Y., 6-11.
Remington, Marno, & Friction, Orpheum, St. Paul, 13-18.
Bernard, Ed. F., Proctor's, Albany, N. Y., 6-11; Shubert's, Utica, 13-18.
Rice & Cohen, Orpheum, San Fran., Cal., 6-11; Orpheum, Oakland, 13-18.
Rigoletto Bros., G. O. H., Syracuse, N. Y., 6-11; Temple, Detroit, 13-18.
Rice & Elmer, Proctor's, Elizabeth, N. J., 6-11.
Ritter & Foster, Columbia, Paris, France, 6-Feb. 1; Alhambra, Brussels, Belgium, 2-15.
Rialto Comedy Quartette, Orpheum, Allentown, Pa., 6-11; Poli's, Scranton, 13-18.
Ray & Fermini, Alhambra, N. Y. C., 6-11; Poli's, Scranton, Pa., 13-18.
Rice Duo, Majestic, Roseland, Ill., 6-11.
Rice Bros., Keith's, Boston, 6-11.
Richards, Grant, Keeney's, New Britain, Conn., 6-11.
Rice, Fanny Empire Paterson N. J., 6-11; Empire, Hoboken, 13-18.
Richards, Three, Crystal, Elkhart, Ind., 6-11; Irwin, Goshen, 13-18.
Rigoletto Family, Hathaway's, Lowell, Mass., 6-11; Orpheum, Boston, 13-18.
Ring & Williams, Grand, Meadville, Pa., 6-11.
Riondino, Three, Gaiety, So. Chicago, 6-11.
Ritchie Duo, Lyric, Dallas, Tex., 6-11.
Richards & Grover, Bijou, Quincy, Ill., 6-11.
Richards, Chris, Colonial, Cincinnati, O., 6-11.
Ric Bros., Four, Alhambra, Brussels, Belgium, 6-15.
Rivers & Rochters, Lyric, Cleveland, O., 6-11.
Rich, Jack & Bertha, Grand, Portland, Ore., 6-11; Orpheum, Spokane, Wash., 13-18.
Richardson, Lavender, & Co., Sheedy's, Brockton, Mass., 6-11.
Rogers, Leon, Union Square, N. Y. C., 6-11.
Roland, Alfredo, Gordon, N. Y. C., 6-11.
Roger Brothers, Lyric, Lincoln, Neb., 6-11; Bijou, Stevens, Ia., 13-18.
Rossi's Musical Horse, Keith's, Columbus, O., 6-11.
"Robinson Crusoe's Isle" Poli's, Worcester, Mass., 6-11; Majestic, Johnstown, Pa., 13-16.
Rolfe & Rose, Chrysler's, Ft. Wayne, Ind., 6-11; Majestic, Kalamazoo, 13-18.
Ross Sisters, Orpheum, Mansfield, O., 6-11.
Rockway & Conway, Temple, Ft. Wayne, Ind., 6-11; Majestic, Springfield, Ill., 13-18.
Rose & Julian, Alhambra, N. Y. C., 6-11.
Ross & Vack, Young's Pier, Atlantic City, N. J., 6-14; Trinity, Chicago, 13-18.
Roberts, Hayes & Roberts, Gaiety, Galesburg, Ill., 6-11.
Romanolla, The, Savoy, Poinsuam, Pa., 6-11; Keith's, Philadelphia, 13-18.
Romany Opera Co., Keith's, Boston, 6-11.
Rome, Jaye & Juliet, Hopkins', Louisville, Ky., 6-11.
Rogers & Mackintosh, Hopkins', Louisville, Ky., 6-11.
Ronca, Dom, Proctor's, Troy, N. Y., 11-18.
Roberts Four, Family, Lancaster, Pa., 6-11.
Rosch & Hart, Gary, Gary, Ind., 6-11.
Rogers, Will, Lyric, Sioux City, Ia., 6-11.
Rosary, Reese, Family, Carbondale, Pa., 6-11.
Rose, Julian, Victoria, N. Y. C., 13-18.
Rosen, Jack, Lyric, Fort Wayne, Ind., 6-11.
Ross, Walter, Princess, Cleveland, O., 6-11.
Roberts, Signor, Unique, Minneapolis, 6-11.
Ray & Dreyfus, Alaska, Seattle, Wash., 6-11.
Rimbistort & May, Keithbt, Zanesville, O., 6-11; Princess, Cambridge, 13-18.
Robinson & Fanchetta, Proctor's, Troy, N. Y., 6-11.
Rawley, Sam, Majestic, St. Paul, 6-11.
Roscoe & Sims, Keets-Sanbury Co.
Rosalind, Dancing Girl, Lyceum, 6-11.
Roberts, Ellen, Orpheum, Yonkers, N. Y., 6-11.
Rudd, Joe, Lyceum, Pittsburg, 6-11.
Russell & Church, Olympic, Chicago, 6-11.
Rutherford, Jim, Bijou, Fort Wayne, Ind., Chicago, 6-11; Grand, Madison, Wis., 13-18.
Russell & Davis, Lincoln Square, Chicago, 6-11.
Russell & Davis, Pawtuna, Atlanta, Ga., 6-16.
Rupnetta, Rae, G. O. H., Indianapolis, 6-11.
Ryan & Pitt, Carrie, Lyceum, Boston, 6-11.
Ryan & Dannigan, "Flaming Arrow" Co., Southern.
Ryan & White, Orpheum, Rochester, N. Y., 6-11.
Ryan & Richfield, Colonial, N. Y. C., 6-11.
Saxon & Chester, Fuller's, New Zealand Circuit.
Sato, G. K., Apollo, Vienna, Austria, 6-31; Orpheum, Graz, Feb. 15.
Samuel & Arseman, Kolbrym Coterman Co.
Sonetas, K. & P., Jersey City, N. J., 6-11.
Salmo, Jnao, Maryland, Baltimore, 6-11; Chase's, Washington, D. C., 13-18.
Salisbury, Cora Folsom, Main St., Peoria, Ill., 6-11.
Sartella, Keith's, Providence, R. I., 6-11.
Saunels, M., Imperial, Chicago, 6-11.
Sawtelle, Dancing Girl, Bijou, Grand Rapids, Mich., 6-11; Majestic, Kalamazoo, 13-18.
Scott, Carrie M., Empire, Springfield, Ill., 6-11.
Sebastian Trio, Van Cleve, Lima, Ind., 6-11; Temple, Fort Wayne, 13-18.
Seeck, Dandelion, G. O. H., Greenville, O., 6-11; Orpheum, Bucyrus, 13-18.
Scott & Wright, Lyric, Worcester, Mass., 6-11.
"School Boys & Girls" Co., Grand, Salt Lake City, 6-11.
Schenk Bros., Keith's, Phila., Pa., 6-11.
Scott, Great, Bennett's, Ottawa, Can., 6-11.
Scott & Hyde, Bijou, Saginaw, Mich., 6-11.
Scott, Matilde, New York, N. Y., 6-11.
Sensing, Worcester, Mass., 6-11; Brockton, 13-18.
Seeley, Musical, Family, Sioux City, Ia., 6-11; O. H., Fort Dodge, 13-16.
Seymour, Sam, Co., Dominion, Winnipeg, Can., 6-11; People's, Cedar Rapids, Ia., 13-18.
Sefton, Harry, & Co., Empire, Springfield, Ill., 6-11.
Seman Trio, The, Majestic, Evansville, Ind., 6-11.
Seguin, Emmie Wood, Crystal, Chicago, 6-11.
Sutton, Jim, Crystal, Chicago, 6-11.
Severance, Margaret, Roseland, Chicago, 13-16.
Seman, Sam, & Co., Poli's, Scranton, Pa., 6-11; Maryland, Baltimore, 13-18.
Seligman & Brunwell, Shea's, Buffalo, 6-11.
Sullivan, Tom, Majestic, Ft. Worth, Tex., 6-11.
Stuart, Aerial, Atlantic Garden, N. Y. C., 6-11.
Sosanna, Four, Orpheum, Des Moines, Ia., 6-11.
Grand, Madison, Wis., 13-18.
Shafer, Dave, Majestic, Ft. Worth, Tex., 6-11.
Shields & Rogers, Keith's, Providence, R. I., 6-11.
Shelter & Trimmer, Bijou, Duluth, Minn., 6-11.
Shields & Gale, Euclid Ave. Bkln, Cleveland, O., 6-11.
Shaw, Mr. & Mrs. Larry, Howard, Boston, 6-11.
Simpson, Tosh, Majestic, Ft. Worth, Tex., 6-11; Majestic, Dallas, 13-18.
Simmons, Jack, Stanton Park, Grosvenor, Pa., 6-11; Starling Rink, Philipsburg, 13-18.
Siddon Bros., "Black Crook Jr."
Simon-Gardner Co., Majestic, Des Moines, Ia., 6-11.
Sloan, Willard, & Co., Keith's, Cleveland, O., 6-11.
Sloan's Pantomime Co., Victoria, N. Y. C., 6-11.
Slosson, Pauline, Lyceum, Sydney, C. B., Can., 6-11; Lyceum, New Glasgow, N. S., 13-18.
Slater & Finch, Flora Fair Co., 6-18.
Steele, The, Colonial, N. Y. C., 13-18.
Sloane, John & Marion, Bijou, Galesburg, Pa., 6-11.
Smith, Aerial, Great, Young's Pier, Atlantic City, N. J., 6-11; Broadway, Camden, 13-18.
Smith, Tom, "Modern Office Girls" Co.
Smith & Van, Vogel's Minstrels.
Smith & Arado, Star, Cleveland, O., 6-11.
Snyder & Buckley, Columbia, St. Louis, 6-11; Haymarket, Chicago, 13-18.
"Sphere Beauties," Gaiety, Family, Lancaster, Pa., 6-11.
Sons, The, Stoddart Stock Co.
"Song Birds, The," 5th Avenue, N. Y. C., 6-11; 58th Street, N. Y. C., 13-18.
Spencer, Fred, Star, Chicago, 6-11.
Sparks & Sparks, Schindler's, Chicago, 6-11.
Spissel Bros. & Mack, Union Square, N. Y. C., 6-11; Keith's, Providence, R. I., 13-18.
Spider Musical Bumpers (5), Bennett's, Hamilton, Can., 6-11; Bennett's, London, 13-18.
Spoor, Hilda, & Co., Orpheum, Kansas City, Mo., 6-11.
"Stunning Grenadiers," Union Square, N. Y. C., 6-11.
Stuart & Keeley, Main St., Peoria, Ill., 6-11; Lincoln, Chicago, 13-18.
Stapleton & Chaney, Lyric, Muskogee, Okla., 6-11; Lyric, Ft. Worth, Tex., 13-18.
Stanford, Billy, Washington, Pa., 6-8; Star, McKees Rocks, 9-11; Star, New Kensington, 13-18.
Strickland, E. C., Majestic, Ann Arbor, Mich., 6-11.
Stanley, The, Grand, Homestead, Pa., 6-11; Star, Beaver Falls, 13-18; Lyceum, Sharon, 13-18.
Stevens, W. O. H., Geneva, N. Y., 6-11.
"Stunning Grenadiers," Union Square, N. Y. C., 6-11; 58th Street, N. Y. C., 13-18.
Stuart, J., Friends, E. F. Hippodrome, Pittsburg, 6-11.
Stone & La Grange, Vogel's Minstrels.
Stone, Seth, Orpheum, Lincoln, Neb., 6-11.
Sweet, Julius, & Co., Poli's, Bridgeport, Conn., 6-11; Colonial, N. Y. C., 13-18.
Sinclair Trio, Majestic, St. Paul, 6-11.
Stelling & Revelle, Gotham, Bkln., 6-11; Empire, Reading, Pa., 13-18.
Stanton & Sunburg, Crystal, St. Joseph, Mo., 6-11.
"Star Boat, The," 5th Avenue, N. Y. C., 13-18.
Stevens, A. L., Lyceum, Stamford, Conn., 6-11; Derby, Schenectady, N. Y., 13-18.
Steel, Stephen C., Binghamton, Mass., 6-11.
Stanley, Mr. & Mrs. Lew, Casino, Allegheny, Pa., 6-11.
St. Leon Family, "Polly of the Circus" Co.
St. John Frankie, Bijou, Duluth, Minn., 6-11.
St. Elmo, Leo, Orpheum, Allentown, Pa., 6-11; Lyceum, Sydney, C. B., Can., 13-18.
Stuart & Keeley, Main Street, Peoria, Ill., 6-11.
Sheffie Troupe The, Empire, Troy, Ang.
Sully & Phelps, Bennett-Moulton Co.
Sullivan, Dan, Olympic, Chicago, 6-11.
Sullivan, W. J., Bijou, Great Falls, Mont., 6-18.
Sullivan, Four, Friend, Hamilton, O., 6-11.
Sullivan, Ed., Keith's, Cleveland, O., 6-11; Lyric, Dayton, O., 13-18.
Sunny, Francis, & Co., Main Street, Peoria, Ill., 6-11.
Symmons, Jack, Lyric, Danville, Ill., 6-11; Grand, Marion, Ind., 13-18.
Syle & Nyle, Colonial, Galveston, Tex., 6-11; Lyric, Houston, 13-18.
Tassie Bros., Lyceum, Galveston, Tex., 6-11; Lyric, San Antonio, 13-18.
Tannen, Julius, G. O. H., Indianapolis, 6-11.
Tanzen, The Musical, G. O. H., Indianapolis Co.
Tanner & Gilbert, Ninth and Arch, Phila., Pa., 6-11.
Tarlton & Taylor, Kearney, Neb., 6-11; Greeley, Colo., 13-18.
Tanguay, Eva, Providence, R. I., 6-11; 5th Avenue, N. Y. C., 13-18.
Tacland, Jennie, Poli's, Worcester, Mass., 6-11.
Taylor Twin Sisters, Arcade Floating Rink, Tremont, N. Y., 6-11.
Tempest Trio, Grace, Bijou, Superior, Wis., 6-11; Bijou, Duluth, Minn., 13-18.
Temple, Irene, Spring Hill, Spring Hill, N. B., 6-11.
Tyler, Tom, Majestic, Chicago, 6-11.
Those Four Girls, Orpheum, Kansas City, Mo., 6-11; Majestic, Des Moines, Ia., 13-18.
"The" Quartette, Orpheum, Denver, 6-11.
Thompson, W. H., & Co., Keith's, Columbus, O., 6-11.
"Mac" Quartette, Shubert, Milwaukee, 6-11.
Thornton, Amos, Odeon, Canton, O., 6-11.
Thompson's Elephants, Bennett's, Montreal, Can., 6-11.
Tippel & Kilmont, Family, rie, Pa., 6-11; Lyceum, Meadville, 13-18.
Tivoli Quartette Orpheum, Minneapolis, 6-11; Orpheum, Sioux City, Ia., 13-18.
Torrence, Tom, Orpheum, Los Angeles, Cal., 6-18.
Tower, Mohawk, Scienectady, N. Y., 6-11.
Tourbillon, Max, Bijou, Pittsburg, Pa., 6-11; Colonial, Lawrence, Mass., 6-11.
Tunkins, William, Orpheum, Salt Lake City, 6-11.
Toledo, Grace, A. & S., Boston, 6-11.
Trilles, The, Keith's, Providence, R. I., 6-11; Keith's, Boston, 13-18.
Tuckett, Lewis S., Vaudette, Holland, Mich., 6-11.
Trovolore, Quartette, Dixieland, Jacksonville, Fla., 6-11.
Truscott, Mr. & Mrs. Howard, Hathaway's, New Bedford, Mass., 6-11.
Troubadours, Three, Lyric, Mobile, Ala., 6-11; Bijou, Birmingham, Ala., 13-18.
Trolley Car Trio, Unique, Minneapolis, 6-11; Family, Fargo, N. D., 13-15.
Trent's Seals, Crystal, Milwaukee, 6-11.
Transformation Trio, Unique, Minneapolis, 6-11.
Tully, Jim, & Co., Cook O. H., Rochester, N. Y., 6-11.
Turner, Bert, Crystal, Logansport, Ind., 6-11; Crystal, Frankfort, 13-18.
"Twentieth Century Rastus," Family, Carbondale, Pa., 6-11.
Tyler Trio, Pastime, Atlanta, Ga., 6-18.
Tyson, Fennell & Tyson, Family, Elmira, N. Y., 6-11.
Uzma Sisters, Orpheum, Denver, 6-11.
Vance, Clarice, Maryland, Baltimore, 6-11.
Verne & Berg, Nelson, Springfield, Mass., 6-11.
Vogel's, The, Star, Hoosbal, Mn., 6-11; Bijou, Duluth, Minn., 13-18.
Valjos, The, Franklyn Comedy Co.
Vernon, Harry, & Willard, Gayety, Washington, D. C., 6-11.
Van Cleve, Cutrey, Pitzer's, Los Angeles, Cal., 6-11.
Vernon, Jack, & Dog, Cambridge, O., 6-11.
Van, Hilly, Keith's, Columbus, O., 6-11.
Valerzi, Orpheum, St. Paul, Minn., 6-11.
Valerzi Bros., Avenue, Pittsburg, Pa., 6-11; Orpheum, Turtle Creek, 13-18.
Valerzi, Orpheum, Kansas City, Mo., 6-11.
Valadon, Keith's, Providence, R. I., 6-11.
Valadon, The, Broadway, Middletown, N. Y., 6-11; Orpheum, Cambridge, 13-18.
Vogel's Minstrels, Schindler's, Chicago, 6-11.
Van Hoven, Price-Butler Stock Co.
Vasco, Shubert, K

Von Dunkirk & Barton, Atlantic Garden, N. Y. C., 6-11.
Voerg, Frank, G. O. H., Grand Rapids, Mich., 6-11.
Ward & Curran, Orpheum, Minneapolis, 6-11.
Wallace, Nellie, Orpheum, Bkln., 6-11.
Waterbury Bros. & Tenny, 58th St., N. Y. C., 6-11; Novelty, Bkln., 13-18.
Walton, Irwin R., Irwin's Majestics.
Watson, Hutchings & Edwards, Orpheum, Sioux City, Ia., 6-11.
Ward, Alice Lillian, Los Angeles, Cal., 6-11.
Ward, Islam, & Co., Orpheum, Los Angeles, Cal., 6-11.
Warren & Blanchard, Poli's, Bridgeport, Conn., 6-11.
Walton, Fred, & Co., Orpheum, St. Paul, 6-11.
Watson's Farmyard, Poli's, Bridgeport, Conn., 6-11.
Walsh, Frank, Hippodrome, Moundsville, W. Va., 6-11.
Washer Bros., Avenue, Louisville, Ky., 6-11; Lyceum, Cincinnati, 13-18.
Watson & Morrissey Sisters, Orpheum, Sioux City, Ia., 6-11.
Walker, Mabel, Teddy, Chicago, 6-11.
Walker & Burrell, Lyric, Chicago, 6-11.
Walbourn & Whitley, Majestic, Perth Amboy, N. J., 6-11; Lyceum, Elizabeth, 13-18.
Ward, Hi Tom, Crystal, St. Joseph, Mo., 6-11.
Wayne, Tom F., Bowery Masqueraders.
Waldorf & Mendez, Family, Chester, Pa., 6-11; Family, Mahanoy City, 13-18.
Walfour Troupe, Shubert, Milwaukee, 6-11.
Ward & Raymond, Savoy, Hamilton, Can., 6-11.
Walton, Harry, Wonderland, Wheeling, W. Va., 6-11.
Waddell, Fred & Mae, Temple, Alton, Ill., 6-11; Gaiety, Springfield, 13-18.
Walsh, Chas. & Jennie, Crystal, Frankfort, Ind., 6-11.
Webb & Connelly, Majestic, Little Rock, Ark., 6-11; Majestic, Ft. Worth, 13-18.
Welch, James A., & Co., Parlor, York, Pa., 6-11.
Webb & Norton, Pastor's, N. Y. C., 6-11; Manhattan, N. Y. C., 13-18.
Welch, Lem, Poli's, Scranton, Pa., 6-11; Poli's, New Haven, Conn., 13-18.
Westons, Three, Orpheum, El Paso, Tex., 6-11.
Welch, Ben, Orpheum, Los Angeles, Cal., 6-11.
Welch, Sam, Orpheum, Bkln., 13-18.
West, John, Bijou, Norfolk, Va., 6-11.
West & Fowler, Dreamland, Ironton, O., 6-11; Star, Sistersville, W. Va., 13-18.
Watson, Cecilia, Armory, Binghamton, N. Y., 6-11.
Weston, Clint, "A Country Kid" Co.
Wellington Bros., National, Chicago, 6-11.
Wentworth, Vesta & Teddy, Armory, Binghamton, N. Y., 6-11.
Wells, Roy Lee, Gary, Gary, Ind., 6-11.
Webb, Harry, Crystal, St. Joseph, Mo., 6-11.
Weston, Lucy, New York, N. Y. C., 13-18.
Weston & Taylor, Keith's, Providence, R. I., 6-11.
Westolf, Willie, Keith's, Cleveland, 6-11.
Welch, Joe, Colonial, N. Y. C., 6-11.
Wesley, Lynn & Con, Bijou, Quincy, Ill., 6-11.
Weston & Young, Hathaway's, Lowell, Mass., 6-11.
White, Dennison & White, Nixon, Washington, Pa., 6-11; Grand, Sharon, 13-18.
White, Bob, Quartette, Gayety, Indianapolis, 6-11.
Whitelaw, Arthur, Colonial, Lawrence, Mass., 13-18.
Whiteside, Ethel, & Picks, Empire, Middlesboro, Eng., 6-11; Hippo., Manchester, 13-18; Hackney Empire, London, 20-25.
Whalley & Whalley, Orpheum, Shelby, O., 6-8; Orpheum, Galion, 9-11.
White, Eugene, Unique, Minneapolis, 6-11.
Whiting & Melnotte Sisters, 5th Avenue, N. Y. C., 13-18.
Whitely & Bell, "Happy Hooligan" Co.
Winchermann's Bears & Monkeys, Bennett's, Hamilton, Can., 6-11.
Wilfred & Lottie, Bijou, Flint, Mich., 6-11; Bijou, Bay City 13-18.
Wills & Hassan, G. O. H., Pittsburg, 6-11; Majestic, Johnstown, Pa., 13-18.
Winkler & Kress, G. O. H., Morgantown, W. Va., 6-11; Park, Johnstown, Pa., 13-18.
Windom, Constance, Hopkins', Louisville, 6-11; Majestic, Chicago, 13-18.
Wixon & Eaton, People's, Evansville, Ind., 6-11; Folly, Chicago, 13-18.
Winston's Sea Lions, Orpheum, Reading, Pa., 6-11.
Wilson, Geo., Orpheum, San Fran., Cal., 6-11.
Wilton, J. W., Poli's, Scranton, Pa., 6-11.
Wilbur, Clarence, & Co., 6-11.
Wilson, Famous, National, Chicago, 6-11.
Winstanleys, The, Rialto, Elmira, N. Y., 6-11.
Wilson, Jack, Keith's, Utica, N. Y., 6-11.
Wilson Bros., K. & P., Jersey City, N. J., 6-11; 23rd Street, N. Y. C., 13-18.
Willard's Temple of Music, Savoy, Hamilton, Can., 6-11.
Williams & Healy, Dreamland, Elyria, O., 6-11; Orpheum, Galion, 13-18.
Williams & Force, Star, Xenia, O., 6-11; Broadway, Middletown, 13-18.
Williams, Thompson & Copeland, Novelty, Denver, 6-18.
Williams Duo, Bijou, Wheeling, W. Va., 6-11; Bijou, Parkersburg, 13-18.
Williams, Frank & Della, Grand, Homestead, Pa., 6-11.
Williams & Stevens, Dandy Dixie Minstrels.
Williams, Jed, Watson's, Joplin, Mo., 6-11.
Williams, Sam, Orpheum, Harrisburg, Pa., 6-11; Union Square, N. Y. C., 13-18.
Wordette, Estelle, & Co., Mohawk, Schenectady, N. Y., 6-11; Bennett's, Quebec, Can., 13-18.
Wotpert Trio, Chase's, Washington, D. C., 6-11.
Woodford & Marlboro, Piqua, O., 6-8; Greenville, 9-11; Bucyrus, 13-15; Shelby, 16-18.
World & Kingston, Shea's, Buffalo, 6-11; Shea's, Toronto, Can., 13-18.
Wood & Lawson, Young's Pier, Atlantic City, N. J., 6-11.
Wulf, Mme., Maude, & Horse, Hippodrome, N. Y. C., 6-11.
Wulf's Horses, Hippodrome, N. Y. C., 6-11.
Wynn, Bessie, Keith's, Boston, 6-11.
Wygand & Wygand, Hem, New London, Conn., 6-11; Hem, Woonsocket, R. I., 13-18.
Yeager & Du Costa, Palace, Burnley, Eng., 6-11; Palace, Warrington, 13-18; Hippo., Cardiff, Wales, 20-25; Forrester's N. H., London, 27-Feb. 1; Queen's Popular Surrey, London, 3-.
Yhillaps, The, New York, N. Y. C., 13-18.
Young, Ollie & Bro., Alhambra, N. Y. C., 6-11.
Young & La Dell, Umar Sami Co., Touring Mexico.
Young, De Witt, & Sister, Family, Butte, Mont., 6-11.
Yule, Arthur, & Co., Pastor's, N. Y. C., 6-11.
Zanfrellas, The, Keith's, Portland, Me., 6-11; Proctor's, Albany, N. Y., 13-18.
Zaogras, Cycling, Lyric, Danville, Ill., 6-11; H. O. H., Chicago, 13-18.
Zech, Vernon & Co., Empire, Hoboken, N. J., 6-11.
Zimloch Co., Family, Lancaster, Pa., 6-11.
Zarelsky Troupe, Bijou, Pa., 6-11.
Zarrell, Geo., Lynn, Mass., 6-11.
Zeno, Jordan & Zeno, Orpheum, Reading, Pa., 6-11.
Zech & Zech, Olympic, Wichita Falls, Tex., 6-11.
Zimmerman, Willy, Columbia, St. Louis, 6-11.
Ziska & King, Dockstader's, Wilmington, Del., 6-11; Orpheum, Harrisburg, Pa., 13-18.
Zink, Adolph, Orpheum, Salt Lake City, 6-11.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

"A Child of the Streets"—Brooklyn, N. Y., 13-18.
"A Man From the South"—Pittsburg, Pa., 6-11.
"A Man's Broken Promise" (Jay Ecklestl, mgr.)—Independence, Ore., 8, 9, Corvallis 10, 11, Salem 13-18.
"Brewster's Millions," F. Thompson's—Buffalo, N. Y., 6-11.
Collier, William (Chas. Frohman, mgr.)—St. Louis, Mo., 6-11.
Champlin Stock (Chas. K. Champlin, mgr.)—Troy, N. Y., 6-11.
"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Washington, D. C., 6-11.
"Candy Kid," Kilroy & Britton's—Jersey City, N. J., 6-11.
De Vonde, Chester, Stock (E. S. Daly, bus. mgr.)—Lancaster, O., 6-11, Cambridge 13-18.
Edeson, Robert (Henry B. Harris, mgr.)—Washington, D. C., 6-11.
"Fighting Chance," D. K. Forrester's—Baltimore, Md., 6-11, N. Y. City 18-23.
"From Sing Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—Buffalo, N. Y., 13-18.
Golden Rule Comedy (Gordinier Bros., mgrs.)—Pattonsburg, Mo., 7-13, McFall 14-20.
Gillette, Wm.—Trenton, N. J., 8.
"Great Divide," Southern (Sam S. & Lee Shubert, mgrs.)—Sherman, Tex., 9, Paris 10, Texarkana 11, Shreveport, La., 12, Hot Springs, Ark., 13, Little Rock 14, Memphis, Tenn., 15, 16, Corinth, Miss., 17, Jackson, Tenn., 18.
Higgins, David (Stair & Nicolai, mgrs.)—Buffalo, N. Y., 6-11.
Herald Square Stock (A. L. Fanshawe, mgr.)—Portage, Pa., 6-11, Cresson 13-18.

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—A large and enthusiastic attendance greeted the bill for the current week at the opening performance Monday afternoon, Jan. 6. There was plenty of variety, and the programme was fully up to the high standard that is expected at this house. The Trillers do an odd act which arouses much interest. Clever pictures are made with different colored rags. Chas. Howlson was very good in imitation of the warbling of birds. Sinter and Williams, a colored team, were interesting in the sprightly manner with which they gave some clever songs and their graceful dancing. Mabel Meeker tied herself up into all kinds of knots. Her act is done in a finished manner and gained much applause. Mr. and Mrs. Allison, the Swede Girl and the Fellow Who Sings, caught the interest of all. Mrs. Allison has a pleasing dialect, and the singing of both was good. Leon Rogee gave some very clever musical imitations that pleased the audience. Galetti's dogs and monkeys displayed some tricks that aroused laughter and won a recall. Mignonette Kokin's grace and skill in dancing is always enjoyable, and she had a good reception. Several new songs were given by that popular team, Armstrong and Clark, some of which have a swing and go that will cause them to be remembered. James Harrigan, the tramp juggler, always pleases with his comedy juggling. He mixed some new tricks with his old ones, and won hearty applause. Spissell Bros. and Mack won the approval of the audience with their original offering, "Cafe de Paris." Their work is clever and laughable. The Six Samois did some wonderful acrobatic feats, in a finished style, that was heartily applauded.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Ernest Hogan, in *The Oyster Man*, opened a week's engagement at this house on Monday, Dec. 30. A large attendance showed a hearty appreciation of the play and the actors. Many pleasing tunes and witty lines are written around the efforts of a colored promoter to colonize Blaznasus. The scenery was appropriate. A large well trained chorus was in evidence frequently and added much to the enjoyment of all. Ernest Hogan's efforts are always productive of laughter and enjoyment, but in this play the opportunities for fun-making are without limit, so that the audience hardly had a laughless moment the entire evening. Mr. Hogan had some clever new songs which were rendered in his own inimitable way. John Hucker was easily next as a laugh producer, and won much applause with his funny songs and clever handling of the many odd situations. Muriel Ringgold played an old character in a clever manner, and gained many laughs. Carlta Day was very pleasing in some good songs and graceful dancing. The cast: Thief, James Worles; Policeman, William Wilkens; Panama Jack, Chas. Foster; Matilda Jenshurp, Muriel Ringgold; George Dramos, Greg. Williams; Samuel Austen, M. F. Wuitis; Bro. Peter Smith, Robt. A. Kelley; Mrs. Pocketbook, Emma Robinson; Mrs. Change, Ora Henry; Mrs. Chance, Holly Thorp; Mrs. Chinu, Maggie Thomas; Mrs. Short, Ella Anderson; Aunt Jemima, Hy. S. Creamer; Angeline Gaillard, Carlta Day; Belle Curan, Mabel Grant; Sunny Sam, John Hucker; Useless, Harry Reed; Rufus Rastus, Ernest Hogan; Gazook, Seventh Eleventh, Billie Moore; Ho Bo, George Lynuler; Gazabn, Gus Hall; Koldo, Newell Morse; Keno, J. R. Marshall; Deblilly, Jas. Worles; Delivery, J. L. Grant; Princess Ito, Ella Anderson; La La, Blanche Arlington; Ba La, Louise Sallsbury; Zamazi, Ora Henry; Dagdalo, Harry Reed; Signelo, Esmeralda Stalham; Ponno, Ruth Belmont; Watcho, Wm. Wilkens. Wm. H. Turner, in *His Terrible Secret*, is the attraction for the current week, opening Jan. 6. Mr. Turner's performance in the main role was good, and he was supported in capital style by the entire cast, including Allan Bennett, Richard Earle, Edith Yeager, and Mary Condon. Specialties offered by Jack Williams and Joseph Dermody, and Ted Lytell and Letty Holmes went well. Next week, "Since Nellie Went Away."

American Theatre (J. M. Ward, manager).—*The Card King of the West* played its first local engagement week of Dec. 30. The play, which was written by Lem B. Parker, is in four acts and five scenes, and tells a story of the trials and tribulations of Miriam Vaughn, who is accused of a murder and of robbing her father in the East, and escapes to the West, where she assumes another name. Here her troubles continue, and she is finally arrested by a detective and taken East to stand trial. Her father is finally convinced of her innocence. Her persecutions continue until Monterey Rosa, after committing two more murders and is herself dying from a self-inflicted pistol shot, confesses that she committed the crimes of which Miriam has been accused. Noah Beery Jr., Frank Larue, Minnie Parker and Emma Hayner all did good work. The cast in full: Truxton Boone, Frank Larue; Jim Caruthe, Noah Beery Jr.; Col. Davis Claypool, Louis Pierce; Augustus Jones, Harry Fielding; Tom Ford, Chas. Hatfield; J. M. Keene, Frank Justice; Slim Hickory, Thomas Jones; Chatham Mike, Chas. Morels; Hatchet-Face Joe, Phil Jarvis; The Beauty Himself; Senator Vaughn, J. Fields; Miriam Vaughn, Carol Arden; "Queen" Anne Blake, Minnie Parker; Monterey Rosa, Emma Hayner; Little White, Maggie Walker. *Around the Clock*, with Billie Ritchie and Alice McAllister as the chief fun makers, opened for a week's play, Monday matinee, Jan. 6. Handsome costumes and good musical numbers make this show one of the most entertaining of musical comedies, and Ritchie's London Pantomime Co., in top it off, always tend to please the audience. Ritchie, McAllister and Dawson, in a comedy number, and Florence Clements "made good." Next week, "A Fighting Chance."

Broadway Theatre (Hill & Bugwall, managers).—Anna Held returned to this house on Jan. 6, for a three weeks' engagement in *The Parisian Model*, and a big house applauded the many interesting features. The cast: Marcelle, Edith Daniell; Paulette, Phyllis Grey; Suzanne, Estelle Christy; Therese, Lillian Wiggins; Fleurette, Sadie Emmons; Adrienne, Evelyn Dale; Helene, Bertha Blake; Jeanette, Carolyn Armstrong; Heloise, Evelyn Westbrook; Hortense, Josephine Long; Gillot, Eugene Redding; Violette, Edith Decker; Hercule, F. Stanton Heck; Julien de Marsay, Henri Leoni; Silas Hildinch, Otis Harlan; Filine, Marilyn Summers; Tiline, Jesse Howe; Anna, Miss Held; Carver Stone, George Wharnock; Celeste, Roma Snyder; Mrs. Silas Hoddinch, Mabella Baker; Marie, Edith Daniell; Jean, C. S. Marton; El Hie Hey, Earle Reynolds; Jeanne, Bertha Mack.

Empire Theatre (Charles Frohman, manager).—Maude Adams revived *Quality Street* on Jan. 6, for a week, and Barrie's pretty play, which Miss Adams presented here some years ago, was delightfully done. The star did some of her most charming work in the piece, and her support was very good. The cast: Valentine Brown, Frederick Erle; Ensign Blades, Frederick Sanley; Major Linkwater, Thomas Valentine; Lieutenant Spicer, Paul A. Tharp; Major Bubb, L. H. Carleton; Recruiting Sergeant, Thomas McGrath; Old Soldier, Wallace Jackson; Master Arthur Wellesley Tomson, Walter Robinson; Susan Throssell, Ida Hammer; Phoebe Throssell, Maude Adams; Miss Willoughby, Grace Henderson; Fanny Willoughby, Mildred Morris; Henrietta Turnbull, Ella Gilroy; Patty, Marion Abbott; Dickey, D. J. Kaufman; First Lady, Jane Lloyd; Second Lady, Katherine Keppell; Third Lady, Dorothy Chester.

Garrick Theatre (Chas. Frohman, manager).—Maxine Elliott, in "Under the Greenwood Tree," began her third week Monday, Jan. 6.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—A well filled house was here Monday afternoon and evening, Jan. 6, and thoroughly enjoyed every number on a good bill. The Tennis Trio, Will Campbell and the Stock Sisters, in a catchy specialty, "Juggling on the Lawn," opened the bill and put the house in good humor. Elsie Harvey was ably assisted by the Field Bros. in a pleasing singing and dancing turn. Waterbury Brothers and Tenney, old favorites here, were as acceptable as usual in their musical sketch, "Harmony Island." Charles Leonard Fletcher, a clever impersonator, was heartily applauded for his imitations of the late Richard Mansfield and other stage and literary celebrities. Jewell's Manikins came in for applause as usual. Frank Byron and Louise Langdon, in an excruciatingly funny act, "The Dude Detective," were prime favorites. Urbani and Son introduced some clever acrobatic novelties; the Empire City Quartette, in their familiar musical act, were well liked; and the motion pictures closed the show.

New York Hippodrome (Shubert & Anderson, managers).—*The Battle of Port Arthur*, written by Owen Davis and staged by Edward P. Temple, was the spectacle added to the entertainment given at this house on Monday evening, Jan. 6. It proved to be the greatest of its kind ever seen in this city. A slight story runs through the piece. General Nogi's daughter has been captured and her lover is taken as a spy while looking for her. The first scene opens on a public square in Port Arthur. The ground is covered with snow, which is still falling. At the back is an old building which is used as a prison pen, and at one side is an enormous gate, the only opening shown in the high wall surrounding the city. Japanese prisoners and half starved men and women beg of the passers-by. Soldiers come and go. Cossacks drive back the crowd who ask for food. A spy is brought in and General Nogi's daughter recognizes and calls him. Japanese spies steal through the throng. The alarm is sounded and the soldiers go out to fight. During this scene a troupe gives a splendid exhibition of drilling and wall climbing, and Cossacks do some fancy riding. The second scene shows the Russian camp at 203 Metre Hill. The fort is realistically shown on the mountain and juts out into a lake. A Japanese party is announced with a flag of truce, and the release of Gen. Nogi's daughter is refused. A scouting party is sent out and driven back. Japanese troops fall back and come on with artillery reinforcements. They capture a boat and open fire on the fort. A portion of the fort falls, and the Japanese rush up and scale the walls, rescuing the daughter of the Japanese general. The scenic effects were beautiful, and the handling of the crowds was masterly. Judging from the hearty reception accorded it, the piece should be good for a long time. Besides the above, "The Auto Race," "The Four Seasons" and the numerous arena features enjoyed their share of the applause. Sousa and his band began a series of Sunday concerts on Sunday evening, Jan. 5.

Criterion Theatre (Charles Frohman, manager).—Charles Frohman gave *Miss Hook of Holland* its first metropolitan presentation Tuesday evening, Dec. 31. The chatter is by Paul A. Rubens and Austen Hurgon; the jingles and tunes by Paul A. Rubens. An overflowing house received this pleasing musical show with many expressions of pleasure. There is reason in all things, and this new importation, with many pretty songs, some of which will be carried in the memory of those present, is really one that should have a long, prosperous run. The humor is not of the noisy kind, but is effective in gaining much hearty applause. It is beautifully staged and well acted. The plot revolves around the losing of a recipe for making "cream of the sky," a liquor that has made Mr. Hook rich. He offers a reward for the return of it, and there are many complications as a result. The cheese market at Arndyke is the scene of the first act, and it proved to be effective. The second act takes place in the interior of the liquor distillery at Amsterdam. The scene is a charming one. Dainty Christie MacDonald was charming in the role of Sally. She sang the music sweetly and acted with delightful simplicity and naturalness. She scored especially with her charming rendering of the songs, "Fly Away, Kite" and "Little Miss Wooden Shoes." Tom Wise is always amusing, but his handling of the character of Mr. Hook could hardly be surpassed. His humor seems to be spontaneous, and he is easy and natural in manner. Georgia Caine was full of life as Mina, and her clever work gained her many recalls. She was especially good in the singing of "The Flying Dutchman," which proved to be one of the best songs in the score. "A Pink Petty From Peter" was also pleasingly given by her. Will West was a good second in handling the humorous situations. Bertram Wallis sang "The Soldiers of the Netherlands" with splendid dash and spirit. He has a fine appearance and plays with earnestness. John McCloskey has a fine voice, which was heard with pleasure in the singing of "Tra-la-la" and "Violincello." Catherine Cooper was pleasing as Freda Voos, sang acceptably and danced gracefully. The chorus was exceptionally good, had good voices, sang with some regard to time and was full of life in its work. The cast: Mr. Hook, Tom Wise; Sally Hook, Christie MacDonald; Mina, Georgia Caine; Captain Adrian Paap, Bertram Wallis; Lieutenant De Koop, Glen White; Bandmaster Van Vuyl, John McCloskey; Simon Slinks, Will West; Ludwig Schnapps, Richard L. Lee; An Old Policeman, Tom Collins; Van Eck, Wm. B. Wood; Freda Voos, Catherine Cooper; Clara Voos, Marion Little; Gretchen, Florence Nash; An Old Market Woman, Eleanor Mansfield. The second week began Jan. 6.

Manhattan Opera House (Oscar Hammerstein, manager).—*Don Giovanni* was sung night of Dec. 30, *Cavalleria Rusticana* and *I Pagliacci* were sung night of 31. *Un Ballo in Maschera* was the New Year's night bill. *Les Contes d'Hoffmann* was sung night of Jan. 2, cast the same as before except that M. Cazauran sang Hoffmann and Mme. Giaconia sang Niklausse. Gustave Charpentier's four act grand opera, *Louise*, was sung for the first time in America with this cast: Louise, Mary Garden; Julien, Charles Dalmores; Mother of Louise, Mme. Bressler-Gianoli; Father of Louise, Charles Gilbert; Irma, Miss Zeppilli; Camille, Miss Morichini; Gertrude, Miss Giaconia; Suzanne, Helene Koelling; King of the Fools, M. Venturini; A Rag Picker, M. Reschiglian; A Junkman, M. Mugnoz; Elsie and A Street Sweeper, Mlle. Severina; A Street Arab, Mlle. Trentini; An Apprentice, Mlle. Sigrist; Blanche and A Milkwoman, Mlle. Zaccaria; First Philosopher, M. Crabbe; A Sculptor, A Painter and Second Philosopher, M. Fossetta; An Old Clothes Man and A Young Poet, M. Daddi; A Student, M. Plaignol; Forewoman, Mlle. Lunan; Marguerite, Mlle. Laurel; Madeleine, Mlle. Hume; A Bird Food Vendor, Mlle. Vallere; A Chair Mender, Mlle. Davis; An Artichoke Vendor, Mlle. Hayes; A Street Peddler, Mlle. Johnston; First Policeman, M. Bainl; Second Policeman, M. Gluassal; An Apprentice, M. De Brignac; A Song Writer, M. Reschiglian; Premiere Danseuse, Aulia Malinverni. M. Campanini conducted. *Rigoletto* was sung at the matinee, 4, and *Cavalleria Rusticana* and *I Pagliacci* were sung Saturday night.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow" began its twelfth week Monday, Jan. 6.

Hudson Theatre (Henry B. Harris, manager).—Ethel Barrymore, in "Her Sister," began her third week Monday, Jan. 6.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began its fifty-eighth week and last fortnight Monday, Jan. 6.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—This house changed its policy to vaudeville on Jan. 6, and a big matinee audience on that day applauded a good bill. Now that the Twenty-third Street Theatre is no longer a contender in the vaudeville field, this form of entertainment has a better chance to win out here than it did at its trial a year or so ago. This week's bill names "The Song Birds," with Wm. Burress; Flo Irwin and company, in "Mrs. Peckham's Carouse," which made a laughing hit, and will be reviewed in our New Acts column next week; Fields and Ward, in their capital talking act, "Our Boys in Blue;" the millinery act; Bonnie Martin and company, in "Jessie, Jack and Jerry;" Bobby North, Work and Ower, Lina Marrder and her trained horse, and motion pictures.

New York Theatre (Klaw & Erlanger, managers).—An audience of good proportions witnessed an excellent show at the matinee of Jan. 6, when the new bill for this week was presented. The bill listed the decidedly pleasing Vesta Victoria, in her repertory of character songs (her last week at this theatre); Whit Cunliffe, the English comedian (second week); the return engagement of Ida Fuller, in her spectacular dance creations; La Troupe Carmen, a startling wire act; Miss Tinny and her cute little canine pets; Rawson and June, a novel unique performance of boomerang throwing; Jordan and Harvey, Hebrew comedians, and the animated pictures. Monday afternoon, 6, Chas. S. Kliss and Rhoda Windrum, assisted by Miss Hibbon and Mr. Clifford, made their first appearance here in a skit, entitled "The Cuckoo," which will be reviewed next week.

Bijou Theatre (A. P. Campbell, manager).—On Monday night, Dec. 30, Mme. Nazimova appeared in the first production on any stage of *The Comet*, a play in three acts, by Owen Johnson. The story of the play resembles, to a marked degree, that of "Magda"—indeed so similar is the first act that Mr. Johnson might have written *The Comet* with a copy of the older work at his elbow. Like it, it tells the tale of the return of a stage star to her childhood's home to confront the betrayer of her youth, on account of whose unfeeling treatment of her who gave her all to him, she has become a human vampire, with every man her prey. In the last two acts Mr. Johnson switches from the Magda track, in so far as his characters are concerned, save that of Loua, who is Magda to the end, though, perhaps, a little less human. The three acts occur in the living room of Dr. Havanel's home in the Spanish Pyrenees, and the action is supposed to take place in one day, between 7 o'clock in the morning and 5 o'clock in the afternoon. Fernand, the son of Dr. Havanel, wants to go forth in the world to seek his fortune and win fame through the poetic fire which seems to be consuming him. He is conceited, egotistical and selfish, but is loved by Cecelia, whose sister, Loua, was betrayed by Dr. Havanel nearly twenty years before the action of the play begins. To atone for this misdeed, the doctor has renounced the world and lives in seclusion. He has also adopted Cecelia, and reared her as his own. With his knowledge of the past, he frowns upon any attachment between his son and his adopted daughter. Fernand has about decided to take the reins in his own hands and go to some big city, when Loua, known as El Comet, appears. Knowing her unsavory reputation, Fernand at first orders her from the house; then he becomes interested and finally fascinated. He thinks he sees in her the power to make him great, and she, believing that some human feeling can be aroused in her by the fact of her power to develop his genius, professes to return the love he declares for her, and they decide to go away together. On her part there is no thought of her sister; on his, none for his sweetheart. The infatuation for this woman, old enough to be his mother and with world wide notoriety, becomes his absorbing passion. Cecelia, finding her efforts to stem the fateful tide are vain, gives up the struggle and leaves the house—maybe to follow her sister's footsteps. And this sister lets her go. Dr. Havanel meets Cecelia and learns the truth. He determines to thwart their plans at all cost. He sees her alone and appeals to her, but she answers only with memories of the past. He then attempts to shoot her, but his son prevents him. At bay, he then tells his son of the former relations between this woman and himself. Fernand leaves their presence and a moment later a shot is heard, and the knowledge of his son's suicide is thrust upon him. El Comet has been revenged. The role of Loua offers Mme. Nazimova opportunity to display her ability, and as the cold, statue-like creature, she did some remarkable work—remarkable because El Comet lacks all semblance of feeling. Nothing moves her, and with the exception of a short scene in Act 3, where she dons one of her youthful dresses, the character is a long drawn out monotone. It is a most trying role, and one which few actresses would dare attempt. But Mme. Nazimova not only dared—she made a personal success. Florence Fisher was capital as Cecelia, and Brandon Tynan did excellent work as Fernand. Dodson Mitchell also deserves praise. The cast in full: Dr. Leopold Havanel, Dodson Mitchell; Fernand, Brandon Tynan; Cecelia, Florence Fisher; Nanon, Jacques Martin; Filipe, Robert Coleman; Loua, Mme. Nazimova. The second week of "The Comet" began Jan. 6.

Victoria Theatre (Oscar Hammerstein, manager).—The bill here this week contains more of novelty than is generally found, even at this house, where the best is always seen on up-to-date vaudeville programmes. First an opportunity is given the patrons to see Hitachiyama, the champion wrestler of all Japan, and his imperial troupe of six Sumo wrestlers, who first alternate in bouts with each other, and the victor then wrestles with Hitachiyama, forming quite an interesting act. The bill also includes: R. G. Knowles, who entertains in songs and stories; Mr. and Mrs. Sidney Drew, presenting their latest skit, "Billy's Tombstones;" Truly Shattuck, in songs; Genaro's band of skilled musicians; Steel's pantomime company, in "The Haunted Hotel;" Felix and Caire, in a humorous sketch, "Just Kids;" the Klusons, in a musical act; Johnson and Wells, colored singers and dancers, and the moving pictures, with a new series of films.

Colonial Theatre (Percy G. Williams, manager).—Prominence is given on this week's bill to the first appearance here of Mr. Hymack, who is very expert in lightning changes, and is styled "England Chameleon Comedian." His act will be reviewed next week. But Mr. Hymack does not dominate the bill, as the list of performers includes: Joe Welch, the well known impersonator of Hebrew character; Ethel Levey, in her latest repertory of songs; Thos. J. Ryan and Mary Richfield, presenting W. M. Cressy's delightful sketch of Celtic character, "Mag Haggerty's Father;" Peter Donald and Meta Carson, in a Scotch comedy novelty "Alex McLean's Dream;" Adelie Coplain, expert gymnast; Bland, Blims and Blims, in comedy and music; the Country Choir in vocal harmonies; Kartelli, equilibrist on the high wire, and the vitagraph.

Deutsches Theatre (Dr. Maurice Baumfeld, manager).—*The Blockhead*, which was produced for the first time Jan. 1, is a farce comedy of merit, by Ludwig Fulda. Justus Hoeberlin, the stupid son of a millionaire, has been left his father's money. His scheming relatives get it away from him and turn him out. He secures a rich American girl, who can manage her fortune and Justus. Eugen Burg, as the liberal, innocent Justus, acted well. He was ably assisted by Misses Reimann, Hofer, Arlanna, and Cazzani, and Messrs. Weigert, Sauermann and Marlow.

Academy of Music (Gilmore & Tompkins, managers).—"The Rose of the Rancho," featuring Frances Starr, began its second week Monday, Jan. 6.

Lyric Theatre (Sam S. & Lee Shubert, Inc., managers).—Mrs. Fiske returned to them at this house last week, beginning her engagement in *Rosmersholm* on Dec. 30, and giving that morbid, creepy, but brilliantly written play, a production that was conspicuous for its histrionic merits. This work by Ibsen was given in New York several years ago by the Century Players, but it remained for Mrs. Fiske and her company to bring out the fine acting points that it contains, and general praise for the production was heard on all sides. The story of Rosmer's blighted life, of Rebecca West's scheming to naught him, and of the tragedy which ends it all, is familiar to our theatregoers, and it cannot be said that it makes the right appeal, because there is so much that is repulsive in the tale of Rebecca's driving Rosmer's wife, Beata, to her doom, and the final determination of Rosmer, when he hears from Rebecca's lips the truth of her persecution of Beata, that Rebecca and he shall follow the poor wife to the watery grave that Beata chose. The playing brought out every little point in Ibsen's powerful, gripping lines, and sent a chill to one's heart by the realism of it all. Mrs. Fiske got beneath the surface, as she is wont to do, and by the subtlety of her art made Rebecca almost uncanny. It was not a pleasant task, at best, to do such work, but the character was written in that way, and it is a tribute to the art of the player to say that the part as she played it was creepy and almost supernatural. Fuller Mellish, positive in every tone and gesture, made the dislike part of Rector Kroll stand out boldly, and showed the unrelenting, dogmatic nature of the man with remarkable cleverness. Bruce McRae did better work than he has shown us in a long time. He entered thoroughly into the spirit of the role of Rosmer, and his anguish and the real torments that assailed the priest who renounced his faith and finally awoke to a realization of the havoc that a woman had wrought for him, were clearly and convincingly shown. Albert Bruning played the editor with marked distinction, and made him a man of suave manner and practical notions. The strange creature, Ulric Brendel, as played by George Arliss, left an indelible impress upon the performance, and the actor was heartily applauded for his fine impersonation. The cast: John Rosmer, Bruce McRae; Rebecca West, Mrs. Fiske; Rector Kroll, Fuller Mellish; Ulric Brendel, George Arliss; Peter Mortensgard, Albert Bruning; Madame Helseth, Florence Montgomery. The second week began Jan. 6.

Daly's Theatre (Sam S. & Lee Shubert, Inc., managers).—Under the management of James K. Hackett, E. M. Holland and company appeared Monday night, Jan. 6, in the first metropolitan production of *The House of a Thousand Candles*, a four act melodrama, dramatized by George Middleton from Meredith Nicholson's novel of the same name. The dramatist has kept closely to the work of the novelist, except that in the first act John Marshall Glenarm is made to appear from his secret hiding place and tell Bates of his plans, which does not occur in the book. The novel does not lend itself readily to dramatization, and with this handicap it is little wonder that Mr. Middleton has only succeeded in writing a play that scarcely reaches mediocrity. The novel held the interest of the reader by means of the mystery surrounding the elder Mr. Glenarm, but for the auditor this interest is lacking, and his appearance at the end of Act 3, which should be a strong climax, does not cause a ripple of surprise. The audience knows that he will return, and the dramatic situation which confronts the reader of the novel does not appear in the auditor of the play. Mr. Holland played with his well known cleverness, and made Bates the enigma which the novelist created. Mabel Roebuck was charming as Marian. Mary Elizabeth Forbes was pleasing as Gladys George. M. Graham gave a clever portrayal of the role of Larry Donovan, and Fred A. Sullivan gave a lifelike characterization of Morgan, caretaker of Pickering's Lodge. The play was handsomely staged. The cast in full: John Marshall Glenarm, Frank C. Aiken; John Glenarm, Stephen Gratton; Arthur Pickering, William Hazeltine; Larry Donovan, Geo. M. Graham; Rev. Dr. Stoddard, Lewis Fielder; The Sheriff, J. H. Todd; Morgan, Fred A. Sullivan; Bates, E. M. Holland; Sister Theresa, Edna Conroy; Marian Devereux, Mabel Roebuck; Gladys, Olivia Armstrong, Mary Elizabeth Forbes.

Casino (Sam S. & Lee Shubert, Inc., managers).—Thos. W. Ryley made a very pretty production at this house on Monday, Jan. 6, of a new musical piece, called *Funabashi*, which was given for the first time on any stage at the Hyperion Theatre, New Haven, Conn., on Jan. 4. It is in three acts, with book by Irvin S. Cobb, music and lyrics by Safford Waters, and staged by A. M. Holbrook. The book is incoherent and by no means funny, except at rare intervals, and there is too much horseplay. Mr. Waters did better with lyrics and music, getting a pleasing and novel tune here and there to lighten up the proceedings, but to the efforts of a few of the principals most of the entertainment was due. William Rock, as a pugilist, did wonders with his lines, and walked off with some of the honors by his singing of the "Down and Out" light song, while Maude Fulton, as an illiterate young person, made the hit of the performance with her song number telling of how she had been discharged by all the department stores, and then "dropped" by all the theatrical managers. She made the song, and got some of the heartiest applause of the evening. Alice Fischer, who had very little to do, did that little well, and Joseph Miron's fine voice was heard to great advantage. Walter Percival did fair work as a lovesick swain, and Percy Ames, who is one of the best of stage dudes, did excellently. Vera Michelena scored a success, both in her singing and acting. The cast: Tecumseh J. Carter, Joseph Miron; Jack Carter, Walter Percival; Nick Livingston, Alice Fischer; Polly Rivers, Vera Michelena; Monty Beauchamp, Percy Ames; Ernest Melchen, William Rock; Mary Bloomingdale, Sales, Maude Fulton; Hon. Miss Gwyneldin Hillary-Hoops, Margaret Rutledge; Wilkinson, Charles Bullyr; Li How, D. W. Merher; William Harrison, W. S. Freeman; Meemin, Harry Rusk; Kitty, a maid, Margaret Calvert; Big Bumps, George S. McCrue; Little Bumps, Sam Burns.

Metropolitan Opera House.—*Tosca* was the bill Monday night, Dec. 30. *Tristan und Isolde* was rendered for the first time this season night of Jan. 1, with this cast: Isolde, Mme. Fremstad; Brangaene, Mme. Homer; Tristan, M. Knote; Kurwenal, M. Van Rooy; Konig Marke, M. Blass; Melot, M. Muhlmann; Stimme des Seemanns and Ein Hirt, M. Reiss; Ein Steuermann, M. Bayer. Gustav Mahler, who conducted, made his American debut on this occasion. *Madama Butterfly* was repeated night of 2. *Il Barbiere di Siviglia* was the bill night of 3. *Aida* was the bill Saturday matinee, 4. *Hansel and Gretel* and *I Pagliacci* constituted the night bill of that date.

Yorkville Theatre (Frank Gersten, manager).—"Shore Acres," with Digby Bell as the star, is the attraction here this week.

Majestic Theatre (W. L. Rowland, manager).—"The Top o' th' World" began its twelfth week Monday, Jan. 6. James Allison gave the members of the company a New Year's party. There was a beefsteak party, with trimmings, and a vaudeville programme. Everybody enjoyed themselves.

Astor Theatre (Wagenhals & Kemper, managers).—"The Secret Orchard" opened a return metropolitan engagement Monday, Jan. 6.

Grand Opera House (John H. Springer, manager).—Nat Goodwin, in repertory, is the current attraction, opening to the usual large attendance Monday, Jan. 6. Next week, "Brewster's Millions."

Dewey Theatre (Sullivan & Kraus, managers).—*The Rollickers,* a clever company of comedians, dancers and singers, appeared at this house week of Dec. 30. The opening skit, entitled "B. Dunne Goode & Co.," was well staged and costumed. The principal characters were well taken care of by Kathryn Pearl, Ed. F. Morton, Jos. K. Watson and W. H. Cohen. The full cast: Lulu Hazelton, Kathryn Pearl; B. Dunne Goode, Ed. F. Morton; Brushky, Jos. K. Watson; Hushgy, Will H. Cohan; Wood B. Holmes, Alfred Hall; Dolly Sweet, Violet Pearl; Billy Bobbs, Hattie Barlo; Jessie Jeaks, Grace Patton; Orpheus Dippe, Joe Mills; Senor Santos Cologna; Grover Schepp; Pynrhem O'Quigley; A. Timon; Allie Gator, F. Ganyard; Tippen Offen, A. Simon; Jacquinette, Carrie Cooper; La France, Ethel Lorton; Beauty, Lillian Florence; Bride, Helen Howard; June, Bertha Wood; Mose, June Libby. The chorus included: Dorothy Mantell, Sadie Lamar, Belle Benson, Millie Merchant, May Leavitt, Flora Otis, Patre Mogens, Alice Scherer, Beatrice Harn, Mamie Sheridan, Anna Leigh, Lillian Lorton. The olio included: Ed. Morton, coon singer; Rollickers Quartette (Harry Simons, Albert Timons, Frank Ganyard and Grover Schepp); Watson and Cohan, parody singers, and Sadie Lamar. The second act of "B. Dunne Goode & Co.," again shows this clever company to good advantage. Executive staff: Manager, R. E. Patton; stage director, Al. Hall; musical director, W. Schilling; master mechanic, R. Linn; mistress of wardrobe, N. Cohn. Edmond Hayes, with the *Jolly Girls Burlesque Co.,* is the attraction here this week. The show was given a hearty welcome by an audience that packed this popular house to the doors. The show opens with "A Wise Guy," a farce comedy in two acts. Edmond Hayes, as the "Wise Guy," was capital, and was the hit of the evening. The full cast: Spike Hennessy, Edmond Hayes; Mike Toller, James J. Collins; Tom Lipton, John Russell; Lord Get the Coin, Harry Francis; Henry Hopper, Archie Goulet; Bozo, Robert Archer; Alphouse Gaston, Charles Ilicky; Gerlie Wonderoff, Stella Gilmore; Maude Teller, Harriette Belmont; Letter Teller, Maggie Newell; Lettem Teller, Lillie Newell. The chorus: Edna Mathews, Marie Jonsen, May Irish, Alice Mason, May Sheldon, May Taylor, Patsy Galliger, Maude Black, Hattie Blackford, Emily Price, Ermi Di Loro, Frances Seymour. During the action of the first part a specialty was introduced with great success by the Wise Guy International Entertainers, a quartette of clever acrobats. The second act of "A Wise Guy" closes the show. Next week, the Empire Burlesquers.

Murray Hill Theatre (J. Herbert Mack, manager).—*The Mardi Gras Beauties* are playing their first New York engagement here this week. The new show fulfills all promises made by Managers Al. Reeves and W. S. Campbell, who have, with Jack Sydell, the representative manager, presented enjoyable entertainment, with showy surroundings. Good scenery has been provided and the costumes are new and handsome. "Tom and Jerry" is the title of the first part, with Lee Allen and Joe Conway in the title roles, as the detectives in grotesque make-up. Cassie Bernard, as Rosie, in a handsome black gown, played the soubrette role in good style, Monday, 6, leading several of the big numbers. Harry M. Stewart, as Ikey, had a conglomeration of jokes in the skit, and by his funny remarks and action, with his excellent singing, made a hit. Madeline Webb, as a jolly cook of generous proportions, in a country girl make-up, also sang and acted well, and was well liked. May Smith, Dorothy Stone, Sydney Stone, George Donaldson, Otto Paris, Will Smith and Henry Paris completed the cast. The most successful numbers were "Best Not to Say Too Much About It," by Miss Webb and chorus; "Riddles," a conversation promenade with several telling answers; Watermelon, by Miss Bernard; "Dreams," by Otto Paris, and "My Mocking Bird," by Dorothy Stone, assisted by the chorus, handsomely attired, and performing many pretty evolutions. The olio included: The White City Quartette, fashionably attired in harmonious solos, choruses and imitations; Inza and Lorella, in a comedy acrobatic act, including the awkward one, who falls all over the stage. The high leaps are a great feature, and their work throughout is lively and interesting. Hallman and Collins, singers, dancers and comedians, held a session with success, and C. E. Relyea, in his exhibition of physical development, induced by his system of culture, showing various dislocations and muscle workings. He opens the act in a cabinet, but later repeats some of the demonstrations on the open stage. The scene for the second act of the burlesque shows a novel idea of a jail, with a hotel clerk, bellboys, pretty girl visitors, and the prisoners enjoying all the comforts of home. Considerable fun is gotten out of the unusual situations. "For Our Country, U. S. A.," "Mexico," "Noble Redmen," an Indian assemblage; "Rubes," by Stewart, Webb and Allen; "South Sea Island Maid," an Oriental episode, and the rousing finale, followed in interesting succession. Harry M. Stewart is stage manager; Ace Flynn, musical director; Wm. Lambkin, stage carpenter; John Flood, props. Next week, Rice & Barton's Comedians.

Pastor's Theatre (Tony Pastor, manager).—A clear, cool day drew a large house for the opening performance of the current week, Monday afternoon, Jan. 6. The bill proved to be enjoyable, and won hearty approval. Billy Broad, the wandering minstrel, had a good line of talk, and drew much applause by his good work. The Kramers have a clever act, full of bright lines and good singing. The younger one of the team did some intricate wooden shoe dancing in a graceful manner. Arthur Yule and company use a sketch called "Willie's Visit" as their share of the bill. It was pleasingly acted, and proved to be interesting. The Two Weeks, as "The Policeman and the Ruby," created much laughter and amusement in their clever turn. Walter Webb and May Norton, "The New Man and the Maid," aroused the interest of the audience, and won approval of their good work. The Carlisles did some interesting and clever rope and whip spinning that drew hearty applause. George and Libbey Dupree did a new German comedy sketch that is full of good "meat," and had a good reception. Hathaway and Siegel returned with a charming new dancing act, entitled "The Theatrical Costumer," and gained hearty applause. The above acts will be more fully reviewed in our next issue. Jeannette Dupree sang a few songs in her charming way, and won the applause that she merited. Mrs. Jules Levy and family were extremely good in a musical melange. They use some judgment in the selection of their music. Emerson and Baldwin did some club juggling, with a mixture of comedy, that called for hearty applause. Fitzgibbon-McCoy Trio have a good vehicle for their fun in "A Mischievous Brother." There are plenty of funny lines and situations, which were cleverly handled, and gained many laughs. Hersler and Stella "made good" with their pleasing singing and graceful dancing.

Belasco Theatre (David Belasco, manager).—"The Warrens of Virginia" began its sixth week Monday, Jan. 6.

Manhattan Theatre (Archie L. Shepard, manager).—Moving pictures and vaudeville continue to the usual large attendance.

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington, in "The Thief," began their eighteenth week Monday, Jan. 6. Mrs. Sarah Cowell Le Moyne inaugurated her series of "readings" Friday afternoon, Jan. 3. "Macbeth" was the subject of her first programme.

Herald Square Theatre (Geo. W. Sammis, manager).—Lew Fields, in "The Girl Behind the Counter," began his fifteenth week Monday, Jan. 6.

Weber's Theatre (Jos. M. Weber, manager).—At this house on Thursday night, Jan. 2, was presented for the first time on any stage a burlesque of *The Merry Widow,* the book of which is by George V. Hobart, with the original music by Franz Lebar as a setting. Of the composer's work there is nothing to add to the praise which he has already received. Mr. Hobart's book follows closely, with exaggerations, of course, the original, and furnishes opportunity for plenty of fun-making by the various members of the excellent company with which Mr. Weber has surrounded himself. The burlesque served to introduce one of the old favorites of this temple of mirth in the person of Peter F. Dailey, and to say that he was heartily welcomed is putting it mildly. Mr. Dailey has always done his best work on this stage, and his Caramel De Jollidog in this production is no exception. Laughs were always on tap when he was on the stage and the audience did not seem to get enough of him, which, considering that his part calls for him to be before the audience perhaps more than any other member, is saying a great deal. Albert Hart was a newcomer, and as Baron Copoff, the "Fursovian" ambassador at Paris, he scored a hit. Lulu Glaser, another newcomer, was her old fascinating self in the character of Fonia, the merry widow, and proved to be a strong acquisition to the Weber forces. Charles J. Ross, as Prince Dandilo, gave one of his capital semi-burlesque characterizations. He made the most of the songs which fell to his lot, "I'm a Waiter at Maxim's," and his duet with Miss Glaser, called "Silly Dingham Cavalier," being especially praiseworthy. The waltz indulged in by Mr. Ross and Miss Glaser lent itself to considerable exaggeration, and it was capitally done. Few, if any, on our stage, can approach the work of Mr. Ross in his line. He is a capital actor, and has the knack of verging from the sublime to the ridiculous with an ease that is delightful. He is an excellent mimic, and at times, as in his present work, his imitation of the original is wonderfully close. Joe Weber, as Disch, the janitor at the embassy, did not have many chances to add to the merriment, but he made the most of those he had, and gave the role considerable prominence. Mabel Fenton did good work, and Bessie Clayton gave two of her remarkable dances in which she succeeded in winning great favor. The piece is handsomely produced, the chorus beautifully costumed, and in its entirety it smacks of the productions in the past which made this probably the most popular house in town. Taken all in all, there seems no reason why this Widow should not vie for public favor with the other Merry Widow, who is housed farther up town. The cast in full: Baron Copoff, Albert Hart; Prince Dandilo, Charles J. Ross; Caramel De Jollidog, Peter F. Dailey; Disch, Joe Weber; Raoul St. Grouche, W. Douglas Stevenson; Marquis Cascara, Max Sheck; Kutchu, Robert Dunlap; Byron Izzit, Major Cripul; Napoleon Bernstein Archer, Carl Gordon; Fonia, Lulu Glaser; Falalle, Mabel Fenton; Kickette De Lingerie, Bessie Clayton; Ko-ko, Kitty Wheaton; Jo-jo, Ruby Lewis; Coo-coo, Edna Chase; Goo-goo, Gladys Zell; Do-do, Ethel Donaldson; Jo-ko, Loretta McDonald. The second week began 6, with big business continued.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—*The Jolly Grass Widows* are playing a return visit to the city, and opened to a large house Monday afternoon, Jan. 6. The burlesque is called "A Scotch Highball," and it was as full of life as before. The principals and chorus won enthusiastic applause for their good work. In the olio: Estelle N. Wills did some good singing and dancing; the Three Musketeers were clever in an original comedy singing specialty, and won applause; Henry and Francis featured a comedy satire, entitled "His First Rehearsal;" the Three Deltons did some clever gymnastic "stunts;" Falke and Coe gave some musical selections in good style. One of the features of the burlesque was an extremely good gun drill. Next week, the Fay Foster Co.

Thalia Theatre (Sullivan & Woods, managers).—Lillian Mortimer is playing the title role in *Bunco in Arizona,* supported by the following cast: Dick Gold (Sparkle), Nat Wilson; Jim Blunt, Arthur E. Spragur; Frenchy, Robert N. Jackson; Black Hawk, J. Louis Ungerer; James Heathercott, Elwyn Eaton; Pat Nolan, John Morris; Cowboy Bill (Hair Oil), Norman H. Field; June Lindon, Halcyon Hisuette; Mrs. Heathercott, Josephine Haines; Waneta, an Indian girl, Ida Crarer; Billy Pecos, William Craver; Hopeful, C. A. Warner; Jackpot, Chas. Hatton; Buckshot, Fred Hagne; Denver, J. M. Burke. A groupe of Sioux Indians gave the required atmosphere. Next week, "Lottie, the Poor Saleslady."

Miner's Bowery Theatre (Edwin D. Miner, manager).—*The Champagne Girls* are presenting an attractive programme this week, the principals as well as the chorus being well qualified. "The House of Too Much Trouble," Le Dent, the juggler; Eleanor Revere and Mae Yuir, the Coltons, in "Two in Bed;" Potter and Hartwell, in their novelty act; John J. Kenney and Frank J. Hollis, and "Mixed in a Muddle" makes up the bill. Next week, the Cherry Blossoms.

London Theatre (James H. Curtin, manager).—*The Bohemian Burlesquers* are this week's attraction, with "The Summer Time," a two act comedy; the Three Musical Stewarts, Joe Barton and Brother, Marie Revere, Helen Lawton and Bessie York, singers and dancers; Mabel Carew and Gertie Hayes, in their Western novelty, "The Mud Stampede," a realistic descriptive number; illustrated songs and moving pictures. Next week, W. B. Watson's Burlesquers.

Atlantic Garden (W. Kramer's Sons, managers).—The Aerial Shaws, Deas and Deas, colored team; Von Huskirk and Barton, musical comedians; Holand, comedy juggler; Armor Lowerborg, operatic soprano; Maron, acrobatic novelty; Samuel Collins, illustrated songs, and new moving pictures are here this week.

Bijou Dream (formerly Keith & Proctor's Twenty-third Street Theatre, E. F. Albee, general manager).—This house began its career as a moving picture resort an Jan. 6, with five and ten cents as the price of admission. The management promise the best obtainable in the line of film entertainment.

Huber's Museum (John H. Anderson, manager).—Gilpatrick, claimed to be the only living ossified man, is the feature attraction in the curio hall this week. Others are: Krao, the missing link; Prof. Peet's troupe of educated monkeys, Marie Lil; Eli Bowen, and Johnson and Merrell. The theatre is presenting an excellent bill, and is crowded at every performance.

Liberty Theatre (Klaw & Erlanger, managers).—Mabel Taliaferro, in "Polly of the Circus," began her third week Monday, Jan. 6. A series of midweek matinees will be started Wednesday, 8.

Madison Square Theatre (W. N. Lawrence, manager).—May Robson, in "The Rejuvenation of Aunt Mary," began her third and last week at this house Monday, Jan. 6. Next week, Katherine Grey, in "The Reckoning."

Blaney's Lincoln Square Theatre (Charles E. Blaney, manager).—"The Bad Boy and His Teddy Bears" began its third week Monday, Jan. 6.

Circle Theatre (M. M. Theise, manager).—Yorke and Adams, in "Playing the Ponies," began their third week Monday, Jan. 6.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Victor Moore, in "The Talk of New York," began his sixth week Monday, Jan. 6.

Hackett Theatre (James K. Hackett, manager).—John Mason, in "The Witching Hour," began his eighth week Monday, Jan. 6.

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RUTH WRIGHT
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MELENOTTE SISTERS
ALICE JENNINGS
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Wallack's (Charles Burnham, manager).—"A Knight for a Day" began its fourth week Monday, Jan. 6.

Stuyvesant Theatre (David Belasco, manager).—David Warfield, in "The Grand Army Man," began his thirteenth week Monday, Jan. 6.

Comedy Theatre (A. Zukor, manager).—A large attendance saw the opening bill of the current week Monday afternoon, Jan. 6. Corbett and Forrester, "The Chinaman and the Coon;" Kenyon and Healy, novelty singing act; James Baron, Irish humorist; Anna Murone, character soubrette; Tommy Kane, illustrated songs; Miss Keltner, illustrated songs.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "The Three of Us" is the offering of the stock company for this week. It was cleverly presented Jan. 6. Beatrice Morgan and John Craig, in the leading roles, scored a big hit, as did George Howell. Others who made decided successes were: Louise Randolph, Dudley Hawley, Wm. Norton and Wm. Carr.

WEST END (J. K. Cookson, manager).—Nell Burgess, in "The County Fair," is the attraction for this week. It is several seasons since the people of Harlem have had an opportunity to see this popular play and star, and they packed the house 6. "Wine, Woman and Song" had one of the best financial weeks of the season. Next week, "The Honeymooners."

METROPOLIS (Sam Hurtig, manager).—This week, Belle Jeannette, in "A Child Shall Lead Them." Next week, Digby Bell, in "Shore Acres."

STAR (Wm. T. Keogh, manager).—"The Mysterious Burglar" opened to a packed house 6. Next week, "Chinatown Charlie."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (E. F. Albee, general manager).—Business has been so good of late that it is contemplated advancing the prices. This week's bill presents: Alec Harley and company, the Crane Brothers, Elite Musical Four, Powell and Coltrell, Four Lukens, Kosornh, James Callahan and Jenny St. George, and motion pictures.

ALHAMBRA (Percy G. Williams, manager).—This week's bill presents: Louis Mann and company, Rice and Prevost, Laddie Cliff, Julian Rose, May Gehrue and company, the Six English Rockers, Spenser Kelly and Fred Rose, and the Dollar Troupe.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Bob Manchester's Vanity Fair Extravaganza Co. is the attraction for this week. Next week, the Boston Belles Co.

GOTHAM (Sam Kraus, manager).—The Lady Bird Burlesque Co. opened the week, 6, and drew out the usual Monday crowd. Next week, the New Century Girls.

FAMILY (Mr. McCoy, manager).—Business has improved considerably of late, and the week opened 6 with the house packed. The bill for this week: Rismor-Luckie and Yost, Rachel Acton and company, Philip Glassando, Harry Green, and the Six Country Girls.

Brooklyn.—At the Montauk (Edward Trail, manager) Montgomery and Stone, in "The Red Mill," Jan. 6-11. "The Orchid" drew well. Next, John Drew, in "My Wife."

MAJESTIC (W. C. Fridley, manager).—Chauncey Olcott 6-11, in "O'Neill of Derry." "The Wizard of Oz" last week. Next, "Strongheart."

GRAND (W. T. Grover, manager).—Aborn Opera Co. night of 6, in "Il Trovatore." Estelle Wentworth has charmed her hearers with her sweet soprano voice. Big business last week. Next, "The Fortune Teller."

BIJOU (Wm. Hyde, manager).—"Deadwood Dick's Last Shot" this week. "The Shoemaker" did well. Next, "A Child Shall Lead Them."

COLUMBIA (Chas. H. Wuerz, manager).—"The Phantom Detective" 6-11. "Shadowed by Three" did big business.

ORPHEUM (Percy G. Williams, manager).—This week: Horace Goldin, Nellie Wallace, Clifton Crawford, Felix, Barry and company, Friend and Downing, Edith Helena, Etolle's horses, Permane Bros., the vitagraph, and, as an extra attraction, John Hyams and Leila McIntyre.

KEENEY'S (Geo. Sloane, manager).—Present week: Dankmar-Schiller Troupe, Belle Blanche, Lasky's Fourteen Black Hussars, Louise Carver and Tom Murray, Admiral and Taylor, Juggling Bannons, Earl and Bartlett, Connors and Albert, and the Keeneyscope.

STAR (Edw. Behman, manager).—Sheridan's City Sports 6-11. The olio includes: Brown and Bragg, Thompson and Carter, Emilia Bartoletti, Anna Chandler, the Great Five Salvaggis, and, as an extra, Ellis-Nowlin Troupe. London Belles drew big. Next, Dainty Duchess Co.

OLYMPIC (Nick Norton, manager).—Rice & Barton's Big Gaiety Co. 6-11. The olio includes: McKee and Van, Pierce and Maizee, Glynn, Miller and Hunt, Bert Baker, Mildred Gilmore, French Dancers, and the extra, Hassan Ben Ali's Arabs. Mardi Gras Beauties was stamped with approval last week. Next, The Girls From Happyland.

PARK (J. R. Gilfillan, manager).—Watson's Burlesquers 6-11. Mr. Watson is very funny in "Kronsemeyer's Alley." The olio includes: Swan and Bambard, Millership Sisters, Bijou Comedy Trio, and Bonnie Whitman. Wrestling Tuesday night, under the direction of Jim Galvin.

BROADWAY (Leo C. Teller, lessee).—"Mrs. Wiggs, of the Cabbage Patch" this week. Last week E. H. Sothern played to crowded houses. Nat C. Goodwin next.

FOLLY (Henry Kurtzman, manager).—"The Wizard of Oz" 6-11. Large houses last week with "Shore Acres." Next, Lew Welch, in "The Shoemaker."

GAYETY (James Clark, manager).—London Belles Co. this week. Good business last week. City Sports next.

NOVELTY (Benedict Blatt, manager).—This week: Mr. and Mrs. Arthur Forbes, Belle Davis and her pickaninnies, Raffin's monkeys, the Carter-Taylor Co., Major Doyle, Grace Orma, Basque Quartette, and Lambert and Williams.

BLANEY'S (J. J. Williams, manager).—"Chinatown Charlie" 6-11. Big houses last week with "His Terrible Secret." Next, "The Candy Kid."

GOTHAM (E. F. Girard, manager).—This week: Howard's comedy ponies, Frosini, the Misses Delmore, Hilbert and Warren, Findley and Burke, Ketchum and Gay, Frank Dudley, and Sterling and Revelle.

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PAYTON'S (Joe Payton, manager).—"The Three of Us," by the house company, this week. Good houses with "Theodora" last week. Next, "A Lady of Quality."

LYCEUM (Louis Phillips, manager).—"Thorns and Orange Blossoms" this week. Last week, good houses with "Queen of Chinatown."

NOTES.—Jim Galvin, the well known local wrestler, has blossomed forth as a promoter, and will conduct a series of bouts at the Park Theatre, beginning 7. Galvin, who is known as the Irish champion, will meet Emile Maupas, the French champion, who weighs 200 pounds. This is his first appearance here. Young Monday and Oscar Otto will also meet. The exhibition will be given in connection with Watson's Burlesquers.

Martin Beck Returns.

Martin Beck arrived from Europe last week, after a trip abroad for business.

Sutherland Leaves for Europe.

Al. Sutherland, the booking agent, left for Europe on Jan. 4, to book American acts for the other side.

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Henry H. Clark, Jan. 1.
M. L. Kinsey, Dec. 27.
Eugene Feracto, Dec. 29.
Chas. F. Reolid, Dec. 31.
Edward Wambold, Dec. 29.
Robert Marsh, Jan. 1.
Angela Sefton, Dec. 31.
Little Egypt, Jan. 5.
Herbert Holcomb, Jan. 4.
George Dixon, Jan. 6.
Notices of the above will appear in our next issue.

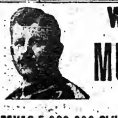
COLORADO.

Pueblo.—At the Grand Opera House (H. F. Gruendler, manager) "The Cow Puncher," Dec. 22, did good business. "Buster Brown" had fine business 25. "Raffles" made a big hit 27. Richard & Pringle's Minstrels 29, "The Devil's Auction" Jan. 1.

Earl (G. M. Morris, manager).—Bill week of Dec. 30: Gaiety Comedy Four, Wolff Brothers, Bartinsan and his dog, Bess; Herr Jansen and company, Oscar Walch, picture song and moving pictures.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. A. Matthews, manager) "Brewster's Millions" had big business Jan. 1. Creston Clarke drew well 3, as did "Cupid at Vassar," 4. Murray Stock Co. 6-11.



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Comedian with Specialty for Strong Part, S. and D. Sister Team that can play Small Parts, Juvenile Woman with Specialty; one that can Sing for Strong Part, Musical Director (Piano). State all first letter. Pay own. Send photos, which will be returned. We have not closed since last April. Address DWITE PEPPLE, Piedmont, W. Va., Jan. 10; Cumberland, Md., Jan. 11; Frostburg, Md., Jan. 13; Fairmont, W. Va., Jan. 14.

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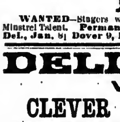
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Pianist, Violinist, Trap Drummer, Illustrated Song Singer, Lady preferred. Long engagement. J. MITCHELL,
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Woman for Juvenile Leads, Man with Strong Dancing Act, Play Small Part.
Other people with specialties. Join on wire. State lowest salary. Expenses paid. EDWIN WINCHESTER, Poor Mr. Rich Co., Jan. 9 Watkins, N. Y.; Jan. 10 Montour Falls, N. Y.; Jan. 11 Seneca Falls, N. Y.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) Wilton Lackaye's powerful rendering of "The Bondman" promises excellent entertainment Jan. 6-11. Lillian Russell, in "Wildfire," made a hit with large audiences last week. "Mrs. Wiggs of the Cabbage Patch" 13-18.

PROCTOR'S (R. C. Stuart, resident manager).—The current bill is attractive, naming: Gus Edward's Blonde Typewriters, Ruth Allen and company, Batty's bears, Alfico Stavordale Quintette, Camerón and Flanigan, McBee and Poole, Curtis and Palmer, and Harry Breen.

COLUMBIA (Geo. C. Jacobs, manager).—"Nellie, the Beautiful Cloak Model," returns 6-11. "The Original Cohen" did fairly well last week. "Sapho" 13-18.

BLANEY'S (Mr. Allen, manager).—Rayonne Whipple appears this week, in "The Ninety and Nine," which was last season's big success here. "Deadwood Dick's Last Shot" did well last week.

WALDMANN'S (Lee Ottolengui, manager).—The Boston Belles, presenting "The Wanderer From Nowhere," and the Imperial Japanese Troupe as an added feature, 6-11. Vanity Fair gave excellent entertainment last week. Hyde's Blue Ribbons 13-18.

EMPIRE (H. M. Hyams, manager).—The Fay Foster Burlesquers 6-11. The Jolly Grass Widows drew good houses New Year's week. The Williams Show 13-18.

Jersey City.—At the Majestic (F. E. Henderson, manager) "Dorothy Vernon of Haddon Hall," Jan. 6-11; "We Are King" 13-18. Al. H. Wilson closed a good week 4.

ACADEMY (F. E. Henderson, manager).—"The Candy Kid" 6-11, "Nellie, the Beautiful Cloak Model," 13-18. "Chinatown Charlie" closed a profitable week 4.

BON TON (T. W. Dinkins, manager).—High Jinks Burlesquers 6-11, Champagne Girls 13-18. Williams' Ideals had good business last week.

KEITH & PROCTOR'S.—Week of 6: Levine-Cimaron Trio, Morris and Morris, McMahon's Minstrel Maids and Watermelon Girls, Mitchell and Cain, Wilson Brothers, and Scheras.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "The Burgomaster," Dec. 30, played to big business. William Faversham, in "The Squaw Man," 31, had a fine house. Packed houses greeted McIntyre and Heath, in "The Ham Tree," Jan. 1. Schelling, 9, in the third concert of the Woodhouse series.

TRENT (Montgomery Moses, manager).—Week of 6: Edwin Forsburg and company, Jimmie Lucas, Vinie Daly, Deaves' manikins, Fred Mackert's Monkey Show, Bobby Pandur and Brother, and Montgomery and Moore.

STATE STREET (F. R. Shalters, manager).—"The Boy with the Bonds," Dec. 30, 31, played to good houses. "Under Southern Skies," Jan. 1, drew big houses. "Sapho," 2-4, drew big houses. "Happy Hooligan" 6-8, "A Race Across the Continent" 9-11.

Paterson.—At the Empire (A. M. Bruggemann, manager) week of Jan. 6: Harry Corson Clarke and company, Marzella's birds, Frank Fogarty, Fanny Rice, Eckert and Berg, Carletta, Majestic Trio, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—"The Candy Kid" had large houses 30-Jan. 1. "Under Southern Skies" had a profitable stay 2-4. "End of the Trail" 6-8, "Sapho" 9-11.

FOLLY (M. C. Jacobs, manager).—New Century Girls had big houses 30-Jan. 1. High School Girls, with Matt Kennedy featured, had fine business 2-4. The Rollickers 6-8, Merry Maidens 9-11.

NOTE.—Louis Pritzkow and Ada Davis, both members of the New Century Maids Co., playing the Folly Theatre, were married on the stage evening of 1.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "The Mysterious Burglar," Dec. 26-28, played to capacity. "The Phantom Detective," 30-Jan. 1, had S. R. O. "Bertha, the Sewing Machine Girl," 2-4.

NEW BROADWAY (Jas. C. Peebles, manager).—Capacity audiences last week. The bill included: Mr. and Mrs. Stuart Darrow, Hafford and Mantelle, Watson and Little, Mueller Sisters, Herbert and Willing, Curtis Palmer and company, Clarence Wilbur and his Ten Funny Folks.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "Quincy Adams Sawyer," week of Dec. 30, to satisfactory patronage. "Simple Simon Simple" 6, 7, "The Holy City" 8, Carson & Willard's Vaudeville Combination follows.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Ben Harris' vaudeville continues to draw well. For week of 6: John W. Ransone, Sisters La Tour, the Aerial Smiths, Wood and Lawson, Hess and Vnck, Onri, Keefe and Pearl, and kinetograph.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Since Nellie Went Away" Jan. 6-8, "Under Southern Skies" 9-11, "Card King of the Coast" 12-15, "Why Girls Leave Home" 16-18.

EMPIRE (A. M. Bruggemann, proprietor).—Week of 6: Murphy, Nichols and company, Zazelle, Vernon and company, Kennedy and Rooney, Morton Brothers, Henry Clive, Murry K. Hill, Anita, Bartleing, and Netta Vesta.

Elizabeth.—At the New Lyceum (Drake & Elroy, managers) "Thorns and Orange Blossoms" pleased. "Human Hearts" Jan. 2-4.

PROCTOR'S (W. J. Lloyd, manager).—Bill week of 6: Amela, fire dancer; Ford and Mack, the Bradfords, Nichols and Kane, Rice and Kane, the Millers, Thomas Morgan, the Held Sisters, and moving pictures.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Maude Fealy Jan. 6-8. Barrison and Howard 9-11. William H. Crane 29-Jan. 1, and De Wolf Hopper, 2-5, report fine houses. The International Opera Co. 12-15, Grace George 16-18.

BIJOU OPERA HOUSE (T. L. Hays, manager).—Fiske O'Hara, in "Dion O'Dare," 5 and week. "Texas," last week, to very good business. "Fallen by the Wayside" 12 and week.

ORPHEUM (G. E. Raymond, resident manager).—Bill for 5 and week: Wm. Hawtrey and company, Curzon Sisters, Ward and Curran, Fetching Bros., Tivoli Quartet, Carbrey Twin Bros., and John Birch.

LYCEUM (Christine Hill, manageress).—Christine Hill Stock Co., in "The Study in Scarlet," 5 and week. "Charley's Aunt," last week, by same company, report large houses.

DEWEY (Archie Miller, manager).—The Thoroughbreds 5 and week. Kentucky Belles, last week, did very well. Avenue Girls 12 and week.

UNIQUE (John Elliott, manager).—Bill for 6 and week: Lil Kerslake, Trolly Trio, Simer Roberts, Brooks and Jeanette, Transformation Trio, Eugene White.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) De Wolf Hopper, in "Happyland," had big business Dec. 29-Jan. 1. W. H. Crane fared almost as well 2-4. Mabel Barrison and Joseph H. Howard (return), 5-8. Maude Fealy 9-12. Italian Grand Opera Co. of Chicago 13-15, Grace George 16-18.

GRAND (Theo. L. Hays, manager).—Week of Dec. 29 witnessed the banner week of the season, with Fiske O'Hara, in "Dion O'Dare." "Fallen by the Wayside" week of 5; Joe Santley, in "Billy, the Kid," 12-18.

ORPHEUM (C. N. Sutton, manager).—Week of 5: Fred Walton, Dumont's Minstrels, Cliffe Berzac's horses and "Maud," Charlene and Charlene, Burton and Brooks, Kronemann Bros., General Edward La Vine and the kinodrome.

MAJESTIC (D. Jack Bondy, manager).—Week of 5: Stadium Trio, Howe and Edwards, Gillette Sisters, Odell and Kinley, Sam Howley, Bella Belmont, and the cameograph.

WINDSOR (Arthur B. White, manager).—Week of 5: Bingham and Thornton, Bert Budd, Lorretta Boyd, Lyle La Pine, and the Musical Magnets.

STAR (J. C. Van Roo, manager).—Week of 5, Sam Devere's Co.; Pat White's Gaiety Girls 12-17.

WISCONSIN.

Milwaukee.—At the Davidson, Otis Skinner, in "The Honor of the Family," played to good houses last week. Manager Sherman Brown offers Mary Shaw Jan. 5-8, "The Right of Way" 12-15.

ALHAMBRA (J. A. Higler, manager).—Mabel Harrison and Jos. E. Howard, in "The Flowers of the Ranch," to big business last week. "The Vanderbilt Cup" 5-11, Chas. E. Grapewin 12 and week.

PABST (Leon Wachsner, manager).—The German Stock Co. presented "The World Minus Men" Dec. 29, and "In Cirl" 31, in a manner which justifies its claim to be considered as one of the finest aggregations of its kind in the country.

BIJOU (John R. Pierce, manager).—"Fallen By the Wayside" scored heavily last week. "Texas" Jan. 5-11, Lottie Williams 12 and week.

GAYETY (S. R. Simon, manager).—Manchester's Gay Masqueraders played to big business last week. Dainty Duchess 5-11, Scribner's Big Show 12 and week.

STAR (F. R. Trottman, manager).—Sam Devere's Show played to big business last week. Pat White's Gaiety Girls 5-11, Brigadiers 12 and week.

SHUBERT (Edwin Thanhouser, manager).—Week of 5: Walthour Troupe, That Quartette, Carmell and Harris, Simon and Gardner, Preele's dogs, Edmund Bosanquet, and Martinek Bros.

CRYSTAL (F. B. Winter, manager).—Bill week of 6: J. L. Nugent and company, Treat's seals, Boyd and company, Jeanette Harrer, Anderson Sisters, and Crystalgraph.

EMPIRE (H. Trinz, manager).—Bill week of 3: Lizette's dogs and cockatoos, McGinn Bros., Harmonious Trio, the Delzaros, and Benton and West.

PARK.—La Valle, White and Fuller company.

NOTES.—Christmas Eve the Gaiety management gave a banquet to its employees. Chas. McGinn, the popular advertising agent, scored heavily in his presentation speech of a beautiful gift to Manager Simon.....Rolfe's Knickerbockers presented the grand old man with a loving cup on Christmas at a dinner given by him to the company.

CALIFORNIA.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Marie Cahill, in "Marrying Mary," drew excellent business Dec. 22-25. "Quincy Adams Sawyer" drew well 26-Jan. 1. Florence Roberts, in "Zira," 2-4, "Brown of Harvard" 5, "The Land of Nod" 6 and week.

LIBERTY (H. W. Bishop, manager).—Bishop's Stock Co., in "All On Account of Eliza," drew good houses week ending Dec. 29. Isabelle Fletcher and Liberty Stock Co., in "Cleopatra," 30-Jan. 5; "Old Heidelberg" follows. Kubelik, in concert, 14.

COLUMBIA (S. C. Keating, manager).—T. Daniel Frawley and the Columbia Stock Co., in "The Little Minister," drew heavy business week ending Dec. 29. Same bill 30, 31. "Wells of Wyoming" Jan. 1-5, "The Sign of the Four" underlined.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Idora Opera Co., in "The Toymaker," drew capacity week ending Dec. 29. Same opera 30-Jan. 5.

ORPHEUM (Geo. Ebey, manager).—Attractions Dec. 29-Jan. 4: Mlle. Zelie de Lussan, Ralph Johnstone, Edna Aug, Masello-Marnitz Troupe, Keno and D'Arville, Juggling MacBanns, Mary Dupont and company, Lillian Burkhart and company, and motion pictures.

BELL (Ed. Homan, manager).—Features 30-Jan. 5: The Bell Road Show, including Five Hellalzer Sisters, the Hawaiian Sextette, the American Trio, Sam Goldman, Mickey Feeley, George Smedley, Brenon and Dowaing, in "Christmas Eve," and motion pictures.

NOVELTY (Tony Lubelski, manager).—Bill 30-Jan. 5: Gilday and Fox, the Florenz Troupe, Donat Bedini's educated dogs, Geo. Wade, the Musical Simpsons, and the protoscope.

EMPIRE (Pyle & Ricks, managers).—"A Daughter's Devotion," by the Empire Stock Co., drew moderate business week ending Dec. 29. "Jesse James" 30-Jan. 5. "The Man of Mystery" follows.

NOTES.—The Lyric, Rex and Bijou Dream, with moving pictures and illustrated songs, are all doing heavy business.......Izetta Jewell, as alternating leading lady of the Liberty, goes into vaudeville, on the Novelty circuit.

IOWA.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) Amelia Bingham, in "A Modern Lady Godiva," Dec. 25, pleased large audiences. "The Girl Over There," 28, scored well. "The Boy Detective," 30, "The Vanderbilt Cup" 31, "The Man of the Hour" Jan. 1.

BIJOU (Jake Rosenthal, manager).—Immense business week of Dec. 30: Mlle. Foona, Seymour and Dupre, Leonard Kane, Blanchard Sisters, Al. Tierney, in illustrated songs and the kinodrome.

LYRIC (Bradley & Macley, managers).—Crowds, with moving pictures and illustrated songs.

NOTES.—Mr. Schenck is in town, arranging for the appearance of the Italian Grand Opera Co......Wm. L. Busby was a caller last week.

Burlington.—At the Grand, Mildred Holland gave a fine production Dec. 27 to splendid audience. "The Ramblers," 28, gave satisfaction. "Buster Brown," 30, delighted a well filled house. "Montana" Jan. 8, "Toyland" 14. Amelia Bingham came to a good advance sale 2.

GARRICK (J. M. Root, manager).—Fine holiday bill drew big houses.

THE BIJOU reopened Dec. 23 under the management of Echles & Huffman, with moving pictures only.

CLIPS.—Mildred Holland's company presented her on Christmas with an elegant Elks' pin, surrounded by diamonds.......Geo. Goett, manager of "Buster Brown," called 30.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "The Man of the Hour" gave a good show Dec. 28. Lawrence Evart, in "We Are King," did well 29. Mabel McCane, in "The Girl Over There," Jan. 1, gave a good show. "Humpty Dumpty" 2, The Murphy 4, "Uncle Josh Jenkins" 6, "A Messenger Boy" 8, "Toyland" 8, "Billy, the Kid," 11.

MARYLAND.

Baltimore.—At Ford's (Chas. E. Ford, manager) "The Chorus Lady" Jan. 6-11. Viola Allen scored a hit, in "Irene Wycherly." Chauncey Olcott 13-18.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—Lillian Russell 6-11, in "Wildfire." "Glorious Betsy" closed a fair week 4. Julia Marlowe 13-18.

ALBAUGH'S (J. Albert Young, manager).—The Stewart Opera Co. closed two weeks of good business 4. The house is closed this week.

LYRIC (B. Ulrich, manager).—The San Carlo Grand Opera Co. 6-11, opening with "La Gioconda" 6.

MARYLAND (J. L. Kernan, manager).—Week of 6: Geo. W. Abels and company, Dan Burke and His School Girls, James J. Morton, Clarice Vance, Agnes Marr, Holdin's manikins, and Juno Salmo.

AUDITORIUM (J. L. Kernan, manager).—The popular Rays 6-11, in "King Casey." "The Cat and the Fiddle" had a big week, ending 4. "New York Town" 13-18.

HOLLIDAY (Geo. W. Rife, manager).—"A Fighting Chance" 6-11. "The Cowboy and the Squaw" drew largely New Year's week. "The Phantom Detective" 13-18.

BLANEY'S (O. M. Ballauf, manager).—The Russell Brothers 6-11, in "The Hired Girl's Millions." "King of the Wild West" finished a good week 4. Next week, "The Ninety and Nine."

GAYETY (W. L. Ballauf, manager).—Fred Irwin's New Majestics 6-11. The Cracker Jacks had full houses week ending 4. The Burlesquers, The Parisian Belles 13-18.

NEW MONUMENTAL (Sam. M. Dawson, manager).—The Miss New York Jr. Co. 6-11, following the successful week of the Empire Burlesquers. The Parisian Belles 13-18.

PRINCESS (S. Conn. Little, manager).—The Liberty Stock Co., with Fern Foster, began its second week 6, with "In the Palace of the Czar," which will be followed 9 by "In Louisiana."

LUBIN'S (E. C. Earle, manager).—Bill for 6 and week: Bell and Richards, Pete La Mar, Edward Rosser, Hanford and Hart, and Prince Albene and May La Brant.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) "His Honor the Mayor" had a good house Dec. 31. "The Secret Orchard" did well Jan. 1. "His Honor the Mayor" (return) pleased 3. "Funabashi," initial performance, to crowded audience, 4. "The Morals of Marcus" 9, Sousa 11.

NEW HAVEN (G. B. Bunnell, manager).—"The Four Corners of the Earth" pleased 30-Jan. 1. "Bunco in Arizona" had good houses 2-4. "The Rocky Mountain Express" 6-8, "Thorns and Orange Blossoms" 10, 11.

POLI'S (S. Z. Poli, proprietor).—Bill week of 6: William Courtleigh and company, Colin's dogs, Farco Twins, the Five Majors, Joe Deeming, Musical Craigs, and Four A. B. C. Girls.

BIJOU (Pauline H. Boyle, manager).—The stock company will again turn to farce comedy week of 6, presenting "A Bachelor's Honeymoon." Mrs. Boyle has planned an elaborate production.

Hartford.—At Parsons' (H. C. Parsons, manager), week of Dec. 30, Nat C. Goodwin, in repertory, pleased good sized audiences.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"Bunco in Arizona" pleased good houses 30-Jan. 1. "It's Never Too Late to Mend" drew well 2-4.

POLI'S (Harry Bailey, manager).—Week of 6: Gertrella, C. W. Littlefield, Mr. and Mrs. Robyns, Knight Bros. and Sawtelle, Geo. Anger and company, Searle and Violet Allen Co., Dunedin Troupe, and electrograph.

SCENIC (H. C. Young, manager).—Week of 6: Cliff Bailey, Jim Dilkes, Arthur Pillion, Walter Wilson, moving pictures and illustrated songs.

Bridgeport.—At Smith's (E. C. Smith, manager) Nell Burgess played to big business last week. "Why Girls Leave Home" Jan. 6, 7, "The Morals of Marcus" 8, "The Street Singer" 9-12.

POLI'S (E. R. Mitchell, manager).—Week of 6: Julius Steger and company, Elsie Boehm, Franklin and Kane, Dill and Ward, Lewis and Green, De Volo Trio, Watson's Farmyard.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "The Lion and the Mouse" played to liberal patronage last week. Grace George, in "Divorcons," Jan. 6-8; Blanche Walsh 9-11.

LYCEUM (E. D. Stair, manager).—The Four Mortons presented "The Big Stick" to packed houses last week. Williams and Walker, in "Bandanna Land," week of 5.

LAFAYETTE (Dr. Campbell, manager).—The Lafayette Players presented "In the Palace of the King" to good houses last week. The same company, in "Blue Jeans," week of 5.

WHITNEY (E. D. Stair, manager).—"Lottie, the Poor Saleslady," played to capacity last week. "The Life of an Actress" week of 5.

TEMPLE (J. H. Moore, manager).—Attractions week of 6: "The Futurity Winner," Catherine Hayes, Sabel Johnson, Salerno, Taciano, Exposition Four, Lola Cotton, Howard and Howard, the Dainty Four, and the kinetograph.

GAYETY (H. H. Hedges, manager).—The Casino Girls had big houses last week. Hoble's Big Show week of 5.

AVENUE (Drew & Campbell, managers).—Star Show Girls met with a generous welcome last week. The Toreadors week of 5.

Battle Creek.—At the Post (E. R. Smith, manager) "Ole Olson" pleased Dec. 29. "The Man of the Hour" drew a good house 30. "Our New Minister" pleased Jan. 1. "The Red Mill" had capacity 2. "The Rajah of Bhong" canceled. "Whirlwind" 5, W. H. Crane 9, Grace Cameron 10, "Zira" 13.

BIJOU (W. S. Butterfield, manager).—Week of 6: The Hayden Family, Joe Nettler and company, Sang Fong Lee, Bryant and Seville, and Bijouscope pictures.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager) E. F. Bostwick and company were enjoyed week of Dec. 30, in "Graft." E. H. Sothern Jan. 6-11, Marie Doro, in "The Morals of Marcus," week of 13.

EMPIRE (Spitz & Nathanson, managers).—Cecil Spooner pleased last week. "Tony, the Bootblack," 6-11. "The Oysterman" 13-18.

KEITH'S (Chas. Lovenberg, manager).—Eva Tanguay heads the bill 6. Others: Valadon, Dolan and Lenharr, American Comedy Four, Dillon Brothers, Bedouin Arabs, Mr. and Mrs. Gene Hughes, Relff Brothers, Werden and Taylor, Shields and Rogers, Sartella, Rado and Bertman, and John Lorenz.

IMPERIAL (J. P. Hill, manager).—The Cherry Blossoms pleased last week. Tiger Lilies 6-11, Broadway Gaiety Girls 13-18.

WESTMINSTER (Geo. H. Batcheller, manager).—Harry Bryant's Co. gave a good bill last week. The Trans-Atlantics 6-11, Vanity Fair Burlesquers 13-18.

NOTES.—Florence Reed, who was seen with E. H. Sothern, was formerly leading woman of the Imperial Theatre Stock Co., here, and has many friends in Providence......Elwood F. Bostwick, while playing here in "Graft," went into voluntary bankruptcy, with debts of $1,056, and assets of $300 in household goods. He was formerly manager of the Shubert, in this city.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) the Myrkle-Harder Co. pleased last week. "A Good Fellow" Jan. 7, "The Isle of Bong Bong" 8, "The Hypocrites" 9, Ermete Novelli 11, Daniel Sully 13, "Peter Pan" 14, 15.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager), this week, Robert Edeson, in "Classmates." Last week Sam Bernard, in "The Rich Mr. Hoggenheimer," had large business. Montgomery and Stone, in "The Red Mill," 13-18.

COLUMBIA (Luckett & Dwyer, managers).—This week, "The Old Homestead." Last week "Mrs. Wiggs of the Cabbage Patch," with Blanche Chapman, had good sized houses. Rose Stahl next.

BELASCO (L. Stoddard Taylor, manager).—This week, Julia Marlowe, in "Gloria." Last week "The House of a Thousand Candles" had excellent houses. The San Carlo Grand Opera Co. 13-18.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "The Cowboy and the Squaw." Last week, the Russell Bros. had standing room only. "Parted on Her Bridal Tour" next.

MAJESTIC (Frank B. Weston, manager).—This week, "In New York Town." Last week, Belle Jeanette, in "A Child Shall Lead Them," had good houses. "The Lost Trail" next.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Burr McIntosh, the Grassys, W. C. Fields, Barry and Wolford, Wotpert Trio, Grace Leonard, Cressy and Dayne, and the vitagraph. 75c. instead of 50c. for orchestra as heretofore.

NEW GAYETY (W. S. Clark, manager).—This week, Bob Manchester's Cracker Jacks. Last week, Fred Irwin's Big Show packed the house. Fred Irwin's Majestics next.

LYCEUM (Eugene Kernan, manager).—This week, Parisian Belles. Last week, Miss New York Jr. had good business. Williams' Imperials 13-18.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Amelia Bingham, in "A Modern Lady Godiva," Dec. 27, 28, played to three excellent houses. Wood and Ward, in "Two Merry Tramps," 29, had a large house. "The Girl Question," 31, Jan. 1, came to S. R. O. "Jesse James" 5, "Way Down East" 6-8, Mildred Holland 10, "Montana" 12.

MAJESTIC (Wm. Proctor, resident manager).—Charles E. Grapewin, in "The Awakening of Mr. Pipp," Dec. 26-28, played to capacity. "The Singing Girl from Killarney," 29, 30, had large houses. Harry Clay Blaney, in "The Boy Detective," 31, Jan. 1, had S. R. O. "Hap" Ward 2-4, Billy B. Van 5-8, Jessie Mae Hall 9-11.

MAIN STREET (Davis-Churchill Circuit, managers).—Bill for week of 6: Marlowe, Plunket and company, Cora Folsom Salisbury, Francis Swartz and company, Bell and Henry, Stuart and Keeley, and the kinodrome.

DEMPSEY'S (E. H. Brash, manager).—Week of 30: Mr. and Mrs. Dan Barrett, Carr and Foster, Wood and Fox, and moving pictures.

WEAST'S (Chas. E. Barlson, manager).—Week of 30: Burlesque Stock, in "Sure Cure Springs" and "In the Suburbs," Alberta Davenport, Marvelous Bousell, and moving pictures.

STAR.—"Moths of Society" was given by the stock company last week.

COLISEUM.—Local lodge of Elks gave their annual ball and vaudeville performance Dec. 31. The following were in the bill: International Comiques Four, Mexican Zamora Family, Ethel Robinson, Lamont's Australian Cockatoos, Five Juggling Jordans, Chas. Sharp, Baker, Gormley and company.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, manager) "Miss Bob White," Dec. 30, had good returns. Al. G. Field's Minstrels, Jan. 1, did well. "Fifty Miles from Boston," 2 (return date), had good business. "The Gingerbread Man," 4, had good returns. Thos. Jefferson 10, 11.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—The Four Huntings, 30-Jan. 1, had big returns. "The Lost Trail," 2-4, had good returns. "Parted on Her Bridal Tour" 6-8, "Kidnapped for Revenge" 9-11.

WONDERLAND (H. W. Rogers, manager).—Week of 6: Harry Walton, Murphy and Vidocq, Holmes and Walden, Louis Chevelier and company, Nat Goetze and the moving pictures.

[illegible] (Geo. Shafer, manager).—Week of 6: Ditlman Bros. and company, Gordan and Malx, the McCann Children, Harvard Judge, Abbotts and company, Persy, Kobler and Kobler, Miller and Rastedo, the Two Avolettes, Corrigan and Hays, Phil Morton, Murray and Alden, and moving pictures.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Creston Clark did good business Dec. 25. Thomas Jefferson followed 28, presenting "Rip Van Winkle" to well filled houses. "Buster Brown" Jan. 13, "The Prince of Pilsen" 18.

COLONIAL (W. T. Kirby, local manager).—People week of 6: Fred Bond and company, Murray Sisters, Majestic Musical Four, Stuart Barnes, Juggling Burkes, Eddie Leonard and the Gordon Bros., and Delmore and Lee. Business has held up remarkably well.

GRANBY (Otto Wells, local manager).—Business has been highly satisfactory. "The Spoilers" week of 6.

BIJOU (Abb. Smith, manager).—In addition to the regular stock, new people for week of 6: John West, Lawrence and Lawrence, George Grant and May Hillard.

ACME (Wilkerson & Manzie, managers).—No change for week of 6. Last week's people hold over.

AUDITORIUM (J. W. Barton, manager).—People for week of 6: Minnie Irwing, Josie Alger, Perkins and Calvette, Harry Harrison, Trixie Adams, Josie Allen and May Shaeffer, "A Jolly Night's Sport," by the stock.

MANHATTAN (Crianian Bros., managers).—People week of 6: May Kelly, Elsie Fay, Dolly Young, Helen Lambert, the Lascelles, Dowsey and Leonard, and May Lemuels.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) Macmillan came Dec. 30, to a crowded house. "A Yankee Tourist," 31, Jan. 1, had S. R. O. Richard Carle, 2-4, presented "The Spring Chicken," to big business. "Checkers" 6-8, Amelia Bingham 9-11.

AVENUE (Chas. A. Shaw, manager).—"From Sing Sing to Liberty," last week, drew crowded houses. "McFadden's Flats" 5-10.

MASONIC (Chas. A. Shaw, manager).—"When Knighthood Was in Flower," last week, attracted large audiences. "Me, Him and I" 6-11.

HOPKINS' (Wm. Reichmann, manager).—Week of 5: Kara, Press Eldridge, Mme. Czinka Panna, the Balzers, Rome, Mayo and Juliet, Rogers and McIntosh, Mueller and Mueller, and the kinodrome.

MARY ANDERSON (Max Frieburg, manager).—Week of 5: Prince Kokin, Trixie Friganza, De Faye Sisters, Jack Norworth, Foresto and dogs, Leroy and Clayton, the Four Lesters, and the animated pictures.

BUCKINGHAM (Whallen Bros., managers).—The Yankee Doodle Girls last week attracted large houses. For week of Jan. 5, California Girls; Washington Society Girls 12-18.

TENNESSEE.

Knoxville.—At Staub's (Fritz Staub, manager) "The Holy City" pleased Dec. 30. "My Wife's Family" played to good houses Jan. 1. "The Prince of Pilsen" 3, "Madam Butterfly" 4, "Ben-Hur" 6-8, Al. H. Wilson 11, "Checkers" 13.

COLUMBIA (Jos. J. Price, manager).—Last week's bill consisted of the Robert Robinson Stock Co. Mr. Robinson, Catherine Hadley and the company are big favorites here, and capacity houses ruled. The vaudeville features were: Mabel Kennedy, Chas. Duvall and Mlle. Aimee, together with vitagraph and illustrated songs.

ARCADE (Earl C. Way, manager).—The following drew good business last week: Dodie Gregory, Florence Turner, Chas. and Harry Boyle, Brissey Sisters, Ethel Nesbit, Dick Adams and Earl C. Way.

DREAMLAND (A. C. O'Connell, manager).—Week of Dec. 30: Geo. Collins, Mme. Brachard, Leo Edmonds, Bob Adams, and Harney and Haynes.

DELAWARE.

Wilmington.—At the Grand Opera House, "The Life of Christ" Jan. 1, San Carlo Opera Troupe, in "La Traviata," 8; Philharmonic Orchestra 9, "A Poor Relation" 11, "Quincy Adams Sawyer" 13-18.

LYCEUM.—"The Phantom Detective," 2-4, met with a cordial reception. "The Scout's Revenge" 6-8, "The Flaming Arrow" 9-11.

GARRICK.—Week of 6: Cora Youngblood Corson and her Indian Sextette, Homer Lind and company, Zara Trio, Ziska and King, the talking pony, "Don," Florence Sanders, Patsy Doyle, Mr. and Mrs. Perkins Fisher.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 7.—At the Van Ness yesterday marked the beginning of a two weeks' engagement of "Woodland."

GREATER NOVELTY.—Sunday, 5, beginning a two weeks' season of "Geo. Washington Jr."

CENTRAL.—"The Gambler from the West," and return of Elmer Booth, favorite comedian in the cast and company, 6-11.

NEW ALCAZAR.—"The Sign of the Cross."

PRINCESS.—"The Belle of New York."

AMERICAN.—This is the second and last week of Max Figman, in "The Man on the Box."

ORPHEUM.—Bill week of 5: Fougere, Gus Edwards' School Boys and Girls, Ralph Johnstone, Mullen and Corelli, George Wilson, the Juggling McBanns, the Arlington Four, Lillian Burkhardt and company, and the kinodrome.

THE GREATER NORRIS & ROWE'S CIRCUS will commence a season in the Auditorium, Saturday evening, Jan. 11.

Theatrical Managers Unite.

Steps were taken at a meeting held recently at the Hotel Astor, to perfect an organization to be known as the National Association of Theatrical Producing Managers. Among the theatrical producers represented were: Henry W. Savage, Liebler & Co., Klaw & Erlanger, Sam S. & Lee Shubert (Inc.), George C. Tyler, Frank McKee, A. W. Dingwall, Henry B. Harris, Wagenhals & Kemper, Jules Murry, F. Ziegfeld Jr., George Brennan, Sam S. Scribner, Gus Hill, Charles E. Blaney, Al. H. Woods, Frederic Thompson, William A. Brady and Joseph R. Grismer.

On Friday afternoon, Jan. 3, many theatrical men prominent in the production of plays and road shows met at the Hudson Theatre, and completed the organization.

Constitution and by-laws were adopted and the following officers elected: President, Henry W. Savage; vice president, Charles E. Blaney; secretary, Hollis E. Cooley; treasurer, Sam A. Scribner; directors, William A. Brady, H. B. Harris, Jules Murry, Gus Hill, Geo. C. Tyler, Harry Martell, B. F. Roeder, Al. H. Woods, J. W. Jacobs, W. F. Conner, Chas. H. Yale.

The following managers signed the membership roll, in addition to the officers elected: Marc Klaw, Sam S. & Lee Shubert, Wm. A. Brady, Joseph R. Grismer, Charles B. Dillingham, John Cort, Joseph Brooks, Wm. Harris, J. W. Jacobs, Harry Doel Parker, Wm. T. Keogh, Al. H. Woods, Frederic Thompson, R. H. Burnside, Hurtig & Seamon, Mittenthal Bros., A. W. Martin, J. W. Spears, Wagenhals & Kemper, B. C. Whitney, T. W. Miner, Maurice Jacobs, John A. Himmelein, J. H. Curtin, M. M. Theise, C. A. Burt, Charles Marks, R. B. Monroe, Sid. R. Ellis, Robert Hunter, Edward Thurnaer, Geo. Bothner and many others.

Olga Nethersole and Henry Miller telegraphed their earnest co-operation, and were enrolled.

There is no question of class in the association. The only requisite for membership is that a manager shall be a producer, and all lines of producers are represented, including those of the legitimate drama, musical productions, burlesque, melodrama, repertory and vaudeville.

The association will be incorporated under the laws of New York, and establish permanent offices. It will act as a managerial clearing house and seek the reform of unjust legislation and the correction of extortions and other abuses. It will also consider labor disputes, compel the respecting of contracts and arbitrate internal differences. Its objects are mutual benefit and protection.

W. M. Wilkison Sails for Naples.

W. M. Wilkison, manager for Andrew Mack, sailed from Adelaide, Australia, Jan. 3, by North German Lloyd S. S. Gneisenau, via Suez. This ship is due in Naples on Feb. 1, and his address will be care of Thomas Cook & Sons, Naples, Italy.

LOUISE BRUNELLE.

The daughter of Harry Brunelle, the resident manager of Keith & Proctor's Harlem Opera House, is the subject of our first page sketch this week. Miss Brunelle's parents were at one time well known in the theatrical profession as the Brunelles, and her leaning toward the stage is therefore a natural one.

She is blessed with a most attractive personality, and during her stage career, which has extended only over the time she has been a member of the Harlem stock forces, she has done some meritorious work. One of her most recent successes was in "Honor," and her playing of the wayward girl in that piece won general praise.

T. M. A. Benefit at the New York Hippodrome.

The T. M. A. benefit, which was given at the New York Hippodrome after the regular performance night of Dec. 31, was a big success, both financially and artistically.

Among those who volunteered were: Mr. and Mrs. Frank Melville, with their trained stallions; James Raino, clown; Marceline the Droll, Will Rogers, Fred Bailey and Ralph Austin, Meyer Cohen, Kitifbanzi Troupe, Kathryn Miley, Harry Tates' Co. in "Motoring," with Bro. Harry Stephens; Gus Edwards, assisted by Leo Edwards; All and Pelser, Annie Morris, Spellman's bears, the American vitagraph.

A big hit was made by the swimming contests, water sports, tub races, with male and female contestants; walking the greased pole, who gets the ham? and other events.

Caicedo Back in Harness.

Caicedo, king of the wire, who hurt his shoulder-blade four weeks ago, appeared at the New York Theatre, Saturday matinee and evening, Jan. 4, and worked very well. He is in shape to go on his vaudeville tour.

Kaliski Goes to Montreal.

Louis Kaliski, last year treasurer of the Majestic Theatre, Brooklyn, and treasurer of the Majestic, Jersey City, N. J., early this season, has been appointed assistant manager and treasurer of Bennett's Theatre, the new vaudeville house in Montreal, Canada. Mr. Kaliski left New York Jan. 2 to visit his brother, who is connected with Bennett's Theatre, at Toronto, for a few days, and started his new duties 6.

John Ringling Arrives.

John Ringling, head of the Ringling and Barnum & Bailey Circus, arrived from London, Eng., Friday, Jan. 3. He has arranged with the Marinelli Booking Office for novelty acts for the tented season.

Chas. Klein Returns.

Charles Klein returned from Europe last week with the manuscript of a new play for Klaw & Erlanger. It is called "The Marriage Question."

THEATRICAL HOTELS and BOARDING HOUSES.

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KITTIE MOORE, the Great Atlantic City Waltz Song. Thou Alone My Guiding Star Shall Be, and I Love Only You, Little Girl, by Leo W. Wright. Prof. Copies and Orchestration for 4c. stamp. Slides, $5.00. Deposit. GLOBE MUSIC CO., 23d and Berks Sts., Philadelphia, Pa.

HOW TO START IN SHOW BUSINESS. (Copyrighted), 3 different books, 10c. All kinds act. MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa.

TENT FOR SALE.—22 x 50, new, cost $90; price $50; fine Trumpet Organ $75, new. HAYES, 19 Lex. Ave., Bradford, Mass.

AT LIBERTY, A REAL MEDICINE PERFORMER, B. F. COMEDIAN AND BANJO PICKER AND COMIC SINGER. I am the only man who imitates a cornet to perfection. Address JUNIUS BAKER, 6 William St., Cambridge, Md.

FILMS FOR RENT, $5 per reel per week: Nathan Hale, Why Girls Go Wrong, Smuggled into America, etc. I can furnish Ben-Hur, and P. P. at $10 per week, all films good runable shows. Money back if you are not satisfied. THE CLIPPER FILM SERVICE, Cumberland, Md.

FOR SALE.—Set of Chimes, 24 notes, chromatic; trunk for same. Nickeled rack, Deagan make. 2 Xylophones, 12 notes, one for accompaniments or can make one large one. All for $40; $20 cash, balance C. O. D. Clarence P. Ellis, care of Mr. Heath, R. F. D. No. 1, Boulder, Col.

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Hazard, Ella
Belfort May
Brandon, Lottie
Farr, Frances
Fort, Maggie
Fisher, Marie
Foraker, Glory
Florence, Genevieve
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White, Joe
White, Rolla B.
Wheeler, Al. F.
Wheeler, Oscar
Williams, Alfred
Wilson, Billy
Whiters, Sid R.
Wilson, Geo. X.
Wheeler & Wilson
Winter, Jos. J.
Wall, K. J. E.
Young Lenzo A
Young, Ollie
Yoder, D. C.
Yuckley, Leon E.
Yockney, J. C.
Zarron
Zimmer, Dave
Zera, Edwin
Zogarras, The

SEE NOTICE AT HEAD OF LIST.

ON THE ROAD.

Continued from Page 1291.

Huntley Shows (Ben Huntley, mgr.)—Chatfield, Minn., 13, 14, Plainview 15, 16, Rochester 17, 18.
Hillman, May (Ernest Schnabel, mgr.)—Gloversville, N. Y., 6-11, Cohoes 13-18.
"Honeymooners"—Montreal, Can., 6-11.
Italian Grand Opera (Chicago Co.)—St. Paul, Minn., 13-15.
"Isle of Spice," H. H. Frazee's—Sherman, Tex., 8, Dallas 9, 10, Waco 11, Austin 13, San Antonio 14, Taylor 15, Galveston 16, Pt. Arthur 17, Beaumont 18.
"In Old Kentucky" (A. W. Dingwall, mgr.)—St. Louis, Mo., 5-11.
"In New York Town," Hurtig & Seamon, mgrs.)—Washington, D. C., 6-11, Baltimore, Md., 13-18.
"In a Woman's Power"—Paducah, Ky., 8.
Jefferson, Thos.—Wheeling, W. Va., 10, 11.
"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—Wheeling, W. Va., 9-11.
Ludlow, Henry—Albany, N. Y., 10, 11.
Lyceum Comedy (Al. S. Evans, mgr.)—Lakeland, Fla., 6-11, Plant City 13-18.
"Lost Trail"—Washington, D. C., 13-18.
"Lost in New York" (J. N. Bronson, mgr.)—Pontiac, Ill., 8, Coal City 9, Valparaiso, Ind., 10, Chicago Heights 12, Laporte 13.
"Lena Rivers," Eastern (L. J. Slevin, mgr.)—Cortland, N. Y., 8, Waverly 9, Elmira 10, Corning 11, Bath 13, Palmyra 15, Albion 16, Medina 17, Niagara Falls 18.
"Land of Nod" (The Rork Co., mgrs.)—Oakland, Cal., 6-11.
"Lottie, the Poor Saleslady" (Chas. E. Blaney Amuse. Co., mgrs.)—Buffalo, N. Y., 6-11.
Montgomery and Stone (Chas. B. Dillingham, mgr.)—Washington, D. C., 13-18.
Marks, May A. Bell (R. W. Marks, mgr.)—Ottawa, Can., 13-25.
Murphy & Gibson's Minstrels—Smyrna, Del., 8, Dover 9, Middletown 10, Newark 11, Elkton, Md., 12.
"Miss Petticoats" (Atkinson & Thatcher, mgrs.)—Bellefonte, Pa., 8, Lock Haven 9, Renova 10, Coudersport 11, Addison 13, Friendship, N. Y., 14, Cuba 15, Port Allegheny, Pa., 16, Smethport 17, Kane 18.
"My Dixie Girl" (Dodge & Hatfield, mgrs.)—Iowa City, Ia., 8, Cedar Rapids 9, Belle Plain 10, Tama 11, What Cheer 13, Oskaloosa 14, Ottumwa 15, Osceola 16, Creston 17, Clarinda 18.
"Old Homestead"—Washington, D. C., 6-11.
Pickerts, The Four (Willis Pickert, mgr.)—St. Petersburg, Fla., 6-11, Bartow 13-15.
"Poor Mr. Rich"—Watkins, N. Y., 9, Montour Falls 10, Seneca Falls 11.
"Quincy Adams Sawyer," Eastern (Atkinson & Thatcher, mgrs.)—Van Buren, Ark., 8, Clarksville 9, Russellville 10, Hot Springs 11, Little Rock 13, Arkadelphia 14, Camden 15, Magnolia 16, Texarkana, Tex., 17, Eldorado, Ark., 18.
"Quincy Adams Sawyer," Central (Atkinson & Thatcher, mgrs.)—Lexington, Ky., 8, Maysville 9, Paris 10, Richmond 11, Winchester 13, Harrodsburg 14, Somerset 15, Danville 16, Bowling Green 17, Hopkinsville 18.
Russell, Lillian (Jos. Brooks, mgr.)—Baltimore, Md., 6-11, Montreal, Can., 13-18.
Ray, John and Emma (E. D. Stair, mgr.)—Baltimore, Md., 6-11.
"Road to Yesterday" (Sam S. & Lee Shubert, mgrs.)—Buffalo, N. Y., 16-18.
"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Fall River, Mass., 9-11, Worcester 13-15, Putnam, Conn., 16, New London 17, Norwich 18.
"Royal Chef," H. H. Frazee's—Antigo, Wis., 9, Merrill 10, Wausau 11, Green Bay 12, Calumet, Mich., 13, Hancock 14, Marquette 15, Ishpeming 16, Menominee 17, Cheboygan 18.
Santley, Joseph (Wm. Woods, mgr.)—St. Paul, Minn., 12-18.
Skinner, Otis (Chas. Frohman, mgr.)—St. Louis, Mo., 6-11.
San Carlo Grand Opera (Henry Russell, mgr.)—Baltimore, Md., 6-11, Washington, D. C., 13-18.
"Six in New York," No. 1 (Frank Hopkins, mgr.)—Norwich, N. Y., 8, Gloversville 9, Granville 10, Rutland 11.
"Six in New York," No. 2 (Frank Hopkins, mgr.)—Longmont, Col., 8, Boulder 10, Ft. Collins 11, Sidney 13, Central City 14, York 15, David City 16, Madison 17, Norfolk 18.
"Six in New York," No. 3 (Frank Hopkins, mgr.)—Parkersburg, W. Va., 6-8, New Martinsville, O., 10, Steubenville 11, Bellaire 13, McConnellsville 14, Marietta 15, Waverly 16, Chillicothe 18.
"Six in New York," No. 5 (Frank Hopkins, mgr.)—Danville, Pa., 8, Nanticoke 9, Pottsville 10, Shenandoah 11, Mt. Carmel 13, Ashland 14, Tamaqua 15, Lebanon 16, Slatington 17, So. Bethlehem 18.
"Superba" (Wm. & Edw. Hanlon, mgrs.)—Omaha, Neb., 12-18.
Shea, Thos. E. (Cohan & Harris, mgrs.)—Montreal, Can., 13-18.
Stahl, Rose (Henry B. Harris, mgr.)—Washington, D. C., 13-18.
"Toymakers" (Atkinson & Thatcher, mgrs.)—Canton, N. Y., 8, Clayton 9, Adams 10, Camden 11, Boonville 13, Rome 14, Gouverneur 15, Fulton 16, Clyde 17, Palmyra 18.
"Time, the Place and the Girl," Eastern (Askin & Singer, mgrs.)—Albany, N. Y., 13.
"Village Deacon," Marlowe & Mallard's—Tyrone, Pa., 8, Phillipsburg 9, Clearfield 10, Du Bois 11.
"Volunteer Organist"—Buffalo, N. Y., 13-18.
"Why Girls Leave Home," E. J. Carpenter's—Yonkers, N. Y., 13-15, Hoboken, N. J., 16-18.
"We Are King"—Jersey City, N. J., 13-18.
"Yankee Regent," H. H. Frazee's—Calumet, Mich., 8, Marquette 10, Sault Ste. Marie, Ont., Can., 11, Sault Ste. Marie, Mich., 13, Cheboygan 14, Alpena 15, Bay City 16, Saginaw 17, Lansing 18.

This Week's New Vaudeville Acts

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FLO IRWIN AND COMPANY, Fifth Avenue.
KITTS AND WINDRUM, New York.
BILLY BROAD, Pastor's.
THE KRAMERS, Pastor's.
ARTHUR YULE AND COMPANY, Pastor's.
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WEBB AND NORTON, Pastor's.
THE CARLISLES, Pastor's.
GEORGE AND LIBBEY DUPRE, Pastor's.
HATHAWAY AND SIEGEL, Pastor's.
HITACHIYAMA, Victoria.
MR. HYMACK, Colonial.

West's Minstrel Co. Closes.

Sanford B. Ricaby, manager of the Wm. H. West Minstrels, closed the season's tour of that organization New Year's night, at Quincy, Ill.

Mr. Ricaby reports splendid business up to Dec. 1, especially in the far West, but the month of December was poor, and in view of general business conditions, he decided that the wise course was to close for the rest of the season.

Early in August West's Minstrels will again begin their annual tour of the United States, with new scenery, new costumes and a very strong company.

Lodge 44, B. P. O. Elks, Gives Christmas Dinner to Poor.

On Dec. 26, at the Bijou Opera House, Minneapolis, Minn., Lodge No. 44, B. P. O. Elks, gave its annual entertainment for the poor children of Minneapolis. A big programme of first class vaudeville was given, and over two thousand children were delighted with it.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "Brewster's Millions" week of Jan. 6. "The Three of Us" 13-15, "The Road to Yesterday" 16-18. Fritzi Scheff did well.

CONVENTION HALL (H. L. Meech, custodian).—Philharmonic chorus, Andrew T. Webster, conductor (local), assisted by Schumann-Heink, 6. N. Y. Symphony Orchestra had a splendid reception 3.

SHEA'S (M. Shea, manager).—Week of 6: Paul Conchas, Elinore Sisters, Minnie Seligman and William Bramwell, World and Kingston, Bellclaire and Kramer, De Witt, Burns and Torrance, Murphy and Frances, and Dixon Bros.

TECK (J. R. Oshei, manager).—A season of popular priced opera begins 6, by the Stewart Opera Co., "Pirates of Penzance" being the opening work. The farewell vaudeville week was a good one.

ACADEMY (P. C. Cornell, manager).—"Lottie, the Poor Saleslady," week of 6. "From Sing Sing to Liberty" follows. Barney Gilmore did well.

GARDEN (C. E. White, manager).—The Golden Crook, including John L. Sullivan and Jake Kilrain, this week. The Trocaderos next week. The World Beaters had a rousing week.

LAFAYETTE (C. M. Bagg, manager).—Twentieth Century Maids this week. Reilly & Wood's Big Show next. Gay Toreadors met with encouragement. Terry McGovern and Young Corbett are extra features this week.

LYRIC (J. Laughlin, manager).—David Higgins, in "His Last Dollar," this week. "The Volunteer Organist" next. Thomas E. Shea had a profitable sojourn.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Wilton Lackaye, in "The Bondman," 30-Jan. 1, played to excellent business. William Faversham 2, in "The Squaw Man," repeated his former success to a crowded house. Mario Doro, in "The Morals of Marcus," 3, made a great hit before a large audience. "Paid in Full" created a good impression 4. Eddie Foy, 6, 7, in "The Orchid;" "We Are King" 8, Henry Ludlow, 10, 11, in "The Merchant of Venice;" "The Time, the Place and the Girl" (return engagement) 13, "The Little Cherub" 9.

PROCTOR'S (Howard Graham, resident manager).—For Jan. 6 and week: Edward F. Reynard, Camille Trio, Brown, Harris and Brown, Clifford and Burke, McKenzie and Shannon, Ethel McDonough, and Victoria's dogs.

EMPIRE (Jas. H. Rhodes, manager).—The Girls from Happyland, 30-Jan. 1, were well received. Phil Sheridan's City Sports, 2-4, with the Five Salvaggis, to big business. Clark's Runaway Girls 6-8, Dainty Duchess Co. 9-11.

GAIETY (H. B. Nichols, manager).—Miner's Americans, 30-Jan. 1, gave great satisfaction. The Lady Birds, 2-4, to crowded houses. Dreamland Burlesquers 6-8, New Century Girls 9-11.

CASINO (A. Vignola, manager).—Burlesque and moving pictures.

Rochester.—At the Lyceum (M. E. Wolff, manager) Rose Stahl, in "The Chorus Lady," gained a veritable triumph Dec. 30-Jan. 1. Alice Leigh, Eva Dennison, Maude Knowlton and Wilfred Lucas were well cast. Wilton Lackaye, in "The Bondman," had big returns 2-4; Sidney Ayres and Elsie Ferguson loaned notable support. Dossenbach Orchestra (local) 6, William Faversham 7, Henry Ludlowe 8, 9.

NATIONAL (F. R. Parry, manager).—"The Ninety and Nine" proved a fine holiday attraction Dec. 30-Jan. 1. Bayonne Whipple made a big hit. "At Yale" had good returns 2-4. "The Outlaw's Christmas" 6-8, James J. Corbett 9.

BAKER (Richard Baker, manager).—The Hollows-Spencer Stock gave a fine presentation of "Her Great Match," past week. Business still remains fine. George Soule Spencer, Laura Lang, Marion Abbott, Louise Galloway and G. Harrison Hunter did commendable work. "The Masqueraders" 6 and week.

COOK OPERA HOUSE (J. H. Moore, manager).—Week of 6: The Fadettes Orchestra, Puntzer Troupe, Will Rogers, May Tully, Emma Francis and her Arabs, Nichols Sisters, Dixon, Anger and company, Max Duffek, and moving pictures.

CORINTHIAN (H. C. Jacobs, manager).—Clark's Runaway Girls ended a good week's business 4. Estelle Rose scored heavily. The Livingstons also made a big hit. The Bachelor Girls' Club Co. week of 6.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) James J. Corbett drew well Dec. 30. William Faversham played to S. R. O. "The Cowboy's Daughter" drew well Jan. 4. Chas. K. Champlin Stock Co. 6-11, except 10, when "The Time, the Place and the Girl" returns.

PROCTOR'S (Guy C. Graves, resident manager).—Bill 6 and week: Robert Hilliard, the Jupiter Brothers, Dora Ronca, Radford and Winchester, Robinson and Fanchotte, the Six American Dancers.

LYCEUM (R. H. Keller, manager).—Lady Birds did good business 30-Jan. 1. Miner's Americans had good houses 2-4. The Century Girls 6-8, the Dreamland Burlesquers 9-11.

Elmira.—At the Lyceum (Lee Norton, resident manager) "The Old Homestead," New Year's, to big business. Stetson's "Uncle Tom's Cabin" did well Jan. 2, and "The Burgomaster" enjoyed good business 3. James J. Corbett 4.

FAMILY (G. W. Middleton, manager).—Week of 6: Edward McWade and Margaret May, George E. Evers, Tyson, Fennell and Tyson, William H. Burke, and Three Fredericks. Business is big.

RIALTO (F. W. McConnell, manager).—Week of 6: Le Roy and French, the Winstanleys, Brand Sisters, Minnie Wilson, Essie Booth, Harry Reed, Bryant Sisters, illustrated songs and Rialtoscope. Business continues good.

NOTES.—The Elmira Keystone Amusement Co. has been organized here, and will build a new vaudeville theatre on Market Street, on the site of the old city hall, in the near future. The following directors are named: F. E. Tripp, G. W. Middleton and J. F. Murtaugh, all of this city......Dan Quinlan is spending a few days with his family in Elmira.

Utica.—At the Majestic (N. C. Mirick, manager) "The Old Homestead" was as popular as ever Dec. 28. "Hooligan in New York" made them laugh 30. Mario Doro, in "The Morals of Marcus," was well received 31. Jas. J. Corbett made a good attraction Jan. 1, 2. "Lena Rivers," to good houses, 3, 4. "The Ragged Hero" 8. Eddie Foy, in "The Orchid," 9; Hattie Williams 10, "The Cowboy Girl" 11.

ORPHEUM (Ford Anderson, manager).—New Year's week was a big one. Sunday, Jan. 5, a sacred concert in connection with the pictures. Frank D. Hill, formerly of Walters and Hill, and Cecelia Quinn, a vested choir, and a local quartette, consisting of Geo. H. Helmer, Frank F. Barnum, George Herg and Stanley Purdy, will add to the programme. The proceeds will go to the Col. Ballou Camp. This week a change of pictures, and Frank F. Barnum and Cecelia Quinn will sing the songs.

KEITH'S (Fred Berger, manager).—The Lo Brun Grand Opera Trio heads the bill this week. E. F. Hawley and company, Marno Trio, Jack Wilson, Lester and Miller, Bergere Sisters.

THE NEW ALHAMBRA opened to good business, and continues to draw well. There is a change of pictures twice a week.

Oswego.—At the Richardson (W. A. Wesley, manager) Ferdinand Gottschalk Stock Co. opened week of Dec. 23. Nellie Kennedy Stock Co. week of 30, except Jan. 2, when "Paid in Full" appeared. Chicago Stock week of 7-11. "The Time, the Place and the Girl" 6.

ORPHEUM (Chas. P. Gilmore, manager).—England's moving pictures and high class vaudeville week of Dec. 30.

ITEM.—The employees of the Richardson Theatre presented Manager Wesley with an office chair Christmas Eve.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) Max Figman did well Dec. 22-25, in "The Man on the Box." Ralph Stuart did good business 26-28, in "Strongheart." The Philharmonic Orchestra (E. O. Spitzner, leader) was heard in concert by a good audience, afternoon of 29. The Stanford Glee and Mandolin Clubs 30, "Uncle Tom's Cabin" Jan. 1, "Woodland" 2-4, James T. Powers 5-8, Kubelik 9-11, "The Man of the Hour" week of 12.

MARQUAM GRAND (S. Morton Cohn, manager).—"Arizona" had a record opening house Dec. 29. The San Francisco Opera Co. presented "The Toymaker" to capacity, week of 22. Passion Play pictures Jan. 5-7, Florence Roberts 8-11, "Way Down East" week of 12, "The Devil's Auction" week of 19.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two capacity houses Dec. 29, when "The Crisis" was presented. The company did good business week of 22, with "A Midnight Bell." "Soldiers of Fortune" Jan. 5.

EMPIRE (Milton W. Seaman, manager).—"Are You Crazy?" had two big houses Dec. 29. "Why Girls Leave Home" did very good business week of 22. "At the Old Cross Roads" Jan. 5, "Big Hearted Jim" 12, "A Desperate Chance" 19.

LYRIC (Keating & Murphy, managers).—The Allen Stock Co. week of Dec. 30, in "Man's Broken Promise."

STAR (J. H. Errickson, manager).—The R. E. French Stock Co. week of 29, presenting "A Man of Mystery."

GRAND (J. H. Errickson, manager).—Bill for 30 and week: Tom and Edith Almond, Bush and Elliott, Walter McCullough, the Great Pascatel, Madge Maitland, Musical Bells, Joe Thompson, and twentieth century motion pictures.

PANTAGES' (J. A. Johnson, manager).—Bill for 29 and week: Dan J. Harrington, Bunth and Rudd, Fred Bauer, the Browns, Lizzie N. Wilson, and the biograph.

FRITZ'S (Joe J. West, manager).—Bill for 30 and week: Rooney and Forrester, Reed and Reed, Jones and Ralvelle, the Malcolms, Virginia Vernon, Eva Fonda, Birdie Dillard, Lillian Southwick, Malan and Howard, Fred Dony, Lottie Goldman, Mae Vernon, Maggie Coleman, Dan Hart, Jack Woods, Muriello, Bobby Pullman and Alfred Dupee.

Moving Pictures.

Death of Moving Picture Manufacturer.

Harry Miles, a manufacturer of moving pictures, jumped or fell, night of Jan. 1, from the seventh floor of the new Concord Hall apartment house, at One Hundred and Nineteenth Street and Riverside Drive, New York City. He was instantly killed. Miles, who was forty years old and a bachelor, lived at the Concord Hall with his brother, Herbert L. Miles, with whom he was in partnership. The firm of Miles Bros. was made up of Harry and Herbert Miles.

MAURICE BOOM AND AL. FIELDS, of Fields and Ward, have opened a new moving picture theatre on Avenue A, between Sixth and Seventh Streets, on the East Side of New York City. They have named it the Unique. Four vaudeville acts are given with the moving pictures. The admission is five cents.

NOTES FROM BOSHERT'S MOBIL AMUSEMENTS.—Our moving picture theatre at 100 Springfield Avenue, Newark, N. J., is undergoing considerable alteration, and we believe that when it is completed, it will be as pretty a family theatre as there is in this State. We also have a very pretty place located at the junction of Fifteenth and Springfield Avenue, Newark, called The Gem, which we believe is about the best equipped moving picture theatre in this State. We also rent films to the Tuxedo, located at 548 Newark Avenue, Jersey City, N. J., Stanton Bros., proprietors, which we believe have for patrons the finest class of people in their locality.

THE LATEST FEATURE FILM of Edison Manufacturing Company is entitled "The Suburbanite's Ingenious Alarm," which shows a broker's office in the city. Mr. Early arrives late, is caught by the manager and threatened with dismissal. Mr. Early buys an alarm clock, which wakes him, but refuses to stop ringing. He smothers the sound and goes off to sleep again. He misses street cars and trains, and arrives at the office in time to get another lecture from the manager. Mr. Early hits upon a plan, buys a rope, ties it to his wrist, drops it from his window, and arranges with his friend to pull it in the morning as he passes by, feeling sure this will get him up in the morning. Near the small hours of the morning, a burglar espies the rope hanging from the second story window, and is about to ascend when he is interrupted by a policeman, who at once proceeds to investigate by climbing up the rope. Mr. Early finds himself suddenly jerked out of bed, on to the floor, and up to the window. He explains to the policeman. He is again aroused by a tipsy clubman, upon whom he empties a basin of water, and then goes back to bed, this time tying the rope around his feet. A milk wagon appears on the scene, the tipsy clubman has his revenge. He fastens rope to milk wagon, which drives off, pulling poor Mr. Early out of bed, out of the window and into the street, down the street, around the corners, over land holes, until he is rescued by passing policeman, and sent back home in the milk wagon very much awake. Mr. Early arrives on time at the office in bandages and on crutches. Length 595 feet.

"PROFESSIONAL JEALOUSY," a dramatic incident of life behind the scenes, is originated by the American Biograph. Two young ladies, members of a dramatic stock company, are rivals for stellar honors. One of the fair charmers seems to have had things her own way, until during a performance of "Darkest Russia," the other completely eclipsed her histrionic luster. Storms of applause reward her efforts, and a shower of floral tributes fall upon her. This is viewed with disfavor by the heretofore public's pet. When the new star enters her dressing room the dethroned queen pounces upon her, tearing the bouquets to shreds, and the two women struggle and fight furiously until the manager enters and separates them. It is well staged and costumed, and perfectly acted by players of sterling worth.

"THE BARGEMAN'S CHILD," "The Black Witch," "The Strong Man," "His First Row," "Thirteen at Table," "The Tulip," "Dog and His Various Methods" and "The Shrimper," "A Prince's Idea," "Kiri-Kis," "His First Cigar," "The Little Cabin Boy," "The Witch's Secret," "Heavyweight's Race," "Fatherhood and Drunkenness," "Military Tournament at Saumur," "Lovers' Ill Luck" and "Afraid of Microbes" are the latest Pathé films.

THE latest Vitagraph films are entitled "An Indian Love Story," a series of pictures of a romantic order, and "The Jealous Wife," a domestic tragedy, with comedy trimmings.

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"SUCH A GOOD JOKE" and "The Silver King" are the two latest successful Lubin films.

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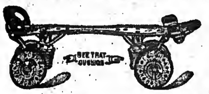

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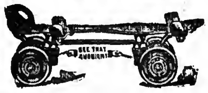

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PENNSYLVANIA.

Philadelphia.—At the Chestnut Street Opera House (Nixon & Zimmerman, managers) Robert Edeson presented "The Sinner," Jan. 2, for the first time. It is a play, in four acts, by George Middleton and Leonidas Westervelt. It tells the story of the Rev. Dr. John Wayne, a minister in a small town close to New York, who has had a dark past, he having once been convicted as a thief and sent to a penal colony to serve a term of imprisonment. The transport on which he was a passenger was wrecked on the coast of China, and he alone was saved. He becomes a missionary in China, and ultimately comes to America as a minister. He is now a widower with a marriageable daughter, and is in love with a widow, Mrs. Gordon. At this juncture there arrives upon the scene Helen Granger, an adventuress, who had been associated with his criminal career. She has incriminating papers in her possession concerning his past life, and threatens to expose him if he does not support her in a claim that she was the first wife of the man whose widow the minister loves. In this predicament he decides to resign his pastorate, and in order to get the papers that would damage his reputation he returns to his old trade of burglary for the purpose of robbing the safe in which the papers are contained. At this juncture the unsuspecting daughter arrives, and on recognizing her father for a brief instant, is choked by him into insensibility. The adventuress' husband enters the room when the young lady awakes. He has just escaped from Sing Sing, and as his make-up proclaims the prisoner, the minister's daughter presumes that it was he and not her father whom she had observed in an attempt to blow open the safe. At this juncture the Rev. Mr. Wayne comes upon the scene and offers the former resident of Sing Sing to escape at the price of silence on the part of Helen Granger. As the clergyman holds all of the cards, the two capitulate and return the papers, and everything ends satisfactorily. The play is decidedly melodramatic, and Mr. Edeson's acting is forceful. Beverly Sitgreaves, as the adventuress, was also most effective. The cast: Robert Stafford, Wallace Eddinger; Glenay Wayne, Marjorie Wood; David Newton, George W. Barnum; Kitty Gordon, Minna Adelman; Helen Granger, Beverly Sitgreaves; Murray Blake, Sidney Ainsworth; Rev. John Wayne, Robert Edeson; Wallace Baker, Frank McIntyre. Mr. Edeson's two weeks' engagement came to a close on Jan. 4, during which time "Classmates" was seen during the entire engagement, with the exception of four performances of "The Sinner." On Jan. 6 occurs the first American presentation of "The Waltz Dream," by Oscar Strauss, for a two weeks' stay. The production is being staged by Herbert Gresham, with Arthur Weld as the musical director. Sophie Brandt has the prima donna role, and Charles A. Bigelow enacts the principal comedy part. Other members of the company are: Joseph W. Herbert, Edward Johnson, Edward Wilson, Donald Buchanan, Joseph Carey, Magda Dahl, Catherine Inganoff, Josie Sadler and Geraldine Malone. A feature will be an orchestra of women.

LYRIC (Messrs. Shubert, managers).—As a result of a change in bookings, "The Gay White Way" begins, 6, a three weeks' stay. The San Carlo Opera Co. created a most favorable impression last week.

ADELPHI (Messrs. Shubert, managers).—Viola Allen gives her local *première* 6, of "Irene Wycherly," for a two weeks' engagement. Julia Marlowe concluded, 4, a two weeks' stay. Her final week was devoted to "Gloria."

BROAD (Nixon & Zimmerman, managers).—John Drew, in "My Wife," continues to be a strong drawing card. The third and final week begins 6.

GARRICK (Frank Howe, Jr., manager).—Eleanor Robson gives her first local view, 6, of "Salomy Jane," and continues for two weeks. Grace George maintained her popularity, in big returns, closing 4.

WALNUT (Frank Howe Jr., manager).—McIntyre and Heath, 6-18, in "The Ham Tree." Chauncey Olcott had a most prosperous fortnight's business, in "O'Neill of Derry." Thos. Jefferson 20.

FORREST (Nixon & Zimmerman, managers).—"The Follies of 1907" has struck the popular fancy. Bickel and Watson were warmly welcomed, while Mlle. Dazie, Annabel Whitford, Nora Bayes and Grace La Rue's specialties evoked plenty of admiration.

GRAND OPERA HOUSE (Stair & Havlin, managers).—"Wine, Woman and Song" 6, for a return engagement. The Rays, in "King Casey," proved a popular attraction. Edgar Selwyn, in "Strongheart," next.

PARK (F. G. Nixon-Nirdlinger, manager).—Cecil Spooner arrives 6, for a two weeks' stay. Last week "Buster Brown" entertained capacity houses. Jimmy Rosen was a capital Buster.

BLANEY'S (J. F. Eckhardt, manager).—This week, "The Great Wall Street Mystery," following a week of capacity business done by "The Rocky Mountain Express." "The End of the Trail" 13-18.

NATIONAL (J. M. Kelly, manager).—Lew Welch, in "The Shoemaker," 6-11. "A Race Across the Continent" drew big houses last week. "Tony, the Bootblack" next.

HART'S (Miller & Kaufman, managers).—"The Original Cohen" 6, for the first time locally. Joe Hortiz, in "Our Friend Fritz," had capacity. Lillian Mortimer, in "Bunco in Arizona," follows.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"Young Buffalo" 6-11. "Simple Simon Simple" to fine patronage. "A Terrible Secret" 13.

HART'S (John W. Hart, manager).—"Bertha, the Sewing Machine Girl" week of 6. "A Fighting Chance" drew big last week.

CHESTNUT (Grant Laferty, manager).—The Orpheum Stock gives "Graustark" 6 and week. "A Temperance Town" was given a splendid revival last week, to crowded houses. Lillian Lawrence and Wm. Ingersoll shared the honors in the leading roles.

FOREPAUGH'S (Miller & Kaufman, managers).—The Middleton-Barbier Co. offers "The Middleman" week of 6, with George W. Barbier as Cyrus. "The Sporting Duchess," New Year's week, drew fine houses. [illegible] 13.

STANDARD (Darcy & Speck, managers).—The stock, 6, in "Uncle Tom's Cabin." Ramsey Wallace, the new leading man, made a most favorable impression, last week, in "Behind the Mask." Capacity houses ruled. "Lured From Home" next.

EMPIRE, FRANKFORD (Stanford & Western, managers).—The stock offering is "Who Is Who?" 6-8, and "Monte Cristo" 9-11. "Nevada" and "Jim Bludso" were finely acted last week, to crowded houses.

KEITH'S (H. T. Jordan, manager).—May Irwin continues as the headliner for the second week, 6-11. Newcomers are: Eugene Jepson and company, the Seven Mowatts, the Kinsmann Japs, the Zarotsky Troupe, Orth and Fern, Meredith Sisters, Collins and Brown, Schenk Brothers and the kinetograph.

TROCADERO (Fred Willson, manager).—The Empire Burlesquers 6-11. Roger Imhof continues as the big feature. Fay Foster Co. provided an alluring entertainment last week. The High Jinks Co. next.

BIJOU (Geo. W. Rife, manager).—Williams' Ideals 6-11, with Frey and Allen, Murphy and Magee, Sommers and Storke, Bush Everett and the Grunets. The Jolly Girls Co. gave a lively show to big returns last week. Miss New York Jr. Co. next.

CASINO (Elias & Koenig, managers).—The Lid Lifters 6-11. Their numbers include: Collins and La Belle, John Jess, Kelly and Bartlett, Boyce and Black, the Eight Moulin Rouge Girls, La Belle Zulieka, and Mlle. De Gere. Irwin's New Majestics were an attractive card and big houses found the show to their liking last week.

NEW GAYETY (Chas. L. Walters, manager).—This week, the Bowery Burlesquers. Ben Jansen is the big card in the burlesques, while the olio mentions: Mme. Clark, the Two Racketts, Arthur and Ethel Miller, Carmelita D'Elcedero, Harry Kohler, Harry Hill, Neely Limbach, Clara Douglass, Ida Brayton and Gertie Hart. Hyde's Comedians enjoyed fine patronage last week. The Mardi Gras Girls 13.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"The New Year's Shooters" is the new burlesque for week of 6. In the olio and first part the amusement menu will be provided by Hughey Dougherty, Vic Richards, John Murphy, Fox and Ward, Benny Franklin, and Al. Rayno's bulldogs.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—Barrett, the hoo king, is a new offering for the current week in the curio hall, in addition to Gasner, strong man; Sioux Indian war dancers, the Thompsons, Harry Demar and Milo, Nava. In the theatre, vaudeville acts are by: Peter Alvis, Henry and Young, Dell and Fonda, Albert Cascade, Tanner and Gilbert, and Lubin's cineograph.

NEW PALACE (Lillian Tyson, manager).—The policy of the house, inaugurated last week, has met with success, and as soon as the new lobby is completed, everything will be in fine order. A half dozen vaudeville acts are provided for the current week, in addition to moving pictures.

NOTES.—Walter Locker, of the Grand Opera House, has resigned to take a position in charge of the box office of the Broadway Theatre, Camden......Wm. Alexander, manager of Joe Hortiz, in "Our Friend Fritz," is a Philadelphia boy, and saw many of his old friends while in town last week. ....The local Treasurer's Club has become a popular institution, and whenever the box office men are at leisure the club is always their objective point......The production of "The Barber of Seville," at the Academy of Music, on Dec. 31, by the Metropolitan Opera Co., drew a crowded house....All the burlesque houses had packed houses for the midnight performance on New Year's Eve.

Pittsburg.—At the Nixon, this week, Fritzi Scheff, in "Mlle. Modiste." Last week the Rogers Brothers played to very good business. Margaret Anglin and Henry Miller Jan. 13-18.

GRAND.—This week: Richard Golden and company, Ned Wayburn's Fantastic Phantoms, including Hilarion and Cobatia; Kitty Traney, Marion Garson, Fagan and Byron, A. O. Duncan, Willa and Hassan, Dave Lewis, Almont and Dumont, Alf. Grant and Ethel Hoag, Sisters Astrella and Albert Warner, Emerson and Van Horn, Will Rand, Two Marks, and the cinematograph.

DUQUESNE.—This week, "A Man from the South," substituted for E. M. Holland, beginning Tuesday, 7. Last week Mary Shaw was greeted by good houses. Blanche Bates 13-18.

ALVIN.—This week, "At Yale." Last week "Lena Rivers" pleased packed houses. David Higgins 13-18.

BIJOU.—This week, Marion Ballou, presenting "The Little Organ Grinder." Last week "The Great Express Robbery" did well. James J. Corbett 13-18.

BLANEY'S.—This week, "Panhandle Pete," featuring James Francis Sullivan. Last week "Kidnapped for Revenge" pleased. "Around the Clock" 13-18.

GAYETY.—This week, Fred Irwin's Show, featuring Walsh, Lynch and company. Last week Al. Reeves and his Beauty Show packed the house. Belmore and Lee made a big hit. Cracker Jacks 13-18.

ACADEMY.—This week, Williams' Imperials. Last week Parisian Belles and Louie Dacre played to big business. Oriental Cozy Corner Girls 13-18.

FAMILY.—This week: Chiquita, Four Hardeas, Roxie and Wayne, Two Huntings, Jas. Bigo, Lemington and Cooverts, Jas. A. Welch and company, Philip Hale, and the moving pictures.

LIBERTY.—This week: Epps and Loretta, W. J. Elliott, Shayne and King, Nellie Humford, and moving pictures.

HIPPODROME.—This week: Capt. Sidney Hinman and dogs, Fox and Carber, Laura Peterson, William Irvine, Edward and Hazel Gillen, Edwin Wagner, Chas. York, and the moving pictures.

NOTES.—At the East End Casino: Mr. and Mrs. Lew Stanley, Grotesque Randolphs, Frank Walsh, Prof. Ben Smith......At the E. E. Hippodrome: O'Connell and Golden, Geo. C. Harden, Louise Roxbrough, Schmitz Bros......The Majestic closed last week, and the Auditorium is closed temporarily.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) "The Time, the Place and the Girl" was delightfully given Dec. 30, to capacity business. "Maud Muller," 31, did good business, and Adelaide Van Wilde, as Maud, won many encomiums. "Sis in New York," Jan. 1, to large houses. Bessie Delmore was conspicuous for good work. Sheldon's "Uncle Tom" 7, Vogel's Minstrels 9, "The Great Divide" 11.

FAMILY (F. L. Blair, manager).—Week of 6: Charles A. Gable, Hall and Staley, Alvolo and Othelo, the Musical Klinsis, Belle Fairchild, Reese Rosser, in songs illustrated, and the kinetograph.

NOTES.—A genuine wedding ceremony was performed on the stage of the Grand Opera House night of Dec. 26, immediately after the Walter H. Stull Stock Co. had given "How Baxter Butted In." Property Man Harry O. Beck, of Harrisburg, and Eva Rossert, of Lebanon, were made man and wife by Alderman John F. Atkinson, of the Fourth Ward. The nuptial event was witnessed by one of the largest audiences that ever gathered at the Grand. The stage was beautifully set and the whole company were in full dress. Mrs. Sarah Benheart gave a fine supper. Manager George Roberts, of the Stull company, was toastmaster. Colonel John McComb, of this city, was the guest of honor, and delivered the first speech......Mrs. G. W. Lowder, wife of the manager of the Grand Opera House, has so far recovered from the operation performed Nov. 30, at the Emergency Hospital, that she left that institution Dec. 30, with the prospect of soon being well.

Johnstown.—At the Cambria (H. W. Scherer, manager) "The Village Deacon" did good business Dec. 30. Walter Damrosch's Orchestra came to large sale 31. Marion Ballou, in "The Little Organ Grinder," played to two large audiences Jan. 1. Tom Waters, in "Mayor of Laughland" drew two big houses 2. Edna Wallace Hopper did the same, 3. [illegible] Al. G. Field's Minstrels 6, "The Choir Singer" 8, "Mrs. Temple's Telegram" 9, "Uncle Tom's Cabin" 10, "Side Tracked" 11.

MAJESTIC (L. B. Cool, manager).—Bill week of 6: Adelaide Hermann, Middleton and Spellmeyer, the Dixie Serenaders, Lambert, Rossaire and Doretta, Whittle, the ventriloquist; Gilbert and Katen, and moving pictures.

NOTE (H. W. Scherer, manager).—Week of 6, Madam Hermann, handcuff expert, and four others.

NOTES.—Annex—G. (the Silverman, manager) moving pictures and illustrated songs draw enormous business......Sells (G. A. Foley, manager) the Passion Play, in moving pictures, continues to draw large crowds.

Reading.—At the Academy of Music (Ely S. Hill, manager) Wm. Faversham, in "The Squaw Man," drew a large and well pleased audience Dec. 30. "Bertha, the Sewing Machine Girl," had good returns 31. Jameson Lee Finney, in "The Man on the Box," had crowded houses Jan. 1. "Old Farmer Hopkins" played to a good sized audience 2. Edith Warren, in "The Girl of the Sunny South," gave a creditable performance to a well filled house 3. "Fifty Miles from Boston" 4.

ORPHEUM (C. F. Hopkins, manager).—Bill for week of 6: Winston's sea lions, Zeno, Jordan and Zeno, Carroll and Baker, Henry and Francis, Two Barrett Bros., Chas. W. Bowser and company, Ruby Raymond and her boys, and the kinetograph. Excellent business continues.

FAMILY (Ely S. Hill, manager).—Vaudeville has been successfully inaugurated at this house with the following attractions: Cotton's monkeys, Austin Walsh, Chas. Howard, Silber and Emerson, and the dramascope. Crowded houses have been in order.

BIJOU (Updegraff & Brownell, managers).—The Boston Belles drew to capacity 30-Jan. 1, as did also the Bowery Burlesquers, 2-4.

Scranton.—At the Lyceum (C. M. Dockling, manager) "Yama" Jan. 8, "The Great Divide" 9, Cyril Scott 10, "Fifty Miles From Boston" 11, "Mrs. Temple's Telegram" 13, Robert Edeson 15, Field's Minstrels 18. "The Old Homestead," 3, had a crowded house.

ACADEMY (C. M. Southwell, manager).—"The Card King of the Coast" 6-8, "Human Hearts" 9-11, "The Cowboy Girl" 13-15. "The Girl Convict," 2-4, came to good houses.

POLI (John H. Docking, manager).—Week of 6: Lasky's "A Night on a Boat House," Chas. F. Semon, Gracie Emmett and company, Elsie Fay, and Bisser and Miller, J. W. Winton, Keeley Bros., and Big City Quartette.

COLUMBIA (G. Nelson Teets, manager).—Parisian Belles 6-8, Blue Ribbon Girls 9-11, Rose Sydell 13-15. Business is good.

STAR (Chas. E. Cushman, manager).—The Merry Maidens 6-8, the Rollickers 9-11. The New Century Girls, 2-4, to good houses.

ORPHEUM (A. L. Schiller, manager).—Week of 6: Chas. Adams, Sarah Herbert and May Adams. Good houses rule.

Easton.—At the Able Opera House (C. R. Rice, manager) "The Man on the Box" Dec. 30, "The Ham Tree" 31, "The Great Divide" Jan. 1, "The Burgomaster" 2, all fared well. "Quincy Adams Sawyer" 6-11, "Fifty Miles From Boston" 13, Irene Myers 14-18.

ORPHEUM.—The new home of vaudeville in this city, a beautiful theatre on South Front Street, under the name of the Orpheum, was opened on Monday, Dec. 23, under the management of Wilmer, Vincent & Spiegel, with Fred Osterstock as local manager. The business from the opening has been most excellent, and from present indications this house will enjoy the high reputation of the other houses under the same management.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) McIntyre and Heath pleased big houses Dec. 28. "Dorothy Vernon of Haddon Hall" delighted fine audiences Jan. 1. "The Time, the Place and the Girl" drew two good houses 2. "Yama" had good returns 4. Kirk Brown Stock Co. week of 6. Al. G. Field's Minstrels 13, "The Great Divide" 14, "Human Hearts" 15, "Bertha, the Sewing Machine Girl," 16, "In Louisiana" 18.

FAMILY (Fred M. Lamade, manager).—Bill week of 6: Mary Berdelle, Military Quartette, Gus Bruno, Kennard Bros., Henry Hobker, and the Vynos.

Altoona.—At the Mishler (I. C. Mishler, manager) the Damrosch Orchestra drew a large audience Dec. 30. "The Little Organ Grinder" was well received 31. "The Mayor of Laughland" did big business Jan. 1. "A Poor Relation" did well 3. Edna Wallace Hopper 4, "The Choir Singer" 6, Field's Minstrels 7, Martin's "U. T. C." 8, "Mrs. Temple's Telegram" 9, "Parted on Her Bridal Tour" 11.

CASINO (Julius Barron, manager).—Week of 6: Ennis and Farrel, and Crystal Bell.

WASHINGTON.

Seattle.—At the Moore (John Cort, manager) "The Alaskan" opened Dec. 28, for a week's run, to a crowded house. The house was then dedicated, and the dedicatory address was delivered by Governor A. E. Mead. The play was enthusiastically received. The house is one of the most magnificent in the country, marble and onyx being lavishly used in its construction. A feature of the theatre is the absence of supports to the balcony or gallery, the former being supported by an immense steel girder, 75ft. long, which is hung from the roof. So far as is possible everything has been done to insure an absolutely fireproof house. The stage is 71ft. wide and 40ft. deep, and is equipped in a most complete manner. Week of Jan. 5, "The Man of the Hour;" week of 12, "Brown of Harvard;" Florence Roberts, in "Zira," 19.

GRAND OPERA HOUSE (John Cort, manager).—Week of Dec. 22, "The Lion and the Mouse" had excellent attendance. Ralph Stuart, 29-Jan. 1, in "Strongheart;" "The Blue Moon" 2-4, "Arizona" week of 5, "The Gingerbread Man" 12-18.

SEATTLE (Russell & Drew, managers).—"Woodland" had record business week of Dec. 22. "A Desperate Chance" week of 29. "Yon Yonson" week of Jan. 5. "At the Old Cross Roads" week of 12.

THIRD AVENUE (Chas. A. Taylor, manager).—"My Tomboy Girl" week of Dec. 22, with Jane Aubrey and William Dowlan in the leads, drew big business. Week of 29, "The Cricket on the Hearth." "The Holy City" Jan. 5-11.

LOIS (Alex. Pantages, manager).—"London Assurance," week of Dec. 22, was a good drawing card. Week of 29, "Nell Gwynne." Week of Jan. 5, "A Stranger in a Strange Land."

COLISEUM (D. G. Inverarity, manager).—New people week of Dec. 30: Aigle and her lions, Mlanie Middleton and her Military Girls, Melnotte and La Nole Duo, the Great Nello, James McDuff, Horton and La Triska, Eddie Roesch, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 30: Shedman's performing dogs, Cal Stewart and company, the Sawadas, Ray Fern, West and Benton, Arthur Elwell, and moving pictures.

STAR (Frank Donellan, manager).—New people week of 30: Onetti Sisters, Evans and Lloyd, Anna Plum and her Broadway Girls, Bowen Bros., the Rosaires, Roy McBrain and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 30: Monte Collins and company, Mabel Cassidy, Foun and Harris, Seeley and Furbury, Marsaise and Lynn, Geo. Keane and moving pictures.

GRAND (S. H. Friedlander, manager).—New people week of 30: Powell's Colonial Burlesquers, in "The Seminary Girls."

FAMILY (John Lord, manager).—Week of 30: Van de Mortimer's Bijou Stock Co. will present [illegible] in place of the [illegible].

EDEN MUSEE (W. W. Ely, manager).—New features were introduced this week, [illegible] the Passion Play, the bearded lady, Don Fulano, the educated horse, Punch and Judy show, etc.

NOTES.—Following is the executive staff of the New Moore: John Cort, manager; Harry L. Cort, assistant manager; Arthur Ross, treasurer; Ralph Hayward, assistant treasurer; Gilbert Barry, superintendent; Harry West, musical director; Roy Pinkham, stage director of 30......L. Leavitt has been appointed booking manager of the Sullivan & Considine interests in this city, succeeding James McNeil, resigned......Manager Taylor has secured control of the Savoy Theatre, Tacoma. He also controls the Third Avenue, Seattle, and the Dominion, Vancouver, B. C., and will move his various stock companies from one place to another. Joseph Rosenberg will manage his Seattle interests. Mr. Rosenberg is a son of Henry Rosenberg, of the Metropolis Theatre, New York.

Spokane.—At the Spokane (Chas. Muehlman, business manager) Lionel Adams, in "The Man of the Hour," played to record business Dec. 24-26. Maude Fealy, in "The Stronger Sex," made a good impression 22, 23. "The Blue Moon," with J. T. Powers, played to big business 29, 30. Primrose's Minstrels 31, Jan. 1. "Told in the Hills" 2, "Big Hearted Jim" 5, "The Gingerbread Man" 6-8, "The Lion and the Mouse" 9-12, Ralph Stuart, in "Strongheart," 10-18; "Arizona" 19, 20, "Brown in Harvard" 23-25.

AUDITORIUM (H. C. Hayward, manager).—Jessie Shirley scored a big hit, in "Zaza," week of Dec. 22, to capacity. "That Girl Patsy" 29 and the week.

COLUMBIA (Geo. M. Dreher, manager).—William R. Feeley and Marie Van Tassell were the chief factors in "The Outlaw's Christmas," 22 and week. Maxine Miles has closed, and will be succeeded as leading woman by Virginia Brissac, who was the head of the Shirley stock company last Summer. She made her appearance in "The Life of an Actress" week of 29.

PANTAGES' (E. Clarke Walker, manager).—Cal Stewart, Mrs. Stewart and Clem Magee headed the Christmas week bill, in a sketch called "Uncle Josh on the Bowery," and scored. Others were: Will Gilson, the Three Azards, Dancing Davey, Fred C. Gardner and his leaping dogs, Anna Moore, in "The Miniature Cowboy," and the pictures. Big business.

WASHINGTON (G. C. Blakeslee, manager).—Melantte and Lanole, acrobatic wire performers, headed the card, others being: Horton and Latriska, Bowen Brothers, the Nellos, James E. Duff, Minnie Middleton and Military Girls, and the pictures. Capacity business rules.

SCENIC (V. H. Glover, manager).—New songs and pictures, to good business.

NEW EMPIRE (V. H. Glover, manager).—The opening week's business was gratifying. Myrtle Harlonne scored in her songs, and the pictures pleased.

COEUR D'ALENE (E. M. Reel, manager).—Harry Montague, burlesque, and new faces in the turns, to big business.

NOTES.—David J. Jameson, known as "Dancing Davey," and Anna Moore, soubrette at Pantages' the week of 22, were married, 24, at the parsonage of the United Presbyterian Church, Rev. M. E. Dunn officiating. They will visit the sound and coast on their honeymoon trip......Murdock G. McQuarrie, playing with "The Man of the Hour," was the guest of his brother, George McQuarrie, leading man of the Jessie Shirley Co., during the Christmas holidays. Five of the McQuarrie brothers are on the stage......The Oberlin Glee Club, of Oberlin O., played to big business at the Spokane high school auditorium, 26, under the auspices of the playgrounds committee of the 150,000 club.... Christmas week was a merry one for players visiting Spokane. They were entertained at the clubs and private homes, and each was remembered with a souvenir of the gladsome season. The management of the Shirley and Curtis stock companies also were liberal with presents to their people.

Tacoma.—At the Tacoma (C. H. Herald, manager) "The Man of the Hour" Dec. 29, 30. James T. Powers, in "The Blue Moon," Jan. 1; "The Lion and the Mouse" 4, Jan Kubelik 6.

SAVOY.—The Berton Stock Co., in "A Runaway Match," week of Dec. 29.

GRAND (Jean H. Worley, manager).—Queen Abou Hamad, Preston Kendall, Brothers Bevan and dog, Charles and Gertrude Jacklin, Laing, Alice Wildemere, Hamond and Forrester, and Grandiscope week of 30.

STAR (John McCabe, manager).—The Star Stock Co., in "The Counterfeiters," week of 30.

MISSOURI.

St. Louis.—At the Olympic (Pat. Short, manager) Olga Nethersole, week of Dec. 30, to crowded houses, in repertory. Otis Skinner, in "The Honor of the Family," Jan. 5-11; "'Way Down East" 12-18.

CENTURY (Pat Short, manager).—Adele Ritchie, in "Fascinating Flora," proved to be quite a hit last week. Frank Rushworth, who played in stock here, was received royally. Ada Lewis also received honors. William Collier, in "Caught in the Rain," 5-11.

GRAND OPERA HOUSE (John H. Fleming, manager).—"Checkers" played to excellent houses last week. "In Old Kentucky" 5-11.

HAVLIN'S (Wm. Garen, manager).—"Broadway After Dark" pleased last week. "Custer's Last Fight" week of 5.

STANDARD (Leo Reichenbach, manager).—The Strolling Players, in "The Belle of Avenue A," last week, to very large audiences. The Rialto Rounders week of 5.

GAYETY (O. F. Crawford, manager).—Greater New York Stars last week. In the olio were: Virginia Tyson, Buch Bros., McGloin and Baker, the Lanfords, the Wheelers. Business was good. Jersey Lilies 5-11.

IMPERIAL (H. E. Russell, manager).—"Anita, the Singing Girl" last week. "A Child of the Regiment" 5-11.

GARRICK (S. N. Oppenheimer, manager).—Simon, Gardner and company as the head line attraction week of Dec. 29. That Quartette played a return engagement. Others were: Newhold and Carroll, Edmund Hosanquet, Quigley Bros., Mme. Esmy's pets, the Anglin Family, and new animated pictures. Bertha Kalich will present "Maria of the Lowlands" this week in place of a vaudeville programme.

COLUMBIA (Frank Tate, manager).—Emmett Devoy and company shared honors with Hermann the Great last week. Others were: Eleanor Falke, Harry Allister, Gardner and Peevree, Ye Colonial Septette, Inez Macauley and company, Lillian Ashley, the kinodrome.

ODEON.—German Stock Co. played "Die Familie Schimeck" to a very large audience Sunday, Dec. 29.

Kansas City.—At the Willis Wood (O. D. Woodward, manager), last week, William Collier, in "Caught in the Rain," amused large audiences. This week, Mrs. Leslie Carter. Next week, "The Clansman."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week, George Sidney, presenting "The Mazuma Man." This week, "Superba." Next week, "Hap" Ward, in "Not Yet, But Soon."

ORPHEUM (Martin Lehman, resident manager).—This week: Hilda Spong and company, the Eight Vassar Girls, [illegible], Those Four Girls, the Christie Duo, Marguerite and Hanley, Hanly and Wilson, and Mlle. O'Connor.

SHUBERT (Thos. Davis, manager).—This week: Alexander and Bertie, Barnold's Animals, Vinera, Alex Lowe and Hallie Cotton, Quigley Bros., Newhold and Carroll, Lillie Flexmore, and Greener and Werner.

GILLIS (E. S. Brigham, manager).—Last week, "Billy, the Kid" made a hit. This week, "Broadway After Dark." Next week, "Custer's Last Fight."

AUDITORIUM (O. D. Woodward, manager).—Last week, "Shadows on the Hearth" drew well and pleased. This week, "The Singing Girl of Killarney." Next week, "The Child of the Regiment."

CENTURY (Jos. Donegan, manager).—Last week, Rialto Rounders. This week, Champion's Nightingales. Next week, Kentucky Belles.

MAJESTIC (Clinton Wilson, manager).—Last week, Jersey Lilies. This week, The Rose Hill Co. Next week, The Bon Tons.

SPARKS' WEST SIDE (Sparks Bros., managers).—This week: Alice Robinson, Mansfield and Harvey, the Lucas, the Keltners, John Frank, the De Veer Bros., Lew Hamilton, Ben Fagan, and John Zouboulakis.

CLIPPERINGS.—The Grand did not open its doors Sunday, Dec. 29, as the management decided to remain closed until the Sunday closing law has had a test case. In the meantime an extra Tuesday matinee will be added......(Jack) John Riley, an old-time billposter, and at one time advertising agent for the Coates, Grand and Gillis, died here on Dec. 9, from a complication of diseases. ......H. D. Clark, an old-time theatrical man, died here Dec. 31, from acute indigestion. Mr. Clark was the owner of the Orpheum Theatre, and in the early days ran the old Coliseum......Jake Rosenthal, who is with his own show, Katheryn Osterman, dropped off here New Year's Day, and visited around the Grand.

St. Joseph.—At Tootles (C. U. Philley, manager) Jane Corcoran, Dec. 30, pleased. Louis James, Jan. 1, had two good houses. "Superba" 3, "Peggy From Paris" 4, "The Clansman" 7, Kathryn Osterman 9.

LYCEUM (C. U. Philley, manager).—The Smart Set, Dec. 29, 30, drew good houses. "The Way of the Transgressor," 31, Jan. 1, pleased. The Nightingales Burlesquers 2-4, "The Irish Senator" 5, 6, Jos. Santley 7, 8, Kentucky Belles 9-11, "Broadway After Dark" 12, 13.

LYRIC (J. N. Rentfrow, manager).—"The Three Musketeers" was a fine drawing card. "The Girl and the Outlaw" this week.

CRYSTAL (Fred Cosman, manager).—Bill for week of 5: Leffingwell Fletcher and company, Stanton and Sanburg, Austin and Peters, Hi Tom Ward, and Harry Webb. Business fine.

Springfield.—At the Baldwin (George Olendorf, manager) "Painting the Town" had big houses Jan. 1. Adelaide Thurston pleased a large audience 2. "Uncle Tom's Cabin" 7, "Raffles" 14, "The Way of the Transgressor" 21.

DELMER (H. E. Haines, manager).—"Saved from the Sea" and "Wife in Name Only" drew well last week.

LYRIC (Williams & Wright, managers).—This house has changed hands, Stone & Saville having sold out to the company of Williams, Wright & Williams. The house will be run as before, changing the bill twice a week.

MAJESTIC.—This house has added a vaudeville act to its moving pictures and illustrated songs.

NOTE.—Lella Grace Smith, a popular Springfield society young lady, joined the Western "Under Southern Skies" Co., at Cairo, Ill., Dec. 25, and, from all reports, is doing well.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "The Three of Us" came to good attendance last week. Lillian Russell, in "Wildfire," Jan. 13.

ACADEMY OF MUSIC (Walter Greaves, manager).—"We Are King" last week. "The Honeymooners" 6-11, Thos. E. Shea 13-18.

BENNETT'S (R. A. McVean, manager).—Bill for last week: Winchermann's bears and monkeys, Laura Ordway, C. H. Bradshaw and company, the Five Musical Spillers, the Madcaps, Nat Leroy and Minnie Woodford, Welch, Francis and company, Work and Ower, Marcel's living pictures, and the Bennettoscope.

FRANCAIS (F. W. Le Clair, manager).—"The Cowboy Girl" had good houses 30-Jan. 4. "Uncle Tom's Cabin" 6-11, "The Four Corners of the Earth" 13-18.

ROYAL (H. C. Egerton, manager).—Reilly & Wood's Show proved a strong attraction for last week. The Americans 6-11, Dreamland Burlesquers 13-18.

DES NOUVEAUTES (R. J. Demers, manager).—The permanent French stock company, in "Les Surprises du Divorce," to good attendance, last week. "Nelly Rozier" 6-11.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company in "Romeo et Juliette," to good business last week. "Madame Sans Gene" 6-11.

Toronto.—At the Princess (O. B. Sheppard, manager) Edward Abeles, in "Brewster's Millions," last week drew large houses. Blanche Walsh Jan. 6-8, in "The Kreutzer Sonata;" "The Three of Us" 9-11.

ROYAL ALEXANDRA (L. Solman, manager).—"School for Scandal" drew well last week. "The Christian" 6-11.

GRAND (A. J. Small, manager).—"The Honeymooners" last week did a good business. Thomas E. Shea 6-11.

MAJESTIC (A. J. Small, manager).—"Panhandle Pete" had good business last week. Barney Gilmore 6-11.

SHEA'S (J. Shea, manager).—This week: Marie Lloyd, Mason and Keeler, Frank Bush, De Witt, Burns and Torrance, Heidy and Clifre, Paulton and Dooley, Clara Ballerini, and the kinetograph.

GAYETY (T. Henry, manager).—The Bachelor Club last week did big business. World Beaters 6-11, the Golden Crook 13-18.

STAR (F. W. Stair, manager).—McGovern and Corbett, with the Twentieth Century Maidens, did a big business last week. Pat Riley 6-11, Miner's Americans 13-18.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Martin's "Uncle Tom's Cabin," Dec. 28, had excellent business. Henry Ludlowe, in "Richard III" and "The Merchant of Venice," 30, 31, met with considerable approval. "His Last Dollar," Jan. 1, had big business. "Dora Thorne," 2, pleased. Blanche Walsh, in "The Kreutzer Sonata," 3, 4; "The Walls of Jericho" 6, "Our Friend Fritz" 10, 11, The Four Huntings 17, 18.

SAVOY (J. G. Appleton, manager).—Week of 6: Blake's Domestic Animal Circus, Willard's Temple of Music, Dunlin-Bedeay Troupe, Carter and Bluford, Ward and Raymond, Tom Brantford, McFarlane and Murray, Onetta.

BENNETT'S (Geo. F. Driscoll, manager).—Week of 6: Grace Van Studdiford, Winchermann's bears and monkeys, Five Musical Spellers, Olga Loraine, Hutchinson and Bainbridge, Quinn and Mitchell.

Ottawa.—At the Russell (P. Gorman, manager) "Paid in Full" did good business Dec. 30, 31. "Three of Us" 6, 7, "The Walls of Jericho" 13, 14, Lillian Russell 20, 21.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"Around the Clock" had capacity 30-Jan. 1. "Uncle Tom's Cabin" 2-4, "The Cowboy Girl" 6-8, "The Four Corners of the Earth" 9-11.

BENNETT'S (Gus. S. Greening, manager).—Bill week of 6: Bradshaw and company, Mazuz and Mazette, Paul La Croix, "Paradise Alley," Mack, Wilbur and company, Great Scott, Emmalyne Lackaye.

Belleville.—At the Carman Opera House (S. E. Carman, manager) "No Mother to Guide Her" Dec. 25, Martin's "U. T. C." 27, "Dora Thorne" Jan. 1, "Around the Clock" 4, "The Walls of Jericho" 14, "The Minister's Son" 20. Business continues good.

NOTE.—Wonderland 5 cent moving pictures are doing big business.

Guelph.—At the Royal Opera House, H. L. Higgins, who was recently appointed to an important position in the customs department, has retired from the management of the Royal. J. C. Kelcher, owner of the house, assumes control, and has as his manager J. D. Egan, of Galt Opera House, and under the new management the house will be thoroughly renovated, particularly as to dressing rooms, etc. "No Mother to Guide Her" Dec. 31, pleased. "The Walls of Jericho" Jan. 4, "The Burgomaster" 8.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "The District Leader," Dec. 25, 26, did well and pleased. "Parsifal," 28, had good business. "The Cow Puncher," 29, pleased.

PEOPLE'S (Alton & Alexander, managers).—The Whyte Dramatic Co. held over till Jan. 4, and did nicely. North Bros.' Comedians 5.

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MASSACHUSETTS.

Boston.—New Year's week found every house in town doing capacity business, and the local managers are experiencing one of the best seasons for years. There are two important changes for the current days—"The Round Up," at the Colonial, and "Tom Jones," at the Tremont—the latter house retiring from the vaudeville field last Saturday night. The week stands are: Ernest Hogan, in "The Oysterman," at the Globe, and "Shadowed by Three," at the Grand Opera House. The continued attractions are: "The Dairy Maids," at the Park; Francis Wilson, in "When Knights Were Bold," at the Hollis; Minnie Dupree, in "The Road to Yesterday," at the Majestic, and "Cheer, Boys, Cheer," at the Boston. Potent attractions are listed at the stock, vaudeville and burlesque houses, and good bills are provided at the museums and moving picture resorts.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—"The Round Up" has its local premier Jan. 6, booked for an indefinite stay. Montgomery and Stone, in "The Red Mill," closed nine weeks of capacity business, 4.

TREMONT (J. B. Schoeffel, manager).—The change from advanced vaudeville to road attractions will occur 6, when "Tom Jones" appears for the first time in this city, for two weeks. "The Man of the Hour" 20. Chas. Frohman, Rich & Harris are interested in the lease of this house with Klaw & Erlanger, and Jno. B. Schoeffel remains as resident manager.

HOLLIS STREET (Isaac B. Rich, manager).—Francis Wilson, in "When Knights Were Bold," is now in his second and final week. Business has been excellent. Fritzi Scheff 13.

PARK (Chas. Frohman, Rich & Harris, managers).—"The Dairy Maids" seems to have caught the public fancy.

MAJESTIC (A. L. Wilbur, manager).—Minnie Dupree begins her second and last week 6, in "The Road to Yesterday." Large audiences have prevailed. E. H. Sothern begins a fortnight of repertory 13.

GLOBE (Stair, Wilbur & Nicolai, managers).—After a fine fortnight for Lew Dockstader, Ernest Hogan returns with "The Oysterman," 6. "The Wizard of Oz" 13.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Shadowed by Three" 6-11. It follows a big week for "The Outlaw's Christmas," in which Stewart Beebe and Lida Merab were featured. Next week, "The Rocky Mountain Express."

BOSTON (Lindsay Morison, manager).—"Cheer, Boys, Cheer" had its first American presentation Dec. 23, and will be continued by the capable stock company this week. Wilson Melrose and Eleanor Gordon have the leads. "Sherlock Holmes" next.

CASTLE SQUARE (Boston Stage Society, managers).—"Romeo and Juliet" was the stock company offering 2, to be continued until Thursday evening, 9, when "The Gamblers" will be put on for a week. Business keeps at a fine standard here.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"The Two Orphans," with Charlotte Hunt and Arthur Maitland in the leads, 6-11. "Escaped from Sing Sing" pleased throngs last week. "The Worst Woman in London" 13-18.

KEITH'S (B. F. Keith, manager).—Week of 6: Clayton White and Marie Stuart, Walter C. Kelly, Bessie Wynn, Romany Opera Co., Hermes Family, Bert Levy, Lasky's Quintette, Caron and Herbert, Cooper and Robinson, Clarence Sisters, Dudley and Chesleyn, Rice Bros., Ed. Estus, and new animated pictures.

ORPHEUM (Percy G. Williams, manager).—This week: Lily Lena, Ramza's Comedians, Will Dillon and Adeline Dunlap, Kate and Harry Jackson, Three Macarte Sisters, the Kemps, the Five Madcaps, Hill and Whitaker, and the kinetograph. The "All Sold Out" sign is the rule here.

HOWARD (Jay Hunt, business manager).—The Cherry Blossoms, 6-11, with Lillie Perry, Markey and Moran, Jerge, Alcene and Hamilton, Goff Phillips, and Granville and Mack. The Howard's added features are: Barnard, Moir light pictures, Mathews and Harris, Gorman and West, Keegan and Mack, Mr. and Mrs. Larry Shaw, the Bazarfs, Phil and Carrie Russell, Two Dalys, Pilo Bros., and Dave Shaffer. The Tiger Lilies did well last week. The Jolly Grass Widows 13-18.

PALACE (C. H. Waldron, manager).—Jas. Hurtig's Girl from Happyland this week. In addition there will be a good bill of specialties presented by the house. The Dainty Duchess Co. held profitable possession last week. The Trans-Atlantics will arrive 13.

COLUMBIA (H. N. Farren, manager).—The Broadway Gaiety Girls this week. Wrestling continues on Tuesday evenings, and the amateurs are in full sway Friday nights. The Behmans gave entire satisfaction last week. Tiger Lilies next week.

LYCEUM (G. H. Batcheller, manager).—Harry Bryant's Extravaganza Co. this week. The principals are: Charlie Harris, Bill Wells, John Black and Edith Bryant. In the olio are: Darnody, Eight Stellar Girls, the Elliotts, and Walter Reiser. During the past week Hiley & Barton's aggregation enjoyed fine business. Next week, the Runaway Girls.

AUSTIN & STONE'S MUSEUM (A. H. White, manager).—In the curio halls Col. White presents: Prince Lucas' Wild Cossack Troupe, Prince Delyo and wife, Benjamin's novelty; Caffrey and Grant, the La Rose, and Trix, snake enchantress. The free stage features include: Dolan and Dillon, Hughes Bros., Mr. and Mrs. Harry Edwards, Cherelle, Grace Toledo, Norma, Flora Vera, Helmes, Micky Finn, and Tom Meadows and company.

WALKER'S MUSEUM (L. B. Walker, manager).—Zello, strong man; Prof. John Corey, magician; Murray and Russell, wrestlers, and the trained monkeys in the curio hall. In the theatre are: Mabel Ferguson's Burlesque and Vaudeville Co., Howard's moving pictures and the house comedy company.

NICKELODEON (W. H. Wolfe, manager).—In curio hall, second week: Moraudie, one man band; Geo. Hartford, wonder worker, and Corsello. Dollie Clifford's Burlesquers are listed for the stage, and moving pictures are also to be seen. Manager Wolfe's Washington Theatre, moving pictures presented, is a big success.

NOTES.—The Secular Temple, formerly Berkeley Temple, in the uptown district, was opened as a moving picture resort Dec. 31, by the New England Amusement Co.......Col. A. B. White, of Austin & Stone's, has returned to his office after a severe attack of pneumonia......Carl Melzel, an old member of the Boston Symphony Orchestra, died in this city last week, aged eighty years.

Springfield.—At the Court Square (D. O. Gilmore, manager) "His Honor the Mayor" was welcomed by a host of old friends Dec. 28. "The Secret Orchard," 30, 31, entertained well. Josephine Victor charmed with her fine work. "David Harum" Jan. 1, Harry Brown deserved all the applause he received. "The Morals of Marcus" 4. Yiddish Dramatic Co. 9, the Kappaprappers, in "Christopher Jr." (local talent) 11; "The Time, the Place and the Girl" 18.

POLI'S (Gordon Wrighter, manager).—Card week of 6: Novello's Circus, Mr. and Mrs. Gardner Crane, Kittie Rooney, Four Comrades, Warren and Blanchard, the Village Choir, Bob and Tip, and electrograph.

NELSON.—Bill week of 6: Billy Bailey's Jubilee, Melverne and Thomas, Katherine Miller, American Banjo Four, Lawrence and Harrington, the Nippon Troupe of Japs, Brotherhood, Harlowe and company, Fuall and Healey, and vitagraph.

GILMORE (P. F. Shea, manager).—Fall Sheridan's City Sports, Dec. 30-Jan. 1, gave a show full of fun. Dick Brown kept the audiences in a roar of laughter. John Bragg and Barry Thompson were worthy assistants. Emilia Bartoletti, especially, seemed to please, and Anna Chandler and Anna Sennette came in for a share of the applause. Business was large. "The Four Corners of the Earth" finished the week, to good returns. The Dainty Duchess Co. 6-8, "It's Never Too Late to Mend" 9-11, Bryant's Extravaganza Co. 13-15.

BEFORE THE FOOTLIGHTS.—Edmund Elton has assumed the role of Charles Edward Henri Stuart, Duke of Cluny, in "The Secret Orchard"......Francis Wilson, booked for Court Square, 14, has canceled his engagement......The club swinging team of Emerson and Baldwin are soon to sail for London, where they open in the Empire, after which they will visit other cities of Europe......Chas. H. Davis, manager of the Nelson, has sent his resignation to the William Morris Co., to take effect Jan. 4. It is to be regretted that Mr. Davis is to leave the house, as he has gained the confidence of the public, and the business has as a result showed a steady improvement.

Fall River.—At the Savoy (Wm. H. Reed, resident manager) "Black Beauty," Dec. 30-Jan. 4, gave satisfaction. "A Good Fellow" 6, "The Isle of Bong Bong" 7, Yiddish Players 8, "Strongheart" 9, "The Hypocrites" 10, Jim Sully, under auspices of B. P. O. Elks, 11; Leigh De Lacy Co. 13 and week.

ACADEMY OF MUSIC (Wm. H. Reed, resident manager).—Kathryn Purnell, in "Sapho," 30-Jan. 1, drew well. "Why Girls Leave Home," 2-4, played to good attendance. "A Race for Life" 6-11.

SHEEDY'S (Charles E. Cook, manager).—Week of 6: Byers and Herman, Joe Maxwell and company, Pentelle and Carr, Ila Grannon, the Farleys, Keene and Adams, Dunn, Francis and company, and cameragraph.

NICKELODEON (Jas. F. Mason, manager).—Week of 6, vaudeville and moving pictures.

NOTES.—Premier (Eugene Perry, manager) moving pictures and illustrated songs doing good business......Scenic (Lewis S. Ross, manager) moving pictures and illustrated songs pleased good houses......Puritan (Hill & Hooper, managers) continues moving pictures and illustrated songs. Satisfactory business is reported......Business Manager Wm. Harry, of the Clara Turner Co., was the guest of Alderman Wiley, treasurer of the Savoy Theatre, at the inaugural banquet given by Mayor Coughlin last week......J. J. McFadden and Kate Powers, of "Black Beauty" Co., were united in marriage here Jan. 2. William Grew and Pearl Evans, who assisted at the ceremony as best man and maid of honor, respectively, are also members of the company......"Black Beauty" Co. closes at Brockton Jan. 20......Manager Wm. D. Reed, of the Savoy and Academy of Music, is ill and confined to his bed.

Lynn.—At the Lynn (F. G. Harrison, manager) "The Millionaire's Revenge," Dec. 30, played to excellent business. "The Hypocrites" Jan. 3, "The Isle of Bong Bong" 4, "Strongheart" 6, "The Shadow Behind the Throne" 8-10, "Uncle Josh Spruceby" 11.

AUDITORIUM (Harry Katzes, manager).—This week: Ryan and White, Bellman and Moore, Tom Moore, Julius Eltinge, Melville and Higgins, the Italian Trio, Harry Tate's London Co., and the bioscope pictures. Big Sunday night business here, with moving pictures.

GEM (Chas. W. Sheafe, manager).—Current: Jay Payge, Classen Sisters, Kota Brothers, Zarelli, and Helston and Hood. Frank Jones has been engaged as pianist.

WALKER'S AUDITORIUM, Gloucester (Chas. E. Cherry, manager).—Business continues good. Here: May Collins' Adamless Eden Burlesquers, Marion and Wiser, Hilders, Juniper and Hayes, and Bert Howe in the olio.

Eastern, Salem (D. J. Landry, manager).—Taylor Stock Co. played to good business last week. "The Hypocrites" 6, "Uncle Josh Perkins" 8, "Peter Pan" 10, 11.

NOTES.—The Comique, Alhambra Palace, Electric, Dreamland, Pastime, Crystal Palace and the West Lynn picture houses are doing excellent business, changing the features twice each week......The Passion Play is featured at the Salem Theatre this week, in moving pictures.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) "The Chicken Trust" canceled Dec. 30. "A Good Fellow" pleased 31. "The Isle of Bong Bong" enjoyed good business Jan. 1. "Strongheart," with Edgar Selwyn, had excellent business 3. "The Hypocrites" did big business 4. The Taylor Stock Co. 6-11.

ACADEMY OF MUSIC (McGovern & Nichols, managers).—Last week the McGovern & Nichols Stock Co. won another big success in "Why Women Sin." Mr. Nichols deserves special mention for singing the gambling scene. Albert McGovern made a big success, and Ethel Elder, Baby Maud McVey, Charles A. Clark gave the best of support. Motion pictures by James Spilhuine. This week, "Man's Enemy."

HATHAWAY'S (J. L. Shannon, resident manager).—Current: "The Galesborough Girls," Four Blanos, Charles Kenna, Duryea and Mortimer, La Veen and Cross, Weston and Young, William Raynore, and moving pictures.

BOSTON (Wm. F. Lyons, resident manager).—Nellie Hurlford's Tyrolean Burlesquers for this week. Last week, to excellent returns, with Juniper and Hayes, Harry Burns, Marion and Weiser, the Great Hilders, and the Boston bioscope. This week, Nina Searle's Big Parisian Burlesque Co.

MENTION.—Theatre Voyons (Binker & Hennessy, managers) did big business with the Passion Play last week......The Alhambra (I. Sachs, manager) is packed.

Lawrence.—At the Opera House (Julius Cahn, manager) "The Isle of Bong Bong," Dec. 30, Dan Sully 31, "A Good Fellow," Jan. 1, pleased good audiences. "The Hypocrites" was a signal success 2. "Strongheart" had a crowded house 3. Taylor Stock Co., in "Rosalie," 6; "Peter Pan" 8, 9; "Uncle Josh Perkins" 10, Dockstader's Minstrels 11, Harvey Stock Co. week of 13.

COLONIAL (J. Fred Lees, manager).—Bill week of 6: Wilfred Clarke and company, Max Tourbillion Troupe, Watermelon Trust, Linton and Green, Max Pord's dogs, Arthur Rigby, Devlin and Ellwood, and moving pictures.

LYCEUM (W. L. Gallagher, manager).—Week of 6: Harry Burns, Anderson Sisters, Fred and Edna Burnham, Annie Ross, Daily and Lovell, Casino Burlesque, and moving pictures.

New Bedford.—At the New Bedford (W. B. Cross, manager) "The Hypocrites" Jan. 6.

HATHAWAY'S (T. B. Baylies, manager).—Bill week of 6: Hal Merritt, Mr. and Mrs. Bacon, Lind, Grill, Mr. and Mrs. Truesdale, Marion and Helmes, Keno, Walsh and Montrose, and the vitagraph.

SAVOY (W. H. Shine, manager).—An entirely new programme, with new and attractive vaudeville.

NOTE.—Mr. Shine was fortunate enough to escape without injury what promised to be a serious automobile accident the past week.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) "The Hypocrites" drew well Dec. 30. The Frankie Carpenter Stock Co. 31-Jan. 4, had satisfactory business. Toner Stock Co. 6-11, except 9, when Lew Dockstader appears. "The Road to Yesterday" 13.

PORTLAND (J. E. Moore, manager).—Business was excellent 30-Jan. 4, with moving pictures, Robert Green, Sadie McDonough and Roy Purington, and the Portland Nickel Orchestra.

DREAMLAND (J. W. Greeley, manager).—Manager Greeley reports Christmas week's business as being the record. Pictures, with Bert Spears, Harry Nixon and Frank Hollywood.

SAVOY (Jas. McInlimes, manager).—Mae Roggio continues, with pictures.

Going Like Hot Cakes

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OHIO.

Cincinnati.—The New Year was given a most boisterous welcome. Theatrically speaking, old 1907 went out in a golden haze of glory, which continued during the debutant days of 1908. Many houses did a S. R. O. business all week. Both Bertha Kalish and "Ben-Hur" experienced that sort of joyous prosperity. In many sessions during Yuletide days every house in town was completely sold out. In the face of croakers, Cincinnati is making a splendid showing.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—Olga Nethersole comes Jan. 6, appearing in "The Awakening" and "The Sorceress." During the week she will be seen in "Sapho," "La Pagliacei," "Carmen" and "Adrienne Lecouvreur." The Klaw & Erlanger spectacle, "Ben-Hur," did a tremendous business. The play was greeted as enthusiastically as it was on its local premier several years ago. The company was not as strong as some of the earlier ones, but it is the story, the stage settings, the chariot race, rather than the acting, which is the strong magnet. The cast was capable, however, and included: Thurston Hall, as Ben-Hur; Wilmer L. Walters, as Messala; Gertrude Dolton, as Esther, and Helen Singer as Iras. Elsie Janis 12, in "The Hoyden."

LYRIC (The Heuck Opera House Co. & Lee Shubert, directors).—Henry Miller and Margaret Anglin are coming 6. They follow Bertha Kalish, who has enjoyed a repetition of her triumph of a year ago. In "Marta of the Lowlands" she presented a study worth while. She gave an illuminative interpretation of a character that held one in its grasp from the outset to the feverish climax. Henry Kolker's Manelich was especially realistic. Edith Wynne Matthison was a splendid Nuri. Robert McWade was well received as Tomas. The star has added Cincinnati to the cities which hold her in high favor. "Fascinating Flora" follows 13.

OLYMPIC (George F. & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. will present Mrs. Fiske's play, "Leah Kleschna," 5. Last week they were seen to good advantage in "Alice of Old Vincennes," Ida Adair was a most charming heroine, Wilson Hummel's Father Beret was one of the most satisfying character studies of the presentation that pleased very large audiences. "David Harum" comes 12.

WALNUT STREET (Anderson & Ziegler, managers).—Nat M. Wills is due 5, in "A Lucky Dog." Lovers of mystery enjoyed a treat last week, when Kellar and his associate, Howard Thurston, put on a splendid show in magic. "At Yale" is due 12.

COLUMBIA (Anderson & Ziegler, managers).—Houdini, the jail breaker, returns 5, as the top liner. His associates on the bill will be: Mr. and Mrs. Jimmy Barry, Chris Richards, Harry Gilfoil, Mueller and Mueller, George W. Day, Mlle. Martha and Dorothy Kenton. Joe Hart's Crickets were the hit of last week's bill. Press Eldridge keeps ahead of the parade, and his work was new. Leona Thurber and her "picks" were well received. A good show to good business.

HEUCK'S OPERA HOUSE (Heuck Opera House Co. & E. D. Stair, managers).—A. H. Woods' thriller, "Convict 999," is to open 5, following the very successful week of Cole and Johnson, in "The Shoo-Fly Regiment." The verdict was that the creation was too serious and lacked the comedy element requisite for a big winner. The company is a good one, and the chorus most effectively used. "McFadden's Flats" 12.

LYCEUM (Heuck Opera House Co. & E. D. Stair, managers).—A. H. Woods' "The Great Express Robbery," comes 5. Vance & Sullivan's "Little Heroes of the Streets," with Chester A. Cook and Jessie Beall in leading roles, did well last week. Fred W. Eckhart and Marguerite Earl are the arch conspirators of the cast, and Earl McLane and Eleanor Hoy drew on the sympathy of large audiences as Mr. and Mrs. Philip Ray. "Through Death Valley" 12.

PEOPLE'S (Heuck Opera House Co., managers).—The Yankee Doodle Girls are due 5. The Oriental Cozy Corner Girls were seen last week, in "The Honeymoon Trip" and "The Sculptor's Dream." The girls were young and pretty, but the burlesques have seen better days. Smith and Arada were the whirlwinds of the olio. The Merry Makers 12.

STANDARD (H. K. Hyneka, manager).—The Behman Show opens 5. Charles Robinson's own show, "The Night Owls," gave a good deal of fun and comedy last week. Edith Melrose was the feature of the olio—the girl with the baritone voice. Business good. Al. Reeves' Big Beauty Show 12.

MUSIC HALL.—Paderewski is to give a recital 4. The advance sale was big.

GOSSIP OF THE LOBBY.—Sam Weller is here in advance of Margaret Anglin and Henry Miller......Howard Saxby Jr. has written a light opera, "The Mandarin," which will be given its premiere at the Auditorium Feb. 10......Orin Johnson and other members of "The Man of the Hour" Co., were taken from Louisville to Michigan......Francis McMillan, violin virtuoso, has been booked by Manager Louis Ballenberg, to give a matinee recital 16, at Grand Opera House.

Cleveland.—At the Opera House (H. D. Kline, manager) Elsie Janis, in "The Hoyden," week of Jan. 6. Anna Held packed the house last week. Robert Mantell week of 13.

COLONIAL (Chas. L. Hertzman, manager).—"The Girl With the Green Eyes," by the Vaughan Glaser Stock Co., week of 6. "Miss Bob White" drew splendidly last week. "The Gaol" week of 13.

LYCEUM (Geo. M. Todd, manager).—"From Sing Sing to Liberty" week of 6. "The Life of an Actress" had good receipts last week. Barney Gilmore, in "Dublin Dan," week of 13.

CLEVELAND (Geo. M. Todd, manager).—"From Sing Sing to Liberty" week of 6. "The Life of an Actress" had good receipts last week. Barney Gilmore, in "Dublin Dan," week of 13.

MAJESTIC (Carleton Macy, manager).—"Rip Van Winkle," with Florence Oakley back again as leading lady, week of 6. "Du Barry" was the offering of the Majestic stock forces last week, and Eugenia Blair closed her short contract as leading lady, after a very successful run. Majestic Co. week of 13.

KEITH'S (H. A. Daniels, manager).—Bill week of 6: The Electric Crickets, Asra, Willie Weston, Willard Simms and company, Swor Bros., Braham and Byrne, Carrie De Mar, Clarence Wilbur and his Ten Funny Folks.

LYRIC (H. H. Burnett, manager).—Bill week of 6: Armond's electrical production, "The City of Yesterday;" Daisy Gordon, Keller, Rivera and Rockeers, and Dick and Alice McAvoy.

HIPPODROME (Max Faetkenheuer, manager).—Bill week of 6 retains the two big spectacles, "Coaching Days" and "The Cloudburst," shown the initial week; also two of that week's vaudeville offerings—Power's elephants and Baron's burlesque menagerie. Others are: Paul Cinquevalli, Alexandroff Troupe, Rosenquest, and Harry Brown. This house was fairly sold out last week.

STAR (Chas. L. Hertzman, manager).—Oriental Cozy Corner Girls week of 6. Williams' Imperials drew well last week. Yankee Doodle Girls week of 13.

EMPIRE (Geo. Chenet, manager).—Trocadero Burlesquers week of 6. The Golden Crook Co. drew splendidly last week. John L. Sullivan and Jake Kilrain proving an attraction. Casino Girls week of 13.

NOTE.—The S. R. O. Club is an organization composed of the managers, treasurers and press men of the Cleveland theatres, also the dramatic editors of the local papers. It gave its first entertainment, which will be an annual affair hereafter, at the Opera House, afternoon of 3. A "Fun Fest" was what they called it, and the entire house was sold out. The following professional people appeared: Anna Held and chorus, May Tully, Stella Mayhew, Joseph Sheehan, John L. Sullivan, Carleton Macy, Digolett Bros., Fay Courteney, Eugenia Blair, Vaughan Glaser, Jake Kilrain, Four Fords, and Smith and Campbell.

Zanesville.—At the Weller (W. F. Mason, manager) Cole and Johnson, in "The Shoo-Fly Regiment," pleased Dec. 28. Edna Wallace Hopper, in "Fifty Miles from Boston," drew the largest house of the season, and delighted the crowd 31. Earl Burgess Stock Co., drew well New Year's week. "Miss Bob White" Jan. 8, "The County Sheriff" 10, Mary Emerson, in "On Parole," 11.

PICTORIUM (W. C. Quimby, manager).—The S. R. O. sign was displayed every night last week, the bill being as follows: Paul La Drew, Lemuels and Schofield, Tucker and Harker, the Great Delzar, Musical Diehl, the Schuman Sisters, and pictures.

GRAND (L. E. Johnson, manager).—George W. Van and his educated dog, Shrewbrook and Berry, illustrated songs, and the moving pictures this week.

BON TON (R. L. Talley, manager).—This popular house, with moving pictures and illustrated songs, will present vaudeville acts from the M. & M. circuit, beginning next week.

NOTE.—Daniel Shea, business manager of "Fifty Miles from Boston," which was at the Weller Theatre, Dec. 31, is seriously ill at Cincinnati, and Charles F. Towle, business manager of "Ben-Hur," brought the show to this city. Manager Fred Mason, of the Weller, took charge here, and will go with the show for a week or more. During his absence Treasurer Geo. Hill will do business at the Weller.

Dayton.—At the Victoria (G. C. Miller, manager) "Way Down East" played to good business Dec. 25. James O'Neill did excellent business 27. 28. Mrs. Leslie Carter played to capacity 31. Mrs. Patrick Campbell Jan. 1, did big business. Damrosch Orchestra 10, "Fascinating Flora" 11.

NATIONAL (Gil Burrows, manager).—Billy B. Van played to good business Dec. 26-28. "Me, Him and I" did well 30-Jan. 1. Nat M. Wills 2-4, Kellar and Thurston 6-8, Four Mortons 9-11.

LYRIC (Max Hurtig, manager).—Week of 6: Four Fords, Paul Kleist, Three Reynards, Howell and Scott, the Marcoes, Bertie Herron, Grenn and Franklin, and the Lyriscope.

NOTES.—Bobby Delscamp, assistant treasurer, and the genial "man behind the window" at the National, was the recipient of a very handsome and costly bedroom suit from "Uncle" Al. Bryan, of the Bryan Bill Posting Co., of Cleveland and Dayton. Some three years ago, Uncle Al. told Bobby that if he would take unto himself "a better half" he would give him a handsome bedroom outfit. Bobby found "the better half," and Uncle Al. made good his promise......Gil Burrows, manager of the National, gave a luncheon to the employees of the house, at 2 p. m. of the 1st (the footlights) a few days ago. The luncheon was specially spiced with appropriate speeches from Mr. Burrows, Otto Stoffer, treasurer, and Bobby Delscamp, assistant treasurer. Among the guests was Mr. Miller, of Germany, brother of J. B. Miller, leader of the orchestra. All enjoyed themselves immensely, and departed with nothing but best wishes for "mine host."

Toledo.—At the Valentine (Otto Klives, manager) Mrs. Patrick Campbell entertained large audiences Dec. 25. "Way Down East" enjoyed liberal patronage 26. Otis Skinner, in "The Honor of the Family," packed the theatre 28. James O'Neill, 30, 31, was well received. Fritzi Scheff, in "Mlle. Modiste," Jan. 1; "The Lion and the Mouse" 6, and week.

LYCEUM (E. R. Kelsey, manager).—Williams and Walker, in "Bandanna Land," made a hit. Alda Overton Walker and the well drilled chorus shared honors with the principals, Dec. 29-Jan. 1. "The Fatal Flower," with Wm. Walcott and Florence Rossland, 2-4; "Lena Rivers" 5 and week.

BURT'S (Jack Bierbey, manager).—"Lottie, the Poor Saleslady," closed the week with good business Dec. 26-28. "McFadden's Flats" proved prime favorites 29-Jan. 1. "Tempest and Sunshine" 2-4, "Edna, the Pretty Typewriter" 5-8.

ARCADE-COLLEGE (Abe Shapiro, manager).—Week of 5: Charlotte Parry and company, Lillian Doe, Lee and Sadie Ritchie, Kip and Kippy, and Lewis and Palmetto company.

EMPIRE (Abe Shapiro, manager).—Trocadero Burlesquers drew well and pleased last week. Casino Girls Extravaganza Co. 5 and week.

Columbus.—At the Southern (Wm. Sanders, manager) Fritzi Scheff, in "Mlle. Modiste," delighted capacity houses Dec. 30, 31. Mrs. Leslie Carter pleased big business Jan. 1, 2. Mrs. Patrick Campbell entertained large houses 4. "The Man of the Hour" week of 6.

KEITH'S (W. W. Prosser, manager).—Bill for week of 6: Wm. H. Thompson and company, Chiesi, Minnie Kaufman, Billy Van, Hessi musical horse, Hawthorne and Burt, Clark, Bergman and Mahoney.

HIGH STREET (Chas. W. Harper, manager).—Nat M. Wills, in "A Lucky Dog," drew well 30-Jan. 1. "Under Southern Skies" pleased good houses 2-4. The Four Mortons 6-8, Kellar and Thurston 9-11.

GAYETY (Al. Wiswell, manager).—The Behman Show. The Passing Review, pleased good business last week. For week of 6, Al. Reeves' Beauty Show.

NOTE.—A large circle of friends mourn the sudden death of Boardman S. Carnes, assistant manager and interlocutor of the Al. G. Field Greater Minstrels, whose funeral services were held from the Elks' clubhouse, 31.

Steubenville.—At the Grand Opera House (C. M. Maxwell, manager) "The Lost Trail," Jan. 1, drew large houses. Mary Emerson, in "On Parole," 2, drew well. Al. G. Field's Minstrels drew capacity house and pleased 3. Harry Loyd, a local boy with the show, added to the crowds.

NATIONAL (W. G. Hartshon, manager).—The bill last week was the best seen here in years and drew capacity.

BIJOU (Fred Rieche, manager).—The Choir Celestial, in connection with moving pictures, assisted by Miss Hillard, a vocalist of more than ordinary ability.

Hamilton.—At Smith's (Tom A. Smith, manager) Edna Wallace Hopper, in "Fifty Miles From Boston," drew capacity Dec. 30. "The Man of Jimtown," Jan. 1, came to good business and pleased.

GRAND (Hurd & McCarthy, managers).—Bill week of 5: The Four Sullivans, Scott and Harris, Palmer and Boyd, the Haywoods, Harry Hodgins, and bioscope.

NOTE.—The Zeno Family of Aerobats drew nice business at the Grand this week.

Springfield.—At the Fairbanks (C. J. Miller, manager) Mrs. Leslie Carter, in "Du Barry," to capacity Dec. 30. "Way Down East" pleased 31, Jan. 1. Mrs. Patrick Campbell 3, "Cousin Kate" 7, "Fascinating Flora" 10.

GRAND.—Van Dyke & Eaton Co. 30-Jan. 11.

NEW SUN (Mace Jackson, manager).—Week of 6: Howell and Webster, Leslie and Williams, American Newsboys' Quartette, Vetare and Clark, W. E. Baxter.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Raymond Hitchcock, in "The Yankee Tourist," Dec. 30, pleased a large house. Richard Carle, in "The Spring Chicken," 31, Jan. 1, played to the banner business of the season. Mrs. Patrick Campbell, in "The Second Mrs. Tanqueray," 2, filled the house. Mrs. Leslie Carter, in "Du Barry," 3, 4; Amelia Bingham 6-8, "Fascinating Flora" 9, William Faversham 10, "The Time, the Place and the Girl" 11.

PARK (Dickson & Talbott, managers).—Billy B. Van, in "Patsy in Politics," week of Dec. 30, rolled up one of the best week's business of the season. "Under Southern Skies" Jan. 6-8.

MAJESTIC (W. E. Lawrence, manager).—The Forepaugh Stock Co. put on "The Woman in the Case" last week, to very big business. "Quo Vadis" week of 6.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—For week of 6: O'Hanna San and company, Charles Guyer and Ida Crispi, Montrose Troupe, Eleanor Falk, Julius Tannen, Barrows-Lancaster Co., Les Aubins-Leonel, the Ruppelle, and the kinodrome.

EMPIRE (H. R. Hurton, manager).—Brigadiers, 30-Jan. 1, filled a prosperous engagement. California Girls 2-4, Star Show Girls 6-8, Washington Society Girls 9-11.

GAYETY (Edward Shayne, manager).—Scribner's Big Show last week did very big. Greater New York Stars week of 6.

Lafayette.—At the Grand (Geo. L. Manderback, manager) "At Yale," Dec. 27, had good business, and Clinton Clay, in the leading role, made an excellent impression. "Montana," 30, did well. Joseph and William Jefferson, in "The Rivals," gave satisfaction to fine business Jan. 1. Mamie Fleming, in "The Girl of Eagle Ranch," 2; the Flints 4-11, "Just Out of College" 13, Blanche Walsh 18.

FAMILY (D. W. Maurice, manager).—Bill for week of Dec. 30: The Musical Teddy Bears, Cook and Oakes, Ethel Young, Dan Lewis, Agnes Edmunds, and the moving pictures.

MAJESTIC (Elmer Griffiths, manager).—Week of 30: Sibria Lake, Ben Mears and company, Curtis Vance, Oscar Haas, and the Majestoscope.

ARC (Chas. Jones, manager).—Geo. Foster, songs and the motion pictures. Satisfactory business.

NOTES.—The Lyric and La Purdette report large houses, and give satisfaction......Gregg A. Frelinger, manager of the Majestic, resigned Dec. 28, and Elmer Griffiths, who formerly played the piano at the Family, has taken his place as manager and pianist. Mr. Frelinger will remain in this city and teach piano, as he has quite a large class in hand.

Logansport.—At the Dowling (John E. Dowling, manager) Tietzel's Advanced Minstrels, to good business, Dec. 25. Pat White's Gaiety Girls drew heavily 27, 28. Elizabeth Henderson Co. Jan. 1, 2. "The Girl of the Golden West" 3, "The Girl Question" 11, Myrkle-Harder Co. 13 and week, Chicago Stock Co. 20 and week.

NELSON (Fred Smyth, manager).—"Montana," to the big business, Dec. 25. Lucia Moore, in "Alice Sit-by-the-Fire," scored a good success 26. "No Mother to Guide Her" 27, "At Yale" did well 28. Cora Wynn Mitchell Co. 30-Jan. 1, the Jeffersons, in "The Rivals," 2; "Way Down East" 4.

CRYSTAL (Thos. Hardie, manager).—Business is unusually good. William La Dent, Clark and Turner, Hazel Good, Acme Trio, and kinodrome.

CLIPPINGS.—The seating capacity of the Nelson has been increased by additional seats in the balcony......Tietzel's Minstrels closed the season.

Anderson.—At the Grand, "At Yale," Dec. 26, did well. Katie Watson, in "The Hoosier Girl," 28, had two fine houses. Thos. and William Jefferson, 31, did good business. Lucia Moore, Jan. 1 (two performances), to capacity. "McFadden's Flats" 4, "Just Out of College" 7, "The Time, the Place and the Girl" 8, "The Girl Question" 13, "Texas" 17, Mildred Holland 18.

CRYSTAL (W. W. McEwen, manager).—Dec. 30 and week: Phillips and Bergen, Bert Turner, Swain and Powers, Mrs. Plath, and motion pictures attracted good crowds.

NOTES.—The Bijou, which was scheduled to be opened Christmas Day, by Tom Bates, still remains closed......Manager Hennings, of the Grand, has booked Richard Carle, in "The Spring Chicken."......Le Clare Smith, of this city, is leading man with the King Stock Co.

Evansville.—At the Grand Opera House (Pedley & Burch, managers) "The Lunatic and the Lady," Dec. 29, had good audiences. "A Dangerous Friend," Jan. 4, "Sis in New York" 5.

PEOPLE'S (Pedley & Burch, managers).—Colonial Belles, Dec. 29-31, proved a winner. "Belle of Avenue A" 5-7.

MAJESTIC (Frank Hopper, manager).—Last week: Laura Howe and her Dresden Dolls, Lea and Opp, and moving pictures.

WELLS' BIJOU (Allen Jenkins, manager).—"Wine, Woman and Song," Dec. 29-31, kept the audience in a good humor. "The Time, the Place and the Girl," Jan. 3, "Quincy Adams Sawyer" 4, "The Black Crook" 5-8.

NOTE.—The Grand has one of the largest advance sales of seats in the history of the house for Jan. 6, when Paderewski will make his first appearance in this city.

South Bend.—At the Auditorium (E. J. Welsh, resident manager) "A Woman of Mystery," Dec. 26, did well. "No Mother to Guide Her" 28, "Whirlwind" Jan. 4. Francis MacMillen 6, J. W. Jefferson 10, "Ole Olson" 11, Mme. Schumann-Heink 14.

OLIVER (E. J. Welsh, resident manager).—"Jesse James" Dec. 25. "Just Out of College," 28, to a good audience. "Why Girls Leave Home" Jan. 4, Myrkle-Harder Stock Co. 6-11.

OLYMPIC (Barry Scanlon, manager).—Week of 30: Harry Sauns, Gill Talbott and company, Daisy Gordon, Toki, and Barney Stanckler.

NOTES.—Robert Campbell, of "Just Out of College" Co., reports splendid business......The advance sale for "The Red Mill" is exceptionally large.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) "The Shoplifter" Jan. 1, "Alice Sit-by-the-Fire" 6, "The Girl of the Golden West" 8, "Texas" 14, "Our New Minister" 17, "The Little Detective" 18, Mildred Holland 27.

CRYSTAL (Chas. Welch, manager).—Week of 6: The Acme Trio, Ruth Collins, Clark and Turner, Chas. and Jennie Welch, William La Dent, and the kinodrome.

NOTE.—The Elks' musical comedy, "The Lemon Pickers," played to two capacity houses Dec. 30, 31. A neat sum was realized for their new building.

Brazil.—At the Sourwine Opera House, Winninger Bros.' Repertory Co. did good business Dec. 30 and week. "Busy Izzy's Boodle" Jan. 8, "The Time, the Place and the Girl" 10.

MAJESTIC (Hartley & Barnes, managers).—Week of Dec. 30: Three Hylands, the Cartera, Redouble Sims, Anna Tice, Eddie Craig, Nancy Rice, and Sidney Jerome and company.

NOTE.—Fred Egener, clown, last season with Forepaugh-Sells Bros.' Circus, is singing the illustrated songs for the Arc Moving Picture Theatre.

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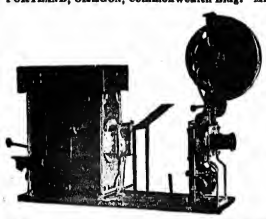

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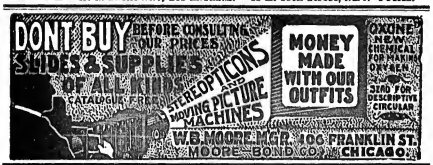

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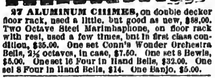

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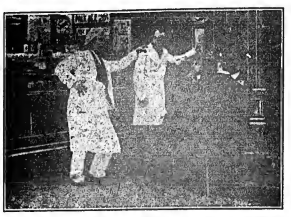
BUT  WHY

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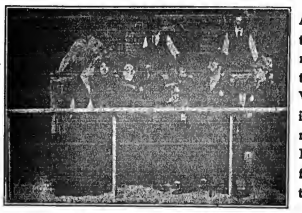

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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CHARLES E. BLANEY

GATCHEL & MANNING, PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The Talk of Victor Moore makes "The Talk of New York" a very "big noise." The George Cohan written "talk" of this successful musical comedy, as voiced and illustrated by Moore in his "own inimitable," will make it necessary to add an appendix to all the slang dictionaries.

It may be said of both exponents of choice vernacular now before the public, that Moore is a masculine Rose Stahl, or that Miss Stahl is a feminine Victor Moore—it goes even, either way. For both can sling slang in melodiously modulated voices, with tone cadences of a quality that soften and refine words which in the mouths of others would sound coarse.

Moore could not have had much trouble to get into the character of Kid Burns, for the qualities are his own—ingenuous good humor, sunny disposition, generosity and sympathy. This combination makes the "Kid," with his boyish smile, a very lovable character from front, where the sympathy throughout the play is with him—all of which speaks loudly both for the author and the actor.

Vaudevillians all ought to be gratified at the success of a graduate from their number, for Moore and his wife, Emma Littlefield, "acted out" on the vaudeville stage for four years in one sketch—"Change Your Act or Go Back to the Woods." This was a vaudeville vehicle that could add to or subtract from its load at all times, and still be the same sketch.

Previous to this experience Moore was principal comedian of the New York American Theatre Co., during the time the Eighth Avenue and Forty-second Street house was devoted to stock.

From the time of the comedian's "spear-carrying" days—he had two seasons of this work in Boston—and all through his road experiences of several years, including the tour of "Forty-five Minutes from Broadway," he says he had always kept in mind his beloved father's mandate, "Stick to it, Vic, for you're bound to win." It is one of Moore's saddest regrets that his father did not live to the time of his winning—his present position in stardom. But on the other hand it is a sincere joy to him that his mother has seen and triumphed with him.

Apropos of his initial presentation as star, when Moore and Cohan, the star and author of the play, in accordance with the vociferous demand from those out in front, appeared before the curtain, their glances were directed toward a stage box, occupied by near relatives of each. As the two young men stood hand in hand upon the stage, waiting for the long continued applause to die away, two fond, proud mothers clasped hands in the box, in mutual congratulation of their boys' success. With happy tears of emotion filling her eyes, Mrs. Moore said to Mrs. Cohan:

"Look at them! There's your boy—and there's *my* boy!"

The curtain of the third act is always followed by several encores demanding a speech. In the one Moore delivered the other night, at the Knickerbocker, he referred to his "super" days, recalling the time, some years ago, when he had rehearsed for three weeks on that very stage in an unimportant position relative to the spear-carrying act. After arduous rehearsals and great expectations, he was kindly informed by the manager that they would try and do without his valuable services. It was a bitter moment at the time, but, as Moore remarked in his speech, "It's all forgotten in the happiness of the present when I realize that I'm standing here almost on the same spot appreciating all this generous applause, and knowing that the big electric sign out front on Broadway bears my name.

Moore has, what in a woman would be termed luxuriant hair, which stands in heavy waves high over his forehead, but cut rather short at the sides and back. This, however, was not his favorite cut during earlier experiences. At that time he used to let it grow as long as he dared without fear of being pointed at on the street as a rival of Buffalo Bill or Texas Charlie, whose locks flowed over their shoulders. During these $4-a-week days, he says, he always remained in his dressing room as long as possible, so as to be the last out at the stage door, where he could have the spot-light of the street to himself, for then it was his ambition to be conspicuously pointed at by those who "hung out" at the rear of the theatre. It was honey to his lips and joy to his soul and music to his ear to hear one bystander whisper to another: "Look! there goes an actor!"

The pride which his family has, and always had, in his stage work, was amusingly illustrated a long time ago, when he was doing "extra" work at a Boston theatre.

A member of his family attended a matinee with a companion. During the progress of a march of spear-carrying soldiers, of whom he was one at about the middle of the line—he had not even the small distinction of impersonating either end of the line—the friend said:

"Where's Vic? I don't see him."

"You don't! Why, he's that young soldier there, carrying a spear," exclaimed his fond relative, all unconscious that to others he was only an insignificant one among a score, but, at all events, to her he was the only one there.

Moore relates a laughable mistake which he made before he became familiar with the terms used back of the curtain. There had been several rehearsals of a play in which he had an inconspicuous part of an infirm old man. There had been no scenery set for rehearsals, so at the first performance, on observing the elevation at the back of the stage where he was to make his tottering entrance, he felt uncertain. Going up to the stage manager to inquire and make sure about the location of the spot where he was to enter, the manager pointed up stage and said:

"You go up there and come down on the run."

Though young Moore knew he had rehearsed his entrance as a shaking, decrepit old man, who hadn't such a thing in his old leg-muscles as a *run*, nevertheless, he implicitly followed instructions of the manager and came down the incline on a ludicrously lively run.

His literal obedience to the command spoiled the scene and broke up the rest of the players and most of the audience, delaying progress of the play till laughter had subsided. And, of course, the misguided young actor came in for an angry reprimand from the manager, though he laughed as heartily as the others when it was explained to him what a stage *run* meant.

A story, *apropos* of the present popular form of entertainment—moving pictures—is told of Whit Cunliffe, the English singing comedian, now in his repeat-week at the New York Theatre.

During a Scotch tour, previous to his big success at the London Tivoli, a few years ago, Cunliffe was an important part of a combination which also had a cinemelograph display on the programme. Owing to a mistake in rolling up the most popular film, "The Diamond Jubilee Procession of Queen Victoria," the soldiers and others were represented on the screen as entering upon the scene backwards—an unfortunate accident, which was not at once discovered. The man who usually described the pictures was suffering from hoarseness, so Cunliffe was called upon to take his place. Upon finding, by certain signs on the part of the audience, that something was going wrong, he quickly ascertained the cause, and, equal to the occasion, he described the remaining two or three pictures as best he could. The last being the queen in her carriage, a scene of immense dignity and import to all loyal and adoring subjects, the young comedian, in a loud, but solemn voice, continued:

"And here we have Her Majesty the Queen, upside down and backwards!"

Two Additional Companies for "Miss Hook of Holland."

Charles Frohman has arranged that, in addition to the company now playing "Miss Hook of Holland" at the Criterion Theatre, he will produce the play with an entirely new company at the Illinois Theatre, Chicago, for a Summer run, and another company for an engagement through the Spring and Summer at the Colonial Theatre, Boston.

Both of these special organizations will be made up of players from England and from America. Paul Rubens, the author and composer of "Miss Hook of Holland," is at work on a new musical play, which is contracted for delivery to Mr. Frohman in September. Mr. Frohman has secured the rights to Mr. Ruben's new work for both America and England.

De Vries Loses to M. B. Leavitt.

Henri De Vries, the quick change actor, must pay Abraham Leavitt, as assignee of Michael B. Leavitt, theatrical manager, $1,535 for breach of contract, according to a decision handed down last week in Justice Truax's part of the Supreme Court.

M. B. Leavitt brought De Vries to this country under an agreement. At Madison Square Theatre "A Case of Arson" was played by De Vries, and was a financial failure. Then an agreement was entered into by which De Vries agreed to pay Leavitt a commission of $200 per week, for seventeen weeks, at a salary of $1,000 per week. For ten weeks he paid the commission, then refused to fill the rest of the engagement.

Theatrical Managers' Election.

At a meeting of the Association of Theatre Managers held Jan. 9, the following officers were elected: president, Charles Burnham; vice-president, H. B. Harris; second vice-president, Alf. Heyman; secretary, Leo C. Teller; treasurer, Frank McKee. The fourth annual banquet will be held Thursday, Jan. 23, at the Hotel Knickerbocker. The guests will be Augustus Thomas, Charles L. Guy, Justice Crain, Senator Grady, Senator Saxe, E. A. Leuterbach, Civil Service Commissioner O'Keeffe, President McGowan, of the aldermen; District Attorney Moran, of Boston; Senator McCarren and Rex Beach.

Ethel Barrymore's Stay Extended.

Charles Frohman has effected a change in the plans of Ethel Barrymore that will result in canceling much of her road tour. Miss Barrymore will remain at the Hudson Theatre in "Her Sister" until February, and then make a tour of only a few principal cities. She will sail for London on June 2. Mr. Frohman has arranged to postpone Miss Barrymore's Shakespearean production until next September.

Russian Actress for America in the Spring.

Mme. Vera Komissargevsky, a Russian actress, is to make her first American appearance at the Liberty Theatre, New York City, on March 2, at the head of her own company, in "A Man's Life." She has a repertory of plays by Ibsen, Hauptmann, Maeterlinck, Tolstoy, Gorky and other well known authors. Mme. Komissargevsky will appear in other cities besides New York.

New Dillingham Theatre.

Last week the Dillingham Theatre Co., of which Charles B. Dillingham is the president, formally took title to the plot which is to be the site of the new theatre under the shadow of the Times Building. The plot on which the new playhouse is to be built is at 1555 Broadway, including Nos. 203 to 217, in West Forty-sixth Street. Mr. Dillingham stated last week that the plans for the theatre had not yet been completed.

Thomas W. Ross in a New Forbes Play.

Thomas W. Ross has been engaged to play the title role in a new American comedy, by James Forbes, author of "The Chorus Lady." The title of Mr. Forbes' new piece is "The Traveling Salesmen." It will be produced in Washington on March 16, under the management of Henry B. Harris.

Morris Enjoins Klaw & Erlanger.

The William Morris Amusement Co. filed a bill in equity in the Superior Court of Massachusetts on Jan. 9, against the United States Amusement Co., of New York (Klaw & Erlanger), and obtained a temporary injunction restraining the defendant from forcing it to vacate the Nelson Theatre, in Springfield, Mass., and the Franklin Square Theatre, in Worcester, Mass., on Jan. 13. The injunction probably insures the retention of the theatres at issue by Mr. Morris until the close of the season.

Sothern's New York Season.

"Lord Dundreary" will be the play with which E. H. Sothern will open his season of five weeks at the Lyric Theatre, New York City, on Monday evening, Jan. 27. It will hold the stage for two weeks, except on Saturday night, when "Hamlet" will be produced. Lawrence Irving's play, "The Fool Hath Said There Is No God," will have its first New York presentation the third week. Other plays to be produced during the later week are "The Merchant of Venice" and "If I Were King." Paul Kester's version of "Don Quixote," a new production, will close the engagement.

Wolheim Wins His Suit.

Erich Wolheim, Marinelli's London representative, has won suit against the management of the Hansa Theatre, Hamburg, Ger. Mr. Wolheim was ejected after purchasing tickets of admission. The German court decided that a holder of a ticket has no right to be put out after the ticket is sold to him.

Will M. Cressy to Star.

Will M. Cressy will shortly appear as a legitimate star under the Shubert management. He will be launched in a piece of his own creation, entitled "The Village Lawyer." Mr. Cressy will be supported by Blanche Dayne.

Steeplechase to Be Rebuilt.

Steeplechase Park, at Coney Island, N. Y., is to be rebuilt on a big scale. Plans have been completed, some contracts let, and foundation work has begun for the building of a steel and concrete combination amusement palace and pavilion of fun on the site of the old Steeplechase, covering many acres of ground. The cost of the plant will exceed $1,000,000.

THE RUPPELTS.

The Ruppelts, a famous duo of sensational equilibrists, who, since their importation from Europe, have been featured in bills on the best vaudeville circuits in this country, have a new feature to add to their already famous act. Mlle. Ruppelt has recently been under the direct tutelage of Prof. P. J. Ridge, who is proprietor of the Great Western Stage School and Western Dramatic Agency, 127 La Salle Street, Chicago, Ill., and will introduce an acrobatic dance that will surpass anything else in that line that has been offered to the public. While dancing, Mlle. Ruppelt will introduce twister somersaults, cartwheels, back handsprings, and many other difficult feats in her act.

GEORGE K. SPOOR

is one of the leading figures in the moving picture world of Chicago. He is well known as a manufacturer of the kinodrome, and although a young man, is a pioneer in his field. He is generally an authority on matters pertaining to moving pictures, as president of the National Film Renting Co., chief director of George K. Spoor & Co., and associate owner of the Essanay Co., of Chicago. His novel ideas in advertising his goods has been a most profitable feature of his enterprises.

Ethel Levey as Bernard's Leading Woman.

Ethel Levey was engaged last week as the principal supporting comedienne in Sam Bernard's new production.

Vaudeville Company on World Tour.

Plans were completed last week for a trip to Hawaii, Australia, New Zealand and India by an all star vaudeville company, which will include Mlle. Dazie, Josephine Cohan, Fred Niblo and Henry Lee. They hope to go on around the world.

New Opera House at Forsyth, Ga.

The new Opera House at Forsyth, Ga., was opened Saturday, Jan. 4, by J. A. Coburn's Minstrels, with matinee and night performances. The house seats 600, and all seats were sold out. S. R. O. was in demand in spite of a severe rainstorm.

B. F. Keith's Anniversary.

B. F. Keith celebrated on Jan. 8 the twenty-fifth anniversary of the beginning of his career as a manager. The Keith & Proctor Theatres in New York City and the Keith Theatres throughout the country were specially decorated in honor of the event.

Viola Allen to Play Astor Theatre Next Week.

The Liebler Co. has arranged with Wagenhals & Kemper for the appearance of Viola Allen at the Astor Theatre, New York City, Jan. 20, in Anthony P. Wharton's play, "Irene Wycherly." She will be supported by Edwin Arden, John Glendenning, Mrs. Sam Sothern, Nellie Thorne, Mrs. Ben Webster and others.

Max Berol Konorah Closes American Tour Shortly.

Max Berol Konorah, president of the International Artisten Lodge, closes his American tour at the end of February to take up his duties for the I. A. L., for which he receives a yearly salary, beginning April 1, 1908.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column......... $5.00

Double Column......... $10.00

Southern Advanced Vaudeville Association Organized.

At a meeting held at the Hillman Hotel, Birmingham, Ala., Dec. 31 and Jan. 1, in response to a call of F. W. Bandy, of the Superba Theatre, Savannah, Ga., the Southern Advanced Vaudeville Association was organized. The following officers were elected: F. W. Bandy, president, Savannah, Ga.; G. A. Vacovich, vice-president, Pensacola, Fla.; P. R. Whiting, secretary and treasurer, Montgomery, Ala.

The following theatres were represented: Theatorium, Memphis, Tenn.; Crystal, Nashville; Crystal, Knoxville, Tenn.; Wonderland, Vicksburg, Miss.; Theatre Palais, Meridian, Miss.; Casino, Mobile, Ala.; Star Theatre, Pensacola, Fla.; Theato, Montgomery, Ala.; Alamo, Birmingham, Ala.; Wonderland, Columbus, Ga.; Lyric Theatre, Macon, Ga.; Superba, Savannah, Ga.; Superba, Augusta, Ga.; Theatorium, Charleston, S. C., making a total of fourteen theatres members of the association.

In addition to the above, a number of theatres in adjoining cities have expressed a desire to become members of the association as soon as same was organized, which should give this circuit from fifteen to twenty-five weeks in a very short time.

P. R. Whiting, of Montgomery, and Mr. Wassman, of Nashville, were appointed a committee of two to visit Chicago and make arrangements for the booking of the acts required for these theatres, which include the best ten cent continuous vaudeville theatres in the South. P. R. Whiting, at Montgomery, Ala., is secretary.

Globe Amusement Co. Adds to Its Circuit.

The Globe Amusement Co., Kansas City, Mo., has added two more houses to the Globe circuit—the Electric Theatre, Kansas City, Kan., and Music Hall, Independence, Mo. The Music Hall had its opening Saturday, Jan. 4. The Electric plays three acts a week and the Music Hall will play five. On Jan. 19 this company will open six new houses, making twelve houses all told. The holidays didn't hurt the business at any of our houses; if anything, it has been the best two weeks so far this season.

Bert Cooper Wins Suit.

On Jan. 9 a verdict for $1,250 was rendered in the City Court, of New York, against Vesta Victoria, and in favor of Bert Cooper. The verdict is for Cooper's full claim of five per cent. on all salary Miss Victoria gets over $1.500 a week during her American engagement. She is now getting $2,500 a week.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) James T. Powers had a fine opening house Jan. 5, to witness "The Blue Moon." The Stanford Glee and Mandolin Clubs had a very good house Dec. 30. "Uncle Tom's Cabin" did very good business afternoon and evening of Jan. 1. "Woodland" did very nice business 2-4. Kubelik, evening of 9, afternoon of 11, direction of Lois Steers-Wynn Coman. "The Man of the Hour" week of 12, followed by "The Gingerbread Man."

MARQUAM GRAND (S. Morton Cohn, manager).—The Passion Play pictures drew a good opening audience 5. "Arizona" did good business week of Dec. 29. Florence Roberts Jan. 8-11, "The Ten Thousand Dollar Beauty" week of 12, "The Devil's Auction" 19, "'Way Down East" 26.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two capacity houses 5, when "Soldiers of Fortune" was presented. The company did fine business week of Dec. 29, in "The Crisis." "The Other Girl" week of 12.

EMPIRE (Milton W. Seaman, manager).—"At the Old Cross Roads" had two capacity houses Jan. 5. "Are You Crazy?" did good business week of Dec. 29. "Big Hearted Jim" comes Jan. 19, "A Desperate Chance" 26.

LYRIC (Keating & Murphy, managers).—The Allen Stock Co., week of 5, in "The Transgressor."

STAR (J. H. Errickson, manager).—The R. E. French Stock Co., week of 5, in "A Child of the Slums."

GRAND (J. H. Errickson, manager).—Bill for 6 and week: The Four Onetti Sisters, Preston Kendall, Jacklin and Lang, Jack and Bertha Rich, Gracey and Burnette, De Van Bros. and dogs, and Twentieth Century motion pictures, and Joe Thompson.

PANTAGES' (J. A. Johnson, manager).—Bill for 6 and week: Coccia and Amato, the Velde Trio, Tim Cronin, Bert Page, Phyllis Allen, Fred Bauer, and the biograph.

FRITZ'S (Joe J. West, manager).—Bill for 5 and week includes: Rooney and Forrester, Reed and Reed, Jones and Ralvelle, Virginia Vernon, Birdie Dillard, Lillian Southwick, Malan and Howard, Fred Dony, Lotta Goldman, Mae Vernon, Meggie Coleman, Dan Hart, Jack Woods, Martello, Bobby Pulliam, Tony La Rose, Alberta Hadley and Menlo.

WISCONSIN.

Milwaukee.—At the Alhambra, "The Vanderbilt Cup" played to big business last week. Genevieve Victoria and Dave Andrada shared first honors. Manager James A. Higler offers Chas. E. Grapewin, in "The Awakening of Mr. Pipp," week of Jan. 12, and "The Royal Chef" week of 19.

BIJOU (John R. Pierce, manager).—"Texas," a corking good show, delighted the patrons last week. Lottie Williams, in "My Tomboy Girl," 12-18. Flake O'Hara, in "Dion O'Dare," week of 19.

PABST (Leon Wachsner, manager).—"Ein Gemachter Mann" was presented to capacity 5, this being a benefit performance to Lizzie Forster, the popular soubrette of the German Stock Co. "Untreu" pleased 8.

DAVIDSON (Sherman Brown, manager).—Mary Shaw, in "Candida" and "Ghosts," 5-8, gave the Davidson patrons a real treat. Thalia Yiddish Stock Co. pleased 10, 11. Guy Standing and Theo. Roberts, in "The Right of Way," 12-15; Maude Fealy 16-18.

GAYETY (S. R. Simon, manager).—Another good show, billed as the Dainty Duchess, made good last week. Scribner's Big Show 12-18, New York Stars 19 and week.

STAR (F. R. Trottman, manager).—Pat White and his Gaiety Girls, one of the best attractions of the season, played to good houses last week. Brigadiers 12-18, Star Show Girls 19 and week.

SHUBERT (Edw. Thanhouser, manager).—This theatre closed, Jan. 11, as a vaudeville house. It is reported that it will be opened shortly with a stock company.

CRYSTAL (F. B. Winter, manager).—Bill for week of 13: Chas. Brown, Luici Marabini, Courthope and Forester, Jeanette Harrer and Crystalgraph.

EMPIRE (H. Trinz, manager). — Bill for week of 12: Henderson's School Boys and Girls, Wm. F. Gill and company, Billie Jackson, Marvelous Mills, and Florence Prince.

PARK.—La Valle White and Fuller company.

NOTE.—Walter Damrosch's Orchestra drew two well filled houses on Jan. 6.

FLORIDA.

Jacksonville.—At the Dixie (Hal. Mordaunt, manager) Colonial Opera Co., in "Martha," week of Jan. 6. "Three Black Cloaks" 13 and week. "Fra Diavolo" pleased good business Dec. 30 and week. Kudara's Japanese Troupe delighted good business.

DUVAL (Jas. D. Burbridge, manager).—"The Prince of Pilsen" 7, "The Power That Governs" 8, "Three of Us" 11, moving pictures 12.

FLA. OSTRICH FARM (Chas. D. Fraser, manager). — Prince Youturkey, high wire; Prof. Lola and Mlle Theresa, balloon act; Quincy's high dive, Corrado's Italian Band, riding and driving ostriches.

JAS. FRANCIS SULLIVAN
The Tramp.

PAUL BATTY'S BEARS
in a representation of the
Russo-Japanese Peace Conference.

LEW GLICK
Italian Impersonations.

VENTRILOQUIAL LEVERE
in Comedy Ventriloquism.

ELLIOTT & NEFF
with Robies' Big Show.

CHAS. T. LANE
Comedian.

DEARLY ARVILLE
Singer & Dancer.

THE MARVELOUS RESISTO
Electric Mystery.

MRS. ED. RENO
Magician.

ADOLPH ADAMS
Impersonator.

MURRY CLAYTON & LILLIAN DREW
in Travesty.

ALLEN & DALTON
Music & Comedy.

GIRLS! GIRLS! GIRLS! GET IN AT ONCE ON THE SURE-FIRE MARCH SONG NOVELTY,

I WANT TO BE A WIFERRY, MERRY WIDOW

Words by EDWARD MADDEN. Music by THEODORE MORSE.

Here's the Chorus:

I don't want to be a Gibson girl,
Nor a fluffy ruffles maid,
I don't want to be a Marlutch,
When the Hootchi Kootchi dance is played,
I don't want to be a Bowery pearl,
To some ever loving Kidde,
So I'll marry, if I can, then I'll shake the lucky man,
For I want to be a merry widow.

Wedding bells will then ring ting-a-ling,
Soon we'll have a little Wing-a-ling,
Won't you be my Ching-a-ling-a-ling.

ANOTHER NOVELTY BY THE SAME WRITERS

CHING-A-LING

'A CHINESE-COON COMBINATION.

Read the Chorus:

Won't you be my little Ching-a-ling,
I'll just change my name to Ding-a-ling,
In a Chinese bungalow, I'll just let my pigtail grow,
Wedding bells will then ring ting-a-ling.
Soon we'll have a little Wing-a-ling,
Won't you be my Ching-a-ling-a-ling.

Published by F. B. HAVILAND PUB. CO., 125 West 37th St., New York

WASHINGTON.

Spokane.—At the Spokane (Chas. Muehlman, business manager) Stock Company, supported by Clara Palmer, Frank Farrington, Phil H. Ryley and a clever company, in "The Blue Moon," did big business Dec. 29, 30. Primrose's Minstrels 31, Jan. 1. David Irwin, instrumentalist, scored with his song, "The Last Rose of Summer is the Sweetest Song of All." Mr. Primrose, Billy Beard and Noel Abel were well received. "As Told in the Hills," featuring Russell L. Hampton, played to good business 2. "Big Hearted Jim" 5, "The Gingerbread Man" 6-8, "The Lion and the Mouse" 9-12, Ralph Stuart, in "Strongheart," 16-18; "Arizona" 19, 20, "Brown of Harvard" 22-25, De Wolf Hoppe 26-29, High school commencement 30, Grace George 31.

Columbia (Geo. M. Dreher, manager).—Virginia Brissac scored nicely as Mary Morose, in "The Life of an Actress," Dec. 29 and week. Marie Van Tassel, Willard R. Feeley, Noel Travers, Monte Carter, Douglas Lloyd and Eugene Mockbee gave excellent support. Because of the loss of a large manuscript of "The Banker, the Thief and Girl," the Curtiss company presented "Ten Nights in a Bar Room," Jan. 5 and week. "In the Palace of the King," with Miss Brissac and Mr. Feeley in the cast, 12 and week.

Auditorium (H. C. Hayward, manager).—"The Girl Auction," with Jessie Bishop in the title role, Dec. 29 and week, the 1906 week of the company's stay in this house. Jennie Lee, Ethel Van Waldron, C. F. Ralston, Geo. McQuarrie and Jack Amory gave good support. "The Undertow" is the next play.

Washington (G. C. Blakeslee, manager).—Alibini headed the bill week of Dec. 29. Others were: Paul Stephens and Virginia Hilse and her Virginia Belles, Bessie Allen, Joe Byron and May Blanch, Jennie and Bonifacio, Pete Dunsworth, and the moving pictures. Big business.

Pantages' (H. Clark Walker, manager).—De Lanr-Debrimont Trio opened the card 30 and week, others being: Hall and Colburn, Davis and Walker, Coleman and Mexia, Calia Hobson, and moving pictures. Capacity.

New Empire and Scenic (V. H. Glover, manager).—Myrtis Barstow and orchestra and moving pictures. Capacity business in both houses.

Comte d'Alene (E. M. Reel, manager).—Harry Montague and stock company, "In Bohemia," new faces in the cilo. Big business.

Notes.—George Primrose, who was a bellboy in a hotel at London, Ontario, forty years ago, was entertained New Year's evening by C. Herbert Moore, mayor of Spokane, who was a clerk in the hotel. Mr. Moore, veteran minstrel responded to "Front." The two talked over their youthful days, and passed a pleasant evening. ..... Manager of the Spokane, Auditorium, Columbia, Washington and Pantages theatres declare that 1907 was the best year in the history of the city. They played more and better attractions, and the S. R. O. sign was displayed oftener than in any two previous years. The outlook for 1908 is brighter. ..... Jan Kubelik, accompanied by Mlle. Bertha Roy, pianiste, and Herr Ludwig Schwab, accompanist, played to $2,800 business in First Methodist Church, 4. Several hundred were turned away. Paginini's Fantasia was the first number by the violinist. ..... Mr. and Mrs. S. M. Curtiss entertained the players of their company and the attaches of the Auditorium Theatre, at a New Year's party on the stage the morning of Jan. 1. ..... The Countess Sanky-Cesli, wife of Jan Kubelik, was robbed of $1,600 worth of jewels, Jan. 3, 4, while en route from Denver to Spokane in her private car. ..... Professional talent was employed at the sixth annual "Big Jinks" at the Spokane Club, New Year's Eve, also at the Silver Grill, Davenport's and the Windsor, where even standing room was at a premium. The Town and Country Club announces a society drama at the Spokane Armory for Jan. 29. H. C. West is chairman of the committee in charge of arrangements. The city park commission will exhibit its wild animals as an added feature. ..... Isaac D. Holland, manager of the Comique, the oldest variety theatre in Spokane, who recently made application for the renewal of his annual license, has not received the permit. ..... The board of fire commissioners has turned down the application of J. P. Wagner for a moving picture theatre at 510-12 Main Avenue. ..... Employees of the Wentworth company are preparing for a minstrel performance, to be given in Spokane and several nearby towns, for charitable associations, some time in February. E. S. Hubbard is manager of the enterprise, the end men being W. J. Kerwick, C. E. Storey, Guy C. Gilbert and Harry Ford. ..... A Vaik has just completed a roller skating rink at Pullman, Wash., south of Spokane. ..... The town of Spirit Lake, Ida., northeast of Spokane, built out of a forest wilderness in ten weeks by F. J. Blackwell and Spokane associates, is to have a theatre within three months. The town has a population of 800, which will be increased to 2,000 as soon as the big lumber mills open next Spring. ..... Russell Lee Barnett and Adelaide Knight, formerly with the Curtiss Stock Co., of the Columbia Theatre here, are playing leads in stock at Santa Cruz, Cal.

Seattle.—At the Moore (John Cort, manager) "The Man of the Hour" week of Jan. 5, "Brown of Harvard" week of 12, Florence Roberts, in "Zira," week of 19.

Grand (John Cort, manager).—Ralph Stuart, in "Strongheart," 29-Jan. 1, did heavy business. Jamie T. Powers, in "The Blue Moon," had excellent attendance. "Arizona" week of 5, "The Gingerbread Man" week of 12.

Seattle (Russell H. Drew, manager).—"A Desperate Chance," week of Dec. 29, drew the usual good business. "Ton Yonson" week of Jan. 5, "At the Old Cross Roads" week of 12, "Big Hearted Jim" week of 19.

Third Avenue (Chas. A. Taylor, manager).—Week of Dec. 29, "The Cricket on the Hearth" attracted good business. Week of Jan. 5, "A Celebrated Case;" week of 12, "The Skating Rink."

Lois (Alex. Pantages, manager).—The Pantages Players presented "Nell Gwynn" as their holiday attraction to good attendance week of Dec. 29. "A Stranger in a Strange Land" week of Jan. 5, "Secret Service" week of 12.

Coliseum (D. G. Inverarity, manager).—New people week of 6: Paul Stevens, Alibini, Bessie Allen, Keller's Virginia Belles, Eddie Roesch, Zinnell and Routelle, Byron and Blanch, and moving pictures.

Pantages' Theatre (Alex. Pantages, manager).—New people week of 6: De Lanr-Debrimont Trio, J. Francis Dooley and company, Dan Harrington, Joe Bonomo, Jennie R. Wilson, Arthur Elwell, and moving pictures.

Star (Frank Donelan, manager).—New people week of 6: Rinaldo, Nellie Martini, R. Onge Brothers, Bob Stickney, Abeen Ahmed Tronne, Roy McBride, and moving pictures.

Orpheum (T. J. Considine, manager).—New people week of 6: Mr. and Mrs. Robert McKenzie, Evan Evans, Hammond and Forrester, Anna Mae Linden, Moore and Shaw, George Keane, and moving pictures.

Lyric (S. E. Friedlander, manager).—Posty's Original Burlesquers, in "The Gaiety Girls," week of 6.

Bijou Dream (W. W. Dyer, manager).—Al. Mantif, L. Sauken, Howard and Lorn, Mile. Hardy, Cadol Cherie, Harrison, Baby Incubator, Preato, historical war museum, penny arcade, and moving pictures.

Novelty.—Mr. and Mrs. Joseph Blethen entertained Manager and Mrs. Cort, Stage Manager Rochester, Musical Director Radin and Mrs. Radin, and the chorus girls and men, at luncheon, at the Friiock Club, 3. ..... T. Daniel Carney, who is too well known for further mention, will direct the presentation of the plays at the Lois, commencing 12. Faithful attention to detail, a necessary qualification in stock company directors, predominates in Mr. Frawley's work. ..... Knibelk, the violinist, will appear in concert, at Dreamland Rink, 8. ..... The combined musical clubs of Stanford University gave a clever musical and vaudeville entertainment, in the presence of an audience, at Egan's Hall, 1. ..... W. P. Molitor, business manager of "The Alabama," was the recipient of a handsome pipe of meerschaum, amber and gold, from the members of the company, 2. ..... Chas. Glidden is on the door at the Grand.

CANADA.

Montreal.—His Majesty's (H. Q. Brooks, manager) was dark week of Jan. 6. Lillian Russell, in "Wildfire," 13-18; Van Hoven, 20-25.

Academy of Music (Walter Greaves, manager).—"The Honeymooners" came to good business last week. Thos. E. Shea, in repertoire, 13-18.

Bennett's (R. A. McVean, manager).—Vaudeville, to good business, 6-11. "Mr. Thompson's elephants, Herbert and Welling, Patrice, La Vedia, the Kratons, Herbert Cyril Goldsmith and Hoyne, Marcella living pictures, Bowers, Walters and Crooker, and the Beauetsonge.

Francais (F. W. LeClair, manager).—"Uncle Tom's Cabin" came to good attendance 6-11. "The Three Musketeers" for 13-18. "Our Friend Fritz" 20-25.

Royal (E. C. Egerton, manager).—The American Burlesquers, to good houses, last week. The Dreamland Burlesquers 13-18, Lyric Schoolgirls, 20-25.

Des Nouveautes (R. J. Demers, manager).—The permanent French Stock Co., in "Nelly Rosier," to good business 6-11. "Un Fers Prodigal" 13-18.

Nouveau Theatre (Paul Caseneuve, manager).—The permanent French Stock Co., in "Madame Sans Gene," to good business last week. "En Siberie" 13-18.

ONTARIO.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Krentzer Sonata" did good business Jan. 6-8. Carlotta Nilsson, in "The Queen of Hearts," 9-11 week of 13, Hattie Williams.

Royal Alexandra (L. Solman, manager).—"The Christian" had big business last week. Ida Conquest, 13-18, in "The Girl with the Green Eyes."

Grand (A. J. Small, manager).—Thomas H. Shea, 6-11, drew well. Week of 13, Williams and Walker.

Majestic (A. J. Small, manager).—Barney Gilmore, week of 6. "The Fairy Tale" week of 13, Joe Hortig, in "Our Friend Fritz."

Shea's (J. Shea, manager).—Week of 13: Minnie Seligman and William Bramwell, Paul Conchas, the Hillmore Sisters, World and Kinston, Belle Gordon, Brown Brothers, Murphy and Francis, and the kinetograph.

Star (F. W. Stair, manager).—Both Week's Wonders, 6-11, did big business. Week of 13, Minor's Americans; week of 20, High School Girls.

Gayety (T. Henry, manager).—The World Beaters, 6-11, did big business. Week of 13, The Golden Crook; week of 20, Casino Girls.

St. John.—At the Opera House (A. O. Skinner, manager) the Kiark-Urban Co. opened its third week Jan. 3, to good business, presenting "The Silent Partner." In addition to regular vaudeville features, Kerslake, "Jack" breaker, was engaged for week of 6.

Notes.—The M. P. houses still continue to draw big houses. ..... Mr. Hay's next the Biograph, owned by I. E. Quimet, of Montreal, and the Unique, leased by the Bennett Vaudeville Co., of Upper Canada, will be compelled to seek new quarters. Both are situated on Charlotte Street, and adjoin each other. The building has been acquired by a mercantile house. The Unique has already secured quarters further along on Charlotte Street in a very large store, opposite Duffer's Hotel. ..... Sydney Beckley, banso-cantanta, brought here from London, Eng., by D. R. Jack, of the Bijou, joined the Nickal staff 8.

London.—At the Grand (L. H. Bowers, manager) Henry Lindlown, Jan. 2, 4, in "Richard III" and "Merchant of Venice," gave excellent performances. Miss Shakespeareen plays. Partello Stock Co. opened 6, for a week's engagement, "Jerry from Kerry" 14, Lillian Russell 20.

Bennett's (J. D. Elms, manager).—Business has been good last week of 18: Dunham H. Bradshaw and company, Le Roy and Woodford, Parker and Morrison, Five Musical Spillers, and Beauntotragh.

Norzs.—General Manager Bennett, of New York, was a visitor last week. ..... This city now has three moving picture shows. The Lyric was opened last week, and is a handsome place, garnished with all the latest effects used in these amusement places. ..... The "Bijou Dream" recently commenced a light vaudeville bill. ..... The Florence Hopkins Co. opened week of 6 in connection with moving pictures.

Ottawa.—At the Russell (P. Gorman, manager) "The Three of Us" did big business Jan. 6, 7. Lillian Russell 20, 21.

Grand Opera House (R. J. Birdwhistle, manager).—"Around the Clock" had capacity 30-Jan. 1. "The Cowboys" did good business 2-4.

Bennett's (Gus S. Greening, manager).—Bill week of 13: Grace Van Studdford, Bowers, Walters and Crooker, Paul and Nettie Peters, Partello, Goodwith and Hoppe, Valoni, Quinn and Mitchell.

Guelph.—At the Royal Opera House (I. D. Egan, manager) "The Walls of Jericho" had good business Jan. 4. "The Burgomaster" played to a good house 8. "Dora Thorne" 10, "Jerry from Kerry" 16, Partello Stock Co. week of 20.

Quebec.—At Bennett's (J. H. Alos, manager) week of Jan. 6: Tyler and Tyler, Conway, Frederick Bros. and Burns, Marzello and Milisy, Mat Le Roy and Minnie Woodford, Welch, Francis and company, and the Beauntotscope.

Berlin.—At the Berlin Opera House (Mayer Cohen, proprietor) "Bargainer" had a packed house Jan. 9 and people were turned away. "Dora Thorne" played to a large audience 11. Partello Stock Co. opens a week's engagement 13.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) "Checkers" came Jan. 6-8, to good business. Hans Roberts, in the title role, was entirely satisfactory. Stephanie Longfellow scored well. Amelia Bingham followed 9-11, presenting "A Modern Lady Godiva" in a very artistic manner. The play attracted crowded houses, and Miss Bingham was given an ovation. Willie Collier 13-15, Otis Skinner 16-18.

Avenue (Chas. A. Shaw, manager).—"McFadden's Flats" proved a popular attraction week of 5, playing to capacity. Thomas A. Hearn and Joe Mason, in the leading roles, kept the audiences in continued laughter. Anna Hart and Alma Buckley deserve special mention. For week of 12: "The Great Express Robbery."

Masonic (Chas. A. Shaw, manager).—"Me, Him and I" came week of 5, drawing large audiences. It was one of the most attractive and enjoyable musical comedies that has been seen at this house this season. Edd Lee Wynn, Billy Watson and Billy Barlington impersonated Me, Him and I respectively, and with considerable cleverness. Agnes Lynn, Emily Benedict and John J. McCowan were exceptionally good. For week of 12, "Under Southern Skies."

Mary Anderson (Max Frieburg, manager), Trixie Friganza was the headliner week of 5, and made a decided impression. Jack Norworth, Forcesto and his dog, Delayne Sisters, Latrey and Clayton, and Prince Kokin proved entertaining.

Hopkins' (Wm. Reichman, manager).—Kara, in his wonderful stunts, was the headliner week of 5. Second honors went to Frank Eldridge, who has gained a great cultivual roar. For week of 12: The Rappelts, the Six Gilmoretts, Mr. and Mrs. Jimmy Carroll Onda and company, Gill Pea and company, Mile. Martha, Wm. Windom and the kinodrome.

Buckingham.—The California Girls, last week, proved a strong card. The company played to capacity. Jack Alcane, comedian, furnished the fun, keeping the house in an uproar. The chief features were Ada Marie and M. J. O'Rourke, the Sisters Towner, May Ollcitta and Fred W. Taylor, and George A. Wilson, were entertaining. For week of 12, Washington Society Girls. Week of 19, Colonial Belles.

ILLINOIS.

Paducah.—At the Kentuck (Carney & Goodman, managers) "The Virginian," Dec. 6, delighted a good sized audience. "Alice Sit-by-the-Fire," 9, had good business. "Coming Thro' the Rye" 10, played to big business. "A Dangerous Friend" 11. Black Patti's Troubadours, "At Valley Farm" 14. West's Minstrels 16, "Madam Butterfly" 17, "The Gingerbread Man" 20.

Wheaton.—At the Wheaton (S. Dunnell, manager) Scotch Singers, Jan. 7, played to a R. O. "My Wife's Family" 8, Quincy Adams Sawyer" 10, "The Gingerbread Man" 14, "The Holy City" 22.

TENNESSEE.

Nashville.—At the Vendome (W. A. Sheets, manager) Richard Carle in "The Spring Chicken," came Jan. 6 to capacity, and gave a delightful performance. Grace Morley, a popular favorite in this city, was from the company and received an ovation from the people present. "Coming Thro' the Rye," 7, 8, scored. Robert Mantell 9-11, "Madam Butterfly" 13-15.

Bijou (Geo. H. Hickman, manager).—"The County Chairman" week of 6 to capacity, with a first class production. Week of 13, "Bedford's Hope."

Crescent (W. P. Handy, manager).—Business continues big. This week's bill: Rice's dogs, Billy McClain, Musical Cloes and Nemo.

Crystal (Wm. Wasserman, manager).—Week of 6 opened to big business with: Figaro's Electric Doll, the Hillards, moving pictures and illustrated songs.

Knoxville.—At Staub's (Fritz Staub, manager) "The Prince of Pilsen," with Dan Mason, came to big business Jan. 8. "Madam Butterfly" was sung twice, to large audiences. Ben-Hur," 6-8, broke all records, capacity and S. R. O. signs. Week of 13, "Checkers" 13, Mary Mannering 16, Keystone Dramatic Co. 20-25.

Columbia (Jas. Price, manager).—This popular house played to capacity all last week. Robt. Robinson, Cleona Perry, "The City After Dark," and Catherine Hadley, both scored in this week's bill, headed by "Mr. Taylor's Telegram" and "A Night in Paris," the other offerings. The vaudeville features, as usual, were first class.

Acme (Earl C. Way, manager).—This house is advancing rapidly in public favor, and with the excellent bill which Manager Way is giving, excellent business is always in evidence. The people appearing last week were: Rex McAllen, Bob Costley, Brissey Sisters, Ethel Lee, Bessie Arthur Turner, Estelle Nesbit, Earl Way and Harry Williams.

Princess (J. E. Morton, manager).—Robt. B. Joplin and his excellent company gave "A Woman in Disgrace," last week, to well filled houses.

Chattanooga.—At Albert's Opera House (Paul E Albert, manager) Richard Carle, in "The Spring Chicken," Jan. 7, did well. Dandy Dixie Minstrels 8, Al. H. Wilson 13.

Shubert (Harry Bloop, manager).—"Ben-Hur," 9-11, played to S. R. O. This was the only attraction given at the opera house this far this season.

Olympic.—Blanche Bates, in "The Girl of the Golden West," drew big houses 10, 11.

Wells-Bijou (O. A. Neal, manager).—"Bedford's Hope," week of 5-6, drew well and pleased. "The Gambler of the West" 12-18.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Weil, local manager) Jessie Bonstelle, Jan. 4, to very good business. Mary Mannering, 6, gave one of the most enjoyable performances of her long career, playing a well filled house. Al. H. Wilson, 7, played to good business. "The Prince of Pilsen" 13, Raymond Hitchcock 25.

Colonial (W. T. Kirby, manager).—New people for week of 13: Dan Burk and Ella Girls, Pantzer Trio, Grace Leonard, Beliman and Moore, Leville and Sinclair, Olympia Comedy Four, and Barry and Wolford.

Gaiety (Otto Weils, local manager).—The Kings, week of 5-6, drew well. Week of 13, Business is very good.

Bijou (Abb Smith, manager).—People week of 13: Charles Swift, Howard and May, Adams and Holden, Archer and Barr, and Nellie Monroe.

Acme (Wilkerson & Maurie, managers).—New people week of 13: Johnson and Rents, Frankford, Laurie and Frankford, Harvey and Cook, and the Merrel Sisters.

Auditorium (J. M. Bunting, manager).—Week of 13: Harry Perkins, Nellie Orman, Raymond and Raymond, May Kirk, Josie Alves, Minnie Patterson, Clifton and Spring, Jas. M. Barton Jr. and Fanny Barry.

Manhattan (Cristadoro Bros., managers).—People for week of 13: May Lemnels, Elsie Fay, May Kelly, Downey and Leonard, Helen Lambert, Ge Lassen and Dolly Song, Joe Downey and Arthur Lane have personal direction of the stage.

Staunton.—At the Beverley (Barkman & Shelton, managers) Thos. Jefferson, in "Rip Van Winkle," Jan. 2, to large and well pleased audience. "Buster Brown" 8, "Nip and Tuck" 11, Florence Davis 20.

Petersburg.—At the Academy of Music (Jake Wells, manager) "The Prince Chap" was well received, to good audience, Jan. 2. "Nip and Tuck" pleased 4.

RHODE ISLAND.

Providence.—At the Providence Opera House (P. R. Wendelschafer, manager) E. H. Sothern did the best week's business of the year, Jan. 6-11, appearing in "Hamlet," "Dandy," "If I Were King" and "The Fool Hath Said in His Heart," to S. R. O. Marie Dorn, in "The Morals of Marcus," 13-18, "Two Jones" 20-25.

Empire (Spitz & Nathanson, managers).—"Tony, the Hoodlum Zoo," with one top to the hearts of good houses, 6-11. Ernest Hogan, in "The Oyster Man," follows 13-18; Martha's "Uncle Tom's Cabin" 20.

Keith's (Charles Lovenberg, manager).—The bill 16-18: White and Stuart, Lady Quintette, the Basque Quartette, Vinie Daly, Nine Herrmann, Spissell Brothers and Mack, Frank Bush, Billy Clifford, the Romanoffs, Ida Grannon, Hill's dogs and goats, Jim Ditka, Dudley and Cheslyn, and Frank Bowman.

Imperial (John P. Hill, manager).—"The Tiger Lilies went strong last week of 6. They are followed by the Broadway Gaiety Girls, 13-15.

Westminster (Geo. H. Batcheller, manager).—The New Trans-Atlantics attracted good business last week. Week of 6, Vanity Fair 13-18, Batcheller's Boston Belles 20-25.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) the Elmer Stock Co., Jan. 6-11, ex-Mayor S. Vanderbilt and the Passion Play were additional features. Lew Dockstader and his minstrels, 6, 8, drawing the usual generous patronage. Minnie Dupree, in "The Road to Yesterday," 13; Knickerbocker Stock Co. 14-18.

Portland (J. E. Moore, manager).—Crowded houses last week. The pictures were of much interest, and the singing of Jessie Evans, Robert Green and Roy Rusing too pleased.

Dreamland (J. W. Greeley, manager).—This marionette, with the pictures and songs, by Harry Nixon and Frank Hollywood, drew capacity business 6-11.

Savoy (Jas. McGuinness, manager).—Wm. Gilbert, Mr. Turner and Miss Goggin, with the pictures, drew the usual crowds last week.

BEGIN RIGHT

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THE FIBERLOID COMPANY
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LITHOLIN WATERPROOFED LINEN

Vaudeville and Minstrel.

NOTES FROM MINER'S BOHEMIANS.—The members of Tom Miner's Bohemians made merry on two different nights in celebration of Christmas. The girls, headed by Marie Revere, Wally Wichon, Bessie York, Helen Lawton and Mona Dins, arranged a dinner for Christmas Eve, at the Hotel Perrin, where a large tree, illuminated and decorated, occupied the centre of the room. Presents numbering five hundred were distributed, no member receiving less than eight presents. On Christmas night the members of the company were the guests at a banquet given at "The Rustic Inn," by Tom Miner and Barney Gerard. The congeniality of the people was a noteworthy feature, and highly commended by Mr. Gerard and John P. Hill, manager of the Imperial Theatre, and a director of the White Rats.

WESLEY VAUDEVILLE CO. NOTES.—We are touring the Southern States and meeting with big success. While passing through New Orleans, Christmas Eve, Manager Bosworth had a surprise up his sleeve, calling each one of the boys and making him a useful present. In return he received a gold headed cane with his initials on it. The presentations were followed by a feast. Our roster: W. H. & H. L. Bozeman, owners; W. Bosworth, manager; D. Wesley, agent; J. Daniel, Florence Gale, H. Reed, Stanley and company, Tom and Nellie Moore, B. Benedict, and Southern Military Band.

HENRY FINK AND P. J. KANE are in their twenty-second week with "The Phantom Detective" Co., playing the parts of Corporal Goldberg and Sergeant Rafferty.

WHILE playing the Bijou Theatre, Piqua, O., the following people were made members of Piqua Lodge T. M. A., No. 61: Radcliffe and Belmont, Kitty Major, Lulu Thiese, and the Brolse Trio.

TOM HEFRON writes: "I am in Chicago for the first time in four years, and I was not in the Western vaudeville offices five minutes before Jake Sternad and Eddie Hayman booked me solid to May 27, when I open at Steeplechase Pier Theatre, Atlantic City, for Giles W. Clements. I received a beautiful gold watch for Christmas from Mrs. Hefron, and a gold mounted fountain pen and other articles, too numerous to mention."

BLANCHE GRAYDON writes: "I closed a ten weeks' engagement in the Northwest, and then was singing the illustrated songs at the new theatre in St. Cloud, Minn. After the new year I will resume my road work with my new character act, entitled 'The Spotted Domino,' and featuring the little trick dog, 'Funny.'"

FRANK AND HATTIE WRIGHT AND CARL VARDO went into the lodge of T. M. A. at Piqua, No. 61, last week while playing Orpheum Theatre.

WM. L. DOCKSTADER AND MRS. DOCKSTADER, of the Garrick Theatre, Wilmington, Del., were the recipients of handsome presents from the employees of the house. Tom Lancaster, the black face comedian, made the presentation speech. Mr. Dockstader tendered his employees a Christmas Eve banquet.

AFTER having partly recovered from a severe attack of laryngitis, Alice Magill, of Waller and Magill, is now confined to her bed with the grip and tonsilitis.

BERT MCGARVEY writes: "I am now playing my fourth return date in Kansas City since Oct. 20, and am featured. My voice, which has returned to me, is now two and one-half octaves in range, and stronger than ever. After finishing a few Southern dates I return to the East for a visit to my home in Philadelphia. I have added an imitation of Fougere to my act, and it is going big."

ALBERT LAWRENCE opens on the Verbeck circuit Jan. 13, at the Lyric Theatre, Oil City, Pa., for twelve weeks.

THE OMEGA TRIO were engaged by Reeves & Campbell for the Mardi Gras Beauties, to strengthen the olio while playing Rochester, N. Y., and their act, "Sweety's Finish," was a decided hit. The trio is at present on the Maurice Boom time, with the Morris time to follow.

KELLY AND BERTHA write: "We have closed four weeks in Boston, one week at the Howard and three at Austin & Stone's. The two last weeks we produced the afterpieces, which were laughing successes. We play a few more weeks in the vicinity, presenting Harry Gray's latest sketch, "A Chewing Match."

LARRIVEE AND LEE closed with "The Irish Senator" Co. Dec. 10, after being with it for fifteen weeks. Mr. Larrivee, under the name of Larry O'Flynn, worked at Yale's, Kansas City, Mo., Dec. 15 and week, in Irish monologue and song, and met with success. Week of 23 the team worked at the Majestic, Junction City, Kan., and week of 29 they played the People's, Leavenworth, Kan. They report having the Hodkins circuit, through the South, to follow, and then they go East in their new one act comedy, "Patsy's Rival." Besides writing "Patsy's Rival," Mr. Larrivee has written the lyrics and music of the four songs used in the act.

ARBERG AND WAGNER spent Christmas week at the latter's home in Pittsburg, after playing eight weeks of the family theatres through Pennsylvania. They resumed work Dec. 30, and are well booked up.

LORETTA CLAXTON writes: "I have had three surgical operations; all have been successful, and I am slowly getting well. This makes my fifth week in Evansville, Ind., and I expect to leave Jan. 12 for my home in New York."

JOHN WOODFORD, of Woodford and Marlboro, writes: "I was made a member of Elkhart, Ind., Lodge, No. 425, B. P. O. Elks, being initiated by a sister lodge, No. 28, Wheeling, W. Va., by request. I was presented with a diamond Elk's head button by Miss Marlboro. Myself and partner attended the banquet given Dec. 29, by our own lodge, No. 51, T. M. A., Miss Marlboro being an honorary member.

HARRY SALMON AND IDA CHESTER write from Christchurch, New Zealand, under date of Nov. 21, as follows: "Just a few lines to wish THE CLIPPER a very Merry Christmas and bright, prosperous New Year. We are now on Fuller's New Zealand circuit, and going very big. Our acts are a very big success, and we are booked on this circuit solid for the next six months. After finishing this circuit we leave for London, and then will once more see dear old New York. We carry our own special scenery."

GERTIE HOFFMAN, the American mimic, who is in London, Eng., with her husband, Max Hoffman, on a pleasure trip, received an offer from Marinelli's office to appear at the Coliseum, London, Eng., opening Jan. 6.

WILL AND MAY REXO have finished eight weeks through Indiana, and are at present on the Sullivan & Considine circuit, and report success with their comedy acrobatic sketch. They are well booked up.

THE TOURING CAR which Manila Berk, of the Orpheum circuit, raffled Dec. 31, was won by Jules Delmar, of the United Booking Offices. Thursday morning, Jan. 2, Mr. Delmar was at the garage for his first ride.

VICTOR BEDINI and his family will open in their riding act at the New York Hippodrome, Feb. 17, for six weeks.

VIRGINIA GRANT, with the rich baritone voice, will shortly present a new act in vaudeville.

MRS. FRANK CUSHMAN, widow of the well known minstrel, wishes to thank Frank Dumont, Fox and Ward and all the other members of Dumont's Minstrels, and James Marco, of the Marco Twins, for contributions which were turned over to her, thus greatly aiding her. Mrs. Cushman was left in destitute circumstances.

DAVENPORT (DAVID) MARSHALL, leading man with Harry Corson Clarke, was presented with a coral tie pin on Christmas, the gift of Mr. and Mrs. Clarke.

WE ARE in receipt of the following unsigned communication: "Harry Elling, well known in the South and Southwest as a theatrical agent, met with a severe accident a few weeks ago. Mr. Elling was removed to Kansas City, Mo., and placed in the University Hospital, where he has been under medical care for the past three weeks. Mr. Elling will not be able to resume his work as advance agent this season, as he is forced to walk on crutches. He finds it lonesome at the hospital, and would like to hear from his friends in the profession that have books, papers and magazines to spare. He is also in financial need, and would appreciate any favor that is sent him in care of Manager Judah, Grand Opera House, Kansas City, Mo."

THE GARDNER BROS. write: "We played a successful engagement at Austin & Stone's, Boston, Mass., week of Dec. 16. While there we met our brother, Peter H. Gardner, whom we have not seen for eighteen years. He is with the Alec Hurley Co. of English Coster Singers, playing two weeks at Percy Williams' Orpheum Theatre, Boston. He returns to England with them in February, 1908. We played Moran's Opera House, Lonaconing, Md., Dec. 21-Jan. 4.

JOE LEVITT AND AGNES FALLS, while playing at the Lyric Theatre, East Liverpool, O., week of Dec. 23, were made members of the order of T. M. A., No. 63. Miss Falls was made an honorary member. She was presented with a gold emblem pin by the members of the East Liverpool lodge.

JOHN AND ALICE MCDOWELL write: "We were at Homestead, Pa., Christmas week, as we played the Lyceum Theatre, Sherbrooke, Can., and are this week at the Lyceum, Peterboro, Can."

ON CHRISTMAS DAY the members of the Fourteen Black Hussars Co., under the leadership of Henderson Smith, most delightfully surprised B. A. Rolfe with a beautifully engraved gold headed cane as a token of their regard for originating their act, which has been so successful. Needless to say, Mr. Rolfe was surprised.

ALL OF THE ACTS belonging to the B. A. Rolfe Co., which are scattered in different parts of the United States, were most delightfully entertained on New Year's Eve, as the managers of the different acts were instructed by Mr. Rolfe to take out their respective companies to wine and dine the old year out. Congratulations were extended on both sides, and the events were most delightfully celebrated.

JOHN W. JESS AND BLANCHE ROSE have signed with the High Rollers for next season, making their third year with that show.

OWING to a severe throat trouble Moya Raymond-Butler, of the Butlers, was obliged to cancel all work for the next two months. They are now resting at their farm, the Elms.

HILL-EDMUNDS TRIO report meeting with great success over W. F. Henderson's Illinois and Indiana circuit.

CLIFF W. GRANT writes: "I am spending the holidays at home (Cincinnati). My Eastern show is doing big, having broken records in many places. I am now organizing a No. 2 company, to play the Western time. My route will extend from Cincinnati to San Francisco. I fully expect to remain on the road at least a year with the Little Egypt Gaiety Girls, as I am booked solid. I will carry twenty people, special scenery and new and elegant costumes. Up to date this has been a most successful season with me."

LILLIAN BOSWELL AND NINA LESTER write that they closed in November, with Eddie Dally's vaudeville sketch, "Life in a Furnished Room," and are now presenting their own comedy sketch, entitled "Miss Coddle's Visitor," and are making good.

ETHEL MAE RUBY writes: "I have been in the South since last May, playing all the big vaudeville houses. My whistling has made a big hit, and I shall stay South for some time yet, as the Southern people have been very fine to me. This is my first season in vaudeville, and I like it very much."

THE LITTLE WHEELER SISTERS report success on the M. & M. circuit. They state that they played two weeks in Erie, Pa., at the Grand Theatre, and that they are booked solid till March.

THE MUSICAL LA MOINES are in their ninth week playing the Hodkins circuit.

THE AERIAL LOWES write: "We have signed with the De Kreko Bros.' Carnival Co. for a tour of Cuba, and we sailed from New York Dec. 27, for twenty weeks, opening in Santiago De Cuba. On our return we will open a fifty weeks' engagement which we have booked.

WILSON HOURS, "the man who sings to make you laugh," reports success in the South, singing his character songs and doing a monologue. He states that he is being featured on every bill.

FARLEY AND HOFF, "The German Landerbach-Boys," who are meeting with success on the M. & M. circuit, have become members of the Pittsburg Lodge, No. 37, T. M. A. They report that their new act is a big hit everywhere.

ART ADAIR, principal clown comedian and general performer with the Hagenbeck-Wallace Show last season, has been re-engaged in the same capacity for next season. Mr. Adair is playing vaudeville during the Winter months, and is booked solid till the week of March 30, under direction of Jake Sternad, of the Western Vaudeville Association. Mr. Adair had to refuse further offers than the above dates, as he will have very little time to spare to make preparations for the white top season.

NEVINS AND KANE, German comedians, will shortly close their fourteen weeks' engagement on the Verbeck circuit, with Western time to follow.

CHARLTON MILAM, who for nearly three years has been playing in stock companies touring the South, informs us that he has entered vaudeville for a few weeks, after which he will resume his former line of work.

CARRIE M. SCOTT, exponent of physical culture for women, has closed a ten weeks' engagement of Southern family theatres. She expects to play Middle Western time until March.

HARRY O'DELL AND OLLIE HART write: "We are on our way East to produce a big novelty act, in which we will use four people and carry special scenery."

LEW HILTON writes that he joined Pauline Paul and her Dowery Boys, to play the Italian, at the Family Theatre, Reading, Pa., Christmas week.

THE BELFORD BROS. write: "We are on the Canadian circuit playing Eastern Canada with success. We are known as the 'Talkative Two.' We will join a well known burlesque show next season."

THE SIMMONS, touring with Mahara's Operatic Minstrels, report success.

ARTHUR O. MAY, comedian and eccentric dancer, will join Chas. Stutzman about April 5. They will present an original talking act in one, entitled "The Soap Peddler," carrying a special drop for the act.

A. J. KAVANAUGH, manager of the Gem Family Theatre, Minneapolis, Minn., tries to show his appreciation by actions. Nor alone has he provided clean, large dressing rooms, with running hot and cold water, and the rooms well lighted and heated, but uses every method known to make the performers' engagement at his house one to be remembered for its pleasantness. On Christmas Day the performers at the Gem were informed that a Christmas dinner was awaiting them at the Hotel Nicollet, and after washing up, they immediately proceeded to do justice to the chef's dishes. Plates were set for ten. Those enjoying the spread were: A. J. Kavanaugh, as host; Bobby Carroll, Barney Ives, Doll I. Fairbrother, Master Johnny Manning, S. P. Phillips, T. J. Lyle, pianist; L. G. Tollefson, electrician; O. E. Hermanck and H. B. Smithers.

NOTES FROM Mr. and Mrs. Harry Brown, of Brown, Harris and Brown.—We celebrated the fifth anniversary of our wedding Tuesday eve, Dec. 24, at our bungalow. There were about fifty present, including: The Baker Bros. Orchestra, Mr. and Mrs. Frank Clements, Mrs. Julia Barnes, Wm. Clements, Mr. and Mrs. Jos. Gallotti, Jos. Gallotti, Mignon Kokla, Mr. and Mrs. Wm. Nevens, Mr. and Mrs. Elisha Wilcox, Gertrude Wilcox, Arnold Wilcox, Mr. and Mrs. Geo. Dover, Mr. and Mrs. Sterner, Mr. and Mrs. Frank (Boles) Monroe, Mrs. Potter, and Mr. and Mrs. Hilton. At twelve o'clock we sat down to supper, and wished each other a Merry Christmas and a Happy New Year. My wife and I received about three hundred presents, including some beautiful ones from Mr. and Mrs. Bob Manchester, Harry Leoni and wife, Mr. and Mrs. Chas. Walters, B. G. Hawes and Family, Mr. Darfee, Mr. and Mrs. Vedthor and others. We all enjoyed ourselves until 4.35 Christmas morning.

CHARLES B. WARD, KATHRINE CLARE AND COMPANY write: "We will shortly start East. Week of Dec. 17 we opened a new theatre in San Francisco, the first of the new Class A, on the vaudeville circuit. My daughter, Alice, was selected to christen the house, which is called the Sixteenth Street Theatre. Al. Onkin, the manager, presented her with a beautiful floral piece. From the way the business started out and continued you would hardly realize there was any stringency in the money market in this locality. Our act, 'The Twin Flats,' by Searl Allen, has proven one of the best vehicles that has been brought out here in some time."

FRANK J. HURLEY, novelty musical performer, is now on the Silverman Bros. circuit in Pennsylvania, and he reports success. He is booked up to the end of February, playing Poketi time.

ARTHUR O. MAY writes that he is spending a couple of weeks at his home in Norman, Okla. He opens on the Lyric circuit at Joplin, Mo., Jan. 19, and will join Chas. Stutzman about April 6. They will do a comedy talking act entitled "The Soap Peddler." The team will be known as Stutzman and May.

GEO. GALE AND MAIDA WENSLEY have signed contracts for four weeks, commencing Jan. 6, on the Sullivan & Considine circuit. Following this time in the West they will go immediately to New York City.

MR. AND MRS. BLESSING write: "We opened at the Majestic Theatre, El Paso, Tex., Dec. 23, for the Alpin Vaudeville circuit. Our act, 'The Surprise Dinner,' made a big hit. We will play all of the Alpin time, which is over thirty weeks."

JOHN AND MAYME SLOANE and Harris and Harris, while playing the Family Theatre, Pittsburg, Pa., week of Dec. 30, on Tuesday evening were transferred to Harry Davis' Grand Opera House, of that city. Both acts report meeting with success.

BILLY HALL, principal comedian with the Clara Turner Co., writes: "I will close a twenty-two weeks' engagement with that company Jan. 11, and will go into vaudeville again with my wife, Ellie Pray."

THE SISTERS LA TOUR write: "We have closed our engagement with Miner's Americans and are now booking vaudeville."

THE TAMBO DUO, George Seldon and Myrtle A. Close, are now in their sixth week on the Hodkins circuit, and report meeting with success. On Christmas Eve they were invited to attend a banquet given by Manager Brand, of the Colonial Theatre, Galveston, Tex., and were entertained in a royal manner.

WINNIE RICHARDS will open with the Mardi Gras Beauties, at the Murray Hill Theatre, Saturday evening, Jan. 11, for the rest of the season.

J. H. FERGUSON informs us that Manager Anderson, of the St. John, Canada, Opera House, presented him with a diamond pin.

A BANQUET was given on Christmas Day by the Brent Leroy and Bert Parker, in their bachelor apartments, in Pittsburg, Pa. Among the invited guests were: Francis McCarty, president of the M. & M. circuit; Mr. Morganstern, secretary of the circuit; Mrs. F. McCarty, Mrs. Morganstern, and Campbell and Clarke. The health and good wishes of all were drank, and many presents were exchanged.

AN UNSIGNED communication states that J. H. Smith, the old minstrel manager, has fallen heir to $150,000, through the death of a rich uncle in England. Mr. Smith is resting at his home in Beaver Dam, Wis.

THE MEMBERS of the Broadway Gaiety Girls Co. (Western wheel) held their New Year's dinner at Cavanagh's restaurant, while playing their engagement at Miner's Eighth Avenue Theatre, New York City. There were all present, with a few friends. They were gathered at the table at 11.30, P. M. Those present were: John Weber, James Curtin (owner of the show), Chas. Douglass, Lou Stark (manager of the show), Wm. Smith, George Bennington, Biehle Covey, Ed. Griffin, Bert Bennington, Burt Fuller, Mr. and Mrs. Wm. Yeagh Conforth, Maggie Moore, Blanche Washburn, Grace Graham, Lillian Stevens, Coucheta, Ruth De Shon, Beatrice Hayes, Florence Parry, Bertha Thurman, May Collins, Alice Fuller, Mildred Ball, Lillian Reardon, May Swan, Bessie Gillette, Lillian Coleman and Hattie Chew. The dinner was attended when the company opened its Hudson last August. Since then a royalty of five cents imposed on members of the company at the pleasure of the president, John and Miss Curtin. The affair broke up at the hour that the milkman goes to work. Speeches were eliminated, but fines were in order at all times.

FRED ZOBEDIE, while playing at Keith & Proctor's One Hundred and Twenty-fifth Street Theatre, introduced several new features to his act, which were put on in novel and artistic manner.

JOE A. GERO has returned to vaudeville, after eight years' retirement, and has joined hands with Nat Press, of Press and Gero. They will work under the name of Gero and Press, this season, in vaudeville. Mr. Press is going to Mexico for three weeks, to close his old time.

CHAS. AND VESTA AHEARN, the cyclists, will sail for England in June, to tour England and the Continent.

HARRY B. S. STAFFORD AND COMPANY produced a new sketch on Dec. 23, at the Grand Opera House, Grand Rapids, Mich., entitled "Mr. Step's Step-Son," from the pen of Harry Gray. Judging from the favorable reports contained in the Grand Rapids papers, the act gave satisfaction.

TAMBOURINE MCCARTY writes: "I opened April 6 with the Great Van Amburg Show, and closed with it Dec. 11. I am re-engaged for the coming season of 1908 with the same show (my sixth season). I am playing a two weeks' engagement at the Star Theatre, Mason, Ga."

DAVE LANE writes: "The Lane Trio has closed with Vogel's Minstrels and will play vaudeville dates until March 27, when we will rejoin Mr. Vogel's Show at Orange, N. J."

COL. GASTON BORDEVERRY reports that his act is going stronger than ever. He has introduced two new novelties, which add greatly to his act.

WINTERS AND LITTLEFIELD report that they are doing nicely with "Side Tracked" Co., playing the tramp and the soubrette. They will be seen in vaudeville again next season, in an entirely new singing and dancing act.

BABE RIO, the little soubrette, late of the Twentieth Century Vaudeville Co., is rapidly convalescing from a serious illness, and expects to join hands in February with Ruth Gold, of the "Humpty Dumpty" Co., in a sister act. Miss Rio is with her mother at Columbus, O.

GEORGE FAIRMAN, of Fairman and Fairman, informs us that he was obliged to cancel all their time until April, on account of the illness of his wife. They hope to be able to fill their April bookings and all dates to follow.

ANSONIA, CONN., NOTE.—Dreamland, a new theatre given over to vaudeville and motion pictures, was opened Saturday night, Jan. 4, to a crowded house. The bill runs about an hour and a quarter, and is continuous from 3 o'clock in the afternoon until 11 P. M. Lyllian Moore is at the piano; Mr. Baker, vocalist; D. W. Tremaine, manager. The house is operated by the A. G. Sword Co., and has contracted for a good line of acts. Mr. and Mrs. C. Green are doing a neat sketch, which was staged by Mr. Green. There will be new pictures every day.

HILL-EDMUNDS TRIO report meeting with success with their original act, "The Wrong Man." They are in their sixteenth week over W. N. Henderson's circuit, with ten more weeks to follow.

GRACE FRANCIS, "The Diamond Girl," and Minnie Dushan, "The Dixie Girl," will join hands once more on Feb. 3, after a separation of six months. The team will be known as Francis and Dushan, the Dixie Duo, and will play the entire Southern circuit this season, and will then go West for the Seattle Exposition.

STEINERT AND THOMAS, German comedians, are playing clubs, entertainments and Sunday night concerts. They will start at the end of March on their Western trip on the Kohl & Castle time.

NOTES FROM ROSE SYDELL'S LONDON BELLES.—New Year's Eve was made a festive occasion for the members of Rose Sydell's London Belles, and of the Mardi Gras Beauties, the new burlesque company managed by Mrs. Sydell's husband, William S. Campbell, and Al. Reeves. After the theatre all of the players wended their way to Miss Sydell's home, where a beautiful supper had been prepared, and where all watched the old year out and the new one in. Members of the combined orchestras furnished the music for the occasion, and singing and dancing held sway until nearly dawn of New Year's Day. Among the entertainers were: W. S. Campbell, the Great Martyne, George A. Barrett, Joseph Ward, Arthur Putnam, Fred Styles, James W. Mack, James Bryson, Rose Sydell, Kittie Stevens, Roy Wallace, Harry Sauber, Amy Gordon, Hilda Harrington, Florence Emerson and Nellie Bryson, of the Rose Sydell company, and Jack Sydell, manager; Harry Marks Stewart, principal comedian; Lee Allen, Eddie Carroll, Sydney Stone, F. E. Halyer, George Tomlinson, Tillie Paris, Jas. Conway, Henry Parks, Coleen Bernard, Mattie Fae Webb, May Smith, Dorothy Stone, Ace Flynn and William Lambdin, of the Mardi Gras Beauties. The hit of the evening, or rather morning, was a little informal talk by Miss Sydell (who was born in Brooklyn and has lived there all her life), of the vast growth of her borough. Songs and stories by members of the White City Quartette and other clever people made the night all too short for the merrymakers, who went to bed in the gray dawn with regret that the time had passed so quickly.

DOROTHY EARLE, the "Cowboy Girl," writes: "After twenty-one weeks on the Sullivan & Considine circuit, I closed at the Orpheum, Leavenworth, Kan., Dec. 11, and opened 15 on the Crawford circuit, playing the Lyric Theatre, Springfield, Mo. I have been well liked out here in the West, and like it as well myself. I think I will stay a while longer. I am getting my new act ready, and expect to put it on shortly. In it I will make four changes, Indian, cowboy, Mexican and soubrette, with songs to fit each character."

GOLDEN AND HUGHES have just finished sixteen weeks for the Western Vaudeville Association, and opened at Minneapolis, Minn., Dec. 23, a twenty-six weeks' engagement over the Sullivan & Considine circuit.

J. H. O'NEILL, of J. H. O'Neill and company, writes: "I have been in the South Side Hospital, Pittsburg, Pa., since Dec. 10, with typhoid pneumonia, and was discharged from that institution Jan. 5. As a result of my illness I had to cancel all contracts. I was so low that I thought surely it was going to be the last curtain for me, but thanks to the doctors, the nurses and the T. M. A. No. 37, of Pittsburg, I was able to pull through, and, although weak yet, will be in harness again Jan. 13, as Gus Sun has fixed me up a new route."

NOTES OF Crystal Theatre, Menasha, Wis.—The Crystal Theatre has been leased and opened as a family vaudeville theatre by the Crowell family, formerly of Stillwater, Minn. The opening took place Saturday evening, Jan. 4, and the crowds that came out in full force and packed the theatre to its utmost capacity at both performances. The theatre was given by the Crowells, and they won favor at once. The family band and orchestra made an instantaneous hit with a musical programme. The rest of the bill was well received, and the Crowells have become general favorites here from the start. The executive staff is as follows: The Crystal Theatre Co., lessees; J. H. Crowell, manager; Mrs. Crowell, treasurer; Mae Crowell, stage manager; J. H. Crowell, musical director.

MR. AND MRS. DAVE MURPHY gave a Christmas party at their home, 227 East Twenty-fifth Street, New York City, with a turkey dinner. Guests were their Sisters, including: Mr. and Mrs. Dave Murphy, Charles Hamm, Mr. and Mrs. Pierce P. Murphy, Mr. and Mrs. Richard Miller, Mrs. Barney Coleman, Master Barney Coleman, Mr. and Mrs. A. Fierra and family. Presents were exchanged. Charles Dunn presented his partner, Dave Murphy, and wife, with a silver service. Professor Schmincke's orchestra played several selections. The party broke up at three o'clock.

ISABEL SHARPE WOODWARD writes: "My father died at Saratoga Springs, N. Y., on Dec. 29. His name was Hon. A. Sharpe, and he was seventy-seven years of age. He leaves a widow, a son and three daughters—Kittie Sharpe, Emma Sharpe and Dollie Sharpe. His widow is professionally known as Rose St. Audley."

DAVE CLIFFORD, Hebrew comedian, late star of "The Trust Busters," has joined hands with Frank and Delia Williams. The firm will be known as Williams, Clifford and Williams, in a sketch called "Him, Her and It." They play Pastor's week of Feb. 3.

NEE AND HAGA write: "We have been laying off for the past month owing to the illness of Mr. Barr, who underwent a serious operation for nasal trouble. Mr. Barr is at his home, Poughkeepsie, N. Y., and has most fully recovered. We will produce a new act soon."

MABEL CLAYTON AND LILLIAN DREW gave a New Year's party at their home Tuesday evening, Dec. 31. Among those entertained were: Bell and Paddy, James O'Brien, Harry W. Murray, Lillian Drew, Irene Temple, Mr. and Mrs. Michael French, Mr. and Mrs. Lee Krepps and Augusta Franklin. The party broke up in the "wee sma'" hours on New Year's morn, every one wishing Merry Clayton and Lillian Drew continued success.

NOTES FROM THE THE CRAWFORD JACKS.—Christmas dealt very kindly with us. Each member, uncle and family, gave presents to the others, and such beautiful ones are seldom seen. If course everyone felt happy. Business has been more than good, and the family has made investments on our returns. We are looking ahead to a good year with our company and show remains as it was at the start of the season, and we are all laughing at the stories of the others. We have had no reason to complain. Our company and show remains as it was at the start of the season, and we are all laughing at the box office tells the same story. We are now on our way West, and if the past season are any criterion, we are on the sunny side of prosperity.

CHARLIE WILKENS writes: "I am no longer connected with any dancing act under the team name of Kennedy and Wilkens. I am with the 'Wizard of Oz' Co., playing the character of Tinman, with Geo. Stone as the scarecrow."

NOTES FROM THE GAY MASQUERADERS.—Our business manager and stage manager, John J. Rafferty and Billy Hart, tendered us a grand banquet and Christmas tree in Chicago, Dec. 24, at which every member of the company was present and spent a most enjoyable evening. Our dinner was served in courses, numbering seven, after which we played, sang and danced till 3 A. M. Music was furnished by our own orchestra, Tom Bryant, violin; Jessie Hayward, pianist; Howard Stewart, cornet; Lillian Raimond, trombone; Lillian Lewis, French horn; Harry Hayward, flute; Geo. Mack, snare drum, and last, but not least, Billy Hart, on the bass drum. Among the numerous presents exchanged were some valuable ones received by Manager Rafferty, a diamond ring, silver military brushes, traveling bag and an English sovereign. Billy Hart, 1,000 cigars, silk underwear, one dozen silk ties, English sovereign and a case of beer. Our olio consists of Susie Fisher, female baritone; Stewart and Raimond, musical act; Smith and Baker, the dancing editors; the Eight English Roses, queens of the ballet, and Hayward Comedy company, in "The King of Brackville." Principals are: Lou Eisele, George A. Mack, Eva Bryant, Agnes Smith and Alice Grelli, all assisted by our ever ready carpenter, Claud Grelli. The biggest surprise of the season was handed us by our two pet chickens, which are featured in the encore number, "Rooder Hill" and "Henny Emmalgene," who presented the entire company with their two dear Christmas Day. The egg was rallled off, and won by Susie Fisher. We are now on our eighteenth week, and haven't changed an act. A good show and a big business is all that we can say.

THE MCDALLION TRIO were obliged to cancel their Michigan time, owing to the severe illness of Lola Million, who is under the care of a physician in Lafayette, Ind.

HARVEY AND JOHNS write: "We are now in our eleventh week with the St. Louis Amusement Co., doing a tree act, and are a feature in the circus department. We are now in Georgia and have not seen a flake of snow yet this Winter. While playing Brunswick, Ga., Christmas week, Harvey B. Applegate, of the Harvey end of the team, was initiated into Aerie No. 1183, F. O. E., and now has a nice pair of wings, which were presented to him Christmas Day. We are having a very successful trip through the South, and it seems more like a pleasure trip than filling an engagement with the above company. THE OLD RELIABLE is a welcome visitor and everybody is eager to get it on its arrival, which is always a little late in the week."

World of Players.

AMONG those who have sent us holiday greetings during the past week are: Members of the James Shelly Show, Charles H. Ward, Kathrine Clare & Co., Mr. and Mrs. Blessing, F. McNarry, Marion Blake, Jim Mureo, George H. Adams, Billy Stanford, Bessie Shaw, Leo Feist, John and Alice McDowell, Dick Maddox, Ferrell Bros., "The Show Girl" Co., Paul Conchas, M. J. Cullen, secretary Newark Lodge, No. 28, T. M. A.; Press Eldridge, Globe Amusement Co., The Butlers, Woodford and Marlboro, Kelly and Bertha, Maxim and Sights' Dogmilians, Ellis Players, Gilden Sisters, Leo McGarvey, E. N. Lewis, Blanche Graydon, the Aerial Lowes, Harry Conner, "The Rooder Girl" Co., Spedden-Paige Co., Wesley Vaudeville Co., J. Buckley, Jas. J. Reynolds, Billy Beard, the Buggesens, Cohen and Mack, A. Winkler and Mulcaps, William Morris, Rowery Baldwin, A. K. Caldera, Louis H. Baker, Bowdoin Clark, Constantine Sisters, Al. Fostell, Tom Waters, Bob Manchester's Cracker Jacks, Max Tourbillon Troupe, Jack E. Ross, Arthur Evans Claire, J. Francis Marlow, Louis F. Vetter, Joseph Price, Dorothy Earle, Mr. and Mrs. J. W. Frugg, Mauer and Matthews, Cross, Tony Lombardi, Gordon McDowell, the Lane Trio, J. H. Winnell, Col. Gaston Bordeverry, Jack E. Ross, Lillian Doherty, Alfred Williams, Mae E. Addison, Ca. McConnell Sisters, James W. Thompson, Charles Kuehle, Arnold and Burke, Spissell Bros. and Mack, Lew Reynolds, Bert Herbert, Dolph and Susie Levino, Lillian Emerald, Four Bio Bros., J. S. Tempest, Louis Morrison, Kolder and Marlon, Griffin and Octavia, Daly and O'Brien, and Wm. J. McQuinn.

LOUISE GANDY writes: "I underwent a surgical operation at my home in Brooklyn, Dec. 23. I have been ill for some time, and will not be able to act for a long period."

FROM "HIS HONOR THE MAYOR."—No doubt the audience at the Broadway Theatre, in New London, Conn., who had witnessed a performance of "His Honor the Mayor" on the evening of Jan. 2, was surprised and perhaps mystified at the prolonged shouts on the stage after the fall of the curtain. Stage Manager J. H. Pratt had called the company on the stage and announced that the New Year's party of the evening, pursuant was the offering of Harry Kelly, star, and S. W. Combs, manager of the aggregation, and the seeming disturbance was simply the company voicing its appreciation of the good time shown them. The party was given in the dining room of the Heisle Hotel, in New Britain, Conn., and was attended by all members of the company and by specially invited guests, among whom were Hon. Thos. L. Reilly, Mayor of Meriden, Conn., who was also a guest at a Christmas party of the company held at the Meriden Hotel, in Meriden, on Christmas night, and who, by a talk given at that time, made a lasting friend of every member of "His Honor the Mayor" company; by George Hart, Dr. Hayes, of New Haven; Mr. Mclaho and Cantwell, well known in vaudeville, and several other performers from the vaudeville houses. Manager S. W. Combs, acting as master of ceremonies, called upon various of the visitors and members of the company for speeches, which were given and much enjoyed, after which songs, monologues, dancing, etc., furnished amusement, interspersed with refreshments, until a late hour in the morning. The New Year's party of "His Honor the Mayor" will long be remembered by everyone who was in attendance.

GEORGE W. DONAHUE is now business manager for Dick P. Sutton at Butte, Mont., looking out after the interests of the Grand Opera House and the new Lulu Theatre.

NOTES FROM "THE DIAMOND JACK" CO., No. 1.—We are touring New York State to good business. Roster: Dr. W. H. Long (Diamond Jack), proprietor and manager; Billy Angerull and Elsie May, Harry Muckwood, Neale and Alma Muckwood, Jas. Hamilton, Laura Cowles and Little Frances, Texarkabsas and Wally, Alma Spangler, Chas. Hallett, Eli Whitehead, Mr. and Mrs. Kelly, Roy Spangler, the Gorman Family, band and orchestra, John, Kathryn, Marie, Margaret and Master Hubert, the phenomenal child trap drummer, only seven years of age; a band of five genuine Indians, and "Ranger Roy," the prize Boston terrier belonging to Elsie May. The Gorman Family, who until recently has been with this company, has been replaced by the Gorman Family.

L. WESLEY writes: "A Christmas musicale was given on Christmas at the Hotel Monroe, Buffalo, N. Y., by the following performers: Mrs. Wall Waldron, P. H. Waldron, Sam Hanover, Leon Wesley, Arthur D. Mandel, Bertha Hanover, Mamie Jager, Thos. Irving, Jennie Meade Wesley, H. W. Berry, Miss Hoey, Mr. Punchrand, the cheerfulist entertained. Numerous presents were exchanged, and the pleasant old time gathering broke up in the small hours of the morning."

"A BACHELOR HONEYMOON" Co. had a party in Norton, Kan., Christmas Eve, and every member remembered every other member with some token of good fellowship.

NOTES FROM THE H. W. YOUNG CO.—We had our seventh annual Christmas tree at the Hotel Metropole, Port Huron, Mich. The room was furnished through the courtesy of Proprietor Hardy, who is a royal good fellow, and who did all possible to make the occasion one to be remembered. The room was handsomely decorated and the tree a sight to behold. Numerous presents were interchanged, of which the following is a partial list: H. Wilmot Young received a typewriter and case, silver necktie clasp, gold cuff-links, make-up box with electric attachments, and ebony clothes brush; Marjie Adams Young, gold, ruby and diamond bracelet, jewel case, dancing pumps, cluster diamond brooch, silver manicure set, white feather fan, white Duchess satin evening gown, pearl trimmed and black velvet studded girdle; Baby Marguerite, diamond ring, life size doll, pink slippers and stockings, kimona and blue fan; Dandy Young, blue coat, leggings, stockings, diamond ring, turquoise ring and knife set; Verona, gold earrings and brooch, atomizer, lace fan, perfumery, nail file, curling iron and Taylor trunk; Vera Secord, toilet set, girdle, muff, pink beads, make-up glass, Persian combs, fan and gray leather purse; Mystle Lindley, yellow chiffon specialty dress and dancing shoes, fancy clock, spangled fan, silver toothbrush holder and ebony toothbrush; Arthur Markey, gold fob, match box, gold mounted pipe; Geo. Doremus, silver traveling set, collar box, Bible, silk suspenders and gold ring; Fred Bigelow, silver flask, whiskbroom and handkerchiefs; Ed. Stauffer, traveling set, shaving set, muffler and suspenders; K. Chas. Morse, shaving set; Wm. Conlon, smoking set; Scott Moulton, gold clock, amethyst tie pin, postcard album box of files and stag horn manicure set; Harry Lindley, suit case, silk muffler and smoking set; Mac, elk tooth, traveling set, whiskbroom, match safe and toothbrush.

NOTES FROM "Telegraph Station No. 21" Co., Rapier & Matthews, managers.—We are still on the road and still going, although the financial panic has hurt us some, but business is picking up. We now hope for the best. We have booked a great many return dates and when the money loosens up we will have clear sailing. New Year's Day with us was ushered in in a way we don't want to occur again. The hotel at Russellville, Ark., was completely destroyed by fire Jan. 1, at 4 A. M., and we barely escaped from same with our lives, as the entire building collapsed just as we left it. Mr. Le Molud lost part of his clothing, while Mrs. Le Molud lost all of her jewelry. Mr. Rapier lost a pair of diamond cuff buttons and part of his clothing. Mrs. Matthews lost her watch, pocketbook and all of her jewelry. Mr. Matthews lost his shoes, part of his clothing, watch and diamond tie pin. Mr. Johnson lost all of his clothing. The rest of the company saved nearly all of their effects, except some trifling things. We are thankful, though, to escape with our lives, and that Mrs. Rapier was in the hospital at Little Rock, Ark. She was taken seriously ill on the train and we had to send her to the hospital, where she was operated on Dec. 27. She is improving nicely and hopes to join us soon. Had she been with us in Russellville we probably could not have saved her. The company remains the same as the opening. Roster: Rapier & Matthews, owners; Gus Rapier, business manager; W. L. Matthews, stage manager; Jessalie Rapier, Eileen Matthews, Estelle Le Molud, musical director; Frank Le Molud, William Johnson, properties; Harry Wilson, carpenter; Tom Matthews, electrician; Ed. Dorsey, Slack and Madge Adams. We get THE OLD RELIABLE regularly and devour it from cover to cover. Christmas was spent in Hot Springs, where we did a nice business matinee and night. Many valuable presents were exchanged, but we did not get to keep them long as they went up in smoke in the Russellville fire.

"LOST IN NEW YORK" CO. NOTES.—We are touring under management of I. Newt. Bronson, and meeting with remarkable success. At Davenport, on Dec. 15, there were eleven companies laying off, and Manager Bronson entertained forty-seven professional friends. Our company did a large business there. Christmas was observed with a big banquet at Quincy, Ill., after the show, and all enjoyed a good time.

DAVE HEILMAN, agent of the Jewell Kelley Stock Co., writes: "We played Jonesboro, Ark., again this Christmas, which makes Mr. Kelley's seventh season to play that town Christmas week. Last year our business was capacity at every performance, and this season the same condition prevailed. All the seats for Monday night and Christmas matinee were sold out on Friday before the engagement. Messrs. Applegate & Patrick say that Jewell Kelley always has an excellent company, and that any week in the year can be played by this company as long as they have the management of the Malone Theatre. A pleasant week is always spent here. Many handsome presents were exchanged on Christmas Day, and after the night performance a swell supper was given to Mr. Kelley by the members of the company. With the opening of the new year we start on our tour of the East, which will last until the close of the season."

"MYRTNER GIRL" CO. NOTES.—On Dec. 24, at Monroe, La., we had a good old fashioned Christmas tree on the stage after the evening performance, and to say it was a huge success is putting it mildly. Over two hundred presents were exchanged between the different members of the company, chief of which were four diamond brooches to Mrs. and the Misses Jackson and Blanch O'Neil, the prima donna, and two gold watches to Don Russell and Billy Gross, the comedians. This company is going along and breaking all house records, and is rapidly acquiring the reputation of being one of the best musical comedy companies ever seen through this section.

NOTES FROM "CONVICT 999" CO.—Manager Louis Katz was presented with a gold headed cane by the members of his company Christmas night, at the Alhambra Theatre, Chicago, Ill. The novel way in which his company gave him the cane was to send in front of the house, asking him to come back on the stage and adjust some little affairs of which the stage manager, Capt. Kelly, had no control. As the curtain dropped on the last act, Mr. Katz stood in back of the curtain and was about to give his view of the affair, when the curtain went up and he stood there bewildered. Mr. Kelly, who presented the cane, made a few remarks. The audience applauded and cried "Speech," "Speech," when Mr. Katz responded with a few remarks, telling the audience of the love and regard for his company, and that he always looked upon them as ladies and gentlemen, and as brothers and sisters.

MAY HOWE, of Connelly and Howe, en route with Tom Marks' Stock Co., underwent a surgical operation Dec. 15, at the Mercy Hospital, Big Rapids, Mich.

COPELAND BROS.' STOCK CO. NOTES.—While playing a week's engagement at Sherman, Tex., the members of the Copeland Bros.' Stock Co. were entertained Christmas night by Ike Human and his staff of stage employees, at a Dutch lunch. A most cheerful evening was passed. Business is splendid with us, the S. R. O. sign appearing often.

CLYDE A. PHILLIPS writes: "I was obliged to close with the National Stock Co. on account of the sudden death of my mother, Mrs. George A. Phillips, at Little Falls, N. Y."

P. J. KANE is playing the Irish comedy part with "The Phantom Detective" Co. Lydia Kane, who was called to her home on account of the illness of Little Viola Kane, reports that she has fully recovered her health.

RALPH WOMBLEY closed a successful season of thirty weeks with the Stoddart Co., at Sherbrooke, Can., Dec. 28, and spent a few days at his home in Toronto, for the holidays.

SPEDDEN-PAIGE STOCK CO. NOTES.—This week, at Holton, Kan., is our eighty-first week without closing. Quite a record for repertory. In that time we have played Michigan, Wisconsin, Minnesota, Iowa, Illinois, Missouri, Nebraska and Kansas. Our business this season has been far ahead of that of last season, comparing the same weeks. The past ten weeks we have played return dates in Missouri and Iowa. The company remains practically the same as it did at the opening, with the exception of our musical director. We are carrying fourteen people in the company, and five complete sets of scenery. At Lexington, Mo., last week, Sam Spedden, leading man, and Claire Paige, leading lady, were recipients of many handsome Christmas gifts, both from members of the company and friends in the city. La Rose and Hatfield and their two trained poodles are strong vaudeville features, and are the talk of every city the company visits. Fred Langley, "The Funny Fellow" and joke dispenser, is also a great favorite. The roster: Sam Spedden, Harry Manners, W. H. Collins, Fred Langley, Ed. La Rose, Bruce Rinaldo, Herbert S. Swaney, Claire Paige, Luella Montague, Fannie Hatfield, Helen Walton, Baby Cecil Manners, Oscar Hammond and Bertha Harrington.

CLYDE ARMSTRONG closed with the Walter H. Stull Stock Co. Dec. 28, at Carbondale, Pa., and has joined the Goodwin Stock Co., which opened at Annapolis, Md., Monday, Dec. 30. He will appear in heavies and juveniles.

THERE is probably no day in the year that an actor or performer feels more keenly the absence of home and friends than on Christmas Day. But those who were fortunate enough to be playing in or near Bellaire, O., Christmas week, and stopping at the Globe Hotel, were made to almost forget that they were away from their own fireside, for the genial proprietor, Charles Klotz, made a special effort to entertain his guests on Christmas, and the effort was a most successful one. An elaborate dinner was provided, and all who participated were unanimous in the verdict that it was one of the most pleasant Christmases they had ever spent. The following theatrical folk were present: Mr. and Mrs. Harry Ashton, Princess Chiquilla, Edward Newell, Arthur Herbert, Louis Herbert, Leo Herbert, Martha Claus, Francis Harris, Dixie Horris and Eugene Sweet.

MANAGER CHAS. T. FALES was a CLIPPER caller while in New York, and reported fine business. He is preparing for a No. 2 company of "When the Bell Tolls," which takes the road to Jacksonville, Fla., playing only Southern time. Mr. Fales left New York for Jacksonville Jan. 1, with some of the members of the company.

NOTES FROM MAXIM & SIGHTS' COMEDIANS.—We are touring North Dakota and report weather and business both good at the present time in that section. We have been out sixteen weeks, have had several bad weeks, but the good business has more than counteracted the bad. We have followed companies that continued to report turn away business in towns where we did not get expenses. We are still moving along that trail while they have ceased to exist, and we are not leaving any unpaid bills either. We are booked up to the end of the season, and will close April 11, to open under tent May 4, at La Harpe, Ill., the home of Mr. Sights. It will be the first time he has played his home town in ten years. Roster of company: J. W. Sights, manager; Pauline Sights, treasurer; Ed. Tillman, stage manager; Arthur Ondahl, properties; Earl E. Ostrander, advance representative; Dorothy Helleman, musical director; Clarence Wainwright, Vina Mascotte, Millie Ostrander.

AL. W. MARTIN'S "UNCLE TOM'S CABIN" CO. enjoyed a fine Christmas dinner at the New Commercial, Jamestown, N. Y. The company played to S. R. O. business Christmas, matinee and night.

NOTES from Dayton, O.—Manager Gill Burrows, of the National Theatre, this city, entertained the members of the theatre force with a handsome spread Sunday afternoon, Dec. 29, on the stage of the theatre, and the affair was a veritable holiday treat. The feature of the spread was a roast pig, with many other good things. Chef Charles Formouth served the feast, and the table was arranged in a garden scene in full glare of the footlights and calcium effects. Mr. Burrows presided, and there were many speeches following the banquet. Among those present were: H. W. Shafter, treasurer; R. R. Delscamp, assistant treasurer; J. H. O'Brien, J. K. Addison, T. E. Fritch, Dr. L. C. Adams, Charles Meller, J. Becker, W. H. Record, F. Ruff, C. W. McCann, D. C. Schenck, R. Trost, C. Sumavers, A. McDuff, W. George, W. Norris, R. Vost, D. Brewer, W. McDaff, J. Campbell, G. Streck, Walter (Patsy) Brush, Edgar Healy, business manager of the Kellar and Thurston Co.; H. Hunt, Otto Nerker, J. H. Meller, F. P. McGowen, Bert Garver and F. Record.

THE THREE GOLDEN SISTERS, and their mother and father, report meeting with big success with Saville's "Humpty Dumpty" Co.

ROSTER of the Stoddart Stock Co.: John G. McDowell, Adelaide Secord, John P. Tucker, W. L. Stewart, Ada Durette, Alice McDowell, J. C. Sheehan, Ralph Wordley, Leah Stoddart, H. H. Howe, W. L. Phillips, Henry Miller, and Ed. H. Barnstead Jr., business manager.

"GAMBLER OF THE WEST" NOTES.—An elaborate banquet at Dawson & Patch's cafe, Nashville, Tenn., was enjoyed by the members of this company on Christmas Eve. Wit and humor flowed as freely as the liquid refreshments, and a thoroughly enjoyable time was spent. The management of the Bijou and representatives of the local press were extended invitations. At rather an early hour of the wee sma' variety the banquet came to an end with the rendition by all present of "Auld Lang Syne." Those present were: Morris Burr, R. A. Lamar, B. F. Clinton, Milt Sherman, Frederick Senton, Madeline Clark, Arizona Frank, Eagle Feather, Marie Pavey, Iva Bowman, Hattie Carmontelle, Elberta Hay, Hattie Clark, Al. Rich, Joe Beymer, Ed. Knox, Sam Wiles, Dave Hirson, J. W. Ashworth, Geo. H. Hickman, Charles Offutt, and representatives of the local press.

ON CHRISTMAS NIGHT, Dec. 25, W. M. Sauvage, manager of the Temple and Lyric Theatres, Alton, Ill., served, in behalf of his employees and managerial staff, a delightful banquet of many courses, at which the members of the "Quincy Adams Sawyer" Co. and the Lyric vaudeville bill gave a varied and entertaining programme. Mr. Sauvage, in return, was presented with a handsome traveling bag. THE CLIPPER correspondent was among the invited guests.

JULIE BEAUMONT POWER, formerly known as a female boxer, informs us she has gone to Toronto, Can., where she will rest and finish a three act farce comedy, entitled "All Wool and a Yard Wide," which she is writing.

NOTES FROM THE TAYLOR STOCK CO.—A pleasant Christmas gathering took place on Christmas Night, when H. W. Taylor, proprietor and manager of the Taylor Stock Co., tendered a Christmas banquet to the members of his company. The gathering took place after the evening performance, beginning at 11.30 o'clock and ending in the early morning hours. Twenty were present, and an excellent turkey dinner, with every delicacy added, was served. Harry Moore of the company, acted as toastmaster, and in behalf of the members, presented Manager Taylor with an 18-karat gold, diamond studded Elk's button. Mr. Taylor was completely surprised, but in a neat little speech voiced his appreciation of the handsome gift.

THE GREAT LEFEVRES, bicycle experts, joined Hale's "Rip Van Winkle" Co., at Macon City, Mo., Dec. 28.

MAY LESTON writes: "I was granted a divorce from my husband, Al. Gonlette, at Toledo, O., on Dec. 30.

"ALICE SIT-BY-THE-FIRE" CO. NOTES.—A most enjoyable Christmas was passed by the members of this company, of which Lucia Moore is the star, at Lafayette, Ind. The company laid off a week prior to Christmas and spent the time in Lafayette. Miss Moore's apartments were handsomely and attractively decorated with American flags and there were holly wreaths, Christmas bells and mistletoe. In one corner was a gayly decorated and prettily illuminated tree loaded down with presents. E. W. Lewis, manager of the company, enacted the role of Santa Claus. Miss Moore acted as hostess, and by her cleverness made the members forget momentarily that they were not at their home fireside. There were substantial gifts for everybody, and others that created much merriment when opened. Miss Moore was presented with a beautiful cameo brooch by her company. Miss Moore remembered each member of her company individually, and she fared well in return. Following the distribution there were games and refreshments, and an impromptu entertainment was given. The festivities came to a close at midnight, the party singing "In the Days of Auld Lang Syne." It was an occasion long to be remembered by all present. Those participating were: Manager Lewis, Miss Moore, Maud Rossmore, Viola Knott, E. Blind, Isobel McGregor, Willie Grey, George Fraser, Manager George Manderback, of the Grand; Mark Vance, Argyl Campbell, Maud Turner, Alfred Boland and George Kienly.

ALBERT TAYLOR CO. NOTES.—Mr. Taylor tendered the members of his company a banquet on Christmas, at Stamford, Tex. The banquet was given after a Christmas matinee of "Peaceful Valley," which was produced to an S. R. O. house, and was a general surprise to all the company. It was held at "The Stamford Inn," where an excellent service and an unsurpassed *cuisine* is always to be had. After the banquet Frankie Kane, leading lady with Mr. Taylor, gave a second and most fascinating surprise to the company. In the way of a Christmas tree, which was covered with presents for each member of the company. The tree was beautifully decorated, bearing scores of small colored incandescent lights. At the uppermost point of the tree hung a beautiful portrait of Mr. Taylor's two year old son, Paul. The illuminating features of both tree and banquet were very striking, as everything was original and of extraordinary merit. Those present were: Mr. Taylor, Frankie Kane, Mario St. Clair, March Hawthorn, L. A. Pierce, L. A. Sears, C. R. McAdams Jr., Jack Voss, Edwin Hoyt, Seth Spangler, Leon Gunn, W. W. Greer, Mr. Harlin and several newspaper men. The menu was printed upon a silk satin, bearing Mr. Taylor's picture. Mr. Taylor and his company have been enjoying a prosperous season in their productions of "Peaceful Valley" and "A Poor Relation."

NOTES FROM the Dot Karroll Co.—Dot Karroll, supported by one of the most excellent stock companies ever taken over the Northeast circuit, opened her season of thirty-eight weeks Dec. 30, in Exeter, N. H., playing three night and week stands in the largest Eastern cities. Her managerial affairs are controlled by Al. A. Noyes, manager of the Newburyport Opera House, and together with Wm. R. Lewis as advance representative, the outlook seems favorable. The following is a complete roster of "A Night in Chinatown," at Exeter, N. H.: June Swift, May Boyce, Alma Lewis, Misses Lamont and Allen, Messrs. Wayne Lindsay, Vail Burton, Willard Robertson, Fred Haney, W. Sheridan, Vernon Bennett, Rube Bell, Jack Scribner, Ed. Latham and Dot Karroll; Geo. A. Fox, musical director; Al. Noyes, manager; Wm. R. Lewis, advance; Wayne Lindsay, stage manager; Chas. Bell, electrician.

DEPEW-BURDETTE STOCK CO. NOTES.—This company is doing very gratifying business in Georgia, South Carolina and Alabama. Thos. E. Depew handles the managerial wheel, with Fred K. Lanham in advance. Of course, this company has had its bad weeks, as every show has had, but we are coming out winner, owing to our phenomenal business up to four weeks ago. After a couple of stands in South Carolina, we go direct north into our old territory in the Virginias, and coming through West Virginia, playing Charleston, where the Depew-Burdette Stock Co. holds the record for the largest receipts of any repertory company. Archie Maddox, who has been with the company since the opening of the season, closes at Orangeburg, S. C. Lewis Sutherland and Stella Wimmer, the latter doing leads and the former heavies, are making good. During our engagement at Augusta, Ga., after the performance of the Depew-Burdette Stock Co.'s production of "The Man from Sweden," on Christmas Eve, Harry Bernstein, manager of the Grand, gave the stage hands a banquet at the Albion Hotel. Mr. Depew was toastmaster.

HALE'S "RIP VAN WINKLE" CO. NOTES.—We played Cameron, Mo., Christmas to good business, and had our Christmas tree after the performance. All the members were remembered by Santa Claus, the presents being numerous—a good sign that no one was suffering from the money stringency. The Great Lefevres, bicycle and unicycle experts, joined Dec. 28. Greta and Carroll Mason are playing the parts of Little Meenie and Heinrich, and do their specialty.

NOTES FROM the Lyceum Stock and Comedy Co.—We have opened in the Family Theatre, Sioux City, Ia., what promises to be a very successful and profitable engagement. We are booked indefinitely, changing bill twice a week. The organization includes: Francis Gottschalk, manager; Harry Cline, musical director; Jack Spears, stage manager; Joseph Brosnan, press agent; Geo. W. Penrose, Frank McAlister, Francis Percy, Francis Gottschalk, Jack Spears, Harry Steele, Harry Cline, Joseph Brosnan, Hugh Gibson, Chas. Saunders, Libbie Brittaine, Belle Dixon, May Telfair and Belle Corby.

NOTES FROM "The Battle of Life" Co., Payne, Hawk & Bybee, owners.—We are still playing in Oklahoma to fair business. A great many shows that have been in this part of the country have closed. We opened the house at Waynoka, Okla., Dec. 28, to S. R. O. The roster follows: Al. Payne, advance; T. L. Bybee, Verne M. Hendry, Earl Fry, Earl Hawk, Marie Blandon, Margaret Coulter, Freda Bybee.

CHAS. NICKLE informs us that a fine juvenile comedian has been born to his wife. Mr. and Mrs. Nickle were with the Beggar Prince Opera Co. for the past three years. They are now located in Oklahoma City.

BARRIE STOCK CO. NOTES.—Our business so far this season has been as large as last, which was a record breaker. Chas. Colville, singing and dancing comedian, replaced Edward Cameron last week. We are adding some new territory to our regular circuit this season. We have laid off only two weeks in four years, and as we are already booked in some important Summer engagements, the posting of the closing notice is a long way off.

THE Central Opera House at McHenry, Ill., has been purchased by Chas. Frett, who has engaged J. W. Smith as manager. Mr. Frett is sparing no expense to put the house in first class shape, and when the alterations have been made, such as new lighting plant, enlarging stage, extra dressing rooms, etc., the house will be greatly improved.

LIZZETTE ELVIA, late of Al. H. Wood's "Broadway After Dark" Co., and Rue Radin, late of Billy H. Van Co., inform us that they have retired for this season, and are visiting friends in Maine.

FRANCIS EDGAR BARNHOUSE, at present in Manila, has remembered THE CLIPPER with a set of postcards showing interesting groups of the natives.

ROSTER OF "Was She To Blame?" Co.: Jed Carlton, manager; Emma Jean Carlton, Violet True, Carolene Flournoy, Jack F. De Castillo, G. Siler Flinders, Irene Alberts, Harry L. King, W. H. Furlong, A. M. Bradfield, advance.

NOTES FROM WHITE'S STOCK CO., No. 1.—We are now in our twenty-seventh week at White's Theatre, at Escanaba, Mich., with the exception of two weeks at Menominee, when we exchanged places with the No. 2 company. We celebrated Christmas Tuesday night, at Miss Winston's cozy flat, on Ludington Street. The "big show" opened with the distribution of presents from an enormous tree, containing an immense crop of Christmas joys. Walter H. Long, was Santa Claus, and, with the assistance of Willis Van, distributed the presents. Each member was nicely remembered. C. J. Lionel, our director, was the recipient of a diamond ring, the gift of Miss Winston, our leading lady. Mr. Lionel and Miss Winston were also nicely remembered by the company, being presented with several beautiful and expensive pictures. Mrs. T. J. White, of Menominee, and Mrs. Earl White, of Marietta, sent presents for each member of the company. Then came the banquet, the gift of White's Amusement Co. After supper dancing was indulged in until the "wee sma' hours," when we departed for our homes with "good will toward all and malice toward none." The following were present: C. J. Lionel, W. H. Long, Harry Royale, Robt. Sillence, Willis Van, Fred McGillis, Otto Hazelbrower, Henry Dettman, C. E. Nebel, Andy Tarson, Laura Winston, Pearl Stearns, Violet Van, Sophia Lanzyk and Tauray Roblee.

NOTES FROM THE EMPIRE DRAMATIC CO.—Santa Claus did not forget us at Christmas time. Thanks to Mrs. Kittie Pelham and her daughter, Una, both valuable members of our company, we had a Christmas tree, a beauty in itself, laden with the prettiest things as well as useful presents. Theo. M. Bixler represented Santa Claus, and he did it in a very creditable manner. Fred Locke, a professional of equestrian fame, stopped at our hotel and was cordially invited to celebrate Christmas with us. He was presented with a pair of gold cuff buttons by the entire company. Space forbids the enumeration of all the gifts, but suffice to say that every one had his or her arm full when we finally departed for our separate rooms. We have done good business so far. The "man in white" has appeared regularly, and THE OLD RELIABLE is always welcomed with delight. Recent additions to our company are Mr. and Mrs. Tom Oakley and Baby Thomas, otherwise our cast has remained the same since the beginning of our season.

NOTES FROM "THE GAMBLER OF THE WEST" CO.—Marie Pavey, leading lady of the company, arranged a beautifully trimmed Christmas tree on Christmas Eve for Madeline Clark. All the members of the company were invited to the rooms in the hotel where the tree was lit up, and where many beautiful presents were given out, after which the company adjourned to the dining room where the manager, Al. Rich, had prepared a banquet for the company. Representatives of the local press were present. Manager Rich was presented with a gold handled umbrella by the company, R. A. La Mar making the presentation speech. The company spent an evening long to be remembered, and the banquet came to an end in the "wee sma' hours." On Christmas evening a select dinner was given by Mrs. Clark to the ladies only. Those present were: Marie Pavey, Madeline Clark, Mrs. Clark, Ivey Bowman, Hattie Carmontelle and Alberta Hay.

NOTES FROM THE GLOBE AMUSEMENT CO.—After making careful inquiries, we find that business in the middle Western States is up to the standard. Most of the shows in this part of the country are doing good business. Kansas City is supporting its theatres in the regulation holiday fashion, the best ever. We are kept busy sending out vaudeville acts to houses wanting extra attractions, and the dramatic end of it is working us overtime. THE OLD RELIABLE is always kept on file for managers and performers, and at the end of the week is usually pretty threadbare.

NOTES FROM THE FRED. ACKART CO.—Business is up to the standard. Everybody happy. We are playing Mississippi time, and will work toward the Pacific coast toward Spring. Mr. Ackart will open in California, under canvas, in March, for one night stands, in his own bill, "The Girl From the South," with Lillian Estell Ackart in the title role.

NOTES FROM the Elite Players.—In spite of the money panic we are playing to good business through Indiana and Michigan, and are looking forward to a very prosperous season. The company numbers twenty people, including a uniformed band and orchestra. Roster: Harry Stetson and Harry St. Clair, managers; Wm. Strauss, band leader; Chas. Busard, orchestra leader; Walter Becker, advance; Harry Lynton, Edward Yone, Leroy Fink, Chas. Williams, Roy Powell, K. C. Ralsas, Gus Doerman, Steve Doerman, Will Geyer, Maude Selden, Marie Freck, Vivian Tozier, Mrs. Will Geyers, Lillian Heald, solo cornetist; Irene St. Clair and Master Robert St. Clair, the boy soprano. All are well, and get THE OLD RELIABLE each week. Master Robert and Marie Vreck, the two principal vaudeville features, are winning fresh laurels everywhere we play.

FRANK HILTON has been engaged by Edward Waldmann, to play lawyer Utterson, in "Dr. Jekyll and Mr. Hyde."

WILLIAM J. MCQUINN writes: "We have just finished a very profitable season of eighteen weeks, which embraced mostly all towns in Ontario. My company this season includes nearly all of my own family, and numbers six in all. Our holidays were spent at our home, and during New Year's week we were entertained by the Dale Bros., who are this season with Martin's 'U. T. C.' Show. I also had the pleasure of calling on George Fearce, who is with the David Higgins' 'His Last Dollar' Co., which played Toronto, Can."

"EAST LYNNE" NOTES.—Under the management of Lee Moses, we will begin a season of twelve weeks, opening in Des Moines, Ia., Jan. 12. The company includes: Chas. Hewitt, James W. Hilbert, Earl Parrish, Lester Groves, Leo Moses, Lillian Sterling, Dora Everett Moses, Flora Thomas, Etelka Worrell and Master Edwin L. Moses. The tour will include Iowa, Wisconsin, Minnesota and the Dakotas.

MRS. CHAS. WILLARD (professionally known as Ella Sothorn) has been very ill at her residence for the past three weeks, and as a result of a consultation of physicians she has been sent to the Woman's Hospital, New York, for treatment.

S. A. MITCHELL AND WIFE (Edna May Mitchell) opened on Christmas Day with Dodge & Duffield's scenic production, "My Dixie Girl," *en route* to the Pacific Coast. This is their second season under Mr. Dodge's management.

AFTER SPENDING the holidays at Cincinnati, Frank S. Reed left, Jan. 1, for Pittsburg, Pa., to join "The Village Deacon" Co. Mr. Reed is handling the advance and press work for the show, and also booking time for his repertory company, which he takes out under canvas next Summer.

NOTES FROM Holloway & Elles' Big Four Comedy Co.—This is our seventh week out, and we are doing a fair business. We are playing Southern Wisconsin. Our roster: Mr. and Mrs. Murray, John Morey, Eda Elles, Emma Elles, Marie Braun, Ed. Montello, Earl Vivian, Orlie Davis and Ed. Fountain. Our band is small, but good. Ed. Holloway and Herman Elles, proprietors. We get THE OLD RELIABLE every week, and all look forward for it. We are going into Minnesota and the Dakotas.

GORDON MCDOWELL writes: "I received over sixty answers to my recent ad. I accepted, and am now with the Temple Theatre Stock Co., in Buffalo, N. Y., under the management of A. G. Howard."

JACK E. ROSS closed with "The Banker, Thief and Girl" Co., Dec. 28, at Louisville, Ky.

NOTES FROM THE CHAPPELL-WINTERHOFF STOCK CO.—At Bartlesville, Okla., the Chappell-Winterhoff Stock Co., whose members come from nearly every part of the United States and some foreign countries, was playing a week's engagement at the New Oklah Theatre, the beautiful little structure left in the stocking of the hustling manager, John Flinn, by good old Santa a year ago. In this company, particularly, Mrs. Santa Claus felt a keen and particular interest. When the curtain had been rung down on the last act of the Christmas Eve performance, Manager Harry Chappell called the homesick actor folk around him, and ordered their immediate attendance at his rooms in the Right Way Hotel, where an old fashioned curtain lecture was promised them. Manager Flinn and Publicity Agent Carr, of the house, were also ordered to come along, as was the hustling agent, C. H. Eastman. When the bunch arrived a scene of splendor greeted them. In the midst of the decorations stood a magnificent Christmas tree, with dainty and pretty Mrs. Santa Claus, charmingly gowned, and with hands outstretched to bid them welcome. Smiling and happy, the jolly little manager came forth, and gave one of the "old fashioned lectures," but it was of the kind that each one liked to hear. Eloquently, indeed, did Mr. Chappell discourse on the beauties of Christmastime, and tears were brought to the eyes of his hearers more than once by his tender references to the loved ones at home. Following Manager Chappell came C. B. Barrington, with many pretty and interesting tales of Christmas in his old English home, which he had not seen for twenty-seven years. Carl A. Winterhoff, the leading man of the company, talked on Christmas customs in Germany, and short talks were then made by other members of the company, not excepting the ladies. Mrs. Santa finally promised to be nice to each and every one in the event that all packages were opened immediately. And Mrs. Santa kept her word. The ladies, especially, were handsomely remembered with the smartest of the market's furs, jewels, trinkets, etc. The male element was also delighted with its share of the good things of the world. Meanwhile Mrs. Santa delivered a most charming little speech with each gift. When her work was over, she was warmly congratulated upon the success of her mission, and voted the "jolliest and best and prettiest little Santa in the world." And then came lunch—most of it sent from New York and Chicago, and some from gay old Paree. What a feast that was—the stories that were told, and the good fellowship that prevailed! The company at present consists of: Sarah Marion Chappell (Mrs. Santa), Ethel Jordan, Bess Dunlop, Mrs. Ray, Earle Elverson, Harry Chappell, Carl A. Winterhoff, Gay Ray, Roy Briant, C. B. Barrington, Geo. C. Till, Dee Vance, C. H. Eastman, and Baby Ray.

NOTES FROM THE H. P. STOCK CO.—The members of the H. P. Stock Co. enjoyed an elaborate banquet on Christmas night, after the performance, when they were the guests of Edwin Weaver, the clever character man of the organization. Covers were laid for fifteen only, as Mr. Weaver explained that it was strictly a "family affair." The spread took place at the Hotel Fisher, Concord, N. C. The dining room was tastefully decorated, and at twelve o'clock everyone took his seat and began to discuss the good things so plentifully provided. Robt. H. Harris, proprietor and manager of the company, was toastmaster, and many were the suggestions of good will and prosperity proposed. Mr. Weaver made a neat little speech, and as host of the occasion was both gracious and modest. At the conclusion of the repast the members repaired to the parlor, where a short musical programme was given. Gus Reilly, musical director, played a selection especially arranged for the occasion. The Standard Quartette sang several numbers. Mr. Fredd contributed a solo, and genial Ed. Weaver, while not of a musical turn, upon request read a poem, dealing with Christmas and good fellowship, which concluded the entertainment in a fitting manner. The absence of Mr. Rocke, our hustling advance agent, was much regretted, but his duties ahead made his presence an impossibility—however, he was not forgotten, and his good health was included in the toast-making. After an evening (or rather morning) of general merrymaking and good cheer, the party broke, all voting the occasion an enjoyable one, and uniting in wishing Mr. Weaver health, wealth and prosperity. Roster of company: Robt. H. Harris, manager; Mrs. Robt. H. Harris, Louise Strothmore, Kathleen Barry, Dolly Arnour, Maree Miller, Chas. Drew, W. E. La Rose, Edwin Weever, Wm. E. Fredd, Charley D. Mack, Mike Duffy, James P. Leffler, Harry La Compt, Gus Rilley and Mr. Rock, in advance.

GERTRUDE EWING CO. CHRISTMAS NOTES.—Christmas was spent in Gainesville, Tex., and possibly surpassed all previous enjoyable occasions of the Gertrude Ewing Co. Christmas Eve, after the performance, the entire company retired to the Hotel Lindsey, where many very elegant presents were exchanged. Miss Ewing was the proud recipient of a beautiful three carat diamond ring, a present from her mother, Mrs. J. C. Ewing. Christmas night, following their usual custom, Miss Ewing and her mother tendered the company a banquet, which in honor of the occasion was made a full dress affair, the dining rooms of the Lindsay being beautifully decorated for the occasion. Manager Paul Galin and son, Paul Jr., were guests of honor. A menu of unusual excellence and rarity was served, with doors closed—in a little world all our own. Toasts were drunk to absent friends, those present and the hostesses, for their continued prosperity. Those present were: Manager Paul Galin and son, Paul Jr., J. G. Stutzmann and wife (Rose Winchester), Chandos Brenon and wife, C. G. Weston and wife, Cecil F. Williams and wife (Undine Andrews), Irene Jones, Al. Phillips, J. C. Crippen, Chas. Mason, Wm. N. Smith, Mrs. J. C. Ewing and Gertrude Ewing. As Miss Ewing's season has been most successful (as in the past) no one was asked to submit to the usual half week's salary before Christmas.

NOTES OF the Fenberg Stock Co., Eastern.—Business was in accordance with the times up till six weeks ago, and was the biggest in years for this attraction, but the crash in finance has affected the territory (manufacturing) in which we are playing. Good towns have felt the stringency of money as the mills are practically doing nothing. Still in the face of this opposition our business is not as bad as we would look for, our roster remaining the same, and our specialties, six in number, headed by Harry McKee, and Quigg, Mackey and Nickerson, as an added feature, convinces the public Manager Fenberg is handing them a lot for 10, 20 and 30 cents.

JAS. E. HUMPHREY, manager of Winnebago Opera House, Winnebago, Minn., writes: "On Nov. 28 I played Damon's Colored Musical Comedy Co. to a capacity business, and on Dec. 5 I played Primrose's "A Prince of Sweden" to fine business. Beggar Prince Opera Co. appeared Jan. 8, and those booked are: King-Perkins, presenting "The Little Prospector," 15; a concert company 18, local talent the last of January. I have Fred G. Conrad's "Two Orphans" March 12."

"WIDOW MCCARTY" CO. NOTES.—This company is playing Michigan and Ohio, to good business, and giving universal satisfaction. We have one of the quickest and hardest working choruses on the road. Fred Jenks is doing the principal comedy work, and Master Russell Craner, second comedy. These comedians are simply immense. Maymo McFarlan, as the widow, is very fine in her particular line, and Joseph H. Hughes, our general stage director, is one of the best in the business. Other companies have had to close owing to poor business, but this company has made money.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) PROPRIETORS.

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

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of The Clipper is located at Room 501, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

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DRAMATIC.

MRS. J. MCA., Passaic.—Kindly repeat your query.

W. L. L.—The letter has not been delivered.

N. H. D., Chicago.—Watch our route list each week.

PROFESSIONAL, Chicago.—Address Heinrich Conried, Metropolitan Opera House, New York City.

C. J., Brooklyn.—No.

H. L., Chicago.—He is in England.

METROPOLITAN.—There is a play called "The Ranger."

H. H. McL., Cleveland.—Address any of our song publishing advertisers.

J. K., Bridgeport.—Margaret Illington was out of the cast of "The Thief" a short time, owing to illness. Upon her recovery she resumed her position with the company, and is still in it.

B. L., New York.—Will answer next week.

S. H., Jersey City.—We only know of one company. Address manager of the company.

INQUISITIVE, Canton.—1. From $50 per week up. 2. The author must make his own price. 3. There is no charge for THE CLIPPER RED BOOK.

J. F. G.—What is now known as the Fourteenth Street Theatre was first opened May 26, 1866, as the Theatre Francais. On June 27, 1870, its name was changed to the Fourteenth Street Theatre. It became the Lyceum Nov. 25, 1871. On March 31, 1879, it became Haverly's Theatre. Aug. 31, 1885, it was again opened as the Fourteenth Street Theatre and has continued under that name ever since.

CARDS.

PINOCHLE.—No.

E. W. D., Indianapolis.—1. It is forfeited in the game finished. 2. The player making high wins.

CHARLES E. BLANEY.

Whose picture appears on our front page this week, has been prominent for years as a producer and author of melodramas, having made many dollars and won considerable fame in this line of theatricals. He has many successes to his credit, and his New York Theatre, the Lincoln Square, which is one of a chain of houses under his management, is now offering his latest success, "The Bad Boy and His Teddy Bears."

Samuel Carpenter, Railroad Man, Dead.

Samuel Carpenter, well known to theatrical people through his half century of service in the employ of the Pennsylvania Railroad, died at the Spencer Arms, Broadway and Sixty-ninth Street, New York City, on Jan. 7.

He was born in Philadelphia on Nov. 5, 1836, and entered the employ of the Pennsylvania Railroad Co. in March, 1857, remaining in the employ of the company, advancing steadily in position, until he was retired as general Eastern passenger agent, on Dec. 1, 1906, having reached the age limit of seventy years in force on the Pennsylvania Railroad.

Mittenthal Bros. Sign Langdon McCormick.

The Mittenthal Bros. have just signed a contract with Langdon McCormick, the young actor-playwright, for a term of years. Mr. McCormick is to write five new sensational melodramas on current events, and is to star in one of the five, choosing his own play and character. It is the intention of the Mittenthals to make this special production as near perfect as possible, and to tour the principal cities of the country.

Mr. McCormick has already gained recognition in his melodramatic efforts, "The Convict and the Girl," "Out of the Fold," "The Life of an Actress" and "The Burglar and the Lady," in which James J. Corbett is now starring, which are all products of his pen.

House in Painesville, O., Plays Big Attractions.

Painesville, O., has a house playing one night stands and repertory, and it is proving a big success. Some of the big attractions are booked, and the people come for miles around when a good attraction makes its appearance, as Painesville is surrounded by about ten towns connected by interurban lines. N. W. Willman is the manager. He also runs the Bijou, the vaudeville house there.

Williamson Gets Australian Rights of "A Knight for a Day."

J. C. Williamson has purchased from B. C. Whitney the Australian rights of "A Knight for a Day," now at Wallack's.

A Glance at Acts New to the Metropolis.

BY HANK.

Carew and Hayes.

"The Mad Stampede," as played by Mabel Carew and Gertie Hayes, at the London last week, in the olio of the Bohemian Burlesquers, proved a cleverly arranged and strongly played little piece, with Misses Carew and Hayes sharing honors equally in the intense little story in verse which they recite.

The sketch is new this season, having been introduced to New York in the Fall. Its scene shows a stockade, with cowboys and Indians and the necessary adjuncts to complete the picture of Western life. Dick and Hank, two young cowboys, are called upon by one of their comrades to tell the story of a mad stampede of cattle in which two young fellows were concerned, and they act the parts of these cattlemen in telling the story. Both these fellows love the same girl, and they are partners. One gets caught in a stampede of steers, and as he has left his pistols behind, he cannot shoot down the cattle nearest to him, and thus save himself. His partner, who sees the danger from a distant ridge, thinks that he will let the unfortunate fellow die, and therefore have a clear field to win the girl. But at the last moment he repents, and with the last shot left in his revolver kills the horse on which the unfortunate fellow is riding, thus enabling the rider to crouch under the carcass and escape the flying hoofs of the herd. But the man who fires the shot, caught on foot in the path of the cattle, his ammunition exhausted and no means of escape open, is trampled to death.

Miss Carew, as one of the young fellows, and Miss Hayes, as the other, each recited her share of the piece delightfully, and Chas. H. Mackie's verse was enthusiastically received. Aiding in the offering were: Mr. Mackie, the author; Ed. Stewart, Billy Spencer and Geo. T. Davis.

Carew and Hayes, who have won distinction in their jockey recitations in the past, are well known both on the vaudeville and burlesque stages, and they have been prominent for some years in their line of work. They aim to make their work high class, and succeed in doing so.

Hitachiyama.

Japanese wrestling, as shown at Hammerstein's, last week, by Hitachiyama, a tremendous Jap, who looks as though he were the champion that he claims to be, was a delight to gallery and orchestra alike, and closed the bill in great style.

Hustling Philip Minill, who looks after the affairs of Hitachiyama, has a winner in the act. The announcer begins proceeding by explaining exactly the wherefore and the why of "Sumo" wrestling, and then a Japanese company go through certain ceremonies. Then come the various wrestling bouts by different sets of Jap wrestlers, who make a very serious matter of the work in hand, and go at each other hammer and tongs.

Hitachiyama, the mighty, then wrestles the winner of the other bouts, and they have as much chance with him as a rat does against a good dog. He throws them about like so many unruly little children, and gets plenty of applause and not a little vocal encouragement in his work. The act ran about ten minutes on the full stage.

The Carlisles.

Ralph and Lillie Carlisle in a Western act, with whip snapping and rope work native to the plains as its recommendation, appeared at Pastor's last week and held the audience interested to the end, in spite of the fact that the specialty was last on the bill.

They appear in Western costume, Mr. Carlisle cutting pieces of paper with his heavy whip, and showing cleverness at it. Both do some excellent rope work in throwing loops over each other, and some good rope spinning finishes the contribution. The act ran about ten minutes, on the full stage.

The Kramers.

Annie and Maude Kramer offered a particularly praiseworthy act at Pastor's last week, entitled "Flop-Jack Sal, de Kid From the West." Sal is Maude Kramer, who knows how to talk slang in a way that is genuinely funny, and who can play piano, dance, and make the banjo emit most agreeable musical sounds.

Maude has a way with her that gets unerringly over the footlights, and her piano playing and dancing are capital. She also gets a great deal out of the banjo, and the audiences at Pastor's last week just couldn't get enough of her pleasing work. The act ran about fourteen minutes, on the full stage.

The Two Pecks.

"The Policeman and the Baby" was the offering of Maggie and Otto Peck at Pastor's last week, opening the bill nicely. Both members of the team do pleasing work, Mr. Peck coming into view wheeling a baby carriage in which there is a dummy infant, "found on his beat." Miss Peck, as the nurse girl, throws aside the bogus child, gets into the carriage and wails like an infant. Her child impersonation is worthy of praise. The act ran about fourteen minutes, in one.

Flo Irwin and Company.

"Mrs. Peckham's Carouse," a one act comedy from the pen of George Ade, which May Irwin used as a curtain raiser last season, was given for the first time in this city at the Fifth Avenue last week, with Flo Irwin in the part of an energetic woman reformer.

The sketch proved to be chock full of laughs, and it was so nicely played that every little point was tellingly brought out. Miss Irwin was the grim, middle-aged advocate of soft drinks and general reformatory measures to the life, and she accumulated one of those stage-license quick "jags" with humorous effect. Roland Carter, as the former's husband, and John Maurice, as a man-about-town, were both excellent, and Mary E. Taylor played a jealous wife with capital results. Ben. Roth, in a small role, did well.

Mrs. Peckham's trouble begins when she tries to regulate affairs at her husband's office. She enters and reads him a long speech on the evils of drink, and gives the poor man no chance to sample a bottle of "forty-year old" that a friend has just sent him. Another of Peckham's friends, Barrett, a sporty young fellow, who has a jealous wife, comes in to see Peckham, and Mrs. Peckham, eagle-eyed, thinks he is drunk and telephones his wife. Mrs. Barrett comes down in answer to the 'phone, catches Mrs. Peckham and her husband in the private office together, and has one of her insanely jealous fits. During the excitement Mrs. Peckham faints, and the men succeed in pouring two glasses of the "forty-year old" down her throat before she revives. Her "jag," which results from these heroic measures to revive her, furnishes plenty of fun, and holds her up as a fine "reformer."

The sketch was so brisk-moving and so well provided with funny lines that it kept the audience in laughter almost all the time. It ran about twenty-four minutes, on the full stage.

Kitts and Windrum.

Chas. S. Kitts and Rhoda Windrum presented a farcical affair at the New York, last week, called "The Cuckoo," which tells of the agitation into which a young officer is plunged when he is visited at his quarters by two damsels, one a gay young widow, and the other the girl to whom he is engaged.

He conceals the widow in his cuckoo clock, while the young girl is calling on him, but the widow persists in calling out "cuckoo" every few minutes, and tangling affairs up generally. Mr. Kitts worked energetically in the little farce, appearing in officer's uniform, and Miss Windrum, who is as dainty and pretty as she can be, made a success as the young widow. Miss Gildon, as the girl, and Mr. Clifford as a servant, gave good aid.

The sketch is typically English, and needs some funny lines and the striking out of a great deal of dragging material to make it go in America. The sketch ran about twenty minutes on the full stage.

Both Mr. Kitts and Miss Windrum have been in the legitimate in England, Mr. Kitts having appeared with the George Edwardes pieces, among other productions, and Miss Windrum has also been with Edwardes. She was in the original production of "The Geisha." Kitts and Windrum are booked up in vaudeville until 1913 on the other side, and have ten weeks in all booked in America during their present engagement.

Walter Webb and May Norton.

"The New Man and the Maid" is the title of the act that Walter Webb and May Norton presented at Pastor's last week, and the stamp of approval was emphatically placed upon it.

Mr. Webb, as an auburn-haired sample of the up-to-date sort of help, carried his share of the offering nicely, but Miss Norton's dancing was the real hit of the specialty. She introduced a whirling dance that was something new in its line, being a sort of whirling Dervish set to dance steps. She defied dizziness and fatigue, and came up smiling and cool looking after making a human top of herself for some time. The applause that greeted this part of the act was terrific, and it was well deserved. The team occupied the full stage about twelve minutes.

Billy Broad.

"The Wandering Minstrel," as Billy Broad calls himself, told some stories and sang with very good results at Pastor's last week.

Mr. Broad's tales of happenings in a certain show troupe proved very much to the liking of the audience, and his singing was also good. He occupied the stage about sixteen minutes, in one, and his black face act was voted the real thing.

Hathaway and Siegel.

A capital dancing act was shown at Pastor's last week, by Hathaway and Siegel, who were the extra attraction on the bill. Both members of the team are light on their feet, and they get down to the dancing with a heartiness and enthusiasm that helps carry their specialty to success. Their foot work is very good. The act ran about eight minutes, in one.

Mr. Hymack.

Mr. Hymack, at the Colonial last week, gave an interesting act, which was away from the beaten path, and which will no doubt cause quite a little guessing and dispute.

He makes his appearance in ordinary garb and tells of a recent experience he has had with a hypnotist, who has threatened to place him under a certain spell at 5 o'clock. He scoffs at what the hypnotist tells him, but as the clock chimes out the hour of 5 he finds that his hands, from which he has just taken a pair of tan gloves, are now covered with green ones. Rapidly pulling off the green gloves, a pair of yellow ones mysteriously appear upon his hands. These he takes off and throws aside, and one pink and one green glove then cover his hands. Then he approaches a pump, draws some water in a pail, and picks up the pail, which falls apart, and proves to contain no liquid of any kind.

By this time he has grown very warm and uncomfortable, and takes off his necktie, only to have another tie shoot into view an instant later. Finally he throws aside his coat, and then a long black coat appears on him, and his hands are suddenly covered with black gloves. All these changes are made with lightning-like rapidity, and in full view of the audience, which is naturally very much impressed. The act, which ran about eight minutes, in three, made a decided hit.

Mr. Hymack is now making his first American vaudeville appearance. He has played on the legitimate stage in this country and on the other side under the name of Quinton McPherson, and arranged his present act some months ago in Europe, where he has presented it with success. He has booked only about a dozen weeks in America.

Arthur Yule and Company.

"Willie's Visit," as played by Arthur Yule and Allie Simpson at Pastor's last week, proved an act that would stand out prominently on any bill. It has cleverness and novelty to recommend it, and goes with a vim that shows Mr. Yule to be an old-timer in the show business.

Miss Simpson, who is pretty, dainty and neat looking, opened proceedings with a prettily rendered musical number, and then "Willie" (Mr. Yule), a pompous kid, with knickerbockers and a good comedy face, blew in and started the fun at once. Branching out in a few minutes into some "sounds that we hear every day," he got steamboat whistles, trolley cars, automobiles and other things down pat. His imitation of a tune played upon musical glasses was something new under the sun, and got everybody applauding vigorously. The singing of Miss Simpson and musical imitations of Mr. Yule that concluded the act brought forth abundant evidences of favor, and the hit made was an emphatic one. The act ran about seventeen minutes, opening on the full stage and closing in one.

Mr. Yule has been singing in public all his life, his father and mother being singers of note in Scotland, where he was born. He sang in the Presbyterian Church, corner Tenth Street and University Place, New York City, for a year, and appeared with Haverly's Minstrels in 1888, making a trip to the coast and back with that show. He appeared with Geo. Evans (Honey Boy), Banks Winter, Bill Rice, Hegert and O'Brien, and other old timers, and has been with many companies of note. He recently sang with Sousa's Band for two weeks at Manhattan Beach.

The Tennis Trio.

Will Campbell and the Stock Sisters, who appear as the Tennis Trio, offered a very clever and prettily set juggling act at the Fifty-eighth Street last week, the rise of the curtain showing the two girls reclining in a hammock, with Mr. Campbell seated beside them on a rustic bench. The stage is set to represent a lawn, with Japanese lanterns hanging about.

Some rapid work in club juggling follows, with quick and dexterous passing, and then Mr. Campbell throws a plate in the air, catching it on a big paper umbrella, and keeping it rolling about on the top of this umbrella. He then tosses a silver coin up, catching it and rolling it about on the top of his umbrella just as he did the plate. The act throughout is a remarkably good one, and it made a strong bid for favor. It ran about sixteen minutes, on the full stage.

The Tennis Trio have been together for about five years, and began their Keith & Proctor time last April. Previous to that they were in the West, playing principally for Sullivan & Considine. Prior to the organization of the trio Mr. Campbell was on the other side for some time, doing an act alone.

George and Libbey Dupre.

A German comedy sketch offered by George and Libbey Dupre at Pastor's last week was a worthy one, and Mr. Dupre's dialect stunts brought him into the prominence that his work entitled him to. The act made a good impression, Libbey Dupre contributing her share to its success. It ran about fourteen minutes, on the full stage.

Frank Worthing Ill.

Frank Worthing, leading man for Grace George this season, was stricken with pneumonia in Detroit, Mich., on Jan. 8, and at last accounts was slightly better. He is at the Hotel Pontchartrain, in that city.

W. A. Brady left with his wife, Grace George, and her company. He plays Mr. Worthing's role in "Divorcons."

Florida Midwinter Exposition.

The Florida Midwinter International Exposition will be held in Jacksonville, Fla., from Jan. 15 to April 15, 1908. It will be an exhibition of products of the soil, of the factory and of liberal arts.

H. A. Gayner Dead.

A communication from Seattle, Wash., informs us that H. A. Gayner is dead in that city. His brother is requested to communicate with Butterworth & Sons, undertakers.

Thompson's Elephants for Europe.

Eph Thompson's elephants have been booked by the Marinelli office for a European tour, opening at the Wintergarten, Berlin, Ger., Aug. 16. After that they tour England.

The Trombettas Remain in America.

The Trombetta, Italian duettists who appeared recently on the Percy G. Williams circuit, have been booked for twenty-two weeks, beginning Sept. 3.

Robinson Gets Brighton Beach Music Hall.

Dave Robinson, manager of the Colonial Theatre, New York City, has secured the Brighton Beach Music Hall for the coming Summer, for vaudeville. It will open in the middle of June.

How to Become a Successful Moving Picture Operator.

Under the title "Lessons in How to Become a Successful Moving Picture Operator," Maxwell H. Hite, of Harrisburg, Pa., has published a book, which is of great benefit to people in that line of the show business.

People competent to judge are enthusiastic over the publication, and it is pronounced by many to be the most authentic book on projection work ever published in this or any other country. It is profusely illustrated.

It contains explicit instructions, and should be secured by every operator anxious to do the best work possible.

The book covers in its articles a description on the source of light, directions for dissolving, care of films, repairing films, care of slides, instructions on using different films, operating of lime light burners, and everything pertaining to the throwing of pictures.

It presents, in addition, a complete list of film manufacturers, dealers and renters, and other show people.

Bailey's Will Admitted to Probate.

The will of James Anthony Bailey was admitted to probate in London, Eng., on Jan. 10. The personal estate of Mr. Bailey in England is returned at $148,350, and the gross value of his property in America is placed at $483,591.

The solicitors say that the gross value of the property will be slightly in excess of $500,000, after all expenses and debts are deducted. This is less than one-third of the estimated amount of Mr. Bailey's property at the time of his death. The entire property is left to his widow.

Phroso in Germany.

Phroso is at the Apollo Theatre, Halle, Germany, presenting a new act, using two men and a woman in the specialty.

Chas. J. Carter on World Tour.

Charles J. Carter, illusionist and sleight-of-hand entertainer, is now on a tour of the world with his own company. The organization is scheduled for a seven months' stay in Australia, afterward playing the Philippines, Japan, China, India, Egypt, France, England, and thence back to America. The show opened in Sydney Nov. 16. In the company are Allen Shaw, magician, and Abigail Price, mind reader and thought transference expert.

May de Sousa Makes Success in France.

May De Sousa, American singer and dancer, has made a success in the revue, at the Moulin Rouge, Paris, France.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) Adam Good Co., week of Jan. 6, pleased large houses. Al. W. Martin's "Uncle Tom's Cabin" 13, Hickey's moving pictures 14-16, "The Bondman" 17, "His Honor the Mayor" 18, Lorne Elwyn Stock Co. week of 20.

NOTES.—At the Theatorium (J. P. Doyle, manager) moving pictures and Passion Play, week of 13.....At the Lyric (E. Daley, manager) good business......Duffy & Leonard have opened a moving picture show in Leonard Block. They have converted the rooms formerly occupied by the Y. M. C. A. into a miniature theatre. In the front a false stage and proscenium have been erected, from which vaudeville features can be produced.

LOU BROOKS informs us that he joined Stetson's Eastern "Uncle Tom's Cabin" company, at Utica, N. Y., Dec. 11, playing Phineas, Fletcher and St. Clair. The show is doing a nice business through Pennsylvania and New York State.

TWO CURES OF ECZEMA

Baby Had Severe Attack—Grandfather Suffered Torments With the Disease—Virulent Sores on Legs.

OWE RECOVERY TO CUTICURA.

"In 1884 my grandson, a babe, had an attack of eczema, and after trying the doctors to the extent of heavy bills and an increase of the disease and suffering, I recommended Cuticura, and in a few weeks the child was well. He is to-day a strong man and absolutely free from the disease. A few years ago I contracted eczema, and became an intense sufferer. A whole Winter passed without once having on shoes, nearly from the knees to the toes being covered with virulent sores. I tried many doctors to no purpose. Then I procured the Cuticura Remedies and found immediate improvement and final cure. M. W. La Rue, 845 Seventh St., Louisville, Ky., April 23 and May 14, 1907."

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 501 Ashland Block.

CHICAGO, Jan. 11, 1908.

The opening of the new year has been rich in enjoyable changes at the various houses, and there are still further treats in store for us within the next fortnight, including the return of the Auditorium to grand opera, with the San Carlo Co., and which will close the strife between the vaudeville factions. The Loop changes for the week of 12 include: The coming of Wm. Faversham, in "The Squaw Man," to Power's; change of bill by Mrs. Campbell, at the Garrick; the local stellar debut of May Robson, in "The Rejuvenation of Aunt Mary," at the Studebaker; Nat M. Wills, in "A Lucky Dog," at the Great Northern, besides the regular changes in vaudeville at the Majestic, Olympic and Auditorium, and the others at the outlying houses of various "creeds." The Theodore Thomas Orchestra benefited this week to the extent of about $10,000, through the efforts of a number of society women, who gave a performance called "Living Music," at Orchestra Hall; a worthy organization, well assisted. Donald Robertson brought forward two plays new to America, during the week, and Constance Crawley carried out the good work with another at the Whitney. The three biggest musical successes of the year—"The Merry Widow," at the Colonial; "The Girl Question," at the La Salle, and "A Knight for a Day," at the Whitney—continue to please, the former playing to capacity nine times weekly.

ILLINOIS (Will J. Davis, manager).—The Rogers Brothers, in "The Rogers Brothers in Panama," are drawing large crowds. The offering is handsomely costumed and staged, and many of the numbers are already being whistled, and the burlesque of "The Merry Widow" waltz is so well and legitimately done by the Rogers Brothers that it is a delight to see them in serious humor for a moment. Robert Edeson follows 26.

POWERS' (Harry J. Powers, manager).—Theodore Roberts and Guy Standing, in "The Right of Way," closed a good engagement 11. William Faversham, in "The Squaw Man," comes 12, for two weeks, followed by Marie Doro, in "The Morals of Marcus."

GARRICK (Herbert C. Duce, manager).—Mrs. Patrick Campbell has been playing to excellent audiences in her well known characterizations in the plays of "The Second Mrs. Tanqueray" and "The Notorious Mrs. Ebbsmith." There are no Wednesday matinees or Sunday night performances during her engagement. For the second week she will be seen in the above plays and "Magda" and "Hedda Gabler," the latter being the opening bill. "Society and the Bulldog," Paul Armstrong's new play, which was scheduled to follow, has been postponed, and in its place will come, 19, William Morris, in "The Witching Hour." This play is scheduled for a run.

COLONIAL (George W. Lederer, manager).—"The Merry Widow" is the merriest thing in town, and the box office is selling out at every performance.

STUDEBAKER (Ed. J. Sullivan, manager).—Kolb and Dill, in "Lonesome Town," conclude their engagement to-night, and May Robson will make her local stellar debut tomorrow, 12, in "The Rejuvenation of Aunt Mary."

MCVICKER'S (George C. Warren, manager).—Solid in his popularity, Denis O'Sullivan, who made his American stellar debut here last Sunday night, in the three act romantic Irish comedy, with music, entitled "Peggy Machree," may depart from these scenes at the expiration of his engagement next week, with the knowledge that he has scored a great personal success among the followers of plays of this class. Patrick Bidwell is given as the author's name, but this is the *nom de plume* of the star's wife. There are several traditional Irish songs, which are heartily received, and the others, all of good calibre, are by Michele Esposito and Clarence Lucas, with lyrics by the author. The old airs were selected and arranged by the star. The story is slight and of the conventional type pertaining to the Irish drama seen heretofore in this country. Harry Trevor, a young English-Irishman, of good and wealthy family, travels in Ireland with his friend, Sir Lawrence Borthwick, and comes upon the Dawnkilly fair. Here he meets the mischievous Lady Margaret O'Driscoll, masquerading as a peasant and known as Peggy. He flirts with her, and as there is a wedding scheduled (that of the Widow Cafferty with a recalcitrant Scot, Alexander McDougall), Harry proposes that he and Peggy go through the form as a joke, with Borthwick, disguised as a priest, performing the service. The idea meets with the approval of Peggy, but at the last moment, after they have left for the church, Borthwick repents of his part of the joke, and the real priest officiates without the knowledge of the contracting parties. Both are enraged and disgusted with the situation, and Harry leaves for the wars rather than force Peggy into a loveless life. He is absent five years, but absence has the usual effect with both, and he returns to learn that Peggy has died. He then meets her as Margaret, but doesn't recognize in her the peasant girl. He, being disguised as a strolling singer, to humor a whim of his, she fails to recognize him at first, and then he is brought to fall in love with the Lady Margaret. She learns his identity and teases him about Peggy when he proposes to her, finally telling him that Peggy is very much alive, and then appears in the peasant's costume in which he met her, and the usual climax occurs. Mr. O'Sullivan has been suffering with a severe cold, but he showed, in spite of that, that he possesses a baritone voice of fine quality, and knows the value of the songs used and how to reach the hearts of his audience. Elsa Ryan was delightful as Peggy, and sang prettily. Annie Yeamans gave one of her famous impersonations as Moira, the widow. The company is a large one, and the costumes are both picturesque and beautifully made. The scenery is very handsome, and great credit is due the management, Joseph Brooks and A. W. Ding-

wall, for the manner in which they have presented their star. The cast: Barry Trevor, Denis O'Sullivan; Sir Lawrence Borthwick, Percy F. Leach; Captain De La Coar, Jiquel Lance; Lawyer Keane, Marcus Moriarity; Alexander McDougal, J. D. O'Hara; Michael Donogue, Dan Fitzgerald; Bampton, Charles Laub; Priest, Fred A. Cordes; Patsy, John Mundinger; The Lady Margaret O'Driscoll, Elsa Ryan; Madame De La Coar, Isabel Garrison; The Hon. Emily Pryor, Mellicent McLaughlin; Moira, the Widow Cafferty, Annie Yeamans; Molly Cafferty, Marie Welsh; Nora, Elsie Smith; Cathleen, Beth Harkness. "Way Down East" comes 11, followed by James O'Neill, in repertory, Feb. 2.

GRAND (Harry Askin, manager). — Ezra Kendall is holding forth to good houses of his admirers, in "The Land of Dollars," which George Ade made over from his "The Bad Samaritan," and which Kendall and John Stapleton still farther fashioned into material suitable to the peculiar comedy style of the star. That Kendall is a success, goes without saying, for roars of laughter greet his work every night, and it must be admitted that he has a very strong and loyal clientele in this town. The story of the play was given when produced in New York in its original form, and there is no change of note to record. Otis Skinner, in "The Honor of the Family," 19.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager). — William Hodge is comfortably settled here, in "The Man from Home," which has already broken all local records for dramatic runs, and will probably finish out the season. The one hundred and fiftieth performance occurs in two weeks.

GREAT NORTHERN (Fred C. Eberts, manager).—Charley Grapewin, in "The Awakening of Mr. Pipp," has been pleasing large audiences all week, and the tall comedian is as funny as ever. Anna Chance and a capable company support him. Nat M. Wills, in "A Lucky Dog," 12, for two weeks, followed by James J. Corbett.

LA SALLE (Mort H. Singer, manager).—"The Girl Question," with Joe Whitehead as Con Ryan, and the other members the same as they have been for months, is doing a fine business, and bids fair to outrun its record breaking predecessor, "The Time, the Place and the Girl." It is approaching its two hundredth performance.

WHITNEY (Sam P. Gerson, manager).—"A Knight for a Day" is evidently trying to emulate Tennyson's "Brook," for there is no sign of the end, and the four hundred and tenth performance is at hand. With forty-three more performances it will equal the record set last season at the La Salle. Toby Claude and Eddie Redway now head the cast.

COLLEGE (Elizabeth Schober, manager).—"Dorothy Vernon of Haddon Hall" has been appreciated by large audiences this week, and the company showed to advantage. "Hazel Kirke" will begin week of 13.

BUSH (Harry M. Holbrook, manager).—Mr. Holbrook, who has assumed the management, vice Edwin L. Barker, resigned, will make some changes in the manner in which the company will be handled, though probably the members will remain the same, as they are all acting very well together. "Mme. Sans Gene" gave Miss Keim, Mr. Haas, Mr. Corbett, Mr. Fitzsimmons and other members of the cast, a good chance at comedy this week, which the capacity audiences were delighted with. Blanche Crozier and Mary Hill, the two new members, came in for great credit. "Mrs. Dane's Defense" 13 and week; "Captain Swift" 20.

INTERNATIONAL (Ellis F. Glickman, manager).—The Grand Italian Opera Co. has departed, leaving reminiscences of good performances of well known operas, and the desire for a return next year. Jos. Sheehan will inaugurate his season of English grand opera, 13, presenting "Lohengrin" the opening week, to be followed by "Martha." There will be twenty in the company, with an ensemble of eighty, and special attention will be given to scenic and costume surroundings. Prices will range from 25 cents to $1.00, which should draw many music lovers.

PEOPLE'S (Frank Beal, manager).—"The Village Postmaster" has met with generous approval this week, and was well played by the fine stock company. "The Heart of Chicago" is the bill for 12, and will be given a big production. "Thorns and Orange Blossoms" 19.

HOWARD'S (Howard & Kilroy, managers).—The new stock company, with Laura Alberta starred, in "'Twixt Love and Money," has met with great success, and reports come in from the neighborhood that the best performances in years are being given there now. The company is a fine one, and the ingenue, Bertrice Shepard, is full of life and ginger, and, with the well known star, makes a strong appeal to the audiences, so that prosperity at last seems to have settled on this management, which is so deserving of it. Week of 12, "A True Kentuckian."

MARLOWE (Charles B. Marvin, manager).—"Fanchon the Cricket" has met with decided approval, and the strong company is more firmly than ever entrenched in the hearts of the local playgoers to the far South. "A Gilded Fool," 13, will divulge the company in light comedy again, in which they are always successful. "Thorns and Orange Blossoms" 20.

PEKIN (Robert T. Motts, manager).—"Out All Night" has proven a big farce comedy hit, and Harrison Stewart has added another to his long string of character successes as the gay old uncle. Songs, original and catchy, please the ear, and the Pekin chorus is strongly in evidence. Charles Gilpin is a hit as a busy detective, and Lottie Grady, Mae White, Nettie Lewis, Elvira Johnson, J. F. Mores, H. D. Coleman, Laurence Chenault and others are all good. Abbie Mitchell is still the feature attraction in a musical composition by H. Laurence Freeman, entitled "Old Time Negro Melodies," and wins every night with her fine voice. J. Ed. Green is responsible for the excellent staging.

MAJESTIC (Lyman B. Glover, manager).—Bill for week of Jan. 13 includes: Marie Lloyd, Wm. Thompson and company, the Four Fords, May Ward and dolls, Burr McIntosh, Jean Clermont, Ferrer's dogs, Sydney Grant, Dorothy Kenton, Claus and Radcliffe, Ethardo, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—Bill for week of 13 includes: Stella Mayhew and Billy Taylor, Daisy Harcourt, Karn, "The Italian Bears," Berry and Berry, Lucy and Lucier, Paul Barnes, Marie Florence, Walthour Troupe, and the kinodrome.

HAYMARKET (William F. Newkirk, manager).—Bill for week of 13 includes: Edw. Clark and Widows, Snyder and Buckley, Fred Ray and company, Lew Hawkins, Gardner and Revere, Teddy Trio, Barnold's dogs, Avery and Pearl, Ramsey Sisters, Tulsa, Bert Wiggins, Coyne and Tinlin, and the kinodrome.

AUDITORIUM (Milward Adams, manager).—Bill for week of 13 includes: Edwin Bosanquet, George Evans, Josephine Cohan, Simon and Gardner, Fred Niblo, "That Quartette," the Duffin-Redcay Aerial Troupe, and the motion pictures. The San Carlo Opera Co. will follow, Jan. 20.

STAR (T. J. Carmody, manager).—Bill for week of 13 includes: The Tamakas, Almont and Dumont, the Three Leightons, Grace Armond, the Nine Happy Kids, Pacel's European Mechanical Theatre, and the kinodrome.

SCHINDLER'S THEATRE (Ludwig Schindler, manager). — Famous Forrest Family, the Seven Russells, Barnes and Crawford, Lessik and Anita, Dorothy Vaughan, and Carl Curtius and company.

TEDDY THEATRE (Geo. Powell, manager).—Sparks and Sparks, Unique Duo, Famous De Graw Trio, Wellington Bros., and Fitzpatrick Barnes and company.

IDLA THEATRE (Powell & Roth, managers).—Fisher and Fielding, the Three Masqueria Sisters, Daisy Lawrence's pets, Jennie Goode, Campbell and Cully, and Fred Swartz.

NORTH AVENUE THEATRE (Paul Sittner, manager).—Laurel Trio, Page Morris and Gray, the Four International Comiques, Bison City Trio, Forrest Temple, Lillian Burnell, and Bland and Walker.

NATIONAL THEATRE (C. A. Svenning, manager).—The Great Zello, Quinn Trio, the Real Comedy Quartette, Eugenia Wood Seginis, Carl and Mora, Roy Lee Wells, and Bradley, Miller and company.

CRYSTAL THEATRE (F. W. Schaefer, manager).—Taylor and Crawford, Levigne Sisters, and John S. Lyons.

IMPERIAL THEATRE (F. W. Schaefer, manager).—Pete Connelly, Deming and Brogan, Gertie Brown, Mysterious Marvin, Cummings and Knight, and Ivy Le Vere.

LYRIC THEATRE, Chicago Heights.—Roach and Hart, Lew Welsh, Behan Sisters, and Carrie Wilson.

GARY THEATRE, Gary, Ind.—Mack Sisters, M. Samuels, Bessie Lee, Foster and Hughes, and Lila Carter.

IDEAL.—Wiley-Ferris and company, Phillips and Farlardeau, May Hall, Dan Brady, and Rhea Lumaris.

MAHER'S (Thomas Maher, manager).—Patrick and West, Billy McClintop, Dorothy Harris, Higgins and Scott.

ACADEMY (Wm. Roche, manager).—"Eight Bells" raised the usual number of laughs this week, with a good company. "The Banker, the Thief and the Girl" 12, "Edna, the Pretty Typewriter," 19.

BIJOU (Wm. Roche, manager). — "Little Heroes of the Streets" won great success here this week, and the crowds filled the house. "The Girl of Eagle Ranch" 12, "Kidnapped for Revenge" 19.

CRITERION (John B. Hogan, manager).—Lottie Williams, in "Josie, the Little Madcap," pleased good business this week, and was well supported by the principals. "Edna, the Pretty Typewriter," 12, "Eight Bells" 19.

COLUMBUS (Weber Bros., managers).—Cole and Johnson, in "The Shoo-Fly Regiment," made thousands laugh this week, and the company was a good one. The stars are great favorites here. "Eight Bells" will divert the pessimistic from their troubles week of 12.

ALHAMBRA (Weber Bros., managers).—Harry Clay Blaney, in "The Boy Detective," with Kittie Wolfe, has made merry this week, to good attendance. "Little Heroes of the Street" comes 12, "The Missouri Express" 19.

CALUMET (John T. Connors, manager).—"Through Death Valley" and "No Mother to Guide Her" divided the spoils of the usual good week's business, and pleased. "The Life of An Actress" 12-15, "The Singing Girl from Killarney" 16-18, Harry Clay Blaney, in "The Boy Detective," 19-22; "The Gambler of the West" 23-25.

EUSON'S (Sid J. Euson, manager).—The Gay Masqueraders had a fine week, ending 11. The New York Stars, made up of a lot of clever people, comes 12, presenting "A Day for a Knight" and "In Moonland." The olio includes: Maryland Tyson, soubrette; Buch Brothers, German acrobats; Devine and Williams, in sketch; Virginia Tyson, ballad singer, and others. Friday night is the "scream night" here, and the house is always crowded to see the undaunted amateurs have their try-out. Sam Scribner's Big Show 19.

FOLLY (John A. Fennessy, manager).—The Brigadiers did a fine business this week, and the show was a good one. The Strolling Players, in "The Belle of Avenue A," with Toma Hanlon in the lead, will come 12. The piece has already made a big hit in this city, and is assured of success during this engagement. The company includes: Andy Rice, Tom Barry, Nat Wixon, Burt Eaton, Mudge Hughes, Albert Davis, the Dolly Sisters, and the Church City Quartette. Many fine numbers will be given in the olio, and the scenery and costumes are said to surpass anything on the burlesque stage. The Gay Toreadors next.

TROCADERO (I. M. Weingarten, manager).—Sam Scribner's Big Show was a decided hit this week, with a large company and plenty of ginger. The Gay Morning Glories, in "The Pleasures of Paris" and "Forbidden Fruit," will blossom forth week of 12 with a large list of people who can entertain. There are thirty chorus girls with the company. Sultz Moore, assisted by Madge Laurence, will give his little pathetic sketch of East Side, New York, life. The English Belles, European importation; Hill, Cherry and Hill, comedy bicycle riders; James and Lucia Cooper, in song and talk; Smith and Brown, in song and dance, and others, will form the olio. The Jersey Lilies 19.

EMPIRE (William Singer, manager.—The Colonial Belles made a big hit this week to fine business. The house has been building up its clientele steadily, until now the business is fine all the time. The Star Show Girls, with a wealth of comedians, pretty girls, singers, dancers and a big olio, will come 12, and there is promise of big business for the company. The Kentucky Belles 19.

LONDON DIME MUSEUM (William J. Sweeney, manager).—To ever large attendance this enterprising manager gives the best to be obtained in this field.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Business is fine here, and the attractions are on a par with the excellent things seen in the past. Clark Street is a lively spot about this house, with the sounds of Oriental music coming from it all the time, and there is a steady stream of ticket buyers.

AFTERMATH.—A. P. Daniels, manager of the Daniels Scenic Studios, with offices in the Chicago Opera House Block, is circulating a vast number of large postals through the mails, which are unique advertisements. There is a large cut of an ocean steamer, above which, in large type, appears "On this ship is," and below the cut is information relative to Edward Biederman, the head artist and studio manager, who is on an extensive tour of Europe. Also there is a statement regarding another member of the studios who will make an extensive trip through the Central and South Americas, Mexico and the islands about the Caribbean Sea, in search of material for the studios......Martin Bowers was a caller 3, and is in his nineteenth week with "Lost in New York," under the management of J. N. Bronson, playing through Illinois and Indiana, over the Stair & Havlin time. They were to appear in Elgin 3, with good time booked to follow. Business has been very fine......Daly and O'Brien, "the tanglefoot dancers," write from Boulder, Col., where they were appearing with "A Romance in Ireland" Co., that they have been very successful playing parts and doing their specialty through the country. They have the clever heading to their paper, "Not One in One like this One. Everything tangled." They also send best wishes for a prosperous and happy New Year...... George S. Wilson (of the Musical Wilsons, Marie and George), appearing with the Monarch Stock Co., writes that their success with the organization has been very gratifying, and enclosed several very fine press notices of their personal work. He also states that the Monarch Co. has been pleasing wherever they have appeared, and that business has been very good, considering the bad season of late. They are the vaudeville feature of the stock company, and are very heavily billed. Mr. Wilson is doing the leads, and his wife general business, and both are making good in parts as well as in their clever musical specialty. The members are all well and extend New Year's greetings. The Wilsons have sent the Western Bureau a handsome photograph of themselves, as Mr. Wilson says, "to keep the spooks away," and the remembrance is very welcome. Mrs. Wilson has been slightly under the weather recently. The company is working north, and they hope to be very near Chicago in a very short time........Press Eldridge sends Happy New Year's greetings to the Western Bureau, which returns the courtesy with interest. Press recently played the local circuit to great laughter and applause, and from the clipping sent in, made the same kind of a ten strike in Cincinnati......Denis O'Sullivan, the Irish actor, who made his American stellar debut at McVicker's last Sunday evening, arrived in the city 2, and was immediately set upon by many of the Irish and other societies, who wished to do him honor. A delegation of his countrymen met him at the depot. "A green dinner" is one of the things scheduled for his entertainment to be given at the Chicago Athletic Club, where everything on the menu and the decorations will be green. The star expects to organize an Irish singing society while here, which will be instrumental in reviving many of the lost songs of Erin......Constance Crawley was seen at the Whitney afternoons of 6, 8 and 10, in Maeterlinck's "Pelleas and Melisande," and achieved considerable success......The Thalia Yiddish Theatre Co. will be heard at the Garrick matinee and evening of 12, with Elias Rothstein at its head. "The Revenge" and "The Stranger" will be the two bills. ....Dwight L. Elmendorf will give a series of five lectures, commencing 24, at Orchestra Hall, dealing with Panama, Old Mexico, Colorado, the Pacific coast and the Yellowstone. ......The Colonial and Powers' have advertised that commencing with the Wednesday matinee of this week, popular prices would prevail at those particular performances, the maximum price being $1. No Wednesday matinees will be given during Mrs. Campbell's engagement at the Garrick......Ellen M. Sanders, the energetic secretary of the Actors' Church Alliance, has been a very busy woman for the past three weeks, as upon her shoulders devolved much of the work connected with the benefit performance for the Alliance, which Donald Robertson and his players gave at Music Hall evening of 7, when "Sigurd Slembe" was given for the first time in this country. The object is to start a fund which shall go towards establishing a permanent home for the Alliance. The performance was quite successful, and a neat sum was realized......Percy Mackaye gave the first of a series of lectures on the stage in Music Hall 3, which are under the direction of the University of Chicago. "The Play and the Playhouse" was the subject of his talk, and he advanced many plausible theories which should be given consideration by those who are inclined to take the serious side of the life upon the stage. He treated of the psychological principles which form the basis upon which the drama is founded. The reading was well attended, and those present evinced great interest in the speaker and his views. Otis Skinner will be the next to speak......Calderon's "Keep Your Own Secret" was given by Donald Robertson and his players at Hull House evening of 2, and though the performance was not as smooth as it might have been, the audience was greatly interested, and enjoyed the subtle wit of this keen Spanish writer, whose manuscripts number well into the hundreds, and most of which have never had a hearing in this country......The electrical show will go on at the Coliseum 13, and many thousands of visitors are expected in the city, which will also help the theatres........Violet Grey, with Lew Mac's Co., playing through Iowa, writes that though business is not S. R. O., they are still out and paying salaries, and that THE OLD RELIABLE is eagerly looked forward to, and receives a hearty welcome when it arrives.....Caroline Harris and John McMartrie, who have been with the Bush Temple Players this season, closed their season 11, and will accept other engagements. They have made many friends here, and have played many parts with ability.......Franz Rainer's Original Fourteen Tyroleans have been making a great sensation through the Middle West, and deservedly, as they are all clever people and have fine voices. Their act, "Wedding in the Alps," is unique in itself, and the Schuhplattler dance is one of the greatest arrangements of the terpsichorean art known on the stage. Jean Wormser, the manager, was a caller 8, and stated that they had many fine bookings for the future, and wished a Happy New Year to THE OLD RELIABLE......T. A. Gladden, of Trask, Gladden and Bessie Babb, was a caller 8, and reported that the act had been meeting with great success. They play the Olympic, South Bend, Ind., week of 13, with Lyric, Cleveland; Alvin, Mansfield, O.; Vernon, Mt. Vernon, and Wonderland, Wheeling, W. Va., the following weeks...A. W. Dingwall, who with Jos. Brooks, is managing Denis O'Sullivan, in "Peggy Machree," was in town the first part of the week, watching performances of the play, and looking after rehearsals. John E. Hogarty, the company manager, is a well known personage in the city, and is greeted cordially on all sides by the many friends he has made in his sundry visits representing different managements........Percy H. LeVin and his wife, Isabel C. Jackson, were callers 8. Miss Jackson is under the management of Robert Downing, who has a five year contract with her. She was starred in stock last Summer in Philadelphia, and made a big success in emotional and comedy roles, and is one of the best known of stock leading women, besides possessing a fine singing voice, having studied with some of the best teachers abroad. They are at present resting in the city, and Mr. LeVin is looking after various interests in the theatrical line, which will have much bearing on the future of Miss Jackson.....Blanche Crozier, who is the new ingenue at the Bush Temple, where she has already met with great artistic success, writes that she has been ill almost since her arrival in the city, owing to the change of atmosphere, but that she is feeling much better. Miss Crozier has played a varied line of parts in her career, and there is hardly a stock ingenue who is better equipped than she to jump in at a moment's notice and play any part called upon......W. J. & R. R. Henderson, of Henderson's Stock Co., were callers 7, and stated that they had spent Christmas in the city, but were reorganizing, and would go out over the Michigan time......Fiddler and Shelton called 7, wishing the compliments of the season, and stating that they had been a great hit at the Haymarket, and had a good spot on the bill. They are very clever colored comedians, who refrain from buffoonery. They play the Family, Moline, 13, and Family, Davenport, Ia., 20........ The Chicago Chapter of the Actors' Church Alliance had its benefit 7, at Music Hall.... Miss Zola was a caller 7. She was lately with the John Greaves Show, replacing the leading soubrette for two weeks, who was ill. She has been with Fred Irwin's Show for three seasons, and has been playing vaudeville dates about Chicago this Winter, but is going back to burlesque. She recently played the Virginia, on the West Side; Hannibal, Davenport and other towns........Rowland & Clifford's "The Original Cohen" Co., of which William T. Gaskell is manager, closes its season 11. This firm intends sending May Hosmer out 28, in "Sapho," opening in Joliet......Miss Carita writes from Mexico City, Mex., that she has met with great success in that country, where she was booked for two weeks, and has extended her engagement indefinitely. She joined forces with Miss Crandall, billed there as La Bella Carmela, Estrella de Primera Magnitud, who is a fine dancer and slack wire performer, and together they have fashioned a unique act in which they opened at Merida, Yucatan. Miss Carita will not return North for a month at least, and her engagement may extend beyond that. She extends best wishes for the New Year...... Prof. Wm. Morton Payne, of the University of Chicago, made the translation of "Sigurd Slembe" which was used by Donald Robertson at Music Hall 7......A very slight fire occurred in one of the dressing rooms of Euson's Theatre, evening of 8, when one of the chorus women knocked over an alcohol lamp and set fire to some of the clothing hanging there. Abe Euson, nephew of the proprietor, put the fire out, which did very slight damage......The Continental Hotel suffered by fire about noon of 4, and a panic was caused as the hotel was filled with actors and actresses, playing at neighboring houses, some of whom were still asleep. The elevator boy, Thos. Smith, saw the fire at the top of the elevator shaft, and ran his car to the office, where Manager George Wahl, Miss Carlton, the proprietor's daughter, and Frank Schade, an employee, were notified. They went through the house notifying the people, and everyone was got out safely. There were about 50 in the hotel at the time. Some of the men and women were forced to get down to the street only partly dressed, but they were taken care of by friends and the surrounding stores. The fire department quickly extinguished the blaze, comparatively slight damage being done......Ben Giroux (business manager of the Criterion Theatre) and his wife have suffered greatly through the injury which their son, Frank, seventeen years old, sustained recently at the Lincoln, Ill., State Institute for Feeble Minded Children. One of the boy's ears is burned almost off, and the flesh burned through to the bone, the burn extending to the shoulder, which is also burned deeply. The backs of both hands are also burned badly......Margaret Severance, who has been meeting with great personal success in the sketch, "Nowadays," has been looking for some time for a sketch which would be more to her liking, and finally decided upon a dramatization of the clever short story by the celebrated author, Guy de Maupassant, entitled "The Diamond Necklace," and in which Miss Severance will have ample opportunity to display her varied talents. This dramatization and arrangement has been made for her by John T. Prince Jr., and she will be seen in the character of Mathilde Loisel in a very short time, as rehearsals will start next week. The scene is laid in Paris, in recent years, and the action furnishes plenty of comedy and that appeal to the heart so dear to the habitue of the vaudeville houses. The sketch will be properly staged and costumed, and the company will number three people. Miss Severance has also purchased from Mr. Prince his one act comedy, "A Gypsy Wooing," which she will use in conjunction with the "Necklace" sketch, that she may book two weeks in a city. The "Wooing" is being adapted by the author to Miss Severance's style of work, and it promises very well, according to Miss Severance's idea of it. In this she will be seen as a society bud who is full of roguish desire, and, to have some fun, disguises herself as a gypsy, and "gets in deeper" than she intended. At present she is booked in her present sketch, and will lose no time, rehearsing while playing dates through this section of the country, and then will go East........Jack Dresdner was a caller 6, having just come in from Milwaukee and other nearby cities, where he has been very successful in his single act.....Denis O'Sullivan, starring in "Peggy Machree," at McVicker's, will have as guests 14, members of the Irish Fellowship Club, and the Irish Choral Society will sing between the acts, under the direction of Prof. Thomas Taylor Drill. Then the club will tender the star a reception and stag smoker in the green room at Rector's, where the decorations will be all in green, and covers will be laid for 150......The San Carlo Opera Co., which will open an engagement at the Auditorium 20, and includes: Chef D'Orchestre, Arnaldo; assistant conductors, G. Bisaccia, G. P. Beninaini; Milly Bramosia, Tina Desana, Alice Nielsen, Mme. Nordica, Jane Noria, Annita Perego, Maria Claessens, Guglielmina Marchi, Rosa Olitzka, Florencio Constantino, Carlo Dani, Ernesto Giaccone, Giuseppe Oppezzo, Ramon Blanchart, Rodolfo Fornari, Adamo Galperin, Victor Laurel, Attilio Pulcini, Giulio Rossi, A. P. de Segurola and Luigi Tavecchia. The chorus contains seventy-five singers, carefully selected by Mr. Russell. There are sixty musicians in the orchestra, and the ballet of sixteen has been especially prepared by Signor Albertieri.

MARYLAND.

Baltimore.—At Ford's (Chas. E. Ford, manager) Chauncey Olcott opens Jan. 13, in "O'Neill of Derry." "The Chorus Lady" had full houses 6-11. "The Red Mill" 20-25.

NIXON AND ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—Julia Marlowe opens 13, in "Gloria." Lillian Russell had a good week with "Wildfire," closing 11. "A Waltz Dream" 20-25.

LYRIC (B. Ulrich, manager).—The San Carlo Opera Co. had a highly successful week, closing 11. Blanche Bates 20, in "The Girl of the Golden West."

MARYLAND (J. L. Kernan, manager).—The Rose De Haven Septette, the Empire City Quartette, Hassan Ben Ali's Arabs, Les Grasses Freres, Felix and Claire, and Martin Brothers, are the week's entertainers, beginning 13.

AUDITORIUM (J. L. Kernan, manager).—"In New York Town" opens 13. The Rays had packed houses all week ending 11. "Panhandle Pete" 20.

HOLLIDAY (George W. Rife, manager).—"The Phantom Detective" 13-18. "A Fighting Chance" came to good business last week. Next, "A Millionaire's Revenge."

BLANEY'S (O. M. Ballauf, manager).—"The Ninety and Nine" 13, following Russell Brothers' big week, 6-11. "Parted on Her Bridal Tour" 20.

GAYETY (W. L. Ballauf, manager).—The Bowery Burlesquers 13-18. Irwin's Majesties did well closing 11. The Parisian Widows 20.

NEW MONUMENTAL (Sam M. Dawson, manager). — The Parisian Belles 13-18. Miss New York Jr. Burlesquers closed a good week 11. Williams' Imperials 20.

LUBIN'S (E. C. Earle, manager).—Caffrey's comedy canines, Al. G. White's Dancing Belles, O'Hoyle and Thomas, Francis and Cross, and McQuaid, O'Neill and Rosser furnish the programme for 13-18.

Cumberland.—At Nixon & Zimmerman's Maryland (Elmer E. Rutter, manager) "For Mother's Sake" played to a good house Jan. 6. "Fatty Felix" did good business 11. "Are You a Mason?" 18.

ACADEMY OF MUSIC (Mellinger Bros., managers).—Lyceum Stock Co. and the Aerial Ballet had S. R. O. during the week of Dec. 31. Thos. Jefferson, in "Rip Van Winkle," played to a large and appreciative audience Jan. 6. Herald Square moving pictures did fair business 8. New York All Star Specialty Co. 13-18.

Annapolis.—At the Colonial (W. A. Hollebaugh, manager) "The Lion and the Mouse," Jan. 6, with Oliver Doud Byron and Marie Shotwell, was a distinct success. "The Flaming Arrow," 8, to good houses. Goodwin Stock Co. 13 and week, except 15, when "Too Proud to Beg" holds the boards. "For Her Mother's Sake" 22, McIntyre and Heath 27.

NOTE.—B. A. Shotwell, father of Marie Shotwell, witnessed the performance here of "The Lion and the Mouse."

NEW HAMPSHIRE.

Keene.—At the Keene Opera House (A. W. Quinn, manager) Grant, Hayes & Swafford's moving pictures, Jan. 7, pleased. The Fenberg Stock Co. 13 and week, Hadley's moving pictures 20, "Under Southern Skies" 28.

DREAMLAND (C. S. Fuller, manager).—Moving pictures and illustrated songs changed three times weekly. Fine weekly business, with capacity Saturdays.

NICKEL (Hollis & Fuller, managers).—Up-to-date motion pictures and illustrated songs. Opening night, 9, to capacity. Arthur Graham, soloist.

MAXINE MILES, leading woman with the Columbia Stock, Spokane, Wash., writes: "I closed my engagement Dec. 22, and will rest for two months. I will visit friends in New Orleans and Texas, and then will go to New York and engage a company to support me in stock, having secured a first class stock house on the coast."

On the Road.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Chas. Frohman, mgr.)—N. Y. City 13, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 13, indefinite.
Allen, Viola (Liebler & Co., mgrs.)—Philadelphia, Pa., 13-18, N. Y. City 20, indefinite.
Arthur, John (Follaner & Coleman, mgrs.)—Franklin, Ida., 15, Logan, U., 16, Parker City 17, Colesville 18, Provo 20, Eureka 21, Mammoth 22, Marion 23, Richfield 24, Elsinore 25.
American Stock (Arthur E. Herbst, mgr.)—Appleton, Wis., 13-18, Madison 20-25.
Aubrey Stock (D. Otto Hilner, mgr.)—Hammond, Ind., 13-18, Waukegan 20-25.
Angell's Comedians (Ed. C. Nutt, mgr.)—Calgarry, Can., 12-18, Edmonton 20-Feb. 1.
"Around the Clock," Gus Hill's—Pittsburg, Pa., 13-18, Wheeling, W. Va., 20-22, Washington 23, E. Liverpool, O., 24, Akron 25.
"Alaskan" (John Cort, mgr.)—Butte, Mon., 12-15, Bozeman 16, Billings 18, Jamestown, N. Dak., 20, Fargo 21, Grand Forks 22, Winnipeg, Can., 23-25.
"Arizona" (David J. Ramage, mgr.)—Vancouver, B. C., Can., 15, Everett, Wash., 16, Ellensburg 17, No. Yakima 18, Spokane 19, 20, Walla Walla 21, Pendleton, Ore., 22, Le Grande 23, Baker City 24, Boise, Ida., 25.
"At Yale," A (Jules Murry, mgr.)—Cincinnati, O., 12-18.
"A Child Shall Lead Them" (S. Fleisig, mgr.)—Brooklyn, N. Y., 13-18.
"Are You a Mason?"—Cumberland, Md., 18.
"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Seattle, Wash., 12-18.
"Anita, the Singing Girl"—Columbus, O., 13-18, Cincinnati 19-25.
"At Coney Island"—New Orleans, La., 12-18.
"Around the World With a Dancer"—Philadelphia, Pa., 20-25.
"At the Wayside Inn" (John M. Miller, mgr.)—Clayton, Ill., 15, Mt. Sterling 16, Versailles 17, Beardstown 18, Chapin 20, Bluffs 21, Virginia 22, Mason City 23, Petersburg 24, Girard 25.
"At Vassar"—Meridian, Miss., 15.
"Are You Crazy?" (H. L. Laurence, mgr.)—Lodi, Cal., 15, Stockton 16, Merced 17, Madera 18, Fresno 19, Selma 20, Hanford 21, Visalia 22, Porterville 23, Bakersfield 24, Passadena 25.
"A Child of the Streets"—Brooklyn, N. Y., 13-18.
"A Man's Broken Promise" (Jay Eckhardt, mgr.)—Salem, Ore., 13-18.
"Along the Kennebec" (N. E. Tucker, mgr.)—Covington, Ga., 15, Eatontown 16, Milledgeville 17, Tenville 18, Dublin 20, Hawkinsville 21, Cardele 22, Fitzgerald 23, Waycross 24, Jacksonville 25.
"A Royal Slave" (Harry A. Du Bois, mgr.)—San Bernardino, Cal., 16, Corona 17, Santa Ana 18, San Pedro 19, Long Beach 20, Redondo 21, Anaheim 22, Corina 23, Fernando 24, Santa Paula 25.

B

Barrymore, Ethel (Chas. Frohman, mgr.)—N. Y. City, 13, indefinite.
Bellew, Kyrle, and Margaret Illington (Chas. Frohman, mgr.)—N. Y. City 13, indefinite.
Bates, Blanche (David Belasco, mgr.)—Pittsburg, Pa., 13-18, Baltimore, Md., 20-25.
Barlies Comedians (Chas. Coleman, mgr.)—Canandaigua, N. Y., 13-15, Rome 16-18, Seneca Falls 20-22.
Barrie Stock (Barrie & Graham, mgrs.)—Du Queen, Ark., 13-18.
Burgess (Earl) Co. (Geo. V. Halliday, mgr.)—Elizabeth, N. J., 13-18, Allentown, Pa., 20-25.
Burgess (Earl) Co. (A. B. Graybill, mgr.)—Hamilton, O., 13-18, Lexington, Ky., 20-25.
Burgess (Earl) Co. (Fred Gillem, mgr.)—Burlington, N. J., 13-18, Norristown, Pa., 20-25.
Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Kingston, Can., 15, Brockville 16, Ottawa 17, 18.
Broadway Theatre Stock (Eugene Bryant, mgr.)—Coffeyville, Kan., 12-18, Bartlesville, Okla., 20-25.
Bennett-Moulton (Geo. K. Robinson, mgr.)—Fishkill, N. Y., 13-18, Dover, N. J., 20-25.
Bunting, Emma, Burgess & Himmelein's (Roy Applegate, mgr.)—San Antonio, Tex., 13, indefinite.
Bell, Digby (Sam S. & Lee Shubert, mgrs.)—N. Y. City 13-18, Buffalo, N. Y., 20-25.
Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs).—Toledo, O., 13-15, Indianapolis, Ind., 16-18, So. Chicago, Ill., 20-25.
Brown, Kirk (J. T. Macauley, mgr.)—Allentown, Pa., 13-18, Easton 20-25.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Anna, Ill., 15, Centralia 17, Belleville 18, St. Louis, Mo., 19-25.
Bindley, Florence (B. E. Forrester, mgr.)—New Haven, Conn., 13-15, Hartford 16-18, Philadelphia, Pa., 20-25.
Bingham, Amelia—Wheeling, W. Va., 16, Zanesville, O., 17, Dayton 18.
Burgess, Neil—Springfield, Mass., 20-25.
"Brewster's Millions" (Cohan & Harris, mgrs.) Chattanooga, Tenn., 15, Huntsville, Ala., 16, Nashville, Tenn., 17, 18, Memphis 20-22, Vicksburg, Miss., 23, Natchez 24, Baton Rouge, La., 25.
"Broadway After Dark," Al. H. Woods' (W. D. Irons, mgr.)—E. St. Louis, Ill., 16-18, Chicago 19-25.
"Brewster's Millions" (Frederic Thompson, mgr.)—N. Y. City 13-18, Newark, N. J., 20-25.
"Brewster's Millions" (Chas. Frohman, mgr.)—London, Eng., 13-18.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Richmond, Va., 15, Danville 16, Henderson, N. C., 17, Durham 18, Raleigh 20, Rocky Mount 21, Wilson 22, Goldsboro 23, New Bern 24, Wilmington 25.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Los Angeles, Cal., 12-18.
"Buster Brown," Central (Buster Brown Amuse. Co., mgrs.)—St. Joseph, Mo., 15, Atchison, Kan., 17, Topeka 18, Leavenworth 19, Holton 20, Clay Center 21, Concordia 22, Beatrice, Kan., 23, York 24, Hastings 25.
"Bonnie Brier Bush" (W. G. Calvin, mgr.)—Calgarry, Can., 16, Claresholm 17, Taber 20.
"Black Crook"—Kansas City, Mo., 20-25.
"Bedford's Hope" (Stair & Havlin, mgrs.)—Nashville, Tenn., 13-18, Louisville, Ky., 19-25.
"Billy the Kid," Western (W. W. Potts, mgr.)—Goshen, Ind., 18, Benton Harbor, Mich., 19, Elkhart, Ind., 20, Dowagiac, Mich., 21, Lansing 22, Ann Arbor 23, Ypsilanti 24, Flint 25.
"Brown of Harvard" (Henry Miller, mgr.)—Seattle, Wash., 12-18, Portland, Ore., 19-22, Spokane, Wash., 23-25.
"Banker, the Thief and the Girl" (Miltenthal Bros. Amuse. Co., mgrs.)—Chicago, Ill., 12-25.
"Bertha, the Sewing Machine Girl," Al. H. Woods'—Berwick, Pa., 15, Williamsport 16, Shamokin 17, Shenandoah 18, Lansford 20, Mahanoy City 21, Tamaqua 22, Lehighton 23, Pittston 24, Carbondale 25.
"Big Hearted Jim" (Harry Jackson, mgr.)—Mt. Vernon, Wash., 16, Anacortes 17, Billingham 18, Seattle 19-25.
"Blue Moon" (Sam S. & Lee Shubert, mgrs.)—Oakland, Cal., 16-18.
"Bad Boy and His Teddy Bears" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 13-18.
"Burgomaster" (Wm. P. Cullen, mgr.)—Rock Island, Ill., 15, Hannibal, Mo., 16, Moberly 17, Sedalia 19, Joplin 21, Coffeyville, Kan., 22, Independence 23, Leavenworth 25.
"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Pratt, Kan., 15, Kingman 16, Harper 17, Anthony 18, Caldwell 20, Wellington 21, Eldora 22, Wichita 25.
"Boy With the Boodle" (Howard Hall Amuse. Co., mgrs.)—Brooklyn, N. Y., 13-18, N. Y. City 20-25.

C

Cahill, Marie (Daniel C. Arthur, mgr.)—Denver, Col., 13-18, Omaha, Neb., 19-21, Des Moines, Ia., 22, Waterloo 23, Cedar Rapids 24, Dubuque 25.
Carle, Richard (Chas. Marks, mgr.)—New Orleans, La., 12-18.
Campbell, Mrs. Patrick (Liebler & Co., mgrs.)—Chicago, Ill., 13-18.
Corbett, Jas. J. (Miltenthal Bros. Amuse. Co., mgrs.)—Pittsburg, Pa., 13-18, Cincinnati, O., 19-25.
Carpenter, Frankie (Jere Grady, mgr.)—Bangor, Me., 13-18, Augusta 20-25.
Crane, Wm. H. (Chas. Frohman, mgr.)—Canton, O., 16, Youngstown 17.
Copeland Bros.' Stock—Mexia, Tex., 13-18, Bryant 20-25.
Carter, Mrs. Leslie—Omaha, Neb., 16, 17, Des Moines, Ia., 18, St. Louis, Mo., 19-25.
Clarke, Creston—Meridian, Miss., 18, Selma, Ala., 21.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Willmor, Minn., 20-25.
Cutter Stock (Wallace R. Cutter, mgr.)—Brownsville, Pa., 13-18, Clarksburg, W. Va., 20-25.

Chauncey-Keiffer (Fred Chauncey, mgr.)—Hornell, N. Y., 13-18, Corning 20-25.
Conquest, Ida—Toronto, Can., 13-18.
Crosman, Henrietta—Fall River, Mass., 21.
Corcoran, Jane (Arthur C. Alston, mgr.)—Cherokee, Ia., 15, Webster City 16, Iowa Falls 17, Waterloo 18.
Cole and Johnson—Indianapolis, Ind., 13-15, Dayton, O., 16-18.
Colonial Opera (Bradford Mills, mgr.)—Jacksonville, Fla., 13-25.
"Candy Kid"—Brooklyn, N. Y., 13-18, Elizabeth, N. J., 20-22.
"College Widow" (Henry W. Savage, mgr.)—Boulder, Col., 15, Ft. Collins 16, Greeley 17, Cheyenne, Wyo., 18, Denver, Col., 20-25.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Kansas City, Mo., 13-18, St. Joseph 19, 20, Des Moines, Ia., 22, 23, Davenport 24, 25.
"Corner Grocery" (Vance & Iashoff, mgrs.)—Centralia, Mo., 15, Louisiana 16, Vandalia 17.
"Cow-Puncher" Central, W. F. Mann's (Sam M. Lloyd, mgr.)—Merkel, Tex., 15, Sweetwater 16, Big Springs 17, Pecos 18, El Paso 19, Silver City, N. Mex., 20, Deming 21, Morenci 22, Clifton, Ariz., 23, Lordsburg, N. Mex., 24, Globe, Ariz., 25, 26.
"Cow-Puncher," Western, W. F. Mann's (Edwin Percival, mgr.)—Minden, Neb., 15, Phillipsburg, Kan., 16, Oberlin 17, Norton 18, Alma, Neb., 20, Red Cloud 21, Belleville, Kan., 22, Superior, Neb., 23, Nelson 24, Grand Island 25.
"Card King of the Coast" (Vance & Sullivan, mgrs.)—Hoboken, N. J., 12-15.
"Contented Woman"—New Orleans, La., 12-18.
"Coming Thro' the Rye," II (York Co., mgrs.)—E. Liverpool, O., 15, Washington, Pa., 16, Morgantown, W. Va., 17, Connellsville, Pa., 18, Uniontown 20, Greensburg 22, Altoona 23, Chambersburg 24, Carlisle 25.
"Convict 999," Jos. King's (Louis Katz, mgr.)—St. Louis, Mo., 12-18, Kansas City 19-25.
"Convict's Daughter," Jos. King's (H. N. Harris, mgr.)—Newport, R. I., 18, Fall River, Mass., 20-22.
"Cowboy Girl," Kilroy & Britton's (G. A. White, mgr.)—Scranton, Pa., 13-15, Wilkes-Barre 16-18, Philadelphia 20-25.
"Chinatown Charlie," Al. H. Woods' (Dave Posner, mgr.)—N. Y. City 13-18, Trenton, N. J., 20-22, Paterson 23-25.
"Convict and the Girl" (Miltenthal Bros. Amuse. Co., mgrs.)—Detroit, Mich., 13-18, Saginaw 19-22.
"Custer's Last Fight" (I. E. Clifford, mgr.)—Kansas City, Mo., 12-18, Omaha 19, 20.
"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Rochester, N. Y., 16-18, Buffalo 20-25.
"Curse of Drink"—Paterson, N. J., 16-18, Philadelphia, Pa., 20-25.

D

Drew, John (Charles Frohman, mgr.)—Brooklyn, N. Y., 13-18.
Day, Anna (Ernest Shipman, mgr.)—Clarksville, Tex., 15, Bonham 16, Denison 17, Sherman 18, Dallas 20, Greenville 21, Terrell 22.
De Voude, Chester, Stock (E. S. Daly, bus. mgr.)—Cambridge, O., 13-18, Butler, Pa., 20-25.
Daly, Bernard (H. P. Franklin, mgr.)—Bakersfield, Cal., 15, Fresno 16, Stockton 19, San Jose 20, Sacramento 21, Goldfield, Nev., 23, 24, Tonopah 25, 26.
Dougherty Stock (Payne & Dougherty, mgrs.)—Britton, S. D., 13-18, Andover 20, Webster 21, Sisseton 22-25.
Donald-Bell Theatre (Victor J. Donald, bus. mgr.)—Salem, Ore., 13-18, Astoria 19-25.
Doone, Allen (Frank J. Lee, mgr.)—Iola, Kan., 15, Ft. Scott 16, Clinton, Mo., 17, Sedalia 18, Lexington 20, Brookfield 21, Chillicothe 22, Trenton 23, Kirksville 24, Moberly 25.
Dudley, Frank—Brookhaven, Miss., 13-18.
Doro, Marie (Chas. Frohman, mgr.)—Providence, R. I., 13-18, Cleveland, O., 20-25.
De Lacey, Leigh—Fall River, Mass., 13-18.
"Devil's Auction," Chas. H. Yale's—Portland, Ore., 19-25.
"Dairymaids" (Chas. Frohman, mgr.)—Boston, Mass., 13, indefinite.
"Duel, The" (Wm. K. Sparks, mgr.)—Crockett, Tex., 15, Livingston 16, Orange 17, Port Arthur 18, Crowley, La., 19, Jennings 20, Opelousas 21, Lafayette 22, New Iberia 23, Franklin 24, Thibodeaux 25.
"Desperate Chance," Western (J. C. Patrick, mgr.)—Astoria, Ore., 16.
"Down Mobile," Eller's (Chas. E. Brown, mgr.)—Falfurias, Tex., 15, Alice 16, San Diego 17, Laredo 18, Encinal 20, Cotulla 21, Pearsall 22, Devine 23, Kyle 24, Round Rock 25.
"Deadwood Dick's Last Shot," Al. H. Woods'—Paterson, N. J., 13-15, Trenton 16-18, Philadelphia, Pa., 20-25.
"Dream Waltz"—Philadelphia, Pa., 13-18.
"Dream City"—Peoria, Ill., 16-18.
"Daniel Boone on the Trail," Robert H. Harris' (Harry Feltus, mgr.)—Shawnee, Okla., 15, Eldorado, Kan., 17, Herington 18, Salina 20, Topeka 21, Lawrence 22.
"Dangerous Friend" (Harry P. Brown, mgr.)—Kennett, Mo., 15, Portageville 16, Campbell 17, Moorehouse 18, Mound City, Ill., 20, Harrisburg 21, Golconda 22, Carterville 23, Herrin 24, Benton 25.
"District Leader" (Frank J. Sardam, mgr.)—Columbus, Neb., 15, Fremont 16, Sioux City, Ia., 17, 18, Yankton, S. Dak., 20, Mitchell 21, Sioux Falls 22, Spencer 23, Ft. Dodge 24, Webster City 25.

E

Edeson, Robert (Henry B. Harris, mgr.)—Scranton, Pa., 15, 16, Ann Arbor, Mich., 22.
Elliott, Maxine (Geo. J. Appleton, mgr.)—N. Y. City 13, indefinite.
Elwyn Stock (Lorne Elwyn, mgr.)—Burlington, Vt., 20-25.
"Eli and Jane" (Harry Greene, mgr.)—Winchester, Ill., 15, Chapin 16, Pittsfield 17, Barry 18, Griggsville 20, Mt. Sterling 21, Clayton 22, Camp Point 23, Vowen 24, Plymouth 25.
"End of the Trail," Lincoln J. Carter's (W. J. Jackson, mgr.)—Philadelphia, Pa., 13-18.
"Eight Bells"—Chicago, Ill., 13-25.
"Edna, the Pretty Typewriter," Al. H. Woods' (Hubert H. Goodman, mgr.)—Chicago, Ill., 12-18.
"East Lynne," Jos. King's (T. W. Goodwin, mgr.)—Springfield, Ill., 15, Pana 16, Paris 17, Terre Haute, Ind., 18.
"East Lynne," Jos. King's (Edwin O'Connor, mgr.)—Bayonne, N. J., 16-18, Yonkers, N. Y., 20-22.
"East Lynne," Jos. King's (A. A. Seymour, mgr.)—Jonesboro, Ark., 15, Batesville 16, Newport 17, Arkadelphia 18, Texarkana, Tex., 20, Shreveport, La., 21, Monroe 22, Natchitoches 23, Alexandria 24, Opelousas 25.

F

Fields' All Stars (Lew Fields, mgr.)—N. Y. City 13, indefinite.
Figman, Max (John Cort, mgr.)—Oakland, Cal., 13, San Jose 16, Stockton 17, Sacramento 18, Salt Lake City, U., 20-22, Ogden 23, Cheyenne, Wyo., 25.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 13-25.
Foy, Eddie (Sam S. & Lee Shubert, mgrs.)—Rochester, N. Y., 3-15, Buffalo 16-18, Erie, Pa., 20, Elmira, N. Y., 21, Williamsport, Pa., 22, Scranton 23, Wilkes-Barre 24, Allentown 25.
Fealy, Maude (John Cort, mgr.)—Eau Claire, Wis., 15, Milwaukee 16-18, Rockford, Ill., 20, Davenport, Ia., 21, Dubuque 22, Cedar Rapids 23, Marshalltown 24, St. Joseph, Mo., 25.
Feiberg Stock, Eastern (Geo. M. Feiberg, mgr.)—Middletown, Conn., 13-18, Danbury 20-25.
Fleming, Mamie (W. H. Gracey, mgr.)—Chicago, Ill., 12-18, Springfield 20-22, Peoria 23-25.
Feiberg Stock, Western (Geo. M. Feiberg, mgr.)—Keene, N. H., 13-18.
Faversham, William (Liebler & Co., mgrs.)—Chicago, Ill., 13-25.
Fords, Famous—Brownsville(?), Pa., 13-15, Fairchance 16-19, Monongahela 23-25.
"Fighting Chance" (O. E. Forrester, mgr.)—N. Y. City 13-23.
"Forty-five Minutes From Broadway," Klaw & Erlanger's—Houston, Tex., 15, San Antonio 16, El Paso 18, Los Angeles, Cal., 20-25.
"Follies of 1907" (Florenz Ziegfeld, mgr.)—Philadelphia, Pa., 13-25.
"Faust," White's (Olga Verne, mgr.)—New Philadelphia, O., 15, Bellaire 16, Washington 17, Sistersville, W. Va., 18.
"Fallen by the Wayside," Al. H. Woods' (Fred Fleck, mgr.)—Minneapolis, Minn., 12-18.
"Flaming Arrow," Eastern, Lincoln J. Carter's—Chester, Pa., 15, Camden, N. J., 16-18, Reading, Pa., 20-22, Lebanon 23, Harrisburg 24, 25.
"Flaming Arrow," Southern, Lincoln J. Carter's—Kingfisher, Okla., 15, El Reno 16, Anadarko 17, Chickasha 18, Caddo 23, Denison, Tex., 24, Bonham 25.
"Faust," Morrison's—Chillicothe, Ill., 15, Oskaloosa, Ia., 16, Kirksville, Mo., 17, Ottumwa, Ia., 1, Youngstown 23.
"Fascinating Flora" (Sam S. & Lee Shubert, mgrs.)—Cincinnati, O., 13-18, Pittsburg, Pa., 20-25.
"Four Corners of the Earth," Klimt & Gazzolo's (Daniel Reed, mgr.)—Montreal, Can., 13-18.
"For Mother's Sake," Eastern (Holland & Filkins, mgrs.)—Annapolis, Md., 15, Chester 16, Elkton, Del., 17, Bridgeton, N. J., 18, Laurel, Del., 20, Crisfield, Md., 21, Salisbury 22, Cambridge 23, Easton, Del., 21, Dover 25.
"Funabashi" (Sam S. & Lee Shubert, mgrs.)—N. Y. City 13, indefinite.
"From Sing Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—Buffalo, N. Y., 13-18.
"For Mother's Sake," Western (Holland & Filkins, mgrs.)—Mesa, Ariz., 15, Phoenix 16, Prescott 17, Williams 18, Winslow 19, Gallup, N. Mex., 20, Albuquerque 21, Las Vegas 22, Santa Fe 23, Dayton 24, Raton 25.
"Fatty Felix" (Hettie Pepple, mgr.)—Morgantown, W. Va., 15, Greensburg, Pa., 16, Jeannette 17, Monessen 18, Washington 20, Waynesburg 21, Cannonsburg 22, Wellsville, O., 23, Toronto 21, Rochester, Pa., 25.
"Fifty Miles from Boston" (Cohan & Harris, mgrs.)—Fall River, Mass., 23.

G

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 13, indefinite.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 13, indefinite.
Grey, Katherine—N. Y. City 13, indefinite.
Goodwin, N. C. (Geo. H. Weedon, mgr.)—Brooklyn, N. Y., 13-18, Atlantic City, N. J., 20-25.
George, Grace (Wm. A. Brady, mgr.)—St. Paul, Minn., 16-18.
Good, Adam, Stock—Rutland, Vt., 13-18.
Grantley, Helen (Jas. H. Delcher, mgr.)—Shreveport, La., 15, Monroe 16, Vicksburg, Miss., 17, Natchez 18, Port Gibson 20, Jackson 21.
Grahame, Ferdinand—Auburn, N. Y., 13-18, Watertown 20-25.
Genaro & Bailey (Al. H. Woods, mgr.)—Philadelphia, Pa., 13-18, Newark, N. J., 20-25.
Grapewin, Chas. E. (Wells, Dunne & Harlan, mgrs.)—Milwaukee, Wis., 12-18, Grand Rapids, Mich., 23-25.
Golden Rule Comedy (Gordinier Bros., mgrs.)—McFall, Mo., 13-18.
Goodwin Stock—Annapolis, Md., 13-18.
Greet, Ben, Players (Ben Greet, mgr.)—Hartford, Conn., 13-18.
German Theatre Co.—Peoria, Ill., 15.
Gilmore, Barney (Harlin & Nicolai, mgrs.)—Cleveland, O., 13-18.
"George Washington Jr." (Cohan & Harris, mgrs.)—San Francisco, Cal., 13-18.
"Gay White Way" (Sam S. & Lee Shubert, mgrs.)—Philadelphia, Pa., 13-25.
"Gambler of the West," Al. H. Woods' (Al. Rich, mgr.)—Chattanooga, Tenn., 13-18, Evansville, Ind., 20-22, So. Chicago, Ill., 23-25.
"Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 13, indefinite.
"Great Express Robbery," Al. H. Woods' (Bert Howard, mgr.)—Louisville, Ky., 13-18, Indianapolis, Ind., 20-25.
"Grimes' Cellar Door" (W. C. Banks, mgr.)—Hickory Corner, N. Y., 15, Hanging Rock 16, Wapakoneta 17, Oshkosh 19, Owasso 20, Black River Falls 21, Green Point 22, Maspeth 23, Fresh Pond 24.
"Girl and the Stampede" (V. E. Lambert, mgr.)—Sandy, U., 15, Eureka 16, Mammoth 17.
"Gay New York," Gus Hill's—Vicksburg, Miss., 15, Greenville 16, Columbus, Ga., 17, Rome 18, Chattanooga, Tenn., 20.
"Great Divide," Southern (Sam S. & Lee Shubert, mgrs.)—Memphis, Tenn., 15, 16, Corinth, Miss., 17, Jackson, Tenn., 18.
"Girl from Broadway" (John A. Mack, mgr.)—Cadiz, O., 15, Wellsville 16, Rochester, Pa., 17, Canton, O., 18, Akron 20, Massillon 21, Youngstown 22, Lisbon 23, Marietta 24, Parkersburg, W. Va., 25.
"Girl of the Sunny South" (J. W. Hartman, mgr.)—Mahanoy City, Pa., 15, Hazleton 17, Shamokin 18, Mauch Chunk 20, Berwick 21, Lewisburg 23, Milton 24, Williamsport 25.
"Great Divide," Northern (Sam S. & Lee Shubert, mgrs.)—Lewisburg, Pa., 15, Danville 16, Sunbury 17, Pottsville 18, Shenandoah 20, Harrisburg 21.
"Good Fellow" (Bobby Newcomb, mgr.)—Derby, Conn., 15, Danbury 16, Stamford 17, New Rochelle, N. Y., 18, Burlington, N. J., 22, Bridgeton 23, Phoenixville, Pa., 24, Lebanon 25.
"Gingerbread Man"—Seattle, Wash., 13-18, Portland, Ore., 20-25.
"Governor's Pardon"—Canton, O., 15, Akron 16-18, Youngstown 21, E. Liverpool 22, Rochester, Pa., 23.
"Girl of Eagle Ranch"—Chicago, Ill., 12-18.

H

Hitchcock, Raymond (Henry W. Savage, mgr.)—Birmingham, Ala., 15, Chattanooga, Tenn., 16, Atlanta, Ga., 17, 18, Macon 20, Savannah 21, Charleston, S. C., 22, Columbia 23, Richmond, Va., 24.
Haderman, Jennie, Chicago Ladies' Orchestra (L. H. Haderman, mgr.)—Columbia, Mo., 13-18.
Hastings, the Four—Hamilton, Can., 17, 18, Montreal 20-25.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Los Angeles, Cal., 13-15, Redlands 16, San Bernardino 17, Riverside 18, San Diego 20, 21, Santa Ana 22, Pasadena 23, Santa Barbara 24, Ventura 25.
Holland, E. M. (Jas. K. Hackett, mgr.)—N. Y. City 13-17, Philadelphia, Pa., 20-25.
Hendricks, Ben (Wm. Gray, mgr.)—Boise City, Ida., 15, Mountain Home 16, Pocatello 17, Black Foot 18, Ogden 19, Malad, Ida., 21, Logan, U., 22, Preston 23, Park City 24, Coal City 25.
Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 13, indefinite.
Hortiz, Joe (Nicolai & Miller, mgrs.)—Toronto, Can., 13-18, Montreal 20-25.
Hosen, Ernest—Providence, R. I., 13-18.
Hall, Geo. F. (Frank W. Nason, mgr.)—Davis, W. Va., 15, Piedmont 16, Keyser 17, Meyersdale, Pa., 18, Lonaconing, Md., 20, Midland 21, Hancock 22, Martinsburg, W. Va., 23, Winchester 24, Waynesboro, Pa., 25.
Higgins, David (Stair & Nicolai, mgrs.)—Pittsburg, Pa., 13-18.
Himmelein's Ideals, Burgess & Himmelein's (L. A. Earle, mgr.)—Lancaster, Pa., 13-18, Sunbury 20-25.
Himmelein's Imperial Stock (H. F. Himmelein, mgr.)—Sandusky, O., 13-18, Erie, Pa., 20-25.
Hopper, De Wolf (Sam S. & Lee Shubert, mgrs.)—Winnipeg, Can., 13-18.
Hill Stock (Otto A. Hill, mgr.)—Murray, Ky., 13-18, Princeton 20-25.
Holland, Mildred (Edward C. White, mgr.)—Danville, Ill., 15, Paris 16, Terre Haute, Ind., 17, Anderson 18, New Castle 20, Muncie 21, Tipton 22, Kokomo 23, Logansport 24, Lafayette 25.
Hickman-Bessey (W. M. White, mgr.)—Moline, Ill., 13-18, Davenport, Ia., 19, Danville, Ill., 20-25.
Herald Square Stock, Ritter & Dillon's—Clearfield, Pa., 13-18, Renovo 20-25.
Harder-Hall Stock (Eugene J. Hall, mgr.)—Amsterdam, N. Y., 13-18, Oneonta 20-25.
Hillman, May (Ernest Schnabel, mgr.)—Cohoes, N. Y., 13-18.
Harvey Stock (Geo. A. Sullivan, mgr.)—Lawrence, Mass., 13-18, Portland, Me., 20-25.
Huntley Shows (Ben Huntley, mgr.)—Plainview, Minn., 15, 16, Rochester 17, 18, Galesville, Wis., 20, 21, Trempealeau 22, West Salem 24, 25.
Harris-Parkinson Stock (Robert H. Harris, mgr.)—Asheville, N. C., 13-18.
"Holy City" (H. M. Backkuller(?), mgr.)—Lehighton, Pa., 15, Mauch Chunk 16, Lansford 17, Mt. Carmel 20, Pottsville 21, Freeland 22, Shenandoah 23, Lewistown 24, Bloomsburg 25.
"Holy City," West (Le Comte & Flesher, mgrs.)—Santa Cruz, Cal., 20, Watsonville 21, Monterey 22, Modesto 23, Fresno 24, 25.
"Human Hearts," Eastern, W. E. Nankeville's—Lock Haven, Pa., 15, Phillipsburg 16, Lewiston 17, Reading 18, Altoona 20, Latrobe 21, Greensburg 22.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Salt Lake City, U., 13-15, Provo 16, Florence 18, Denver 19-25.
"Happy Hooligan," Gus Hill's—Bayonne, N. J., 13-15, Plainfield 16, Perth Amboy 17, New Brunswick 18, Wilmington, Del., 20-22, Camden, N. J., 23-25.
"Honeymooners"—Jersey City, N. J., 20-25.
"His Honor the Mayor"—Troy, N. Y., 16, Burlington, Vt., 18, Wilkes-Barre, Pa., 25.

I

Isabel Irving (Liebler & Co., mgrs.)—Omaha, Neb., 13-15, St. Joseph, Mo., 18, Sedalia 23.
International Opera—Minneapolis, Minn., 12-15.
Italian Grand Opera (Chicago Co.)—St. Paul, Minn., 13-15, Minneapolis 16-18.
"Isle of Spice," H. H. Frazee's—Taylor, Tex., 15, Galveston 16, Pt. Arthur 17, Beaumont 18, Shreveport, La., 19, Monroe 20, Alexandria 21, Baton Rouge 22, Natchez, Miss., 23, Jackson 24, Vicksburg 25.
"In New York Town" (Hurtig & Seamon, mgrs.)—Baltimore, Md., 13-18.
"Irish Senator"—Burlington, Ia., 18.
"It's Never Too Late to Mend"—Cleveland, O., 20-25.

J

Janis, Elsie (C. B. Dillingham, mgr.)—Cincinnati, O., 13-18.
Jefferson, Joseph and William (S. W. Donalds, mgr.)—Ypsilanti, Mich., 15, Port Huron 16, Bay City 17, Saginaw 18, Owosso 20, Lansing 21, Jackson 22, Battle Creek 23, Grand Rapids 24, Muskegon 25.
Jefferson, Thos.—Altoona, Pa., 16, Philadelphia 20-25.
"Joshua Simpkins," Western, C. R. Reno's—Sanborn, Ia., 15, Hartley 16, Spencer 17, Sioux Rapids 18, Cherokee 20, Storm Lake 21, Sac City 22, Lake City 23, Rockville 24, Ft. Dodge 25.
"Jerry From Kerry" (Patten & Fletcher, mgrs.)—Galt, Ont., Can., 15, Guelph 16, Brantford 17, St. Catherines 18.
"Jakey, Mikey and Ikey" (Allen Curtis, mgr.)—Texico, N. Mex., 15, Roswell 16-18, Carlsbad 20, Pecos 21, Midland, Tex., 22, Big Springs 23, Colorado 24, Sweetwater 25.
"Just Out of College" (Gus Bothner, mgr.)—Columbus, O., 16-18, Toledo 19-25.

K

Kelsey-Shannon (Ernest Shipman, mgr.)—Galveston, Tex., 15, Houston 16, 17, Austin 18, San Antonio 19, Temple 20.
Keystone Dramatic—Knoxville, Tenn., 20-25.
Kellar and Thurston (Dudley McAdow, mgr.)—Steubenville, O., 15, Johnstown, Pa., 16-17, Altoona 18, Brooklyn, N. Y., 20-25.
Kalisch, Bertha—Kansas City, Mo., 13-18.
Kolb & Dill—Chicago, Ill., 13, indefinite.
Kennedy, Nellie (Felix Burdette, mgr.)—Cortland, N. Y., 13-18.
Kilties Band (T. P. J. Powers, mgr.)—Pachuca, Mex., 15, Mexico City 16-19, Puebla 20-22, Orizaba 23, 24, Vera Cruz 25, 26.
Kendall, Ezra—Chicago, Ill., 13-25.
Knickerbocker Stock—Portland, Me., 14-18.
"Knight for a Day," B. C. Whitney's—N. Y. City 13, indefinite.
"Knight for a Day," B. C. Whitney's—Chicago, Ill., 13, indefinite.
"Kidnapped for Revenge"—Dayton, O., 13-15, Chicago, Ill., 20-25.

L

Leslie, Rosabelle (Sim L. Allen, mgr.)—E. Liverpool, O., 13-18, Canton 20-25.
La Tour, Marie, Stock—Rome, Ga., 13-18.
Lockes, The (Will H. Locke, mgr.)—Lawrence, Kan., 13-15, Garnett 16-19, Madison 20-22.
Ludlow, Henry—Utica, N. Y., 17, 18.
Lang Stock, Frank E.—Ft. Dodge, Ia., 13-18.
Lake, Sylvia (Alston & Zillman, mgrs.)—Sunbury, O., 15, Mt. Gilead 16, Carrington 17, Marion 18, Richwood 20, Kenton 21, Belle Center 22, Quincy 23, Sidney 24, Troy 25.
Lyceum Comedy (Al. S. Evans, mgr.)—Plant City, Fla., 13-18.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Brooklyn, N. Y., 20-25.
"Lily and the Prince" (Frank Holland, mgr.)—Charleston, Ill., 16, Hoopeston 17, Peoria 19, Quincy 20, Beardstown 21, Canton 22, Monmouth 23, Kewanee 24, Galesburg 25.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Wilmington, N. C., 20, Columbia, S. C., 21.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Columbus, O., 13-18, Cincinnati 20-25.
"Lured from Home"—Philadelphia, Pa., 13-18.
"Lena Rivers," Western (Frank Bort, mgr.)—Grand Rapids, Mich., 12-15, Benton Harbor 16, So. Bend, Ind., 18, Ft. Wayne 19, Cleveland, O., 20-25.
"Lena Rivers," Eastern (L. J. Slevin, mgr.)—Palmyra, N. Y., 15, Albion 16, Medina 17, Niagara Falls 18.
"Lost in the Hills" (H. W. Fraser, mgr.)—Wapello, Ia., 15, West Branch 16, Kalona 17, What Cheer 18, Sigourney 20, Hedrick 22, Oskaloosa 23, Ottumwa 24, Eddyville 25.
"Lottie, the Poor Saleslady" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 13-18, Boston, Mass., 20-25.
"Little Organ Grinder" (H. E. Forrester, mgr.)—Wheeling, W. Va., 13-15, Youngstown, O., 16-18, Toledo 19-22, Chicago, Ill., 26-Feb. 8.
"Lost Trail," Wills Amuse. Co. (A. Wills, mgr.)—Washington, D. C., 13-18, Brooklyn, N. Y., 20-25.
"Little Johnny Jones"—New Orleans, La., 12-18, Selma, Ala., 24.
"Little Prospector" (Frank G. King, mgr.)—Winnebago, Minn., 15, Albert Lea 16, Mason City, Ia., 17, Osage 18, Spring Valley, Minn., 20, Preston 21, La Crosse, Wis., 22, Rochester, Minn., 23, Owatonna 24.
"Life of an Actress"—So. Chicago, Ill., 13-18.
"Lost in New York" (H. N. Bronson, mgr.)—Battle Creek, Mich., 16, Jackson 18.
"Little Detective"—Frankfort, Ind., 18.
"Little Heroes of the Streets"—Chicago, Ill., 13-18.

M

Miller, Henry, and Margaret Anglin (Henry Miller, mgr.)—Pittsburg, Pa., 13-18, Washington, D. C., 20-25.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Taunton, Mass., 13-18, Salem 20-25.
Myrkle-Harder Stock, Western—Logansport, Ind., 12-18.
Mason, John (Sam S. & Lee Shubert, mgrs.)—N. Y. City 13, indefinite.
Montgomery and Stone (C. B. Dillingham, mgr.)—Washington, D. C., 13-18, Baltimore, Md., 20-25.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 13-18.
Mantell, Robert (Wm. A. Brady, mgr.)—Cleveland, O., 13-18.
Mortimer, Lillian (J. L. Veronee Amuse. Co., mgrs.)—Philadelphia, Pa., 13-18, Hoboken, N. J., 19-22, Elizabeth 23-25.
Moore, Lucia (Ernest Shipman, mgr.)—Hot Springs, Ark., 15, Pine Bluff 16, Shreveport, La., 17, Texarkana, Tex., 18.
Mitchell, Cora Lawton—Wabash, Ind., 13-18, Shelbyville 20-25.
Murray and Mack (Murray & Mack Amuse. Co., mgrs.)—Albuquerque, N. Mex., 15, Las Vegas 16, Trinidad, Col., 17, Rocky Ford 18, Ft. Scott, Kan., 20, Independence 21, Joplin, Mo., 22, Iola, Kan., 23, Parsons 24, Coffeyville 25.
Mortons, The Four (Frank McKee, mgr.)—Cleveland, O., 13-18, Youngstown 20-22, Wheeling, W. Va., 23-25.
Macmillan Van Dyke (Haensel & Jones, mgrs.)—Dayton, O., 15, Springfield 16, Canton 17, Findlay 18, Erie 20, Buffalo, N. Y., 21, Niagara Falls 22, Oswego 23, Elmira 24.
Marlowe, Julia (Sam S. & Lee Shubert, mgrs.)—Baltimore, Md., 13-18, Pittsburg, Pa., 20-25.
Maxam & Sights' Comedians (J. W. Sights, mgr.)—Tower, N. Dak., 13-15, Buffalo 16-18, Melville 20-22, Sharon 23-25.
Merrill, Grace (Ernest Shipman, mgr.)—St. Louis, Mo., 13-18, Alton, Ill., 19, Springfield 20, Charleston 21, Terre Haute, Ind., 22.
Murray-Mackey Stock (John J. Murray, mgr.)—Warren, O., 13-18.
Murray-Mackey Comedy (John J. Murray, mgr.)—Newburg, N. Y., 13-18.
McDonald Stock (G. W. McDonald, mgr.)—Neodesha, Kan., 13-18, Columbus 20-25.
Mildred and Rouclere—Oneonta, N. Y., 16, Binghamton 18, Waverly 23, Cortland 24, Ithaca 25.
Marks, May A. Bell (R. W. Marks, mgr.)—Ottawa, Can., 13-25.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 13-18, Brooklyn, N. Y., 20-25.
Morgan Stock (J. D. Morgan, mgr.)—Webb City, Mo., 12-18.
Moore, Victor (Cohan & Harris, mgrs.)—N. Y. City 13, indefinite.
Mannering, Mary (Sam S. & Lee Shubert, mgrs.)—Columbus, Ga., 15, Atlanta 16, Chattanooga, Tenn., 17, Knoxville 18, Birmingham, Ala., 20, Montgomery 21, Pensacola, Fla., 22, Mobile, Ala., 24, Meridian, Miss., 25.
Myers, Irene, Stock (Will H. Myers, mgr.)—Easton, Pa., 11-18.
Manhattan Theatre (Jack Parsons, mgr.)—La Crosse, Kan., 13-15, Marquette 16-18, Lindsburg 20-22, Gypsum 23-25.
Melville, Rose—Kansas City, Mo., 20-25.
"Madam Butterfly" (Henry W. Savage, mgr.)—Nashville, Tenn., 15, Evansville, Ind., 16, Paducah, Ky., 17, Memphis, Tenn., 18, Little Rock, Ark., 20, Hot Springs 21, Pine Bluff 22, Shreveport, La., 23, Ft. Worth, Tex., 24, Dallas 25.
"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 13, indefinite.
"Merry Widow" (Henry W. Savage, mgr.)—Chicago, Ill., 13, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Newark, N. J., 13-18.
"Man of the Hour" (Brady & Grismer, mgrs.)—Portland, Ore., 12-18.
"Mayor of Tokio"—Meridian, Miss., 24.
"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 13-18, Boston, Mass., 20, indefinite.
"Man of the Hour" (Brady & Grismer, mgrs.)—Toledo, O., 13-18.
"Ma's New Husband," Eastern (Harry Scott Co., mgrs.)—Monessen, Pa., 15, Cannonsburg 16, Waynesburg 17, Bellaire, O., 18, New Martinsville, W. Va., 20, Barnesville, O., 21, New Philadelphia 22, Coshocton 23, Cadiz 24.
"Midnight Flyer" (J. R. Richardson, mgr.)—Moorhead(?), Ia., 15, Carson 16, Audubon 17, Coon Rapids 18, Manila 20, Dunlap 21, Scranton 24, Jefferson 25.
"Ma's New Husband," Western (Harry Scott Co., mgrs.)—Sherman, Tex., 15, Denison 16, McKinney 17, Gainesville 18, Ardmore, Okla., 20, Chickasha 21, El Reno 22, Oklahoma City 23, Shawnee 24, Guthrie 25.
"Man on the Box"—Dayton, O., 16.
"Miss Hook of Holland" (Chas. Frohman, mgr.)—N. Y. City 13, indefinite.
"Man From Home" (Liebler & Co., mgrs.)—Chicago, Ill., 13, indefinite.
"McFadden's Flats," Gus Hill's (Joe Pettingill, mgr.)—Cincinnati, O., 13-18, Hamilton 19, Youngstown 23-25.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Belle Center, O., 15, La Rue 16, Mechanicsburg 17, Springfield 18, London 20, Xenia 21, Sabina 22, Greenfield 23, Circleville 24, Crooksville 25.
"Missouri Girl," Western, Fred Raymond's (M. H. Norton, mgr.)—Lyons, Kan., 15, Great Bend 16, Larned 17, Dodge City 18, Kinsley 20, St. John 21, Stafford 22, Kingman 23, Harper 24, Medicine Lodge 25.
"Miss Petticoats" (Atkinson & Thatcher, mgrs.)—Cuba, N. Y., 15, Port Allegany, Pa., 16, Smethport 17, Kane 18.
"Missouri Express"—Chicago, Ill., 20-25.
"Millionaire's Revenge" (Miltenthal Bros. Amuse. Co., mgrs.)—Salem, Mass., 13-15, Lowell 16-18, Baltimore, Md., 20-25.
"Mrs. Temple's Telegram"—Wilkes-Barre, Pa., 15, Norristown 18, Pittsburg 20-25.
"Moonshiner's Daughter" (Darlington & Kingsbolt, mgrs.)—Oakes, N. Dak., 15, Aberdeen 16, Huron 17, Pierre 18, Miller 20, De Smet 21, Madison 22, Flandreau 23, Howard 24, Yankton 25.
"My Wife's Family," Eastern (W. M. McGowan, mgr.)—Grafton, W. Va., 16, Fairmont 18, Elkins 20, Piedmont 21, Somerset 24, Johnstown 25.
"My Dixie Girl" (Dodge & Duffield, mgrs.)—Ottawa, Ia., 15, Osceola 16, Creston 17, Clarinda 18, Hamburg 20, St. Joseph, Mo., 21, 22, Omaha, Neb., 23-25.
"Mayor of Laughland" (Jos. H. Glick, mgr.)—Pittsburg, Pa., 20-25.
"Maud Muller" (L. E. Blondell, mgr.)—Austin, Pa., 15, Emporium 16, Du Bois 17, St. Marys 18, Johnsonburg 20, Punxsutawney 21, Bradford 22, Brookville 23, Clearfield 24, Indiana 25.
"Me, Him and I"—St. Louis, Mo., 12-18, Peoria, Ill., 19-22.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Detroit, Mich., 13-18, Grand Rapids 20, So. Bend, Ind., 21, Ft. Wayne 22, Louisville, Ky., 23-25.
Nazimova, Mme. Alla (Sam S. & Lee Shubert, mgrs.)—N. Y. City 13, indefinite.
"No Mother to Guide Her"—Grand Rapids, Wis., 15, Richland Center 16, Platteville 17, Dubuque 18, La Crosse 19, Oelwein, Ia., 20, Waterloo 21, Webster City 22, Lincoln, Neb., 24, 25.
"Ninety and Nine" (J. D. Barton & Co., mgrs.)—Baltimore, Md., 13-18.
"Nellie, the Beautiful Cloak Model," Al. H. Woods' (John Pelton, mgr.)—Jersey City, N. J., 13-18, Scranton, Pa., 20-22, Wilkes-Barre 23-25.

O

Olcott, Chauncey (Aug. Pitou, mgr.)—Baltimore, Md., 13-18.
O'Neill, Jas. (Edgar Forrest, mgr.)—Detroit, Mich., 12-18.
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Milwaukee, Wis., 20-25.
O'Sullivan, Denis—Chicago, Ill., 12-18.
Osman Stock (John Osman, mgr.)—Concord, N. C., 13-16, Winston 17, 18.
"Outlaw's Christmas" (H. H. Sullivan, mgr.)—Wilkes-Barre, Pa., 13-15, Scranton 16-18, Jersey City, N. J., 20-25.
"Old Arkansaw," Eastern, Fred Raymond's (Leo Mueller, mgr.)—Lewisburg, Tenn., 15, Shelbyville 16, Tullahoma 17, McMinnville 18, So. Pittsburg 20, Cleveland 21, Athens 21, Johnson City 24.
"Old Arkansaw," Western, Fred Raymond's (O. M. Bickell, mgr.)—Hanford, Cal., 15, San Fernando 16, Covina 17, San Bernardino 18, Redlands 20, Riverside 21, Corona 22, Santa Ana 24, Long Beach 25.
"Our New Minister" (Jos. Conyers, mgr.)—Elwood, Ind., 15, Frankfort 17, Crawfordsville 18, Brazil 21, Paris, Ill., 23, Terre Haute, Ind., 24, 25.
"Old Farmer Hopkins" (Wheeler & Frisk, mgrs.)—West Chester, Pa., 15, Norristown 17.
"Old Homestead"—Altoona, Pa., 17, Johnstown 18, Pittsburg 20-25.
"Oklahoma" (W. J. Haynes Amuse. Co., mgrs.)—Newark, O., 23, New Straitsville 24, Shawnee 25.
"On the Bridge at Midnight" Monessen, Pa., 22.

P

Patton, W. B. (J. M. Stout, mgr.)—Lake Charles, La., 15, Crowley 18, Lafayette 19, Opelousas 20, Franklin 23.
Pickerts, the Four (Willis Pickert, mgr.)—De Land, Fla., 16-18, St. Augustine 20-26.
Price & Butler Stock (Price & Butler, mgrs.)—Huntingdon, Pa., 16-18, Mt. Union 20-25.
Parnell, Kathryn—Newark, N. J., 13-18.
Partello Stock (W. A. Partello, mgr.)—Berlin, Can., 13-18, Guelph 20-25.
"Polly of the Circus" (Frederic Thompson, mgr.)—N. Y. City 13, indefinite.
"Piff! Paff!! Pouf!!!" B. C. Whitney's—Atlanta, Ga., 13-18, Birmingham, Ala., 20-25.
"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—Washington, D. C., 13-18, Baltimore, Md., 20-25.
"Panhandle Pete" (Abe Levy, mgr.)—Wheeling, W. Va., 16-18, Baltimore, Md., 20-25.
"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Baltimore, Md., 13-18, Bayonne, N. J., 20-22, Hoboken 23-25.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Roanoke, Va., 15, Lynchburg 16, Richmond 17, Norfolk 18, Harrisburg, Pa., 20, Wilkes-Barre 21, Scranton 22, Buffalo, N. Y., 23-25.
"Poor Relation" (F. V. Peterson, mgr.)—Pottstown, Pa., 15, Reading 16, York 17, Shamokin 20, Mt. Carmel 21, Ashland 22, Lansford 23, Mahanoy City 24, Hazleton 25.
"Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—Salem, W. Va., 15, Pennsboro 16, West Union 17, Clarksburg 18, Marietta, O., 20, St. Marys, W. Va., 21, Sistersville 22, Woodsfield, O., 23, Barnesville 24, Cambridge 25.
"Painting the Town," Chas. H. Yale's—Paris, Tex., 15, Texarkana 16, Little Rock, Ark., 17, Hot Springs 18, Pine Bluff 20, Monroe, La., 21, Shreveport 22, Alexandria 23, Beaumont, Tex., 24, Houston 25.

Q

"Quincy Adams Sawyer," Eastern (Atkinson & Thatcher, mgrs.)—Camden, Ark., 15, Magnolia 16, Texarkana, Tex., 17, Eldorado, Ark., 18.
"Quincy Adams Sawyer," Central (Atkinson & Thatcher, mgrs.)—Somerset, Ky., 15, Danville 16, Bowling Green 17, Hopkinsville 18.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Philadelphia, Pa., 13-18, Brooklyn, N. Y., 20-25.
Roberts, Florence (John Cort, mgr.)—San Francisco, Cal., 12-18, Seattle, Wash., 19-25.
Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 13-25.
Russell, Lillian (Jos. Brooks, mgr.)—Montreal, Can., 13-18, Kingston 22, London 23, Hamilton 24, 25.
Reed-Stuart Stock (A. P. Reed, mgr.)—Charleston, W. Va., 13-18.
Ripley(?) Stock (Frank Salisbury, mgr.)—Alexandria, La., 13, indefinite.
Ryan, Dan—Bridgeport, Conn., 13-18.
"Rocky Mountain Express," Klimt & Gazzolo's (John Bernero, mgr.)—Boston, Mass., 13-18.
"Rip Van Winkle," Hale's—Aledo, Ill., 15, Oquawka 16, New London, Ia., 17, Winfield 18, Wayland 20, Wapello 21, Riverside 23, Wellman 24, Montezuma 25.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 13-18, Philadelphia, Pa., 20-25.
"Round Up," Klaw & Erlanger's—Boston, Mass., 13, indefinite.
"Rogers Bros. in Panama" (Gus & Max Rogers, mgrs.)—Chicago, Ill., 13-25.
"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Worcester, Mass., 13-15, Putnam, Conn., 16, New London 17, Norwich 18, Holyoke, Mass., 20-22, Springfield 23-25.
"Royal Chef," H. H. Frazee's—Marquette, Mich., 15, Ishpeming 16, Menominee 17, Cheboygan 18, Milwaukee, Wis., 19-25.
"Road to Yesterday" (Sam S. & Lee Shubert, mgrs.)—Haverhill, Mass., 15, Lawrence 16, Worcester 17, 18, Fitchburg 20, Woonsocket, R. I., 21, Attleboro, Mass., 22, New Bedford 23, Fall River 24, 25.
"Race Across the Continent," Al. H. Woods' (H. T. Whaman(?), mgr.)—Newark, N. J., 13-18, Paterson 20-22.
"Road to Yesterday"—Lawrence, Mass., 16, Worcester 17, 18, Fall River 24, 25.
"Royal Slave"—Minerva, O., 15, Millersburg 16, Murray City 17, Caldwell 18, Barnesville 20, Salineville 21, McConnellsville 22, New Lexington 23, Shawnee 24, Glouster 25.
"Red Feather"—San Bernardino, Cal., 15, Bakersfield 16.
"Rollicking Girl," W. E. Nankeville's—Winona(?), Minn., 17, 18, St. Paul 19-22, Minneapolis 23-25.
Rialto Rounders—Decatur, Ill., 16.
"Raffles"—Little Rock, Ark., 18.

S

Shaw, Mary (Ernest Shipman, mgr.)—Madison, Wis., 15, Winona, Minn., 16, Red Wing 17, Faribault 18, St. Paul 19-22, Minneapolis 23-25.
Sidney, George (Stair & Nicolai, mgrs.)—Muskegon, Mich., 15, Grand Rapids 16-18, Detroit 19-25.
Stuart, Ralph (Henry B. Harris, mgr.)—Spokane, Wash., 10-18.
Skinner, Otis—Louisville, Ky., 16-18.
Sothern, E. H. (Sam S. & Lee Shubert, mgrs.)—Boston, Mass., 13-25.
Selwyn, Edgar (Henry B. Harris, mgr.)—Brooklyn, N. Y., 13-18, Philadelphia, Pa., 20-25.
Santley, Joseph (Wm. Woods, mgr.)—St. Paul, Minn., 12-18, Minneapolis 19-25.
San Francisco Opera (Frank W. Healy, dir.)—Los Angeles, Cal., 13-Feb. 4.
Scott, Cyril (W. N. Lawrence, mgr.)—Utica, N. Y., 16, Wilkes-Barre, Pa., 17.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 13-18, Brooklyn, N. Y., 20-25.
Stewart Opera (Geo. Chandler, mgr.)—Buffalo, N. Y., 13, indefinite.
Summers Stock (W. B. Summers, mgr.)—Edmonton, Can., 13-18.
Sharpley Theatre (Omer J. Kenyon, mgr.)—Winfield, Kan., 13-18.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Boston, Mass., 13, indefinite.
Stahl, Rose (Henry B. Harris, mgr.)—Washington, D. C., 13-18, Philadelphia, Pa., 20-25.
Strong, Elwin, and Players (Walter Savidge, mgr.)—Waterloo, Ia., 13-18.
San Carlo Grand Opera (Henry Russell, mgr.)—Washington, D. C., 13-18.
Standing, Guy, and Theodore Roberts—Milwaukee, Wis., 13-16, St. Louis, Mo., 19-25.
Shea, Thos. E. (Cohan & Harris, mgrs.)—Montreal, Can., 13-18.
Stewart, May (J. E. Cline, mgr.)—Decatur, Ala., 15, Pulaski 16, Columbia 17.
Sherman Stock (Robert Sherman, mgr.)—Washington, Ia., 15, Rock Island, Ill., 16-18, Moline 20-22, Muscatine, Ia., 23-25.
"Secret Service Sam"—Philadelphia, Pa., 20-25.
"Secret Orchard" (Hunter, Bradford & Reed, mgrs.)—N. Y. City 13-18.
"Since Nellie Went Away," Al. H. Woods' (J. K. Roberts, mgr.)—N. Y. City 13-18, Newark, N. J., 20-25.
"Smart Set," Gus Hill's—Peoria, Ill., 13-15, Canton 16, Danville 17, Decatur 18, E. St. Louis 20-22, Alton 23, Jacksonville 24, Champaign 25.
"Shadowed by Three," W. F. Mann's (R. M. Garfield, mgr.)—Hartford, Conn., 13-15, Springfield, Mass., 16-18, Newark, N. J., 20-25.
"Show Girl"—Kingman, Kan., 15, Hutchinson 16, McPherson 17, Newton 18, Wichita 20, Arkansas City 21.
"Society and the Bulldog"—N. Y. City 18, indefinite.
"Shoemaker," Gus Hill's—Brooklyn, N. Y., 13-18, Philadelphia, Pa., 20-25.
"Sweetest Girl in Dixie," Northern (Will H. Hughes, mgr.)—Marshall, Mo., 15, Slater 16, Lexington 17, Higginsville 18, Boonville 20, Warrensburg 21, Holden 22, Pleasant Hill 23, Harrisonville 24, Butler 25.
"Sweetest Girl in Dixie," Southern (C. S. Hubly(?), mgr.)—Durant, Miss., 15, Winona 16, Grenada 17, Water Valley 18, Oxford 20, Holly Springs 21, Corinth 22, Tupelo 23, Amory 24, Aberdeen 25.
"Singing Girl from Killarney"—So. Chicago, Ill., 16-18.
"Sunny South" (J. C. Rockwell, mgr.)—Lawton(?), Mich., 15, Paw Paw 16, So. Haven 18.
"Six in New York," No. 2 (Frank Hopkins, mgr.)—York, Neb.(?), 15, David City 16, Madison 17, Norfolk 18.
"Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Pittsburg, Pa., 20-25.
"Shadow Behind the Throne"—Lawrence, Mass., 22.
"Saved from the Slums" (P. E. Corrigan, mgr.)—Columbus, O., 15, Middletown 16, Sandusky 17, So. Bend, Ind., 18.
"Six in New York," No. 3 (Frank Hopkins, mgr.)—Marietta, O., 15, Waverly 16, Chillicothe 18.
"Six in New York," No. 5 (Frank Hopkins, mgr.)—Tamaqua, Pa., 15, Lehighton 16, Slatington 17, Bethlehem 18.
"Superba" (Wm. & Edw. Hanlon, mgrs.)—Omaha, Neb., 12-18.
"Scout's Revenge"—Philadelphia, Pa., 13-18.

T

Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 13-18, McKeesport 20-25.
Taylor Stock (H. W. Taylor, mgr.)—Gloucester, Mass., 13-18, Holyoke 20-25.
Taylor, Albert (Chas. B. McAdams, mgr.)—Austin, Tex., 15, 16, Lockhart 17, 18, Yorktown 19, Victoria 20, 21, Beeville 22, 23, Yoakum 24, 25.
"Ten Thousand Dollar Beauty"—Portland, Ore., 12-18.
"Talk of New York" (Cohan & Harris, mgrs.)—N. Y. City 13, indefinite.
"Three of Us" (W. N. Lawrence, mgr.)—Buffalo, N. Y., 13-15, Youngstown, O., 20, Canton 21.
"Too Proud to Beg," Lincoln J. Carter's—Piedmont, W. Va., 15, Lonaconing, Md., 16, Frostburg 17, Hagerstown 18, Martinsburg, W. Va., 20, Frederick, Md., 21, Annapolis 22, Wilmington, N. C., 23-25.
"Texas," Broadhurst & Currie's—Anderson, Ind., 17, Cincinnati, O., 19-25.
"Time, the Place and the Girl"—Springfield, Mass., 18.
"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Celina, O., 15, New Bremen 16, Wapakoneta 17, Piqua 18, St. Paris 20, Bellefontaine 21, Marysville 22, Delaware 23, London 24, Springfield 25.
"Thorns and Orange Blossoms," East, Rowland & Clifford's (Ed. Weyrson(?), mgr.)—Holyoke, Mass., 13-15, Fall River 16-18, Newport, R. I., 20, New Bedford, Mass., 21, Taunton 22, Springfield 23-25.
"Tom Jones" (Henry W. Savage, mgr.)—Boston, Mass., 13-18, Providence, R. I., 23-25.
"Toymakers" (Atkinson & Thatcher, mgrs.)—Gouverneur, N. Y., 15, Fulton 16, Clyde 17, Palmyra 18, Sedalia, Mo., 25.
"Through Death Valley" (J. D. Burton & Co., mgrs.)—Cincinnati, O., 13-18.
"Telegraph Station 21" (Hayler & Mathews, mgrs.)—Ada, Okla., 16, Colgate 17, Durant 18, Denison, Tex., 20, Sherman 21, Gainesville 22, Ardmore, Okla., 23, Pauls Valley 24, Norman 25.
"Tramp and the Lady"—Little Rock, Ark., 16.

U

"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Louisville, Ky., 13-18, Dayton, O., 20-22, Lebanon 23, Hamilton 24, Lima 25.
"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Springfield, Mass., 15, New Haven, Conn., 17, 18, Danbury 20, Waterbury 21, Hartford 22, Willimantic 23, Woonsocket 24, Lynn, Mass., 25.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Trinidad, Col., 15, Raton, N. Mex., 16, La Junta, Col., 17, Hutchinson, Kan., 18, Kingman 20, Wichita 21, Newton 22, Emporia 23, Ottawa 24, Lawrence 25.
"Under the Red Lights of Paris" (J. A. Schwenk, mgr.)—Glasgow, Mont., 16, Dearcrion(?) 16, Kanka 17, Harlem 18, Toledo 20, Dayton 21, Ft. Benton 22, Helena 23-25.
"Uncle Tom's Cabin," Al. W. Martin's—Providence, R. I., 20-25.
"Uncle Josh Perkins"—Fall River, Mass., 13-15.
"Uncle Zeb"—Altoona, Kan., 13-15, Fredonia 16-18.

V

Van, Billy V. (P. H. Sullivan Amuse. Co., mgrs.)—Nashville, Tenn., 20-25.
Van Dyke & Eaton (F. Mack, mgr.)—Ft. Wayne, Ind., 13-25.
Van Den Berg Opera—Montreal, Can., 20-25.
"Volunteer Organist"—Buffalo, N. Y., 13-18, Rochester 20-22, Syracuse 23-25.
"Vanderbilt Cup"—Grand Rapids, Mich., 19-22.
"Vendetta" (Ernest Harrington, mgr.)—Sherman, Tex., 14, Durant, Okla., 15, Gainesville 16, Paris 18, Clarksville 20, 21, Little Rock, Ark., 22.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Logansport, Ind., 17, Lafayette 18.
Warfield, David (David Belasco, mgr.)—N. Y. City 13, indefinite.
Weber's All Star (Jos. Weber, mgr.)—N. Y. City 13, indefinite.
Wilson, Francis (Chas. Frohman, mgr.)—Philadelphia, Pa., 13-25.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Altoona(?), Kan., 13-15, Fredonia 16-18, Hutchinson 20-25.
Widman's Comedians—Palestine, Tex., 14-18.
Whirlwind Comedy, J. P. Doring's—Marion, Ind., 17, Newcastle 19, Kokomo 17, Shelbyville 18.

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Was made of reliable stuff.
She bought all her clothes;
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YOUNA (MEXICAN SERENADE) By LEO. FRIEDMAN

COMMON SENSE (Some Coon Song)
GLORIOUS HIGH-BALL (Stein Song)
IN THE GOOD OLD UNITED STATES
I WISH I HAD A GIRL
MAYBE I WAS MEANT FOR YOU
MY HEART IS CALLING
POOR, OLD GIRL
THEN YOU'LL REMEMBER ME, I KNOW
WHEN VACATION DAYS ARE OVER
YANKEE BOY

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SLIDES DE LUXE :: $5.00

Franklin 20, Columbus 21, Madison 22, Seymour 23, Bedford 24, Bloomington 25.
Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Milwaukee, Wis., 12-18, St. Paul, Minn., 19-25.
Wills, Nat M. (E. D. Stair, mgr.)—Chicago, Ill., 12-25.
Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 13, indefinite.
Wallack's Theatre, Southern (Dubinsky Bros., mgrs.)—Atlanta, Ga., 13, indefinite.
Wallack's Theatre, Western (Dubinsky Bros., mgrs.)—Salt Lake City, U., 13, indefinite.
Wills Musical Comedy (John B. Wills, mgr.)—New Bern, N. C., 13-15, Kinston 16-18, Goldsboro 20-22.
Winninger Bros., B. (Frank Winninger, mgr.)—Dixon, Ill., 13-18, Bloomington 20-25.
Williams and Walker (Jack Shoemaker, mgr.)—Toronto, Can., 13-18, Philadelphia, Pa., 20-Feb. 8.
Ward, Hap (E. D. Stair, mgr.)—Kansas City, Mo., 13-18.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Atlanta, Ga., 13, Columbia, S. C., 16, Charleston 17, Savannah, Ga., 18, Jacksonville, Fla., 20, Macon, Ga., 21, Columbus 22, Montgomery, Ala., 23, Pensacola, Fla., 24, Mobile, Ala., 25.
Wilbur Stock (Fred W. Homan, mgr.)—Holyoke, Mass., 13-18.
Whiteside, Walker (Liebler & Co., mgrs.)—Greenville, Miss., 15, Jackson 16, Natchez 17, Vicksburg 18.
Williams, Hattie (Chas. Frohman, mgr.)—Toronto, Can., 13-18, Buffalo, N. Y., 20-22.
"Was She to Blame?" (J. G. Stutz, mgr.)—Flasher, N. Dak., 16, Hope 21, Page 23.
"Warrens of Virginia" (David Belasco, mgr.)—N. Y. City 13, indefinite.
"When We Were Friends" (Wm. Macauley, mgr.)—Victoria, Tex., 15, Cuero 16, Hallettsville 17, San Marcos 18, New Braunfels 19, Smithville 20, Taylor 21, Martin 23, Houston 24, Galveston 25.
"Was She to Blame?" (Zed Carlton, mgr.)—Luverne, Ia., 15, Algona 16, Belmond 17, Garner 18.
"Woodland" (Henry W. Savage, mgr.)—San Francisco, Cal., 13-18.
"We Are King," Central (A. W. Cross, mgr.)—East Prairie, Mo., 15, Charleston 16, Poplar Bluff 17, Jonesboro, Ark., 18, Batesville 20, Clarendon 21, Helena 22, Brinkley 23, Pine Bluff 24, Little Rock 25.
"Wine, Woman and Song," Southern (M. M. Theise, mgr.)—Toledo, O., 12-15.
"Wine, Woman and Song," Eastern (M. M. Theise, mgr.)—Washington, D. C., 13-18.
"We Are King"—Jersey City, N. J., 13-18.
"When Smith Came Home" (J. Early Hughes, mgr.)—Selma, N. C., 15, Dunn 16, Fayetteville 17, Red Springs 18.
"Wizard of Wall Street" (Lew Virden, mgr.)—Ponca City, Okla., 15, Blackwell 17, Pond Creek 18, Hennessey 21, Kingfisher 22, Yukon 23, Chickasha 24, Minco 25.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Boston, Mass., 13-18, Brooklyn, N. Y., 20-25.
"Waltz Dream"—Philadelphia, Pa., 13-18, Baltimore, Md., 20-25.
"Way Down East" (Wm. A. Brady, mgr.)—St. Louis, Mo., 12-18, Chicago, Ill., 20-25.
"Why Girls Leave Home," E. J. Carpenter's—Yonkers, N. Y., 13-15, Hoboken, N. J., 16-18, Wilkes-Barre, Pa., 20-22, Scranton 23-25.

Y

Yorke and Adams—N. Y. City 13, indefinite.
Young Stock—Pt. Huron, Mich., 13-18.
Yankee Doodle Stock, Burgess-Himmelein's (W. E. Hollis, mgr.)—Jamestown, N. Y., 13-18, Oil City, Pa., 20-25.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Wilmington, Del., 13-15, Camden, N. J., 16-18, Brooklyn, N. Y., 20-25.
"Yama"—York, Pa., 16.
"Yankee Regent" H. H. Frazee's—Alpena, Mich., 13, Bay City 16, Saginaw 17, Lansing 18, Jackson 20, Kalamazoo 21, Adrian 22, Jonesville 23, Coldwater 24.

Z

"Zeke, the Country Boy" (Leon Allen, mgr.)—Jacksonville, Tex., 15, Palestine 16, Crockett 17, Huntsville 18.

BURLESQUE AND VAUDEVILLE.

Americans (T. E. McCreary, mgr.)—Toronto, Can., 13-18, Buffalo, N. Y., 20-25.
Avenue Girls (W. N. Drew, mgr.)—Minneapolis, Minn., 13-18, St. Joseph, Mo., 23-25.
Boston Belles (G. H. Batchelor, mgr.)—N. Y. City, 13-18, Providence, R. I., 20-25.
Blue Ribbon Girls (Jas. Hyde, mgr.)—Newark, N. J., 13-18, N. Y. City 20-25.
Bryant's Extravaganza (Harry C. Bryant, mgr.)—Springfield, Mass., 13-15, Albany, N. Y., 16-18, Brooklyn 20-25.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Baltimore, Md., 13-18, Washington, D. C., 20-25.
Bohemians (Barney Gerard, mgr.)—Scranton, Pa., 13-15, Paterson, N. J., 16-18, Troy, N. Y., 20-22, Albany 23-25.
Bon Tons (Weber & Rush, mgrs.)—Kansas City, Mo., 13-18, St. Louis 20-25.
Brigadiers (Chas. Cromwell, mgr.)—Milwaukee, Wis., 13-18, St. Paul, Minn., 19-25.
Behman Show (Jack Singer, mgr.)—New Orleans, La., 13-18, Birmingham, Ala., 20-25.
Bachelor Club (Arnold & Hastings, mgrs.)—Albany, N. Y., 13-15, Holyoke, Mass., 16-18, Boston 20-25.
Broadway Gaiety Girls (Jas. H. Curtin, mgr.)—Providence, R. I., 13-18, Boston, Mass., 20-25.
California Girls—Cincinnati, O., 12-18, Cleveland 20-25.
City Sports (Phil. Sheridan, mgr.)—N. Y. City 13-18, Scranton, Pa., 20-22, Reading 23-25.
Cracker Jacks (Harry Leoni, mgr.)—Pittsburg, Pa., 13-18, Columbus, O., 20, 25.
Casino Girls (Jesse Burns, mgr.)—Cleveland, O., 13-18, Toronto, Can., 20-25.
Cherry Blossoms (Will A. Pyne, mgr.)—N. Y. City 13-18, Scranton, Pa., 20-22, Paterson 23-25.
Colonial Belles (Chas. Falke, mgr.)—Milwaukee, Wis., 13-18, Louisville, Ky., 20-25.
Champagne Girls (Phil Fisher, mgr.)—Jersey City, N. J., 13-18, Philadelphia, Pa., 20-25.
Devere's, Sam (J. L. Simonds, mgr.)—Duluth, Minn., 13-18, Minneapolis, 20-25.
Dainty Duchess (Weber & Rush, mgrs.)—Brooklyn, N. Y., 13-25.
Dreamland Burlesquers (Burt Kendrick, mgr.)—Montreal, Can., 13-18, Toronto 20-25.
Empire Burlesquers (J. Fennessy, mgr.)—N. Y. City 13-18, Paterson, N. J., 20-22, Scranton, Pa., 23-25.
Fay Foster (Joe Oppenheimer, mgr.)—N. Y. City 13-18, Boston, Mass., 20-25.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Chicago, Ill., 13-18, Milwaukee, Wis., 19-25.
Gay Morning Glories (Weber & Rush, mgrs.)—Chicago, Ill., 13-18, Detroit, Mich., 20-25.
Gay Masqueraders (John Turner, mgr.)—Detroit, Mich., 13-18, Cleveland, O., 20-25.
Girl from Happyland (Joe Hurtig, mgr.)—Brooklyn, N. Y., 13-18.
Gay Toreadors (Geo. M. Hale, mgr.)—Indianapolis, Ind., 13-15, Chicago, Ill., 20-25.
Gaiety Girls (Pat White, mgr.)—St. Paul, Minn., 13-18, Duluth 20-25.
Golden Crook (Jacobs & Jermon, mgrs.)—Toronto, Can., 13-18, Rochester, N. Y., 20-25.
High School Girls (T. W. Dinkins, mgr.)—Albany, N. Y., 13-15, Troy 16-18, Montreal, Can., 20-25.
High Jinks (Robert Mills, mgr.)—Philadelphia, Pa., 13-18, Toronto, Can., 20-25.
Irwin's Big Show (Fred Irwin, mgr.)—Columbus, Ga., 13-18, Cincinnati, O., 19-25.
Imperials (H. W. & Sim Williams, mgr.)—Washington, D. C., 13-18, Baltimore, Md., 20-25.
Ideals (H. W. & Sim Williams, mgr.)—Newark, N. J., 13-18, N. Y. City 20-25.
Jolly Girls (Gus Hienlag, mgr.)—Paterson, N. J. 13-15, Scranton, Pa., 16-18, Troy, N. Y., 20-22, Albany 23-25.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Boston, Mass., 13-18.
Jersey Lilies (J. Froshin, mgr.)—Indianapolis, Ind., 13-18, Chicago, Ill., 20-25.
Kentucky Belles (Robert Gordon, mgr.)—Kansas City, Mo., 13-18.
Knickerbockers (Louis Robie, mgr.)—Toledo, O., 13-18, Cleveland 20-25.
Lid Lifters (H. S. Woodhull, mgr.)—Reading, Pa., 13-15, Scranton 16-18, Newark, N. J., 20-25.
Lady Birds, Alf. G. Herrington, mgr.)—Brooklyn, N. Y., 13-18.
Mardi Gras (Jack Sydell, mgr.)—Philadelphia, Pa., 13-18, Reading 20-22, Scranton 23-25.
Miss New York Jr. (L. M. Herk, mgr.)—Philadelphia, Pa., 13-18, N. Y. City 23-25.

Majestics (Fred Irwin, mgr.)—Washington, D. C., 13-18, Pittsburg, Pa., 20-25.
Merry Maidens (C. W. Daniels, mgr.)—Trenton, N. J., 13-15.
Merry Makers (John Grieves, mgr.)—Cincinnati, O., 13-18.
Maita & Burnelle Vaudeville (Al. Maria, mgr.)—Gossville 16, Northwood 17, Chichester 18.
Night Owls (Chas. Robinson, mgr.)—New Orleans, La., 13-18.
New Century Girls (John J. Moynihan, mgr.)—N. Y. City 13-18.
Nightingales (A. Jack Faust, mgr.)—St. Louis, Mo., 13-18.
Orpheum Show—Los Angeles, Cal., 13-18.
Oriental Cosy Corner Girls (Sam Robinson, mgr.)—Pittsburg, Pa., 13-18, Washington, D. C., 20-25.
Parisian Widows (Weber & Rush, mgrs.)—Baltimore, Md., 20-25.
Parisian Belles (Chas. E. Taylor, mgr.)—Baltimore, Md., 13-18, Philadelphia, Pa., 20-25.
Rollickers (R. E. Patton, mgr.)—Troy, N. Y., 13-15, Albany 16-18, N. Y. City 20-25.
Runaway Girls (Peter S. Clark, mgr.)—Boston, Mass., 13-18, Brooklyn, N. Y., 20-25.
Reeves' Beauty Show (Al. Reeves, mgr.)—Cincinnati, O., 13-18, New Orleans, La., 20-25.
Rentz-Santley (Abe Leavitt, mgr.)—Kansas City, Mo., 20-25.
Rose Hill English Folly (Rice & Barton, mgrs.)—Kansas City, Mo., 13-18, St. Louis 19-25.
Rice & Barton's Gaiety Girls—N. Y. City 13-18, Philadelphia, Pa., 20-25.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Scranton, Pa., 13-15, Reading 16-18, Philadelphia 20-25.
Reilly & Woods (Geo. F. Leonard, mgr.)—Buffalo, N. Y., 13-18, Detroit, Mich., 20-25.
Rialto Rounders (Chas. Franklin, mgr.)—St. Louis, Mo., 13-18.
Star Show Girls (W. Fennessy, mgr.)—Chicago, Ill., 13-18, Milwaukee, Wis., 19-25.
Sam Scribner's Big Show (Morris Wainstock, mgr.)—Milwaukee, Wis., 13-18, Chicago, Ill., 20-25.
Trans-Atlantic Burlesquers (Hurtig & Seamon, mgrs.)—Boston, Mass., 13-18, Springfield 20-22, Albany, N. Y., 23-25.
Tiger Lilies (Issy Grodz, mgr.)—Boston, Mass., 13-18.
Trocaderos (Chas. H. Waldron, mgr.)—Buffalo, N. Y., 13-18.
Thoroughbreds (Frank B. Carr, mgr.)—St. Joseph, Mo., 16-18, Kansas City 20-25.
Twentieth Century Maids (Maury Kraus, mgr.)—Detroit, Mich., 13-18, Indianapolis, Ind., 20-22.
Vanity Fair (Robert Manchester, mgr.)—Providence, R. I., 13-18, Boston, Mass., 20-25.
World Beaters (J. Herbert Mack, mgr.)—Rochester, N. Y., 13-18, Albany 20-22, Holyoke, Mass., 23-25.
Watson's Burlesquers (W. B. Watson, mgr.)—N. Y. City 13-18, Jersey City, N. J., 20-25.
Washington Society Girls (Lew Watson, mgr.)—Louisville, Ky., 13-18, Cincinnati, O., 19-25.
Yankee Doodle Girls (T. W. Dinkins, mgr.)—Cleveland, O., 13-18, Pittsburg, Pa., 20-25.

MINSTRELS.

Dockstader, Lew (Chas. D. Wilson, mgr.)—Lynn, Mass., 15, Salem 16, Fall River 20.
Dandy Dixie—Selma, Ala., 16.
Donnelly & Hatfield's—Thibodeaux, La., 15.
De Rue Bros.—Whitehall, N. Y., 15, Ticonderoga 16, Port Henry 17, Mineville 18, Keeseville 20, Plattsburg 21, 22, Saranac Forks 23-25.
Field's, Al. G. (Doc Quigley, mgr.)—Wilkes-Barre, Pa., 16, Scranton 18.
Gorton's (C. C. Pearl, mgr.)—Blaine, Wash., 15, Sedro Wooley 16, Everett 17, Chehalis 18, Vancouver, B. C., 19.
Hi Henry's—Galion, O., 15, Loudonville 16, Alliance 17, Massillon 18.
Richards & Pringle's (Holland & Filkins, mgrs.)—Denison, Tex., 15, Sherman 16, Bonham 17, Paris 18, Greenville 20, McKinney 21, Ft. Worth 22, Dallas 23, Waxahachie 24, Corsicana 25.

CIRCUS.

Norris & Rowe's Winter Circus—San Francisco, Cal., 13, indefinite.

MISCELLANEOUS.

Enterprise Amusement Co.—Pleasant Lake, Ind., 13-18.
Flint, Mr. & Mrs. Herbert L. (H. L. Flint, mgr.)—Champaign, Ill., 13-18, Decatur 20-25.
Gould, Royal R. (E. O. Warren, mgr.)—Marion, Kan., 13-15, Peabody 16-18, Newton 20-22.
Georgia Troubadours, Wm. McCabe's—Westland, Ia., 15, Whittemore 16, Wesley 17, Mason City 18, 19, Brett 20, Garner 21.
Howe's Moving Pictures—Carbondale, Pa., 24.
Hickey's Moving Pictures—Burlington, Vt., 11-16.
Laurant—Newark, N. J., 15, Perth Amboy 16, Basking Ridge 17.
Lee, Prof.—Charleston, S. C., 14-16.
Lee's Glass Blowers—Smithfield, W. Va., 13-18.
New York All Star Specialty—Cumberland, Md., 13-18.
Opel Novelty Co.—Brent, Ala., 15, 16, Centerville 17, 18.
Pauline, Great (Stewart Lithgow, mgr.)—Seneca Falls, N. Y., 13-18, Newark 20-25.
Proctor's, Geo. H.—Conroe, Tex., 16-18.
Frescelle, & Edna May Magoon (F. W. Magoon, mgr.)—Lynn, Mass., 13-18, Haverhill 20-25.
Rounds' Ladies' Orchestra (H. O. Rounds, mgr.)—Detroit, Mich., 13-18, Springfield, O., 20, Fostoria 21, N. Baltimore 22, Deshler 23, Garrett, Ind., 24, Bremen 25.

IOWA.

Des Moines.—Foster's Opera House (Wm. Foster, manager), after having been dark since Jan. 1, will have "The Captain of the Team" on Monday, Jan. 13. This play was written by J. Huff, of Drake University, this city, and will be produced by students of that institution. Mrs. Leslie Carter, in "Du Barry," 18; "The Red Mill" 20.

GRAND OPERA HOUSE (Wm. Foster, manager).—The Smart Set attracted good crowds 2-4. "Hap" Ward, in "Not Yet, But Soon," showed to big business 5-8. "The Hidden Hand" 12-15, "A Missouri Boy" 16-18.

NEW EMPIRE (Hueson Bros., managers).—This house changed from vaudeville to burlesque on Jan. 5. The Kentucky Belles played to well filled houses 5-8. Carr's Thoroughbreds 12-15.

MAJESTIC (Fred Buchanan, manager).—Packed houses daily enjoyed the excellent bill offered last week. Week of 12: Edwin Stevens and company, Press Eldridge, Curzon Sisters, Kronemann Bros., Beth Stone, and Those Four Girls.

Oskaloosa.—At the Grand Opera House (A. P. Owens, assistant manager) Elwin Strong Stock Co., week of Dec. 30, played to good business. It was one of the most satisfactory repertory companies playing here in years. "Buster Brown" Jan. 8, Brinton's moving pictures 9, 10; "Ole Swanson" 11, May Abbott, in "My Dixie Girl," 14. "The Elks' Lady Minstrels, benefit local lodge, Jan. 21, under direction of Virginia Knight Logan. "At Yale" 25, "Rip Van Winkle" 27.

ORIENT (Carl C. Struble, manager).—Record breaking business during the holiday week.

ALCAZAR (Stocker & Lylle, managers).—The house continues to do large business, with popularity growing.

NOTES.—George Still joined the Elwin Strong Co. here, replacing Clyde Tressell, Jan. 3......Horace D. Colton, late of Ringling's Shows, has accepted a position with C. L. Barnhouse, the Iowa music publisher. ......The Oskaloosa Elks were entertained Jan. 3, by Raymond Coleman, banjoist, and Anna S. Nourse, piano specialist, who laid off in this city last week.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers), "The Yankee Doodle Boys," Jan. 6, gave satisfaction. "Montana," 8, to a top heavy house. "Toyland" 14, "The Irish Senator" 18, "The Man of the Hour" 22, James Corrnn 23.

GARRICK (J. M. Root, manager).—Good bill and good business. Bill 13-15: The Byrne Tulson Players, the Lanto Girl, Ernest Lenore, and Minnie St. Clair. Bill 16-18: Blanche Aldrach, Seamon Children and Leonard Kane.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) "Si Haskins," Jan. 4, two performances, scored well. Italian Grand Opera Co., in "Faust," 8; "What Women Will Do" 11.

BIJOU (Jake Rosenthal, manager).—Bellclaire Bros., Dolph and Susie Levino, Kl Zola Sisters, C. Herbert Mitchell, Al. Tierney, in illustrated songs, and the kinodrome.

LYRIC (Bradley & Maclay, managers).—Moving pictures and illustrated songs, by Mr. Mahon, enjoys good patronage.

NOTE.—Rudolph Ganz, pianist, under the auspices of Harry Culbertson, delighted a packed house at the First Congregational Church, 6.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) the Hickman-Bessy Co., in repertory, Jan. 6-11.

ELITE (Chas. Berkell, manager).—Bill for 6 and week: Chinese Lawson, the Diamond Comedy Four, Brown and Wilmont, the Haut Trio, Lambert and Pierce, Nan Engelton and company, Melroy Trio, Lena Kline and moving pictures.

FAMILY (Munro & Oelkers, managers).—Bill week of 6: Burke's musical comedy dogs, Howard and Esher, Harry L. Webb, Francis Hoyt and company, the Rooneys, Ernest Lenure, Max N. West, Stelser Trio, Elenore Mullen and moving pictures.

Iowa City.—At the Coldren (Will Collier, manager) Tim Murphy came Jan. 3, to good business. "My Dixie Girl" 8, "Toyland" 9, "Billy the Kid" 10, "Peggy from Paris" 15, "The Red Mill" 17, "The Flower of the Ranch" 18.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Grace George, in "Divorcons," entertained large and appreciative audiences Jan. 6-8. Blanche Walsh, in "The Kreutzer Sonata," closed the week to good houses. Olga Nethersole week of 13.

LYCEUM (E. D. Stair, manager).—Williams and Walker, in "Bandanna Land," played to liberal patronage 5-11. James O'Neill 12-18.

LAFAYETTE (Dr. Campbell, manager).—"Blue Jeans," presented by the Lafayette Players, did good business 5-11. The same company, in "The Cherry Pickers," week of 12.

WHITNEY (E. D. Stair, manager).—"The Life of An Actress," presented by a capable company, played to capacity 5-11. "The Convict and the Girl" 12-18.

TEMPLE (J. H. Moore, manager).—Last week's bill was of a high order, and packed houses ruled. Attractions week of 13 include: "Polly Pickle's Pets," W. C. Field, Luigi Rossi's horse, "Emir;" Smith and Campbell, De Witt, Burns and Torrance, Dora Ronca, Herbert and Willing, Riggoletto Bros., and the kinetograph.

GAYETY (H. H. Hedges, manager).—Robie's Knickerbockers gave a pleasing entertainment and drew good houses 5-11. Gay Masqueraders 12-18, Morning Glories 19-25.

AVENUE (Drew & Campbell, managers).—The Gay Toreadors gave a good show and big houses ruled 5-11. Twentieth Century Maids week of 12, Reilly and Woods 19-25.

NOTES.—The Temple ran a half page newspaper ad. on its anniversary, last week, and the theatre played to its capacity. Press Agent Finn did himself proud with the advertisement......Frank Worthing, the leading man for Grace George, was stricken with pneumonia after the matinee performance Jan. 8, and is in a very serious condition at the Hotel Pontchartrain, this city. William A. Brady, husband and manager for Miss George, played Mr. Worthing's part in "Divorcons," and continued in the role.

Adrian.—At the Croswell (C. D. Hardy, manager) the Jeffersons, in "The Rivals," Jan. 14, "Billy, the Kid," 15; "The Yankee Regent" 22.

BIJOU (E. R. Hogate, manager).—Bill week of 13: Rowo and Company, Helen Hillarde, Comedy Trio.

CRESCENT (Wm. Thorpe, manager).—Harry Hall, songs, moving pictures. Excellent business rules.

QUEEN (C. E. Elliott, manager).—Henry Luck, songs; moving pictures. Business to packed houses.

NOTES.—The Stair Auditorium was opened in Morenci, Jan. 9, to a packed house, the play being "The Faint Flower," which pleased. Mr. Stair, of Detroit, whose boyhood home is in Morenci, very kindly gave one-half of $15,000 to the building fund of this theatre, which fund finally amounted to $27,000, making a very beautiful little playhouse, which is very well appointed in every way.

Ann Arbor.—At the New Whitney, Jan. 15, "A Knight for a Day," Robert Edeson 22.

MAJESTIC (Fred T. McOmber, manager).—Week of 6: "Silent Tait," Miles and Richards, Fernande May Duo, Florence Modena and company, Doric Quartette, Sharp Bros., and Majestiscope pleased good business.

NOTES.—Manager Abbott is doing fine work for the opening of Ann Arbor's largest theatre, and everything points to a fine opening night......Theatorium (Gillard, manager) moving pictures; business good......Star (R. E. Reynolds, manager) moving pictures to pleasing business........The Casino has changed hands......Bijou (Harold Phelps, manager) Grace and Clinton, Harold Phelps, Soubrette, moving pictures, illustrated songs; doing big business......Norman Hackett, an old U. of M. man, and this season with James O'Neill, gives a lecture, Jan. 10, in Ann Arbor.

Grand Rapids.—At the New Powers (H. H. Sommers & Co., managers) Grace George, Jan. 8, played to a crowded house. Mme. Schumann-Heink 15, "The Time, the Place and the Girl" 19, Olga Nethersole 20, the Jeffersons 24.

MAJESTIC (Orin Stair, manager).—"Dream City," 5-8, played to good business. "Wine, Woman and Song," 9-11, drew crowded houses. Beulah Poynter, in "Lena Rivers," 12-15; Geo. Sydney, in "Busy Izzy's Boodle," 16-18; "The Vanderbilt Cup" 19-22, Charles E. Grapewin 23-25.

GRAND (Daris & Churchill, managers).—Week of 13: James F. Fulton, Garnel and Doherty, Estelle Hirsch, La Toska, and Milano and Alvin.

Bay City.—At the Washington (W. J. Daunt, manager) Grace Cameron, booked for Jan. 5, canceled. "The Yankee Regent" 16, the Jeffersons, in "The Rivals," 17.

ALVARADO (W. J. Daunt, manager).—"The Beauty Doctor" pleased large houses 5-8. "Lottie, the Poor Saleslady" canceled for 9-11.

BIJOU (J. D. Pilmore, manager).—Bill week of 6 included: Hanvey, Clark and Pridean, Arnot and Gunn, Lee Walters, Elmer Jerome, and the Bijouscope. Business is big.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "No Mother to Guide Her," Jan. 2, pleased. "Under Southern Skies" 11.

MAJESTIC (H. W. Crull, manager).—Bill week of 13: The Klas-Ners, Leonard and Emerson, Rayno and Emerson, Pauline Russell and her trained leopards, and moving pictures.

NOTES.—Colonial and Vaudette, moving pictures and illustrated songs, are both doing business. Bijou is in the same line.

Flint.—At Stone's (Albert C. Pegg, manager) Grace Cameron, in "Little Dollie Dimples," Jan. 8, played to a good house. "The Governor's Pardon" 9, Marks Bros. 16-18, "The Time, the Place and the Girl" 24, "Billy, the Kid" 25, Charley Grapewin, in "The Awakening of Mr. Pipp," 30.

BIJOU (Jas. B. McKeown, manager).—Clarke Johnson, Wilfred and Lottie, Estelle Hirsh, and Milano and Alvin.

Lansing.—At Baird's Opera House (Fred J. Williams, manager), week of Jan. 6, Himmelein's Imperial Stock Co. filled the house nightly. "The Yankee Regent" 18, William W. and Joseph Jefferson 21, in "The Rivals;" "Billy, the Kid," 22.

BIJOU (D. J. Robson, manager).—Byrne-Golson Players, the Great Klas-Ners, Frank Moston Kelly company, and Bijouscope, packed the house every night and two matinees last week.

Saginaw.—At the Academy (Chas. W. Porter, manager) Grace Cameron, in "Little Dollie Dimples," pleased a crowded house Jan. 4. W. H. Crane, in "Father and the Boys," 11; "The Yankee Regent" 17, the Jeffersons, in "The Rivals," 18.

JEFFERS (Chas. W. Porter, manager).—"The Governor's Pardon," 5-7, pleased very good houses. "The Beauty Doctor" 9-12, "The Convict and the Girl" 19-22, "Lost in New York" 23-25, "Little Heroes of the Street" 26-29, "Nobody's Claim" 30, 31.

Battle Creek.—At the Post (E. R. Smith, manager) "The Whirlwind" came Jan. 5, and W. H. Crane 9, Grace Cameron 10, "Billy, the Kid," 12, "Lost in New York" 16.

BIJOU (W. S. Butterfield, manager).—Bill for week of 13: The Apollo Four, Haigh and Thomas, Ames and Corbett, Arthur Deming, and Bijouscope pictures.

Jackson.—At the Athenæum (H. J. Porter, manager) Grace Cameron Jan. 9, Grace George 10, "Billy, the Kid," 11; Blanche Walsh 14, "Lost in New York" 18, "The Yankee Regent" 20, the Jeffersons 22, Robt. Edeson 23, "The Vanderbilt Cup" 24.

MISSOURI.

St. Louis.—At the Olympic (Pat Short, manager) Otis Skinner, week of Jan. 5, in "The Honor of the Family," proved to be a good drawing bill. "Way Down East" 12-18, Mrs. Leslie Carter 19-25.

CENTURY (Pat Short, manager).—William Collier, who returned to this city after an absence of two years, pleased large houses week of 5, in "Caught in the Rain." "Coming Thro' the Rye" 12-18, "The Right of Way" 19-25.

GARRICK (S. N. Oppenheimer, manager).—Vaudeville was temporarily suspended at the Garrick week of 5, when Harrison Grey Fiske presented Bertha Kalich, in "Marta of the Lowland," to large audiences. The supporting company, which is very competent, includes Hardee Kirkland, formerly of the Odeon stock company of this city. Miss Kalich's play was received by St. Louis audiences with great favor. Vaudeville will be resumed this week.

GRAND OPERA (John G. Fleming, manager).—"In Old Kentucky," well known to all, attracted good houses week of 5. "Me, Him and I" 12-18.

HAVLIN'S (Wm. Garen, manager).—"Custer's Last Fight" enjoyed good business last week. "Convict 999" 12-18.

IMPERIAL (R. E. Russell, manager).—"A Child of the Regiment," with Vivian Prescott, created quite a sensation, and crowded the house at each performance. "When Knighthood Was in Flower" week of 19.

COLUMBIA (Frank Tate, manager).—Etienne Girardot, in "A Game of Cards," proved to be a good drawing card. Mr. Girardot is remembered as the creator of "Charley's Aunt." Others: Jean Clermont's circus, Edward Clark and his Winning Widows, Cliff Gordon, Snyder and Buckley, Mason and Bart, Willy Zimmermann, Conn, Downey and Willard, the kinodrome. Business is good.

ODEON.—The German Stock Co. produced a double bill before a large audience last Sunday night, 5, "Der Strom" (The Stream), and "Guten Morgen, Herr Fischer." Other attractions: Ignace Paderewski, the famous Polish pianist, gave a recital here Jan. 8, and taxed the capacity of this large house.

STANDARD (Leo Reichenbach, manager).—Rialto Rounders, week of 5, played to good business. Those who appeared in the olio were: Harvey and De Vora, Sam Howe and company, Gladstone and Howe, Mlle. Oreadia, and Bison City Quartette. The Nightingales Burlesquers 12-18.

GAYETY (O. T. Crawford, manager).—Wm. S. Clarke's Jersey Lilies pleased the clientele last week. Vaudeville numbers were: Fanny Vedder, Leon Errol, the Four Zarns, Stella Chataline, Franklin and Williams, Ward and Raynor, and Nell McKinley. Rose Hill English Folly Co. 12-18.

Kansas City.—At the Willis Wood (O. D. Woodward, manager) Mrs. Leslie Carter, Jan. 9-11, presenting "Du Barry," to big houses. This week, "The Clansman." Next week is to be divided between Isabel Irving and "The Red Mill."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "Superba" had its usual good business. Anna Leon, Venetia Zaleska, Fred and William Hanlon and Jessie Brown all did good work. This week, "Hap" Ward, in "Not Yet, But Soon;" next week, Rose Melville, in "Sis Hopkins."

ORPHEUM (M. Lehman, manager).—Last week's bill was a good one and drew big houses. This week: Master Gabriel, Henry Lee, the Three Yoscarys, Violet Dale, James and Sadie Leonard and Richard Anderson, Tivola Quartette, Melani Trio, and Pete Baker.

SHUBERT (Martin Lehman, resident manager).—Last week was the last of vaudeville at this theatre, the house having passed into the hands of the Orpheum Circuit Co., with Mr. Lehman as resident manager. Bertha Kalich, Mrs. Fiske and "The Rose of the Rancho" will be played; and outside of these attractions the house will probably remain closed, except for any local rentals that may come up. It is not known what the plan is for next season. Last week's vaudeville bill consisted of: Mlle. Alexandra, in a novel aerial act; Lillie Flexmore, Green and Werner, Nick Long and Idalene Cotton, the Quigly Bros., Vasco and Barnold's Dog and Monkey Pantomime Co. This week, Bertha Kalich, in "Marta of the Lowlands."

GILLIS (E. S. Brigham, manager).—Last week, "Broadway After Dark" proved to be a good show. Harry Field and Mildred Stoller both did excellent work. This week, "Custer's Last Fight." Next week, "Convict 999."

AUDITORIUM (O. D. Woodward, manager).—Last week, "The Singing Girl of Killarney," with Lillian Hines in the title part, pleased well filled houses. Other prominent members of the company were Ned Norton, Fred Adams, May Thompson. This week, "A Child of the Regiment." Next week, "The Black Crook."

CENTURY (Jos. Donegan, manager).—Last week, Campbell's Nightingales gave excellent performances. Kennedy, Lewis and Adams all were amusing. This week, Kentucky Belles. Next week, Thoroughbreds.

MAJESTIC (Clinton Wilson, manager).—Last week, the Rose Hill Co. This week, the Bon Tons. Next week, the Rentz-Santley Co.

CLIPPERINGS.—The theatres continue their fight against Sunday closing, and all are open with the exception of the Willis Wood, the Grand and the Majestic.......Chas. Sturges paid his annual visit last week. He continues to represent Hap Ward, in "Not Yet, But Soon."

St. Joseph.—At Tootle's (C. U. Philley, manager) "Superba" drew a large and well pleased audience Jan. 3. "Peggy from Paris," 4, did well. "The Clansman," 7, gave a fine performance to S. R. O. Kathryn Osterman, 9, pleased. Mrs. Carter 13, Isabel Irving 15, Maude Fealy 25, "The Red Mill" 20, Grace Cameron 30.

LYCEUM (C. U. Philley, manager).—"The Irish Senator," 5, 6, pleased. "Billy, the Kid," 7, 8, did well. Kentucky Belles, 9-11, business big. "Broadway After Dark" 12, 13, "Buster Brown" 14, 15, Thoroughbreds 16-18, "A Child of the Regiment" 19, 20, "My Dixie Girl" 21, 22, the American Girls 23-25.

LYRIC (J. N. Rentfrow, manager).—Business continues fine. Bill for week of 12: "Mother and Son."

CRYSTAL (Fred Cosman, manager).—Big business all last week. Bill for week of 12: Bell Trio, Don and Thompson, Delia Stacey, Stanton and Staberg, Ed. and Nettie Masse, and Harry Webb.

Sedalia.—At the New Sedalia (Geo. F. Olendorf, manager) North Bros. Co., week ending Jan. 5, played to good business. "Uncle Tom's Cabin" 10, "The Clansman" 11, Lyman Twins 12, Allen Doone 18, "The Burgomaster" 19, "Coming Thro' the Rye" 21, Isabel Irving 23, "Toyland" 25.

WOOD'S (Dr. H. H. Wood, manager).—Bertha Kalich, in "Marta of the Lowlands," 21.

NOTES.—Unique (G. F. Clark, manager) business is steadily improving and show giving good satisfaction......Electric Theatre, moving pictures and illustrated songs to S. R. O......Nickelodeon, moving pictures and illustrated songs to good business.

NEBRASKA.

Omaha.—At Boyd's (E. J. Monaghan, manager) Isabel Irving Jan. 13-15, Mrs. Leslie Carter 16, 17, Marie Cahill, in "Marrying Mary," 19-21. "The Girl Over There" did good business 5-8. Jane Corcoran had good houses 10-12.

ORPHEUM (Carl Reiter, local manager).—Master Gabriel and company, in "Aunty's Visit," headed a good bill the past week, to crowded houses. Week of 12: Della Fox, Eight Vassar Girls, Ward and Curran, Fred Watson and Morrissey Sisters, Hanvaar and Lee, Nassias O'Conner, Petching Bros., and kinodrome.

KRUG ("Doc" Breed, manager).—"Superba" 12-18, "Custer's Last Fight" 19, 20. "Billy, the Kid," had big business 5, 6. "The Irish Senator," good houses, 7, 8. "Not Yet, But Soon" 9-11.

Lincoln.—At the Oliver (F. C. Zehrung, manager) "The Clansman," Jan. 4, was greeted by big business. "The District Leader" 9, Kathryn Osterman 10, "The Girl Over There" 11, Mrs. Leslie Carter 14, "What Women Will Do" 17, 18, "No Mother to Guide Her" 22, "The Red Mill" 24, 25.

MAJESTIC (F. H. Bradstreet, manager).—Fulton Stock Co. presented "Woman Against Woman" week of 6.

LYRIC (H. M. Miller, manager).—Week of 6: Clayton, Jenkins and "Jasper," Beth Stone, Washburn and Keeley, Browning and Levan, Nat Franco, John J. Wilde, and the Lyroscope. Business is excellent.

Fremont.—At the New Larson (William Lowry, manager) Rose Melville, in "Sis Hopkins," drew a good house Dec. 31. Jane Corcoran, in "The Doll's House," 9; "The District Leader" 16, Seddler & Paige Comedy Co. 20 and week; "The Land of Nod" 29.

LYRIC (W. J. West, manager).—Business continues good.

NOTES FROM THE WHITE STOCK CO. (No. 1), at Escanaba, Mich.—This company is now in its twenty-ninth week, without a loser. All productions are staged under the personal direction of Cecil J. Lionel. Laura Winston is featured, with the following support: Harry M. Royale, Walter H. Long, Willis Van, Robt. Sillence, Otto Hazelbauer, Henry Dettman, C. F. Nebel, Pearl Stearns, Sophia Lamzyk and Violet Van.

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THE FRIARS

Headquarters 1402 Broadway, New York.

The gathering on Friday, Jan. 10, at Keen's (70 West Thirty-sixth Street, New York) was well attended. The dean, Charles Emerson Cook, took the chair, and Friar Clifford Wiley sang the Friar song, with the assistance of the gathering on the chorus.

The matter of the permanent clubhouse had been gone over carefully and the cost computed, the amount of revenue necessary to keep up such a building calculated, and, after the most exhaustive consideration, the governors could see no reason why the Friars should not have permanent headquarters.

That the Friars were thoroughly in favor of the project was evidenced by the fact that, of all who discussed the subject, only one or two expressed the slightest doubt of its feasibility, or questioned the means or possibility of securing the necessary revenue to support a permanent clubhouse.

Incidentally it was brought out during the discussion that the efforts to secure a clubhouse, and pay for it by Friar stock subscriptions, would not interfere with the work of securing temporary quarters, and that before long larger and attractive rooms would undoubtedly be available for the members.

Speeches were made by Friars Harry Leonhardt, S. Goodfriend, Burton Emmett, Chas. D. Connolly, William D. Smyth, John Osborne, Jack Welsh, John R. Rogers, William Raymond Sill, A. L. Jacobs, and the entertainment was furnished by Friar George Behan, Taylor Holmes and Charles J. Ross.

Friar William Raymond Sill introduced the following resolution, which was unanimously adopted:

Resolved, That in the death of Friar Edwin H. Price, the Friars have lost a brother who was an ornament to his profession; who was beloved by all with whom he came in contact during the long years of his remarkable activity, and his departure from this life will be sincerely mourned by the entire theatrical profession; and particularly by the Friars, in whose cause he was always most enthusiastic, and

Resolved, That a copy of these resolutions be forwarded to his widow, with the deep and heartfelt sympathy of the Friars.

The board of governors have elected the following gentlemen members of the order:

Active.—Patrick T. Bannon, W. H. Rice, F. Lewis Alberts, Harry M. Stronse, Harry L. Hardy, Ernest Elsfeldt, John L. Glennan.

Associate.—Charles Forrester, J. E. Hardenbergh, Robert McCall, Downing Clarke, E. F. Milholland, Whitman Bennett, William Cave, Chas. Hamilton Musgrove, Bert Feibleman, Chas. E. Gilbert.

Lay.—J. B. Roland, Collins Kauffman.

The next Friar supper will be held at the Hotel Astor on Friday, Jan. 24. It will be in honor of Augustus Thomas. The Abbott has appointed the following committee: Bruce Edwards, chairman; J. W. Rumsey, treasurer; H. L. Alward, Robert Hunter, Willard D. Coxey, C. D. Connelly, Henry Edward Warner and William Muenster.

There will be a gathering at Keen's on Friday, Jan. 17, at 11 P. M.

Current Topics.

CHAS. FROHMAN has purchased the American rights of "The Dollar Princess," a comic opera by Herman Stal, which was lately produced in Vienna. The opera will be produced in London by George Edwardes.

FLORENZ ZIEGFELD JR. announces that the new musical comedy by Harry B. Smith and Maurice Levi, in which Adeline Genee, a dancer from the Empire Theatre, London, will make her debut in New York late in January, would be produced under the title of "The Soul Kiss."

CHARLES FROHMAN has engaged Joffreys Lewis to play in a new farce, by Hennequin and Pierre Weber, entitled "Twenty Days in the Shade," which will be produced at the Savoy Theatre, New York, Jan. 20.

"LADY LUNA," by Paul Lincke, is a foreign musical comedy announced for American production. It is in two acts, and the scenes are laid in Vienna. It has run for a long period in Berlin.

C. GRANT GARDNER AND MARIE STODDARD have just received their new 1908 car, and while playing at Keith & Proctor's Fifty-eighth Theatre, Mr. Gardner was courteous in taking other acts on the bill out for a ride.

ALF. REEVES, manager of Karno's London Comedy Co., while playing at the Orpheum Theatre, Brooklyn, N. Y., last week, received from the members of the act a pair of diamond cuff buttons.

FRANK CAPPS, who has acted as stage manager at K. & P. Twenty-third Street Theatre, assumed that post at K. & P. Fifth Avenue, which opened Jan. 6.

AT THE FIFTH AVENUE THEATRE smoking is allowed in the balcony only.

THE SURF SCENE, which was shown in the second act of "The Follies of 1907," was put on at the Folies Bergere, Paris, France. It has created a sensation in the new revue.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

A, B, C, D Girls, Poli's, Springfield, Mass., 13-18; Poli's, Hartford, Conn., 20-25.
Abbotts & Co., New Sun, Springfield, O., 13-18.
Aldallah Bros., Three, Bennett's, Hamilton, Can., 13-18; Bennett's, London, 20-25.
Abel, George, & Co., Keith's, Utica, N. Y., 13-18.
Acton, Rushel, Family, Lancaster, Pa., 13-18.
Adler, Flo, Orpheum, Salt Lake City, 13-18.
Adelyn, Main St., Peoria, Ill., 13-18.
Adair, Art, Lyric, Alton, Ill., 13-18.
Adams & Holden, Bijou, Norfolk, Va., 13-18.
Adamini-Taylor, Proctor's, Troy, N. Y., 13-18.
Addison & Livingston, Palmetto Beach, Tampa, Fla., 13-25.
Agoust, Mlle. Louise, & Co., Colonial, N. Y. C., 13-18.
Ahearn, Chas. & Vesta, Gayety, Toronto, Can., 13-18; Corinthian, Rochester, N. Y., 20-25.
Ainsley, Josephine, Poli's, Scranton, Pa., 13-18.
Allen, Ruth, & Co., 58th Street, N. Y. C., 13-18.
Allison, Mr. & Mrs., Poli's, Scranton, Pa., 13-18.
Alvarettas, Three, Trocadero Burlesquers.
Alsace & Lorraine, Majestic, Johnstown, Pa., 13-18; Keith's, Phila., 20-25.
Alpine Troupe, Majestic, Birmingham, Ala., 13-18; Majestic, Little Rock, Ark., 20-25.
Alpha Trio, G. O. H., Pittsburg, 13-18; Altmeyer, McKeesport, Pa., 20-25.
Alvin, Peter H., Lyric, Ridgeway Pa., 13-18.
Alba, Orpheum, Oakland, Cal., 13-18.
Allini & Monkey, Howard, Boston, 13-18.
Allen, Leon & Bertie, "Zeke, the Country Boy" Co.
Allen & Dalton, Miner's Eighth Ave., N. Y. C., 13-18.
Allen, Searl & Violet, Poli's, Waterbury, Conn., 13-18; Poli's, New Haven, 20-25.
Aldo & Vannerson, O. H., Pittsfield, Mass., 13-18; North Adams, 20-25.
Allaire & Lind, Unique, Minneapolis, 13-18.
Almont & Dumont, Star, Chicago, 13-18.
Americus Comedy Four, Auditorium, Lynn, Mass., 13-18; Shubert, Utica, N. Y., 20-25.
Ames & Corbett, Bijou, Battle Creek, Mich., 13-18.
American Newsboys' Quartette, Pantages', Spokane, Wash., 13-18; Pantages', Bellingham, 20-25.
American Dancers, Six, Colonial, N. Y. C., 13-18; Orpheum, Bkln., 20-25.
Anderson & Goines, Bennett's, Quebec, Can., 13-18.
Apdale's Animals, Bennett's, Montreal, Can., 13-18; Bennett's, Ottawa, 20-25.
Apollo Four, Bijou, Battle Creek, Mich., 13-18; Family, Johnstown, Pa., 20-25.
Armond, Prof., Wonderland, Wheeling, W. Va., 13-18.
Ardell's, The, Chester Bishop Stock Co.
Arlington Four, Orpheum, Oakland Cal., 13-25.
Archer, Chase Trio Alvin, Mansfield, O., 13-18.
Archer & Barr, Bijou, Norfolk, Va., 13-18.
Armstrong & Verz, Touring Australia.
Arconis, Four, Orpheum, New Orleans, 13-18.
Arlberg & Wagner, Pictorium, Zanesville, O., 13-18.
Armstrong & Clark, K. & P., Jersey City, N. J., 13-18; Keith's, Providence, R. I., 20-25.
Arnolds, Chas., Cook's Stock Co.
Armond, Grace, Star, Chicago, 13-18.
Astrella Sisters & Warner, Novelty, Bkln., 13-18.
Ashton & Earle, Orphium, Mansfield, O., 13-18; Orphium, Canton, 20-25.
Ashton & Martine, Grand Variedades, Havana, Cuba.
Atkinson, Geo., Star, Monessen, Pa., 13-15; Magic-land, Connellsville, 20-25.
Aug, Edna, Orpheum Denver, 13-18.
Auger, Fred, Gem, Lynn, Mass., 13-18.
Austins, Tossing, Metropole, Manchester, Eng., 13-18; Hippo, Manchester, 20-25; Hippo, Ashton, 26-Feb. 1; King's, Manchester, 3-8; Hippo, Salford, 10-15; Hippo, Newcastle, 17-22.
Auburns (3), Casino, E. Liberty, Pa., 13-18.
Avery & Carl, Crystal, Marion, Ind., 20-25.
Avery & Pearl, Haymarket, Chicago, 13-18.
Avery & Hart, Colonial, N. Y. C., 13-18; Orpheum, Bkln., 20-25.
Axtell & Dog, Union Square, N. Y. C., 13-18.
Baity's Bears, Colonial, N. Y. C., 13-18; Orpheum, Bkln., 20-25.
Baker Troupe, 5th Avenue, N. Y. C., 13-18.
Banks & Newton, Jacques', Waterbury, Conn., 13-18; K. & P., Jersey City, N. J., 20-25.
Barlow & Curtis, Vogel's Minstrels.
Baldwin, John & Clara, O. H., East Dennis, Mass., 13-18; O. H., South Dennis, 20-25.
Bailey & Austin, Orpheum, Oakland, Cal., 13-18.
Barnes, Al., Orpheum, Virginia, Minn., 13-18; Bijou, La Crosse, Wis., 20-25.
Barr & Evans, Chase's, Washington, D. C., 13-18.
Barry & Woolford, Colonial, Norfolk, Va., 13-18.
Bandy & Wilson, Orpheum, New Orleans, 13-18.
Balzers, The, Auditorium, Chicago, 13-18.
Baxter Sid, & Co., New Sun, Springfield, O., 13-18.
Barron, Musical, Theatorium, Birmingham, Ala., 13-18.
Baxter, W. E., New Sun, Springfield, O., 13-18.
Barry, Mr. & Mrs. Jimmy, Hopkins', Louisville, Ky., 13-18.
Baker, Pete, Orpheum, Kansas City, Mo., 13-18.
Barnold's Dogs, Haymarket, Chicago, 13-18.
Barnes, Paul, Columbia, St. Louis, 13-18.
Barnes & Crawford, Schindler's, Chicago, 13-18.
Banta Bros., Four, "Original Cohen" Co.
Baggessens, The, Orpheum, El Paso, Tex., 13-18.
Bacon's Burlesque Menagerie, G. O. H., Indianapolis, 13-18.
Basque Quartette, Keith's, Providence, R. I., 13-18.
Barrows-Lancaster Co., Columbia, Cincinnati, 13-18.
Barnells, The, Auditorium, Roanoke, Va., 13-18.
Baker, Pete, Orpheum, Kansas City, Mo., 13-18.
Bennington Bros., Broadway Gaiety Girls Co.
Bernstein, Annie, Pastor's, N. Y. C., 13-18.
Bennington, Bob & Daisy, Electric, Columbia, Tenn., 13-25.
Bedini, Donat, & Dog, Empire, San Fran., Cal., 13-25.
Bearsley Sisters, Auditorium, Lynn, Mass., 13-18.
Bernard & Coleman, Reading, Pa., 13-18.
Benton, Maggie L., Lyric, Columbus, O., 13-18.
Bell, Crystal, Wonderland, Uniontown, Pa., 13-18.
Beverley, Cecil, Palmer, Syracuse, N. Y., 13-18.
Beckwith, Sunden, Majestic, Little Rock, Ark., 13-18.
Belmont, Bella, Majestic, St. Paul, 13-18.
Bertrams, The, Crystal, Frankfort, Ind., 13-18.
Behan Sisters, Lyric, Chicago Heights, 13-18.
Berry & Berry, Columbia, St. Louis, 13-18.
Beattles (3), Majestic, Charlestown, W. Va., 13-18; Crystal, Marion, Ind., 20-25.
Bell Trio, Crystal, St. Joseph, Mo., 13-18.
Bellman & Moore, Colonial, Norfolk, Va., 13-18.
Belfort, May, New York, N. Y. C., 13-18.
Bentleys, Musical, Unique, Minneapolis, 13-18.
Bellclaire Bros., Dominion, Winnipeg, Can., 13-18; People's, Cedar Rapids, Ia., 20-25.
Belleclaire & Kramer, Shea's, Toronto, Can., 13-18.
Bergere, Valerie, & Co., Proctor's, Albany, N. Y., 13-18.
Ben Ali's, Hassan, Arabs, Maryland, Baltimore, 13-18.
Berzac's Circus, Orpheum, Minneapolis, 13-18.
Bingham, Kittie, Casino, E. Liberty, Pa., 13-18.
Bin Ehlali Troupe, Sidoli Circus, Hamburg, Ger., 13-Feb. 29.
Bin Zong Zong Arabs, Majestic, Chicago, 13-18; Keith's, Cleveland, 20-25.
Bijou Comedy Four, Franklin, Worcester, Mass., 13-18.
Binney & Chapman, Family, Memphis, Tenn., 13-25.
Binns, Binns & Binns, Orpheum, Bkln., 13-18.
Illyck's Seals, Racine, Wis., 13-18; Empire, Milwaukee, 21-25.
Bison City Trio, North Ave., Chicago, 13-18.
Big City Quartette, Bennetts, Hamilton, Can., 13-18.
Bimm, Bomm, B-r-r-r, Orpheum, St. Paul, 13-18; Orpheum, Minneapolis, 20-25.
Bingham, J. W., Casino, E. Liberty, Pa., 13-18.
"Blonde Typewriters," Victoria, N. Y. C., 13-18.
Blanchet Bros., Three, & Randolph, Hanlon Bros.' "Superba."
Blocksom & Burns, Orpheum, Allentown, Pa., 13-18.
Blanche, Belle, Orpheum, Boston, 13-18.
Black Hussars (14), G. O. H., Pittsburg, 13-18.
Blake's Animal Circus, Hippodrome, Cleveland, 13-18.
Blanchar, Eleanor, Mrs. Leslie Carter's Co.
Bland & Walker, North Ave., Chicago, 13-18.
Black & Miller, G. O. H., Pittsburg, 13-18; Young's Pier, Atlantic City, N. J., 20-25.
Black & Jones, Sheedy's, Fall River, Mass., 13-18.
Boulden & Quinn, Orpheum, Halifax, N. S., 13-18; Winter Fair, Amherst, 20-25.
Bowen Bros., Grand, Victoria, B. C., 13-18; Coliseum, Seattle, Wash., 20-25.
Roiseattila (6), Hippodrome, N. Y. C., 13-18.
Bottomley Troupe, Circo Bell, City of Mexico, Mex., 13-25.
Bob & Tip Co., Poli's, Hartford, Conn., 13-18; Proctor's, Troy, N. Y., 20-25.
Barclla, Arthur, Star, Washington, Pa., 13-18.
Bowers, Walters & Crooker, Bennett's, Ottawa, Can., 13-18; Bennett's, Quebec, 20-25.
Booth & Gordon, Mission, San Fran., Cal., 13-18; Bell, Oakland, 20-25.
Bobker Troupe, 5th Avenue, N. Y. C., 13-18.
Boys & Girls, Orpheum, San Fran., Cal., 13-18.
Booth, Hope, & Co., Orpheum, Kansas City, Mo., 13-18.
Bowman, Frank, Keith's, Providence, R. I., 13-18.
Pond, Benton, & Co., K. & P., Jersey City, N. J., 13-18.
Bosanquet, Edwin, Auditorium, Chicago, 13-18.
"Boys in Blue, The," Armory Binghamton N. Y., 13-18.
Bragg, John B., The Gay Toreadors Co.
Brixnelles, Cycling, Bennett-Moulton Co.
Bradfords, The, Proctor's, Albany, N. Y., 13-18.
Brown, Charles, Crystal, Milwaukee, 13-18.
Brooks & Vedder, Howard, Boston, 13-18.
Brady, Dan, Ideal, Chicago, 13-18.
Brown Bros., Four, & Kealey, Washington, Spokane, Wash., 20-25.
Brooks-Gordon & Dog, St. Catharines, Can., 13-18.
Brooks & Jeanette, Fargo, N. D., 13-18; Winnipeg, Can., 20-25.
Brown, Gertie, Imperial, Chicago, 13-18.
Brown & Nevaro, Victoria, N. Y. C., 13-18.
Browning, Flora, San Fran., Cal., 13-18.
Bryant & Saville, Bijou, Jackson, Mich., 13-18; Crystal, Milwaukee, Wis., 20-25.
Brooks, Franklin A., Barlles' Comedians.
Brittons, The, Keith's, Cleveland, 13-18.
Brown & Wilmot, Elite, Rock Island, Ill., 13-18.
Brown & Brown, Bijou, Quincy, Ill., 13-18.
Brobst Trio, New Sun, Springfield, O., 13-18.
Bradshaw, Chas. H., & Co., Bennett's, London, Can., 13-18; Bennett's, Hamilton, 20-25.
Burnham, White & Co., Gaiety, Galesburg, Ill., 13-18; Waterloo, Waterloo, Ia., 20-25.
Bunkerr, Grent, De Pew Stock Co.
Butler & Lamar, Lyceum, Gloucester, Mass., 13-18; Comique, New Bedford, 20-25.
Burkes, Juggling, Orpheum, Atlanta, Ga., 13-18.
Buckley, John, Hippodrome, Pittsburg, 13-25.
Burnell, Lillian, North Ave., Chicago, 13-18.
Burgess, Harvey J., Wilbur's, Homewood, Pa., 13-18.
Burlie & Farlow, Gem, Lynn, Mass., 13-18.
Burns & Burns, Lyric, Dayton, O., 13-18.
Burns, Harry, Gem, Lynn, Mass., 13-18.
Burton & Brooks, Orpheum, Salt Lake City, 13-18.
Burton, Hughes & Burton, Star, Amsterdam, N. Y., 13-18; Star, Herkimer, 20-25.
Bush & Elliott, Acme, Sacramento, Cal., 13-18; National, San Fran., 20-25.
Bush, Frank, Keith's, Providence, R. I., 13-18.
Burke, Dan, & Girls, Colonial, Norfolk, Va., 13-18.
Burke, Tuohey & Co., Pastor's, N. Y., 13-18.
Byrd & Vance, Palace, Memphis, Tenn., 13-18.
Byron & Langdon, Keeney's, Bkln., 13-18.
Byers & Herman, Poli's, Springfield, Mass., 13-18.
Byrne, Golson Players, Garrick, Burlington, Ia., 13-18.
Casper, Will & Mabel, Pastor's, N. Y. C., 13-18; Parlor, York, Pa., 20-25.
Carbrey Bros., Orpheum, Sioux City, Ia., 13-18; Orpheum, Omaha, 20-25.
Cales, Four Musical, Geo. Primrose's Minstrels.
Canton, Al., Klark-Urban Co.
Carlin & Otto, Orpheum, Denver, 13-18.
Carr Trio, O. H., Mt. Carmel, Ill., 13-18; O. H., Bedford, 20-25.
Carson, Cora Youngblood, Sextette, Trent, Trenton, N. J., 13-18; Keeney's, Bkln., 20-25.
Carter-Taylor Co., Proctor's, Troy, N. Y., 13-18; Mohawk, Schenectady, 20-25.
Canard Family, Lancaster, Lancaster, Pa., 13-18.
Campbell, Gus, Scenic, Hartford, Conn., 13-18.
Caselli's Midgets, Orpheum, Los Angeles, Cal., 13-18.
Caffrey's Canines, Lubin's, Baltimore, 13-18.
Campbell & Clarke, Pauline, McConnellsville, O., 13-15; Grand, Zanesville, 16-18.
Carillo, Leo, Novelty, Bkln., 13-18.
Carletta, Empire, Hoboken, N. J., 13-18.
Carlin, Rose, Howard, Boston, 13-18.
Casey & Le Clair, Nelson, Springfield, Mass., 13-18.
Carroll, Eddie, Mardi Gras Beauties.
Carlos, Carl, & Co., Schindler's, Chicago, 13-18.
Carl & Mora, National, Chicago, 13-18.
Callahan & St. George, Union Square, N. Y. C., 13-18.
Carter, Lila, Gary, Gary, Ind., 13-18.
Callan & Smith, Unique, Sheboygan, Wis., 13-18.
Cameron & Flanagan, Proctor's, Troy, N. Y., 13-18.
Cameron, C. Ellsworth, Empire, St. Paul, 13-25.
Caplinise, Aleide, Orpheum, Bkln., 13-18.
Canfield & Carleton, Orpheum, New Orleans, 13-18.
Campbell & Cully, Iola, Chicago, 13-18.
Carson & Willard, Keith's, Boston, 13-18; Majestic, Chicago, 20-25.
Chatelaine, Stella, Jersey Lilies Co.
Chapin, Benj., & Co., Keith's, Phila., Pa., 13-18.
Charlene & Charlene, G. O. H., Indianapolis, 13-18.
Chinko, Lyric, Dayton, O., 13-18.
Christie Duo, Orpheum, New Orleans, 13-18.
Cliftons (5), Hippodrome, N. Y. C., 13-18.
Cliff, Laddie, Victoria, N. Y. C., 13-18.
Clinton, Chris., Star, Latrobe, Pa., 13-25.
Clifton & Spring, Auditorium, Norfolk, Va., 13-18.
Clever, Jack, Family, Lancaster, Pa., 13-18.
Clinton & Jermon, Orpheum, El Paso, Tex., 13-18.
Clarke, Edward, & Widows, Haymarket, Chicago, 13-18.
Cinda, Irving, Ninth & Arch, Phila., Pa., 13-18.
Clarence Sisters, Proctor's, Troy, N. Y., 13-18; Maryland, Baltimore, 20-25.
Classen Sisters, A. & S., Boston, 13-18.
Clermont, Jean, Majestic, Chicago, 13-18.
Clifford, Billy, Keith's, Providence, R. I., 13-18.
Claus & Radcliffe, Majestic, Chicago, 13-18.
Clark, Harry Corson, Empire, Hoboken, N. J., 13-18.
Clermonto, Frank & Etta, Grand, Pittsburg, 13-18.
Cliffords, The, Vaudeville, Moundsville, W. Va., 13-18; Majestic, Lexington, Va., 20-25.
Clifford & Burke, Keith's, Utica, N. Y., 13-18.
Clarke, Wilfred, & Co., Bennett's, Montreal, Can., 13-18.
Coden & Mack, Scenic, Waltham, Mass., 13-18.
Cole & Warner, "The Girl From Broadway" Co.
Connelly, Edward, & Co., Orpheum, Los Angeles, Cal., 13-18; Orpheum, Oakland, 20-25.
Cotton, Lola, Cook O. H., Rochester, N. Y., 13-18; Shea's, Buffalo, 20-25.
Connelly & Rowe, Tom Marks' Show.
Conkley & McBride, 58th Street, N. Y. C., 13-18.
Cocna & Bancroft, Franklin Sq., Worcester, Mass., 13-18; Nelson, Springfield, 20-25.
Conn, Downey & Willard, Olympic, Chicago, 13-18.
Conway, Chick, Empire, Denver, 13-25.
Cody, Arthur, Family, Lebanon, Pa., 13-18.
Cornell & Harvard, Hathaway's, New Bedford, Mass., 13-18.
Cohan, Josephine, & Co., Auditorium, Chicago, 13-18.
Constantine Sisters, Fritzi Scheff Co.
Collins & Brown, Hathaway's, Lowell, Mass., 13-18.
Cooley, Lina, Rialto, Elmira, N. Y., 13-18.
Corum, Kelly & Kent, Orpheum, Los Angeles, Cal., 13-18.
Courtiope & Forrester, Crystal, Milwaukee, 13-18.
Collins, Ruth, Crystal, Frankfort, Ind., 13-18.
Courtleigh, Wm., & Co., Poli's, Springfield, Mass., 13-18.
Connolly, Pete, Imperial, Chicago, 13-18.
Coyne & Tinlin, Haymarket, Chicago, 13-18.
Collins & Hart, New York, N. Y. C., 13-18.
Coin's Dogs, Sheedy's, Fall River, Mass., 13-18.
Colonial Septette, Ye, G. O. H., Indianapolis, 13-18.
Conchas, Paul, Shea's, Toronto, Can., 13-18.
Cooper & Robinson, Poli's, Hartford, Conn., 13-18; Poli's, Springfield, Mass., 20-25.
Cotton's Comedy Donkeys, Family, Carbondale, Pa., 13-18.
Cross, Will H., & Co., Wasson's, Joplin, Mo., 13-18; Gaiety, Galesburg, Ill., 20-25.
Craig, Florence, Casino, Atlantic City, N. J., 13-18.
Craigs, Musical, Poli's, Springfield, Mass., 13-18.
Crawford, Clifton, Alhambra, N. Y. C., 13-18.
Crane, Mr. & Mrs. Gardner, Poli's, Worcester, Mass., 13-18; Poli's, Hartford, Conn., 20-25.
Crane Bros., K. & P., Jersey City, N. J., 13-18.
Cunningham & Smith, Bijou, Wheeling, W. Va., 13-18.
Curtis, Palmer & Co., Keith's, Columbus, O., 13-18.
Cummings & Knight, Imperial, Chicago, 13-18.
Cunliffe, Whit, New York, N. Y. C., 13-18.
Curtin & Blossom, Gayety, Milwaukee, 13-18.
Cummings, Thornton & Co., Majestic, Denver, 20-25.
Cullen, James H., Orpheum, El Paso, Tex., 13-18.
Curran & Milton, Wonderland, North Sydney, C. B., Can., 13-18; Majestic, Sydney Mines, N. S., 20-25.
Cunningham, Bob, "In Gay New York" Co.
Cunningham, Bob & Daisy, Orphium, Urbana, O., 13-18.
Curzon Sisters, Majestic, Des Moines, Ia., 13-18.
Cultys, Musical, Orpheum, Memphis, Tenn., 13-18.
Curtis, Rita, Franklin, Worcester, Mass., 13-18.
Cyril, Herbert, Keith's, Boston, 13-18.
Daly & O'Brien, "A Romance in Ireland" Co.
Dante Sisters, Three, New York, N. Y. C., 13-18.
Davey, Dancing, Crystal, Denver, 13-26.
Darrow, Mr. & Mrs. Stuart, Morris, Gloversville, N. Y., 13-18.
Davis, Edwards & Co., Orpheum, Harrisburg, Pa., 13-18; Majestic, Johnstown, 20-25.
Daly, Viale, Keith's, Providence, R. I., 13-18.
Davis, Mark & Laura, Family, New Kensington, Pa., 13-18; Star, Carnegie, 20-25.
Daly, Harry & Sadie, A. & S., Boston, 13-18.
Davis, Belle, & Picks, Gotham, Bkln., 13-18.
Dailey, Robert, Keith's, Chicago, 13-18.
Davis & Le Roy, Crystal, Marion, Ind., 20-25.
Dalles Bros., Armory, Binghamton, N. Y., 13-18.
Dainty Dancers, Four, Cook O. H., Rochester, N. Y., 13-18.
Day, Geo. W., Orpheum, Memphis, Tenn., 13-18.
Darras Bros., Cleveland, 13-18; Temple, Detroit, 20-25.
D'Arville Sisters, Alliance, O., 13-18; Youngstown, 20-25.
Dale, Violet, Orpheum, Kansas City, Mo., 13-18.
Dagwell, Aurie, Hathaway's, New Bedford, Mass., 13-18; Orpheum, Bkln., 20-25.
Dean, Cliff, & Co., Hopkins', Louisville, Ky., 13-18.
Deming, Joe, Poli's, Springfield, Mass., 13-18; Poli's, Worcester, 20-25.
Delavoye & Fritz, Bijou, Lansing, Mich., 13-18; Bijou, Adrian, 20-25.
De Witt, Burns & Torrance, Temple, Detroit, 13-18; Cook O. H., Rochester, N. Y., 20-25.
Delmar & Dexter, Archer, Chicago, 13-25.
De Rano, Wm., De Rue's Minstrels.
Deely & Austin, Casino Girls Co.
Deveau, Hubert, Majestic, Birmingham, Ala., 13-18; Majestic, Little Rock, Ark., 20-25.
De Velde & Zelda, Park, Bkln., 13-18; Miner's Bowery, N. Y. C., 20-25.
De Lussan, Zelie, Orpheum, Los Angeles, Cal., 13-18.
De Mont Trio, Robert, Majestic, Ft. Worth, Tex., 13-18; Majestic, Houston, 20-25.
Deming, Arthur, Bijou, Battle Creek, Mich., 13-18.
Deaftie Sisters, Thoroughbreds Co.
Deane, Sydney, & Co., Orpheum, Oakland, Cal., 13-18; Orpheum, San Fran., 20-25.
De Mara & Graceta, Williams' Imperials.
Deltons, Three, Howard, Boston, 13-18; Imperial, Providence, R. I., 20-25.
De Vole, Kathryn, Orpheum, Salt Lake City, 13-18.
Devlin & Ellwood, Orpheum, Reading, Pa., 13-18.
De Voy & Dayton Sisters, Majestic, St. Paul, 20-25.
De Van & Kennedy Trio, Bijou, Wheeling, W. Va., 13-18.
Delmore & Wilson, "Buster Brown" Co., Eastern.
De Muth, Bijou, Quincy, Ill., 13-18.
Deming & Brogan, Imperial, Chicago, 13-18.
Deegans, The, Bijou, Wheeling, W. Va., 13-18.
Desvall, Olympia, Orpheum, St. Paul, 13-18.
De Haven Septette, Rose, Maryland, Baltimore, 13-18.
De Vole Trio, Jacques, Waterbury, Conn., 13-18.
De Mari-Carris, Keith's, Boston, 13-18.
De Graw Trio, Famous Teddy, Chicago, 13-18.
De Haven & Sidney, Poli's, Bridgeport, Conn., 13-18.
De Blaker's Dogs, Washington, Pa., 13-18.
Dee & Noble, Empire, Portland, Ore., 13-18.
De Oazo Bros., Nelson, Springfield, Mass., 13-18.
D'Eve, Liane, Hippodrome, Cleveland, 13-18.
Demarest Trio, Lyric, Cleveland, 13-18.
Dedipsey, John Jack, Family, Elmira, N. Y., 13-18.
Dills & Templeton, Al. G. Field's Minstrels.
Dilks, Jim, Keith's, Providence, R. I., 13-18.
Dixon Bros., Shea's, Toronto, Can., 13-18.
Dixey, Henry, E., & Co., Nelson, Springfield, Mass., 13-18.
Dixie Serenaders, Poli's, Worcester, Mass., 13-18.
Diamond, Jim, Kentucky Belles Co.
Diamond & Smith, Gotham, Bkln., 13-18.
Diamond Comedy Four, Elite, Rock Island, Ill., 13-18; Elite, Moline, 20-25.
Diamond & Smith, Gotham, Bkln., 13-18.
Donald & Carson, Orpheum, Bkln., 13-18.
Dolan & Lenhart, Alhambra, N. Y. C., 13-18.
Doherty, Lillian, Hansa, Hamburg, Ger., 13-31; Moulin Rouge, Paris, France, Feb. 1-28.
Downey & Leonard, Manhattan, Norfolk, Va., 13-18.
Downey, Leslie T., Electric, Racine, Wis., 13-25.
Dolan, Eddie, Alvin, Mansfield, O., 13-18.
Doyle, Patsy, Majestic, Johnstown, Pa., 13-18.
Don & Thompson, Crystal, St. Joseph, Mo., 13-18.
Doyle & Fields, "For Her Mother's Sake" Co.
Doyle & Granger, Majestic, Lexington, Ky., 13-18.
Doyle, Maj., Poli's, Scranton, Pa., 13-18.
Dollar Troupe, Victoria, N. Y. C., 13-18.
Dracula, Donnelly & Hatfield Minstrels.
Drew, Mr. & Mrs. Sidney, Empire, Paterson, N. J., 13-18.
Dunedin Troupe, Lyric, Dayton, O., 20-25.
Dubiade's Sheep, Lyric, Cleveland, 13-18; Wonderland, Wheeling, W. Va., 20-25.
Dudley & Cheslyn, Keith's, Providence, R. I., 13-18.
Dumond Minstrels, Orpheum, Minneapolis, 13-18.
Duncan, A. O., Arcade, Toledo, O., 13-18; Lyric, Dayton, 20-25.
Dunn, Francis, Hathaway's, New Bedford, Mass., 13-18.
Dunn-Reddey Troupe, Auditorium, Chicago, 13-18.
Dunn Sisters, Pastor's, N. Y. C., 13-18.
Dyllyn, J. Bernard, Family, Lancaster, Pa., 13-18.
Earle & Fisher, Model, Salt Lake City, 13-25.
Earl, Dorothy, Lyric, Cleveland, 13-18.
Eckel & Du Pree, Savoy, Hamilton, Can., 13-18.
Eckert & Berg, Empire, Hoboken, N. J., 13-18.
Edmonds, Grace, Wonderland, Wheeling, W. Va., 13-18.
Edmonds & Monie, Bijou, Parkersburg, W. Va., 13-18; Bijou, Lorain, O. 20-25.
Edna, Ruth, Herald Square Stock Co.
Elliott, Belair & Elliott, Harry Bryant's Extravaganza Co.
"Electric Crickets," Keith's, Columbus, O., 13-18; G. O. H., Pittsburg, 20-25.
Eltinge, Julian, Bennett's, Montreal, Can., 13-18.
Elliott & West, Knickerbockers.
Elinore Sisters, Shea's, Toronto, Can., 13-18; Proctor's, Albany, N. Y., 20-25.
Elliek, Will J., Family, Pittsburg, 13-25.
Eldridge, Press, Majestic, Des Moines, Ia., 13-18.
Ellsworth, Chas., Family, Clinton, Ia., 13-18.
Emmett, Gracie, & Co., Maryland, Baltimore, 13-18; Chase's, Washington, D. C., 20-25.
Emmett & Moreland, Savoy, Hamilton, Can., 13-18.
Empire City Quartette, Maryland, Baltimore, 13-18.
English Rockers, Six, Proctor's, Newark, N. J., 13-18.
Engleton, Nan, & Co., Grand, Madison, Wis., 13-18; Empire, Des Moines, Ia., 20-25.
Epps & Loretta, Lyric, Uniontown, Pa., 13-18.
Errol, Leon, Jersey Lilies Co.
Ernesto Sisters, Orpheum, Denver, 13-18.
Ernests, Great, Lyric, Cleveland, 13-18.
Esmeralda Sisters, Aquarium, St. Petersburg, Russia, 13-31; Scala, Copenhagen, Denmark, Feb. 1-29.
Espe, Dalton & Espe, Proctor's, Albany, N. Y., 13-18.
Eihardo, Naomi, Majestic, Chicago, 13-18.
Evans, Chas. E., & Co., 5th Ave., N. Y. C., 13-18.
Evelyn Sisters, Family, Mahanoy City, Pa., 13-18; Family, Hazleton, 20-25.
Evans, Billy, Lyceum, Missoula, Mont., 13-25.
Evers, Geo. W., Family, Shamokin, Pa., 13-18.
Evans Trio, Whitney O. H., Fitchburg, Mass., 13-18; Keith's, Southbridge, 20-25.
Evans, George, Auditorium, Chicago, 13-18.
Evelyn, Cora, Empire, New Glasgow, N. S., 13-18; Lyceum, Sydney, 20-25.
Exposition Four, Cook O. H., Rochester, N. Y., 13-18.
Falke, Eleanor, Columbia, Cincinnati, 13-18; Hopkins', Louisville, Ky., 20-25.
Fazzan Arabs, Hippodrome, London, Eng., 20-Feb. 29.
Fantas (2), Dempsey's, Peoria, Ill., 13-18.
Fantastic Phantoms, Keith's, Cleveland, 13-18.
Faletto Orchestra, G. O. H., Syracuse, N. Y., 13-18; Johnstown, Pa., 20-25.
Fazan & Merriam, Lyric, Uniontown, Pa., 13-18.
Fairchilds, Mr. & Mrs. Frank, G. O. H., Pittsburg, 13-18; O. H., Greenville, O., 20-25.
Farrell-Taylor Trio, Lyric, Dayton, O., 13-18.
Ferreros, Majestic, Chicago, 13-18.
Ferrand, Grace, Majestic, St. Paul, 13-18.
Ferrell Bros., Bennett's, London, Can., 13-18.
Felix & Barry Co., Alhambra, N. Y. C., 13-18.
Felix & Caire, Maryland, Baltimore, 13-18.
Feudelle & Carr, 58th St., N. Y. C., 13-18; Keith's, Phila., Pa., 20-25.
Fiddler & Shelton, Family, Moline, Ill., 13-18; Family, Davenport, Ia., 20-25.
Finneys, The, Hathaway, Lowell, Mass., 13-18; Hathaway's, New Bedford, 20-25.
Fisher & Fielding, Iola, Chicago, 13-18.
Fitzgerald, M. E., & Girls, Palace, Bath, Eng., 20-25; Palace, Southampton, 27-Feb. 1.
Finn & Ford, Alvin, Mansfield, O., 13-18.
Fitzpatrick, Barnes & Co., Teddy, Chicago, 13-18.
Fisher, Art, Majestic, Little Rock, Ark., 13-18.
Fields, W. C., Temple, Detroit, 13-18.
Fisher & Berg, Rentz-Santley Co.
Florence, Marie, Columbia, St. Louis, 13-18.
Fleymore, Lily, New York, N. Y. C., 13-18.
Florence Sisters, Casino de Paris, Paris, France, 13-31.
Flynn, Joe, Keith's, Phila., Pa., 13-18.
Flynn, Earl, Al. G. Field's Minstrels.
Follett, Lonnie, Altmeyer, McKeesport, Pa., 13-18; Keith's, Phila., Pa., 20-25.
Fox, Della, Orpheum, Omaha, 13-18.
Fords, Four, Majestic, Chicago, 13-18.
Fougere, Orpheum, Oakland, Cal., 13-18.
Fogarty, Frank, Empire, Hoboken, N. J., 13-18.
Fox & Gray, Lynn, Mass., 20-25.
Forrest Family, Famous, Schindler's, Chicago, 13-18.
Fox & Hughes, "The Royal Chef."
Foster & Hughes, Gary, Gary, Ind., 13-18.
Foy & Clark, Keith's, Boston, 13-18.
Foresto & Dogs, Auditorium, Chicago, 13-18.
Foster, Ed., & Dog, Proctor's, Newark, N. J., 13-18; Trent, Trenton, N. J., 20-25.
Foster & Foster, Orpheum, San Fran., Cal., 13-25.
Fowlers, The, Main St., Peoria, Ill., 13-18.
Fox & Summers, Star, Latrobe, Pa., 13-18; Star, Homestead, 20-25.
Franz, Coswell & Franz, Touring Cuba.
Friend & Downing, Alhambra, N. Y. C., 13-18.
Frevoli, Fred, G. O. H., Warren, Pa., 13-18; G. O. H., Steubenville, O., 20-25.
Frosini, Victoria, N. Y. C., 13-18.
Frey Trio, Crescent, Champaign, Ill., 13-18.
Frankford, Laurl & Frankford, Acme, Norfolk, Va., 13-18.
Fredo & Dare, Garrick, St. Louis, 13-18.
Francis, Adeline, Olympic, Chicago, 13-18.
Francis & Cross, Lubin's, Baltimore, 13-18.
Francis, Emma, & Arabs, Shea's, Buffalo, 13-18.
Freeman, Max, & Co., Savoy, Hamilton, Can., 13-18.
Frederick Bros. & Burns, Bennett's, Montreal, Can., 13-18.
French, Henri, Olympic, Chicago, 13-18.
"Futurity Winner," Cook O. H., Rochester, N. Y., 13-18; Shea's, Buffalo, 20-25.
Fullerton & Derry, Scenic, No. Tonawanda, N. Y., 13-25.
Furman, Radie, Olympic, Chicago, 13-18.
Fukino Japs, Bijou, Quincy, Ill., 13-18.
Fuller, Ida, Poli's, Hartford, Conn., 13-18.
Fulton, James F., G. O. H., Grand Rapids, Mich., 13-18.
Galbreth & Farrel, Majestic, Madison, Wis., 13-18.
Gaston & Green, Orpheum, Reading, Pa., 13-18.
Gabriel, Master, & Co., Orpheum, Kansas City, Mo., 13-18.
Gardner, Happy Jack, Gotham, Bkln., 13-18; Union Square, N. Y. C., 20-25.
Garza, Joe, Olympic, Chicago, 13-18.
Gardner & Revere, Haymarket, Chicago, 13-18; G. O. H., Indianapolis, 20-25.
Garton & Bledford, Hippodrome, Cleveland, 13-18.
Garnel & Doherty, G. O. H., Grand Rapids, Mich., 13-18.
Galbert & Garrett, Orpheum, Ft. Collins, Colo., 13-18; Orpheum, Leavenworth, Kan., 20-25.
Gaudschmidts, The, New York, N. Y. C., 13-18.
Gardner & Vincent, Sheffield, Eng., 13-18; Empire, Bradford, 20-25; Empire, Hull, 27-Feb. 1; Empire, Leeds, 3-8; Empire, Leicester, 10-15.
Garrity Sisters, Bijou, Flint, Mich., 13-18.
Gallagher & Barrett, Orpheum, San Fran., Cal., 13-18.
Garrelle Bros., Sheedy's, Fall River, Mass., 13-18.
Gallett's Monkeys, Keith's, Phila., Pa., 13-18.
Gath, Karl & Erma, Orpheum, Nevada, Mo., 13-18; Lyric, Muskogee, Okl., 20-25.
Genaro Theol Trio, Apollo, Chemnitz, Ger., 13-31; Hansa, Hamburg, Feb. 1-29.
Gertella, Proctor's, Elizabeth, N. J., 13-18; 125th Street, N. Y. C., 20-25.
Geiger & Walters, Orpheum, Oakland, Cal., 13-18; Orpheum, San Fran., 20-25.
Gelarne, Mayme, & Co., Orpheum, Boston, 13-18.
Gilden Sisters, Saville's "Humpty Dumpty" Co.
Gill & Aker, Grahame Stock Co.
Gilbert & Katen, Armory, Binghamton, N. Y., 13-18; Mohawk, Schenectady, 20-25.
Gilfoil, Harry, Orpheum, New Orleans, 13-18.
Girard & Gardner, Orpheum, Minneapolis, 13-18.
Gill, Wm. F., & Co., Empire, Milwaukee, 13-18.
Gilfoy, Haynes & Montgomery, Washington, Spokane, Wash., 13-18; Coliseum, Seattle, 20-25.
Gilbert, Florence, Hippodrome, Sharon, Pa., 13-15; Star, Beaver Falls, 16-18; Metropolitan, Youngstown, O., 20-25.
Girardot, Etienne, & Co., Olympic, Chicago, 13-18.
Gillesrettis, The, Hopkins', Louisville, Ky., 13-18.
Glick, Jesse H. M., "The Sweetest Girl in Dixie" Co., Coast.
Golden Gate Quartette, Hippodrome, Cleveland, 13-18.
Goldin, Horace, Orpheum, Bkln., 13-18.
Godfrey & Henderson, Majestic, Denver, 20-25.
Goss, John, Star, Mannington, W. Va., 13-18; Wieland, Morgantown, 20-25.
Goldsmith & Hoppe, Bennett's, Ottawa, Can., 13-18; Bennett's, London, 20-25.
Goetz, Nat, Monroe, Elyria, O., 13-18.
Golden Graces, Orpheum, St. Paul, 13-18.
Goldman's Cat & Dog Circus, Hippodrome N. Y. C., 13-18.
Goforth & Doyle, Majestic, Dallas, Tex., 13-18.
Goldie, Anna, Ninth & Arch, Phila., Pa., 13-18.
Goode, Jennie, Iola, Chicago, 13-18.
Gordon & Marx, Cooper, Mt. Vernon, N. Y., 13-18.
Gordon, Cliff, Olympic, Chicago, 13-18.
Gordon, Don & Mae, Trio, Majestic, St. Paul, 13-18.
Golden & Hughes, Bijou, Duluth, Minn., 13-18.
Grimathes (7), Hippodrome, N. Y. C., 13-18.
Green, Winifred, The Allen Curtis Musical Comedy Co.
Gregory, Frank L., Troupe, Liebich's, Breslau, Ger., 13-31; Scala, Copenhagen, Denmark, Feb. 1-29.
Grant, Virginia, Nelson, Springfield, Mass., 13-18; Sheedy's, Brockton, 20-25.
Granville & Mack, Cherry Blossoms Co.
Greno & Eagle, Bijou, London, Can., 13-18.
Greely, Hy Tom, Park, Canal Dover, O., 13-18.
Green & Franklin, Arcade, Toledo, O., 13-18.
Graces (2), Miner's Americans.
Gracie & Reynolds, Main St., Peoria, Ill., 13-18.
Grannon, Ila, Keith's, Providence, R. I., 13-18.
Grant, Sidney, Majestic, Chicago, 13-18.
Gray & Graham, Star, Seattle, Wash., 13-18.
Graal & Hoag, Lyric, Dayton, O., 13-18.
Guyer & Crispi, Columbia, Cincinnati, 13-18.
Hammond, Hoop's, Feuberg Stock Co., Western.
Hagenbeck's Elephants, Hippodrome, N. Y. C., 13-18.
Harvey & Adams, Tallahassee, Fla., 13-18.
Harvey, Elsie, & Fields Boys, Sheedy's, Fall River, Mass., 13-18; Proctor's, Elizabeth, N. J., 20-25.
Hart, Annie, McFadden's Flats" Co.
Harris & Nelson, Guy Bros.' Minstrels.
Hardts, Two, Pastor's, N. Y. C., 13-18.
Hampton & Bauman, Harrasford Tour, Eng.
Haigh & Thomas, Bijou, Battle Creek, Mich., 13-18; Bijou, Jackson, 20-25.
Hawtrey, Wm., & Co., Orpheum, St. Paul, 13-18; Majestic, Des Moines, Ia., 20-25.
Hawley, E. Frederic, & Co., Bennett's, Hamilton, Can., 13-18; Bennett's, London, 20-25.
Hathaway & Siegel, Howard, Boston, 13-18.
Hayden, Dolly, Miller's, Lima, O., 13-18; Grand, Toledo, 20-25.
Hanlon & James, Union Square, N. Y. C., 13-18.
Harrison, Leo F., Algonac, Mich., 13-25.
Harrigan, Frank & Sadie, Crystal, Anderson, Ind., 13-18; Crystal, Logansport, 20-25.
Hall's Dogs, O. H., Burlington, N. J., 13-18.
Hayden, Virginia, Comique, Spokane, Wash., 13-18.
Haywood Sisters, Marion, O., 13-18; Lexington, Ky., 20-25.
Hayes, Brent, Alhambra, Brussels, Belg., 13-31; Alhambra, Paris, France, Feb. 1-29.
Hays, Ed. C., Globe, Racine, Wis., 13-18; Empire, Milwaukee, 20-25.
Hazard, Grace, Keith's, Cleveland, 13-18.
Hansone, Fairyland, Charlottetown, P. E. I., Can., 13-18; Fairyland, Picton, N. S., 20-25.
Hawthorne & Burt, Keith's, Phila., Pa., 13-18.
Harvey, Clark & Feldeau, Crystal, Milwaukee, 13-18.
Hall & Macy, Orpheum, Denver, 13-18.
Harrily & Herr, Wonderland, Braddock, Pa., 13-18.
Harvey, Lenora, Bijou, Lorain, O., 13-25.
Harvey & Cook, Acme, Norfolk, Va., 13-18.
Hale, Willie, & Bro., Orpheum, Boston, 13-18.
Hanrnar & Lee, Orpheum, Omaha, 13-18.
Hall & Pray, Gem, Lynn, Mass., 13-18.
Harcer, Jeanette, Crystal, Milwaukee, 13-18.
Hall & Staley, Young's Pier, Atlantic City, N. J., 13-18.
Hafford & Mantell, Proctor's, Newark, N. J., 13-18.
Harris, Dorothy, Maber's, Chicago, 13-18.
Harrison Bros., Majestic, Little Rock, Ark., 13-18.
Hamilton, Ann, & Co., Jacques, Waterbury, Conn., 13-18.
Hall, May, Ideal, Chicago, 13-18.
Hayes & Suits, Bijou, Duluth, Minn., 13-18.
Hart, Geo. E., "Flaming Arrow" Co., Southern.
Hayden & Hayes, Royal, Bowling Green, O., 13-18.
Hale & Harty, Luna, Akron, O., 13-18; Grand, Kent, 20-25.
Hayman & Franklin, Harry Rickards' Tour, Australia, 13-Feb. 10.

Harden, Virginia, Palm, Syracuse, N. Y., 13-18.
Harris & Harris, Odeon, Clarksburg, W. Va., 13-18.
Hawkins, John, Bijou, Wheeling, W. Va., 13-18.
Hayes & Johnson, Cook O. H., Rochester, N. Y., 13-18.
Hanson & Nilson, Majestic, Johnstown, Pa., 13-18.
Hazzard, John E., G. O. H., Pittsburg, 13-18.
Haskell, Loney, Orpheum, Sioux City, Ia., 13-18; Orpheum, Minneapolis, 20-25.
Herrmann, Adelaide, Keith's, Providence, R. I., 13-18.
Heuman Trio, People's, Cincinnati, 13-18.
Hershey, Star, Charleroi, Pa., 13-15; Gem, Monongahela City 16-18; Magicland, Connellsville, 20-25.
Heath, Thos. G., Majestic, Chicago, 20-25.
Herbert & Willings, Temple, Detroit, 13-18.
Herns Family, Keith's, Phila., Pa., 13-18.
Herron, Bertie, Orpheum, Boston, 20-25.
Henry & Young, Keith's, Phila., Pa., 13-18.
Hearn, Tom, Theatre Royal Pantomime Co., Newcastle, Eng.
Herbert & Jones, Ninth & Arch, Phila., Pa., 13-18.
Hinman, Capt. Sidney, & Dogs, Magic, Braddock, Pa., 13-15; Wilber, Homewood, 16-18.
Hilliard, Robert, & Co., Union Square, N. Y. C., 13-18; Maryland, Baltimore, 20-25.
Hillyers (3), Grand, Reynoldsville, Pa., 13-18.
Hickman Bros. & Co., National, Steubenville, O., 13-18; Lyric, E. Liverpool, 20-25.
Hibbert & Warren, Orpheum, Allentown, Pa., 13-18; Orpheum, Reading, 20-25.
Hill's, Matt, Dogs & Goat, Keith's, Providence, R. I., 13-18.
Hill-Edmunds Trio, Castle, Bloomington, Ill., 13-15; Grand, Joliet, 16-18.
Hirsch, Estelle, G. O. H., Grand Rapids, Mich., 13-18.
Higins & Scott, Maber's, Chicago, 13-18.
Hip, Little, G. O. H., Pittsburg, 13-18.
Hill, Murray K., Auditorium, Lynn, Mass., 13-18.
Hodgini, Daisy, Hippodrome, N. Y. C., 13-18.
Howell & Webster, Orphium, Mansfield, O., 13-18; Orphium, Canton, 20-25.
Holmen Bros., Circo Bell, City of Mexico, Mex., 13-Feb. 23.
Horton & La Triska, Grand, Bellingham, Wash., 13-18; Grand, Victoria, B. C., 20-25.
Hoch, Emil, & Co., Auditorium, Lynn, Mass., 13-18; Hathaway's, Lowell, 20-25.
Hoffmans, Cycling, Olympic, So. Bend, Ind., 13-18; Lyric, Cleveland, 20-25.
Holmes & Walker, Alvin, Mansfield, O., 13-18.
Hoffman, Lew, G. O. H., Girardville, Pa., 13-18.
Hodgins, Harry, Bennett's, Hamilton, Can., 13-18.
Holden's Manikins, Chase's, Washington, D. C., 13-18.
Horton & Tussell, Empire, Paterson, N. J., 13-18.
Hoey, Chas., Grand, Defiance, O., 13-18.
Hosley, E. E., & Co., Bennett's, Hamilton Can., 13-18.
Holt, Alf., Moss & Stoll Tour, Eng.
Howard, Chas., "New York Town" Co.
Holman, Harry, Majestic, Ft. Worth, Tex., 13-18; Majestic, Dallas, 20-25.
Howard & Howard, Cook O. H., Rochester, N. Y., 13-18; Shea's, Buffalo, 20-25.
Howard Bros., Orpheum, Sioux City, Ia., 13-18.
Howards, The, Proctor's, Albany, N. Y., 13-18.
Howard & Scott, Arcade, Toledo, O., 13-28.
Howard & May, Bijou, Norfolk, Va., 13-18.
Howlson, Chas., Keith's, Phila., Pa., 13-18.
Howe & Scott, Toledo, O., 13-18; Ft. Wayne, Ind., 20-25.
Howard's Dogs & Ponies, Novelty, Bkln., 13-18.
Hindsons, The, Alcazar, Chicago, 13-18.
Harleys, The, Keith's, Phila., Pa., 13-18.
Husseys, The, Bijou, Wheeling, W. Va., 13-18.
Hurley, Frank J., Liberty, E. Liberty, Pa., 13-18; Hippodrome, Pittsburg, 20-25.
Hughes, Mr. & Mrs. Gene, Poli's, Hartford, Conn., 13-18.
Hughes, Mr. & Mrs. Nick, Star, Vandergrift, Pa., 13-18; Casino, Monongahela City, 20-25.
Hymack, Alhambra, N. Y. C., 13-18.
Hyams & McIntyre, Victoria, N. Y. C., 13-18.
International Comiques (4) North Ave., Chicago, 13-18.
Inman's Dogs, Orpheum, San Fran., Cal., 13-18.
International Trio, Parlor, York, Pa., 20-25.
Irving, Alden, Scenic, Rockville, Conn., 13-18; Scenic, Meriden, 20-25.
Irvings, Musical, Bijou, Wheeling, W. Va., 13-18.
Irwin, May, Chase's, Washington, D. C., 13-18.
"Jack, the Giant Killer," Hathaway's, New Bedford, Mass., 13-18.
Jarvis, Bobbie, Meridian, Miss., 13-18; Laurel, 20-25.
Jackson, Billie, Empire, Milwaukee, 13-18.
Jackson Family, Moss & Stoll Tour, Eng.
Jackson, Harry & Kate, Armory, Binghamton, N. Y., 13-18; K. & P., Jersey City, N. J., 20-25.
Jenks, Fred, "Widow McCarty" Co.
Jenkins & Barrett, Gem, Minneapolis, 13-18; Ideal, Fargo, N. D., 20-25.
Jewell's Manikins, Majestic, Johnstown, Pa. 13-18.
Jac, James & Jennie, Keith's, Cleveland, 13-18.
Jennings & Jewell, Empire, Toledo, O., 13-18.
Jepson, Eugene, & Co., Poli's, Scranton, Pa., 13-18.
Jennings & Renfrew, Family, Carbondale, Pa., 13-18; Family, Hazleton, 20-25.
Johnson, Kitty, Union Square, N. Y. C., 13-18.
Johnson, Mark, Gaiety, Bay City, Mich., 13-18; Bijou, Muskegon, 20-25.
Joyces, The, Scenic, Quincy, Mass., 13-18; Scenic, Waltham, 20-25.
Johnson & Richards, Pastor's, N. Y. C., 13-18.
Johnson Bros. & Johnson, Wonderland, St. Mary's, Pa., 13-18; Grand, Raynoldsville, 20-25.
Johnston, Ralph, Orpheum, San Fran., Cal., 13-18.
Josslyn Trio, Hathaway's, New Bedford, Mass., 13-18.
Johnson & Wells, Shubert, Utica, N. Y., 13-18.
Johnson, Marvillo & Co., Family, Elmira, N. Y., 13-18.
Johnstons, Musical, Alhambra, London, Eng., 13-25; Grand, Hanley, 27-Feb. 1; Hippo., St. Helens, 3-8; Empire, Sunderland, 10-15; Hippo., Birmingham, 17-22.
Johnston, Ward W., Hollenrant Stock Co.
Johnson & Wells, Keith's, Utica, N. Y., 13-18.
Jones, Deyo & Co., G. O. H., Pittsburg, 13-18.
Jones & Rumondo, Royal, Vincennes, Ind., 13-18.
Jones, Irving, Poli's, Springfield, Mass., 13-18.
Jordan, Harry, Boston, Lowell, Mass., 13-18.
Jordan & Harvey, Olympic, Chicago, 13-18.
Jones & Sutton, Stamford, Conn., 13-18.
Juliana, Three, Crystal, Moncton, N. B., Can., 13-18.
Kaufman Bros., National, San Fran., Cal., 13-28.
Kurs, Columbia, St. Louis, 13-18.
Kaufman, Minnie, Lyric, Dayton, O., 13-18.
Karno's Pantomime Co., Alhambra, N. Y. C., 13-18.
Kurtelli, Orpheum, Bkln., 13-18.
Kentlehi, Mildred, Pastor's, N. Y. C., 13-18.
Kelso & Leighton, Pastor's, N. Y. C., 13-18.
Keley, Mr. & Mrs. Alfred, Union Square, N. Y. C., 13-18.
Kelly & Rose, Keith's, Boston, 13-18; 58th Street, N. Y. C., 20-25.
Kelly, Sam & Ida, Bijou, La Crosse, Wis., 13-18; Unique, Eau Claire, 20-25.
Keegan & Mack, Scenic, E. Boston, 13-18.
Keeno & Adams, Hathaway's, Malden, Mass., 13-18; Hathaway's, Brockton, 20-25.
Keen, Roberta, Keith's, Utica, N. Y., 13-18.
Keeley Bros., Orpheum, Reading, Pa., 13-18.
Keno, Walsh & Melrose, 23d Street, N. Y. C., 13-18; Shea's, Buffalo, 20-25.
Keno & D'Arville, Orpheum, Los Angeles, Cal., 13-18.
Kenton, Dorothy, Majestic, Chicago, 13-18; G. O. H., Indianapolis, 20-25.
Kemp, Mr. & Mrs., Keith's, Boston, 13-18.
Keatons (3), Orpheum, Salt Lake City, 20-25.
Keough, Thomas J., & Co., Majestic, Little Rock, Ark., 13-18.
Kelly & Kelsy, Olympic, Springfield, Ill., 13-25.
Kelly, Walter C., Bennett's, Montreal, Can., 13-18; Keith's, Portland, Me., 20-25.
Kelly & Ashby, Keith's, Boston, 13-18.
Kennedy & Rooney, 58th Street, N. Y. C., 13-18.
Kennedy & Bayle, Guy Bros.' Minstrels.
King, Hetty, Victoria, N. Y. C., 13-18; Orpheum, Bkln., 20-25.
Kinsons, The, Colonial, N. Y. C., 13-18; Orpheum, Bkln., 20-25.
Kipling, Florence, Bon Ton, Jersey City, N. J., 13-18; Bijou, Phila., Pa., 20-25.
King-News, The, Majestic, Kalamazoo, Mich., 13-18.
Kings, The, Hathaway's, New Bedford, Mass., 13-18.
Kiku, Nine Happy, Star, Chicago, 13-18.
King, Gershl, Family, Lancaster, Pa., 13-18.
Kitamura Japs, G. O. H., Pittsburg, 13-18.
Kimball Bros., Lyric, Beaumont, Tex., 13-18; Lyric, Galveston, 20-25.
Kliesses, Four Musical, Mahanoy City, Pa. 13-18.
Kleist, Musical, Poli's, Bridgeport, Conn., 13-18.
Knowles, R. G., Orpheum, Bkln., 13-18.
Kneedlers, The, Marion, Marion, O., 13-18; Orphium, Mansfield, 20-25.
Knight, Frances, Keith's, Boston 13-18.
Knight Bros. & Sawtelle, Jacques, Waterbury, Conn., 13-18.
Kokia, Mignonette, Keith's, Phila., Pa., 13-18.
Kotaro, Grand, Hamilton, O., 13-18; Phillips', Richmond, Ind., 20-25.
Konorah, K. & F., Jersey City, N. J., 13-18.
Kohler & Marion, O. H., Oswego, N. Y., 13-18; O. H., Owego, 20-25.
Kramers, The, Keith's, Boston, 13-18.
Kroneman Bros., Majestic, Des Moines, Ia., 13-18.
Kratons, The, Bennett's, Hamilton, Can., 13-18.
Kurtis-Busse's Dogs, Mexico City, Mex., 13-Feb. 1.
La Tour, Lucille, Star, Geneva, N. Y., 13-18; Hippodrome, Buffalo, 20-25.
Lawrence, Pete, Gayety, Cincinnati, 13-18.
La Clair & West, Bijou, Wheeling, W. Va., 13-18.
La Fleur, Joe, Orpheum, Memphis, Tenn., 13-18; Orpheum, New Orleans, 20-25.
Larriveo & Lee, Unique, Carthage, Mo., 13-18; Music Hall, Independence, 20-25.
La Delles (4), Fantastic, Howard, Huntington, W. Va., 13-18; Bijou, Charleston, 20-25.
Lamb's Manikins, Majestic, Houston, Tex., 13-18.
Ludell & Crouch, Orpheum, St. Paul, 13-18.
La Blanche, Great, Automatic, Chattanooga, Tenn., 13-25.
Lasky Quintette, Keith's, Providence, R. I., 13-18; 125th St., N. Y. C., 20-25.
Lawton Sisters, Hanover, Beaver Falls, Pa., 13-15; Cascade, New Castle, 16-18.
La Maze Bros., Poli's, Bridgeport, Conn., 13-18; Novelty, Bkln, 20-25.
La Belles, The, Union Square, N. Y. C., 13-18;
Lawrence, Bert, Lyric, Oil City, Pa., 13-18.
Lampe Bros., Grand, Pitcairn, Pa., 13-18.
La Tell Bros., O. H., Newburg, N. Y., 13-18; O. H., Poughkeepsie, 20-25.
La Crandall & Carita, Merida, Yucatan, 13-18; Pueblo, Mexico, 27-Feb. 8.
Lambert & Williams, Gotham, Bkln., 13-18.
La Raab & Scottie, Olympic, Bellaire, O., 13-18; Gem, Monongahela, Pa., 20-25.
Laucelles, The, Manhattan, Norfolk, Va., 13-18.
La Centra & La Rue, Star, Waterloo, Ia., 13-18; Family, Olean, 20-25.
Latell, Ed., Nelson, Springfield, Mass., 13-18.
La Gardenia, Orpheum, Los Angeles, Cal., 13-18.
Lampert & Pierce, Star, Elgin, Ill., 13-18.
La Sextette, Orpheum, St. Paul, 13-18.
La Toska, Phil, G. O. H., Grand Rapids, Mich., 13-18; Bijou, Bay City, 20-25.
La Valle, White & Fuller Co., Park, Milwaukee, 13-18.
Lake, Sylvia, Vaudette, Connersville, Ind., 13-15; Orpheum, Columbus, 16-18.
La Rex, Wonderful, Clara Turner Stock Co.
La Veen & Cross, Sheedy's, Fall River, Mass., 13-18.
Lawrence, Daisy, Pets, Iola, Chicago, 13-18.
Lakola, Harry, Orphium, Shelby, O., 13-18; Orphium, Newark, 20-25.
Laurent Trio, North Ave., Chicago, 13-18.
Laredo & Blake, Family, Carbondale, Pa., 13-18.
La Vine-Cimaron Trio, Union Square, N. Y. C., 13-18.
Lavine, Ed., Orpheum, Minneapolis, 13-18.
Laugdons, The, "The Show Girl" Co.
Lloyd, Dorothy, Majestic, Chicago, 13-18.
Levey, Ethel, Orpheum, Bkln., 13-18.
Le Vards, The, Marks Bros. Co.
Leonora, La Belle, Keith's, Pawtucket, R. I., 13-25.
Le Clair, Harry, Thoroughbreds Co.
Leo & Oneida, Star, Claremdon, Pa., 13-18; Star, Vandergrift, 20-25.
Levino, Dolph & Susie, Dominion, Winnipeg, Can., 13-18; People's, Cedar Rapids, Ia., 20-25.
Levolo, Pat & Julia, Crescent, Montgomery, Ala., 13-18.
Levitt & Falls, Orpheum, Ashland, Ky., 13-18.
Le Hirt, Mons., Star, Washington, Pa., 13-18.
Leonard & Scott, Hippodrome, Cleveland, 13-18; Bijou, Lorain, O., 20-25.
Leslie & Williams, New Sun, Springfield, O., 13-18; Phillips', Richmond, Ind., 20-25.
Leonard, Gus, Star, Seattle, Wash., 13-25.
Le Brun Grand Opera Trio, Orpheum, Reading, Pa., 13-18.
Le Moyne Sisters, Ideal, Monongahela, Pa., 13-18.
Leonard & Fulton, Orphium, Canton, O., 13-18.
Leeda & Le Mar, Olympic, Chicago, 13-18.
Leonard, Grace, Colonial, Norfolk, Va., 13-18.
Lee Tung Foo, Trent, Trenton, N. J., 13-18; Empire, Paterson, 20-25.
Leville & Sinclair, Colonial, Norfolk, Va., 13-18.
Le Pelletiers, Auditorium, Amherst, N. S., 20-25.
Lewis & Harr, Mozart, Hagerstown, Md., 13-18.
Leonards, The, Orpheum, Kansas City, Mo., 13-18.
Leightons, Three, Star, Chicago, 13-18.
Les Amatis, Orpheum, Memphis, Tenn., 13-18.
Leonard, Charles F., Family, Kane, Pa., 13-18.
Leo Bros., Ninth & Arch, Phila., Pa., 13-18.
Leigh, Lisle, & Co., Proctor's, Troy, N. Y., 13-18.
Les Aubin-Leonel, Columbia, Cincinnati, 13-18.
Le Roy & Woodford, Bennett's, London, Can., 13-18.
Leonard, Eddie, & Boys, Proctor's, Newark, N. J., 13-18.
Les Orassi Freres, Maryland, Baltimore, 13-18.
Leonard & Emerson, Majestic, Kalamazoo, Mich., 13-18.
Leslie, Bert, & Co., Orpheum, Denver, 13-18; Orpheum, Kansas City, Mo., 20-25.
Le Dent, Great, Bon Ton, Jersey City, N. J., 13-18; Bijou, Phila., Pa., 20-25.
Lester & Quinn, G. O. H., Pittsburg, Pa., 13-18.
Levy, Bert, Poli's, Springfield, Mass., 13-18.
Lessik & Anita, Schindler's, Chicago, 13-18.
Lavigne Sisters, Crystal, Chicago, 13-18.
Le Vere, Ivy, Imperial, Chicago, 13-18.
Leslie, Bert, & Co., Orpheum, Denver, 13-18.
Lee, Bessie, Gary, Gary, Ind., 13-18.
Lewis, Girton & Lamb, Keith's, Columbus, O., 13-18.
Lee, Henry, Orpheum, Kansas City, Mo., 13-18.
Linton & Lawrence, Keith's, Utica, N. Y., 13-18.
Littlefield, C. W., Poli's, Worcester, Mass., 13-18.
Lockes, The, Lawrence, Kan., 13-15; Garnett, 16-18; Madison, 20-22.
Lockwoods, Musical, Poughkeepsie, N. Y., 13-23.
Losta, Orphium, Lima, O., 13-18.
Lola, Orphium, Kent, O., 20-25.
Lockan & Franck, Cascade, New Castle, Pa., 13-18.
Lopez & Lopez, Majestic, St. Paul, 13-18.
Lorenz, John, Scenic, Hartford, Conn., 13-18.
Lorettos, Two, Orpheum, Salt Lake City, 13-18.
Loraine, Oscar, Armory, Binghamton, N. Y., 13-18.
Lummis, Rhea, Ideal, Chicago, 13-18.
Lucy & Lucier, Columbia, St. Louis, 13-18; Olympic, Chicago, 20-25.
Luce & Luce, Hathaway's, Brockton, Mass., 13-18; Hathaway's, Malden, 20-25.
Lucier, Mr. & Mrs. Fred, Poli's, Worcester, Mass., 13-18.
Lucas, Jimmie, Keith's, Phila., Pa., 13-18.
Lyons, John S., Crystal, Chicago, 13-18.
Marstro & Gretto, New York, N. Y. C., 13-18.
Martin & King, E. E., Hippodrome, Pittsburg, 13-18.
Marguerite & Hanley, Orpheum, Memphis, Tenn., 13-18.
Manolo Family, Five, National, Steubenville, O., 13-18; Vaudeville, Youngstown, 20-25.
Mavello, O. H., Lynn, Mass., 13-18; Howard, Boston, 20-25.
Mayhew, Stella, Columbia, St. Louis, 13-18; Olympic, Chicago, 20-25.
Mason & Doran, Sheedy's, Fall River, Mass., 13-25.
Mack & Dugal, National, San Fran., Cal., 13-18; Bell, Oakland, 20-25.
Martinettie & Sylvester, Keith's, Phila., Pa., 13-18; Orpheum, Boston, 20-25.
Manning, Frank, Bachelor Club Co.
Mauvro, "The Girl in Red" Co.
Mascotte, Baby Florence, "The Outlaw's Christmas" Co.
Martin, Clyde, Locust St., St. Louis, 13-25.
Marno Trio, Hathaway's, New Bedford, Mass., 13-18.
Mulvorn Troupe, Pat White's Gaiety Girls Co.
Morabini, Luigi, Crystal, Milwaukee, 13-18; Bijou, Racine, Wis., 20-25.
Mack, Wilbur, & Co., Bennett's, Quebec, Can., 13-18; Bennett's, Montreal, 20-25.
Malin & Malin, "Fatty Felix" Co., Southern.
Marselo & Woulfe, Keeney's, Bkln., 13-18.
Martyne Sisters, Metropolitan, Tampa, Fla., 13-25.
May, Arthur O., Norman, Okla., 13-18; Lyric, Joplin, Mo., 20-25.
Marks, Two Peerless, Savoy, Beaver Falls, Pa., 13-18.
Martin, Dave & Percie, Majestic, Evansville, Ind., 13-18; Lyric, Alton, Ill., 20-25.
Mack, William J., Bijou, Kenosha, Wis., 13-18.
Malden & Fitzpatrick, Empire, Paterson, N. J., 13-18; Empire, Hoboken, 20-25.
Mason-Keeler Co., Keith's, Cleveland, 13-18.
Marno Trio, Hathaway's, New Bedford, Mass., 13-18.
Majors, Five, Poli's, Hartford, Conn., 13-18.
Mutweef-Hugostan Troupe, G. O. H., Indianapolis, 13-18; Columbia, Cincinnati, 20-25.
Marcellies, Gotham, Bkln., 13-18.
Manning Twin Sisters, Butte, Mon., 13-18.
Maynard, Claire, Majestic, Montgomery, Ala., 13-18; Majestic, Mobile, 20-25.
Manolo, Marnita Troupe, Orpheum, San Fran., Cal., 13-18.
Mabies', Mlle., Dogs & Monkeys, Wonderland, Wheeling, W. Va., 13-18.
Maxwell, Joe, & Co., Keith's, Phila., Pa., 13-18.
Macarte Sisters (3), Proctor's, Troy, N. Y., 13-18.

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Majestic Trio, Empire, Hoboken, N. J., 13-18.
Marzella's Cockatoos, Empire, Hoboken, N. J., 13-18.
Masse, Edward & Nettie, Crystal, St. Joseph, Mo., 13-18.
Martin Bros., Maryland, Baltimore, 13-18.
Mucauley, Inez, & Co., G. O. H., Indianapolis, 13-18.
Mantell's Marionettes, Bijou, Great Falls, Mont., 13-18; Family, Helena, 20-25.
Masqueria Sisters, Three, Iola, Chicago, 13-18.
Mares, Rita, Meridian, Miss., 13-18; Laurel, 20-25.
Marvin, Mysterious, Imperial, Chicago, 13-18.
Mahr, Agnes, & Co., G. O. H., Pittsburg, 13-18.
Mack Sisters, Gary, Gary, Ind., 13-18.
Mann, Louis, & Co., G. O. H., Pittsburg, 13-18.
Martha, Mlle., Hopkins', Louisville, Ky., 13-18.
Malvine & Thomas, Franklin, Worcester, Mass., 13-18.
Marzelo & Millay, Bennett's, Montreal, Can., 13-18.
Marco Twins, Jacques, Waterbury, Conn., 13-18.
Mareena, Nevaro & Mareena, Keith's, Boston, 13-18.
Manning Trio, "Cowboy Girl" Co.
Marriott Twins & Eldred, Savoy, Hamilton, Can., 13-18.
Marlowe-Plunkett Co., Lyric, Terre Haute, Ind., 13-18; Majestic, Madison, Wis., 20-25.
Marcel's Bas Reliefs, Keith's, Boston, 13-18.
Macart's Monkeys, Union Square, N. Y. C., 13-18.
Marion & Pearl, Majestic, Houston, Tex., 13-18.
MacBanns, Juggling, Orpheum, San Fran., Cal., 13-18.
MacLarens, Five Musical, Altmeyer, McKeesport, Pa., 13-18; Grand, Pittsburg, 20-25.
McQuaid, Jas. H., Lubin's, Baltimore, 13-18.
McCann, Geruldine, & Co., Pastor's, N. Y. C., 13-18.
McLaughlin, Bob, Guy Bros.' Minstrels.
McCullough, Walter, Acme, Sacramento, Cal., 13-18; National, San Fran., 20-25.
McCabe & Peters, Palace, Memphis, Tenn., 13-18.
McDowell, John & Alice, Grand, Peterboro, Can., 13-18.
McCullough, Carl, Orpheum, Canton, O., 13-18.
McClintok, Billy, Maber's, Chicago, 13-18.
McDonald & Evans, Gem, Missoula, Mont., 13-25.
McIntosh, Burr, Majestic, Chicago, 13-18.
McClellan, Jnu., Bijou, Duluth, Minn., 13-18.
McNamee, Savoy, New Bedford, Mass., 13-18.
McKubu & Cohen, Gotham, Bkln., 13-18.
McDowell, John & Alice, Grand, Peterboro, Can., 13-18; Stoddart, Chapleau, 20-25.
McMahon's Minstrel Maids, Orpheum, Boston, 13-18; Orpheum, Lawrence, 20-25.
McMahon's Pullman Porter Maids, Keith's, Boston, 13-18; Keith's, Providence, R. I., 20-25.
McCune & Grant, Bijou, Racine, Wis., 13-18.
Meekers (5), Comique, Ashland, O., 13-18.
Meaney, Lottie, & Co., Bijou, Duluth, Minn., 13-18; Bijou, Superior, Wis., 20-25.
Melroy Trio, Family, Rock Island, Ill., 13-18; Elite, Moline, 20-25.
Meadows & Co., A. & S., Boston, 13-18.
Metzger, Anna, Hopkins', Louisville, Ky., 13-18.
Melville & Higgins, Union Square, N. Y. C., 13-18.
Merry Minstrel Boy, Family, Warren, Pa., 13-15; Verbeck, Oil City, 16-18.
Melville & Azelle, King, Albia, Ia., 13-18; Yale, Kansas City, Mo., 20-25.
Meredith Sisters, Armory, Binghamton, N. Y., 13-18.
Meers (3), Orpheum, Minneapolis, 13-18.
Mirza Galem Troupe, Hippodrome, N. Y. C., 13-18.
Milani Trio, Orpheum, Kansas City, Mo., 13-18.
Millon & De Long Sisters, "Piff! Paff! Pouf!" Co.
Millar Bros., Bijou, Battle Creek, Mich., 13-18; Bijou, Jackson, 20-25.
Mitchells, Dancing, Rialto, Elmira, N. Y., 13-18; Atlantic Garden, N. Y. C., 20-25.
Minnie Four, Moline, Ill., 13-18; Clinton, Ia., 20-25.
Millers, Musical, Majestic, Madison, Wis., 13-18; Family, Clinton, Ia., 20-25.
Military Girls Quartette, Victoria, B. C., 13-18; Bellingham, Wash., 20-25.
Miller, O. H., Appleton, Wis., 13-18; O. H., Winona, Minn., 20-25.
Mills, Marrelous, Empire, Milwaukee, 13-18.
Mills & Morris, Majestic, Little Rock, Ark., 13-18.
Miller, Helen, Arcade, Connellsville, Pa., 13-18.
Milen-Stavordale Quintette, Victoria, N. Y. C., 13-18.
Mitchell & Cain, Proctor's, Albany, N. Y., 13-18.
Milano & Alvin, G. O. H., Grand Rapids, Mich., 13-18.
Mitchells (3), Dancing, Rialto, Elmira, N. Y., 13-18.
Military Octette, Poli's, Scranton, Pa., 13-18; G. O. H., Pittsburg, 20-25.
Millership Sisters, Miner's Bowery, N. Y. C., 13-18; Bon Ton, Jersey City, N. J., 20-25.
Moro, "Silent," Gloversville, N. Y., 13-18; Watertown, 20-25.
Moran & Wiser, Cauduo Girls Co.
Moereanus, Jean, Beaver Falls, Pa., 13-15; New Castle, 16-18.
Morton, Phil., Monroe, Elyria, O., 13-15; Bijou, Lorain, 16-18.
Mock-Sad-Alli, Frank E. Lang Stock Co.
Morrison, John, Raymond, Stockton, Cal., 13-25.
Moon, Eddie, Majestic, Dallas, Tex., 13-18; Majestic, Houston, 20-25.
Morse, Bon, Touring South America.
Montague's Cockatoos, Flying Jordans Co., Touring South America.
Mowatts (7), 5th Avenue, N. Y. C., 13-18.
Morris & Hemmingway, Majestic, Ft. Worth, Tex., 13-18; Majestic, Dallas, 20-25.
Mozarts, The, Olympic, So. Bend, Ind., 13-18; Bijou, La Crosse, Wis., 20-25.
Montgomery & More, Orpheum, Reading, Pa., 13-18.
Mortlock, Alice, & Co., Unique, Minneapolis, 13-18.
Montrose Troupe, Columbia, Cincinnati, 13-18.
Morgan & Crone, Globe, Johnstown, Pa., 13-18.
Moore, Carlisle, & Co., Lyric, Dayton, O., 13-18.
Moore, Tom, Hathaway's, New Bedford, Mass., 13-18.
Mosher, Houghton & Mosher, Orpheum, New Orleans, 13-18.
"Motoring," Broadway, Camden, N. J., 13-18.
Moss, Laura, Rialto, Elmira, N. Y., 13-18.
Morris & Morris, 58th Street, N. Y. C., 13-18.
Morris, Laura C., Pastor's, N. Y. C., 13-18.
Morris & Kramer, Dainty Duchess Co.
Moore, Georgie Austin, Majestic, Des Moines, Ia., 13-18.
Monroe, Harvey, Scenic, Quincy, Ill., 13-18.
Monroe, Mack & Lawrence, Majestic, Johnstown, Pa., 13-18.
Murphy, Nichols & Co., Poli's, Hartford, Conn., 13-18.
"Musical Toys," Myrkle-Harder Co.
Mulligan, May, Lady Birds Co.
Musketeer Quartette, Hart's, Phila., Pa., 20-25.
Muehluers, The, Howard, Huntington, W. Va., 20-25.
Murphy, Whitman & Co., Bell, Oakland, Cal., 13-18.
Murphy & Francis, Shea's, Toronto, Can., 13-18; Bennett's, Hamilton, 20-25.
Murray, Elizabeth, G. O. H., Indianapolis, 13-18.
Murray Sisters, Poli's, Hartford, Conn., 13-18.
Murray & Alden, Wieland, Morgantown, W. Va., 13-18.
Mullen & Corelli, Orpheum, Oakland, Cal., 13-25.
Mysterious Crucible No. 1, Proctor's, Troy, N. Y., 13-18; Keith's, Utica, 20-25.
Mysterious Crucible, No. 2, Havana, Cuba, 13-31.
Nawn, Tom, & Co., Orpheum, St. Paul, 13-18.
Nagel & Adams, Geo. H. Summers' Co.
Nasmyth, Billy, Empire, Greely, Col., 13-25.
Needham & Wood, Howard, Boston, 13-18.
Neill & Chapman, Chase's, Washington, D. C., 13-18.
Newell, Jimmie, Union St., Knoxville, Tenn., 13-25.
Newell & Niblo, Shoreditch, London, Eng., 13-18; Woolwich Empire, London, 20-25; Hippo., Sheffield, 27-Feb. 1; Rotherhithe, London, 3-8; Holborn Empire, 10-15.
Newsboys Trio, Orphium, Canton, O., 13-18.
Nevada & Eden, O. H., Ridgeway, Pa., 13-15; Wonderland, St. Marys, 16-18; Lyric, Du Bois, 20-25.
Newbold & Carroll, Cook O. H., Rochester, N. Y., 13-18.
Niblo, Fred, Auditorium, Chicago, 13-18.
"Night on a House Boat, A," Trent, Trenton, N. J., 13-18; Maryland, Baltimore, 20-25.
"Night with the Poets, A," Majestic, Chicago, 20-25.
Nippon Troupe, Franklin, Worcester, Mass., 13-18.
Norton, Dorothy, A. & S., Boston, 13-18.
Noblette & Marshall, Lyric, Lincoln, Neb., 13-18; Majestic, Topeka, Kan., 20-25.
Nowlin & Roth, Waterloo, Waterloo, Ia., 13-18.
Noble & Fitzgibbons, Lyric, Cleveland, 13-18.
Novallo's Circus, Poli's, Worcester, Mass., 13-18.
North, Bobby, Union Square, N. Y. C., 13-18.
Normans, Juggling, Orpheum, New Orleans, 13-18.
O'Brien-Havel Co., G. O. H., Indianapolis, 13-18.
O'Boyle & Thomas, Lubin's, Baltimore, 13-18.
O'Connor, Nassias, Orpheum, Omaha, 13-18.
O'Dell & Kinley, Unique, Minneapolis, 13-18.
O Hana San, & Co., Columbia, Cincinnati, 13-18.
O'Hara & Watson, Hippodrome, Lexington, Ky., 13-18; Orphium, Troy, O., 20-25.
Okabe Japs, Orpheum, El Paso, Tex., 13-18.
Olifans, The, Lyric, Streator, Ill., 13-18; Gaiety, Galesburg, 20-25.
Olympic Comedy Four, Colonial, Norfolk, Va., 13-18.
Oliver, Clarence, G. O. H., Indianapolis, 13-18; Columbia, Cincinnati, 20-25.
Omega Trio, Family, Carbondale, Pa., 13-18.
O'Neill, Sadie, Lubin's, Baltimore, 13-18.
Onthank & Blanchette, Scenic, Chelsea, Mass., 13-18; Keith's, Pawtucket, R. I., 20-25.
O'Neill, J. H., & Co., Family, Kane, Pa., 13-15; Family, Erie, 16-18; Cooper, Mt. Vernon, O., 20-22; Orphium, Mansfield, 23-25.
O'Neill, Great, Majestic, Cincinnati, 13-18.
O'Neil & Barry, Family, Washington, O., 13-18; Princess, Columbus, 20-25.
O'Neill Trio, Bijou, Winnipeg, Can., 13-18; Bijou, Duluth, Minn., 20-25.
Orphans Quartette, Lyric, Springfield Mo., 13-15; Lyric, Joplin, 16-18; Lyric, Muskogee, Okla., 20-22; Lyric, Parsons, Kan., 23-25.
Orlund & Shafer, Bijou, Kewanee, Ill., 13-15; Streator, 16-18.
Ordway, Laura, Sheedy's, Fall River, Mass., 13-18.
Orbassany's Cockatoos, Majestic, Little Rock, Ark., 13-18.
Oakin, Frank, Midway, Charleston, W. Va., 13-25.
Otto Bros., 5th Avenue, N. Y. C., 13-18.
Oterita, Orpheum, Minneapolis, 13-18.
Ovelo & Othelo, Hathaway's, Brockton, Mass., 13-18.
Paulton & Daley, Empire, Paterson, N. J., 13-18; Empire, Hoboken, 20-25.
"Paradise Alley," Bennett's, Hamilton, Can., 13-18.
Pappa, Mme. Czinka, Orpheum, Memphis Tenn., 13-18.
Pantzer Trio, Colonial, Norfolk, Va., 13-18.
Parker & Ward, Howard, Boston, 13-18.
Paul & Heary, Franklin, Worcester, Mass., 13-18.
Page, Morris & Gray, North Ave., Chicago, 13-18.
Patrice, Bennett's, Ottawa, Can., 13-18.
Patrick & West, Maber's, Chicago, 13-18.
Parry, Charlotte, & Co., Keith's, Columbus, O., 13-18.
Permaine Bros., Alhambra, N. Y. C., 13-18.
Pepper & McDonald, Night Owls Co.
Perry, Frank L., New Sun, Springfield, O., 13-18.
Pearl, Geo., Lyric, Cleveland, 13-18.
Petching, Geo., Orpheum, Omaha, 13-18.
Peters, Phil & Nettie, Bennett's, Ottawa, Can., 13-18.
Phillips & Bergen, Crystal, Frankfort, Ind., 13-18.
Phillips & Farlardeau, Ideal, Chicago, 13-18; Grand, Peru, Ind., 20-25.
Phillips Sisters, Irwin's New Majestics.
Phillips & Lang, Golden Crook Co.
Phara, Norma, A. & S., Boston, 13-18.
"Planophiends, The," Shea's, Buffalo, 13-18; Shea's, Toronto, Can., 20-25.
Pike Bros., Woonsocket, Mass., 13-18.
Pillion, Ernest, Scenic, Hartford, Conn., 13-18.
Piccaro Trio, Luigi, Novelty, Oakland, Cal., 13-18; Empire, Reno, Nev., 20-25.
Pirlscoffis, The, Keith's, Columbus, O., 13-18.
Piccinni Troupe, G. O. H., Indianapolis, 13-18.
"Polly Pickle's Pets," Temple, Detroit, 13-18; Cook's O. H., Rochester, N. Y., 20-25.
Poole, Frederick & Poole, "Modern Office Girls" Co.
Pullion Sisters, Bijou, Wheeling, W. Va., 13-18.
Potter & Harris, Trent, Trenton, N. J., 13-18; Family, Chester, Pa., 20-25.
Powell's Manikins, Star, Chicago, 13-18.
Power's Elephants, Hippodrome, Cleveland, 13-18.
Powers Bros., Family, Lancaster, Pa., 13-18.
Powers, Eddie, Bijou, Duluth, Minn., 13-18.
Primroses, Musical, Bachelor Club Burlesquers.
Price, Harry M., "Buster Brown" Co.
Price, Jack & Mabelle, Star, Watertown, N. Y., 13-18; O. H., Fulton, 20-25.
Prince & Virginia, G. O. H., Pittsburg, 13-18.
Prince, Florence, Empire, Milwaukee, 13-18.
Price & Steele, Howard, Boston, 13-18.
Purvis, James, "McFadden's Flats."
Pucks (2), Empire, Paterson, N. J., 13-18.
Quaker City Quartette, Alhambra, N. Y. C., 13-18.
Quigg, Mackey & Nickerson, Fenberg Stock Co., Eastern.
Quinn & Mitchell, Bennett's, Ottawa, Can., 13-18.
Quinn Trio, National, Chicago, 13-18.
Quigley Bros., Union Square, N. Y. C., 13-18.
Rankin, Virginia, Orphium, Shelby, O., 13-18; Orphium, Urbana, 20-25.
Raymond & Caverly, Proctor's, Newark, N. J., 13-18; 125th Street, N. Y. C., 20-25.
Rainbow Sisters, The, Aunsee, Braddock, Pa., 13-18; Orphium, Turtle Creek, 20-25.
Raymond & Raymond, Auditorium, Norfolk, Va., 13-18.
Ranis, The, Bijou, Winnipeg, Can., 13-18; Bijou, Duluth, Minn., 20-25.
Raymond, Ruby, & Boys, Orpheum, Allentown, Pa., 13-18; Broadway, Camden, N. J., 20-25.
"Rain Dears," Haymarket, Chicago, 13-18; Columbia, St. Louis, 20-25.
Ray, Fred, & Co., Haymarket, Chicago, 13-18; Olympic, Chicago, 20-25.
Ranzetta & Lyman, Trocadero Burlesquers.
Ray, Eva, & Co., "Flaming Arrow" Co., Southern.
Ramsey Sisters, Haymarket, Chicago, 13-18.
Raylo & Emerson, Majestic, Kalamazoo, Mich., 13-18.
Ramon & Sartonia, Gem, Lynn, Mass., 13-18.
Rastus & Banks, Palace, Cardiff, Wales, 20-25; Palace, Gloucester, 27-Feb. 1; Palace, Perth, 3-8; Gaiety, Chatham, Eng., 10-15; Grand, Bolton, 17-22.
Rawson & June, Orpheum, Denver, 13-18.
Raymond, Lizzie B., Rialto, Elmira, N. Y., 13-18.
Rattlo's Monkeys, Gotham, Bkln., 13-18.
Rayno's, Al., Bulldogs, Burtis O. H., Auburn, N. Y., 13-18.
Rae, Dorothy, "The Royal Chef" Co.
Rawls & Von Kaufman, Gaiety, So. Chicago, 13-18; Vaudeville, Waterloo, Ia., 20-25.
Red Raven Cadets, Chicago, 13-25.
Reded & Hadley, The World Beaters Co.
Reeves Family, Five, Lyric, Lincoln, Neb., 20-25.
Retrick, Carl F., & Co., Lyric, Meridian, Miss., 13-25.
Reilly, Johnnie, Bijou, Marquette, Mich., 13-18.
Reed & St. John, Wonderland, Wheeling, W. Va., 13-18.
Rene, Bessie, Empire, Cleveland, 13-18; Garden, Buffalo, 20-25.
Reno, Will H., Majestic, St. Paul, 13-18.

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"BAL" PROFESSIONAL TRUNKS

Reinier & Gaudier, Keith's, Phila., Pa., 13-18.
Reiff Bros., Colonial, N. Y. C., 13-18.
Rego, Jimmy, Family, Braddock, Pa., 13-18; Family, Pittsburg, 20-25.
Rebo, May & Will, Majestic, St. Paul, 13-18.
Rego, Jas. A., Altmeyer, McKeesport, Pa., 13-18; Family, Mt. Pleasant, 20-25.
Reilly & Morgan, New Sun, Springfield, O., 13-18.
Real Comedy Quartette, National, Chicago, 13-18.
Redford & Winchester, Proctor's, Troy, N. Y., 13-18; G. O. H., Syracuse, 20-25.
Reed, Harry, Rialto, Elmira, N. Y., 13-18.
Reed & Earl, Fischer's, Los Angeles, Cal., 13-18; Chutes Park, Los Angeles, 20-25.
Renttrow & Jansen, Bijou, Quincy, Ill., 13-18.
Remington, Mayme, & Picks, Orpheum, St. Paul, 13-18; Orpheum, Minneapolis, 20-25.
Reynard, Ed. F., Keith's, Utica, N. Y., 13-18; G. O. H., Syracuse, 20-25.
Rice & Cohen, Orpheum, Oakland, Cal., 13-25.
Rivards, Three, Irwin, Goshen, Ind., 13-18; Crystal, Anderson, 20-25.
Ritter & Foster, Alhambra, Paris, France, 13-Feb. 1; Alhambra, Brussels, Belg., 3-15; Hippo., Sheffield, Eng., 17-22.
Rialto Comedy Quartette, Poli's, Scranton, Pa., 13-18; G. O. H., Pittsburg, 20-25.
Rice & Prevout, Poli's, Scranton, Pa., 13-18; Trent, Trenton, N. J., 20-25.
Rigoletto Bros., Temple, Detroit, 13-18; Cook O. H., Rochester, N. Y., 20-25.
Richards & Grover, Main St., Peoria, Ill., 13-18.
Rice Family, Empire, Hoboken, N. J., 13-18.
Ring, Julie, & Co., Sheedy's, Fall River, Mass., 13-18.
Rianos (4), Orpheum, Boston, 13-18; Lynn, Mass., 20-25.
Richards, Chris., Keith's, Columbus, O., 13-18.
Rich, Jack & Bertha, Acme, Sacramento, Cal., 13-18; National, San Fran., 20-25.
Ross & Vack, Orpheum, Yonkers, N. Y., 13-18.
Rossi's Musical Horse, Temple, Detroit, 13-18.
Rose, Julian, Victoria, N. Y. C., 13-18.
Romanoffs, The, Keith's, Providence, R. I., 13-18; Scenic, Hartford, Conn., 20-25.
Rockway & Conway, Haymarket, Chicago, 13-18; Olympic, Chicago, 20-25.
Ross Sisters (3), Princess, Columbus, O., 20-25.
Roberts (4), Bijou, Muskegon, Mich., 20-25.
Robisch & Childress, Majestic, Kalamazoo, Mich., 13-18; Bijou, Battle Creek, 20-25.
Ronca, Dora, Temple, Detroit, 13-18.
Roger Bros., Bijou, Kenosha, Wis., 13-18.
"Robinson Crusoe's Isle," Majestic, Johnstown, N. Y., 13-18; Keith's, Cleveland, 20-25.
Rowland, Scenic, Hartford, Conn., 13-18.
Royce, Roy L., Orpheum, Salt Lake City, 13-18.
Rosser, Edward, Lubin's, Baltimore, 13-18.
Robertson & Fanchette, Novelty, Bkln., 13-18.
Rosch & Hart, Lyric, Chicago Heights, 13-18.
Robinson, Parquette Trio, Colonial, Lawrence, Mass., 13-18.
Rogers, Will H., Bennett's, Montreal, Can., 13-18.
Roses (2), Savoy, Hamilton, Can., 13-18.
Rooney & Bent, Gotham, Bkln., 13-18.
Rochefort & May, Pictorium, Dennison, O., 13-18.
Roscoe & Sims, Rentz-Santley Co.
Russell & Held, Auditorium, Lynn, Mass., 13-18.
Rutherford, Jim H., & Co., Grand, Madison, Wis., 13-18; Grand, Joliet, Ill., 20-25.
Russells (7), Schindler's, Chicago, 13-18.
Rudd, Joe A., "Brewster's Millions" Co.
Russells, Aerial, Howard, Boston, 13-18.
Russell, Pauline, & Leopards, Majestic, Kalamazoo, Mich., 13-18.
Russell & Davis, Pastime, Atlanta, Ga., 13-25.
Ruppelts, The, Hopkins', Louisville, Ky., 13-18.
Russell, Phil & Carrie, A. & S., Boston, 13-18.
Ryan & White, Poli's, Bridgeport, Conn., 13-18; Poli's, Scranton, Pa., 20-25.
Ryan & Douglass, "Flaming Arrow," Southern.
Ryan, Nan, & Co., Grand, Portland, Ore., 13-18.
Ryan & Richfield, Orpheum, Bkln., 13-18.
Salerno, Cook O. H., Rochester, N. Y., 13-18.
Saimo, Juno, Chase's, Washington, D. C., 13-18.
Savoy & Savoy, Archor, Chicago, 13-25.
Sampsel & Arnsman, Kathryn Osterman Co.
Sato, O. K., Apollo, Vienna, Austria, 13-31; Orpheum, Graz, Feb. 1-15.
Salmon & Chester, Fuller Circuit, New Zealand.
Sandwinas, The, Poli's, Scranton, Pa., 13-18.
Sabel, Josephine, Empire, Paterson, N. J., 13-18.
Saunders, Chas., Olympic, Chicago, 13-18.
Scott, Carrie M., Empire, Springfield, Ill., 13-18.
Schaar Trio, Temple, Fort Wayne, Ind., 13-18.
Schack, Dancing Nat, Orphium, Bucyrus, O., 13-18; Imperial, Fremont, 20-25.
Scott, Carrie, Howard, Boston 20-25.
Schenck Bros., Chase's, Washington, D. C., 13-18.
"School Boys & Girls," Empire, Milwaukee, 13-18.
Seibini, Lalla, 58th Street, N. Y. C., 13-18.
Seymour, O. G., & Co., People's, Cedar Rapids, Ia., 13-18; Orpheum, Rockford, Ill., 20-25.
Sefton, Harry, & Co., Empire, Springfield, Ill., 13-18.
Severance, Margaret, Roseland, Chicago, 13-18; Teddy, Chicago, 20-25.
Seeley, Musical, Fort Dodge, Ia., 13-18.
Seamon & Burns, Lyric, Cleveland, 13-18.
Sevengala, Shea's, Brockton, Mass., 13-18; N. Y. C., 20-25.
Sears, Gladys, Parisian Belles Co.
Seligman & Bramwell, Shea's, Toronto, Can., 13-18.
Seguin, Eugenia Wood, National, Chicago, 13-18.
Semon, Chas. F., Maryland, Baltimore, 13-18; Chase's, Washington, D. C., 20-25.
Shannons, Four, Grand, Madison, Wis., 13-18.
Sharp, Charley, Arcade, Toledo, O., 13-18.
Shaw, Bennett & Elliott, Hyde Park, Mass., 13-18; Pastor's, N. Y. C., 20-25.
Shean & Warren, Orpheum, San Fran., Cal., 13-18.
Shrewsbrook & Berry, Globe, Johnstown, Pa., 13-18.
Shalles, William, Family, Carbondale, Pa., 13-18.
Sharp Bros., Savoy, Hamilton, Can., 13-18.
Short & Edwards, Majestic, Denver, 13-18.
Silver Isadore, Bijou, Duluth, Minn., 13-18.
Siddon Bros., Black Crook Jr. Co.
Simmons, H. A., Skating Rink, Philipsburg, Pa., 13, 14; Skating Rink, Punxsutawney, 15, 16; Skating Rink, St. Mary's, 17, 18.
Simpson, Corah, Majestic, Dallas, Tex., 13-18.
Simon & Gardner Co., Auditorium, Chicago, 13-18.
Simms, Willard, & Co., Arcade, Toledo, O., 13-18.
Singing Four, Main St., Peoria Ill., 13-18.
Simmons, Lew, & Co., Bennett's, Hamilton, O., 13-18.
Sidonias, The, Bijou, Duluth, Minn., 13-18.
Siceds, The, Colonial, N. Y. C., 13-18; Orpheum, Bkln., 20-25.
Sluter & Finch, Colonial, Lawrence, Mass., 13-18; Park, Worcester, 20-25.
Slosson, Pauline, Lyceum, New Glasgow, N. S., 13-18.
Silvers & Siegrist, Orpheum, Sioux City, Ia., 13-18.
Sloan, Blanch, Keith's, Boston, 13-18.
Smiths, Aerial, Broadway, Camden, N. J., 13-18.
Smirl & Kessner, 5th Avenue, N. Y. C., 20-25.
Smith-Bowman Co., Nelson, Springfield, Mass., 13-18.
Smith & Van, Vogel's Minstrels.
Smith, Tom, "Modern Office Girls" Co.
Smith & Campbell, Temple, Detroit, 13-18.
Smith & Daly, Auditorium, Gloucester, Mass., 13-18.
Smedley-Arthur Sketch Club, Franklin, Worcester, Mass., 13-18.
Snyder & Buckley, Haymarket, Chicago, 13-18; Lyric, Dubuque, Ia., 20-25.
"Song Birds, The," 58th Street, N. Y. C., 13-18.
Soura, The, Stoddart Stock Co.
Sparks & Sparks, Teddy, Chicago, 13-18.
Spedden & Herson, Lyric, Grove City, Pa., 13-18.
Spellman's Bears, Franklin, Worcester, Mass., 13-18.
Spissell Bros. & Mack, Keith's, Providence, R. I., 13-18; Keith's, Boston, 20-25.
Spiller Musical Bumpers (5), Bennett's, London, Can., 13-18.
"Star Bout, The," 5th Avenue, N. Y. C., 13-18.
Steger, Julius, & Co., Colonial, N. Y. C., 13-18; Orpheum, Bkln., 20-25.
Stanford, Billy, Star, Jeanette, Pa., 13-18; Dreamland, McKeesport, 20-25.
Stapleton & Chaney, Lyric, Tyler, Tex., 13-18; Lyric, Beaumont, 20-25.
Stelling & Revelle, Empire, Reading, Pa., 13-18; Chase's, Washington, D. C., 20-25.
Stuart, Eva, The Nightingales.
Stemm & La Grange, Vogel's Minstrels.
Stacey, Delia, Crystal, St. Joseph, Mo., 13-18.
Sterns, Al., Dorp, Schenectady, N. Y., 13-18.
Stuart & Keeley, Gaiety, So. Chicago, 13-18; Temple, Ft. Wayne, Ind., 20-25.
"Standing Grenadiers, The," 58th Street, N. Y. C., 13-18; Poli's, Worcester, Mass., 20-25.
Stuart, J. Francis, Nickelet, Connellsville, Pa., 13-18.
Stanleys, The "Original," Star, Beaver Falls, Pa., 13-15; Hippodrome, Sharon, 16-18; Temple, Youngstown, O., 20-25.
Stanton & Staberg, Crystal, St. Joseph, Mo., 13-18.
Stutzman & Crawford, Bijou, Superior, Wis., 13-18; Vaudeville, Eveleth, Minn., 20-25.
Stevens, Edwin, & Co., Majestic, Des Moines, Ia., 13-18.
Stone, Beth, Majestic, Des Moines, Ia., 13-18.
Stanley, Mr. & Mrs. Lew, Varieties, Allegheny, Pa., 13-18.

St. Leon Family, "Polly of the Circus" Co.
St. Elmo, Leo, Pastor's, N. Y. C., 13-18.
Sutcliffe Troupe, The, Empire Tour, Eng.
Sully & Phelps, Bennett-Moulton Co.
Subers, Emil, Lyric, Cleveland, 13-18.
Sullivan, W. J., Bijou, Great Falls, Mont., 13-25.
Swor Bros., Lyric, Dayton, O., 13-18.
Swartz, Fred, Iola, Chicago, 13-18.
Swain's, Cora, Cockatoos, Bijou, Wheeling, Pa., 13-18.
Swarts, Frances, & Co., Bijou, Wheeling, W. Va., 13-18.
Symonds, Jack, Grand, Marion, Ind., 13-18; Majestic, Mobile, Ala., 20-25.
Syiz & Syiz, Lyric, Houston, Tex., 13-18.
Tanguay, Eva, 5th Avenue, N. Y. C., 13-18.
Tarlton & Tarlton, Greeley, Colo., 13-25.
Taunch, Julius, Columbia, Cincinnati, 13-18.
Tabeaus, The Musical, C. K. Champlin Co.
Tambo Duo, Lyric, San Antonio, Tex., 13-18; Lyric, Galveston, 20-25.
Tutakas, The, Star, Chicago, 13-18.
Taona, Princess, Cambridge, O., 13-18.
Taglions, Murray's, Chicago, 13-18.
Taylor & Crawford, Crystal, Chicago, 13-18.
Tempest, Grace, Trio, Majestic, St. Paul, 13-18; Bijou, La Crosse, Wis., 20-25.
Tennis Trio, Keith's, Utica, N. Y., 13-18.
Tenny, A. E., O. H., St. John, N. B., 13-18.
Terley, H., Proctor's, Newark, N. J., 13-18.
Teupe, Irene, Amusec, North Sydney, N. S., 13-18; Lyceum, Sydney, 20-25.
Temple, Forrest, North Ave., Chicago, 13-18.
Teddy Trio, Haymarket, Chicago, 13-18.
"Temple of Music, The," Hippodrome, Cleveland, 13-18.
"The" Quartette, Columbia, Cincinnati, 20-25.
Those Four Girls, Majestic, Des Moines, Ia., 13-18.
"That" Quartette, Auditorium, Chicago, 13-18.
Thompson, Wm., & Co., Majestic, Chicago, 13-18.
Thornton, George, "Bad Boy and His Teddy Bears" Co.
Thornton, Anna, Youngstown, O., 13-18.
Thurber, Leona, & Picks, Meadville, Pa., 13-18.
Tivoli Quartette, Orpheum, Kansas City, Mo., 13-18; Majestic, Des Moines, Ia., 20-25.
Tighe, Harry, & Collegians, 5th Avenue, N. Y. C., 13-18.
Tippell & Kliment, Lyceum, Meadville, Pa., 13-18.
Tills' Marionettes, Nelson, Springfield, Mass., 13-18.
Tom-Jack Trio, Orpheum, Los Angeles, Cal., 13-18.
Torcat, Orpheum, Easton, Pa., 20-25.
Toozoonin Arabs, Maryland, Baltimore, 13-18; G. O. H., Pittsburg, 20-25.
Tonkins, William, Orpheum, Denver, 13-18.
Toledo, Auditorium, Gloucester, Mass., 13-18.
Toledo, Grace, A. & S., Boston, 13-18.
Trillers, The, Keith's, Boston, 13-18; Keith's, Phila., Pa., 20-25.
Trask, Gladden & Robb, Olympic, So. Bend, Ind., 13-18; Lyric, Cleveland, O., 20-25.
Truesdell, Mr. & Mrs. Howard, Orpheum, Boston, 13-18.
Trocadero Quartette, Dixieland, Jacksonville, Fla., 13-25.
Trolley Car Trio, Family, Fargo, N. D., 13-18; Bijou, Winnipeg, Can., 20-25.
Troubadours (3), Majestic, Birmingham, Ala., 13-18; Majestic, Little Rock, Ark., 20-25.
Turner, Bert, Crystal, Frankfort, Ind., 13-18.
Tulsa, Haymarket, Chicago, 13-18.
Tully, May, & Co., Shea's, Buffalo, 13-18.
Tyroleans (14), Grand, Madison, Wis., 20-25.
Tyler Trio, Pastime, Athens, Ga., 13-25.
Tysons, The, Novelty, Bkln., 13-18.
Urma Sisters, Orpheum, Kansas City, Mo., 20-25.
Unique Duo, Teddy, Chicago, 13-18.
Vance, Clarice, Keith's, Phila., Pa., 13-18.
Van, Chas., & Fanny, 58th Street, N. Y. C., 13-18.
Vagges, Bijou, Dubuque, Ia., 13-18; Dominion, Winnipeg, Can., 20-25.
Van der Voorst, Elsa, Poli's, Bridgeport, Conn., 13-18.
Varin & Burr, North Bros. Comedians.
Vardaman, Orpheum, Lima, O., 13-18; Marion, Marion, 20-25.
Van Goire & Colrely, Iris, Bisbee, Ariz., 13-18; Iris, Douglas, 20-25.
Valolse Bros., Orpheum, Turtle Creek, Pa., 13-18; Lyceum, Meadville, 20-25.
Valadons, The, Orpheum, Cambridge, O., 13-18; Star, New Kensington, Pa., 20-25.
Van Haven, Price-Butler Stock Co.
Van Studdiford, Grace, Bennett's, Ottawa, Can., 13-18.
Vassar Girls, Orpheum, Omaha, 13-18.
Van Seigel, Orpheum, El Paso, Tex., 13-18.
Vardon, Gotham, Bkln., 13-18.
Van, Geo., & Dog, Unique, E. Liverpool, O., 13-18.
Vaughan, Dorothy, Schindler's, Chicago, 13-18.
Valpos, The, Franklyn Comedy Co.
Vedo & Quintarouw, Star, Monessen, Pa., 13-18; Star, Homestead, 20-25.
Verna, Belle, Casino, E. Liberty, Pa., 13-18.
Vesta, Netta, Proctor's, Albany, N. Y., 13-18; Proctor's, Troy, 20-25.
Vernon, Davey, Bijou, Wheeling, W. Va., 13-18.
Veola, Bella, Bennett's, Hamilton, Can., 13-18.
Vernon, Bennett's, London, Can., 13-18; Bennett's, Ottawa, 20-25.
Verona, O. H., Port Huron, Mich., 13-18.
Victoria, Vesta, Colonial, N. Y. C., 13-18.
Voelker, Mr. & Mrs. Frederick, Keith's, Phila., Pa., 13-18.
Ver Dell, Harry, Casino, Atlantic City, N. J., 13-18.
Vynos, The, Family, Elmira, N. Y., 13-18.
Ward & Curran, Orpheum, Omaha, 13-18.
Wallace, Nellie, Alhambra, N. Y. C., 13-18.
Waterbury Bros. & Tenny, Novelty, Bkln., 13-18; Victoria, N. Y. C., 20-25.
Ward, Klore & Co., Denver, 20-25.
Watson, Hutchings & Edwards, Orpheum, Memphis, Tenn., 13-18.
Ward, Alice Lillian, Denver, 20-25.
Walton, Irvin R., Fred Irwin's Majestics.
Wayne, A. J., Bowery Masqueraders.
Warren & Faust, Unique, Minneapolis, 13-18.
Ward, Lew A., O. H., Johnsonburg, Pa., 13-18.
Walgon's Farmyard, Auditorium, Lynn, Mass., 13-18.
Wolson & Marrissey Sisters, Orpheum, Omaha, 13-18.
Waaber Bros., Heuck's, Cincinnati, 13-18.
Walton, Fred, & Co., Orpheum, Minneapolis, 13-18.
Warren & Blanchard, Poli's, Bridgeport, Conn., 13-18.
Walsh, Frank, O. H., Connellsville, Pa., 13-18.
Ward, May, & Dolls, Majestic, Chicago, 13-18.
Walbourn & Whitney, Lyceum, Elizabeth, N. J., 13-18.
Walthour Troupe, Columbia, St. Louis, 13-18; Orpheum, Bkln., 20-25.
Woldorf & Mendez, Family, Mahanoy City, Pa., 13-18; Alpha, Erie, 20-25.
Watermelon Trust, Bennett's, Montreal, Can., 13-18.
Waddell, Fred & Mae, Gaiety, Springfield, Ill., 13-18; Bijou, Decatur, 20-25.
Walsh, Chas., & Jimmie, Crystal, Frankfort, Ind., 13-18.
Webb & Norton, Manhattan, N. Y. C., 13-18.
Welch, Ben, Poli's, New Haven, Conn., 13-18; Poli's, Hartford, 20-25.
Webb & Connelly, Majestic, Ft. Worth, Tex., 13-18.
Welles, Roy Lee, National, Chicago, 13-18.
Welsh, Rube, & Co., Proctor's, Newark, N. J., 13-18.
Weston, Lucy, New York, N. Y. C., 13-18.
Welch, Mealy & Montrose, Majestic, Johnstown, Pa., 13-18.
West & Fowler, Star, Slaterville, W. Va., 13-15; Bijou, Parkersburg, 16-18; Welland, Morgantown, 20-22; Welland, Fairmont, 23-25.
Welch, Chas., & Co., G. O. H., Pittsburg, 13-18.
Wellington Bros., Teddy, Chicago, 13-18.
Weston, Clint, "A Country Kid" Co.
Weston, Sam, Grand, Portland, Ore., 13-18.
Welch, Lew, Lyric, Chicago Heights, 13-18.
Wentworth, Vesta & Teddy, Himmelein's Ideal Stock Co.
Weston, Willie, Keith's, Columbus, O., 13-18.
Webb's, Capt., Seals, Orpheum, Sioux City, Ia., 13-18.
Weld, Harry, Crystal, St. Joseph, Mo., 13-18.
"Welly Jones' Scoop," Family, Elmira, N. Y., 13-18.
Werden & Taylor, Poli's, Worcester, Mass., 13-18.
Welch, Joe, Orpheum, Bkln., 13-18.
West & Van Siclen, People's, Los Angeles, Cal., 13-18.
Whalen, Geo., A. & S., Boston, 13-18.
Whiting & Melnotte Sisters, 5th Avenue, N. Y. C., 13-18.
White, Al. C., Lubin's, Baltimore, 13-18.
White, Dennison & White, Grand, Sharon, Pa., 13-18.
White, Stuart, & Co., Keith's, Providence, R. I., 13-18.
Whitelaw, Arthur, Colonial, Lawrence, Mass., 13-18; Keith's, Providence, R. I., 20-25.
Whalley & Whalley, Bijou, Loraine, O., 13-18; New Sun, Springfield, 20-25.
Wheeler Sisters, Little, Oilcon, Clarksburg, W. Va., 13-18.
Whitesides, Ethel, & Picks, Hippodrome, Manchester, Eng., 13-18; Hackney Empire, London, 20-25.
Whiteley & Bell, "Happy Hooligan" Co.
Whittle, W. E., Orpheum, Allentown, Pa., 13-18.
Winckerman's Bears & Monkeys, Armory, Binghamton, N. Y., 13-18.
Wixon & Eaton, Folly, Chicago, 13-18; Empire, Indianapolis, 20-25.
Wills & Hassan, Majestic, Johnstown, Pa., 13-18.
Wisdom, Constance, Majestic, Chicago, 13-18; Olympic, Chicago, 20-25.
Wiggins, Bert, Haymarket, Chicago, 13-18.
Winkler & Kress, Park, Johnstown, Pa., 13-18; Howard, Boston, 20-25.
Wilfred & Lottie, Bijou, Bay City, Mich., 13-18; Majestic, Kalamazoo, 20-25.
Wilson, Jack, & Co., G. O. H., Pittsburg, 13-18.
Wiley-Ferris & Co., Ideal, Chicago, 13-18.
Wilson, Frank, Alvin, Mansfield, O., 13-18.
Winton, J. W., Bennett's, Montreal, Can., 13-18.
Wilson, George, Orpheum, San Fran., Cal., 13-18.
Wilson, Hattie, Lyric, Chicago Heights, 13-18.
Wilson, Minnie, Rialto, Elmira, N. Y., 13-18.
Wilson Bros., 125th Street, N. Y. C., 20-25.
Williams, Gus, Savoy, Hamilton, Can., 13-18.
Williams, Great, Auditorium, Upper Sandusky, O., 13-18; Lyric, Cleveland, 20-25.
Williams, Sam, Union Square, N. Y. C., 13-18.
Williams, Thompson & Copeland, Novelty, Denver, 13-25.
Williams, Alfred, Demorest Comedy Co.
Williams & Force, Broadway, Middletown, O., 13-18; Orpheum, Lima, 20-25.
Williams & Healy, Orpheum, Galion, O., 13-18; Orpheum, Piqua, 20-25.
Williams Duo, The, National, Steubenville, O., 13-18; Howard, Huntington, W. Va., 20-25.
Williams, Sam, Union Square, N. Y. C., 13-18; Keeney's, Bkln., 20-25.
Williams, Frank & Della, Wallace, Connellsville, Pa., 13-18; Casino, Allegheny, 20-25.
Williams, Jud, Dodge's, Keokuk, Ia., 20-25.
Williams, Major, Bennett's, Hamilton, Can., 13-18.
Williams & Stevens, Dandy Dixie Minstrels.
Williams & Mayer, Bennett's, Hamilton, Can., 13-18.
Windom, Wm., Hopkins', Louisville, Ky., 13-18.
Wordette, Estelle, & Co., Bertelt's, Quebec, Can., 13-18; Bennett's, Montreal, 20-25.
Work & Ower, Orpheum, Boston, 13-18.
World & Kingston, Shea's, Toronto, Can., 13-18; Temple, Detroit, 20-25.
Wood & Lawson, Pastor's, N. Y. C., 13-18.
Woodford & Marlboro, Bucyrus, O., 13-15; Shelby, 16-18; Sandusky, 20-22; Fremont, 23-25.
Wulff, Mme., Maude, & Horse, Hippodrome, N. Y. C., 13-18.
Wulff's Animals, Hippodrome, N. Y. C., 13-18.
Wynne Bessie, Proctor's, Newark, N. J., 13-18.
Wynn & Lewis, Poli's, Bridgeport, Conn., 13-18.
Wygand & Wygand, Gem, Woonsocket, R. I., 13-18.
Yeager & Lewis, Family, Pittsburg, 13-18.
Yeager & Da Costa, Palace, Warrington, Eng., 13-18; Hippo., Cardiff, Wales, 20-25; Foresters M. H., London, Eng., 27-Feb. 1; Queen's, Poplar & Sorrey, London, 3-8; Sadler's Wells, London, 10-15.
Yiutians, The, New York, N. Y. C., 13-18.
Yoscarys, Three, Orpheum, Kansas City, Mo., 13-18.
Young, Ollie, & Bro., Auditorium, Lynn, Mass., 13-18.
Young, De Witt, & Sister, Family, Butte, Mont., 13-18; Washington, Spokane, Wash., 20-25.
Youngs & La Dell, Omar Sami Co., Mexican Tour.
Yule, Arthur, & Co., Orpheum, Watertown, N. Y., 13-18; Savoy, Hamilton, Can., 20-25.
Zamoras, Cycling, Temple, Ft. Wayne, Ind., 20-25.
Zarelle, A. & S., Boston, 13-18.
Zanettos, The, Proctor's, Albany, N. Y., 13-18; Proctor's, Troy, 20-25.
Zazel, Vernon, & Co., Jacques', Waterbury, Conn., 13-18.
Zat Zams, The, Globe, Billings, Mont., 13-18.
Zello, Great, National, Chicago, 13-18.
Zech & Zech, Lyric, Ft. Smith, Ark., 13-18.
Ziska & King, Orpheum, Harrisburg, Pa., 13-18; Orpheum, Easton, 20-25.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Bishop, Chester, Stock (Geo. R. Helmbold, mgr.) —Sharon, Pa., 13-18, Franklin 20-25.
"Bad Boy and His Teddy Bears" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 20-25.
De Pew-Burdette Stock (Fred K. Lanham, mgr.) —Athens, Ga., 13-18.
Helton & Kirby Co. (Helton & Kirby, mgrs.)— Green River, Wyo., 13-18; Kemmerer 20-25.
Hillman's Ideal Stock (F. P. Hillman, mgr.)— Pawnee City, Neb., 13-18, Sabetha 20-25.
Herald Square Stock (A. L. Fanshawe, mgr.)— Cresson, Pa., 13-18.
Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Oklahoma City, Okla., 20, indefinite.
"Honeymooners"—N. Y. City 13-18.
Murphy & Gibson's Minstrels—Hanover, Pa., 16, Glenrock 17, Columbia 18.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—N. Y. City 20-25.
"Man of the Hour" (Brady & Grismer, mgrs.)— Washington, D. C., 20-25.
"Ninety and Nine" (J. D. Barton & Co., mgrs.) —Washington, D. C., 20-25.
Olcott, Chauncey (Augustus Pitou, mgr.)—Washington, D. C., 20-25.
"Quincy Adams Sawyer"—N. Y. City 20-25.
Spooner Stock (Mrs. B. F. Spooner, mgr.)—N. Y. City 20, indefinite.
"Superba" (Wm. & Edw. Hanlon, mgrs.)—Des Moines, Ia., 19, 20, Cedar Rapids 21, Iowa City 22, Davenport 23, Clinton 24, Waterloo 25.
"Twenty Days in the Shade" (Chas. Frohman, mgr.)—N. Y. City 20, indefinite.
"Uncle Zeke" (Crawford Bros., mgrs.)—Quanah, Tex., 15, Memphis 16, Childress 17, Chillicothe 18, Vernon 20, Wichita Falls 21, Henrietta 22, Decatur 23, Bowie 24, Jacksboro 25.
"We Are King"—Washington, D. C., 20-25.

Lewis McCord Has New Act.

"Welly Jones' Scoop" is the title of a vaudeville sketch in which Lewis McCord and company are scoring a big success. It promises to be as great a favorite as "Her Last Rehearsal," which this aggregation had been producing for several years. During the past three weeks the act has been meeting with approval in Central Pennsylvania towns, where Mr. McCord and company, and a number of characters from which the play was taken, are well known.

It is a story of a newspaper man in hard luck, who finds stolen money, and at the same time is told to write about the robbery for his paper. The simple but interesting plot is based on experiences of a well known newspaperman and sporting writer at Harrisburg, Pa., Mr. McCord's home.

Work Stops on Auditorium, Milwaukee.

Because of alleged departure from the original plan and purposes of the Auditorium, Milwaukee, Wis., Charles Prance applied for and was granted a temporary injunction by Judge Ludwig on Jan. 4, restraining Mayor Sherburn M. Becker, members of the Auditorium Board and contractors from prosecuting further work on the Auditorium.

Theatrical interests and owners of theatre building property are said to have instigated the suit, on the ground that the Auditorium, under its present plan, and, in effect, be a theatre building, containing several halls and small auditoriums which will be in direct competition with the Milwaukee theatres.

Anderson & Ziegler Secure Control of Mary Anderson Theatre.

Announcement was made Jan. 10, that M. C. Anderson and H. M. Ziegler, of Cincinnati, O., had secured control of the Mary Anderson Theatre, in Louisville, Ky. After the performance, 12, the house closed as an advanced vaudeville house.

It is understood that it will be operated as a stock house until the end of the season, but nothing definite has been done as to the disposition of the theatre. No performances will be given week of Jan. 13.

Giroux Replaces Weil.

Ed. Giroux replaces Edwin A. Weil as general Eastern representative of John Cort. Mr. Giroux came to New York on Jan. 13. He has been in Cort's employ for a number of years, and has been in charge of one of the touring companies under the Cort banner.

MANY PERISH IN OPERA HOUSE FIRE.

Theatre at Boyertown, Pa., Burned, and Audience Trampled or Burned to Death.

The lives of many people, many of them women and children, were lost in a fire which destroyed the Rhodes Opera House, Boyertown, Pa., evening of Jan. 13. Boyertown is eighteen miles from Reading.

The Opera House was crowded with the members of St. John's Lutheran Sunday School, attending a benefit given for that church. While moving pictures were being shown, a tank used in connection with the lighting of the picture machine exploded. The actors tried to quiet the audience, but the kerosene lamps used at the footlights were overturned, setting the place on fire, and there was a wild rush of the persons in the theatre to escape.

The fire raged with great fury and in ten minutes the entire building was a mass of flames. Men, women and children were caught and perished.

Had the women and children heeded the warning of the cooler heads the loss of life might have been avoided, but they rushed for the exits, and the weaker sex and the children were trampled and maimed in the rush to gain the street.

The latest report says that seventy-five to one hundred persons are dead, while as many more were hurt.

In many cases, it is said, entire families have been wiped out. Scores of persons who were in the balcony jumped from the windows and sustained fractured limbs.

Tetrazzini Arrives.

A big reception was given to Mme. Luisa Tetrazzini, opera singer, when the steamship La Loraine steamed up to its pier in this city, on Jan. 11. Oscar Hammerstein, under whose management the singer will make her operatic debut in this country in the Manhattan Opera House, was on hand to greet her.

The Bohemians' Masquerade.

The title of the Bohemian Burlesquers will be changed when the show plays the Grand Opera House, Chester, Pa., Jan. 23-25. The management of the house does not play burlesque companies as a rule, therefore the title has been changed to "A Country Boy in New York," in three acts. The olio will be cut out. Manager Tom Miner has inaugurated Athletic Carnival nights and Amateur Nights at the Bon Ton Theatre, Jersey City, N. J., with gratifying results. The many new and ridiculous contrivances for the amusement of the public on these occasions, introduced by him, have been great laugh-makers.

Shubert, Milwaukee, Now in Western Vaudeville Association.

The Shubert Theatre, Milwaukee, Wis., has now passed from the management of Klaw & Erlanger to that of the Western Vaudeville Association. Frank R. Winter, manager of the Crystal Theatre, will also look after the interests of the Shubert. Edwin Thanhouser, however, will remain active manager of the theatre, and there will be no changes in the staff of the house.

The Klaw & Erlanger attractions have finished at the Shubert. From now on the Western Vaudeville Association will book all acts for that house.

Julius Steger Wins Continued Honors.

Julius Steger has been achieving very pronounced success in his own musical-dramatic playlet, adapted from the German, entitled "The Fifth Commandment" (Honor Thy Father and Thy Mother), under the management of E. F. Albee and Martin Beck. Mr. Steger's work has won general praise, and his company is an unusually excellent one. It includes Howard Kyle, Helen Mar Wilcox and John Romano (harpist).

Nick Norton Remembered by Employees.

On New Year's Day Nick Norton, manager of the Olympic Theatre, Brooklyn, N. Y., was presented with a handsome diamond pin and gold headed cane by the employees of the theatre. The cane, a massive piece of work, had Mr. Norton's autograph engraved on the head, together with the date it was given. These gifts show in what esteem Manager Norton is held by his employees, and his appreciation was clearly shown.

Cinquevalli Sails.

Paul Cinquevalli sails for London Wednesday, Jan. 15. He leaves London for Bombay, India, Dec. 18, 1908.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 14.—At the Van Ness, this is the second and last week of "Woodland."

GREATER NOVELTY.—This is the second and last week of "George Washington Jr."

CENTRAL.—"Convict 999."

AMERICAN.—Sunday 12 (matinee), Florence Roberts, in "Zira."

NEW ALCAZAR.—"Resurrection" 13-18.

AMERICAN.—"Way Down East."

ORPHEUM.—Bill week of 12: Manello-Marnitz Troupe, Shean and Warren, Foster and Foster, W. Inman, Eugenie Fougere, Gus Edwards' School Boys and Girls, George Wilson, Ralph Johnstone, and the kinodrome.

PRINCESS.—"The Belle of New York" is in its second and last week.

NOTES.—The Greater Norris & Rowe Circus began an unlimited Winter season in the Auditorium Skating Rink Pavilion, Southwest corner Fillmore and Page Streets, Saturday, 11. The show is doing well. The ring performances are especially striking.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, manager) Thomas Jefferson, in "Rip Van Winkle," Jan. 10, 11, had good returns. "The Man on the Box" 13, Kellar 14, Amelia Bingham 16, "Coming Thro' the Rye" 17.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Parted on Her Bridal Tour," 6-8, had good returns. "The Little Organ Grinder" 13-15, "Panhandle Pete" 16-18.

WONDERLAND (H. W. Rogers, manager).—Bill for week ending 11 was very good, and had good returns. Bill for week of 13: Reed and St. John, Grace Edmonds, Mlle. Mabel's dogs and monkeys, Prof. Armond's "City of Yesterday," and the moving pictures.

BIJOU (Geo. Shafer, manager).—Bill for week of 13: John Hawkins, the Husseys, Cora Swain's trained cockatoos, the Pohlom Sisters, Larabb and Scotte, the Deeguns, Devoe and Kennedy, Davey Vernon, La Clair and West, Cunningham and Smith, Frances Swartz and company, Musical Irvings, and the moving pictures.

NOTE.—The raffle given by the T. M. A. Lodge, No. 51, of this city, for the benefit of their local, proved a financial success, and the lucky winners were a Mr. Chester, who won the beautiful traveling bag with ticket No. 54, of series No. 67, and the suit case by a Mr. Walsh, of "The Card King of the Coast" Co.

RHODE ISLAND.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) "A Good Fellow" Jan. 7. "The Isle of Bong Bong" gave satisfaction 8. "The Hypocrites" was a decided success 9. Ermete Novelli pleased 11. Daniel Sully 13, "Peter Pan" 14, 15.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—The pleasant day drew a large house for the opening performance of the current week, Jan. 13. The bill was a good one, and fully up to the high standard one has been taught to expect at this house. Axtell and "Heine," "The India Rubber Man and his Acrobatic Dog," gave an interesting turn. Mr. Axtell twists himself into all kinds of knots, and the dog does some tricks that look well. Hanson and Janies have plenty of good "meat" in their act. Their songs are mostly new and sung in clever style, to much applause. Sam Williams was extremely entertaining with his planologue. He does his imitations in a clever manner, and was deservedly applauded. The above acts will be more fully reviewed in our next issue. An interesting turn of hoop rolling and juggling was given by the La Belles. They work with smoothness and skill. Kittie Johnson has an interesting variety of songs, which she sings in a charming manner. She won several recalls. James Callahan and Jennie St. George presented "The Old Neighborhood." There is much that is humorous in the sketch, and the imitations on the harp by Miss St. George, and the flute playing of Mr. Callahan, were well done. Melville and Higgins have a lot of bright, up-to-date talk, good singing and some dancing with which they interested the audience. Alfred Keley, with the assistance of Miss Guise, presented "A Tale of a Turkey." The many odd situations and funny lines were well taken care of and gained much laughter. The La Vine-Cimaron Trio have an odd thing, called "Imaginations," which their good work caused to interest the audience. Quigley Bros. provided lots of amusement with their talking comedy, "Election Day." Robert Hilliard and company had their customary reception. "As a Man Sows" was the playlet that enlisted their efforts. It is a strong, intense play, and has several good characters. Mr. Hilliard and his associates made it very interesting. Bobby North was present with a Hebrew dialect and a lot of new talk that gave pleasure. Prof. Fred Macart's baboons and monkeys are well trained, and go through a great many interesting and clever tricks. They were enthusiastically received.

Thalia Theatre (Sullivan & Woods, managers) *"Lottie, the Poor Saleslady,"* a four act melodrama, by Chas. E. Blaney, is this week's attraction. Lyda Powell gave a good impersonation in the title role, and was well supported by the company, cast as follows: Frank Mason, Crane Wilbur; Randolph Steinway, Harry Hemmill; Martin Tipps, J. A. Worthley; Captain Love, Geo D. Beavons; Carley, Chas. Hartley; Arthur Chalmers, M. D., Wm. George; Silas Hearthstone, Frank Charles; Officer McNulty, Will Evans; Jeannette Black, Ella Hultan; Florence Farley, Elaine Rosalle; Mrs. Randolph Steinway, Martha J. Beaufort; Little Lottie, Little Valentine; Mrs. O'Flynn, Annie Tucker; Stella, Addie Gallant; Mabel Stanley, Mayme Morrison; Pauline, Nellie Bernard; Edythe, Mary Tucker; Constance, Margaret Gormley; Beatrice, Sue Adams; Ethel Farmore, Nellie Keller; Helen DuPysler, Allen Hawley; Mrs. Maud Higgins, Kate Raymond; Mrs. DeSands, Millie Hanford; Constantine Van Ebert, Rose Beale. Harry H. Winchell is manager; H. A. Morrison, business manager; H. H. Waull, carpenter; H. P. Berndthal, electrician; O. Ridenour, props. Next week, "The Card King of the Coast."

Victoria Theatre (Oscar Hammerstein, manager).—The capacity of this spacious house was tested at the Monday matinee, Jan. 13, and the big audience was entertained by one of the best bills of the present season. Listed on the bill for this week are: Hetty King, the English male impersonator (her first appearance here), who was given a cordial reception, and her artistic work was fully appreciated; Gus Edwards' Blonde Typewriters, with Johnny Stanley featured, in songs and imitations, one of the best girl acts seen this season; John Hyams and Leila McIntyre, in a comedy skit, entitled "Two Hundred Wives," introducing Miss McIntyre in dainty imitations; Julian Rose, whose Hebrew character stories never fail to score strongly; Laddie Cliff, a recent English importation, whose songs were well liked; the Alles-Stuvordale Quintette of instrumentalists, expert musicians, and a very pleasing number; the Dollar Troupe of acrobats, who are gracefully clever; Brown and Nevaro, top notch colored entertainers, in singing and dancing; Frozini, a master of the Italian accordion, and the vitagraph.

Colonial Theatre (Percy G. Williams, manager).—The usual big Monday audience assembled at this popular theatre 13, to witness a programme which included in its make-up several of the best performers of Europe and America. Jolly Vesta Victoria was welcomed back to the stage where she first became one of our biggest vaudeville stars, and the English comedienne easily renewed her former success; Julius Steger and company presented "The Fifth Commandment," a capital vocal skit and finely presented; Louise Agnust and her company appeared in a sketch entitled "Mlle. Foulard," which included some music, a little pantomime and quite a deal of expert juggling; the six American Dancers, in one of the best dancing, and likewise, very prettily costumed acts seen here; the Klusons, in their musical oddity, "Going It Blind;" Avery and Hart, talented colored entertainers; the Sleeds, who scored finely in "The Mysterious Hotel;" the Heit Bros., in songs and dances; Hatty's bears, which did some surprising tricks, and the vitagraph.

New York Theatre (Klaw & Erlanger, managers).—The season of vaudeville here is drawing rapidly to a close. The bill for this week includes: George Evans, in his popular monologue; Whit Cunliffe, the English comedian (third week); May Belfort, singing comedienne, who began a return engagement here Jan. 3, and was cordially welcomed; the Eight Vidlians, expert acrobats; Three Dunle Sisters, acrobats; Collins and Hart, in their strong man parodies; the Gaudschmidts and their dogs, Lily Flexmore, singer and dancer, and the first appearances here of Lucy Weston, English comedienne, and Marstro and Orella, eccentric equilibrists and jugglers, whose acts will be reviewed next week. The animated pictures continue to close the bill. On Jan. 28, F. Ziegfeld Jr.'s production of "The Soul Kiss" is announced at this house.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—*Since Nellie Went Away* is the attraction for the current week, beginning Monday matinee, Jan. 13. True S. James, Arthur De Voy, Harry Handworth, Jas. E. Nichols, Evelyn Faber, Lynda Earle and Mae Lloyd Roberts all done their share in interpreting this play, and were well received. Ben Ross, in a Hebrew character, was the hit of the evening, and was deserving of all the applause he received for his clever work and the specialty he introduced. Other specialties introduced by James E. Nichols and Mae Lloyd Roberts, also went well. Sam Collins rendered "Sweetheart Days," the latest song hit, and answered many encores. Next week, "The Bad Boy and His Teddy Bears."

Weber's Theatre (Jos. M. Weber, manager).—The burlesque of "The Merry Widow" began its third week Jan. 13.

Blaney's Lincoln Square Theatre (Charles E. Blaney, manager).—"The Bad Boy and His Teddy Bears" began its fourth and last week Jan. 13. Next week, the Spooner Stock Co. begins an indefinite engagement.

Circle Theatre (M. M. Theise, manager).—Yorke and Adams, in "Playing the Ponies," began their fourth and last week Jan. 13.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Victor Moore, in "The Talk of New York," began his seventh week Jan. 13.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—Since this theatre changed to vaudeville it has been doing a tremendous business, and on Jan. 13 late comers at the matinee performance had to be content with standing room. It is the announced intention to cater to the high class trade here—the carriage trade—and the big acts and novelties that are continually introduced over the circuit will make their initial bow here. The patrons evidently like vaudeville, judging by the way in which they have flocked here since a week ago Monday, when the house made its change. This week's bill is a capable one, with the big novelty, "The Star Bout," introducing Taylor Granville as the big feature. This act is a lively one, with its spirited fistic encounter, and on Monday it made its usual big hit. Charles E. Evans presented "It's Up to You, William," with splendid laughing results. Chas. J. Stine appeared in Mr. Hopper's place in the sketch, and made a decided success. Helene Phillips and Elizabeth Barry did very good work as the respective wives, and there was a great deal of interest created by the novelty. Eva Tanguay, with the famous "I Don't Care" song, was encored repeatedly, and Harry I. Tighe and his Collegians, introducing Loris Scarsdale, landed a solid success. Mr. Tighe is a very agreeable piano player, and there is considerable in the sketch to warrant praise. Others on the bill were: The Baker Troupe, in their capital cycle act, which is clever in the feats shown and laughably arranged; Otto Brothers, in some German dialect that is always worth hearing; Seven Mowatts, jugglers of unusual merit; Whiting and the Melnotte Sisters, in an act that is full of good things, and the motion pictures.

American Theatre (J. M. Ward, manager).—At this house Monday, Jan. 13, occurred the first metropolitan presentation of *A Fighting Chance*, a melodrama in four acts, by Theodore Kramer. A melodrama is supposed to contain plenty of thrills, but this production has more than that. The plot centers around a drunken, blustering father, trying to make a thief of his daughter. She rebels; in the meantime a rich young merchant has fallen in love with her, and they force her to attempt to steal a celebrated diamond from her lover's store. The lover discovers the theft, but lets her go. The same means, a threat to send her father to the electric chair, is used to force her into a marriage with another thief. The marriage is a mock one, and her supposed husband is killed by a lover of his former mistress. The murder is fastened on the innocent daughter, who is sentenced to death. She is married to her lover in prison, and, with the help of confederates, escapes. The warden is in the pay of the parse-proud mother of the young husband. The escape is known beforehand, and is allowed to go on, and they attempt to kill the girl. Four of the parties interested are wounded, and, in the temporary hospital, the story finally comes out. Mildred Hylands carries herself well through a difficult part. Will Crimmins did well as the rich young lover. Joe Harris, George Laud and Ethel Hunt received the accepted reward that belong to the villains in melodrama. Billy Barlow did well in comedy part and made a success with a specialty. The cast: Herbert Giffany, Will Crimmins; Frank Alsh, David Davis; Dick Bennett, Joe Harris; Sammy Silver, Billy Barlow; Jack Lyjell, George Laud; Ray, George Staunton, Arthur Hoffman; Kid Harvey, James Caldwell; Dr. McGinnis, Joseph Daly; Fred Taylor, C. R. Wilson; Joe Saunders, F. A. Green; Laundy Charlie, Robert H. Toms; Chas. Crompton, Bernard Kelley; Harry Lanison, Harry Ashton; Bill Rice, Frank Elmendorf; Harry Sanford, L. J. Dirkson; Jessie Allen, Mildred Hylands; Alma Chester, Ethel Hunt; Mrs. Agatha Giffany, Ada Nevil; Number 87, Gertrude Claire; Nanette, Clea Edwards; Charles Bahlen, Joan Flon; Grace Wagner, Katharine Vollman; Mamie Conroy, Stella Longfield; Jennie Lewis, Della Kirk.

Manhattan Opera House (Oscar Hammerstein, manager).—*Un Ballo in Maschero* was the bill Monday night, Jan. 6. *Louise* was given its second performance Wednesday night, 8. The cast was the same as before, except that Mme. Trentini sang Camille and M. Granoll-Goletti sung the ragpicker. *Aida* was rendered night of 9, with M. Bassi as Radames for the first time this season. Mme. Agostinelli was Aida; M. Ancona, Amonasro; Mme. de Cisneros, Amneris; Miss Hume, the Priestess, and M. Magnus, the King. *Don Giovanni* was sung night of 10. *Louise* was repeated afternoon of 11, and *Il Trovatore* was the Saturday night offering.

Metropolitan Opera House.—*Faust* was sung Monday night, Jan. 6. *La Traviata* was sung night of 8 for the first time at this house this season, with this cast: Mme. Sembrich, Mme. Girard, Mme. Jacoby, M. Caruso, M. Stracciari, M. Navarini, M. Dufriche, M. Begue, M. Tecchi. *Tristan und Isolde* was the bill night of 9. *Mefistofele* was rendered night of 10. *Marta* was the bill matinee of 11, and *Aida* was the Saturday night bill.

Madison Square Theatre (W. N. Lawrence, manager).—Katherine Grey opened an engagement here on Monday, Jan. 13, presenting Arthur Schnitzler's drama, *The Reckoning*, which made a success in New York last season, and a one act play, by the same author, called *The Literary Souse*, which preceded the regular production, and was then given its first performance in this city in English. The original German title of the little play was "Literatur," and under that name it was given recently at the German Theatre. Charles Harvey Genung translated it from the German. There is considerable merit in it, and when it is played more and the actors in it grow accustomed to their roles many points that were lost on the opening night will be brought out. Lack of rehearsals or extreme nervousness of the little cast of three people caused the prompter to keep busy, and naturally the play suffered. It tells an interesting little story in a light, satirical vein, and there is much humor in the lines. Margaret has written a story, and in it she has told of a past experience with a man other than the one who now loves her. The present sweetheart, jealous of her, wants her to burn the story, but she refuses. Then her former lover comes to see her, and she discovers that he has turned to literature, using the same love letters that have passed between him and Margaret as she has used in her story. Margaret is therefore anxious to take her present sweetheart's advice and destroy her effort at writing, and all ends well. Amy Ricard, as Margaret, did nicely, and Robert Conness and Walter D. Greene appeared to advantage as the man of the past and the man of the present, respectively. Miss Grey, as Christine Weiring, in "The Reckoning," gave a splendid performance, showing a praiseworthy depth of feeling and skill in emotional expression. Sarah McVicker did some excellent work in support, and George Farren also won distinction for capital efforts. The two plays were cast as follows: *The Reckoning*: Fritz Sommer, John S. Robertson; Theodore Kaiser, Robert Conness; Mitzi Schlueger, Milliner, Amy Ricard; Christine Weiring, Katherine Grey; The Baron, Walter D. Greene; Mrs. Catherine Binder, Sarah McVicker; Hans Weiring, George Farren. *The Literary Souse*: Clement, Robert Conness; Gilbert, Walter D. Greene; Margaret, Amy Ricard.

New York Hippodrome (Shubert & Anderson, managers).—"The Battle of Port Arthur" has proved its drawing power and is heartily enjoyed by the large attendance. "The Four Seasons" and the numerous arena features continue to please. Goldman's interesting Cat and Dog Circus was added to the arena features Jan. 13.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began its fifty-ninth and last week Jan. 13. Next week, "Twenty Days in the Shade."

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—A large audience was in attendance afternoon of Monday, Jan. 13, to enjoy the excellent bill at this house. "The Song Birds," with William Burress, was undoubtedly the headline number, presenting their travesty on the opera war. The solo and chorus singing were good, and the whole act went with a snap that caught the house. Lalla Selbini, billed as the Parisian Bathing Beauty, won favor for her clever bicycle riding. Ruth Allen and company, in "We Need the Money," was another prominent feature of the bill and was warmly applauded. McNish and Penfold sang and danced themselves into the good graces of the audience. Others on the bill were: Morris and Morris, in their grotesque act; Harry Fentelle and Eddie Carr, in a skit, "Our Hotel Junction;" Chas. and Fanny Van, who found favor in "A Case of Emergency;" Clayton Kennedy and Mattie Rooney, in their eccentric comedy diversion, "The Happy Medium." The motion pictures presented several interesting subjects and closed the show.

Murray Hill Theatre (J. Herbert Mack, manager).—Rice and Barton's *Big Gaiety Co.* drew good houses Jan. 13. An excellent company, especially selected for suitability to the roles assigned them, has been selected by Charles Barton, who, in his well known character of "Benjamin Bowser," kept the house in roars throughout the entire first part. Every minute of "Broadway After Twelve" counts for some interesting feature or development. Bert Baker, in good old boy make-up, was the fixer, who tried to help Bowser out of his dilemmas with more or less success. Alf. P. James gave a thoroughly legitimate impersonation of the "straight" as John Bondholder, with whom Bowser wanted to straighten out the impression of a little midnight adventure on a roof garden. Frank I. Pierce was the juvenile with good effect; Nick Glynn, a wideawake servant; and Leonard Miller, the crazy actor. Annie Dunn Mullen played Mrs. Bowser with her usual good judgment in such matters; Kate Prior was O. K. as the sister; Tessie Burns was a suitable solution of the servant girl problem, and Alice Maizee looked and acted the part of Maud, the cause of Bowser's trouble. The chorus included: Amy Nelson, Blanche De Armond, Mabel Parker, Willa Ralston, Mildred Gibson, Bessie Parker, Tillie Pope, May Seavey, Edith Russell, Flossie Gay, Mildred Gilmore, Sarah Holmes, Myra Dumont, Sadie Denny, Miller, Athoide, Dot Willard, Daisy Winter, Helen Lawrence, Ella Stone and Kitty Todd, uniformly handsome and shapely young women. The musical numbers included: "Since Mary Went to Paris," by May Seavey and chorus; "Honey Boy," led by Amy Nelson; Tyrolean song, by Miss Nelson and several of the girls, in pretty mountain costumes; Indian song, by the male war whoopers; "I Was the Only Man There," by Frank I. Pierce; "Happy Days," by Alf. James. The minstrel parade, by the entire company, with band, was a rousing finale, and was recalled several times. The vaudeville section followed, opened by Mildred Gilmore, in several popular songs, well rendered; Nick Glynn, Miller and Hunt presented their musical act, being especially successful in their selections on the saxophones and cornets; Nick Glynn held up the comedy portion of the offering in good style; Frank Pierce and Alice Maizee had a singing and dancing act of great attractiveness, Miss Maizee's happy selection of costume greatly adding to the effect. Frank Pierce has reason to be proud of singing of songs of a light vein. Bert Baker came as the "Tad," with his pipe and quaint remarks. His Irish selections and later his impromptu song about different people in the audience kept him on until he begged off. Ross McKee and Ernest Van presented a negro and wench act, wherein they introduced some novel steps in buck dancing. "The Red Light District" was the burlesque, telling the story of two farmers' visit to the lively section of New York, and events that befell them. Bert Baker and Nick Glynn were the easy marks in grotesque make-up, while Charles Barton and Alf. P. James were the museum proprietors and coin separators. Annie Mullen and Alice Maizee were the delight attractions, and Kate Prior and Mildred Gilmore were some of the boys out in search of excitement. A "sporty" song, "Got the Money," by Barton, James and company; a gypsy song, a Spanish dance, handsomely costumed, and the girls in a lively French dance, added interest at opportune moments. Barton was the leader of the funny band, and this number was excruciatingly funny in the funny make-up in face and costume of the various musicians, who overplayed themselves to the limit. There is not a dull moment during the entire show. Robert Thomas is treasurer; H. Barnard Denny, representative; Ed. Morbach Jr., musical director; George Ralston, carpenter. Next week, the Girl from Happyland.

Bijou Dream (E. F. Albee, general manager).—This moving picture house, with its hourly shows, is doing very satisfactory business, and entered upon its second week under its present policy on Jan. 13. George Moran is at the helm here, and is doing all kinds of good work in booming things for the house. The following singers of illustrated songs are in evidence, and it is expected that they will remain here permanently: Sol Levoy, Georgette Secor, Chas. Taylor and Floretto Bowles.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—A large attendance saw the opening performance of the current week, Jan. 13. *The Fay Foster Company* is the attraction, and if the Monday audience was any criterion, big business will rule for the week. "Dress Parade" was the first burlesque, and its many good songs, fine marches, fine choruses, and the clever work of the principals "caught on" in great shape. In the olio: Lena Lecouvier's charming voice and pleasing appearance won her much applause; Allen and Dalton played musical instruments with much skill and to the enjoyment of all; the Marvelous Hiltons gave an extremely clever turn, consisting of acrobatic bicycle work; "The Yankee Admiral" was the closing burlesque, and was so interesting that everyone waited for the final curtain. The costuming and scenery of both burlesques were excellent, and whoever was responsible for the staging deserves a great deal of credit for good work. Next week, Williams' Ideal Extravaganza Co.

Comedy Theatre (A. Zukor, manager).—A large attendance saw the excellent bill for the current week at the opening performance, Monday afternoon, Jan. 13. The bill consists of the following: The Russells, musical; Lake and Sorge, "The Hebrew Fireman;" Harry Baro, soubrette; Eddie Joyce, balladist; Miss Keliner, illustrated songs.

Liberty Theatre (Klaw & Erlanger, managers).—Mabel Taliaferro, in "Polly of the Circus," began her fourth week Jan. 13.

Hackett Theatre (James K Hackett, manager).—John Mason, in "The Witching Hour," began his ninth week Jan. 13.

Wallack's (Charles Burnham, manager).—"A Knight for a Day" began its fifth week Jan. 13.

Stuyvesant Theatre (David Belasco, manager).—David Warfield, in "A Grand Army Man," began his fourteenth week Jan. 13.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow" began its thirteenth week Jan. 13.

Hudson Theatre (Henry B. Harris, manager).—Ethel Barrymore, in "Her Sister," began her fourth week Jan. 13.

Bijou Theatre (A. C. Campbell, manager).—Mme. Alla Nazimova began her third week in "The Comet," Jan. 13.

Garrick Theatre (Chas. Frohman, manager).—Maxine Elliott, in "Under the Greenwood Tree," began her fourth week Jan. 13.

Pastor's Theatre (Tony Pastor, manager).—A large house was present at the opening performance of the current week, Jan. 13, and enjoyed an unusually good bill. Chas. H. Burke, Pat. Toohey and company used a sketch, entitled "The Birthday Party." It proved to contain many laughter-provoking situations and funny lines that were well handled. It is always pleasant to see old friends, as was proved by the reception given to Johnson and Richards. Their comedy work in "The College Boy and the Farmer" was productive of many laughs, and the wonderful somersaulting won much applause. Mildred Kenfield and her Dinkey Klus won the interest of all. Miss Kenfield was charming, and the work of the boys enjoyable. The two Hatells were very interesting in some comedy acrobatic work of a high order. Their efforts won recalls. Will and Mabel Casper have a rural playlet, called "Si Perkins' Visit to New York." The odd characters were well played, and the humor well taken care of. "Cynthia's Visit" enlists the services of Laura Morris, Lilly Dean Hart and Harry Morgan. Miss Morris was very funny as a country relation come to New York. Miss Hart and Mr. Morgan did well with their characters. Some songs were cleverly given. The above acts will be more fully reviewed in our next issue. Kelso and Leighton won lots of applause with their good work in a sketch, entitled "The Lady Burglar." Miss Leighton was charming masquerading as a man, and Mr. Kelso was comical as a college boy. Wood and Lawson sang some good songs in a pleasing way, and did some graceful dancing. Their efforts were heartily applauded. Geraldine McCann and company, in a one act play, entitled "The Bonsters," had some bright, clever things to do and say. They won enthusiastic applause. Annie Bernstein has a deep, expressive voice, which she uses cleverly in some character songs. The "Marlutch" song was especially well received. Leo St. Elmo, as "The Musical German," had his customary reception, and won out with interesting musical efforts. The Dunn Sisters are a sprightly pair, and deserve credit for their good singing and charming dancing.

Dewey Theatre (Sullivan & Kraus, managers).—*The Empire Burlesquers* began a week's engagement at this house Monday afternoon, Jan. 13. This is the company's first visit to New York this season, and a well filled house gave them a hearty welcome. The company, headed by Roger Imhof, is a good one and met with the approval of the audience from the start. The opening burletta, entitled "Casey, the Piper," is full of snap and ginger and went with a rush from start to finish. Roger Imhof, as Michael Casey, an Irish musician, was very amusing and was a big success. The following were also deserving of much credit for their excellent performances: Ed. Johnson, Al. Zimmerman, Ed. S. Hurlfalls and Napoleon Montambo. The full cast: Michael Casey, Roger Imhof; Matthew O'Rielly, Ed. Johnson; Cousin Ike, Al. Zimmerman; Billy Butts, Ed. S. Hurlfalls; Gussie Phosphate, George Klein; Owen McScrap, Napoleon Montambo; Gerry McDerry, Jeannette Buckley; Mamie O'Rielly, Emma Weston; Gwendolin O'Brien, Suzanne Corrine; Perseverance Moriarity, Jane McCabe; Teresa O'Doulin, Viola Russell; Maggie Doyle, Florence Dalzell; Delia O'Conor, Fanny Weston; Bedelia McBride, Maude Mallary; Mamie Mulligan, Flora Otis; Sheelah Brennan, Rosie Helde; Peggie Malone, Loretta Monnine; Bridget Doona, May Morn. The chorus: Katie Hurst, Della Romaine, May Harris, Alta Pound, Don Belle, Henrietta Tatzell, Alice Myland, Marie Walsh and Lucy Johnson. An excellent olio followed. Emma Weston, contralto soloist, has a fine voice, and was compelled to respond to several encores; Montambo and Hurlfalls, comedy acrobats, have a capital act, and were one of the hits of the bill. Roger Imhof and Suzanne Corinne, in a new sketch, called "In a Strange Hotel," kept the audience in an uproar; Ed. Johnson and Jeannette Buckley, comedy duo, found favor. "The Slave Mart," which again employs the whole company, to good advantage, closes the show. The chorus, which is well drilled, was finely costumed. The musical numbers included: "The Seventeenth of March," sung by Roger Imhof and chorus; "Get Happy," by Suzanne Corrine and the ponies, and "On a Merry-Go-Round," by Jeannette Buckley and company, all of which won approval. Executive staff: W. H. Hiss, manager; Lew H. Spooner, musical director; Frank Gorman, carpenter; Roger Imhof, stage director; Mrs. Jane McCabe, wardrobe. Next week, Miss New York Jr.

Miner's Bowery Theatre (Edwin D. Miner, manager).—*The Cherry Blossoms Co.* drew good houses Monday, Jan. 13. "Booster's Millions," the jolly first part, as well as "Three Old Cronies," the burlesque gave excellent opportunity to the members of the company to make good in suitable parts. The olio included: Lillie Perry, the clever singer and dancer; Markey and Moran, as "The Scotchman and the Soldier," during which act Eddy Markey gave a realistic imitation of Harry Lauder; Eugene Jerge, Marie Aleene and Edyth Hamilton, in a good comedy act; Goff Philips, negro comedian, and Granville and Mack, comedians. Next week, the Lady Birds.

London Theatre (James H. Curtin, manager).—*Wm. B. Watson's Burlesquers*, producing "Krousemeyer's Alley," filled the London Jan. 13, the well known comedian heading the company with the usual good laughing results. All the incidental numbers introduced during the two acts earned encores. The olio presented The Bijou Trio (Dorsey, McGowan and Eagan), in a novel comedy and singing act; Swan and Bambard, as the two recruits, indulging in their laughable acrobatic and knockabout pastimes, and the Millership Sisters, lively little dancers and singers. The moving pictures were new and interesting. Next week, the Tiger Lilies.

Huber's Museum (John H. Anderson, manager).—A visit to this popular family resort is well repaid by the excellent line of curio and freaks to be seen in the curio halls. In the theatre an excellent vaudeville bill is given to capacity business at every performance.

Lyric Theatre (Sam S. & Lee Shubert, Inc., managers).—Mrs. Fiske, in "Rosmersholm," began her third week Jan. 13.

Daly's Theatre (Sam S. & Lee Shubert, Inc., managers).—"The House of a Thousand Candles" began its second and last week Jan. 13. "Society and the Bulldog" follows 18.

Casino (Sam S. & Lee Shubert, Inc., managers).—"Funabashi" began its second week Jan. 13.

Majestic Theatre (W. L. Rowland, manager).—"The Top o' th' World" began its thirteenth week Jan. 13.

Astor Theatre (Wagenhals & Kemper, managers).—"The Secret Orchard" began its second and last week Jan. 13. Next week Viola Allen is announced to open, in "Irene Wycherly," on Jan. 20.

Grand Opera House (John H. Springer, manager).—"Brewster's Millions" is the current attraction, opening to the usual large attendance Jan. 13. Next week, "Mrs. Wiggs of the Cabbage Patch."

Belasco Theatre (David Belasco, manager).—"The Warrens of Virginia" began its seventh week Jan. 13.

Manhattan Theatre (Archie L. Sheppard, manager).—Moving pictures and vaudeville continue to the usual large attendance.

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington, in "The Thief," began their nineteenth week Jan. 13.

Herald Square Theatre (Geo. W. Sammis, manager).—Lew Fields, in "The Girl Behind the Counter," began his sixteenth week Jan. 13.

Criterion Theatre (Charles Frohman, manager).—"Miss Hook of Holland" began its third week Jan. 13.

Academy of Music (Gilmore & Tompkins, managers).—"The Rose of the Rancho," featuring Frances Starr, began its third week Jan. 13.

Yorkville Theatre (Frank Gersten, manager).—The Russell Bros., in "The Hired Girl's Millions," began a week's engagement here Monday, Jan. 13.

Broadway Theatre (Litt & Dingwall, managers).—Anna Held, in "The Parisian Model," began her second week and last fortnight Jan. 13.

Empire Theatre (Charles Frohman, manager).—Maude Adams is announced to open in *The Jesters* on Wednesday, Jan. 15. The theatre remained closed Monday and Tuesday for rehearsals.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "Shenandoah," the old war play, is the offering of the stock company this week, and an enjoyable performance was the result Monday, Jan. 13. John Craig and Beatrice Morgan, in the leading roles, were excellent. Others were: Louise Randolph, Dudley Hawley, George Howell, Chas. Seay, Wm. Carr and a host of others. The vaudeville: Ruth Alvoy and pictures.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, general manager).—Business for the past few weeks has been great, and all indications point to continued prosperity. The current bill gave entire satisfaction Monday, 13. It included: Clarence Wilbur and his "Ten Funny Folks," James Harrigan, Lena Murrder, Hoey and Lee, the Five Madcaps, Leon Rogee, McCree and Poole, Louise Henry, and Adeline Tuming and Lester Chambers.

West End (J. K. Cookson, manager).—George Cohan's play, "The Honeymooners," came to Harlem for a week's stay 13, and drew one of the best Monday night audiences of the season. The advance sale is large. The singing is especially fine, and, with the comedy work in capable hands, a good week is predicted. Next week, "Quincy Adams Sawyer."

Metropolis (Sam Hurtig, manager).—This week, Digby Bell, in "Shore Acres." Next week, the Russell Brothers.

Star (Wm. T. Keogh, manager).—"Chinatown Charlie" began a return engagement 13, under favorable circumstances, as the house was packed from top to bottom.

Alhambra (Percy G. Williams, manager).—It is always the same here, the S. R. O. sign being displayed almost before the doors open, and this week is not an exception. This week's bill presents several good acts, besides several that are new. The bill for this week is headed by Mr. Hymack, a comedian. Others: Fred Karno's London Pantomime company, Nellie Wallace, the Quaker City Quartette, Dolan and Lenharr, Clifton Crawford, Friend and Downing, Felix and Barry, and the Permane Brothers.

Hurtig & Seamon's Music Hall (Lew Rose, manager).—Batcheller's Boston Belles made their first Harlem appearance 13, to a crowded house, and were warmly received. The show is more like farce comedy than burlesque, and is in three acts, and the performance made a good impression. Next week, the Blue Ribbon Girls.

Gotham (Sam Krans, manager).—The New Century Girls come to Harlem with good advance reports and opened 13 to S. R. O. business. The show is well costumed and the company contains good comedians and singers. Next week, The Rollickers.

Family (C. D. McCoy, manager).—The bill for this week is a good one and includes: Le Roy Sisters, Harry Rowley, May L. Bell, James B. Mackie, Clara Thropp and company, True and Swisher, and Bertha, the model.

Brooklyn.—At the Montauk (Edward Trail, manager) John Drew, assisted by "Billie" Burke, is seen in his latest comedy, "My Wife," Jan. 13-18. Montgomery and Stone pleased last week. Next, Eleanor Robson, in "Salomy Jane."

Majestic (W. C. Fridley, manager).—"Strongheart," with Edgar Selwyn, is the offering this week. "O'Neill of Derry" did well. Next, McIntyre and Heath, in "The Ham Tree."

Grand (W. T. Grover, manager).—The Aborn Opera Co. has proven its worth during the short time it has been at this house, and large attendance rules at every performance. "The Fortune Teller" 13, and will continue throughout the week. Next, "The Mikado."

Bijou (Wm. Hyde, manager).—"A Child Shall Lead Them" 13 and week. "Deadwood Dick's Last Shot" won favor. "The Lost Trail"

Columbia (Chas. H. Wuerz, manager).—"The Boy With the Boodle" is the current attraction. "The Phantom Detective" had good returns.

Orpheum (Percy G. Williams, manager).—A bill made up of headliners is offered by Manager Williams 13 and week. It includes: Ethel Levey, with her latest singing and dancing novelty; R. G. Knowles, Horace Goldin, Joe Welch and company, Binns, Binns and Binns, Thos. J. Ryan-Richfield company, Aldo Capitaine, Donald and Carson, Kartelli, and vitagraph. The usual big business last week.

Keeney's (Geo. Sloane, manager).—Bill this week: Romany Operatic company, Marzello and Woulf, Byron and Langdon, Sidney Gibson, Caron and Herbert, the Jolly Prices, Hay Cox, Roattina and Stevens, and Keeneyscope.

Star (Edw. Behman, manager).—The Dainty Duchess Co. started a week's engagement 13. The company is strong. The olio includes: Morris and Kramer, Keeler and Hawley, Francella and company, Hanlon's Famous Auto Bea, and, as an extra, the Avon Comedy Four. Big business last week. Next, Harry Bryant's Extravaganza Co.

Olympic (Nick Norton, manager).—The Girls From Happyland, a good burlesque organization, owned by Louis and Joseph Hurtig, opened here 13 for the first time in Brooklyn. Nat Fields, who has been with several Broadway successes, lends in fun-making, and is assisted by Harry Harvey, J. H. Brown and Sam Hyams, while Carrie Seltz and the Misses Manolita and Dora have the leading feminine roles. The chorus introduces twenty-five pretty girls, full of dash and spirit, and well trained. The costumes are rich and beautifully designed. The burlesques, "The Doings of Paris" and "On Board Ship," are very amusing, and the music is good and entirely up-to-date. In the olio are: "The Great Deluge," a spectacular act; Doro and Wolford; Harry Harvey, the Monarch Comedy Four, Sam Hyams, Manolita. As an extra attraction, Conkley and McBride, blackface comedians, and Jeanette Dupree. The show is good and won favor, and should be a big money maker for the Hurtigs. Fine business last week. Next, Clark's Runaway Girls.

Park (J. R. Gilfillan, manager).—The Lady Birds, with Mike J. Kelly and a big company, 13-18. The olio includes: Gertrude Fisk, Halley and McKinnon, Adams and Kirk, "The Great Chick," and De Velde and Zelda. Wrestling Tuesday night, Jim Galvin vs. Burkhardt, and Young Monday vs. Ed. Casey. Watson's burlesquers drew well. Next week, New Century Maids.

Broadway (Leo C. Teller, lessee).—Nat C. Goodwin, in repertory, this week. During the week, Mr. Goodwin will be seen in "In Mizzoura," "A Gilded Fool," "An American Citizen" and "The Master Hand." Last week "Mrs. Wiggs of the Cabbage Patch" played to big business. Next, Wilton Lackaye, in "The Bondman."

Folly (Henry Kurtzman, manager).—"The Shoemaker," with Lew Welch, this week. Crowded houses last week, with "The Wizard of Oz."

Gayety (Jas. Clark, manager).—The City Sports Extravaganza Co. this week, in the burlesques, "The Mikado's Harem" and "All In One Night." The olio: Thompson and Carter, Richard Brown, Bartolita, the Musical Bell Ballet, Anna Chandler, the Five Salvaggis, and the Ellis-Nolan Troupe as an added attraction. Good business last week, with Rose Sydell's London Belles Co.

Novelty (Benedict Bladt, manager).—This week's bill: Harry Howard's Comedy Ponies and Dogs, Leo Carillo, Raymond and Caverly, the Kemps, the Tysons, Astrella Sisters and Alf Warner, Fred O'Neil, and Waterbury Brothers, and Tenny. Business continues large.

Blaney's (J. J. Williams, manager).—Ray Raymond, in "The Candy Kid," this week. "Chinatown Charlie" closed a good week, ending 11. Next, Cecil Spooner.

Gotham (E. F. Girard, manager).—A big bill is offered this week. It includes: Valdon, Belle Davis and pickaninnies, Raffin's monkeys, Diamond and Smith, Happy Jack Gardner, McKunn and McCohen, Marseilles, and Pat Rooney and Marion Bent. Big houses last week.

Payton's (Joe Payton, manager).—"A Lady of Quality" this week. Good houses last week with "The Three of Us." Next, "The Heart of Maryland."

Lyceum (Louis Phillips, manager).—"A Dangerous Woman" this week.

Notes.—James Hyde will leave Brooklyn, 15, for Chicago, where he will remain until the new Hyde & Behman burlesque house, the Star and Garter, opens, 20, after which he will go direct to Florida on his annual hunting trip.......The Associate Alumnæ Adelphi Academy bought out the Montauk, 13, for a large theatre party to John Drew, who is appearing in "My Wife."......A big wrestling carnival, under the direction of John Dunne, will be given at the Star Theatre every Friday night, in connection with the regular burlesque shows......A five year lease of the old Montauk Theatre has been signed by Percy G. Williams. The house will be opened about March 1. With its improvements it will be one of the handsomest in this borough. It is planned to make the house the stock house of the Spooner family. The people of this town are anxiously awaiting the return of this popular stock company.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Carlotta Nillson, in "The Three of Us," Jan. 13-15; Eddie Foy, in "The Orchid," 16-18; Hattie Williams 20-22, "The Prince of Pilsen" 23-25. "Brewster's Millions" proved magnetic and pleased.

Teck (J. R. Oshei, manager).—The Stewart Opera Co. give "The Mikado" this week. Opening week, with "The Pirates of Penzance," did well.

Shea's (M. Shea, manager).—Week of 13: "Pianophiends," May Tully and Emma Frances, Minnie Seligman and others. Attendance very large.

Garden (C. E. White, manager).—The Trocaderos are assured a warm greeting this week. Casino Girls 20 and week. John L. Sullivan, Jake Kilrain, and the Golden Crook swept everything before them last week.

Lafayette (C. M. Bagg, manager).—Twentieth Century Maids, Terry McGovern and Young Corbett held their own nicely last week. Reilly & Woods' Big Show this week. Miner's Americans follow.

Lyric (J. Laughlin, manager).—"The Volunteer Organist" this week. "Shore Acres" next week. David Higgins pleased a good following.

Academy (P. C. Cornell, manager).—"From Sing Sing to Liberty" week of 13. "The Cowboy and the Squaw" next. "Lottie, the Poor Saleslady" proved interesting.

Note.—The United Film Association Convention, to be held here, has been postponed from 11 to 25.

Rochester.—At the Lyceum (M. E. Wolff, manager) Dossenbach Orchestra (local) gave its third concert of the present series to a large house Jan. 6. William Faversham duplicated his former hit 7, in "The Squaw Man." House was sold out long before the rise of the curtain. Henry Ludlowe, in "Richard III" and "The Merchant of Venice," entertained two large audiences 8, 9. The star, although unheralded, made a most profound impression by his impersonations of Richard and Shylock. Sheridan Block and Keith Wakeman were prominent in his support. Productions were excellent. Eddie Foy, in "The Orchid," 13-15.

National (Frank B. Parry, manager).—"The Outlaw's Christmas" played to large returns 6-8. "The Burglar and the Lady," with James J. Corbett, had immense houses 9-11. Play and player scored heavily. "It's Never Too Late to Mend" 13-15, "The Cowboy and the Squaw" 16-18.

Baker (Richard Baker, manager).—The Bellows-Spencer Stock made a decided hit last week, "The Masqueraders" being the bill. George Soule Spencer, Laura Lang and N. Sheldon Lewis were well cast. H. Percy Meldon deserves praise for excellent stage direction. "Old Heidelberg" 13 and week.

Cook Opera House (J. H. Moore, manager).—The Fadette Orchestra scored heavily last week. Bill week of 13: "The Futurity Winner," Salerno, Catherine Hayes and Sabel Johnson, Exposition Four, Lola Colton, Howard and Howard, Four Dainty Dancers, and Newbold and Carroll.

Corinthian (H. C. Jacobs, manager).—The Bachelor Club Burlesquers ended a large week's business 11. Margaret Ryan, the Gotham Comedy Four, Mlle. Alda and company, and Whistling Gertrude were well liked. The scenic effects were among the best that have been shown at this house. World Beaters 13 and week, Golden Crook Co. 20 and week.

Utica.—At the Majestic (N. C. Mirick, manager) "The Ragged Hero" was the first attraction last week, and did well Jan. 8. Eddie Foy, in "The Orchid," which was well presented to a big house 9. Hattie Williams presented "The Little Cherub" to a good house 10. "The Cowboy Girl" 11, "Professor Napoleon" 13, 14, Cyril Scott 16, Henry Ludlowe 17, 18.

Orpheum (Ford Anderson, manager).—Business is big. The Sunday night benefit performance, Jan. 4, did well, but the new city government says no more Sunday shows, so that will be the last for a time. This week: Ada Jones, the phonograph singer. Frank P. Burnum will assist with songs, and Blue Beard pictures will be a feature the last of week.

Keith's (Fred Berger, manager).—The La Grand Opera Trio headed a good bill last week, and turned people away. This week: Geo. Abel and company, Ed. Reynard, Linton and Lawrence, Clifford and Burke, Tonnis Trio, Roberto Keen, and Johnson and Wells.

Notes.—"The Napoleon," a local production, bent all records for an advance sale 10. Treasurer Brooks was kept busy for four hours steady, and the line reached a block away from the theatre.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Eddie Foy, in "The Orchid," Jan. 6, 7, pleased good sized audiences. "We Are King," 8, at popular prices, did well. "The Little Cherub," 9, with Hattie Williams, delighted two excellent audiences. Henry Ludlowe, 10, 11, appeared in Shakespearean roles—"Richard III" and "The Merchant of Venice"—to well pleased audiences. "The Time, the Place and the Girl" (return engagement) 14. Passion Play pictures, at popular prices, 15-18.

Proctor's (Howard Graham, resident manager).—Booked for 13 and week: Valerie Bergere and company, Netta Vesta, the Zanettos, Musical Howards, Mitchell and Caine, Espe, Dutton and Espe.

Empire (James H. Rhodes, manager).—Clark's Runaway Girls, 6-8, gave us "The Main Gazabo," as the laughable burlesque, and in the olio the Bowery Quartette, Monahan and Monahan, Marion and Thompson, and the Risleys. Big houses were seen. The Dainty Duchess Co., 9-11, in "Chile Con Carne" and "The University Girls," with Helena May and Geo. B. Scanlon, and the Francellas in the olio. Good business throughout the engagement. Bachelor Club Burlesquers 13-15, Harry Bryant's Burlesquers 16-18.

Gaiety (H. B. Nichols, manager).—Dave Marion's Dreamland Burlesquers, 6-8, in "Newport," gave a pleasing performance. New Century Girls, 9-11, with John McCabe, Barrett and Bell, Brennan and Riggs, Bohanna and Corey, Frances Bishop and Jack Marshall. An excellent bill was given. Business continued good throughout the week. Mrs. Agnes Barry's High School Girls 13-15, the Rollickers 16-18.

Odd Fellows' Hall.—Emilio de Gogorza, in song recital, 13.

Auditorium Skating Rink had for special attraction, Prof. Benno and Miss Patterson, in fancy skating. Attendance continues big.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) the Chas. K. Champlin Stock Co., in repertory, did good business all last week, except Jan. 10, when "The Time, the Place and the Girl" packed the house on a return visit. Henry Ludlowe, in "Richard III" and "The Merchant of Venice," 13, 14; Wilton Lackaye, in "The Bondman," 15; Harry Kelley, in "His Honor the Mayor," 16.

Proctor's (G. O. Graves resident manager).—Bill for 13 and week: Walter C. Kelly, Cameron and Flanagan, Three Sisters Maxart, Carter and Taylor, Adamini and Taylor, Clarence Sisters, and Leslie Leigh and company.

Lyceum (R. H. Keller, manager).—The New Century Girls drew good houses 6-8. The Dreamlands played to S. R. O. 9-11 (return visit). The Rollickers 13-15, High School Girls 16-18.

Elmira.—At the Lyceum (Lee Norton, resident manager) "Our Friend Fritz" played to good business Jan. 6, followed 10, by Beatrice Noyes, in "Lena Rivers," to paying receipts, matinee and evening. Cyril Scott, in "The Prince Chap," fared well 11.

Family (G. W. Middleton, manager).—Bill week of 13: "Welly Jones' Scoop," Johnson Marvillo and company, the Vynos, and John Jack Dempsey.

Rialto (F. W. McConnell, manager).—People for week of 13: Three Dancing Mitchells, Harry Reed, Laura Moss, Minnie Wilson, Ina Cooley and Lizzie B. Raymond. Business big, as usual.

Oswego.—At the Richardson (W. A. Wesley, manager) "The Time, the Place and the Girl," with Arthur Deagan, played to capacity upon its return engagement, Jan. 6. Chicago Stock Co. opened 7, to big business. "A Ragged Hero" 18.

Orpheum (Chas. P. Gilmore, manager).—England's moving pictures, with high class vaudeville, week of 13.

Lyceum (Mr. Vedder, manager).—Moving pictures and vaudeville week of 13.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "The Time, the Place and the Girl" played to good business and pleased Jan. 4. The Benacci-Moulton Co. had good houses 6-11, except 8, when Stetson's "U. T. C." appeared.

Armory (Weber & Rush, managers).—Bill week of 13: The Boys in Blue, Harry and Kate Jackson, Gilbert and Knuten, Winchermann's bears and monkeys, Oscar Loraine, Daily Brothers, and the Meredith Sisters.

Item.—Mabel Keith, of the Military Octette, was received with great favor, as was Hal Merritt, who was one of the features.

Geneva.—At Smith's Opera House (F. K. Hardison, manager) "No Mother to Guide Her" pleased Jan. 8. Week of 6, except 8, motion pictures and vaudeville.

Note.—Inez and Reba Kaufmann, in songs, toe dances and novelty, have given very satisfactory performances, and received numerous encores. They have given performances before the King of England and the Emperor of Germany. They are very clever.

Poughkeepsie.—At the Collingwood Opera House (W. G. Millar, manager) "The Convict's Daughter" pleased Jan. 6. Hattie Williams, 8, in "The Little Cherub," did good business. Mildred and Rouclere, 9, did well. "Happy-Go-Lucky" 10, "His Honor the Mayor" 12, Bonnett & Moulton 15-21.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Marie Cahill, in "Marrying Mary," closed her engagement Jan. 4. Cheridah Simpson, in "Red Feather," 9-11; Charles B. Hanford 13-15.

Auditorium (Sparks M. Berry, manager).—The stock company presented "The Gold Mine," to good business, week ending 4. "Kate Shannon" 6 and week, "The Redskin" 13 and week.

Belasco (John H. Blackwood, manager).—"Charley's Aunt," by the Belasco Stock Co., drew good business week ending 4. "The Three of Us," by the stock company, drew well 6 and week. "A Gilded Fool" 13 and week, "The Education of Mr. Pipp" 20 and week.

Morosco's Burbank (Oliver Morosco, manager).—The stock company presented "The Prince and the Pauper," to good business, week ending 4. "Raffles," as presented by the stock company, 5 and week, drew good business. "Pretty Peggy" 12 and week.

Los Angeles (Cort & Hellig, managers).—The San Francisco Opera Co. returned for a five weeks' engagement, 5. "The Toy Maker" was their first offering.

Grand Opera House (Clarence Drown, manager).—"Kerry Gow" drew the usual business, week ending 4. Master Rice, as Buster Brown, returned for his annual visit, 5, to capacity business.

Fischer's (A. E. Fischer, manager).—"A Mother-in-Law to Order" was the new farce presented by Fischer's Comedians, 5 and week. New vaudeville acts and songs completed the bill.

Orpheum (Clarence Drown, local manager).—Features 13 and week: The Orpheum Road Show, under the direction of Martin Beck, is continued for a second week, with Kean and D'Arville, Tom Jack Trio, Ben Welch, Edward Connelly and company, in "Marse Covington;" Kelly and Kent, La Carneula, Coram, Rosina Casselli's Midget Wonders, Mlle. Zelie de Lussan, and motion pictures.

Unique (Hentz & Zallee, proprietors).—Features 5 and week: Tracy McDermott, in new illustrated songs; new acts in vaudeville olio, comedy sketch, by Unique Players, and the Uniquescope.

People's (Sullivan & Considine, proprietors).—Features 7 and week: May Yohe, Nelson-Farnum Troupe, Chas. B. Warde, Katherine Claire Co., the Great Elvertons, Nick Conway, Janie Bolin, and motion pictures.

Empire (Billy Banks, resident manager).—Features 7 and week: New vaudeville acts, illustrated songs, by Laura Banks; moving pictures, and farce comedy, by Empire Stock Co., complete the bill.

Notes.—Judged by the number and value of Christmas presents received, Manager Tom Baker, of the Grand Opera House, is an exceedingly popular man......"Kate Shannon" is the name of a play written by Mrs. Gertrude Nelson Andrews, and presented for the first time at the Auditorium by the Ferris Stock Co., Jan. 6. Mrs. Andrews is the wife of Fred G. Andrews, manager of the Ferris Co......Old favorites are returning to the Belasco in the persons of Joseph A.

Galbraith, Jan. 13, and Geo. W. Barnum, Jan. 20......Frank Pixley is again in Southern California for the Winter......Floyd C. Thompson is opening a "Wonderland" in this city on a large scale......Chevalier Emilio Rivela, formerly a prominent bandmaster, is reported as paralyzed and in want at Ocean Park, a seaside resort near Los Angeles......The Wednesday afternoon matinees at which a series of playlets are being presented by Manager Oliver Morosco at the Burbank Theatre, are quite popular......Edgar Temple is rehearsing a local production of "Erminie" at Pasadena, Cal., presentation by society people Jan. 24.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Florence Roberts, in "Zira," drew excellent business Jan. 2-4. "Brown of Harvard" had capacity 5. "The Land of Nod" 6-11, Max Figman, in "The Man on the Box," 12-15; "The Blue Man" 16-18.

LIBERTY (H. W. Bishop, manager).—Bishop's Stock Co., in "Cleopatra," drew excellent business week ending 5. First appearance of Jane Kelton, after an absence of two years, and regular stock company, in "Old Heidelberg," 7-12. "Raffles" to follow.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Idora Opera Co., in "The Toy Maker," closed a successful two weeks' run 5. "Florodora" 6-19.

COLUMBIA (E. C. Keating, manager).—T. Daniel Frawley and the Columbia Stock Co., in "Wells of Wyoming," pleased well filled houses week ending 5. "The Sign of the Four" 7-12.

ORPHEUM (Geo. Ebey, resident manager).—Attractions 6-11: John C. Rice and Sally Cohen, Gallagher and Barrett, Howard and North, Sidney Deane and company, in "Christmas on Blackwell's Island;" Geiger and Walters, Mareno-Marnitz Troupe, Mlle. Zelie de Lussan, and Orpheum motion pictures. Business to capacity.

BELL (Gus Cohen, resident manager).—Features 6-12: Kaufman Bros., Jack Lyle, Mr. and Mrs. Mark Monroe, presenting "The Beauty Doctor;" Rose Naynon and her trained birds, Filipino Musical Sextette, Jacobs and Sardel, and the biograph. Business was large last week.

NOVELTY (Tony Lubelski, manager).—Mrs. Tom Thumb, Count and Baron Magri, Mysticus, Millard and Langton, Darlington and Trescott, Harry Newton, Emma Ray Bowman, and the projectoscope. Business was heavy last week.

EMPIRE (Pyle & Ricks, managers).—The Empire Stock Co., in "Jesse James," turned them away week ending 5. "The Man of Mystery" 6-12. "Ten Nights in a Barroom" to follow.

NOTE.—Bijou Dream, Rex and Lyric, with motion pictures and illustrated songs, continuous performances, all report good business week ending 5.

San Diego.—At the Garrick (Mace Greenleaf, manager) the Garrick Stock did A1 business, in "Secret Service," week ending Jan. 5. Same company of players, in "A Temperance Town," 6-12. "The Sign of the Four" to follow.

PICKWICK (Palmer Bros., managers).—The regular stock played to good business, in "South Carliney," week ending 5. Same company, in "Lord Chumley," 6-12. "Why Smith Left Home" next.

EMPIRE (H. H. Bosley, manager).—Moving picture show, new films twice a week. Business the best.

ELECTRIDOM.—Latest moving pictures, to capacity.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Grace George Jan. 13-15, Italian Grand Opera Co. 16-18. Maude Fealy, in "The Stronger Sex," 6-8, and Mabel Barrison and Joseph Howard, in "The Flower of the Ranch," 9-12, had good business. Mary Shaw 19-22, "The Rollicking Girl" 23-25.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Fallen by the Wayside" 12 and week. Fiske O'Hara, in "Dion O'Dare," 5 and week, did very good business. "Billy, the Kid" 19 and week.

ORPHEUM (G. E. Raymond, resident manager).—Bill for 12 and week: Fred Walton, Dumond Minstrels, Berzac's horses and mule, Three Meers, Eddie Girard and Jessie Gardner, La Belle Oterita, "Gen." and Edward La Vine. Good business as usual.

LYCEUM (Christine Hill, manageress).—Christine Hill Stock Co., in "La Belle Marie," 12 and week. "The Study in Scarlet," by same company, 5 and week, report fine houses. "The Man From Mexico" 19 and week, by same company.

UNIQUE (John Elliott, manager).—Bill for 13 and week: Warren and Faust, Allaire and Lind, O'Dell and Kinley, Alice Mortlock and company, and the Musical Beatleys. Good business 6 and week.

DEWEY (Archie Miller, manager).—The Avenue Girls 12 and week. Thoroughbreds 5 and week, to large houses. Sam Devere's Co. 19 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Flower of the Ranch" came in for big patronage Jan. 5-8, upon its return engagement. Maude Fealy in "The Stronger Sex," to very good business 9-11. Italian Opera Co. 13-15, Grace George, in "Divorcons," 16-18; Snitz Edwards, in "The Rollicking Girl," 19-22, and Mary Shaw, in repertory, 23-26.

GRAND (Theo. L. Hays, manager).—"Fallen by the Wayside" had good business week of 5. Joseph Santley, in "Billy, the Kid," week of 12; Lottie Williams, in "My Tom-boy Girl," week of 19; "Superba" week of 26.

ORPHEUM (C. N. Sutton, manager).—Good business week of 5. People for week of 12: William Hawtrey, La Scala Sextette, Olympia Desvall, Tom Nawn and company, Mayme Remington, Bimm, Bomm, Brrr, the Four Golden Graces, and the kinodrome.

MAJESTIC (D. Jack Bondy, manager).—Bill for week of 12: Don and Mae Gordon Trio, Grace Tempest Trio, Lopez and Lopez, Grace Ferrand, Will and May Reno, Bella Belmont, and the cameograph.

STAR (J. C. Van Roo, manager).—Week of 12, Pat White and His Gaiety Girls. The Brigadiers 19-25.

WINDSOR (Arthur B. White, manager).—Business was good week of 5.

Duluth.—At the Lyceum (C. A. Marshall, manager) De Wolf Hopper Jan. 6, 7. The house was all sold out. Italian Opera Co. 9, 10, Maude Fealy 18, "The Rollicking Girl" 17, 18.

METROPOLITAN (W. H. Longstreet, manager).—The Avenue Girls Co., to good business. Sam Devere's Show 12-18.

BIJOU (Joe Maitland, manager).—This house can not complain of hard times. It is all sold out for the first show every night. Ad. Carlisle's Dog and Pony Show proved a big card.

Mankato.—At the Mankato, "The Doll's House" (return engagement) Jan. 11, "The Flower of the Ranch" 13, "The Country Circus" (home talent) 21, 22, "The Girl Over There" 28.

WONDERLAND.—Manager Burop has made a number of improvements in his theatre, and is now putting on a single and double vaudeville turn.

KANSAS.

Winfield.—At the Grand Opera House (G. G. Gary, manager) "Peggy from Paris" pleased a well filled house Dec. 30. "Our Old Kentucky Home" had a good house Jan. 4. "The Flaming Arrow" 8, Allen Doone, in "A Romance in Ireland," 9.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) "A Yankee Tourist," with Raymond Hitchcock and a splendid company, enjoyed big business Jan. 5-8. "Madam Butterfly," 9-11, had a tremendous advance sale, at advanced prices. Richard Carle, presenting "The Spring Chicken," 12-18.

CRESCENT (T. C. Campbell, manager).—"The Walls of Jericho," as presented by the Kelcey-Shannon Co., week of 5, drew big audiences. "Little Johnny Jones" 12-18.

SHUBERT (T. C. Campbell, manager).—"A Contented Woman," with Henrietta Lee and Chas. P. Morrison leading, will be the attraction week of 12.

WINTER GARDEN (Morgan Dowling, manager).—The opera company at this popular resort rendered "The Mikado" for week of 5, in a most excellent manner, and pleased. The hustling young manager had the entire garden decorated in Oriental fashion, and at the matinee gave the ladies and children a useful Japanese souvenir. "The Two Vagabonds" 12-18.

DAUPHINE (John W. Barry, manager).—The Barry-Burke Stock Co. played to big business week of 5, opening matinee and night to S. R. O. "The Two Orphans" was the bill. Maurice Freeman will be seen as John Storm, in "The Christian," 12-18.

GREENWALD (Hy. Greenwald, manager).—The Rentz-Santley Co., presenting "A Day's Frolic at Atlantic City" and "The Darlings of the Demon," drew big crowds 5-11, and pleased. The Night Owls 12-18, Al. Reeves' Show to follow week of 19.

FRENCH OPERA HOUSE.—The Milan Grand Opera Co. continues to big business, and is winning rounds of applause. "Mignon," Cavalleria Rusticana" and "Pagliacci" were the offerings 5-11. A change of bill is promised for week of 12.

BLANEY'S (J. V. McStea, manager).—The Baldwin-Melville Stock Co., with the new pair of stars—Theodore Gamble and Mabel Montgomery—presenting "Paul Revere," drew large crowds 5-11, and pleased. "Knobs o' Tennessee" for week of 12.

ELYSIUM (N. O. Amusement Co., lessees).—"The Matinee Girl" drew good crowds week of 5. "At Coney Island" 12-18.

ORPHEUM (Jules F. Bistes, manager).—A good vaudeville bill, having "A Night With the Poets" as the top notcher, drew good crowds week of 6. Bill for 13-18: Harry Gilfoil, Mosher, Houghton and Mosher, Canfield and Carleton, the Four Arconis, the Juggling Normans, the Chrisslie Duo, and Banily and Wilson.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, Montgomery and Stone, in "The Red Mill." Last week Robert Edeson, in "Classmates," had full houses. "The Man of the Hour" next.

COLUMBIA (Luckett & Dwyer, managers).—This week, Rose Stahl, in "The Chorus Lady." Last week "The Old Homestead" had packed houses. Chauncey Olcott, in "O'Neill of Derry," 20-25.

BELASCO (L. Stoddard Taylor, manager).—This week, the San Carlo Grand Opera Co., in repertory. Last week, Julia Marlowe, in "Gloria" and "Romeo and Juliet," had excellent business. "The Great Divide" 20-25.

ACADEMY OF MUSIC (John W. Lyons, manager).—This week, "Parted on Her Bridal Tour." Last week "The Cowboy and the Squaw" had capacity business. "The Ninety and Nine" next.

MAJESTIC (F. B. Weston, manager).—This week, "The Lost Trail." Last week "In New York Town" did well. "We Are King" 20-25.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: May Irwin, Juno Salmo, Holden manikin, Schenck Bros., Charles F. Semon, Barr and Evans, Neill and Chapman, and the vitagraph.

GAYETY (W. S. Clarke, manager).—This week, Fred Irwin's Majestics. Last week Manchester's Cracker Jacks had capacity houses. Bowery Burlesquers next.

LYCEUM (Eugene Kernan, manager).—This week, Williams' Imperials. Last week the Parisian Belles did excellent business.

CANADA.

Kingston.—At the Grand Opera House (D. P. Branigan, manager) "The Three of Us" delighted crowded houses Jan. 8. "The Walls of Jericho" 15, Lillian Russell 22.

PRINCESS (J. J. Allan, manager).—This house, previously devoted to moving pictures exclusively, went into vaudeville 6, Brooks and Gordon and their wise dog "Bob" being the opening attraction, drawing large attendance. G. A. Hammond, baritone soloist, late of the Williams and Walker Co., who has been engaged by this house since the opening, continues pleasing the many patrons.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Blanche Walsh, in "The Kreutzer Sonata," Jan. 3, 4, met with great success. "The Walls of Jericho," 6, was admirably presented. "Our Friend Fritz" 10, 11, Burns-Moir moving pictures 13, 14, the Four Huntings, in "The Fool House," 17, 18; Lillian Russell, in "Wildfire," 24, 25.

SAVOY (J. G. Appleton, manager).—Bill for week of 13: Barron's burlesque menagerie, J. K. Emmett and Anna Morland, Gus Williams, Marriott Twins and Gilbert Eldred, Sharp Bros., Two Hosas, Eckell and Dupree, and Max Freeman.

BENNETT'S (G. F. Driscoll, manager).—Bill for week of 13: Rolfe's "Paradise Alley," the Kratons, Paul Le Croix, Big City Quartette, E. F. Holley and company, Bella Veola, and Abdalah Bros.

ALABAMA.

New Decatur.—At the New Payne (W. H. Sorber, manager) Blanche Bates, in "The Girl of the Golden West," packed the house, at advanced prices, on Jan. 8.

STAR (Thomas Polk Littlejohn, manager).—Passion Play and moving pictures week of Jan. 13.

NOTE.—Under the management of W. H. Sorber, the New Payne Theatre is securing some of the best attractions on the road, and business of this house is now much better than it has ever been.

Decatur.—At the Lyceum (Thomas Polk Littlejohn, manager) Dandy Dixie Minstrels packed the galleries Jan. 10. "Old Arkansaw" 11.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) the Murray Comedy Co. enjoyed good business Jan. 6-11, with the exception of 9, when "The Prince of Pilsen" drew a big house. Mary Mannering 13, Prof. Lee, hypnotist, 14-16, Al. H. Wilson 17, Sousa 18.

Columbia.—At the New Columbia (F. L. Brown, manager) "No Mother to Guide Her" did not appear Jan. 4. "Cupid at Vassar" pleased a large audience 6. Lee, the hypnotist, drew well 7-10. "The Prince of Pilsen" 11, Maud Powell 13, Al. H. Wilson 16, Sousa's Band 17, "The Yankee Tourist" 23, "The Lion and the Mouse" 24.

OKLAHOMA.

McAlester.—At the Lyric (J. H. Shaw, manager) bill week of Jan. 5: Phil Godfrey, J. H. Shaw, the Auers, and showoscope.

MYSTIC (R. H. De Bruler, manager).—Moving pictures and illustrated songs.

VIRGINIA.

Danville.—At the Academy of Music (S. A. Schloss, manager) Mary Mannering, in "Glorious Betsy," played to the capacity Jan. 9. "The Prince of Pilsen" 14.

WASHINGTON.

Tacoma.—At the Tacoma (C. H. Herald, manager) Jan Kubelik Jan. 6. "A Desperate Chance" 8, Henry Woodruff, in "Brown of Harvard," 9; Ralph Stuart, in "Strongheart," 11, 12.

SAVOY (P. Gorurts, manager).—Gerton Stock Co., in "The Judge," week of 6.

STAR (John McCabe, manager).—The Star Stock Co., in "The King of the Desert," week of 6.

GRAND (Dean B. Worley, manager).—Joseph M. Wood, in "The Surprise Party;" Lizzie Evans, Lloyd Jefferson, the Rosaires, the Three Keltons, Ned Nye, Alice Wildemere, and Grandiscope week of 6.

COLORADO.

Pueblo.—At the Grand Opera House (H. F. Gruendler, manager) S. Miller Kent played a return engagement, in "Raffles," Jan. 5, to a nice business, and thoroughly pleased. Frank Daniels, 7, in "The Tattooed Man," pleased a large audience. Marie Cahill 10, "The College Widow" 13, "Under Southern Skies" 14, "What Happened to Jones" 17, "Circus Man" 18, "Little Yennie Yensen" 19.

EARL (G. M. Morris, manager).—Jan. 13-19: Lynne and Bonnie Hazzard, Dancing Davey, Annie Moore, Johnston, Biff and Bang, Oscar Walch, illustrated song, moving pictures.

ZOO (H. S. Tyler, manager).—Three trained animal shows daily. Business good.

NOTE.—Three of the seven moving picture shows in this town have closed, and the remaining four are doing a nice business.

WISCONSIN.

Sheboygan.—At the Opera House (W. H. Stoddard, manager) "The Man of the Hour," Jan. 6, had capacity business. Mary Shaw, in "Mrs. Warren's Profession," 9, pleased. Concert by the united bands of Sheboygan 12. "The Vanderbilt Cup" 16, "The Royal Chef" 18.

NOTE.—Frank McVicker has not leased the opera house of this city, as was erroneously reported. It was the opera house at Cheboygan, Mich.

UNIQUE (Arthur Lane, manager).—The Gypsy Fortune Tellers, the Bruces, the Aldeans, Glen Burt, the Two Stellings, Ivo Donnetti and dog, Marguerite Newton, and the Uniqueoscope.

CRYSTAL (Oliver Mace, manager).—Moving pictures and illustrated songs draw well.

Moving Pictures.

"IF WILLIAM PENN CAME TO LIFE" is the latest Lubin creation. (NOTE.—*Wm. Penn, born 1644, died 1718, was the founder of Pennsylvania. A bronze statue of William Penn, 37 feet high, weighing 52,400 lbs., stands 547 feet above the street level on the City Hall tower, Philadelphia*). The film opens with a panorama of the City Hall tower, showing the statue of William Penn. Suddenly the statue comes to life. Turning around, William Penn looks with great surprise at the big city at his feet. Climbing down the fire-escape, he sees an airship circling around the tower. He is invited to take a ride, and sees Philadelphia through a telescope. Coming down to earth, he rides in an electric buss. He inspects the State House wherein the Declaration of Independence was signed. He goes to the water front and sees steamships; he rides on the elevated railroad and in an automobile. He admires the phonograph and the telephone; he even sees a moving picture show. Two policemen are very much surprised to see the old Quaker in town instead of on his lofty pedestal. They bring him back to his place, where he still stands to watch over the city of Philadelphia. "How the Masher Was Mashed" shows the punishment meted out to one of the forward, self-satisfied woman hunters. "Bachelor's Wedding Bells" pictures Mr. Barker, a confirmed bachelor, club man, all around good fellow, who has an antipathy to the female sex. He likes them at arm's length—"but no wedding bells for him." Several married friends invite him to their homes, and, after seeing the stormy side of matrimony, he congratulates himself on a life of single blessedness. One evening, at his club, some of the members and their wives concoct a plan to have some fun at his expense. They insert an "ad." in a paper for "A charming lady—object, matrimony," giving Barker's address as the meeting place. The consequence is Barker finds himself besieged by ardent females, who make his life a pandemonium for a few hours. One lady of more determination that the rest succeeds in capturing him. Barker confesses himself conquered, and yields to his captor, who smothers him with kisses.

"ENERGIZER" is the title of a joke perpetrated by the Biograph, satirizing the popular craze for cereal foods. A package of this life-giving commodity, called "Energizer," falls into the hands of a lazy, good-for-nothing hobo, who after eating generously of the palatable preparation, becomes a giant in strength and performs feats that would cause Hercules to turn green with jealousy, could he witness them. His adventures are a series of the funniest incidents ever chronicled in motion pictures, and the film as a whole in the race of laugh-producers is the one best bet.

THE VITAGRAPH has gone to the field of popular dramatic productions for the latest subject. In "The Shaughraun" it presents the most interesting points of Boucicault's powerful play. "The Last Cartridge," an incident of the Sepoy Rebellion, is graphically depicted with all its stirring realism. "Lost, Strayed or Stolen" is a picture of babes in the wood, who are discovered and restored to their mother by their faithful St. Bernard dog.

"THE WATER BABIES," an adaptation of Kingsley's well known romantic story, is announced to be shown in pictures by the Gaumonts. The three scenes above and below water are thoroughly interesting. The first scenes show Tommy, the little sweep, cruelly ill-treated by his master, Grimes. Tommy is brutally thrashed and driven up the chimney, and is seen on the roof, exhausted. Presently he descends by another chimney in the same stack, to the interior of Ellie's bedroom. Tommy can hardly believe his eyes, and when Ellie awakens, the two children are engrossed, each in the story of the other's life and surroundings. Suddenly the nurse enters. Tommy is mistaken for a thief and flies, the Squire and Grimes, with the household servants and stable hands, giving chase. Tommy throws himself into the river, and we follow him as he slowly sinks to the bottom of the sea, where little shell maids, taking pity on him, steal away his dirty clothes and change him to a water baby. He has many glorious adventures. Scene two returns to the world above. Grimes, in a drunken fury, falls and is drowned. Arriving at the bottom of the sea he meets Tommy, and from habit proceeds to attack him; seizing a huge rock he hurls it at the naked boy, but the rock is transformed into a sea-maiden, who turns the wretch into an enormous fish, and he swims away unconscious of evil intent. Ten years later—Ellie, who has never forgotten the little dirty boy, persuades a mermaid to take her to him, and after she has been duly changed by the shell maidens, she at once recognizes Tommy,—now grown to manhood. The greetings are hardly over when the enthusiastic couple notice a huge anchor, which is being slowly hauled up from above. They seat themselves on the same and are hauled up to the surface.

I. HERZ offers a number of excellent films for sale at reduced prices. His rental arrangements at reasonable terms have met with large success.

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HARRY LAUDER has issued a statement to the effect that the Gaumont Co. have the sole right to produce moving pictures of himself in one or more of his character songs.

PATHE FRERES' new films include: "Diabolical Itching," "Lady Doctor's Husband," "Going to Switzerland," "Funny Face Competition," "The Ship Owner's Daughter," "Adventures of an Overcoat," "Red Tapism," "A Man Who Walks on the Water," "That Squinty Bench" and "Bewitched Son-in-Law."

Under the Tents.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Allen & Anderson's..........Glenrock, Pa.
Anderson's United Shows......Glenrock, Pa.
Ament's..................Hot Springs, Ark.
Al. Steele's Big 25 Cent Show,
Vandergrift Heights, Pa.
Barnum & Bailey..........Bridgeport, Conn.
Barnes, Al. G..................Pueblo, Col.
Barlow, Ed. P..........South Milford, Pa.
Bayne, J. T....................Altus, Okl.
Becker's Dad, 124 E. Water St., Elmira, N. Y.
Buchanan Bros.............Des Moines, Ia.
Busby Bros......................Pana, Ill.
Bonheur Bros..................Augusta, Okl.
Buffalo Bill's Wild West....Bridgeport, Conn.
Brown Family...............Anderson, Ind.
Brown's United Shows,
717 So. Beech St., Syracuse, N. Y.
Billie Boughton's Overland Show,
Romney, Ind.
Bailey's, Mollie's Sons.........Houston, Tex.
Burke's Big Show..............Lincoln, Neb.
Brown's Combined..........Little Rock, Ark.
Bell Circus..........City of Mexico, Mex.
Colorado Grant's..............Oswego, Kan.
Clark Bros......................Atoka, Okl.
Cristle Bros.' Union Shows,
490 Reservoir Ave., Providence, R. I.
Clark's United Shows......Alexandria, La.
Cole Bros................Harbor Creek, Pa.
Campbell Bros..................Fairbury, Neb.
Crawford's, Col.......Box 577, Red Key, Ind.
Canada Frank....................Tipton, Ia.
Dowdle's, Andrew...............Medina, N. Y.
Dock's, Sam...........Fredericksburg, Va.
Dashington Bros................Danville, Ill.
De Castro's, Riverside Ave., Jacksonville, Fla.
Eisenbarth, E. H..............Marietta, O.
Ely's, Geo. S..................Meridian, Tex.
Elstun's Dog and Pony Show, Kansas City, Mo.
Freed & Perrine's..........Eaton Rapids, Mich.
Finn, Thos. L., & Co.......Hoosick Falls, N. Y.
Gentry's Dog and Pony, Nos. 1 and 2,
San Antonio, Tex.
Garlow's, S. F..................Toledo, O.
Gollmar Bros..................Baraboo, Wis.
Guyer, Chas...............Lexington, Mo.
Hagenbeck-Wallace Shows..........Peru, Ind.
Horne & Co....................Denver, Col.
Haag, E....................Shreveport, La.
Hall, F. W...................Atwood, Kan.
Hall's, Geo. W. Jr...........Evansville, Wis.
Hargreave's...................Chester, Pa.
Hall's Show...............Fond du Lac, Wis.
Harkness & Fox's Minstrel Circus,
McKeesport, Pa.
Heiner, Prof. J. H..........Beauregard, Miss.
Henry, J. E.................Stonewall, Okl.
Hibbard's, C. A................Newbury, Vt.
Jones, J. Augustus..........Birmingham, Ala.
Joyce, James E..............Greenwich, N. Y.
Kelly's, J. J..................Lansing, Mich.
Kennedy Bros....................Perry, Okl.
Knight, C. H..................Dunkirk, O.
Lee Le Vant's Big Tent Show,
Thomsonville, Mich.
Lambrigger's, Gus..............Orville, O.
Lemon Bros....................Salem, Ill.
Lee Bros....................Cranston, R. I.
Lowry Bros..................Shenandoah, Pa.
Lemon Bros....................Dodson, Mo.
Lucky Bill..........Box 202, Quenemo, Kan.
Mackay's European Circus,
83 West Fort St., Detroit, Mich.
Marble's, W. R...............Spottsville, Ky.
Mead Dog and Pony Show....Brooklyn, N. Y.
Martin Bros.' Amusement Enterprises,
Savannah, Ga.
McDade's....................Owingsville, Ky.
Mincll Bros. (Nos. 1 and 2)....Delaware, O.
Norris & Rowe's..............Santa Cruz, Cal.
Noble's, China..............Charleston, S. C.
Orton, R. Z..................Ortonville, Ia.
Pierce Amusement............Goldsboro, N. C.
Pubillones..........Cafe Central, Havana, Cuba.
Pan-American Show..............Dodson, Mo.
Rippel, C. A................Frankfort, Ind.
Reed's, A. H..................Vernon, Ill.
Ringling Bros.................Baraboo, Wis.
Rigg's Wild West...............Parkin, Ark.
Robinson's, John, Terrace Park, Cincinnati, O.
Robbins', F. A., Communipaw Avenue and
Glendale Park, Jersey City.
Rice's Dog and Pony Show..New Albany, Ind.
Smith's, E. G...............Duckstown, Pa.
Sells-Floto......................Venice, Cal.
Sells, Wm..................Kansas City, Mo.
Smith, Prof. Harry...............Gratz, Pa.
Shipp, Edward..............Petersburg, Ill.
Steele's Circus....Box 310, Mauch Chunk, Pa.
Stewart's, Cap..............Fort Wayne, Ind.
Sun Bros......................Macon, Ga.
Silver, Bert...................Crystal, Mich.
Selbet Bros..................Watertown, N. Y.
Swift Bros....................Golden Gate, Ill.
Tadt, Wm....................Cherriton, Va.
Teets Bros...........Charlotte Furnace, Ky.
Uden's Hippodrome and Wild West,
Flanagan, Ill.
Van Amburg....................Valdosta, Ga.
Wheeler, Al. F................Marion, N. Y.
Wintermute Bros................Hebron, O.
Whitney Bros.................Imlay City, Mich.
Washburn's, Leon..........Bound Brook, N. J.
Wood's J. I......................Latta, S. C.

Renard

IMPORTERS

MILLINERY-GOWNS

TWENTY-THIRD STREET, WEST,

Opposite Fifth Avenue Hotel, NEW YORK.

DEL AND LULU FURSIO have signed for next season with the Van Amburg Show. They are Wintering in Jacksonville, Fla.

NOTES FROM THE SUN BROTHERS.—The Sun Brothers' Greater Progressive Shows finished their season at Adel, Ga., Jan. 7. Business at both closing performances was good, and ideal weather prevailed. Messrs. Mugivan, Bowers, Kellog, Brown, of the Van Amburg managerial staff, were special guests of the management at Adel. After the night performance all of the help were paid in full, and then the show was shipped direct to Macon, Ga., arriving in that city at 6 A. M. next day. Central City Park was all in readiness for the reception of the show, and it was placed away without any delays. During the past Summer many notable improvements have been made at this ideal park, including the addition of three new brick buildings and five new stable buildings. A great many of the people connected with the show will remain in Macon during the Winter lay-off. The La Pasque Troupe, Francis J. Boyle and company, and William O'Dale are among the big acts that will practise here all Winter. During the season just ended, the Sun Show made a total of 12,561 miles, had 241 exhibition days, 29 rainy days, one blow down, visited 11 States, and encountered 32 opposition shows. On the whole, it was a fine, pleasant, profitable, good all around trip, and there was a spirit of good fellowship displayed and a harmonious feeling in all departments. The next season will again find the show in the field—the same size, the same policy, a better grade of acts and attractions, and a brand new splinter outfit. Charles Gerlach, bandmaster; B. H. Gillispie, annex and privilege manager; Clinton Newton, official representative, and Wm. O'Dale, equestrian director, are re-engaged for the coming tour. Among the acts booked are the following: The Avalion Troupe, the La Pasque Troupe and Linsley Trio (Walter Linsley, manager); Francis J. Boyle and company, Harvey and Adams, E. Kirke, Adams and company, Fred Keane, Clorine Wenzell, Theo. Arthur, Fred Wright, Jack and Belle Young, Eddie Varnello, and Walter and Minnie Ashburne. Active work at the Winter quarters is now in operation, and the work will be turned out with rapidity, so that the show will be enabled to have an early Spring opening.

NOTES FROM THE GREATER NORRIS & ROWE CIRCUS AND HIPPODROME.—Among the performers engaged for the Greater Norris & Rowe Circus and Hippodrome, opened in the city of San Francisco, Saturday, Jan. 11, are the Peerless Potters, Honey-Morn troupe of aerialists, Herzog's high school horses, Sheik Hadji Tahar troupe of Arabian acrobats, the St. Leon Family of acrobats, Hurgen Webb and his revolving Eschelle, Toto Dinero, William Scott, Mickey Feeley, Pat Lawson, William Gilson, Henry Reynolds, clowns and pantomimists; McDonald Family of bicyclists, Herbert Rumley's menage horses, George Holland, Frank Miller, Dave Castello, Rose Dockrell, Nellie Castello, Mlle. Flai, R. H. Dockrill, Austin King, bareback and menage riders; Geo. Bressler and his comedy elephants, the Four Perrys, wire walkers; the Orton Family, and a number of other performers. It is the intention of the management to change the acts from time to time, and to present the big sensational features, in conjunction with big spectacular productions. Two rings and an elevated stage will be used. Races of all kinds will be presented on the large hippodrome track. The Greater Norris & Rowe Circus, which will be a thirty car show the coming season, will take the road early in March, and will in no way interfere or conflict with their permanent hippodrome.

NOTES FROM LEE AND ELLA LE VANT'S BIG MODERN SHOWS.—We have just closed a very prosperous season of thirty weeks. Show did not play one losing stand the entire season and left the best of reputation in every place visited. The Le Vants are now at their home, Thompsonville, Mich., preparing for the coming Summer season. Orders have already been given to the Murray Co., of Chicago, for entire new waterproof tents, and a number of new acts have already signed for the Summer season.

HARRY OVERTON, widely known as a circus agent and superintendent, is this season managing the Majestic Theatre, the leading playhouse of Findlay, O., for the National Amusement Co., of New York.

JOSEPH MAYER, who for the past twenty-eight years has been connected with the Barnum & Bailey Show and other shows, will have exclusive and sole control of all the advertising in the Barnum & Bailey Greatest Show on Earth and the Buffalo Bill Wild West Exhibition, as in the past.

CHAS. CONY, of the Wallace-Hagenbeck Shows, arrived Friday, Jan. 3, from Europe.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.
JAN. 4.

In a few hours fashionable London will be assisting at the first important play production of the year. At one time a *premiere* was not specially important, except to the persons immediately interested. It was Irving who, in his heyday at the Lyceum, educated the public into the belief that the installation of a new play was a solemn function, not to be neglected. The stalls were filled with carefully selected celebrities—soldiers, judges, artists, aristocrats—and the newspapers, assiduously supplied with lists by Bram Stoker, began to find good reading in the description of the "brilliant first night audience." Now that Irving, and for that matter, the historic Lyceum, are no more, His Majesty's Theatre easily comes first in popular interest. To-night Beerbohm Tree resumes the management of his own house, reproducing "Edwin Drood," already done in the provinces, and in these circumstances described in THE CLIPPER.

Mr. Tree has now in hand the completed manuscript of a "Faust" play, by Stephen Phillips and J. Comyns Carr, which he will produce at His Majesty's Theatre possibly in succession to "Edwin Drood."

"Good Old Charley," the farce which Chas. Brookfield has written for Charles Hawtrey, and which was produced at the Vaudeville Theatre on Thursday night, proves to be an adaptation of "Célimare le Bien Aimé," a French comedy, by Labiche, of the most conventional kind. Hawtrey figures as Charles Ingleton, who, as a bachelor, carried in an intrigue with two women, the wives of his intimate friends, making the men unsuspecting assistants to his profligacy in the most ingenious, if callous fashion. One woman died; the other amour died out, so far as Ingleton was concerned, though the spark still smouldered in the woman's breast. When Ingleton decided to marry and settle down, the fact was revealed to his charming fiancee that he had been the lover of "a" married woman. The question to be solved was which married woman—the living, or the dead? All the parties above enumerated are employed in a game of cross purposes, while "good old Charley" just lies and lies, with the entertaining effrontery which has gained Mr. Hawtrey so great a reputation for this kind of work. Charles Groves, Holman Clark, Helen Rous and Muriel Beaumont are among his assistants.

Fred Terry and Julia Nielson are again in town, playing "The Scarlet Pimpernel" at the New Theatre. At the outset Miss Nielson was unable to appear, owing to a nervous breakdown.

Rehearsals are now in progress at the Haymarket, of "His Son," which Michael Morton has adapted from the French. The interesting announcement is made that Arthur Bourchier has decided to give up management a while to appear in this play. There are only two important parts for women. One will be entrusted to Henrietta Watson, supposed to be divorced (or, in English, it may be just separated from her husband); the other to Marie Lohr, whose mission is to bring her parents together again.

Albert Chevalier was quite angry when the newspapers assumed that "The House," in which he is appearing at the Court Theatre, would prove to be a "coster play," and, indeed, it is hard to say what constitutes a coster play. But "The House," by George Gloriel, a new candidate for fame, is a very fine study of the lower classes, and Mr. Chevalier introduces a brilliant sketch, if not of a coster, at any rate of a workman of extremely humble circumstances. The worn out old fellow's children fight to the last to keep him out of "The House," meaning the workhouse, but at last all the parties agree that he had better go there till times improve. Times do improve and they send for the old man, but he comes—as a visitor only. He is so comfortable and happy, so free from care, and so fortunate in his fellow inmates, that he will not hear of any suggestion that he should return to the outer world. Mr. Gloriel's play, which is announced for a few experimental afternoon performances only, is at its best when it is sternly realistic; at its worst when it becomes farcical.

George Bernard Shaw's admirers find the revival of "Arms and the Man," at the Savoy, very interesting; for it was the production of this play, fourteen years ago, that first attracted attention to him as a dramatist. Granville Barker figures as the swaggering Saranoff, Robert Lorraine is the "chocolate cream soldier," Lillah McCarthy and Auriol Lee are the more important women in the cast.

Bella Pateman, a fine actress, the wife of Robert Pateman, both well known on your side, lies seriously ill at Barnes, a Thames-side village, some miles from London.

Decima Moore plays Marie Tempest's part in "Truth," shortly to be sent on the road.

Ellaline Terriss went to Guy's Hospital, one of the largest in London, the other afternoon, and gave an entertainment to the patients. There is a bed here named after Miss Terriss' little daughter.

There is to be a revival of "Romeo and Juliet" at the Lyceum, in succession to the pantomime. The intention is to star Matheson Lang as Romeo and in other parts.

A one act play, entitled "The Chance," is now associated with "Is Marriage a Failure?" at Terry's Theatre. It adds one more woman thief to the long list—"Leah Kleschna," "The Bishop's Carriage" and "The Thief," to wit. In this instance a woman burglar is disturbed by a gentlemanly private secretary, who gives her a lecture, a letter of introduction to a philanthropic lady, and a hint that he will himself keep a kindly eye upon her. "The Chance" is neither very novel nor very striking.

W. S. Gilbert admits that royalties on the sale of "Books of the Words" have yielded him $130,000. He is angry with the "court flunkey" who described him as a playwright when he was lately knighted. He says he is a dramatist—a "wright" implies a mechanic.

It is just two years since "The Merry Widow" was produced in Vienna. It has been played meanwhile in one place and another about 10,000 times. The composer has received about $300,000; the librettist about $200,000.

A large parcel of Lord Howe's Shakespearean books prove to have been bought by Mr. Perry, of Providence, R. I.

Lady Pearce, whose death is announced, was a well known actress as Carrie Coote. She comes of a family connected with music and the stage for many years. Its head is Charles Coote, the composer and music publisher; also a director of the Alhambra. Carrie Coote was carried on to the stage as a baby. She was a member of Wilson Barrett's company at the Princess Theatre. For some time she played ingenues at Wallack's. Her sister, Lizzie Coote, died with painful suddenness during the course of a Manchester pantomime, some twenty years ago.

George Edwardes thinks the lookout for theatrical business in 1908 is good. It is up to authors and composers to supply "brightness, novelty and some new aspect of life."

Lyn Harding, a fine dramatic actor, is Oswald Stoll's last captive for vaudeville. He will appear at the Coliseum in a weird murder playlet, written by Tom Gallon, the novelist. It is called "The Man in Motley."

Fannie Ward is likely to appear in London again shortly in a play entitled "The Flag Station."

Mrs. D'Oyle Carte is recruiting some very old "Savoyites" for her forthcoming season of Gilbert & Sullivan opera—for instance Rutland Barrington and W. H. Denny.

During an interval at the Lyric Theatre on New Year's Eve the band quite casually played "I Wish I Were in Dixie," and a party of Americans impulsively burst into song.

Here, on Saturday next, Lewis Waller will produce "The Squaw Man," renamed "The White Man." The cast will include George Fawcett, Mitchell Lewis, W. H. Hatch, Dwight Danforth and A. W. Ellis.

Oscar Asche and Lily Brayton go on the road immediately. During their tour they will produce Frank Stayton's medieval farce, "Two Pins." Their next season in town will probably be at His Majesty's again. They will then produce the adaptation of "Count Hannibal" they recently commissioned.

Cyril Maude lately lost his father. He will withdraw "The Earl of Pawtucket" from the Playhouse a fortnight hence, and produce H. V. Esmond's play, with a fantastic Irishman for its central figure, called "The O'Grindles."

"Stingaree," the play fashioned from his well known romance with a gentleman bushranger for its hero, by E. W. Hornung, will shortly be produced by J. E. Vedrenne, at the Queen's Theatre.

Norman Roo will open the Royalty Theatre in a few weeks' time with an adaptation of "Susannah and One Other," Madame Albanesi's well known novel.

Tobacco smoking is now in full draught at many of the theatres in the London suburbs, thanks to the recent dispensation of the County Council.

Mrs. Charles Calvert, who should have taken part in the production of "Good Old Charlie," at the Vaudeville, was prevented by illness from doing so. She is, of course, a very old lady now. As Adelaide Biddles she was a charming Juliet. From stage to stage of her long life she has adapted herself to suitable characters, and she is just as popular an "old woman" as she was an ingenue. Her husband was a famous *metteur en scène*.

It has already been decided to do pantomime at the Adelphi next year, but in this case Mr. Robert Courtneidge will "produce." His subject is settled—"Cinderella."

Seymour Hicks, too, means to exploit his wife, Ellaline Terriss, as Cinderella next Christmas, but he does not accept the style of "pantomime." He means to do a romantic extravaganza, adhering strictly to the French legend.

Arthur Bourchier thinks of doing a dramatic version of "The Marriage of William Ashe" at the Garrick Theatre, but is at a loss for a heroine. Marie Tempest's name is mentioned.

Meanwhile, Miss Tempest's performance in Angela at the Comedy Theatre maintains its popularity.

"Irene Wycherley" will register its one hundredth performance at the Kingsway Theatre on Monday.

Apropos to the revival of "Charley's Aunt" at the Royalty, it is interesting to learn that there has been a performance of this farce somewhere every night for fifteen years.

There has been a commotion about Wood, the young draughtsman, who was recently tried for the murder of a loose woman in a London suburb, and acquitted. Walter Gibbons engaged him to appear at a number of music halls, and illustrate his impressions of the trial with "lightning cartoons." The order of Water Rats addressed an angry protest to Gibbons, against this exploitation of notoriety, and Gibbons canceled the contracts; but declares that his own second thoughts had decided him on this course, ere he heard from the Rats.

Lalla Rose, the "principal boy" at the Hippodrome, fell ill after a few performances of "Honeyland." Bransby Williams fantastically filled the breach and played Prince Charming several times to the amazement and admiration of the audience. He is, of course, doing "the Christmas Carol" here, as his ordinary engagement.

Kath Cutler, the popular musical comedy actress, is playing Nan, in an adaptation of "Nan, the Good for Nothing," at the Coliseum this week.

Caryl Wilbur, who has played "61 Prospect Street" with much success in several provincial cities, has brought that smart sketch to town, and is doing it at Stoke Newington palace, likewise the Hippodrome, Crouch End.

Eugene Stratton is singing a new song by Leslie Stuart, at the Oxford. It is entitled "My Cute Malumba Girl," and is a kind of sequel to "I May Be Crazy, But I Love You!"

Another "regular" theatre in the London suburbs—the Broadway, namely—will shortly be run as a vaudeville house by the Moss-Stoll syndicate. It is not far from their New Cross house.

Henry Johnson, an old acrobat living at Grantham, in the Midlands, claims to be one hundred and one years of age. The King wrote him a kindly letter not so long ago.

Topsy Sinden had a great reception at the Empire when she replaced Genee as *premiere danseuse*, in "The Belle of the Ball" ballet. Among many telegrams wishing her luck, was one from Genee herself, now, I suppose, with you in New York.

Walter Gibbons thinks that the new year begins with a much better feeling between managers and performers. "The music hall strike," says he, "cleared up many misunderstandings. Proprietors and performers now cherish no animosities, and with a plain, straightforward contract to work upon, know precisely where they are in the matter of booking, barring and transferences."

Sam Barnard has bought the Elephant and Castle Theatre, on the Southeast side of London, which he will run as a popular vaudeville house. Sam and his younger brothers, Leo and Charlie, run half a dozen theatres and music halls. If everybody has his due, their father must be allowed to have instituted two houses nightly. This was at Chatham, a military depot, so that the men might come to the first house, and the officers to the second.

W. H. Clement, the prominent Federationist, is the king of the Water Rats for the ensuing year. Fred Ginnett is the Prince Rat.

Lord George Sanger, the old show man, has just celebrated his eightieth birthday.

Tom Edwards, the ventriloquist, will be featured at the Hippodrome next week.

Vesta Tilley has made a great hit at the Palace. She is singing three songs—one impersonating a soldier boy, another a seaside tourist, but a third, which is a notable success, reproducing a dude, who philosophizes on "The Right Girl." All the young fellows are crazy about a Prince Albert coat Miss Tilley wears for this song.

Harry Tate's newest fantasy is entitled "Billiards."

Notable contributors to the holiday programme at the Tivoli are Will Van Allen, Johnson and Dean, and Radford and Valentine. Arthur Roberts is doing a sketch here called "The Girl Who Took the Wrong Towing Path." It is a skit on a melodrama, to which he introduces quick changes.

The Musical Johnsons are now nearing the end of a very successful engagement at the London Alhambra.

Jack Joyce's bucking-horse show, recently seen at the Palace, has favorably attracted the notice of managers.

John Ringling, lately in London, has left town.

La Milo, the living statue, is figuring in the Stoll Empires around London.

"Fluffy Ruffles, *The New York Herald's* star comedienne," is announced to arrive in London shortly.

Frank and Jen Latona are sure of a hearty welcome to town next week. They come to Stoll's Hackney Empire.

The Kaufmann Troupe of cyclists, now at the Hippodrome, go to Harry Rickard's in Australia.

Minola Mada Hurst writes me a cheery letter from the Syd Theatre, Stockholm, where she stays this month through.

Harry Lauder says his success in America was "due primarily to the fact that the audiences thought they were going to get a stereotyped form of music hall entertainment. They received instead something they thought true, human and real in the way of delineation; portrayal of character, temperament and real life, which they had never seen."

Miscellaneous.

NOTES FROM the Mexican Herb Co., No. 7, the Great La Reaos, proprietors.—We are still touring the State of Utah. Times are hard, but we are holding our own. While in Salt Lake City we all spent a very pleasant visit with Theodore Lorch. His wife is also a member of "The Lieutenant and Cowboy" Co. Two of our boys were made members of the T. M. A., of Salt Lake City. We are all well, and wish the dear old CLIPPER a Merry Christmas and a bright and Happy New Year. The two members of our company who were made T. M. A.'s were George Seymore and Riley Myers.

NOTES FROM the Great Hammond Co.—We opened our new show in Clinton, Mass., Christmas Day, to S. R. O. business. Hammond is creating a sensation here, and has broken all previous records in this city. The roster: Hammond, in hypnotism and mental telepathy and handcuff act; Nelson, comedy juggler; Peggy Bellon, singer; Pearl Thompson, pianist; Geo. Hammond, manager.

WOLFF & FORDING, designers and builders of theatrical costumes, have just purchased the five story building, 20 and 22 Eliot Street, which they intend taking possession of on Jan. 1, 1908. The entire building will be devoted to the manufacture and sale of theatrical costumes and supplies, and the intention is to have one of the finest and most complete establishments of its kind in the country.

PROF. T. H. HEINER is building a new skating rink at Parkersburg, W. Va., at a cost of $11,000. The rink is 75x180ft. and has a fine maple floor. It will open about Jan. 15.

Deaths in the Profession

Abraham Goldfaden, poet, dramatist and actor, died from heart disease on Jan. 9, at 318 East Eleventh Street, New York City. He was known as the "Yiddish Shakespeare," and his works were well known among Jewish people. Of more than one hundred plays which Mr. Goldfaden wrote, twenty have been produced in Yiddish theatres in this country. Mr. Goldfaden was born in Russia in 1840. When he was twenty-four years old he wrote his first drama, "Progress." He came to New York in 1887 and established a weekly paper. His body lay in state on Jan. 10, in the People's Theatre, where his play, "Son of My Father," has been performed for several weeks. It was buried later in the day in Washington Cemetery, Brooklyn.

William Van Dee, an acrobat and clown, while despondent because of financial troubles, drank some wood alcohol on Jan. 8, and died shortly afterward in the Grady Hospital, Atlanta, Ga. During his life he had been connected as a clown with all the larger circuses in the country. During the past two years he had been with the Van Amburg Shows. He was about forty-five years of age.

Jack Diamond, a showman and animal trainer, died in Galveston, Tex., on Dec. 31, aged thirty-eight years. He was born in San Angelo, Cal. His death was the result of his being injured by two of the lions in his zoo, Dec. 29. He is survived by his father.

Harry La Rose (Lawrence O'Neill) died of pneumonia, Jan. 12, at his home at Williamsbridge, N. Y. City, aged fifty-one years. He was born in Worcester, Mass., and had been in the show business since fifteen years of age. He was one of the first to juggle clubs on a revolving globe. He was with all the principal combinations, including Tony Pastor's, the Howard Athenæum, Harry Williams', Lester and Williams' and Sam Devere's. Several years ago he assumed the name, Leo Dervallo, for a sensational spiral act, with which he played the big fairs. He was married to Jennie Coulson, of the Coulson Sisters. His last appearance was at the Orpheum, Easton, Pa., week of Jan. 6. He was taken ill suddenly, and was brought to his home on Friday, Jan. 10. He was a member of the Masons, Elks, Royal Arcanum and Knight of Pythias. Interment will be in Kensico Cemetery, N. Y., on Jan. 15.

Jake Bernard, the comedian, died in New York City on Jan. 13, from nervous trouble. He was a brother of Sam and Dick Bernard, and his right name was Jacob Barnett. He was the eldest son of Benjamin and Charlotte Barnett. Mr. Bernard was the first of his family to go on the stage. For some time he and his wife, Jennie Bernard, were in burlesque companies and in vaudeville. When Sam Bernard gave up "The Girl from Kay's," Jake was engaged by Charles Frohman to take his place, and he toured the country in the play. He had also taken other roles on the road in productions in which Sam Bernard had created the characters. He had not appeared on the stage for two years, owing to a nervous disease. Mr. Bernard's funeral will be held from the home of his parents, 1483 Madison Avenue, at 10 o'clock Wednesday morning.

Chas. Jackson, an actor, and said to be a grandson of Joseph Jefferson, committed suicide on Jan. 11, in his room at the Gerard Hotel, 123 West Forty-fourth Street, New York City. His body was found hanging to a trunk strap attached to a hook in his clothes closet. No letter or statement was left to give a motive for his act. Jackson was forty-five years old, and had played prominent parts in many successful plays. He made perhaps his greatest hit in "The County Fair," playing in that play for several seasons. Last year he played with Wm. Collier, in "Caught in the Rain," and early this season he was with Emma Carus, in "Too Near Home." During the last few weeks Mr. Jackson was rehearsing the character of Lew Ettinger for the No. 2 company of Augustus Thomas' play, "The Witching Hour."

NOTES FROM HARRY HASTINGS' FRENCH MAIDS CO.—Mr. Hastings' attractions have long held the record for business in the one night stands, and this latest effort, the French Maids, which was launched at Orange, N. J., Dec. 31, has so far done the largest business ever done by a burlesque show throughout the Eastern territory. With hardly any exceptions, capacity houses are the rule everywhere we show. Geo. F. Belfrage is the manager, and James Morris is doing the work ahead. Both of these gentlemen have been connected with these attractions for several years. A chorus of sixteen show girls are carried, all elaborately costumed. In the olio are: Humes and Lewis, comedy acrobats; the Siddon Bros., in their knockabout act; the Clausen Sisters, singing comediennes; Bessie Mackay, serio comic, and "The Girl in Scarlet," whose fascinating series of dances are proving one of the greatest features ever presented in the cities visited. The company is booked solid till next June, and a long and pleasant, as well as profitable season is looked forward to by all the members of the company.

BOB MCLAUGHLIN writes that he still continues his success with Guy Bros.' Minstrels.

WILLIAMS AND MELBURN have just closed after two seasons with "The Flight of Princess Iris" Co., and will play dates the rest of the season.

Vaudeville and Minstrel.

GALBRETH AND FARREL have signed as partners again, after a split-up, which occurred over a year ago. They have been out eight weeks, playing association time for eight weeks, and report making good in every house. Stuttering "Tommy" is funnier than ever in his songs.

NOTES FROM KENNETH R. WAITE and His Colorado Girls, under the management of Vernon Wilson. Manager Wilson writes: "This company has been out since August. Business good, and we have traveled through Iowa, Illinois, Missouri, Kansas and Texas. The company carries twenty-five people, including Kenneth R. Waite, Franklin P. Darr and James Welsh as chief fun makers. The lead is Minnie Densmore, and she is making a decided hit all through the piece. Special mention is received from managers and the press on our olio, consisting of Minnie Densmore, the choir singer; James Welsh, tanglefoot dancer; the Stone Sisters; musical act; Kenneth R. Waite, monologist, and in his popular singing, which is a hit at every performance. The company is now laying over in Chicago for a much needed rest of two weeks, at the end of which they will again take the road, opening in Rockford, Ill., with all new scenery, costumes and electrical effects. THE OLD RELIABLE is a welcome visitor with us each week."

CONSER AND OREN write: We are meeting with big success with our new act, "The American Jockey Boy." It is a refined act and keeps the audience in a continuous uproar. We open on the Verbeck circuit Jan. 13 at Oil City, Pa., and we are at the Family Theatre, Warren, Pa., 16-18.

ROSTER OF MILDRED AND ROUCLERE CO.—Harry Rouclere, manager; new roster of the company—Frank and Marie Hogan, Mark and Katie Hart, the Grigolettes, Dick Thomas, Richard Leggett, Herbert Williams, Robert Sheldon, Andy McClure, the Geisha Girl Trio, Mildred and Rouclere, Prof. Shalvoy, and W. S. Bates, in advance.

J. C. CREIGHTON writes: "I received a telegraph from Max Faeckenheuer, manager of the Hippodrome at Cleveland, O., Jan. 13. The act is known as J. C. Creighton, the World's Famous Clown and the Three Trick Roosters. I expect to sail to Europe, and will be booked by Sam L. Bary's Booking Agency, London."

OLLIE YOUNG AND BROS. write that they were very agreeably surprised when upon opening their envelope at the end of their engagement at the Alhambra Theatre, New York City, they found it contained a full week's salary, as they were unable to appear on Monday, owing to the loss of their baggage.

H. A. SIMMONS, the stilt and comedy skater, is filling a six weeks' return engagement with the Western Pennsylvania Rink Managers' Association.

THE GREAT ANDREWS, handcuff expert and magician, and company of vaudeville people are playing the Tri-State circuit with success. The roster includes: J. H. Andrews, Harry Van, Lew Williams, Jimmie Van, Flighty Barkley, L. A. Mawson and Baby Maxine.

THE MELROY TRIO write that after a long season with W. R. Markle's New Sunny South Floating Theatre Co., they arrived home for Christmas, and had a very merry time. They opened in Davenport, Ia., Jan. 6, with other good time to follow.

GRANVILLE AND MACK report meeting with success with Butler, Jacobs & Lowery's Cherry Blossoms Co. (Western wheel). They are playing parts and doing their act, closing the olio.

SACHS AND HARDING write: "We received a grand reception at Whitney's Opera House, Fitchburg, Mass. We arrived there late, only in time for the night show, and went on without rehearsal. For our efforts we took two curtain calls and four bows, and remained for the rest of the week."

JOHN F. HONAN is with Madden and Fitzpatrick Co.

HUY AND CUSICK have closed a thirty-seven weeks' engagement as vaudeville feature with Angell's Comedians (Jack Emerson, manager), and returned to vaudeville, opening at the Lyric Theatre, Springfield, Mo.

THE VALADONS (Lora and Daniel) are in their twenty-first week in the middle West, and are booked up solid until September, 1908. They play their first date East in two years, at Pastor's Theatre, New York City, April 13, with an entirely new and sensational act. Miss Valadon's aerial bicycle work on the tight wire is said to be a novelty in itself.

THE THREE JULIANS, equilibrists, are doing ten weeks of O. B. Mills time as headliners in Eastern Canada. They write that their act is going big.

NED NELSON is just getting over a ten weeks' attack of typhoid fever. He is still in the Kittanning General Hospital, Kittanning, Pa., but expects to be about again in two weeks. He will then go to his home in Philadelphia, Pa.

SAM HOGERS writes from Georgetown, British Guiana, Dec. 27: "The Flying Jordans (twenty-six in number) are here, and have been playing to crowded houses at every performance during the past week. They had the same happy experience at Trinidad, and judging from their excellent performance, they should have no difficulty in meeting the same kind of reception at Barbados, for which island they are leaving to-morrow night. After going right through the islands and finishing their tour at San Juan, Porto Rico, they return to the United States to join Ringling Bros.' Circus for 1908. I shall stay here for about a year, and will visit New York before I go on to the Seattle Exposition."

THE DIERICKS BROTHERS closed a successful forty weeks' season with the Grand Circo Bell. They open Jan. 13 on the Considine-Sullivan circuit, coast time.

MRS. JAS. BARKLEY, mother of Mrs. S. Vandersluis, professionally known as Clytie Barkley, died from heart disease in Colorado City, Col., on Dec. 25.

CAPT. GEO. E. BARTLETT writes: "I am now giving exhibitions of shooting on the Pacific coast, at race tracks, parks, etc. Am an old time performer with circuses, melodramas, etc. Was the train robber with the original Davis & Keogh 'Great Train Robbery' Co."

SMITH AND ELLIS are concluding a twelve weeks' engagement at the Orpheum Theatre, Edmonton, Can., and open at the Orpheum Theatre, Saskatoon, Can., Jan. 27, with Calgary, and Prince Albert, Can., to follow, twelve weeks in each house.

JOHN J. WELCH AND MADELINE EARL, "The Two in White," have just closed a successful engagement on the Kohl & Castle circuit, and will open at Pastor's Theatre, New York, Jan. 20.

THREE VERNON SISTERS have been compelled to cancel all work, owing to the serious illness of Amelia Vernon. Miss Vernon underwent an operation for appendicitis on Saturday, Jan. 4, at her home in Buffalo, and is slowly recovering.

SYLVIA LAKE writes that she is not with Alton & Bellman, but is playing vaudeville.

AMIDSON & LIVINGSTON write that after fifty-four consecutive weeks' work, they are at their home in Palmetto Beach, Tampa, Fla., for the Winter.

DOT BARRY, formerly of the team of O'Neil and Barry, is no longer connected with that act, but has accepted an indefinite engagement at the Unique Theatre, Albany, N. Y., playing violin solos and singing high class ballads.

FRANK KIRK, the "Musical Acrobat," writes: "I am at my home resting, having just closed a three seasons' contract with E. C. Filkins, of the Richard and Pringle Minstrels. My musical act was a success all along the line from Sidney, C. B., to the Pacific Coast."

KANE, ventriloquist, has just completed an engagement at Proctor's, Elizabeth, N. J. The local press voted him as one of the hits of the bill in his funny conversation with the figures by telephone and otherwise.

J. BERNARD DYLLYN opened his vaudeville tour at Lancaster, Pa., Jan. 13. Last week he was the guest of the Scott family, at Buffalo, N. Y., where he renewed many old time acquaintances.

HARRY CLARK writes us, under date of Dec. 27, from Caracas, Venezuela, "Compliments of the season. Am hungry for a CLIPPER."

NINA LESTER, while filling an engagement at the Vaudeville Theatre, Stamford, Conn., met with the loss of her wardrobe in a fire which occurred shortly after the matinee, Thursday, Jan. 2. The fire, which started from an unknown cause, destroyed all her wardrobe. Mr. Geromino, the proprietor, called the performers together to ascertain their loss, and Miss Lester was the only loser, the other performers' belongings being saved. Miss Lester writes that Mr. Geromino, while paying her the week's salary, also gave her one hundred dollars to cover the loss she sustained.

DAVE NOWLIN is rehearsing a novelty for next season, in conjunction with Laura Roth, the Chicago soprano. They will break in the new act in the Western houses of the smaller variety, and come East with the specialty for the beginning of next season.

TANNER AND GILBERT write: "We did not play Bradenburg's Museum, Philadelphia, week of Dec. 29, although announced to appear there. We have never played that house."

MADELINE FRANKS (Madeline H. Cook) secured an absolute divorce from Benjamin R. Cook, of Williams' Imperials, in Buffalo, N. Y., on Dec. 31.

HATTIE STEWART is recovering from a severe illness of several weeks' duration and expects to be about again next week.

THE STAR THEATRE, Harrisburg, Ill., is in its fourth week, under the proprietorship and management of Geo. H. Harris. Business is reported as booming, standing room only being the rule at every performance. The bill for Christmas week was a strong one, consisting of Miss Zampa, in a musical act; the Zarto Children, double trapeze performers; Mitchell and Browning, comedy sketch; Joe Watering, black face monologist; and Edith Strickland, in illustrated songs in a finished manner. Moving picture films are changed twice weekly.

DANIEL L. TARBELL, father of Lillian Lyons, the actress, and Jess E. Tarbell, an officer in United States Army, died at Mair, Mich., Dec. 5. He was well known to a great many of the profession, for whom he always had a strong liking.

FREDERIC MELVILLE writes: "Just returning to America, and will open in Boston with 'Motorgirl' week of Jan. 20, at the Orpheum Theatre, as the big feature. I succeeded in booking in London, immediately on arrival, at the Palace Theatre, Moran and Wise, comedy jugglers, one of my latest additions to my list of vaudeville attractions. Shekla sailed from London on the Japanese line of boats, for India, Dec. 28. Have with me a great exponent of Diablo, the big European craze. I engaged him in London to introduce this novelty in America."

WILLIARD LEE writes that his new comedy sketch, "The Crazy Plumber," is meeting with unqualified success with the profession in general.

WALTER (PAL) MONROE and wife, Jennie Monroe, write that they were compelled to close with Leonard's "Dora Thorne" Co., at Beattie, Kan., on account of Mr. Monroe meeting with an accident while doing his juggling act, that resulted in his having to lay off for four weeks. This time they spent at Mrs. Monroe's home in Elkhart, Tex. They will resume work shortly.

PHILLIPS AND LANG wish to inform their friends that while playing at the Empire, in Toledo, O., they were made members of the T. M. A. They are meeting with big success with Jacobs & Jermon's Golden Crook Burlesque Co., and have signed for season of 1908-09, making their second season with the show.

LESLIE AND WILLIAMS are in their eighteenth consecutive week in the Middle West, and they report that their black face comedy act is a hit on every bill.

VASSIE ALLISTON AND RETA WILLIAMS report meeting with success through the Northwest, and are booked solid to the coast. At present they are playing Kalispell, Mont., with Spokane to follow.

EMMA F. WAGNER, with the Jolly Girls Co., reports that she took the first prize at the chorus girls' singing contest in Baltimore at the Monumental Theatre, Dec. 20. The prize was $20.

ANNETTE WILTSIE writes that she has closed with Alf. Harrington's Lady Birds, and joins the Jolly Grass Widows, to do her specialty and play soubrette.

BARTINO and his equilibristic dog, "Bess," reports meeting with success playing Western State Vaudeville Association time.

THE LESTER BROS. AND CREIGHTON SISTERS, of the Chas. K. Champlin Co., write: "We rehearsed a new act last Fall. It is called 'A Study in Black and White,' and it consists of clever pyramids and a web act. It is a big feature of the Chas. K. Champlin Company. We put it on exhibition for the first time in York, Pa., Nov. 28, and it was a tremendous hit, and has been doing splendidly ever since. The Lester Bros. are still making a success with their hand balancing and tumbling, and the Three Creightons are also making a hit with their sweet singing and clever dancing."

WERNER AND WESTON, "Schultz and His Friend," report meeting with big success in their Dutch comedy singing and talking act.

THE DE VON AND KENNEDY TRIO write that they have been working on the National Vaudeville time for the past twenty weeks, with the best of success. They have received contracts for twenty more weeks on the same time. Baby Vernon, of the Trio, has been given the credit of being one of the best buck and wing dancers on the circuit. The act is booked solid until January, 1909.

MARTIN AND KING write: "We are meeting with big success with our Dutch comedy sketch, 'Cathrena,' and buck and wing dancing in big wooden shoes, on the M. & M. circuit. We are booked up until next year."

ROWENNA, who was for the past three seasons a vaudeville feature with the Harris-Parkinson Co., has signed with the Myrkle-Harder, Eastern company, for the coming Summer and Winter season.

FRED ZOBEDIE concluded a successful engagement at Atlanta, Ga., Jan. 11, and has returned to New York to fill further time.

THE GREAT CROWLEY (female impersonator) recently headed the bill in Pottstown, Pa., and scored a decided hit. He will play Harrisburg week of Jan. 13, with Baltimore and Philadelphia to follow.

DAISY CUNNINGHAM, of the team of Bob and Daisy Cunningham, mourns the loss of her father, who died at the family residence in Champaign, Ill., on Jan. 5.

MABEL CAREW AND GERTIE HAYES have been together five years, in which time they have been very successful in presenting descriptive acts. Their first big success was "The Derby Race," a racing tale, and which served as their vehicle for four years, when they discarded it for "The Mail Stampede," their present offering. Carew and Hayes have been highly praised for their elocutionary powers, and their successful attempts to impersonate male characters in the acts they have ever offered.

WILKINSON, SULLY AND WENRICK have just closed fourteen weeks in New York State, and report meeting with great success in their new act, entitled "The Big Noise." They are now in Pennsylvania.

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FRED ZOBEDIE,

THE WORLD RENOWNED GYMNAST

Booked Solid until June.

World of Players.

PETE GRIFFIN will close his second season with Nat M. Wills' Co., at Detroit, Mich., Feb. 1. Mr. Griffin created the part he played in the production, and also introduced his dancing specialty.

JOHN D'ORMOND AND AGNES FULLER will be seen next season in elaborate productions of "Cleopatra," "Othello" and "Faust." Many original effects in lighting will be introduced. The company will be a large one, including a ballet, and only the larger cities of the South and Southwest will be visited. The management will be in the hands of Clinton Wells, who will book the attractions from his New York office.

T. H. WINNETT, whose agency has made a specialty of supplying attractions at short notice, and has come to be known as the "Emergency Bureau," informs us that he is up to his ears in business these days. Not content with building up a large clientele for foreign and native plays among repertory and stock companies, Mr. Winnett has gradually extended his business until now his patrons demand that he shall supply everything that goes to make a complete production, even to the details of printing, costumes and scenery. This, in conjunction with play and booking department, keeps Mr. Winnett busy.

LEONA STATER is playing the leads at the Auditorium, Coffeyville, Kan., having severed her connection with Stater's Madison Square Theatre Company. She will be seen in a production now being prepared for her, the coming Spring.

"SHORE ACRES" NOTES.—Digby Bell continues his artistic interpretation of the leading role in the late James A. Herne's "Shore Acres." The company is under the management of Sam S. & Lee Shubert, Inc., and includes: James T. Galloway, Edwin August, Rex Leslie Kingdon, Leslie Stowe, S. S. Wiltsie, Charles Lait, Stephen Clarkson, Charles Scheac, Nevins Goodwin, Edmond Abbey, Joseph Kelley, Clarence Force, John Rose, Fred H. Andrews, Alice Haynes, Helen Whitman, Kizzie B. Masters, Dorothy Herne, Eilleen Goodwin, Gladys Eagan, Margaret Chieffo, Madeline Chieffo, and Baby Helen Chieffo.

EUGENIO BIANCHI JR., son of the late famous singers, Signor and Signora Bianchi (the latter of whom was a scion of the distinguished ancient noble family of "I Conti di Campagna"), was the recipient of many congratulations on the birth to his wife (*nee* Miss Gandolfo) of a little daughter, in San Francisco, Cal., on Dec. 14. The child's given name is Carmelina Eugenia Francesca Marie Giovanna (de Campagna-de Casil-Bianchi Jr.) The mother, who is herself a native New Yorker, is well and favorably known in dramatic, musical and other branches of art. The father lays claim to the distinction of being the only local resident San Franciscan of Italian extraction of genuine ancient and noble lineage.

CORINNE RUNKEL informs us that while playing the New Elks' Theatre at Huntsville, Ala., she had the honor of presenting the best people on earth with the first article toward furnishing their new home—a handsome hand embroidered Elks' pillow. After the performance the Elks tendered the entire company a midnight supper, which was enjoyed by all.

FELIX FANTUS has been transferred from the Chicago cast of "A Knight for a Day" to the New York company, at Wallack's Theatre, to play the part of Marceline, the French *chef*.

THE SWASTIKA CLUB of "The Mayor of Tokio" gave a banquet in the Persian rooms at Del Monte's, Dallas, Tex., Jan. 6, and a delightful tree Christmas Eve, at Norfolk, Neb. Many pretty gifts were exchanged. The members consist of the principal women only, and they are as follows: Ethel Tillson, June Griffith, Virginia Ware, Jeanette Mayhew, Carrie Leonard, Lillian Phillips, Beatrice Deskau, Violet Leight and Rose Marie Fogarty.

NOTES FROM THE HENDERSON STOCK CO.—This company, under the management of W. J. and R. R. Henderson, has just returned to their home State, Michigan, after a prosperous season in Iowa, South Dakota and Minnesota. This, our tenth season, promises to be one of the most profitable we have ever had. We are looking forward with a great deal of pleasure to our return dates in Michigan. "Dr. Jekyll and Mr. Hyde" and "The Vendetta," for which we carry special scenery and costumes, still remain our feature bills.

FRED H. ROBERTS writes that he is doing finely with the "Texas Ranger" Co. He is playing cornet in the band, and the Indian character on the stage, and gets good notices for playing the Indian role, which is a strong part of the piece.

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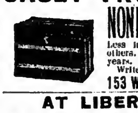

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When managers offer him a large salary raise,
Don't wish him bad luck and hope that he chokes,
Just frame up a new act, just write a few jokes,
For vaudeville is open, it's bound to grow grander,
"What's good for the goose is good for the gander."

At liberty after Feb. 1. Address PETE GRIFFIN, care Nat. M. Wills Co.: Jan. 12 to Jan. 25, Great Northern Theatre, Chicago; Jan. 26 to Feb. 1, Lyceum Theatre, Detroit, Mich. CAN and HAVE played RESPONSIBLE COMEDY PARTS. P. S.—Also Dance Some.

WANTED,

MAN for CHARACTER COMEDY,

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ROUGH SOUBRETTE, WITH STRONG SPECIALTY.

Must join on wire. State all, including lowest salary, in first letter. J. M. TORR, Batavia, N. Y., Jan. 16; Attica, N. Y., 17; Olean, N. Y., 18.

The United Commercial Travelers' FAIR

Will be held at MECHANICS' HALL, Manchester, N. H., April 21 to May 2, inclusive.

For Floor Space on the PIKE Apply to
D. T. TOBIN, Secretary, 158 Merrimack St., Manchester, N. H.

A GLIMPSE AT PETTICOAT LANE.

BY FRED "SQUIB" MARTIN.

"Petticoat-Lane," the great Sunday fair of London, England, is the abode of cheapness. Almost everyone goes there with the idea of getting something for nothing, or thereabouts. Some go for cheap clothes, books, ornaments, medicine or jewelry; others for cheap amusement, and the "crooks" for cheap watches. The latter gentry are never disappointed, for they have an abundant harvest every Sunday. At the entrance to the "Lane," as it is more popularly known, are a number of tinkers, vending baked chestnuts, peanuts, ice cream and not temperance drinks. Near by are the street singers, with their various barrows heavily laden with bananas, and, here, there and everywhere around you is a numberless crowd of petty hawkers, garbed in wretched rags, making the place a veritable pandemonium with their incessant babble or their trumpery wares. Some of these faces bear the stamp of infamy, some that awful look of patient endurance of the bleak shadow of intense poverty that forever pursues them. Others yet evidence slight traces of refinement and a happier career at first seems to tell of a once good position in the city, a careless life and a gradual descent into the terrible morass that surrounds them.

As you move on, the crowd becomes dense, and you are only able to move slowly, this affords an opportunity to study the faces of the visitors to this cosmopolitan thoroughfare.

Here are the pretty little Hebrew girls with raven hair falling in long curly locks and hanging over their shoulders in artistic luxuriance; whether they be well dressed or not, they always have a neat, starchy appearance. Here is the burgesine, obese, semitic woman looking similarly severe with her hair almost daintily coiffured, turquoise earrings, and well cut clothes. Here is the Jewish merchant with his sombre, black frock coat, silk hat, on the back of his head, long, black, sweep whiskers, and between the lips the inevitable cigarette. He is probably worth $70,000 or $80,000, but he still smokes penny packets of cigarettes. Here is the fighting man flashily dressed, smoking a three shilling cigar. He has won a fight the night previous at "Wonderland," in the Whitechapel Road—which establishment, by the way, is the first and only place in the Empire where they tried to run a dime museum—and failed.

The fistic gentleman is being greeted and admired by his many friends; this is perhaps the object of his walk down the "Lane." Here is the blue-jowled music hall artist of the sixth magnitude. He is on his lookout for cheap "properties," for in this historic street is one of the largest circus and theatrical outfitting in the world. Standing in a carriage is a good-looking fellow who is about to commence business. He removes his finished coat, displaying an immaculate frock coat suit. He does not greet his auditors with any cousinly familiarity, but maintains an attitude almost amounting to indifference. He explains that he is representing "The Swiss Amalgamated Gold Company," and that this firm, having arrived at the conclusion that much money is wasted upon interprese advertising, have devised a more profitable method of disposing of their advertising allowance. Their scheme is to send agents all over the country to advertise their wonderful gold watches. Here, in the discovery of several eminent scientists, it is the same approach to genuine 18ct. gold that has ever been produced. It will stand the acid test, has the same specific gravity as gold, and is the same color; all the way through. To prove the latter, he pulls a small diamond further back from his left pocket and submits it to a gentleman, who, I found, to be Captain De Vere, of the Horse Guards Blue. He explained that a number of gentlemen, including Lord Major Tritonsey, had, that it would be illegal to wear the watch in the Household in ordinary attire to stand at four different parts of London during the day and offer gold rings in the name of the firm as samples for the nominal charge of twopence each. It was incumbent on the Captain to give one of the rings in question. I know nothing of them, on my oath; these—they are guaranteed—are the rings that people who are judges of jewelry can see that they are gold. I will give away twenty-five minutes longer—they are two-pence each, and I must not sell more than one ring to one person. Well, if you offered me five hundred golden sovereigns, I have said all I have to say on the matter. I shall now leave your money ready as I pass round, for no greater sensation of excitement, or movements and the result of the wager will be fully described in all your London papers on Monday morning."

He sells a good number of rings at twopence—four shillings (.$8.00) per dozen, and full-size article stamped "18ct.," which is not the genuine English hall mark. This method of selling is already well popular in England because some months, years ago, did a successful agent sell the gold watch for sixpence each, and the English people have never got over it.

Next comes a north country "Dutch" announcer from Sheffield. "Now, chaps, if thou wants a good pocket knife, thou wants at least thee a life-time, ah 'ave 'e 'ee. Ah 'ave off a dozen knives an' fowks 'ere, if 'ee'll go to the price. I'll guarantee thee the finest bit o' aloof ye ever set eyes on."

He proceeds to display some horrible substantial knives and forks. "Look at 'em, ain't they chump-lens? Every bit o' 'em 'ere is Sheffield. Finest steel made. Ah 'andles ingard right through in the handle. The sort o' steel that ye wouldn't bend 'im 'arf an' 'ee o' knives an' fowks worth fifteen shillin'. Eh, cheap on, 'arf a 'quid' (correcting), nine shillin' an' sixpence, nine shillin' ...give an' a tanner—five bob—not the price ye could buy 'im for, but, fewer an' fewer bob! Eh, fower-pence, a price for sooch goods as they! If thou 'as no money thou must 'ave it on credit. Three pence an' a tanner!"

Someone suggests three shillings. "Eh, no! Wot does thou tak me fo, lad—mooch? Thou can 'ave sooch o' box to 'ere shillin!" On the second, he gives a little, and the crate carriage of large proportions. It is made of mahogany, with gold scroll work. There are a wealth of skin rings lying about, and along a silver plated rail are a number of dessert forks. At the back of the carriage, perched at a good height, are two large frames, each containing the signatures of persons who have had a tooth extracted by Wayne Dalmain, and "have found him a gentleman and a man of honesty." Mr. Dalmain is standing in the carriage busy with nothing in particular, and listening to the speeches. As soon as the people have mustered to his satisfaction, he commences. He is a little man, with a pleasant face, wearing spectacles and mutonchop whiskers and a pleasant smile. He commences to operate with rings, on his scarf he wears a large marquise ring. There is any amount of magnificent jewelry, very large, but it is shrewd, very shrewd is Mr. Dalmain. He knows the weaknesses of Petticoat Lane from alpha to omega.

He commences in a quiet voice in order to induce the people to commence.

"Ladies and gentlemen, in accordance with my custom, I am standing down here in Petticoat Lane once more, and before I commence, let me thank you individually and collectively, very, very kind for the kind attention and generous support that you have favored me with in the past."

He invites those persons who have decayed teeth must wish to have them extracted, to step on the carriage. This is done free of charge because it is a pleasure for him to be able, in some measure, to return the continued kindness of his friends in the district. There is a long string of people waiting to receive his attention. The forceps go in and out of the mouths with lightning rapidity. No tooth could possibly escape Dalmain, for he gets hold of his patients—I apologize—patients, in such a manner that it is either a case of the tooth coming out or the jaw lower.

He pauses after he has extracted a few, and remarks that, when it is imperative that he should extract the teeth of every patient, for the sake of his reputation, how dreadful teeth might be saved by a little attention. This makes way for the sale of tooth powder, and from this he goes to other things, giving an exhaustive lecture on his pills and the marvelous cures they have effected.

I have only touched on just a few of his remarks; he talks for an hour. There are such a number of interesting fakirs down there that one could write a volume of entertaining articles, each different, on this, the last of the London fairs.

World of Players.

NOTES FROM the Edsall-Winthrope Stock Co.—Company despite the illness of Sammy Freie, leads. He was compelled to leave the company at Cumberland, Md., and Harold Stevens, of the Bijou Theatre, Philadelphia, joined to replace Mr. Freie, who is in hope will be able to resume work. Manager Edsall will doubtless astonish the repertory world by the fact that he recently secured Gillette's Flying Ballet, a beautiful spectacular feature vaudeville act, comprising three beautiful girls, which, in addition and present a number of spectacular scenes, including "A Visit to Fairyland" and "The Flight of the Dragon." Special cards of scenery and fire spotlights are required for producing the act, which was brought by Carl Nilsson, under whose personal care the act is presented. These eleven people play no less than nine parts. Edsall completes one of the largest and strongest on four. Harold and Rose Hitspeir are recent acquisitions to our roster. Pearl Winthrope, who is such a strong Southern favorite, is more than repeating her success and the company came East, its first adventure out of the South. She is pronounced by press people as one of the most natural soubrettes appearing in repertory. De Loss R. Edsall, with his inimitable comedy methods, seems to be "just what they want," too.

J. W. Wezey, general agent of Geyer's "Jesse James" Co., writes from New Orleans that he closed a season of thirty-six weeks on Christmas Eve in managing the company, and immediately took the management of the Florence-Ingle Co., which carries twenty people, band and orchestra, a nine line of special paper and special scenery.

Lee Tuttle, business manager of the Regar Prince Opera Co., writes that the company is doing a very gratifying business in Florida, where the organization is extremely popular. The company numbers twenty-two people. Harry Lee is managing the tour, which will include a season of opera in Havana.

TUTTLE AND MAY write that Bonnie May, of that team, was compelled to withdraw from the cast of the Gimmi Players for a few weeks rest, owing to overstudy. She is recovering rapidly, and although not able to perform, Mr. Tuttle thinks she will be strong enough to resume vaudeville bookings, beginning Jan. 11. Tuttle and May will be players on Jan. 8, and Tuttle and May will be kept busy for some time to come in vaudeville. Although Jan. 8 is a week ahead, we are sincere when we say: we look forward to our friends, Tuttle and May, at any date, but always welcome, and we hope you spend a Merry Christmas, and will have a happy and prosperous New Year.

NOTES FROM THE J. C. ROCKWELL "SUNNY SOUTH" CO.—We spent a Christmas night long to be remembered. Manager Rockwell gave a banquet at the hotel after the performance. The dining room was elaborately decorated for the occasion. When the company went into the room they were very pleasantly surprised to find a Christmas tree and hundred candles hanging from a very beautiful Christmas tree. Hundreds of presents were fifty-five presents to be distributed, and each one received a souvenir of the occasion. When the table was cleared, we turned in, all did justice to the elegant repast prepared until "the wee sma' hours." There were speeches, toasting and appropriate music. Merry old Christmas was never merrier, for Santa Claus made in evidence on Christmas of 1907, for the J. C. Rockwell "Sunny South" Co.

JENNIE L. MOORE, of Hap Ward's show, wife of the manager, and May L. Taylor, of Jack Taylor's show, with her husband, wife, mourn the loss of their grandfather, who died in New York City Jan. 1. John Twyford had many friends in the show business.

NOTES FROM McDONALD STOCK CO.—We are still doing business at the same old stand. Our Missouri time has been very satisfactory, and we are now headed South for the Spring time that we play every season. There will be two McDonald stock companies on the road next season, and both will open early in August at the Park Theatre, Jackson, Tenn. One company will be under the management of G. W. McDonald, the other under Earl McDonald. One company is booked solid, and the other almost. The present company will play the leading parts in the South this season. Our roster is as follows: G. W. McDonald, proprietor and director; J. D. McDonald, advance; H. T. Knorr, Cliff Watron, Al. Patterson, Earl McDonald, John Crippen, Sam McDonald, Charlie McDonald, Sam McDonald, Bob Hollis, Violet Hall, Alma Crippen and Ruby McDonald.

E. FRANKLYN MELVILLE writes that he closes Jan. 22, after a seventeen weeks' engagement at the Dime Museum, Philadelphia, Pa., where he has been doing the heavies. The season at this house has been a most prosperous one.

CLAIR TUTTLE, who has for the past seven months been associated with Melville, will be at the head of her own company again, playing "Queen of Hearts" will be featured in Miss Tuttle's repertoire.

J. L. WALLBORP writes that he has taken the management of the St. Charles Mo. Opera House. Jessie Mae Hall, in "The Forest Girl in Town," played to packed house Jan. 5.

W. E. La Rose writes: "I am now in my sixth week with the Harry Davidson Co., playing a strong line of heavies. This company is enjoying an excellent business, playing a summer repertory. Our stock is composed of some exceedingly clever people."

HAAS AND PRAY are the leading spirits of the members of the Clara Turner company, Saturday, Jan. 11, at Woonsocket, R. I.

The press agent weeks ago for Oscar Stock Co., writes: "Business in the south is all fine, in Southern Indiana, Illinois and Kentucky, the Parkinson Co.

Vaudeville Favorites are Caricatured by P. Richards in THE CLIPPER. All Vaudeville Favorites are Caricatures unless they wear wigs bought from

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NOTICE.—We can furnish the best dramatic people—LEADS, Heavies, Characters, Juveniles and General Business People, Soubrettes, etc. Also Vaudeville and Minstrel People, Song and Dance Teams, Sister Acts, Singers of all kinds, Musical Acts, Piano Players, etc.

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NOTICE.—Singing, Dancing, Acting, Dramatic Art, Chorus Work, Soubrette Work, Sister Acts, Opera Work, Sketches, Small and Leading Parts, Plays, etc., rehearsed and taught. Circulars free.

P. J. RIDGE, Manager.

BEST PEOPLE IN REPERTOIRE--Wanted Immediately, Leading Man and Woman, Crackerjack Singing and Dancing Soubrette and Comedian, Juvenile Woman, Heavy Man, Characters and Juvenile; A1 STAGE DIRECTOR, with fine line of Scripts and Catchy Titles (no old, worn out plays under new titles); All people doing strictly up-to-the-minute specialties given preference. SPECIALTIES AND EXPERIENCED REPERTOIRE ARE ESSENTIAL WITH THIS SHOW, which plays the best city time where nothing but ability is recognized. State age, height and weight first letter, and make your salary low for balance of this and Summer Stock (panic times). PEOPLE WHO MISREPRESENT in any way whatever will be closed immediately. This clause will be strictly adhered to. Wardrobe on and off very essential. BE READY to join next Monday or Tuesday. Rehearsals start Wednesday. Address WILLARD F. THURSTON, General Delivery, Kingston, N. Y., until Feby. 1. After Feby. 1 Harmanus Bleeker Hall, Albany, N. Y.

WANTED,

LEADING MAN, COMEDIAN with Specialty, WOMAN for Ingenues, etc., with Specialty. Also A1 ACROBATIC TEAM. Mention everything in first letter. Arnold Baldwin, Lyons & Lyons and Alice B. Hamilton, write Address FRED. C. CHAUNCEY, Mgr. Chauncey-Keiffer Co. This week, Hornell, N. Y.; week Jan. 20, Corning, N. Y.

HUTTON - BAILEY STOCK CO.

WANT IMMEDIATELY

RELIABLE REPERTOIRE PEOPLE

in all lines, including clever LEADING MAN, LEADING LADY and COMEDIAN. Also AGENT who knows his business, SPECIALTY TEAM capable of doing responsible parts. State lowest salary and full particulars first letter. Those doing Specialties given preference. Address COLUMBUS, OHIO, Care Neil Hotel, till Jan. 18; then Sidney, Ohio.

WANTED, RELIABLE PROFESSIONALS

Making one night stands, to carry our line of Advertising Fans. Sold to Druggists, Shoe Dealers, Hardware Men, General Merchandise Dealers, etc. Samples now ready. Convenient to carry, no trick to sell. Three dollars per day can easily be made by giving the business a few hours each day. Write for proposition now.

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WANTED QUICK, REP. PEOPLE, ALL BRANCHES

State age, height, etc. I pay all. Sure, low salary. In Florida all Winter. Machine Man for parts. Those with specialties preferred.

CHAS. T. FALES, 112 Julia St., Jacksonville, Fla. Friends, write. Also Band Actors.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Creston Clarke Jan. 10, 11. "Madam Butterfly" 12. "Coming Thro' the Rye" was a winner 3, 4. "The Three of Us" 6, 7, Richard Carle, in "The Spring Chicken," was a success in every respect 8, 9. "Brewster's Millions" 13, 14.

BIJOU (Jake Wells, manager).—"The Gambler of the West," 6 and week, to S. R. O. "Piff! Paff!! Pouf!!!" 13-18.

ORPHEUM (E. Kohn, local manager).—The usual good business was enjoyed 6-11. The bill was: Stanley and Cogswell, Armstrong and Ashton, Leo Carillo, Fred. Gerhelde, Hanson and Nelson, Morzella and Woulfe, Olympia Quartette, and moving pictures.

STAR (J. B. Thompson, manager).—The bill 6 and week: Jim Woodville, Vera Harte, Baldwin and Wallace, Maude Nelson, Edith M. Horte, The Leons, Girtie Harvey, Marie Duffy, Geo. Milton, J. B. Wright, Wm. McCall, Bell Milton, and moving pictures. Business is good.

NOTE.—William Van Dee, famous clown and acrobat, finding himself without work, money and friends, took a big drink of wood alcohol on night of 6, dying about an hour after, at the Grady Hospital, this city.

Brunswick.—At the Grand Opera House (J. P. Lowther, manager) Florence Gear, in "Cupid at Vassar," pleased two performances Jan. 8. "The Three of Us" 10.

Rome.—At the Rome Opera House (Joe Spelgelberg, manager) Coburn's Great Barlow Minstrels Jan. 1. Marie La Tour Stock Co. 13-18.

ARKANSAS.

Little Rock.—At the Capital (Chas. T. Taylor, manager) Paul Gilmore drew well Jan. 3. "In the Bishop's Carriage," 4, gave a fine performance. Adelaide Thurston, 6, 7, presented to fair business. "Virginian" did good business 8. Walker Whiteside 9. Louis James 10, 11. "Quincy Adams Sawyer" 13, Roselle Knott 14, "Human Hearts" 15, "The Tramp and the Lady" 16, "Painting the Town" 17, "Raffles" 18, "Madam Butterfly" 20.

MAJESTIC (Saul S. Harris, manager).—Week of 13: Linden Beckwith, Thomas J. Keough and company, Madame Orbassany's trained cockatoos, Mills and Morris, Art Fisher, and Harrison Bros.

Hot Springs.—At the Auditorium (Frank Head, manager) "In the Bishop's Carriage" played to a good sized audience and scored a hit Jan. 3. "The Wheel of Love," 4, came to good business. "The Girl From Out Yonder," 8, pleased. "The Virginian," 9, had a good house. "The Magic Melody" 10, "Quincy Adams Sawyer" 11, Louis James 13.

LYRIC (Howard Fogg, proprietor and manager).—Business holds up nicely. Bill week of 6 included: Fred Duprez, the Juggling Thorns, Kitty Walsh, King Sisters, illustrated songs and the Lyrascope.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) "The Morals of Marcus," with Marie Doro, to good houses, Jan. 10, 11. Ben Greet Players week of 13.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"Thorns and Orange Blossoms," 6-8, did well. "A Millionaire's Revenge" 9-11, "Shadowed by Three" 13-15.

FOOT GUARD HALL.—Sousa's Band, to good houses, 10.

POLI'S (Harry Bailey, manager).—Week of 13: Tip and Bob, Murray Sisters, Mr. and Mrs. Gene Hughes, Five Majors, Ida Fuller, Cooper and Robinson, Murphy and Nichols, and electrograph.

SCENIC (H. C. Young, manager).—Week of 13: John Lorenz, Rowland and Gus Campbell, Ernest Pillion, singer of illustrated songs, and motion pictures.

Waterbury.—At Poli's (Harry Parsons, manager) "Happy Go Lucky" Jan. 4. Ben Greet Players 6, 7. "Why Girls Leave Home," 8, had good attendance. "The Rocky Mountain Express" 10, "The Convict's Daughter" 11.

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KITTIE MOORE, the Great Atlantic City Waltz Song. Thou Alone My Guiding Star Shall Be, and I Love Only You, Little Girl, by Leo W. Wright, Prof. Copies and Orchestration for 4c. stamp. Slides, $5.00. Deposit. GLOBE MUSIC CO., 23d and Berks Sts., Philadelphia, Pa.

EDISON MOVING PICTURE, STEREOPTICON OUTFIT, 2,000 FILM. Complete cost, $325. Sell $175. BAUER, 85 Chadwick Ave., Newark, N. J.

AT LIBERTY, LEADING MAN AND WOMAN, good studies, excellent wardrobe, thoroughly reliable. Joint engagement only. One piece or stock; one bill per week. Address G. M. P., 1238 Bellefontaine Ave., Kansas City, Mo.

WANTED—FOR BOTH SHOWS, MED. PERFORMERS. Singing and Dancing Comedian, Sketch Teams, Novelty Acts, etc. Those that wrote before, write again. State salary. Don't wire. Add. CAPT. G. W. SMITH, Winterset, Iowa.

FOR SALE—Conn Tenor Cornet Trumpet, Slide Cornet, Novelty Circular Cornets, B-Flat Trumpets, all gold, silver; small Folding Organ, Novelty 1 or 3 String Cello and others, Set Deagan's Metal Goblets, etc. F. Esterbrook, Dewey Theatre, N. Y. C.

AT LIBERTY—Contortionist and Soubrette, change, singles and doubles, for one week. Six feature specialties. Work any place, in acts. Require tickets. F. G. SKETCH TEAM, FAIRBURY, NEBRASKA.

JACQUES (Jas. Clancy, manager).—Week of 13: Zazell-Vernon company, Marco Twins, Ann Hamilton and company, Knight Bros. and Sawtelle, Banks and Newton, De Vole Trio, and electrograph.

Bridgeport.—At Smith's (E. C. Smith, manager) "Why Girls Leave Home" played to good business Jan. 6, 7. Marie Doro, in "The Morals of Marcus," did well 8. "The Street Singer" played to big business 9-11. Dan Ryan Co. 13-18.

POLI'S (E. B. Mitchell, manager).—Good business week of 6. Booked week of 13: De Haven and Sidney, Elsa Van Der Voort, La Maze Bros., Wynn and Lewis, Paul Kleist, Warren and Blanchard, and "Robinson Crusoe's Isle."

ALABAMA.

Montgomery.—At the Grand (Hirscher Bros., resident managers) "Madam Butterfly," Jan. 8, pleased S. R. O. "Brewster's Millions," 10, had a good house. "Cupid at Vassar" 11, "The Heir to the Hoorah" 14, Raymond Hitchcock, in "The Yankee Tourist," 15.

MAJESTIC (Wm. Stickney, manager).—Vaudeville all the week to S. R. O. houses.

Selma.—At the Academy of Music (Long & Rees, managers) "Coming Thro' the Rye" played to S. R. O. Jan. 2. University Ala. Glee Club 6. "A Contented Woman" pleased 7. "Brewster's Millions" 9, A. G. Allen's Minstrels 10, "The Heir to the Hoorah" 11, "Cupid at Vassar" 13, Dixie Minstrels 16, Creston Clarke 21, "Little Johnny Jones" 24.

Troy.—At Folmar's (F. P. Folmer, manager) Alabama Glee Club, Jan. 1, delighted capacity. "Jesse James," 4, drew good business. "The Heir to the Hoorah" 16, Donnelly & Hatfield's Minstrels 22.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Jno. L. Crovo, manager) the Osman Stock Co. played to especially good returns at popular prices week of Dec. 30. The Wills Musical Comedy Co. made an excellent impression to good business at popular prices 6-8. Mary Mannering, in "Glorious Betsy," drew a big advance sale 10. "The Prince of Pilsen" 13.

Wilmington.—At the Grand Opera House (Cowan Bros., lessees) Wills Musical Co. Jan. 9-11, Sousa 16, "The Lion and the Mouse" 20, "Buster Brown" 25, "The County Chairman" 31.

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THE SUBURBANITE'S INGENIOUS ALARM.

A New Comedy Hit. Full of Amusing Incidents.

SYNOPSIS OF SCENES.

A broker's office in the city—Mr. Early, as usual, arrives late, and is caught by the manager and threatened with dismissal.

Mr. Early buys an alarm clock, which wakes him in the morning all right, but refuses to stop ringing—He smothers the sound under his pillow and goes off to sleep again.

The late Mr. Early misses street cars and trains and arrives at the office in time to get another lecture from the manager.

Mr. Early hits upon a plan—He buys a rope—Ties it to his wrist—Drops it from his window and arranges with his friend to pull it in the morning as he passes by, feeling sure this ingenious alarm will get him up in the morning—which it does, but not in the manner he expected.

Near the small hours of the morning a burglar espies the rope hanging from the second story window, and is about to ascend when he is interrupted by a policeman, who at once proceeds to investigate by climbing up the rope—Mr. Early finds himself suddenly jerked out of bed on to the floor and up to the window—He explains to the policeman his ingenious alarm.

He is again aroused by a tipsy clubman, upon whom he empties a basin of water, and then goes back to bed—This time tying the rope around his feet.

A milkman appears on the scene and the tipsy clubman has his revenge—He fastens the rope to the milk-wagon, which drives off, pulling poor Mr. Early out of bed—Out of the window and into the street. Away the milk-wagon drags him—Down the Street—Around the corners—Over mud holes—Until at last he is rescued by a passing policeman and sent back home in the milk-wagon—but very much awake.

Mr. Early arrives at the office in bandages and on crutches—But on time at 5 A. M.—Much to the amusement of the scrubwoman.

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No. 6334—THE TRAINER'S DAUGHTER	Code Veenwerker.	800 Feet. For Complete Synopsis send for Circular No. 338.	Class A.	Price, $120.00
No. 6333—MIDNIGHT RIDE OF PAUL REVERE	Code Veenwater.	915 Feet. For Complete Synopsis send for Circular No. 334.	Class A.	Price, $137.25
No. 6332—JACK THE KISSER	Code Veenrook.	755 Feet. For Complete Synopsis send for Circular No. 331.	Class A.	Price, $113.25
No. 6331—A RACE FOR MILLIONS	Code Veengrond.	975 Feet. For Complete Synopsis send for Circular No. 328.	Class A.	Price, $146.25
No. 6330—THE RIVALS	Code Veengraver.	780 Feet. For Complete Synopsis send for Circular No. 327.	Class A.	Price, $117.00
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5929 Cop Fools Sergeant........ 175, A
5981 Buster Brown Series........ 710, A
6008 Scenes in Infant Orphan Asylum 375, A
6015 Fire and Flames, Luna Park, Coney Island.............. 800, A
6019 How a French Nobleman Got a Wife Through the New York Herald "Personal" Columns. 675, B
6020 European Rest Cure.......... 1000, A
6025 Annual Baby Parade, 1904, Asbury Park, N. J.......... 370, A
6034 Capture of "Yegg" Bank Burglars.............. 960, A
6044 Weary Willie Kisses the Bride 140, A
6045 Parsifal.............. 1975, S
6052 Maniac Chase.............. 550, B
6070 City Hall to Harlem in 15 Minutes via the Subway Route 150, A
6098 The Ex-Convict.............. 160, A

6105 "Strenuous Life," or Anti-Race Suicide.............. 330, A
6116 The Kleptomaniac.............. 670, A
6120 The Seven Ages.............. 415, A
6127 How Jones Lost His Roll.... 675, A
6133 The Burglar's Slide for Life.. 265, A
6136 On a Good Old 5c Trolley Ride 545, A
6138 The Whole Damn Family and the Damn Dog.............. 300, A
6146 Coney Island at Night....... 210, A
6147 "Raffles," the Dog.......... 635, A
6156 Stolen by Gypsies............ 845, A
6162 Boarding School Girls........ 665, A
6168 Scenes and Incidents, Russo-Japanese Peace Conference, Portsmouth, N. H......... 800, A
6181 The Little Train Robbery..... 725, A
6187 The White Caps.............. 835, A
6190 Poor Algy.............. 315, A
6191 The Miller's Daughter........ 975, A
6211 The Watermelon Patch........ 725, A
6214 Down on the Farm............ 440, A
6221 Everybody Works But Father.. 350, A
6222 Train Wreckers.............. 815, A

6223 Life of An American Policeman, with section showing River Tragedy.............. 1000, A
6223A Life of An American Policeman, with section showing Desperate Encounter Between Burglar and Police......... 1000, A
6239 Dream of a Rarebit Fiend..... 470, A
6241 A Winter Straw Ride......... 500, A
6245 The Terrible Kids............ 600, A
6250 Life of a Cowboy............ 1000, A
6263 How the Office Boy Saw the Ball Game.............. 785, A
6265 Waiting at the Church........ 470, A
6266 Kathleen Mavourneen......... 1000, A
6271 Getting Evidence............ 930, A
6277 Scenes and Incidents U. S. Military Academy, West Point.. 315, A
6278 Vanderbilt Cup, 1906......... 400, A
6279 Honeymoon at Niagara Falls.. 1000, A
6312 Daniel Boone; or, Pioneer Days in America.............. 1000, A
6313 The Teddy Bears............ 935, A
6324 Lost in the Alps............ 830, A
6329 Cohen's Fire Sale............ 900, A
6327 The Nine Lives of a Cat...... 655, A

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MASSACHUSETTS.

Boston.—E. H. Sothern, in repertory, at the Majestic, and Fritzi Scheff, in "Mlle. Modiste," at the Hollis Street, are the principal changes in the current local theatrical bill of fare. The other shifts are: "The Wizard of Oz," at the Globe; "The Rocky Mountain Express," at the Grand Opera House; "Sherlock Holmes," at the Boston; "La Traviata," at the Castle Square, and "The Worst Woman in London," at the Bowdoin Square. "Tom Jones" is in its second week at the Tremont, and "The Round Up" and "The Dairymaids" are continued attractions at the Colonial and Park, respectively. With new bills at Keith's, the Orpheum and the various other houses, the list is complete. Business continues at a splendid standard at every amusement place in town.

MAJESTIC (A. L. Wilbur, manager).—E. H. Sothern begins two weeks of repertory Jan. 13, opening with "Lord Dundreary," and "If I Were King," "Hamlet" and "The Fool Hath Said, There Is No God," to follow. Minnie Dupree, in "The Road to Yesterday," closed a successful fortnight 11.

HOLLIS STREET (Isaac B. Rich, manager).—Fritzi Scheff returns with "Mlle. Modiste" 13, booked for a fortnight. Francis Wilson's fortnight of "When Knights Were Bold" resulted in excellent financial returns.

TREMONT (Jno. B. Schoeffel, manager).—The comic opera, "Tom Jones," is in its second and final week. Louise Gunning, William Norris, and Gertrude Quinlan are the principals of the latest Savage hit. The vaudeville season ended here, 4, and the new policy seems to have caught on at once. "The Man of the Hour" opens 20, for a ten weeks' stay.

PARK (Chas. Frohman, Rich & Harris, managers).—Huntley Wright and his clever associates, in "The Dairymaids," continue a potent attraction, the third week starting 13.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—"The Round Up" has proved a big winner here, and the first week's business, ending 11, was immense. The play will continue indefinitely.

GLOBE (Stair, Wilbur & Nicolai, managers).—"The Wizard of Oz" 13, for two weeks. Ernest Hogan and "The Oyster Man" closed two weeks of prosperity last Saturday night.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Rocky Mountain Express" 13-18. It follows a good week for "Shadowed by Three." For week of 20, "Lottie, the Poor Saleslady."

BOSTON (Lindsay Morison, manager).—"Sherlock Holmes" will engage the attention of the stock forces this week, Wilson Melrose and Eleanor Gordon having the leading roles. During the holidays "Cheer, Boys, Cheer," delighted the patrons, two weeks of fine business ending 11.

CASTLE SQUARE (Boston Stage Society, managers).—"La Traviata" will be put on Thursday evening, 16, as a successor to "The Gondoliers," which was well presented by the capable stock company last week. "Patience" week of 23.

BOWDOIN SQUARE (G. E. Lothrop, manager).—After a big week for "The Two Orphans," in which Charlotte Hunt was seen to advantage, the house stock is now engaged with "The Worst Woman in London." "The Still Alarm" next week.

KEITH'S (B. F. Keith, manager).—A splendid bill this week presents: Carrie De Mar, Marcel's Living Art Studies, McMahon's "Pullman Porter Maids," Carson and Willard, Kemp's "Tales of the Wild," Foy and Clark, Mareena, Nevaro and Mareena, Berbert Cyril, Kelly and Ashby, Frances Knight, Blanche Sloan, the Trillers, the Kratons, and new motion pictures. Mr. Keith celebrated his twenty-fifth anniversary as a vaudeville and amusement manager Wednesday, 8.

ORPHEUM (Percy G. Williams, manager).—Same old story here—"big houses and fine bills." The cards this week: Bella Blanche, Work and Ower, McMahon's Minstrel Maids and Watermelon Girls, Kelly and Rose, Mr. and Mrs. Howard Truesdale, Four Hiatos, Willie Hale and Bro., the kinetograph, and as a special attraction, Mayme Gehrue and company.

HOWARD (Jay Hunt, manager).—The Jolly Grass Widows this week. "A Scotch Highball" is the principal burlesque, while the olio presents Estelle N. Wills, Three Musketeers, Henry and Francis, Three Deltons, and Chas. K. Falke and company. The house bill names: Hathaway and Siegel, Brooks and Vedder, Austin Walsh, the Aerial Russells, Parker and Ward, Rose Carlin, Price and Steele, Allini, and the Howardscope. During the past week the Cherry Blossoms gave a good show, to big audiences. Next week, Broadway Gaiety Girls.

PALACE (C. H. Waldron, manager).—The Trans-Atlantics during the current days. The usual two burlesques are offered in addition to a strong olio. The house bill contains a long list of special features. The Girl from Happyland Burlesquers did well last week. Bachelor Club next week.

COLUMBIA (H. N. Garren, manager).—The Tiger Lilies return for this week's entertainment. In the company are: Geo. P. Murphy, John Marion and Grace Lillian, Carrie Ezier and Josie Webb, Jack Irwin, and Mr. and Mrs. Harry Ellsworth. During week of 6 the Broadway Gaiety Girls found things to their liking. The Fay Foster Co. next week.

LYCEUM (G. H. Batcheller, manager).—Clark's Runaway Girls this week. During the past week Harry Bryant's Extravaganza Co. furnished capital entertainment to big crowds. The Vanity Fair Co. week of 20.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Continued in the curio halls for another week are: Prince Luca and his Cossack Troupe, Prince Delvo and wife, Esquimaux novelty; Caffrey and Grant, physical culturists; the La Rures, aerial artists; Trixie and her pythons, and John Topp's Harmonists. Stage cards are: Geo. Whalen, Grace Toledo, Classen Sisters, Dorothy Norton, Norma Phars, Zaritia, Harry and Sadie Daly, Phil and Carrie Russell, Tom Meadows and company, and newest moving pictures. Business always good here.

WALKER'S MUSEUM (L. H. Walker, manager).—Maude De Aldin and Delno Fritz, sword and electric light swallowing act; Carreiro, Spanish magician; Hilderia, human snake, and Capt. Chittenden, explorer, are chief curio hall features for week of 13. In the spacious theatre is Nellie Hartford's Tyrolean Burlesque Co. In the olio are: Grace Walsh, Blanch Loring, Pearl Arnold, Amelia Garvin and Ernest De Bouly. Moving pictures and illustrated songs are also offered.

NICKELODEON (W. H. Wolffe, manager).—Moving pictures and illustrated songs are leading curio hall attractions. Dollie Clifford's Burlesquers hold stage attention. Manager Wolffe has booked Pete's Monkey Circus for his White City, New Haven, Conn., for next Summer.

NOTES.—Burton Holmes will begin a series of illustrated travelogues, in Tremont Temple, opening 17, with "Berlin."......Mme. Schumann-Heink will give a song recital in Symphony Hall, Saturday afternoon, 18......Peter Wogdon, a popular member of T. M. A., No. 10, and the local order of Eagles, died in this city last week, after a short illness, of pneumonia.......Grace Toledo, in character songs, has been scoring heavily at the local houses......The moving picture resorts report good business.

Springfield.—At the Court Square (D. O. Gilmore, manager) "The Morals of Marcus," Jan. 4, was one of the most delightful plays of the season. Yiddish Dramatic Co., in "Hamlet," 8, it being given in Yiddish. "Under Southern Skies" 13, "Christopher Jr." (local) 17, "The Time, the Place and the Girl" (return) 18, Nell Burgess, in "Vim" and "The County Fair," 20-25.

NELSON (Walter M. Pepper, manager).—Good business last week. Bill week of 13: Henry E. Dixey and company, Ed. Latell, Tiel's Marionettes, Virginia Grant, Casey and Le Clair, Deonzo Brothers, Smith-Bowman Troupe, and vitagraph.

POLI'S (Gordon Wrighter, manager).—Big houses last week. Card 13-18: Wm. Courtleigh and company, in "Peaches;" Bert Levy, Byers and Hermann, A. B. C. D. Girls, Irving Jones, Musical Craigs, Joe Deming, and electrograph.

GILMORE (P. F. Shea, manager).—The Dainty Duchess, 6-8, gave a show abounding in novelties, foremost among which were Helena May's automobile song and the Great Franchias and company. Pearl Stevens did her share toward the fun in the burlesque. Good houses. "It's Never Too Late to Mend," 9, 10, drew well and pleased. Harry Bryant's Extravaganza Co. 13-15, "Shadowed by Three" 16-18, Trans-Atlantics 20-22.

IN THE THEATRICAL WORLD.—Walter M. Pepper, who was transferred from the Nelson, in October, to manage the Franklin Square, Worcester, has returned to the Nelson as Chas. H. Davis' successor......Robert H. Hodge and company were on the bill at Poli's last week, in place of Mr. and Mrs. Gardner Crane, as Mr. Crane was unable to appear on account of illness......Henry E. Dixey will put on two sketches at the Nelson this week. The first three days, "A Passing Parent," and the remainder a condensed version of "David Garrick."......The Springfield local, 15, of the Bill Posters, will hold its annual dance at Apollo Hall Tuesday, Feb. 4......The Melha Temple of the Mystic Shrine have chosen Rose Stahl in "The Chorus Lady," for the attraction for their annual theatre party at Court Square Theatre March 14.....George F. Booth, who was given a try out Christmas by the Parisian Widows, in a dancing act with Fay Darling and Bila Reynolds, is to join the company at Baltimore next week......Judge Corenus E. Hitchcock ordered a temporary injunction issued Jan. 9, restraining the United States Amusement Co. from forcing the William Morris amusement to vacate the Nelson Theatre in this city, and Franklin Square, Worcester, Jan. 13, as ordered to do by the defendant.

Lynn.—At the Lynn (F. G. Harrison, manager) "The Shadow Behind the Throne" pleased Jan. 8-10. "Strongheart" 6. "Uncle Josh Perkins" had a good house 11. Prescelle, presented by F. Willard Magoun, 13, for the week, with the exception of 15, when Dockstader's Minstrels appear.

AUDITORIUM (Harry Katzes, manager).—Big business last week. Bill week of 13: The Beardsley Sisters, American Comedy Four, Murray K. Hill, Ollie Young and Brothers, Russell and Held, Watson's farmyard, and the vitagraph pictures.

GEM (C. W. Sheafe, manager).—Very good business is reported here. Bill week of 13: Ramon and Sartonia, Burke and Farlow, Harry Burns, Hall and Fray, Fred Alger, and the moving pictures.

WALKER'S AUDITORIUM, GLOUCESTER (Chas. E. Cherry, manager).—This week: Nina Semple's Red Raven Burlesquers, with Butler and Marr, Smith and Daly, Toledo, the human lizard, and the illustrated songs and pictures in the olio.

EMPIRE, Salem (D. J. Landry, manager).—"A Millionaire's Revenge" 13-15, Dockstader's Minstrels 16.

NOTES.—The Olympia Theatre is nearing completion, and the management has already given the new picture machine a try, with good success......Manager Goldberg, of the Alhambra Palace, is introducing world pictures with his motion ones, with success......Manager Mark, of the Comique, is changing his programme now twice a week, and is doing good business. All of the other picture houses report good business.....The Pastime is introducing novelties every week.

Fall River.—At the Savoy (Wm. D. Reed, resident manager) "A Good Fellow," Jan. 6, pleased. "The Isle of Bong Bong" was enjoyed 7. Charles A. Loder was excellent, and the singing of Ford Desmond and Lionel Hogarth was exceptionally good. "Strongheart," with Edgar Selwyn, 9, had a good house, and gave great satisfaction. Mr. Selwyn was all that could be desired. John Cumberland, George H. Wenden and Kate McLaurin were worthy of mention. "The Hypocrites," 10, came to good returns. Dan Sully, under auspices of B. P. O. Elks, 11; Leigh De Lacy Co. 13 and week, Lew Dockstader's Minstrels 20, Henrietta Crosman 21, "Fifty Miles from Boston" 23, "The Road to Yesterday" 24, 25.

ACADEMY OF MUSIC (Wm. D. Reed, resident manager).—"A Race for Life," 9-11, played to good business. "Uncle Josh Perkins" 13-15, "Thorns and Orange Blossoms" 16-18.

SHEEDY'S (Charles E. Cook, manager).—The bill last week met with approval of large audiences. Jose Maxwell and company and Dunn-Francis and company scored heavily. Bill week of 13: Julie Ring and company, Cain's dog pantomime, La Veen and Cross, Curtelle Brothers, Black and Jones, Elsie Harvey and Field Brothers, Laurie Ordway, and cameragraph.

NICKELODEON (Jas. T. Mason, manager).—Business is always good. Week of 13: Myer and Mason, Mae Le Roy, Marie Gerard, Mason and Doran, and opitscope.

NOTES.—The Premier, Scenic and Puritan moving picture houses are all doing good business, changing the programme twice each week.

Lawrence.—At the Opera House (Julius Cahn, manager) "Peter Pan" pleased Jan. 8, 9. "Uncle Josh Perkins" played to a good house 10. Lew Dockstader made a big hit with large audience 11. Week of 13, Harvey Stock Co. "The Road to Yesterday" 16, "Tom Jones" 21, "The Shadow Behind the Throne" 22.

COLONIAL (J. Fred Lees, manager).—Business is good. Bill week of 13: Staley's Transformation, Camille Trio, Hoey and Lea, Finlay and Burke, Arthur Whitelaw, Village Choir, Robinson, Palquette and Woods, and pictures.

LYCEUM (W. L. Gallagher, manager).—Business S. R. O. Week of 13: Annie Ross, Burlesquers, Hi Tom Long, Edna Durand, Bert Howe, King and Fisher, Dancing Durands, and moving pictures.

Holyoke.—At the Opera House (J. H. O'Connell, manager) "Peter Pan" drew a well filled house Jan. 6. "His Honor the Mayor" came 8, to good business. Harry Kelly was the hit of the show. The Wilbor Stock Co., in repertory, week of 13; the Taylor Stock Co., in repertory, week of 20.

EMPIRE (T. F. Murray, manager).—"It's Never Too Late to Mend," 6-8, and the Runaway Girls, 9-11, did satisfactory business. "Thorns and Orange Blossoms" 13-15, the Bachelor's Club 16-18, "A Race for Life" 20-22, the World Beaters 23-25.

New Bedford.—At the New Bedford (W. B. Cross, manager) "The Hypocrites" drew a good audience. The moving pictures have done good business here. Week of Jan. 12, Clara Turner Stock Co.

HATHAWAY'S (T. B. Baylies, manager).—Week of Jan. 12: Josslyn Trio, the Kings, Dunn and Francis, Connell and Harvard, "Jack the Giant Killer," Aurie Dagwell, Marno Trio, and the pictures.

NOTE.—At the Savoy (W. H. Shine, manager) moving pictures, with vaudeville, delight large audiences daily.

Taunton.—At the Taunton (Cahn & Cross, managers) business of the past week was good, and the attractions were "The Isle of Bong Bong" Jan. 6, "Strongheart" 7, "The Hypocrites" 8 and Dan Sully 10. "Peter Pan" 13, Myrkle-Harder Co. 14-18.

NOTE.—The Scenic and Columbia Hall moving picture shows continue to do good business. Friday evening, at the Scenic, is amateur night, and S. R. O. is hung out.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) last week the Taylor Stock Co. entertained with a well chosen repertory and specialties. The latter included: Marzello Bros., Prof. Albert Smith, Harry Moore, Dempsey and McKenna, Ethel Helmrick, and the Taylor Trio. "The Shadow Behind the Throne" 13, Dockstader's Minstrels 14, "Jack and the Beanstalk" (local) 15, "A Millionaire's Revenge" 16-18.

ACADEMY OF MUSIC (McGovern & Nichols, managers).—The McGovern & Nichols Stock Co., in "Man's Enemy," last week, again demonstrated its ability to please. Mr. McGovern, in the leading role, won another big success. Ethel Elder added to her laurels, and the scenery and effects were up to the usual high standard by Artist Nichols. S. R. O. business. "The Counterfeiters" for current week.

HATHAWAY'S (John L. Shannon, resident manager).—The usual excellent bills continue to draw big business, and last week was no exception. Current: The Flaneys, Lind, Hyner and Kent, Collins and Brown, La Toni Sisters, Forrester and dog, Marron and Hines, and the Hathoscope.

BOSTON (Wm. F. Lyons, resident manager).—The Nina Searles Red Raven Burlesquers gave a good account of themselves last week to the usual excellent business. Olio: Tafedo, the lizard; Leo Orth, Butler and Lamer, Tina Davis, and the Boston bioscope. Wrestling is a strong feature. Amateurs Thursdays.

MENTION.—Theatre Voyons (Hunker & Hennessey, managers) the Passion Play continues here to big business......The Alhambra (I. Sachs, manager).—This popular theatre is filled to overflowing all the time.... The Edesonia (John D. Rose, manager).—Business continues excellent here......James McLaughlin and Valuro Sweelner are the soloists at the Alhambra......The Alhambra Amusement Co. (I. Sachs, manager) is to open a new theatre for moving pictures and illustrated songs at Portsmouth, N. H., 18. ......Kennol and Flynn, La Favor Bros., and Harry Jordan will be on the bill at the Boston this week.

Milford.—At the Music Hall (Gordon Brothers, managers) moving pictures and pictorial vaudeville. "Saving His Country's Flag" Jan. 6-8, "The Talisman," 8-11, to big business.

LYCEUM (B. Silfer, manager).—Refined vaudeville and moving pictures.

SCENIC (Cyril Crowther, manager).—Gertie Marcus, illustrated songs, John Crowther, soloist and pianist.

NOTES.—Chas. Litchfield, operator of moving picture machine, has left the Scenic and now has charge as operator at Music Hall... Levis E. Orth, one of the specialty performers at the Lyceum, fell down stairs at his hotel and fractured his arm....The Gordon Bros. Amusement Co. have taken a lease of Music Hall from the H. E. Morgan heirs, and are now running moving pictures and vaudeville. This takes the only house in town where the drama can be presented, and now everything is moving pictures and vaudeville......Kate Sanford Wylie, who lives here, and who was stricken with paralysis while playing in the West as Aunt Doshey, in "Under Southern Skies," is improving rapidly and will be able to go on the road again next season.....Ian Sprague, manager of Nipmuc Park, is busy superintending alterations at the theatre in the park, enlarging stage and auditorium... The Italian Dramatic Co. gave another drama last Sunday night at the Charles River Park.

Worcester.—At the Worcester (J. F. Burke, resident manager) "A Race for Life" Jan. 13-15, "The Convict's Daughter" 16, "The Road to Yesterday" 17, 18. "The Hypocrites" played to very good returns 11.

POLI'S (J. C. Criddle, resident manager).—Week of 13: Novello's Animal Circus, Fred and Bess Lucier, Mr. and Mrs. Gardner Crane, in "Am I Your Wife?" Gertrude, C. W. Littlefield, W. L. Werden and Lella Taylor, and the Dixie Serenaders. Business to capacity.

FRANKLIN (Wm. Morris Amusement Co., managers).—Week of 13: Smedley and Arthur company, in "The Little Mother;" Spellman's bears, Bijou Comedy Four, Beta Curtis, Paul and Healy, Misses Malvine and Thomas, Cogan and Bancroft, the Nippon Troupe, and the animated pictures.

NOTE.—Florence Reed is a guest of Worcester friends. She attended the performance of "The Hypocrites," 11.

OHIO.

Cincinnati.—A wild yarn that another stock company would enter the lists for favor and present Herschell Mayall as leading man, with Robinson's Opera House as the place of operation, was doubly vetoed. John D. Davis denied it for the house, and George F. Fish for the Olympic, where Mayall is held in most popular favor and esteem.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—Elsie Janis, with Joe Cawthorne as chief supporting comedian, is coming Jan. 13, in "The Hoyden," after a week of the intense, as exemplified by Olga Nethersole. "The Submarine" gave those who witnessed it well developed cases of the horrors. Another play given its first local presentation was "I Pagliacci," and "The Awakening" also received its *premier* here. In addition to these plays, "Sapho," "Carmen" and "Adrienne Lecouvreur" were also presented. Business was good. Frank Mills was superb in the leading roles in support of the star. "The Lion and the Mouse" is due 20.

LYRIC (Heuck Opera House Co., directors).—Adele Ritchie, 12-18, in "Fascinating Flora," after a week of the intensely interesting play, "The Great Divide," in which Margaret Anglin and Henry Miller were seen to tremendous advantage. The melodrama was magnificently staged and grandly acted by a company capable in every character portrayed. Packed houses ruled. Enthusiasm was infectious. Two famous players of the old school—Charles Gotthold and Mrs. Thomas Whiffen—were recognized by the old guard. Jameson Lee Finney comes 19, in "The Man on the Box."

COLUMBIA (Anderson & Ziegler, managers).—Hana Sun and company, in "The Geisha's Dream," will be "the" headliner 12-18. On the same bill are: The Barrowa-Lancaster Co., Eleanor Falke, Gayer and Crisp, the Montrose Troupe, Julius Tannen, and Les Aubin Leonel.

OLYMPIC (George F. & Luella Forepaugh-Fish, managers).—The Forepaugh Stock Co. will revive "David Harum" 12-18. Last week this delightful and resourceful organization played to packed houses. "Leah Kleschna" was given a charming interpretation, with Ida Adair in the role Mrs. Fiske made famous. Herschell Mayall was a superb Paul Sylvaine. Wilson Hummel's Raoul Berton, Walter Gilbert's Schramm, and Frank Sylvester's Kleschna, were all strong portrayals. Ethel Barrymore's former success, "Sunday," is booked 19.

WALNUT STREET (Anderson & Ziegler, managers).—"At Yale" 12-18, succeeding Nat M. Wills, in "A Lucky Dog." Large audiences enjoyed the nonsense. Charles W. Udell, Adelaide Harland and May Harrison were able assistants. "Texas" is underlined 19.

HEUCK'S OPERA HOUSE (Heuck Opera House Co. & E. D. Stair, managers).—The return of "McFadden's Flats," 12-18, marks an annual epoch. "Convict 999" was doubly thrilling in that it depicted two "villainesses." Geo. Thurston was a heroic George Whitaker. The two female mischief makers were interpreted by Adelyn Hall and Gertrude Doherty, while Elizabeth Rathburne was a sweet and clever Alice. The drill of the zouaves was heartily applauded. James J. Corbett, 19, in "The Burglar and the Lady."

LYCEUM (Heuck Opera House Co. & E. D. Stair, managers).—"Through Death Valley" 12-18. Large audiences enjoyed "The Great Express Robbery" last week. Mart E. Heisey, Joseph Duvall, Isabel Fenton, Charley Keene, Grace Vinton, Dan Williams and Rose Braham were chief in the cast. "Anita, the Singing Girl," 19.

STANDARD (R. K. Hynicka, manager).—Al. Reeves' Big Beauty Show 12-18. The Behman Show was a delightful surprise, and proved one of the hits of the season. Mollie Williams appeared as Anna Held, Mark Bennett impersonated Oscar Hammerstein, and Frank Moore was Dave Montgomery's double. The burlesque on the five cent theatre was a jolly finish. Fred Irwin's Big Show 19.

PEOPLE'S (Heuck Opera House Co., directors).—The California Girls 12-18, following a week of the Yankee Doodle Girls, who put on two skits, "Sullivan on Parade" and "Sullivan's Recruits." Between the burlesques the pictures of the Burns-Moir fight were shown. The olio was brief but good. Edna Davenport and Jules Harron were especially O. K. Washington Society Belles 19.

GOSSIP OF THE LOBBY.—Al. H. Lang, who is with "Convict 999," is a Cincinnati boy, and his friends gave him a gleeful reception last week......John C. Weber and his Prize Band give a concert at Music Hall, 12, and then go to Chicago for a two weeks' engagement at the Electrical Exposition at the Coliseum......Maximilian, of Martini and Maximilian, of the Yankee Doodle Girls, does a fake fall that is a screamer, but he took a real tumble and hurt his leg during the People's engagement......Francis McMillan, the pianist, will be heard in a recital at the Grand, 16....Manager Rudolph K. Hynicka, of the Standard, has been in New York all week.

Cleveland.—At the Opera House (H. D. Kline, manager) Robert Mantell, in repertory, week of Jan. 13. Elsie Janis had splendid houses week of 6. Marie Doro week of 20.

COLONIAL (Chas. L. Hertzman, manager).—The Vaughan Glaser Co. presents a double bill week of 13—"All the Comforts of Home" and "The Goal." In "The Girl With the Green Eyes," this popular company scored heavily week of 6. "Leah Kleschna" week of 20.

LYCEUM (Geo. M. Todd, manager).—The Four Mortons week of 13. The Four Huntings drew good houses week of 6. Beulah Poynter week of 20.

CLEVELAND (Geo. M. Todd, manager).—Barney Gilmore presents "Dublin Dan, the Irish Detective," week of 13. "From Sing Sing to Liberty" had good receipts week of 6. "It's Never Too Late to Mend" week of 20.

MAJESTIC (Carleton Macy, manager).—The West Siders, the logical supporters of the Majestic, not seeming to care for high class drama as has been given by the Majestic Stock Co., the management has decided to shift to melodrama, with a few good vaudeville features added to each week's bill. "The Black Flag" is the offering week of 13. "Rip Van Winkle," that has proven such a magnet for this company before, was again presented to good houses week of 6.

KEITH'S (H. A. Daniels, manager).—Bill week of 13: Grace Hazard, Robert Dailey, Ned Wayburn's Fantastic Phantoms, Mason and Keller, Brittons, James and Jennie Jee, and Elinore Sisters. Business here continues capacity.

HIPPODROME (Max Faeckenheuer, manager).—The two big spectacles, "Coaching Days" and "The Cloudburst," are retained for week of 13, as have been Power's elephants. The vaudeville acts will include: Mlle. Diane D'Eve, "The Temple of Music," Bloke's animal circus, Golden Gate Quartette, Carlon and Bleeford. Capacity business here is the rule, it being almost impossible to obtain a seat for either performance unless secured in advance.

LYRIC (H. H. Burnett, manager).—Bill week of 13: Demarestio Bros., Dorothy Earl, Great Earnests, Noble and Fitzgibbons, Geo. Pearl, Seamon and Burns, and S. M. Suburs.

STAR (Chas. L. Hertzman, manager).—The Yankee Doodle Girls week of 13. The Oriental Cozy Corner Girls drew well week of 6. California Girls week of 20.

EMPIRE (Geo. Chenet, manager).—The Casino Girls week of 13. Trocadero Burlesquers had good business week of 6. Knickerbockers week of 20.

Columbus.—At the Southern (Wm. Sanders, manager) "The Man of the Hour" drew good houses week of Jan. 6. Prominent in the audiences were the State officials, State legislators and the mayors of the surrounding towns, who were the guests of Manager Boda, of the Valentine circuit. For week of 13, "The Lion and the Mouse."

KEITH'S (W. W. Prosser, manager).—Bill for week of 13: Charlotte Parry and company, the Electric Crickets, Chris Richards, Willie Weston, Curtis, Palmer and company, Lewis, Guertin and Lamb, Leona Thurber and picks, and the Pirlacoffs.

HIGH STREET (Chas. W. Harper, manager).—The Four Mortons, in "The Big Stick," pleased good business 6-8. The Ohio Association of County Commissioners were entertained by the local commissioners at the performance 8. Kellar and Thurston pleased big business 9-11. Howard Thurston, who is a former local boy, was warmly greeted by many of his old friends. "Anita, the Singing Girl," 13-15, "Just Out of College" 16-18.

GAYETY (Al. Wiswell, manager).—Al. Reeves and his Beauty Show entertained good business week of 6. For week of 13, Irwin's Big Show.

NOTES.—Tod Heimmiller, one of the most promising local bassos, left 7, to join Al. G. Field's Greater Minstrels......Walter Damrosch and the New York Symphony Orchestra entertained a fairly good house at the Memorial Hall 9......A vaudeville sketch, entitled "Van Aster's Visit," by Frank Osborn, a local author, received its first presentation at the New Star Theatre in Chicago during the past week......Frank O. Miller, former manager of the Shubert here, and now in advance of "Fascinating Flora," was a visitor here 7.

Zanesville.—At the Weller (W. F. Mason, manager) the Earl Burgess Stock Co. finished a successful week Jan. 4. Mary Emerson, in "On Parole," pleased a good house 7. "Miss Bob White," with Frank Deshon, drew its usual large house 8. "The County Sheriff" 10, Kellar and Thurston 13, "The Man on the Box" 14, Amelia Bingham 17.

PICTORIUM (W. C. Quimby, manager).—Bill for week of 6: Rockford and May, Wm. Arlo, Dave Clifford, Shadrick and Talbot, Berny Sunkler, C. P. Stinson, new songs and new moving pictures.

GRAND (L. H. Johnson, manager).—Business was unusually good last week, and still remains so. Farley and Hoff, Ruth Lavalette, new songs and moving pictures for this week.

BOX TOX (Raymond Talley, manager).—With Moore and Browning as headliners, business keeps up to the standard.

NOTES.—Hazlett Post, of the G. A. R., witnessed the production of "On Parole," played by Mary Emerson, at the Weller Theatre, Jan. 7. During the evening the orchestra played "The Star Spangled Banner," and the old soldiers and entire audience arose to their feet, making a very unusual scene in the theatre......Manager Mason, of the Weller, who was called upon to act as manager of the "Fifty Miles From Boston" Co., during the illness of Dan Shea, was forced to return home, having contracted a severe case of grip. ......The new Atha Theatre, leased by the Sun & Murray vaudeville concern, will be opened to the public on March 2, if the present plans are completed.......Renovating and remodeling at the Schultz Opera House is progressing rapidly. Some extensive improvements are to be made before the opening, which has not yet been made public.

Toledo.—At the Valentine (Otto Klives, manager) Fritzi Scheff, in "Mlle. Modiste," took Toledo by storm Jan. 1. The house was entirely sold out. "The Lion and the Mouse," with Gertrude Coghlan and Edmund Breese, met with well deserved success 6 and week. "The Man of the Hour" 13-18.

LYCEUM (E. R. Kelsey, manager).—Beulah Poynter, in "Lena Rivers," drew packed houses 5 and week. "Wine, Woman and Song" 12-15.

BURT'S (Jack Tierney, manager).—"Edna, the Pretty Typewriter," drew good houses 5-8. James Kyrle MacCurdy, in "The Old Clothes Man," 9-11; Harry C. Blaney, in "The Boy Detective," 12-15.

ARCADE-COLLEGE (Abe Shapiro, manager).—Bill 12-18: Willard Simms, A. D. Duncan, Howard and Scott, Green and Franklin, and Charley Sharp.

EMPIRE (Abe Shapiro, manager).—Casino Girls had a big week 5-11, putting on a show that was pleasing to the management. A boomerang hat act in the olio, put on by Moran and Wiser, is especially worthy of mention. Knickerbocker Burlesque Co. 12 and week.

Dayton.—At the Victoria (G. C. Miller, manager) Walter Damrosch New York Symphony Orchestra Jan. 10, Adele Ritchie, in "Fascinating Flora," 11; Francis McMillan (violinist) 15, "The Man on the Box" 16, Amelia Bingham 18.

NATIONAL (Gil Burrows, manager).—Nat M. Wills, in "A Lucky Dog," drew excellent business 2-4. Kellar and Thurston had capacity 6-8. Four Mortons started their engagement to a well filled house 9-11. "Kidnapped for Revenge" 13-15, Cole and Johnson 16-18.

LYRIC (Max Hurtig, manager).—Week of 6, good attendance prevailed. Week of 13: "Chinko," Carlyle, Moore and company, Burns and Burns, Alf Grant and Ethel Hoag, Swor Brothers, Minnie Kauffman, Farrell Taylor Trio, and the Lyricscope.

Youngstown.—At the Park (A. C. Irons, manager) the Fifth Avenue Stock Co., in repertory, week of Jan. 6, did well. Francis MacMillen, violinist, 13; "Coming Thro' the Rye" 14, "The Mayor of Laughland" 15, Wm. H. Crane 18, "The Three of Us" 20, "The Girl From Broadway" 22, "Faust" 23, "The County Sheriff" 25.

GRAND (Joe Schagrin, manager).—The Murray-Mackey Co. played to good returns week of 6. "Panhandle Pete" 13-15, "The Little Organ Grinder" 16-18, the Four Mortons 19-21.

TEMPLE (Geo. Olnhouser, manager).—Vaudeville and illustrated songs.

Massillon.—At the New Armory (G. Haverstock, manager) "The Old Clothes Man" pleased a good house Jan. 6. "Faust" drew a large audience 9. "On the Bridge at Midnight" 11, "The Governor's Pardon" 14, "Miss Bob White" 15.

THEATORIUM (Chas. Sehear, manager).—The following bill, with moving pictures, drew large houses week of 6: Will Fielding, the Sterlings, Dixie Harris and Sister, Draper and Son.

DREAMLAND (Winold & Shine, managers).—The following bill was highly appreciated week of 6: De Blackers, J. Brine and Marion Watson.

Canton.—At the Grand Opera House (Fred S. Love, manager) Jameson Lee Finney, in "The Man on the Box," Jan. 10, had fine business. Olga Verne, in "Faust," 11; Tom Walters, in "The Mayor of Laughland," 13; "The Royal Slave" 14, "The Governor's Pardon" 15, W. H. Crane 16, Francis McMillan, violinist, 17; "The Girl from Broadway" 18, Rosabele Leslie 20-25, except 21; "The Three of Us" 21.

ORPHEUM (Jas. F. Bahin, manager).—For week of 13: Williams and Healy, Newsboys Trio, Carl McCullough, Leonard and Fulton, and special engagement of Eva Ray and company. Big business last week.

Hamilton.—At Smith's (Tom A. Smith, manager) "Just Out of College," Jan. 5, drew big and pleased immensely. Earl Burgess Stock Co. week of 13. "McFadden's Flats" 19.

GRAND (Ward & McCarthey, managers).—Bill week of 13: Major Williams, Williams and Mayer, Lew Simmons and company, Herry Hedgins, and bioscope.

NOTES.—At the Princess, motion pictures (Whitman & Killian, managers) good business........Lester Crawford and Catharine Collier Campbell scored big in "Just Out of College."

Springfield.—At the Fairbanks (C. J. Miller, manager) Mrs. Patrick Campbell, in "The Second Mrs. Tanqueray," came to capacity house Jan. 3. "Cousin Kate," 7, canceled. Adele Ritchie, in "Fascinating Flora," 10; Francis McMillan 16.

GRAND (Springfield Theatre Co., managers).—Van Dyke-Eaton Co. Dec. 30-Jan. 11.

NEW SUN (Moso Jackson, manager).—Week of 13-18: Reilly and Morgan, Sid Baxter and company, Frank L. Perry, Abbotts and company and W. E. Baxter.

Mansfield.—At Memorial Opera House (H. L. Bowers, manager) "The Old Clothes Man," Jan. 7, did well. Good advance sale for Al Henry's Minstrels 11. "Oklahoma" 16.

ORPHEUM (Ed. E. Paul, manager).—Good business ruled here. Week of 13: Rosaire Speugh, the Wheelers, the Lamonuts, Howlett and Webster, songs and pictures, Harry Lakola, De Verne and Van, Zanfretta and Mansfield, Ashton and Earl, and Gordon and Hobl.

MONTANA.

Butte.—At the Lulu (Dick P. Sutton, manager) week of Jan. 5, the Lulu Sutton Co., in "Saved From Shame," drew big houses. The specialties introduced were meritorious. "Driven to Bay" 12 and week.

GRAND (Geo. Donohue, manager).—Week of 5: Holly and Armstrong, Gilroy, Haynes and Montgomery, the Plotties, Ranza and Arno, Brown and Shomer, Cora Morris, and motion pictures.

FAMILY (F. M. Clark, manager).—Week of 5: Grace Huntington and company, Len B. Mantell and company, the Two Orrs, Blanche Bishop, Ed. N. White, Alice Rooney, and the moving pictures. Excellent attendance.

PARK STREET (Wm. E. Kreiter, manager).—Week of 5: Stuart Roache, Julia Horgan, Virginia Fraser, illustrated songs and new films.

MISSISSIPPI.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) "The Heir to the Hoorah" Jan. 6, Raymond Hitchcock 9, "At Vassar" 15, Creston Clarke 18, "A Contented Woman" 21, "The Mayor of Tokio" 24, Mary Mannering 25.

GEM (Jack Amick, manager).—The Dunbar Duo, Billy McLain, and Hodges and Darrell, week beginning 6.

LYRIC (Jack Amick, manager).—Doyle and Primrose, Jimmy Roberts, and the Two Jeres, week of 6.

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PENNSYLVANIA.

Philadelphia.—At the Chestnut Street Opera House (Nixon & Zimmerman, managers) "A Waltz Dream" received its first American presentation on Jan. 6. It is an operetta in three acts, with the music by Oscar Straus, and the libretto by Felix Dormann and Leopold Jacobson, which has received an American adaptation by Joseph W. Herbert. The story tells of Joachim XIII, of the mythical country of Flausenthurn, who is anxious for an heir to his throne, and brings about the marriage of his daughter, Princess Helene, with Lieutenant Niki, of the Austrian army. Niki only marries the princess by reason of an imperial command, and on the wedding night he spurns his bride and seeks diversion at the Garden Salon, a public music park. There he becomes infatuated with Franzi, the captivating directress of a ladies' orchestra. The king seeks Niki in the music garden, and presently the deserted princess appears. When the first strains of a sensuous waltz, which is the motif of the operetta, reaches his ears, the lieutenant is so swayed by its charm that he dances with his wife. Unable to stand the spectacle of her sweetheart in the arms of another, Franzi throws down her baton, and tears him from his wife, and waltzes with him, only to relinquish him when she learns his identity. The interference of the king forces the lieutenant to bow to the rights of his spouse, and she is on his arm as they quit the garden, leaving the heartbroken Franzi prostrate on the steps of her band pavilion. Franzi, however, has the right material, and, touched by the plight of the unhappy wife, she goes to her and teaches her the song that charmed him. Thus fortified, the princess makes a renewed assault on the affections of her husband, and completely enthralls him into a most willing slave. The operetta scored a most pronounced success, the production being received with thunders of applause. The music is of the Viennese school, and is gay, sparkling and fascinating with its beautiful melodies. The operetta has also the advantage of an excellent cast, headed by Magda Dahl, who made a decided hit by her vocal efforts. Sophie Brandt and Josie Sadler have roles also that enable them to display their abilities. In Edward Johnson was revealed a tenor with a voice of rare excellence, while Charles A. Bigelow, in the comedy part, was most entertaining. The cast: Joachim XIII, Charles A. Bigelow; Princess Helene, Magda Dahl; Count Lothar, Joseph W. Herbert; Lieutenant Niki, Edward Johnson; Lieutenant Montschi, Edwin Wilson; Friedericke, Catherine Inganoff; Wendolin, Donald Buchanan; Sigismund, Joseph Carey; Franzi, Sophie Brandt; Fifi, Josie Sadler; Annerl, Geraldine Malone. Capacity houses were in attendance last week, with the prospects of big returns for the final week ending 18. "Around the World with a Dancer" 20.

ADELPHI (Messrs. Shubert, managers).—Viola Allen achieved a distinct success last week, in "Irene Wycherly," the fine literary quality of the play being highly commended by the press. Splendid houses greeted the star last week. The engagement comes to an end 18, to be followed 20 by E. M. Holland, in "The House of a Thousand Candles."

LYRIC (Messrs. Shubert, managers).—"The Gay White Way" drew well last week. Blanche Ring, Jefferson De Angelis and Alexander Carr received a royal welcome. The second week begins 13. "The Rose of the Rancho" 27.

BROAD (Nixon & Zimmerman, managers).—Francis Wilson gives his first local view 13, of "When Knights Were Bold," remaining three weeks. John Drew departed 11, after a three weeks' stay of highly profitable business, in "My Wife."

FORREST (Nixon & Zimmerman, managers).—"The Follies of 1907" has settled down for a run, the third week starting 13.

GARRICK (Frank Howe Jr., manager).—Eleanor Robson displayed her fine ability last week, in "Salomy Jane," to splendid returns. The second week starts 13. Rose Stahl, in "The Chorus Lady," 20.

WALNUT (Frank Howe Jr., manager).—McIntyre and Heath repeated their last season's success in "The Ham Tree," which brought out the patrons in large numbers last week. The fortnight's engagement ends 18. Thomas Jefferson, in "Rip Van Winkle," next.

GRAND OPERA HOUSE (Stair & Havlin, managers).—"Wine, Woman and Song" is now in its second and final week. Splendid houses last week gave cordial greetings to Nat Carr and Bonita. Edgar Selwyn, in "Strongheart," 20.

PARK (F. G. Nixon-Nirdlinger, manager).—Cecil Spooner begins her second week 13, in "The Girl Raffles" and "The Dancer and the King." Last week the star's efforts won the commendation of large audiences. Williams and Walker follow.

BLANEY'S (J. P. Eckhardt, manager).—"The End of the Trail" 13-18, following a week of good business done by "The Great Wall Street Mystery." "The Curse of Drink" 20.

NATIONAL (J. M. Kelly, manager).—"Tony, the Bootblack," with Gennaro and Bailey, 13-18. Last week Lew Welch won many plaudits, in "The Shoemaker," to big business. Florence Bindley, in "The Street Singer," follows.

GIRARD (Miller & Kaufman, managers).—Lillian Mortimer 13-18, in "Bunco in Arizona." "The Original Cohen" possessed all the elements of popularity and was well patronized last week. "The Cowboy Girl" next.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"His Terrible Secret" 13-18. "Young Buffalo, King of the Wild West," had excellent attendance 6-11. "Deadwood Dick's Last Shot" 20-25.

HART'S (John W. Hart, manager).—This week, "The Scout's Revenge." "Bertha, the Sewing Machine Girl," interested big houses last week. Lew Welch, in "The Shoemaker," 20.

CHESTNUT (Grant Laferty, manager).—The Orpheum Stock Co. produces, week of 13, "The Boys of Company B." "Gransinrk" was given a careful presentation last week. Business was good. "A Royal Family" next.

FOREPAUGH'S (Miller & Kaufman, managers).—The Middleton Bachler stock, in "The Conquerors," 13. Last week, George W. Barbier gave a fine portrayal of Cyrus Blenham, in "The Middleman," to excellent returns. "The Holy City" 20.

STANDARD (Darcy & Speck, managers).—"Lured From Home," by the stock, 13 and week. "Uncle Tom's Cabin" was given in up-to-date fashion last week, and attracted packed houses. "Secret Service Sam" 20.

EMPIRE, Frankford (Stanford & Western, managers).—The stock offering is "Our Jim" 13-15, and "Cumberland '61" 16-18. "Who Is Who?" and "Monte Cristo" were well acted, to excellent returns last week.

KEITH'S (H. T. Jordan, manager).—Benjamin Chapin and Charles Vance are the big cards week of 13. Others are: Joe Flynn, "A Night in a Police Station," Galetti's monkeys, Henry and Young, Charles Howlson, the Hurleys, the Heras Family, Hawthorne and Burt, Mignonette Kokin, Martinetti and Sylvester, Hendler and Gourdier, Mr. and Mrs. Frederick Voelker, and the kinetograph. The house was handsomely decorated last week in honor of Mr. Keith's twenty-fifth anniversary.

TROCADERO (Fred Willson, manager).—High Jinks Burlesquers week of 13. Their principal burlesque is "Hoodoo," in which West and Williams carry the comedy burden. The Empire Burlesquers had the usual capacity houses last week. The Parisian Belles next.

BIJOU (Geo. W. Rife, manager).—The Miss New York Jr. Co. 13 and week. The company has the services of Abe Reynolds, Dave Ferguson, George Perry, the Esterbrooks, Davis and Davis, and Lee White. Williams' Ideals enjoyed fine patronage last week. The athletic carnivals on Tuesday nights, and the amateur features on Friday nights always draw capacity attendance. The Champagne Girls 20.

CASINO (Elias & Koenig, managers).—The Parisian Widows 13-18, headed by Jeanne Brooks. The Lid Lifters furnished amusement to big houses last week. The Rice & Barton Co. next.

NEW GAYETY (Chas. L. Wolters, manager).—The Mardi Gras Beauties 13-18. Harry Marks Stewart furnishes the comedy in the burlesque, while the olio mentions: C. E. Reiyes, the White City Quartette, Inza and Lorzella, Dorothy Stone and Cassie Bernard. The Bowery Burlesquers had a succession of large audiences, 6-11. Rose Sydell's Co. next.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—A new burlesque, "My Wife, or Violilich Wycherly," has its first view 13-18. The bill also has "The New Year's Shooters," which is continued from last week. In the first part a number of new songs will be rendered, while the olio will contain a new sketch by Benny Franklin.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—A female hod carriers' contest is the feature in the curio hall, in addition to Harrett, the bee king, Gasnier, Mlle. Theo, Rose Monroe, Merrill and the Thompsons. In the theatre are: Anna Goldie, Herbert and Jones, Irving Clons, Lee Bros., and Lubin's cinematograph.

BON TON (Hilian Tyson, manager).—The house has again resumed its old name, instead of the New Palace. Bill 13-18 consists of: Nellie Ellinge and company, John Dempsey, Siddons Brothers, Dunbar's goats, Hodges and Launchmere, Lavelle Sisters, Florence Sunnir and Gertrude Falls.

NOTES.—Resident Manager McFarland, of the Lyric, has been laid up with a cold, and, during his absence, his duties have been looked after by Press Representative C. Cooke Wanamaker......Fred Alles has resigned the management of the skating rink at the Grand Opera House, to take the management of Blaney's Theatre, in Newark, N. J.......".Uncle Sam's Ditch, or Panama Up-to-Date," is the title of the Mask and Wig Club, of the University of Pennsylvania, production, which takes place Easter week, at the Chestnut Street Opera House......The announcement of Oscar Hammerstein's withdrawal from the Philadelphia operatic field, will also result in the abandonment of the project to build a theatre for David Belasco, at Broad and Poplar Streets. At the time Mr. Hammerstein bought the Harrah mansion, a three months' option on a lot 100 by 150 feet on the opposite side of the street was also obtained, and $2,500 paid on account. As the option has not been renewed, it is presumed that this scheme has also fallen through......Charles Dooin, of the Philadelphia National League baseball club, becomes a member of Dumont's Minstrels, where his fine baritone voice will be heard in the first part, beginning Jan. 20.

Pittsburg.—At the Nixon, Margaret Anglin and Henry Miller, in "The Great Divide," Jan. 13-18. Last week, Fritzi Scheff packed the house to capacity. Julia Marlowe, in repertory, 20-25.

GRAND.—This week: Louis Mann and company, Jones, Deyo and company, Little Hip, Fourteen Black Hussars, Kitamura Japs, Jack Wilson and company, John E. Hazzard, Agnes Mahr and company, Lester and Quinn, Black and Miller, Price and Virginia, Chas. Weleh and company, and the cinematograph. Business has been good.

DUQUESNE.—This week, Blanche Bates, presenting "The Girl From the Golden West." Last week, "The Man From the South" presented a nice show. "Mrs. Temple's Telegram" 20-25.

ALVIN.—This week, David Higgins, in "His Last Dollar." Last week, "At Yale" was entertaining, and played to good business. "The Old Homestead" 20-25.

BIJOU.—This week, James J. Corbett, in "The Burglar and the Lady." Last week, Marion Ballou packed the house all week, and gave a good show. Her Pittsburg friends tendered her a big reception on last Wednesday. She is very popular here. "Simple Simon Simple" 20-25.

BLANEY'S EMPIRE.—This week, "Around the Clock." Last week, "Panhandle Pete" played to satisfactory business, and pleased. "The Mayor of Laughland" 20-25.

GAYETY.—This week, Manchester's Cracker Jacks, with Bob Van Osten, Ruby Leoni and an all star olio. Last week, Irwin's Big Show was one of the best of the season. Walsh, Lynch and company were given several curtain calls at every performance. Irwin's Majesties 20-25.

ACADEMY OF MUSIC.—This week, Watson's Cozy Corner Girls. Last week Williams' Imperials played to good business, and gave a good show. Larry McCale, Ben Cook and Joe Love took care of the comedy roles. The show was here at the opening of the season, and has undergone several changes since it was here before. The Yankee Doodle Girls 20-25.

FAMILY.—This week: Princess Chiquita, the Havlians, Marie Girard, Jaeger and Lewis, Margaret Scott, Shane and King, Dunn and Harry, Forbes and Forbes, Ring and Williams, Howard Kyrle, and moving pictures. Business has been very good.

LIBERTY.—This week: Doherty's poodles, Gourley and Keenan, Dainty Edith Gibbons, the Wiltons, Frank J. Hurley, Wm. J. Ellick, and the moving pictures.

HIPPODROME.—This week: Fred H. Steele, O'Malley and Golden, Wilson Sisters, John Buckley, Madeline De Vere, Geo. and Libby Dupree, Edwin C. Wagner, and the moving pictures. The patrons are getting a good show every week.

EAST END CASINO.—Edwards and Vaughn, Lottie La Page, Gus Burran, and Prof. Ben Smith. Business fair.

Harrisburg.—At the Lyceum (M. Reis, manager) "The Prince Chap" won plaudits Jan. 6. Al. G. Field's Minstrels played to the capacity 8, and won much praise. "Fifty Miles from Boston" did big business 9. "Mrs. Temple's Telegram" 10, "Simple Simon Simple" won big patronage 11, Robt. Edeson, in "Classmates," 13; "Yama" 15, "The Old Homestead" 16, Thomas Jefferson 18.

NOTES.—Manager N. Appell was here 10, looking after the new Majestic Theatre, which expects to open Jan. 27......Lewis McCord and company scored a big hit, in "Welly Jones' Scoop," at Lancaster, week of 6. Mr. McCord was here at his home, 12......The reception and approval accorded Edna Wallace Hopper on her appearance here, in "Fifty Miles from Boston," Jan. 9, was of an unusual character, and a new departure in that city. On her arrival at the Lyceum Theatre, in the evening, Miss Hopper was met with cheers from a big crowd of admirers, and the little star was more than delighted. She responded briefly with thanks and expressions of pleasure. At the close of the second act Miss Hopper was given a number of curtain calls, and was forced to make a speech. Miss Hopper was equal to the task, and made one of the neatest speeches heard from the stage at the Lyceum since that theatre was opened. The show, star and entire company made a big hit.

Scranton.—At the Lyceum (C. M. Southwell, manager) "Mrs. Temple's Telegram" Jan. 13, Robert Edeson 15, 16, Al. G. Field's Minstrels 18. "Fifty Miles from Boston," 11, was well received. "The Prince Chap," 10, came to a good house.

ACADEMY (C. M. Southwell, manager).—"The Cowboy and the Girl" 13-15, "The Outlaw's Christmas" 16-18. "Human Hearts," 9-11, drew good houses.

POLI'S (John H. Docking, manager).—Week of 13: Military Octette, Mr. and Mrs. Allison, Josephine Ainsley, Eugene Jepson and company, Major Doyle, and Iler and Provost. Business continues fine.

COLUMBIA (H. Nelson Teets, manager).—Rose Sydell 13-15, Lid Lifters 16-18, City Sports 20-22, Rice & Barton 23-25. Blue Ribbon Girls, 9-11, to good houses.

STAR (Chas. C. Cashmon, manager).—The Bohemians 13-15, the Jolly Girls 16-18, the Cherry Blossoms 20-22, the Empires 23-25. The Rollickers, 9-11, to good houses.

Johnstown.—At the Majestic (L. B. Cool, manager) week of Jan. 13: Jewell's Manikins, Welch, Mealy and Montrose, Monree, Mock and Lawrence, Wills and Hasson, Hanson and Nelson, Alsace and Lorraine, Patsy Doyle, and moving pictures.

CAMBRIA (H. W. Scherer, manager).—Al. G. Field's Minstrels 6, "The Choir Singer" 7, "Mrs. Temple's Telegram" 8, "Uncle Tom's Cabin" 9, "Side Tracked" 11, "Rip Van Winkle" 15, Kellar and Thurston 16, 17, "The Old Homestead" 18.

GLOBE (J. G. Foley, manager).—Opening week's bill drew big business. Bill week of 13: Shrewbrook and Berry, Hagul and Herbert, Morgan and Crone, Fitzgerald and moving pictures.

PARK (H. W. Scherer, manager).—Week of 6: Minerva, De Chantal Twins, Silbor Four and Kennard Brothers.

AMUSE-U (Ike Silverman, manager).—Moving pictures drew big business all week of 6.

NOTES.—Dr. H. M. Fry, of this city, together with several interested parties, will in the near future embark on the seas of circusdom, in a new venture to be known as the Fry Pony and Dog Show, which is scheduled to open its season in Johnstown on April 21. Large consignments of trained animals and ring paraphernalia have been contracted for, with specialists in this line, which are arriving daily, and will be quartered here till the season opens. The show, it is said, will rank with the best of its kind in the show business......The Roxbury Park Amusement Association, of this city, proprietors of Luna Park, has been admitted to membership in the National Amusement Park Association. This will insure better attractions for both outdoor and indoor amusements for this Johnstown park......Raymond, the magician and illusionist, with his company, appeared at the Johnstown High School auditorium on Tuesday evening, 7, as the first entertainment of the course for this Winter. "The Great Casket Mystery," which introduces the "Witch of the Flames," is his feature act this Winter......Johnstown's newest theatre, the Globe, opened Monday, 13, with continuous vaudeville and moving pictures as permanent attractions. The new place of amusement is centrally located in the business district of the city, and the interior presents one of the most elaborately finished and decorated little playhouses in this part of the State. The decorating and painting were done by W. S. Hoffman Co., of Pittsburg. The stage has a width of thirty-five feet, with a thirty foot depth and a drop of thirty feet. The seating capacity of the house is 400. Manager J. G. Foley states that the show would consist of about five good vaudeville acts, booked through Harry Davis' Family Theatre, in Pittsburg, in addition to the very latest moving pictures.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Edna Wallace Hopper, in "Fifty Miles From Boston," pleased a large house Jan. 6. "The Girl of the Sunny South" did well 7. "A Poor Relation" had a good audience 8. "Hooligan in New York" had good business 9. "Old Farmer Hopkins" drew well 10. Moving pictures 11, Himmelein's Ideals 13, 15-18, "The Old Homestead" 14.

FAMILY (Ed. Mozart, manager).—Current attractions include: Rachel Acton, supported by Jack Clover and company, in "The Nightingales;" J. Bernard Dyllyn, Powers Bros., Cannard, the laughing horse, and the moving pictures.

NOTES.—John H. Bissinger has canceled his lease of the Columbia, Pa., Opera House. The borough authorities will run it for the present. There is said to be only one other municipally managed theatre in the United States......The Pennsylvania Theatre Co., which is under the management of Ed. Mozart, of the Family, has just added Braddock and Uniontown, Pa., to its circuit.

Uniontown.—At the West End (Harry Beeson, manager) week of 6: Dougherty's poodles, Alabama Comedy, C. W. Williams, Margnu and Chester, Nelsson's European novelty. Business is good.

GRAND (Fred Robbins, manager).—"The Mayor of Laughland," 7, to good business. "Too Proud to Beg," 9, did well. "Ma's New Husband" 11. "The Girl From Broadway" 10. "Are You a Mason?" 13.

LYRIC (Louis Slinck, manager).—Bill week of 6: Mr. and Mrs. John Crossor, Frank J. Hurley, John Moreman, Lawton Sisters, Wm. Bittner and pictures played to capacity all week.

WONDERLAND (H. L. McIntyre, manager).—Bill week of 6: Millar Bros., Eddie Horna, Wally Clark, Harry Sisco and pictures.

NOTES.—Amuse-U (Paul Galford, manager) penny arcade, business is big......Lyceum (Dave Logue, manager) roller skating. Business is fine.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) Stetson's "Uncle Tom's Cabin" played to big business Jan. 7. Vogel's Big City Minstrels had capacity 9, and pleased. The French Maids, 10, did good work in their line, and were frequently applauded. "The Great Divide" 11, Howe's moving pictures 24, "Bertha, the Sewing Machine Girl," 25, "Coming Thro' the Rye" 29.

FAMILY (F. L. Blair, manager).—Week of 13: Charles A. Cable, Frank Cotton's South African donkey, presenting "The Three Jacks;" Omega Trio, Larido and Blake, Jennings and Renfrew, William Shallers, in songs illustrated, and the kinetograph.

Monessen.—At the Grand (A. N. Shuster, manager) Geo. F. Hall, in "I Am Married," Jan. 2, drew a large and appreciative audience. "Too Proud to Beg," 3, had good patronage, and pleased. "The Lion and the Mouse" 10, "The Girl From Broadway" 11, "Ma's New Husband" 15, "Fatty Felix" 18, "On the Bridge at Midnight" 22.

STAR (Wm. McShaffrey, manager).—Bill week of 6: Gillmore Sisters, Hall Grores, Devon and Kennedy, Ruby ernum, Alzadi, Will Fielding, Harry Wallace, and Stereoscope. Business is excellent.

AVENUE (A. Goldberg, manager).—Life motion pictures and illustrated songs.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) "Fifty Miles from Boston" gave a pleasing show, to a good house. Robert Edeson Jan. 14, "Mrs. Temple's Telegram" 15, Al. G. Field's Minstrels 16, Cyril Scott 17, "The Isle of Spice" 22, Dr. Mason's Singing Society 23, Eddie Foy 24, "His Honor the Mayor" 25.

GRAND OPERA HOUSE (H. A. Brown, manager).—"The Card King of the Coast" had S. R. O. "The Outlaw's Christmas" 13-15, "The Cowboy Girl" 16-18, "The Original Cohen" 20-22, "Nellie, the Beautiful Cloak Model" 23-25.

NOTE.—The Luzern Theatre is under roof, and expects to open Feb. 1.

Erie.—At the Majestic (J. L. Gilson, manager) William Faversham, Jan. 6, in "The Squaw Man," was favored with large audiences. Lyman H. Howe's pictures, 10, showed to the capacity, giving great satisfaction. "The Volunteer Organist," to fine attendance, 11.

PARK OPERA HOUSE (John L. Gilson, manager).—Billed for 13 and week, Helen Grayce and company.

FAMILY.—Large business in continuous vaudeville.

York.—At the York Opera House (B. C. Pentz, manager) the Earl Burgess Stock Co., excepting Wednesday evening, to very good business, Jan. 6-11. Edna Wallace Hopper, in "Fifty Miles From Boston," delighted one of the largest audiences of the season, 8. "The Old Homestead" 13, "Yama" 16 (return).

PARLOR (Silverman & Co., managers).—The following bill drew favorable houses week of 6: Robert Garnella and Elsie Edd Garnella, James A. Welsh and company, Siddon Brothers, Fagan and Merrian, and the cameragraph.

Reading.—At the Academy of Music (Uly S. Hill, manager) Edna Wallace Hopper, in "Fifty Miles From Boston," had a large and well pleased audience Jan. 7. Cyril Scott, in "The Prince Chap," drew a well filled house, 8. Al. G. Field's Minstrels gave an excellent performance to a crowded house 9. "The Lost Trail" had good returns 10, 11; Sousa's Band 13, "Yama" (return engagement) 14.

ORPHEUM (C. F. Hopkins, manager).—Bill for week of 13: Le Brun Grand Opera Trio, Stelling and Revelle, Keeley Brothers, Bernard and Coleman, Montgomery and Moore, Devlin and Elwood, Gaston and Green, and the kinetograph. Business continues uniformly good.

FAMILY (Uly S. Hill, manager).—The following attractions drew to capacity: Dorothy Randall, the Musical Bartells, Cantor and Curtis, Delmore and Oneida, the Omega Trio, and the dramascope.

BIJOU (Updegraff & Brownell, managers).—The Blue Ribbon Girls and the Parisian Widows gave satisfactory performances to crowded houses week of 6.

Hazleton.—At the Grand Opera House (Geo. Albert Haley, resident manager) "The Great Divide," Jan. 4, pleased two large audiences. "Yama" plays a return date 9. "The Girl From the South" 17, "The Prince Chap" 18.

FAMILY (Knoblauch & Hersker, proprietors).—Bill for current week: Laredo and Blake, Hamilton and Howlett, the Kalmos, Sadie O'Neill, B. J. Davis, Fred Farrell, picture songs and kinetograph. Good business. Coming: Reed Bros., Jennings and Renfrew, Orr, Ott and Co., and others.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Kirk Brown Stock Co. did fine business week of Jan. 6. Field's Minstrels 13, "The Great Divide" 14, "Human Hearts" 15, "Bertha, the Sewing Machine Girl," 16; "In Louisiana" 18.

FAMILY (Fred M. Lamade, manager).—Week of 13: Smith and Champion, Dawson and Whitfield, Campbell and Brady, Kimball and Donovan, Tyson, Fennell and Tyson.

Pittston.—At the Broad Street (H. J. Sanclair, manager) "Sis in New York" Jan. 6. Local Minstrels 7, 8, to very good business. The French Maids 11, "The Great Divide" 13, "Mrs. Temple's Telegram" 14, Al. G. Field's Minstrels 17.

FAMILY (Harry Scott, resident manager).—Week of 6: John and Mamie Conroy, the Mysterious Musical Bennetts, Dowson and Whitfield, Harry Green, Oro, Olt and company, and the kinetograph. Business very good.

Altoona.—At the Mishler (I. C. Mishler, manager) "The Choir Singer," Jan. 6; Field's Minstrels, 7; Al. W. Martin's "Uncle Tom's Cabin," 8, and "Mrs. Temple's Telegram," 9, all did well. "Parted on Her Bridal Tour" 11, moving pictures 13, Thos. Jefferson 16, "The Old Homestead" 17, Kellar and Thurston 18, "Human Hearts" 20.

CASINO (Julius Barron, manager).—Week of 13: Wally Clark, Miller Bros., and moving pictures.

Shenandoah.—At the New O'Hara (J. W. Major, resident manager) "Maud Muller" Jan. 6, "Old Farmer Hopkins" 7, Harry Hastings' French Maids 8, to a very large stag audience. "The Lost Trail," 9 (return engagement), secured the largest box office receipts of the week, and it was fully justified in its returns. The general verdict prevails that the production was even better this time than on its first appearance in this city. "Sis in New York" 11, matinee and night. Al. G. Field's Minstrels 15, "Mrs. Temple's Telegram" 16, "Bertha, the Sewing Machine Girl" 18, "The Great Divide" 20.

Norristown.—At the Grand Opera House (C. L. Durban, manager) "The Girl from the Sunny South," Jan. 4, pleased good business. Irene Meyers Co., week of 6, pleased good business. Y. M. C. A. 16, "Old Farmer Hopkins" 17, "Mrs. Temple's Telegram" 18, Earl Burgess Stock Co., week of 20.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) "Mrs. Wiggs of the Cabbage Patch" Jan. 13-18. Wilton Lackaye drew good business 6-11, in "The Bondman." "Brewster's Millions" 20-25.

PROCTOR'S (R. C. Stewart, resident manager).—Several new things again this week. Bessie Wynne heads the list, which names Hube Welsh and company, Nellie Florede and Rocking Chair Girls, Eddie Leonard and boys, Farley, Hafford and Moulell, the Girl Behind the Drum, and Foster and dog. Big houses 6-11.

COLUMBIA (Geo. C. Jacobs, manager).—Kathryn Purnell, in "Sapho," 13-18. "Nellie, the Beautiful Cloak Model" received good attention 6-11. "Shadowed by Three" 20-25.

BLANEY'S (F. W. Alles, manager).—"A Race Across the Continent" 13-18. "The Ninety and Nine" did well 6-11. "Since Nellie Went Away" 20-25.

WALDMANN'S (Lee Ottolengui, manager).—Hyde's Blue Ribbon Girls, this week, offer Lawrence Crane, Weston Sisters, Vi Holmes and Cyclone, Niemeyer and O'Dell, and, as an added attraction, Dunkhurst and English Jack O'Brien wrestle. Boston Belles Co. drew good average business 6-11. The Lid Lifters 20-25.

EMPIRE (H. M. Hyams, manager).—Williams' Ideals, in addition to the burlesque and chorus, feature an olio, this week, which names: Ruth Everett, Murphy and Magee, Somers and Stirk, Frye and Ullen, and the Gruets. Fay Foster Co. drew good houses 6-11. Tom Miner's Merry Burlesquers 20-25.

NOTE.—Mr. and Mrs. Morris Lovett entertained their friends at the Sargeant with a Christmas tree and holiday celebration on Jan. 1.

Camden.—At the Camden (M. W. Taylor, manager) "A Race Across the Continent," Jan. 6-8, caught large audiences favorably. Kathryn Purnell, as "Sapho," 9-11; "Young Buffalo" 13-15, "The Flaming Arrow" 16-18.

NEW BROADWAY (Jno. C. Peebles, manager).—Last week: Robert Dailey and his company, Martinetti and Sylvester, the Three Nightingales, Emil Hoch and company, Hoey and Lee, Phil. Bennett, and Zarell Brothers.

NOTES.—"We've leased a theatre in Camden for vaudeville, go see what you can do with it"—that's the letter that Manager Peebles got from the lessees of the New Broadway Theatre here, Messrs. Nash & Hodgdon, last Fall. Now, with the house playing to S. R. O. matinees, it seems that Messrs. Nash & Hodgdon surely knew their man......William Murphy, author of "Why Women Sin," "Why He Divorced Her," etc., has written a new thriller, in which a balloon is one of the chief features.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Ernest Schelling, the noted pianist, gave an artistic recital in this playhouse, Jan. 9. Schelling proved himself a wizard of the ivory keys. The event was the third in the Woodhouse course. While in this city Schelling was the guest of Charles G. Roebling. Wilton Lackaye, in "The Bondman," 11.

TRENT (Montgomery Moses, manager).—Good houses during the past week. Week of Jan. 13: Lasky's "Fun on a House Boat," Lee Tung Foo, Elsie Boehm, Blanchard Brothers, Potter and Harris, Middleton, Spellmeyer and company, and Elsie Fay and Bessitt Miller.

STATE STREET (F. B. Shalters, manager).—"Happy Hooligan," 6-8, played to good business. "A Race Across the Continent," 9-11, was well received. "Deadwood Dick's Last Shot" 12-14, the Merry Maidens 13-15.

Elizabeth.—At the New Lyceum (Drake & Elroy, managers) "The End of the Trail" came Jan. 6-8. This company proved exceptionally strong. "Happy Hooligan" opened a three nights' stay 9, to excellent returns. The company proved satisfactory. Burgess Stock Co. 13-18, with change of bill each performance; "The Candy Kid" 20-22, Lillian Mortimer 23-25, "A Cowboy Millionaire" 27-29.

PROCTOR'S (W. J. Lloyd, manager).—Week of 6: Kane, ventriloquist; the Bradfords, Thomas Morgan, Reid Sisters, "Cynthia's Visit," presented by Laura Morris; Harry Morgan, Lilly Dean Hurl, Walter Williams, "Amela." Proctor's goes out of existence after 11, for a period at least, as a vaudeville theatre.

NOTE.—Proctor's Theatre will hereafter be known as Proctor's Bijou Dream. Moving pictures and illustrated songs will be the only feature at this house, commencing 13. Basketball will be played on the stage at intervals in the month. W. J. Lloyd, the present manager, will remain, and will be assisted by Fred Thompson.

Paterson.—At the Empire (A. M. Bruggemann, manager) week of Jan. 13: Mr. and Mrs. Sidney Drew, Sabel, Madden and Fitzpatrick, Patton and Dooley, Two Pucks, Clara Ballerini, Norton and Tussell, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—"Sapho," with Kathryn Purnell in the title role, had good houses 6-8. "The End of the Trail" fared well 9-11. "Deadwood Dick's Last Shot" 13-15. "The Curse of Drink" 16-18.

FOLLY (M. Jacobs, manager).—The Rollickers gave satisfaction to good sized houses 6-8. Merry Maidens had good average business 9-11. Jolly Girls, with Ed. Hayes featured, 13-15; Miner's Bohemians 16-18.

NOTES.—The Gilbert Bill Posting Co., controlled by Manager Gilbert, of the Lyceum, have disposed of their business in this city......Frank Fogerty, while playing an engagement at the Empire, in this city, was a guest at a meeting of the local lodge of Elks, 7.

Jersey City.—At the Majestic (F. E. Henderson, manager) "We Are King" Jan. 13-18. "The Honeymooners" 20-25. "Dorothy Vernon of Haddon Hall" closed a good week 11.

ACADEMY (F. E. Henderson, manager).—"Nellie, the Beautiful Cloak Model," 13-18. "The Outlaw's Christmas" 20-25. "The Candy Kid" did well week of 6.

BON TON (T. W. Dinkins, manager).—The Champagne Girls 13-18. Watson's Burlesquers 20-25. High Jinks, a clever lot of people, closed a fine week 11.

KEITH & PROCTOR'S.—Week of 13: Frederick Bond and company, Kitabanza Japs, Armstrong and Clark, Crane Brothers, and Konorah.

Hoboken.—At the Lyric (H. P. Soulier, manager) "The Card King of the Coast," Jan. 12-15, "Why Girls Leave Home" 16-18, "Bunco in Arizona" 19-22, "The Phantom Detective" 23-25. Business is good.

EMPIRE (A. M. Bruggemann, proprietor).—For week of 13: Harry Corson Clarke and company, Tom Eckert and Emma Berg, Fanny Rice, Majestic Trio, Marzella's birds, Carlitta and Frank Fogarty. Business is good.

TEXAS.

Houston.—At the Auditorium (M. C. Michaels, manager) Helen Grantley, Jan. 4, had good business. Walter Whiteside, 6, in "The Magic Melody," had two good houses. "Little Johnnie Jones," 7, 8, came to good business. "A Texas Steer" 9, W. B. Patton 11, "Forty-five Minutes From Broadway" 13, Kelcey and Shannon 16, Paul Gilmore 18, "The Virginian" 20.

MAJESTIC (F. F. Sturgis, manager).—The people 6-11: McDowell and Trescott, Five Columbians, Arthur Huston, Ed. Berger, Bert Lennon and moving pictures. Business to the capacity.

LYRIC (Brand & Hoffman, managers).—People 6-11: The Patricolas, Mary Madden, Wilma Woods, the Excella Sisters, and Gillaine, impersonator.

PEOPLE'S (H. H. Rucker, manager).—Business continues excellent, with a change of programme nightly. People same as last.

NOTES.—Moving picture shows, those that are still in business, continue to have crowded houses......The Houston Theatre will be rebuilt on the same place as the old one recently stood that was destroyed by fire, and all energy put forth to have it in readiness for the September opening.

Galveston.—At the Grand Opera House (Dave A. Weis, manager) Helen Brantley (return engagement) drew a good house Jan. 3. Walker Whiteside pleased good sized houses 4, 5. McIntosh's moving pictures and illustrated songs 6, 7. "Little Johnny Jones" 8, "A Texas Steer" 9, "Parsifal" 11.

COLONIAL (Hoffman & Brand, managers).—Business continues good. The following for week of 5: Harry Hoyt, Mae McDonald, Andy Rankin, Mabel Franklin, Sytz and Sytz, and Arthur McKinzie.

San Antonio.—At the Grand Opera House (Sid. H. Weis, manager) W. B. Patton, Jan. 4, in "The Slow Poke," pleased. "Little Johnny Jones" 5, 6, Mme. Calve 8, McIntosh's moving pictures 10, 11, "The Mayor of Tokio" 12, "A Texas Steer" 13, "The Isle of Spice" 14.

EMPIRE.—The Burgess-Himmelein Stock Co., with Annie Bunting as leading lady, continues to do very large and satisfactory business.

El Paso.—At the Crawford (Frank Rich, manager) "Red Feather," Jan. 2, 3, came to fine business. "The College Widow," 4, 5, to S. R. O. Chas. B. Hanford 8, 9, Murray and Mack 11, 12.

ORPHEUM (Martin Beck, general manager).—Week 8-14: Eva Mudge, the Three Westons, Valazzi, the Three Keatons, Four Parros and kinodrome.

MAJESTIC (Frank Rich, manager).—Week 8-14: Olive and Mack, Hider's monkeys, Four Andersons, Lillian Starr, and Onslaw and O'Brien.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) "The Mayor of Tokio" fared well Jan. 6, 7. "The Great Divide" 8, "The Isle of Spice" 9, 10; "Forty-five Minutes From Broadway" 11.

MAJESTIC (R. S. Muckenfuss, manager).—Week of 6: Caron and Farnum, Colella Power and company, Jas. F. Macdonald, Chas. De Camo and dog, Esmeralda, and Marion and Pearl.

ROSTER OF THE GIRARD STOCK CO. (on the road).—Samuel P. Girard, proprietor; Herbert C. Purdey, business manager; Caroline Klohe, director; Hardino Pickman, stage manager; Roy Sampson, in advance; J. Wendel Davis, Thomas Colmesnil, Arthur Page, Lola Stewart, Mabel Kraeder and Kittie Allen. The company carries high class specialty acts.

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Deaths in the Profession

Charles Francklyn Regild, at one time an actor, whose name in private life was Franklin Dilger, died on Dec. 31, from typhoid fever, at his home in Avenel, New Rochelle, N. Y. He came into prominence about ten years ago because, as a man in the twenties, he married Mrs. Adele Ronalds, the widow of Thomas A. Ronalds, who was then a woman of seventy. Mrs. Regild inherited the Ronalds and Lorillard fortunes. Three years after their marriage she died, and left nearly half a million dollars to her husband. Since then Mr. Regild spent a great deal of his time traveling about the world. Franklin Dilger became Charles Francklyn Regild when he went on the stage in one of Augustin Daly's companies. His success with Mr. Daly resulted in his securing engagements with Effie Ellsler, Stuart Robson and Rosina Vokes.

Edward Wambold died at his home in Newark, N. J., Dec. 29. He was formerly advertising agent for Miner's Bowery Theatre, New York City, and later held a similar position at the People's Theatre, and also for Miner's "Devil's Daughter" Co., during the Buffalo Exposition. The employees of Miner's New York houses contributed an elaborate floral decoration for the funeral, which took place at Newark, Dec. 31.

Robert Marsh, an old time actor, died in Troy, N. Y., on Jan. 1. The Actors' Fund sent William Young to that city to bring the remains to New York. The Marsh Troupe was organized in June, 1855, and was one of the most complete juvenile troupes ever put together. The troupe was numerous and complete, its line of work embracing pantomime, ballet, comedy and even tragedy. In the party were many who have since become very clever. Master Geo. W. Marsh, Mary Guerineau, Louise Carrie Morse, Helen Brooks Georginna, Sarah M. Worn, Frances Leaceaux, Harriet Johnson, La Petite Josephine, Rosa and Cora Ames, Salome Lecor, La Petite Jennie, Master Waldo Todd. It consisted in all of fourteen girls, from five to sixteen years of age, three lads from five to ten years of age, and twelve ballet children from five to nine years of age. "The Naiad Queen," "Beauty and the Beast" and "The Rough Diamond" were in the repertory. Louis Aldrich became a member of the company about 1857, and continued with them for five years. On Aug. 3, 1857, they opened at Laura Keene's Varieties, when Master Alfred Stewart first appeared to New York. Julia Melville, Louisa McLaughlin (Louise Arnot), Carrie Todd, Helen Moseley, Georgiana Moseley and Sarah N. Todd were also in the organization. As the girls served their allotted time, they would be withdrawn and new ones were engaged. Among the newcomers were Amelia and Mary Gorenflo, Ada Webb, Julia Christine, Jenny Gourlay, Maggie Gourlay, Ada and Minnie Monk, Josephine Henry, Clara Mana and Fanny Beckley. The Gorenflo Sisters were afterwards with Tony Pastor and Josh Hart. Ada Webb was of the well known Webb Sisters. Julia Christine married Harry Miner in 1864. Josephine Henry became Mrs. Robt. Craig. Fanny Beckley became Mrs. Col. T. Allston Brown, Salome Secor became Mrs. Harry Duffield. Master Walter Todd was afterwards usher at the Union Square Theatre, New York; Harriet Johnson married Chas. Thorne. While Mary Marsh was with the company in Savannah, Ga., her dress took fire from the footlights, and she was so badly burned that she died a few days afterwards. The troupe disbanded in San Francisco, Cal., in 1864.

Angela Sefton died in the Forrest Home, Holmesburg, Pa., on Dec. 31, from paresis, and was buried Jan. 1. She had been a guest of the home nine years. Miss Sefton was born in Pittsburg, Pa., in 1834, and was the daughter of John Sefton by his first wife (Miss Wells). She first appeared on the stage in June, 1857, as Francine, in "Grist to the Mill." Season 1858-9 she was at the Varieties Theatre, New Orleans, and played at the Arch Street Theatre, Philadelphia, Pa., the following season. She was married to John Leon De Bonay in 1867, in Boston, while she was a member of the stock at the Museum, that city. He died in New York, Oct. 29, 1885. Miss Sefton was a clever violinist and *danseuse*, played the piano, was an adept with the foils, and was a good French scholar and a good pantomimist.

Herbert Holcomb, the comedian and singer, died at his residence, 717 Third Avenue, New York, on Jan. 4, from pneumonia. Funeral service was held Jan. 7, at 11 A. M. Mr. Holcomb was well known in vaudeville, having been formerly a partner in the firm, Cushman, Holcomb and Curtis. He began his career in the chorus, and proved his ability, gradually working his way up until he played principal roles in light operas. At Keith's Union Square Theatre, years ago, Mr. Holcomb made a success in leading parts. It was in that company that he met Sadie Cushman, and they later formed the team, Cushman and Holcomb, playing the leading vaudeville houses, and appearing with burlesque companies. About eight years ago Sam Curtis, of the Manhattan Comedy Four, joined the act, and the team became Cushman, Holcomb and Curtis. When Sadie Cushman withdrew from the act, the trio became Holcomb, Curtis and Webb, with Margaret Webb in Miss Cushman's place. Then the trio was Holcomb, Curtis & Co. until about two seasons ago, when Sam Curtis withdrew, and the act became Herbert Holcomb and company. Mr. Holcomb also produced and managed other vaudeville acts. He possessed a fine baritone voice, and was a good comedian. He was a member of the Elks and of the White Rats.

George Dixon, the colored pugilist, and for years featherweight champion, died on Jan. 6, in Bellevue Hospital, New York City, from heart disease, caused in part by alcohol and partly through the numerous beatings he had received. For nine years Dixon held the featherweight championship. Then he was defeated by Terry McGovern. He took to drink after losing the championship, and had been living principally through charity. Dixon was once a great favorite of the sporting world, and was universally known as "Little Chocolate." He often appeared as a feature with burlesque companies and at vaudeville shows, giving his boxing exhibition.

Henry D. Clark, an old theatrical manager and performer, died in Kansas City, Mo., on Jan. 1. He started in the theatrical business in Chicago after the war, and at one time played the varieties, with Eddie Foy, under the team name of Foy and Clark. His first Kansas City venture was the Coliseum. He is survived by his wife and five children.

Little Egypt (Katherine Devine), the dancer and burlesque actress, was found dead Sunday morning, Jan. 5, in her flat at 226 West Thirty-seventh Street, New York City, by her sister, Mrs. Francis Connell. Coroner Harburger ordered the body removed to the Morgue for an autopsy. She had been dead two or three days, and it was impossible to say whether she was a suicide or the victim of foul play, or whether her death was from natural causes. A physician who made an investigation, reported that death had been caused by coal gas asphyxiation, and that there was nothing suspicious. Little Egypt became famous following the sensational Seeley dinner, and was engaged at high salaries to do the muscle dance. After touring the United States she went to Europe and created a furore in London, Berlin, Paris, Budapest and other cities on the continent. Later she drifted into burlesque as a headliner, and appeared at the head of her own company. Mrs. Connell, her sister, took charge of the body.

M. L. Kinsey was seized on Dec. 27, with angina pectoris (heart cramps), and expired before a doctor could render him assistance. He had been with his wife the past five weeks. After the Klimt-Gozzolo Great Eastern World Co. closed, in Cincinnati, O., he joined Mrs. Kinsey, who two weeks before had gone to join the Sullivan Stock Co., as leading woman. Mr. Kinsey was forty-nine years of age. He is survived by his wife and two daughters.

Eugene Feralto (Chas. H. Perry), "the skeleton man," was found dead on Dec. 29, in a hut near Providence, R. I. He had traveled for about twenty years with circuses. He is survived by his wife, one son and one daughter.

The Cleveland Hippodrome.

A magnificent place of amusement, the Hippodrome, at Cleveland, O., was opened to the public for the first time night of Dec. 30. The advance sale, commenced a week before the opening, was tremendous, every seat in the house having been sold (for each of the eleven performances) before the opening of the doors.

Society is turning out *en masse* to applaud the efforts of the nervy projector, Max Faetkenheuer, and our curious country cousins are flocking to Cleveland to see the monstrous and beautiful building as fast as trains and shopping expeditions can bring them.

This house, costing over $2,000,000, is second in size only to the New York Hippodrome, but it is second to no other theatre in this country from the standpoint of artistic decorations, seating arrangement, acoustic properties, and the up-to-date mechanical detail of the stage. Every known innovation has been considered in its building and equipment, and it is one of the most perfectly built and equipped theatres in the world to-day.

Gorgeous spectacles and vaudeville will furnish the entertainment in the main, the prices for the afternoon performances ranging from 25 cents to 75 cents, and the evening prices being 25 cents higher.

The Hippodrome is located on the old site of the Union Club, on Euclid Avenue, near East Ninth Street. It has two splendid entrances, both from Euclid Avenue and Prospect Avenue, and over sixty exits. The structure has a seating capacity of 4,500. Each entrance leads into the grand foyer, or promenade, thirty-two feet wide; this foyer is furnished in red, ivory and gold. Concealed electric lamps dazzlingly illuminate and gloriously beautify this beautiful foyer, to the right of which is a suite of ladies' retiring rooms, daintily furnished in rose, gold and ivory; and at the opposite end are the smoking rooms for men, cozily furnished in green and Flemish oak. Two wide staircases, ornamented at the base with fac-simile Etruscan vases, lead to the mezzanine floor above, on which there is also a promenade, dressing rooms, retiring rooms, smoking dens and lounges. The auditorium is separated from the foyer by movable glass partitions opening in a series of automobile boxes, copied after the famous jockey boxes of England and haunts of France. The auditorium main floor resembles the section of a shallow dish; the color scheme here is red, ivory and gold, the draperies being of red velour de lux hand trimmed with gold. The balconies are hung on cantilever steel girders, supported by pillars in the main foyer, so that no obstruction appears between the stage and any seat in the house. The proscenium arch extends out over the orchestra forty-four feet. It is constructed in a parabolic curve resembling a phonograph horn. The result of this experiment in acoustics has been eminently satisfactory, the ordinary speaking voice on the stage being easily heard at the farthest point of the balcony. The stage covers an area of 3,528 square feet; it is constructed in four sections, each of which can be lifted or submerged or tilted into any desired position. The tank beneath the stage has a capacity of 455,000 gallons, the rain tank alone holding 18,000 gallons. Over the proscenium arch is a rehearsal room for the ballet and chorus. At the side of the stage are forty-four private dressing rooms, all equipped with running water and every modern convenience. Beneath the auditorium are stables for the animals used in the performances and accommodations for all the men who have them in charge.

But no description of the Hippodrome would be complete without mention of its originator, Max Faetkenheuer. He came to Cleveland from the wilds of Michigan a few years ago, but he came as an impecunious, though talented musician. Before long he organized and dominated the theatrical musicians of Cleveland, but such work was too tame for him, so he turned his attention to bigger things. He gave Cleveland a most delightful Summer theatre in the fashionable East End residence district, and now he has given the city the second largest theatre in the United States. When he announced that he would build a $2,000,000 house, the knowing ones wagged their heads and said it was impossible, but Max got the capital and also the attractions the wise ones had said it could be impossible for him to get.

The staff of the house includes: Max Faetkenheuer, manager; Archie Bell, director of publicity; R. L. Kittinger, assistant; J. H. Davidson, general treasurer; Arthur B. Colson, house treasurer; Frank Carroll, assistant treasurer; Harry Cowling, assistant treasurer; Tom Scanlon, advertising; Margaret McCarthy, general matron; Wm. J. Wilson, stage director; Alfred Smith, assistant; John S. Zamecnik, musical director; Alfred Metzdorf, concert-meister; Geo. H. Williams, chief scenic artist; Don Carlos DuBois, assistant; J. K. Young, mechanical designer; Michael Malley, master mechanic; Oscar Scheck, chief electrician; Jacob Rosenfeld, master of properties; Chas. Hopple, constructing carpenter.

A Philippines Carnival.

The first annual Philippines carnival will be held in Manila during the week beginning Feb. 3, and the people in Manila have caught the carnival idea. Nearly all of the merchants are preparing individually to make the affair a success by being represented in the parade with floats, and in the carnival grounds with exhibits and booths.

The accomplishments of the Merchants' Association is but a faint indication of the great good to the individual merchant, and the city in general, which must result from the carnival as an annual institution.

The headquarters of the Philippines Carnival Association are at the Hotel De Francia, Manila.

"Sherlock Holmes" in Paris.

Charles Frohman has received cabled reports stating that his production of William Gillette's and Conan Doyle's "Sherlock Holmes," in the French, at the Antoine Theatre, Paris, is a great success, and is in for a long run. William Gillette will shortly leave for that city, and there is a likelihood that while he is there he will appear in several performances in "Sherlock Holmes," playing the part in English.

"Secret Service" has also been revived at the Theatre Royal de Alcazar, at Brussels, and a company has been formed to tour the largest cities of the French provinces in that play.

Denis O'Sullivan Begins American Tour.

Denis O'Sullivan, the well known Irish singer and actor, opened his American tour in McVicker's Theatre, Chicago, Ill., on Jan. 5, in "Peggy Machree," a romantic Irish comedy with music, by Patrick Bidwell. Mr. O'Sullivan's singing and comedy work won general praise. Elsa Ryan, in the title role, and Mrs. Annie Yeamans won hearty applause.

Josephine Victor Signs Long-Time Contract.

Josephine Victor, who is playing the leading role in "The Secret Orchard," has signed a five years' contract with the managers of that piece, Hunter, Bradford & Reid. Next year she will be featured in a play adapted from the French by Channing Pollock. The season following it is stipulated that she is to become a full-fledged star.

Claxton Wilstach to Take Charge of Savage Booking Department.

Claxton Wilstach, who last year was general booking agent for the Shuberts, and this season has been manager for Henry W. Savage, of the New York "Merry Widow" company, is to take charge of the booking and transportation departments of all the Savage enterprises.

Henrietta Crosman in New Play.

Henrietta Crosman will soon present a new play, under the direction of Maurice Campbell. The play is "The Smoke and the Fire," a comedy by Jessie Trimble. Miss Crosman will be seen in the play at a New York theatre after a brief tour on the road.

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INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Mrs. Leslie Carter, in "Du Barry," Jan. 3, 4, scored a big former success, to very big business, at advanced prices. Amelia Bingham, in "A Modern Lady Godiva," followed. Adele Ritchie, in "Fascinating Flora," 9, filled the house, and scored an unqualified success. William Faversham 10, "The Time, the Place and the Girl," 11; Otis Skinner 14, 15.

PARK (Dickson & Talbott, managers).—"Under Southern Skies," 6-8, did moderate business. "Busy Izzy's Boodle" 9-11, Cole and Johnson 12-15.

MAJESTIC (E. W. Lawrence, manager).—The Forepaugh Stock Co. appeared in an elaborate production of "Quo Vadis," week of 3, to very good business. Week of 13, "Alice of Old Vincennes."

GRAND OPERA HOUSE (Shafer Ziegler, manager).—For week of 13: Ye Colonial Septette, Fechlanis Troupe, Charles Baron's Menagerie, O'Brien-Havel company, Elizabeth Murray, Matweet-Hugoton Troupe, Ines McCauley and company, Charlene and Charlene, and the kinodrome.

EMPIRE (H. K. Burton, manager).—Star Show Girls 6-8, featuring "Dopy Dan" and "The Sultan's Harem," gave a clever performance, to very good business. Washington Society Girls 9-11, Gay Toreadors 12-15, Colonial Belles 16-18.

GAIETY (Edward Shayne, manager).—Greater New York Stars, week of 6, gave a well dressed and fine singing and comedy performance that pleased large audiences. Jersey Lilies week of 13.

Evansville.—At the Grand (Pedley & Burch, managers) two good audiences to see "Sis in New York," Jan. 5. Paderewski, 8, drew a crowded house. "A Dangerous Friend" 11.

PEOPLE'S (Pedley & Burch, managers).—Good business for "The Belle of Avenue A" 5-8.

WELLS' BIJOU (Allen Jenkins, manager).—"The Black Crook" gave satisfaction 5-8. "Coming Thro' the Rye" 11. "When Knighthood Was in Flower" pleased 9. "Madam Butterfly" 16, Mrs. Leslie Carter 20.

MAJESTIC (Frank Hopper, manager).—Week of 5: Hannaher Bros., Jones and Ramondo, A. H. Burton, Mexican Zamora Family, the polyscope and illustrated songs. Souvenir matinees twice weekly.

NOTE.—Chas. Sweeten, assistant manager of the Wells-Bijou, has completed all arrangements and has leased Oak Summit Park for next season. Oak Summit Park is Evansville's most popular place of amusement in Summer, and as Mr. Sweeten has been connected with it for several seasons past, he needs no introduction to either the profession or the local people. His courteous manner has made a host of friends for him.

Logansport.—At the Dowling (Jno. E. Dowling, manager) Elizabeth Henderson Co. opened to fine business week of Jan. 6, "The Girl Question" 11, Myrkle-Harder Co. 13 and week.

NELSON (Fred Smyth, manager).—"Way Down East" drew well 4. "The Girl of Eagle Ranch" had a good house 6. Adele Ritchie, in "Fascinating Flora," 7; "Whirlwind" 8, Eva Bartlett Mack Co. 10, "The Hoosier Girl" 11, Blanche Walsh 17.

CAPITAL (Thos. Hardie, manager).—Capacity houses. The Hill; Bert Turner, Phillips and Bergen, Hazel Good, Morton and Kelly, and kinodrome.

NOTES.—W. A. Grover has sold the Ark Theatre to Himmenugh and Brower, connected with theatres in South Bend, Chicago and Pittsburg, who will open it with motion pictures.....Philip Rosenthal, of the Central States Theatre Co., who controls the Nelson Theatre here, spent a week in this city....Daniel Hoffman and Edward Shiner have organized the Empire Motion Picture Co., and will open at Wolcott, Ind., Jan. 15. .....Elmer Griffith, formerly planist at the Crystal, has accepted the management of the Majestic Theatre, at Lafayette.

Lafayette.—At the Grand (Geo. L. Mandeback, manager) "The Girl of Eagle Ranch" had a good house Jan. 3. Mamie Fleming, in the title role, was very clever. The play as a thriller is one of the best of its class. The Flints, 6-11, opened to a full house. "Just Out of College" 3, Blanche Walsh 18, "East Lynne" 22, Mildred Holland 23.

FAMILY (D. W. Manrice, manager).—Bill for week of 6: Delmore and Darrell, the Violette Trio, Sidel Vance, Major Le Voy, Dan Lewis, and the motion pictures. Business good.

MAJESTIC (Elmer Griffiths, manager).—Week of 6 to the usual good houses: Sophie Everett and company, Maude Minerva, Dan Robey, Curtis Vance, and the Majestoscope.

NOTES.—The Arc has Woody Cook, Chinese impersonator; songs and moving pictures .....Manager Ball, of La Purdette, has announced a new feature for week of 13—a baby show. The photos of the babies will be thrown on the screen and voted for by the audience. Several prizes will be given. .....At Fowler Hall, Jan. 6, the Skovgaard Concert Co. entertained a large audience.... The Lyric reports good business.

South Bend.—At the Auditorium (E. J. Welsh, resident manager) Mamie Fleming, in "The Girl from Eagle Pass," Jan. 1 pleased. "Whirlwind" 4, Geo. Sidney, in "Busy Izzy's Vacation," 13; Mme. Schumann-Heink 14, "The Girl Question" 17, "Lena Rivers" 18.

OLIVER OPERA HOUSE (E. J. Welsh, resident manager).—"The Red Mill" gave two performances 1, to capacity, and pleased. "Our New Minister," 2, pleased, as did "Why Girls Leave Home," 4. The Vanderbilt Cup 15, Olga Netherside 21, "The Three of Cut" 25.

OLYMPIC (Barry Scanlon, manager).—Bill for week of 6: The Four Dancing Shannons, Seamon and Burns, Sam and Ida Kelly, Musical Lows, the Mosars, and Wilson, the cyclist.

NOTE.—Manager Bert Leigh, of the Myrkle-Harder Amusement Co., reports splendid business. Will Conlin and Leona Tolson have taken the places of Joe McGuire and May Laporte in his company.

Anderson.—At the Grand (Jos. E. Hennings, manager) "McFadden's Flats" drew good business Jan. 4. "Just Out of College," 7, gave a good performance. "The Time, the Place and the Girl," 8, had good house. "The Girl Question" 18.

CAPITAL (W. W. McEwen, manager).—Jan. 6 and week: Allen and Kenna, El Rico, Hayden and Hayden, Thomas Robinson Flats and motion pictures.

NOTE.—The Bijou Theatre was booked to open during the holidays, under Tom Bates' management, but Mr. Bates failed to come, and the house remains dark.

Frankfort.—At the Bijou (Langebrake & Hufford, managers) Joe and William Jefferson presented "The Rivals," to good business, Jan. 3. "Alice Sit-by-the-Fire" pleased 6. "The Girl of the Golden West" played to good returns 8. "Texas" 14, "Our New Minister" 17, "The Little Detective" 18, Mabel Heiland 27.

CAPITAL (Chas. Welch, manager.—Attractions for week of 13: Phillips and Bergen, Hotis Collins, Bert Turner, Class. and Jennie Welch, the Bertrams, and the kinodrome.

BESSIE WARREN, who played Tanderfoot Sal, in "The Gambler of the West," for fourteen weeks this season, informs us she has gone to her home in Tuscaloosa, Ala., where she will take the "rest cure," being threatened with a nervous breakdown.

MESSRS. E. F. ALBEE and MARTIN BECK present MR. JULIUS STEGER, assisted by Howard Kyle, Helen Mar Wilcox and John Romano (Harpist), in his own musical-dramatic playlet adapted from the German, entitled:

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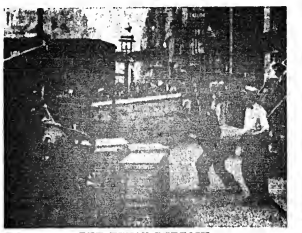
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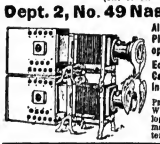

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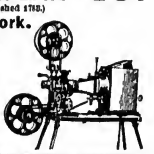

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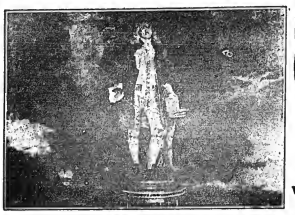

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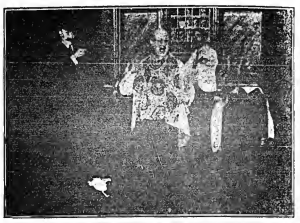

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We will place upon the United States and Canadian market, during the week of January 20-27, an exceptionally fine **GAUMONT** subject, entitled:

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MAGNIFICENT SPECTACULAR SUBMARINE EFFECTS

The first scenes show in a realistic manner how Tommy, the little sweep, is cruelly ill-treated by his master, Grimes—we witness the arrival at the Manor House—Tommy is brutally thrashed and driven up the chimney, and is next seen on the roof, exhausted and obliged to rest. Presently he descends by another chimney in the same stack, and the scene changes to the interior of Ellie's bedroom.

Tommy, coming suddenly from the darkness, can hardly believe his eyes, and when Ellie wakens, the two children are engrossed, each in the story of the other's life and surroundings. Suddenly the nurse enters—Tommy is mistaken for a thief and flies, the Squire and Grimes, with the household servants and stable hands, giving chase. Driven to desperation, Tommy throws himself into the river, and the chase is ended. We follow Tommy as he slowly sinks to the bottom of the sea where little shell maids, taking pity on him, steal away his dirty clothes and change him to a water baby. He has many glorious adventures—fighting a huge octopus—chasing an unwary diver through magnificent lanes or vistas of coral, and over the rocky and shell strewn lands, and finally rescuing him from a ghastly death.

(Staging unsurpassed for scenic grandeur and picturesque illusion.)

We here return to the world above—Grimes in a drunken fury falls and is drowned. Arriving at the bottom of the sea he meets Tommy, and from habit proceeds to attack him; seizing a huge rock, he hurls it at the naked boy, but to no effect, for the rock is transformed into a sea maiden, who, with one wave of her hand, turns the wretch into an enormous fish, and he swims away unconscious of evil intent.

Ten Years Later—Ellie, who has never forgotten the little dirty boy who worshipped her, persuades a mermaid to take her to him, and after she has been duly changed by the shell maidens she at once recognizes Tommy, now grown to manhood. The greetings are hardly over when the enthusiastic couple notice a huge anchor which is being slowly hauled up from above—they seat themselves one on either side of the massive stock, and in this way are hauled up out of sight to the surface of the deep sea.

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, JANUARY 25, 1908.

VOLUME LV.—No. 49. Price, 10 Cents.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Gustave Luders, the composer of a dozen or more musical comedies, has no superstitions fear of either the sixth day of the week, or the thirteenth of the month, or the "double hoodoo" of both together, known as "Friday, 13th." To him, and to many others, this oft-tabooed day is one of superlative good luck, and the supposed malign influence of that doubly unlucky date seems absolutely inhibited in his affairs.

For instance, the composition and writing of "The Prince of Pilsen" was begun on a Friday, 13th, by himself and his clever collaborator, Frank Pixley. And after eight years of continuous popularity and success in America, it opened Friday the 13th, in Paris, scoring a sensational hit—the greatest that any musical play had achieved in the French capital—overtopping even the home product in this line of amusement.

Just to keep things going with the usual good fortune—that is, if there's any really-truly good luck in that special day—Luders began on Friday, 13th, his new musical play, "Marcelle," which the Shuberts will produce in the Spring on the same potent date.

Lee Kugel tells a story on Lew Fields, now playing a long and remunerative engagement at the Herald Square, in "The Girl Behind the Counter."

The clever German character comedian contributed a sketch at a benefit performance in aid of a certain club. In return for his work, and because it was the name of Lew Fields that had been the most powerful drawing force, he was asked to appear at a meeting at which a loving cup would be presented to him.

The meeting had been arranged for an early hour in the evening to accommodate the comedian, who had to be on time at his performance at the theatre. The business part of the club gathering was in progress when he arrived, and, unperceived, he listened to a bit of it. The members were discussing the disbursement of the fund raised by the benefit. The small hall not being very well lighted, one of them arose and proposed the purchase of a suitable chandelier. At this a little fellow jumped up and exclaimed:

"Ve've already yat spoedet most of de money vrom da henefit, an' I dond't tink ve need vat he says it. Now, I aind't no knockar, en' I aind't no booster, but vut's do youse n' buyin' somedings vut nobody in de lodge can blay on it after ve got it!"

A clever member of the Klaw & Erlanger forces, who is also somewhat of a statistician, has figured out the probable stay in America of Adeline Genee, who is said to be "the world's greatest dancer," as well as a clever actress. Her art is to be exploited in novel and original dances in "The Soul Kiss," the much-heralded musical play which Florenz Ziegfeld is to produce at the New York Theatre, following the demise of "advanced vaudeville" at that place. It still remains to be seen in what way the talented little toes of the Danish dancer are connected with a "soul kiss."

She will remain in America for thirty-five years! At least it has so been figured out by the statistically inclined young man. The basis of his computation is the fact that Genee went to the London Empire to dance for six weeks. She remained ten years. Parallel, at same ratio: The dancer comes to America for five months, consequently will remain for thirty-five years—and there you are!

Ernest Hogan, "the unbleached American," whose hue is dusky but whose cognomen is synonymous with "the Green Isle," was playing in the vicinity of his home town in Kentucky, during the early part of the season. There he met an old boyhood friend, and after a chat about home folks and things of mutual interest, the only Ernest wrote out a pass for his friend for the evening performance of "The Oysterman."

His "gem'nn fren'" was there that night with all the kinks in his hair. All through the play he was the most vociferous in the house by way of applause. He expressed his gratification verbally, too. When Hogan finished his star song of the play, "Contribution Box," the enthusiastic friend, with the freedom of speech exercised in the religious meetings of his race, rose from his seat and bawled out:

"Ernest Hogan, I done knowed yo'—all sence yo' wus a li'l no 'count niggah, an' Ise mo' 'an proud to fin' yo' all aftah dese yeahs an' yeahs, de *laughin' stock* o' da whole Ameriky."

Out West, where Isabel Irving has been playing "The Girl Who Has Everything," which recently has been replaced by "Susan in Search of a Husband," one of her former successes, the performances are frequently attended by those who never before were inside of a playhouse.

One of these, a backwoods sort of a looking individual, put his mouth down at the small opening at the box office window and asked the price of admission. To this inquiry the treasurer replied:

"I have some fine seats for $1.50, some further back for $1, and some in the balcony for 75 and 50 cents."

"Too strong fer me," was the reply, at which the treasurer, who did not want to see even a small amount get away, continued:

"I can also sell you a ticket in the gallery for 25 cents."

The man pondered for a minute, holding a line back of him, then asked:

"And what are they playing up there?"

A certain manager of many experiences, rented a theatre in a small one-night town. In his haste to fix up the deal he neglected to stipulate about the heating of the place.

It was a bitter cold morning when the company arrived. The manager went over to the theatre to make the usual preparations for the evening performance. The place being frigid in the extreme, prompted him to ask the proprietor if it would be heated at night. That personage requested him to read his contract, and the manager saw that he was "up against it." Upon asking what it would cost to heat the hall, the man said:

"Well, I kin dew the trick in great shape for 'bout tew dollars."

"Dew it!" said the manager, handing out the required sum.

It came so easily, without the usual haggling to which he evidently had been used, that he exclaimed:

"An' I'll not only heat the hall, but I'll get you a big attendance."

That night, to the agreeable surprise of the manager, the house was crowded.

"How did you do the stunt?" he asked the local man, between acts.

"Wall, ye see, our folks know a thing or two, even if our taonn is only a small speck on the map. When they strike a close-fisted cuss who won't heat up, they stay to hum. And when you handed out the tew so easy like, I got the hand-bell an' marched up Main Street to advartise the show."

"How did you do it?" asked the manager.

"Oh, I jest hollered out, 'Hot house to-night!'"

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) Minnie Dupree, in "The Road to Yesterday," Jan. 16, drew a large audience. Knickerbocker Stock Co., featuring the McConnell Sisters, had excellent patronage, 14-18. "Tom Jones" 20, Harvey Stock Co. 21-25.

NEW KEITH (J. E. Moore, manager).—This new and elegant structure, situated at Congress and Preble Streets, has now reached completion, and will open 27. The Congress Street subway entrance and the grand main entrance from Preble Street are beautiful.

PORTLAND (J. E. Moore, manager).—Green and Purington, and Miss Evans 13-18.

DREAMLAND (J. W. Greeley, manager).—Miss Warren and Miss Nixon, with the pictures, drew well 13-18. Improvements in the seating capacity and stage are under way.

SAVOY (Jas. McGinness, manager).—O. H. Myers, Miss Goggin, Master Frecto, and the Savoy Trio, with the pictures, 13-18, to good business

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) "The Alaskan" showed to big business Jan. 11, 12. "The Lion and the Mouse" drew unusually good audiences 18, 19.

LULU (Dick P. Sutton, manager).—Week of 12 the Lulu Sutton Co., in "Driven to Bey," had fine patronage. Amateur night for specialty acts drew an S. R. O. house.

GRAND (Geo. Donohue, manager).—Week of 12: Rose and Severance, Kitty Brady, Dewitt Young and Sister, Brown Bros. and Doc. Kealoy, moving pictures, Hayden and Devis, Crimmins and Gore.

FAMILY (Frank M. Clark, manager).—Week of 12 the following headliners showed to bumper audiences: Colby and Garrow, Alice Rooney, O'Dell and Hart, Blanche Bishop, motion pictures, Marie Sperrow, Len B. Mantell and his Marionettes.

PARK STREET (Wm. E. Kreiter, manager).—Week of 12: Stuart Roache, Virginia Fraser, Julia Hogan, illustrated songs and the moving pictures to fine patronage.

MABEL CAREW AND GERTIE HAYES

Have been together five years, in which time they have been very successful in presenting descriptive acts. Their first big success was "The Derby Race," a racing tale, and which served as their vehicle for four years, when they discarded it for "The Mad Stampede," their present offering. They have been highly praised for their elocutionary powers, and their successful attempts to impersonate male characters in the acts they have ever offered.

FLORIDA.

Jacksonville.—At the Dixie (Hal Mordaunt, manager) New Colonial Opera Co., in "The Three Black Cloaks," week of Jan. 13. "H. M. S. Pinafore" week of 20, Sousa's Band 10. This popular house is enjoying good business.

NOTE.—Joe Birnes, Frank Denner and Hal Mordaunt have leased the Dixie Theatre for an indefinite period. They are also the exclusive bookers for the New Colonial Opera Co., which they will put on the road under the management of Frank Danner. Joe Birnes, who has made such a hit with his famous Trocadero Quartette, will continue to play with the company. The clever manager, Hal Mordaunt, will remain at the Dixie.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "The Flaming Arrow," Jan. 12, did very good business. "On the Trail" 13, "A Texas Steer" 21, "Ma's New Husband" 23, "Human Hearts" 26, "The Show Girl" 28.

PEOPLE'S (Alton & Alexander, managers). Metropolitan Stock opened 6, for a run of two weeks.

WASHINGTON.

Seattle.—At the Moore (John Cort, manager) "The Man of the Hour," excellently played, drew well week of Jan. 5. "Brown of Harvard" week of 12. Florence Roberts, in "Zira," week of 19. Local, week of 26. De Wolf Hopper, in "Happyland," 30-Feb. 2.

GRAND (John Cort, manager).—"Arizona," always popular, played to good business week of 5. "The Gingerbread Man" week of 12. Dark, week of 19. "The Devil's Auction" week of 26.

SEATTLE (Russell & Drew, managers).—"Yon Yonson" had excellent attendance week of 5. "At the Old Cross Roads" week of 12. "Big Hearted Jim" week of 19. "Peck's Bad Boy" week of 26.

THIRD AVENUE (Chas. A. Taylor, manager).—Good attendance was the rule week of 5 to witness "A Celebrated Case." "The Female Detective" week of 12. "A Chicago Tramp" week of 19.

LOIS (Alex. Pantages, manager).—The Pantages Players, in "A Stranger in a Strange Land," were up to their usual good standard week of 5. "Secret Service" week of 12. "Are You a Mason?" week of 10.

COLISEUM (D. G. Inverarity, manager).—New people week of 13: The Musical Hawaiians, Donnelly and Rotall, Jas. R. Waite and company, Armstrong and Davis, Fred Primrose, Harry Zeda, Eddie Roesch, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—Now people week of 13: Tim Cronin, Cocia and Ameto, the Velde Trio, Phyllis Allen, Bert Page, Arthur Elwell, and moving pictures.

STAR (Frank Donellan, manager).—New people week of 13: Abdul Kadir and wives, Melnotte-La Nole Duo, De Voy and Evans, the Keltons, Hasse and Marlette, Roy McBrain, and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 13: The Great Francis, Ella Wilson and company, Glenroy and Russell, Ed. Morrissey, Mme. Marakoff, George Keana, and moving pictures.

LYRIC (S. H. Friedlander, manager).—Posty's Oriental Burlesquers, in "The Female Shoplifter" and "The Battle of Manila," week of 12. Business good.

EDEN MUSEE (W. W. Ely, manager).—Business excellent. Al. Mestiff, L. Sauken, Howard and Lorn, Mlle. Hardy, Caldi Cheriff, Harrison, Beaumont, baby incubator, historical war museum, penny arcade, and Passion Play pictures.

NOTES.—Manager Cort, accompanied by Mrs. Cort, left 7 for Paso Robles Springs, Cal., for the benefit of Mr. Cort's health.....Manager Pantages returned, 12, from a tour of his show houses in neighboring cities....Kubelik appeared before a capacity house 8, rendering a well selected programme. He plays a return engagement 12, in conjunction with the Seattle Symphony Club........Marjorie Moore, ingenue, has joined the Lois Theatre forces; also Sterling Whitney, as leading man.

Spokane.—At the Spokane (Chas. Muehlman, manager) "The Lion and the Mouse" to big business Jan. 9-12. "The Gingerbread Man" was well received 6-8. Ralph Stuart, in "Strongheart," 16-18. "Arizona" 19, 20, "Brown of Harvard" 23-25, De Wolf Hopper 26-29, Grace George 31.

AUDITORIUM (H. C. Hayward, manager).—"The Undertow," with George McQuerrie and Anna Cleveland, attracted capacity 5 and week. Jack Amory and Frank McQuarrie also appeared to advantage. "The Man From Missouri," with Jessie Shirley, and "Mizpah" follow.

COLUMBIA (Geo. M. Dreher, manager).—"Ten Nights in a Bar Room," with Robert Barrett and Virginia Brissac, proved a house filler 5 and week. "In the Palace of the King," by the Curtis company, 12-18.

WASHINGTON (G. C. Blakeslee, manager).—Zeda, fiery dragon; Pete Dunsworth, Jas. R. Waite and company, Fred Primrose, Donnelly and Rotell, Armstrong and David, Musical Hawaiians and moving pictures.

PANTAGES' (E. Clarke Walker, manager).—Johnstone and Cooke, the Totitos, Jimmie Cowper, the Vaughners, the Georgia, Clopson Sisters, Leo White and the pictures.

CŒUR D'ALENE (E. M. Reel, manager).—Harry Montague and Caroline Duncan and the stock, in "An Outcast," to big business, week of 5; closed at midnight, Jan. 11.

COMIQUE (I. D. Holland, manager).—Burlesque and vaudeville, to big business, week of 5. Closed after night performance, 11.

O. K. THEATRE.—Burlesque and olio, to good business, week of Jan. 5. Closed night of 11.

SCENIC (V. H. Glover, manager).—Music and moving pictures, and Myrtle Bartonne. Capacity.

NEW EMPIRE (V. H. Glover, manager).—Moving pictures, vocal and instrumental music. Big business.

NOTES.—Mabel Nice, of "The Gingerbread Man," was taken to St. Luke's Hospital, Jan. 8, and was operated upon for a disorder of the stomach. She rallied quickly, and played the last performance here....Spokane Lodge, B. P. O. Elks, will give a testimonial minstrel performance in the Spokane Theatre, Feb. 6, 7, to send the Elks' Quartette to Dallas, Tex., to sing at the next grand lodge meeting....Ralph O. Hayward, son of Harry C. Hayward, of the Auditorium here, has been promoted as treasurer of the Moore Theatre, at Seattle.....Harry Montague and Caroline Duncan, heading the stock company at the Cœur d'Alene, have signed with an Eastern circuit, and will start for Chicago in a short time.

Tacoma.—At the Tacoma (C. H. Herald, manager) Ralph Stuart, in "Strongheart," Jan. 11, 12. Florence Roberts, in "Zira" and "Sham," 17, 18.

GRAND (Dean B. Worley, manager).—Adgie and her four lions, the Beauty and the Beast, Hugh J. Emmett, Chas. B. Nelson and Mamie Milledge, Stickneys, Evan Evans, Alice Wildomers, and Grandiscope, week of 12.

SAVOY (P. Genverts, manager).—The Gerton Stock Co., in "Married in Haste," week of 12.

STAR (John McCabe, manager).—Star Stock Co., in "Man to Man," 12-18.

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The Sisters McConnell are of an old theatrical family, being daughters of James W. Thompson (comedian) and wife (Kitty Smith, dancer), both at one time well known in vaudeville. The sisters have played from coast to coast on most of the prominent circuits, both vaudeville and dramatic. They are at present considered to be among the youngest female stars playing emotional leads, etc., their ages being eighteen and twenty years. They are now in their second season with the Knickerbocker Stock Co., being featured exclusively, and play all leads, both emotional and soubrette roles, besides doing their well known specialty. The company is playing Cahn & Grant time.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Herrington & Co., managers) Mildred Holland, in "The Woman of the Day," Jan. 10, had a large house. "Montana," 12, did large business. German Theatre Co., in "The Senator," 15; "The Man of the Hour" 17, 18, "The Lily and the Prince" 19, Ezra Kendall 22, "The Time, the Place and the Girl" 24, Lyman Twins 26, Howe's pictures 27.

MAJESTIC (Wm. Proctor, resident manager).—Jessie Mae Hall, in "The Cutest Girl in Town," 9-11, played to large business. The Smart Set, 12-15, did big business. "Dream City" 16-18, "Me, Him and I" 19-22, "Girl of the Eagle Ranch" 23-25, "Eight Bells" 26-29.

MAIN STREET (Davis-Churchill Circuit, managers).—Week of 20: Five Fukino Japs, Brown and Brown, Cliff Dean and company, Ruth Chandler, Herbert N. Rodgers and the kinodrome.

DEMPSEY'S (E. H. Brash, manager).—Week of 13: Charles Saunders, Mack and Burgess, Chulite, Andrews and Feld, Edward Shaffory and moving pictures.

WEAST'S (Chas. F. Bartson, manager).—Week of 13: Burlesque stock, in "Doctor Cureell" and "The Southern Rose." Gus De Onso and moving pictures.

Alton.—At the Temple (W. M. Sauvage, manager) the Burgess Stock Co. closed a successful week Jan. 10. "Sis in New York" drew well 11. "We Are King" pleased good business 12. Frank Mahara's Minstrels 16, "Jesse James, the Missouri Outlaw," 17, Stetson's "U. T. C." 18, "When Knighthood Was in Flower" 19, Williams' Ideals Co. 21, the Smart Set 23.

LYRIC (W. M. Sauvage, manager).—This week's bill includes: The Oturn Japs, Art Adair, Early and Late, Carrie Simpson, and the biograph.

ELECTRIC (Hallway & McCurry, managers).—This house, under new management, is doing a creditable business. Jack McCurry, a young business man of this city, has bought a half interest.

Quincy.—At the Empire (W. L. Busby, manager) "When Knighthood Was in Flower" pleased Jan. 10. "Montana" fared well 11. "Humpty Dumpty" filled the house 12. Grace Hayward Co. to good business 13-18. "Coming Thro' the Rye" 19, "The Lily and the Prince" 20, "Peggy From Paris" 23.

BIJOU (Petrick & McConnell, managers).—Transatlantic Four, Fiddler and Sheldon, Gladys Carey, Ben-Hur, illustrated songs and the Bijongraph.

East St. Louis.—At the New Broadway (J. P. Barrett, manager) "Broadway After Dark" did well Jan. 16-18. "The Singing Girl from Killarney" 12-15. Smart Set 19-22, "The Boy Detective" 23-25.

AVENEAU (L. E. Lund, manager).—Aveneau Stock Co., 12-18, in "Capital Versus Labor," had good business. "The Missourians" week of 5. "The Desorted Mine" 19-24.

Bloomington.—At the Grand Opera House (F. M. Raleigh, manager) the Smart Set, Jan. 11, drew a packed house. Mildred Holland, 13, did good business. "Dream City" 15, W. A. Whitecar 16, Monte Carlo Burlesquers 17, "The Lily and the Prince" 18, Winninger Bros. week of 20.

RHODE ISLAND.

Providence.—At Providence Opera House (F. R. Wendelschaefer, manager) Marie Doro, in "The Morals of Marcus," week of Jan. 13, playing to good business. "Tom Jones" 23-25, "The Time, the Place and the Girl" week of 27.

KEITH'S (Charles Lovenberg, manager).—Week of 20: McMahon and Chappelle, C. Kelly, the Schenk Brothers, Camillo Trio, Arthur Whitelaw, Armstrong and Clerk, McCrae and Poole, Julie Ring, Mr. and Mrs. Edward H. Kemp, Mabel Meeker, Frances Knight, the Two Kings, Henry and Young, and Lemaler and Brown.

EMPIRE (Spitz & Nathanson, managers).—Ernest Hogan, in "The Oyster Man," made a hit week of 13. This week, Martin's "Uncle Tom's Cabin." "The Wizard of Oz" 27.

IMPERIAL (John P. Hill, manager).—Broadway Gaiety Girls were well received 13-18. Jolly Grass Widows 20-25.

WESTMINSTER (Geo. H. Batcheller, manager).—Vanity Fair Co. did well 13-18. Batcheller's Boston Belles 20-25. Blue Ribbon Girls 27 and week.

NOTES.—Six hundred orphans were invited by Spitz & Nathanson, to see "Uncle Tom's Cabin," afternoon of 25.......Providence Lodge, No. 10, has installed ne officers for the current year: H. B. Caffrey, president; W. I. Mahoney, vice president; John A. Masterson, past president; A. E. Paddock, recording secretary; W. L. Delaney, assistant financial secretary; C. L. Luther, financial secretary; H. W. Callender, treasurer; Joseph Thornton, marshal; Frederick G. Phillips, physician; G. H. Ross, sergeant-at-arms, and F. Walker, T. F. Gamble and D. A. Kiley, trustees. The first women to be admitted to the lodge, Emma Duhaime and Georgianna Carrier, were taken in at the annual meeting. Harry W. Callender was toastmaster at the banquet which followed, the committee in charge being: Bob Aldea, A. M. Russen and Joseph Ortiz. Brothers Pickering and O'Rourke, of Boston, and President Patterson, of the Falstaff Club, were among the invited guests.

NEW HAMPSHIRE.

Manchester.—At the Park (John Stiles, manager) "Ranch 10," by the house stock, week of Jan. 13, proved a drawing card. For week of 20, "The Two Orphans," with Ethel Fuller.

NICKEL (Manuel Lorenzen, manager).—Nellie Baron and Billy Evans.

MECHANIC'S HALL (Dan E. Gallagher, manager).—J. C. Laing's Co. and "The Passion Play" drew large audiences 13-18.

Keene.—At the Keene Opera House (A. W. Quinn, manager) the Feiberg Stock Co., week of Jan. 13, did good business. Marie McNall, cornetist, and Chas. Hammond were first class. Hadley moving pictures 20, "Under Southern Skies" 28.

DREAMLAND (C. S. Fuller, manager).—Moving pictures and illustrated songs. Mr. Loretto, soloist.

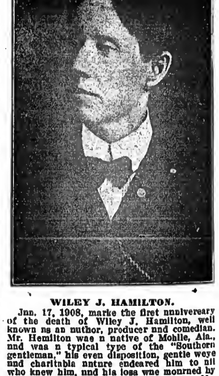
NICKEL (Hollis & Fuller, managers).—Motion pictures and songs to good business.

NORTH CAROLINA.

Wilmington.—At the Grand Opera House (Cowen Bros., lessees) Wills Musical Co., Jan. 9-11, played to three good houses. Sousa 16, "The Lion and the Mouse" 20, "Buster Brown" 25, "The County Chairman" 31.

CRYSTAL PALACE (Van Duzen Bros., managers).—Fowler, the juggler; Cooper and Abbott, Jean Benngere, Ben R. Harney and Jessie Haynes. S. R. O. houses prevail.

Charlotte.—At the Academy of Music (Jno. L. Crovo, manager) Mary Mannering, in "Glorious Betsy," did splendid business and made one of the biggest hits of the season on Jan. 10. "The Prince of Pilsen" played to S. R. O. 13. "The Three of Us" had good business 15.



WILEY J. HAMILTON.

Jan. 17, 1908, marks the first anniversary of the death of Wiley J. Hamilton, well known as an author, producer and comedian. Mr. Hamilton was a native of Mobile, Ala., and was a typical type of the "Southern gentleman," his even disposition, gentle ways and charitable nature endeared him to all who knew him, and his loss was mourned by many outside of professional circles. Mr. Hamilton's last engagement was at Springfield, Ill., where he and his wife (Ruth Hamilton) produced their original comedies and burlesques, under the management of Johnnie Connors and Frances. Upon the death of Mr. Hamilton, his wife returned to Springfield, where she has been very successfully producing the burlesques for the past eleven months. Mr. Hamilton is buried in "Elks' Rest," Mt. Greenwood Cemetery, Chicago, Ill. Though gone from our midst, his memory will ever live in the hearts of those who were fortunate enough to class him among their friends. In loving remembrance —RUTH.

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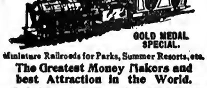

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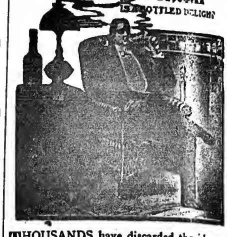

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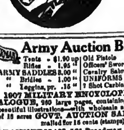

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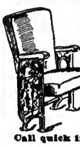

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EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JANUARY 25, 1908.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

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DRAMATIC.

T. Y., Eureka.—We have no knowledge of the present whereabouts of the party. Address a letter in care of this office, and we will advertise it in THE CLIPPER letter list.

S. B., Jersey City,
ANXIOUS, and
D. M., Des Moines.—See answer to T. Y., above.

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F. B., Bayonne.—1. Address manager of Side Show, care of Barnum & Bailey, 27 East Twenty-second Street, New York City. 2. Quote your salary.

E. C., Troy.—Address Wm. J. Murray, Broadway Theatre Building, New York City.

C. B. A., Baltimore.—The advertisement appeared in THE CLIPPER, dated Jan. 11, 1908.

F. R. D., Burlington.—While the stage manager would not allow him to hang it, he (the performer) must see that it is hung in every theatre in which the show plays.

W. J. M., New York.—We have no means of knowing.

R. L., London.—Yes, if the instruments are all played.

MISCELLANEOUS.

G. K., Des Moines.—We never indulge in comparisons.

A Glance at Acts New to the Metropolis.

BY HANK.

Marstro and Oretto.

The American debut of a team known as Marstro and Oretto (man and woman) occurred at the New York last week, the former being a capital juggler, and the latter proving to be a woman of no mean strength. The stage is set with billiard table, high parlor lamp and several other things incidental to the performance, and Marstro begins with some good juggling. His tumbling and acrobatic work is high class, and gets him frequent applause. He does a hand stand on top of the lamp, balances himself upon two billiard cues, and shoots the billiard balls against the cushion to catch them again in various pockets fastened to his coat. This part of his act gets plenty of applause, and is really well done.

Miss Oretto then holds upon her chest and knees the heavy billiard table, and Marstro, standing upon the table, balances himself on his hands upon two billiard cues. The act is well arranged, and made a fine impression last week. It ran about twelve minutes, on the full stage.

Mr. Marstro is German, and Miss Oretto is English. They have been appearing in the act for about four years, on the Continent and in England. The team just came from Nice, and will return immediately to the other side, because their bookings in this country were disarranged through the recent vaudeville compromise. The long jumps now made necessary will make the transportation of their heavy baggage too expensive, and the team asked for a release from their contracts here.

"Cynthia's Visit."

A New England sketch, "Cynthia's Visit," was played last week at Pastor's by Laura Morris, Lily Dean Hurt and Harry Morgan, with Miss Morris as the typical auntie of the rural districts, who stands ready to befriend the young married couple of the story, and creates a little fun by her mistakes made while visiting them.

Auntie Cynthia comes to call upon Jack Weston and his young wife, helps them out of financial difficulties, brings them general good cheer, has an experience with ghosts, and enters into singing and general jollity with the young people.

The sketch proved most agreeable, and Laura Morris, as Cynthia, made that estimable old lady a funny and likable person. Lily Dean Hurt, trim and comely, played the young wife who is inclined to be pessimistic, and did well with the part. Her dancing was strongly featured and won general approval. Harry Morgan, who has a fine voice, sang delightfully, and acted well as the young husband. The act ran about twenty minutes, on the full stage.

Macart's Monkeys.

Prof. Fred Macart's baboon and monkey comedians, at the Union Square last week, were one of the biggest hits of the bill. The act has been added to and improved recently, which brings it into more prominence than ever.

The bicycle riding monkey, one of the "near-humans" of the troupe, is certainly worth going a long distance to see. He has been riding a bicycle, mounting and starting it by himself, at other city houses this season, to the great delight of the audiences, and now he has an automobile in addition to his "bike." This auto is a complete little affair, and looks like a miniature real thing from the front. Mr. Monk gets in it and runs it about the stage several times, handling it like a human would. This part of the act is a big feature.

The Two Hardts.

A burlesque acrobatic act, offered by the Two Hardts, at Pastor's last week, had something in the way of novelty to recommend it, and brought the team quite a few laughs.

Some weight lifting of supposedly heavy dumbbells and weights serves as the preliminary, and then the man of the team breaks a heavy chain and smashes a brick with his fist in highly approved burlesque manner. The best part of the act, however, is where the man, fastened on pulley and tackle, is "raised" up on the hands of the woman, balances himself with one finger on her nose, and then balances himself in the air on a handkerchief. There is quite a little of a humorous nature in the offering. It ran about ten minutes, on the full stage.

Mildred Kenfield.

Mildred Kenfield and her Dinkey Kids is the way the Pastor programme read last week, and four dancing and singing pickaninnies aided Miss Kenfield in a very pleasing act, which seemed to impress the audiences very favorably.

Miss Kenfield appeared in a couple of pretty costumes and sang her various numbers creditably. The little colored company sang in typical darkey manner, one of the girls appearing in a "mammy" make-up. The dancing was spirited and thoroughly satisfactory. The act ran about fifteen minutes, on the full stage.

Lucy Weston.

Songs that are distinctly sung and well acted are always worth hearing, and Lucy Weston, an English comedienne, who made her American debut at the New York last week, fills the want completely in that respect.

Miss Weston is a good looking woman, slim and dainty, and she knows the art of illustrating a song by vocal expression and acting. She has poise and magnetism, and above all she enunciates clearly—which is more than half the battle, either in descriptive singer or actress.

The audiences at the New York were quickly won over to this little singer who came from the land of Vesta Victoria and Marie Lloyd, and her success was complete. She had the people in the audience humming the choruses of her numbers, and her encores were hearty and sincere. The time consumed by her act was about twenty-eight minutes, in one.

Miss Weston is Irish by birth, and her professional career has extended over a period of ten years, in England. In an interview she stated that she was engaged by Florenz Ziegfeld Jr., after her appearance here last Monday, to replace Nora Bayes in "The Follies of 1907," beginning this week. Her contract with Mr. Ziegfeld is for twelve months, and she intends to remain in America indefinitely.

Chas. H. Burke, Pat Touhey and Company.

"The Birthday Party," as played by Chas. H. Burke, Pat Touhey and company, at Pastor's last week, was a genuine laugh winner, with some good lines, humorous situations, and a bit of homely sentiment that struck right home. This is a capital little act, with a great deal of its success resting upon the interpretation it received.

Chas. H. Burke, well known as an Irish comedian who has few equals, was droll as the son of Erin whose daughter gives a birthday party while he receives his old friend, Pat Casey, in another room of the house. Pat tells Barney (Mr. Burke) of a number of his thrilling experiences, then Pat's daughter enters, and after a little bagpipe playing Pat is left alone, the curtain descending as he bemoans the fact that all his friends say "good-night" just when he seems to need them most.

Pat Touhey is a capital Irish comedian, and he and Mr. Burke did some work that was really fine in character drawing. A number of humorous lines kept the audience interested and amused, and the act scored a genuine success. Harriette Carter and May Touhey, as the daughters, gave good aid. The sketch ran about twenty-two minutes, on the full stage.

Johnson and Richards.

Johnson and Richards, presenting "The College Boy and the Farmer," appeared at Pastor's last week in some acrobatic work of gilt-edged quality. Both members of this team are well known in their line, and their individual ability entitles them to front-rank honors.

Mr. Johnson, as the Rube, got more fun out of the offering than is usually the case in an act of this kind, and Mr. Richards, who worked straight, did some remarkable somersault leaps from the ground, both forward and backward. Both members of the team get down to some fine work in acrobatics, and the applause that rewarded them at frequent intervals proved how much the audiences last week appreciated the things they accomplished. The bit of comedy that ended the offering in one was diverting, and the team bowed their way off the stage with a good sized hit to their credit. The act ran about fourteen minutes, opening on the full stage, and closing in one.

McNish and Penfold.

McNish and Penfold, at the Fifty-eighth Street last week, offered some comedy, singing and dancing, and were productive of considerable entertainment. Mr. McNish, in black face, and Mr. Penfold, working straight, told some good jokes as a starter, and then the former gave an interesting exhibition of how the old time minstrels danced. This part of the act was very well liked, and doubtless recalled to the old timers many nights spent at the "nigger minstrels" in days gone by.

Mr. Penfold, who has a good singing voice, then had his inning, and good comedy between the two members of the team finished up things in effective manner. The act ran about eighteen minutes, in one.

Sam Williams.

Sam Williams, in a planologue, appeared at the Union Square last week, and with a good list of songs to back him up, he made a most gratifying success.

He makes a neat appearance, renders his numbers with expression, and evidently knows what kind of song to select to make the most direct appeal to his audience. The time consumed by the act, eleven minutes, was most agreeably filled.

Chas. and Fannie Van.

"A Case of Emergency," Chas. and Fannie Van's new act, was shown for the first time in New York at the Fifty-eighth Street Theatre last week, to the great delight of the audiences, who were quick to appreciate the fact that there was merit as well as novelty in the offering. Mr. Van has struck a new idea in this act, and has worked it out capitally.

Three people are used, Mr. Van's assistant, in elaborate make-up, appearing with Miss Van, and opening proceedings with a burlesque "scrap." The natural impression made upon the audience at the start is that Miss Van and the assistant are the team. Mr. Van, as the stage carpenter, then comes on and requests the quarreling couple to stop, and the assistant then "quits the act." Miss Van, at a pinch, hires the stage carpenter, a part cleverly carried out by Mr. Van, and these two go on with the songs and lines. The assistant returns after a while, tells the bogus stage carpenter that the theatre management has hired him (the assistant) in the stage carpenter's place, and the latter then blames Miss Van for the loss of his position.

There are a good many laughs in the act, Mr. Van being excellent in his character, and Miss Van doing equally as well. The assistant also fits in nicely. The sketch runs about eighteen minutes, in one.

Chas. and Fanny Van have been appearing together for some time, and several months ago Mr. Van conceived the idea of the present act, and added the man who now aids him.

Lily Flexmore.

Lily Flexmore has selected a good name for her professional work, for she is undeniably one of the most flexible dancers seen here in many a day. She appeared at the New York last week, opening the act with a song, which she sang in one, while attractively gowned in white.

Changing to the full stage, she next introduced her dance, which showed her to be graceful and supple to a marked degree. There is neatness and refinement about her dancing, which is something that is frequently lacking about dancers in her line. She does some remarkable work, too, twisting one leg about in an amazing manner while pirouetting about on the other limb, and continuing throughout to make the specialty one well worth witnessing. Her act ran about ten minutes.

Miss Flexmore is an English girl, and has appeared in her native country about seven years, her professional experiences having also extended to engagements at Vienna, Berlin, Brussels and Antwerp. She is now playing her first engagement in America, direct from Vienna. She is booked up in this country for five months, and then leaves for Berlin.

Three Danio Sisters.

The Three Danio Sisters, who appeared at the New York, last week, in an acrobatic dancing act, were a very agreeable addition to the bill. The girls are small of stature, and make a neat and attractive appearance, opening with a song, and passing immediately to their dancing novelty, which is swift moving and gives them opportunity for some capital work, of which they take full advantage.

The acrobatic part of the act presents some excellent features, and the applause it received spoke well for the way in which it was liked out in front.

This act has been seen in and around this city before, in combinations, but last week's appearance at the New York was its first vaudeville introduction as a trio. The girls are Americans, and two of them have appeared in an act together, previous to the formation of the trio, while the third has been playing in travelling companies. The present act was put together last Summer. It ran about six minutes, on the full stage.

Axtell and "Heine."

Axtell, "the India rubber man," at the Union Square last week, had the advantage of a good make-up at the start, and his work was at times genuinely funny. He appeared as a tramp, and introduced some contortion work that was excellent in itself, and was given with fine comedy effect.

"Heine," the little dog which is put through its paces, is a well trained animal, and Axtell also takes three other little dogs out of a box during the progress of the act. The tricks of the dog, however, are not so prominent, Axtell's contortion work and comedy being the best part of the act, which ran about fourteen minutes, in three.

Hanson and James.

The colored team known as Hanson and James, who appeared at the Union Square last week, offered singing of the usual type in this kind of an act, and had some fair comedy. The offering would be greatly strengthened if both the man and the woman composing the team would perfect themselves in some good dancing at the finish. The act ran about ten minutes, in one.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
14 Leicester Street,
Leicester Square,
London, W. C.
JAN. 11, 1908.

There was a great commotion in the music halls world on Friday, when *The Daily Telegraph*, usually slow to accept wildcat stories, described, in circumstance and detail, a scheme for the amalgamation of the halls respectively controlled by Walter Gibbons, Walter De Frece and Thomas Barrasford. The particulars were so exact, and the statement was so authoritative, that even music hall magnates thought there must be something in it—so there is, but nothing like *The Telegraph* scheme, which was categorically denied next day, by Mr. Gibbons, by Mr. De Frece, and by Mr. Barrasford. If the scheme should ever come off, it would mean terrible rivalry to the Moss-Stoll tour. But the fact is, Mr. Gibbons is much too confident to go into "hotch potch" with anybody. He contemplates the formation of a $2,500,000 syndicate, with George Dance, the theatrical manager, for its chairman, to take over his business. Working arrangements are always talked of among the smaller people. And, out of many rumors, *The Daily Telegraph* seems to have formulated an heroic structure, which falls down like a pack of cards when it is touched.

George Edwardes thinks of sending the whole Gaiety company, now appearing in "The Girls of Gottenberg," to America about Eastertide. He will then, probably, produce at the Gaiety a musical piece with Havana for its environment, concocted by George Grossmith Jr. and Clarence Hill. Herein Evie Greene, and perhaps Max Dearly, the French comedian, will appear. Mr. Edwardes has also in hand "The Dollar Princess," a Viennese opera with an American heroine, composed by Dr. Fall.

Henri de Vries, the Dutch protean actor, is now appearing at the Garrick Theatre in a playlet called "Page 97," as an adjunct to "Simple Simon." He enacts seven characters with extraordinary facility. First, as a police detective, quietly at home with his wife, he makes it known that he holds a document convicting Lord Carleigh of a crime which that nobleman allows to be associated with the reputation of his innocent secretary. The detective is summoned to headquarters—Scotland Yard—entrusting the document to his wife, who has a series of infamous visitors, bent on obtaining the document. But their object is defeated, the secretary is exonerated, Lord Carleigh and his confederates identified.

At the Lyric Theatre to-night Lewis Waller installs Milton Royle's play, "The Squaw Man," renamed "The White Man," and otherwise altered a little. A number of Americans are in the cast, notably George Fawcett, who plays his original character, Big Bill. Mr. Waller, of course, plays Jim Wynnegate, Faversham's original part. The character of the Indian girl is entrusted to a clever young actress just making great headway, Dorothy Dix.

Matthew Brodie, who died rather suddenly from pneumonia the other day, was no more than forty-four, but a most experienced actor. He was leading man with Marie De Grey for a long time; afterwards, with Miss Fortescue, Mrs. Langtry and actresses of that rank. Latterly, he played Napoleon, on the vaudeville stage, in a sketch called "The Drummer of the 76th."

Austin Brereton, who has written a good deal about Henry Irving, in various circumstances, is at work on an elaborate biography of the dead actor, which has the sanction and support of his sons, H. B. Irving and Laurence Irving.

Beerbohm Tree's success with Edwin Drood was held to be warmly personal when Comyns Carr's play was reproduced at His Majesty's Theatre. The truth is, Dickens' novels have never made very good, and rarely very popular plays. This does not promise to be an exception. But Mr. Tree's performance, which is vaguely reminiscent of his Svengali, is held to be very fine. There was a large audience on Saturday, and, certain it is that "Edwin Drood" will run for a few months—Mr. Tree being well supplied with plays to follow.

Way back in the centuries, Baddeley, the actor, left money for the provision of a cake to be cut on Twelfth night, and distributed among members of the Drury Lane company who have qualified by a term of service there for the Drury Lane Benevolent Fund. Augustus Harris used to make the occasion an excuse for expansive merry making, and the Baddeley Cake Ball was a noble function. But now the cake is cut in a very domestic way, by Harry Nicholls, the comedian, and strictly reserved to its proper claimants. Monday last was Twelfth Night.

James Welch, who has been ill, is again appearing in "When Knights Were Bold," at Wyndham's.

E. S. Willard, who promised himself a full year's holiday when he left America, is off to Monte Carlo.

Ellen Terry will shortly go on the road with Shaw's play, "Captain Brassbound's Conversion."

After witnessing the performance of "The Babes in the Wood," at Drury Lane the other evening, the Princes of Siam went behind the scenes, and had all the mechanism explained to them.

"Mrs. Wiggs of the Cabbage Patch" goes on the road next week.

At the Queen's Theatre "The New York Idea" is still attractive. Ellis Jeffries takes this play on the road at Easter.

At the Court Theatre they continue to make a feature of tentative afternoon performances of new plays. "The Subjection of Kezlah," by Mrs. Havelock Ellis, was approved on Tuesday. It is a village story. Kezlah has the manner of a shrew, and her husband resorts to his crony, a saturnine countryman, for advice. "A woman, a dog, and a walnut tree, the more you beat them, the better they be," is an English proverb. Joe Pengilly is accordingly commended to the judicious use of a cane, and braces himself up to the desperate remedy of laying a stick across Kezlah's shoulders. But at this juncture the woman tells her secret. She is ill and nervous, because an event long hoped for is in prospect. She is about to become a mother. Mrs. Ellis' play, which has Graham Browne, Beryl Faber and Arthur Whitby for its principal exponents, is rather laborious in humor, and, theatrically, not very effective.

Cecil Raleigh and Henry Hamilton are already at work on the next Drury Lane drama, which is to be ultra-modern. They have the Druce case in mind.

William Francis, founder of the firm of Francis and Day, the famous music publishers, and founder, with Harry Hunter, of the Mohawk Minstrels, is dead. For a long time the dominant influence in the music publishing firm has been that of David Day. The Mohawk Minstrels went out of business some while ago. Their headquarters was the Agricultural Hall, Islington. When minstrelsy began to wane here as a popular entertainment, the first collapse was that of the Moore & Burgess Minstrels, at St. James' Hall. The Mohawks bought up that moribund concern, left their old home at Islington, and came into the city, carrying on business at St. James' Hall as the Moore and Burgess & Mohawk Minstrels. When the lease of the hall expired, the minstrels concluded not to seek another home, but to go out of business altogether. On the site of St. James' Hall is now a great hotel. Walter Gibbons seized the old Agricultural Hall, and turned it into an Empire, and we have no minstrels—as old Pony Moore, living in comfortable retirement at St. John's Wood, sadly reflects.

Fragson, the comedian, now at Drury Lane, claims to have written six hundred songs. Many people think he is French, but he is English. When he first appeared in vaudeville an English manager refused to furnish Fragson with a piano for his act, so he went to Paris in disgust, stayed there and became famous.

Harry Tate's chauffeur was summoned to the police court for over driving the other day. He did not appear in person, sending as his excuse the statement that he was appearing in pantomime—as the hind legs of an elephant.

Arthur Roberts came into the Tivoli bill on Monday, with a sketch, entitled "'Till Sunday; or, The Girl Who Took the Wrong Towing Path," in which he burlesques a melodrama-detective, playing half a dozen characters. His professional partner, Ruby Celeste, who was badly hurt in a motor smash, some time ago, made her reappearance. By a curious coincidence Mr. Roberts was smashed up motoring home. In these circumstances Caryl Wilbur got his West End chance. The directors gave him the rest of the week for "61 Prospect Street," which he played with great success. Will Van Allen is a member of the company here.

Fanny Brough makes her first appearance in vaudeville at the Palace Theatre on Monday. She will figure in a sketch, called "Law and Order," written by Tom Gallon, the novelist. Herein Miss Brough appears as a high spirited actress, consulting a lawyer in respect of a divorce suit. The same night Lionel Brough, who has been ill for a long time, will appear at the Metropolitan Music Hall, as a raconteur. Mr. Brough, who is an old man now, recalls that he began life as useful boy in the office of *The Illustrated London News*.

London is to have its great historical pageant on the lines of those that have been popular during the past two or three years in the older cities of the provinces. Mr. Tree and Mr. Alexander are taking a great interest in the functions, fixed for July. But all the details will need to be carefully considered, for some of the provincial pageants led to loss, and not a little scandal.

W. S. Gilbert is talking to the reporters more freely than he would in the old days. He says: "The higher the literary quality of a play, the greater its chance of failure."

Ellaline Terriss and her husband are organizing a great matinee to provide the poor children of London with shoes.

Robert Courtneidge promises an early revival of "The Dairymaids" in London.

At the recent meeting of the Crystal Palace stockholders it was stated that under George Stan's management many economies had been effected, and the attendance had greatly improved. Much is expected from the Mexican exhibition, and the hope is expressed that this vast undertaking may in time become a paying concern.

Bransby Williams says his first salary figured out at two shillings. He complained as to the amount, and was ejected from the theatre.

Sybil Arundale was suffering from pneumonia when "Robinson Crusoe" was produced at the Lyceum, and, after the first performance, went back to bed. But she is well, and at work again now.

Another wrestling match on the Pavilion stage, having ended in a wrangle, the directors have decided to cut out such shows.

Charles Frohman declares that he is not in any way connected with Albert Gilmer's acquisition of the Princess Theatre, except to wish him well.

A long established theatre which is neither in central London, nor the suburbs, but midway, the Elephant and Castle namely, has been acquired by the Barnard family—three brothers, who run quite a number of dramatic and vaudeville houses in greater London and the provinces. Popular drama will be run at the Elephant, and smoking permitted. It was the father of the Barnards who first ran two houses nightly.

A license, involving continuous vaudeville, has been refused by the Liverpool magistrates to an American syndicate, in respect to the local Tivoli Theatre.

On Sunday last W. H. Clemart, the ventriloquist, who has played so important a part in the recent labor troubles, was installed king of the Water Rats. The annual dinner of the other vaudeville society, the Terriers, took place on the same evening. The Rats are exclusive performers, but the Terriers take in managers, so Jesse Sparrow, of the Empire, Camberwell, presided.

Terry and Lambert sail for New York to-day, by the Mauretania.

Walter Stanton, who should play a cockatoo in the Lyceum pantomime, had to introduce another bird, as the necessary properties were delayed in Chicago. But they have now arrived, and a cockatoo it is.

Walter Gibbons and the Rats are now quarreling as to whether or not the manager withdrew Wood, who was tried for the Camden Town murder and acquitted, in response to the performers' protest. Gibbons said he had already decided upon his course of action ere the Rats came on the scene. But they were certainly alert and determined.

Having borrowed from your Hippodrome the idea of the mermaids, the directorate of our Hippodrome is now trying to work up a wedding under the water. The trouble is that such a ceremony would need the sanction of a high ecclesiastical authority, and this is not likely to be obtained.

Ida Rene was said to have broken her leg; but angrily denies the statement. She is to appear in "Honeyland," at the Hippodrome, next week.

Alice Lloyd was in a motor car smash the other day. Her face was cut by broken glass, and the wound had to be stitched up, but it is not serious.

A Coney Island show, called "Katzenjammer Castle," is the money maker at the Mammoth Fun City, Olympia, this year. It is a dark house of many passages, which shakes and shrieks in a most distressing fashion as you wander through it.

Blake and Amber are in town. They have made a hit at Walter Gibbons' new house—the old Standard Theatre, Shoreditch. They come to the West End shortly.

Jack Joyce has booked some good continental time with his bucking horses; meanwhile his address is at THE CLIPPER bureau.

Genaro and Theol record a successful tour of Germany. The Apollo Theatre, Konigsburg, was their last address.

Morris Cronin and his club jugglers are still a popular feature of the Empire programme. The Five Vernons, instrumentalists, are due here immediately.

Bransby Williams has been recalling his early days. He tried the city and mission preaching ere he reached the stage.

Courtice Pounds comes into the Coliseum on Monday, with his musical sketch, "Charles, His Friend."

Arthur Williams, the comedian, is ill, and has had to send out his vaudeville sketch, "Not a Word to the Wife," with a substitute.

Kurkamp, the singing conductor, figures at the Oxford Music Hall on Monday.

Radford and Valentine are popular favorites still at the Tivoli.

Hanneford's Canadian Circus is the central attraction to the Islington World's Fair.

Richard Warner, the agent, has been very ill, but he is about again.

Henry Irving's son, Lawrence, is going into vaudeville with his wife, Mabel Hackney. They will do a scene from "Masks and Faces," respectively playing Triplet and Peg Woffington.

Carl Lynn sails for South Africa to-day. Marie Loftus and Jessie Merrilees are homecomers.

ITCHING HUMOR ON BOY

His Hands were a Solid Mass, and Disease Spread All Over Body.

CURED IN 4 DAYS BY CUTICURA

"One day we noticed that our little boy was all broken out with itching sores. We first noticed it on his little hands. His hands were not as bad then, and we didn't think anything serious would result. But the next day we heard of the Cuticura Remedies being so good for itching sores. By this time the disease had spread all over his body, and his hands were nothing but a solid mass of this itching disease. I purchased a box of Cuticura Soap and one box of Cuticura Ointment, and that night I took the Cuticura Soap and lukewarm water and washed him well. Then I dried him and took the Cuticura Ointment and anointed him with it. I did this every evening, and in four nights he was entirely cured. Mrs. Frank Donahue, 208 Fremont St., Kokomo, Ind., Sept. 16, 1907."

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GET IN ON THE GROUND FLOOR

Harry Lauder angrily repudiates unauthorized moving pictures of himself with phonographic song accompaniments. He makes a lot of money out of the authorized pictures, and wants to keep them in hand.

There are said to be two hundred pantomimes current in England at this moment. "The Babes in the Wood" is the popular subject of the year.

Rancy's sea lions, now at the Alhambra, are agreed to be the best thing in animal training we have seen for a long time.

This is the last night of the Carl Rosa company, at Covent Garden, in English opera. The season has not met with much support.

Evie Greene, the musical comedy prima donna, ends her engagement at the Palace Theatre to-night; likewise Severin, the mimic.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 504 Ashland Block.

CHICAGO, Jan. 18, 1908.

Stormy weather the first part of the week interfered with theatregoers to a considerable extent, though at some of the Loop houses all seats were sold out in advance. The cold which settled upon the city during the latter half of the week, brought business back to the former standard, and there was much rejoicing. The changes at the principal houses for week of Jan. 19 include: "The Witching Hour," at the Garrick; San Carlo Opera Co., at the Auditorium; "Way Down East," at McVicker's; Otis Skinner, in "The Honor of the Family," at the Grand, and the usual changes of bill at the various other houses. The Electrical Show, at the Coliseum, has drawn thousands of people, and crowds of visitors came to the city, many of whom improved the opportunity to witness some of the good things playing here.

ILLINOIS (Will J. Davis, manager).—The Rogers Bros. have been doing a fine business. After the performance, 16, they received word of the death of their father in New York, and the stars left for the metropolis at once. The house will remain dark until their return. Robert Edeson, in "Classmates," comes 26.

POWERS' (Harry J. Powers, manager).—William Faversham, in "The Squaw Man," has proven as popular as ever on this visit, and the house has been well filled. The play is given with all the attention to detail which marks the many Liebler productions seen here this year. Marie Doro, in "The Morals of Marcus," follows 27.

GARRICK (Herbert C. Duce, manager).—Mrs. Patrick Campbell has appeared to excellent business the past two weeks in plays by Pinero, Sudermann and Ibsen, and repeated the favorable impression she made on former visits. "The Witching Hour," with William Morris in the leading role, will open 20. Edward See and many others will be in the cast.

AUDITORIUM (Milward Adams, manager).—Vaudeville will be brought to a finish to-night, after having played to tremendous audiences since its inception at this house. Henry Russell will bring his San Carlo Opera Co. here for a limited engagement, commencing 20, in "La Gioconda," with Lillian Nordica and Sig. Constantino in the principal roles. "Rigoletto," with Alice Nielsen and M. Victor Maurel, will be on Tuesday night. "Faust," matinee 22; "Aida" at night; "Cavalleria Rusticana" and "I Pagliacci" 23, "La Traviata" 24, "Il Trovatore" matinee 25, "Lucia di Lammermoor" at night. Seats will cost from fifty cents to $2.50. The chorus includes seventy-five, the ballet sixteen, and the orchestra fifty people. The other principals include: Mme. Jane Norin, Mme. Guglielmina Marchi, Mlle. Rosa Olitzka, Mmes. Mille Bramonia, Tina Desana, Annita Perego, Maria Claessens, Carlo Dani, Guiseppe Oppezzo, Ernesto Giaconne. Besides Maurel, Ramon Blanchart, Rodolfo Fornari, Adamo Gaiperiu, Attilio Pulcini, Giulio Rossi, A. P. de Segurola and Luigi Tavecchia. The orchestra will be under the direction of Sig. Arnaldo Conti. The advance sale presages great business, which should be the case, as last season the company gave splendid performances, and the house was filled to its capacity at every performance.

COLONIAL (George W. Lederer, manager).—"The Merry Widow" continues on its merry way. The house has been sold out at every performance. The free list is positively suspended, and all representatives of papers, other than the dailies, who wish to see the performance, must leave the coin of the realm with Gus Schlesinger at the box office. Lina Abarbanell, the Sonia of the cast, turned her ankle evening of 13 and suffered severely from the strain, but went through the performance and has not missed one since.

STUDEBAKER (Edw. J. Sullivan, manager).—May Robson began her engagement 18, in "The Rejuvenation of Aunt Mary," and the audiences seem to enjoy the humor of the situations. Miss Robson shows a new phase in her line of character impersonations, and in many respects she does work which is on a par with any she has ever given us. The engagement is presumably for four weeks, but nothing is as yet announced to follow. David Proctor, as the star's nephew, gave a splendid performance of the young man who had a plentiful supply of wild oats, but who was such a good chap at heart.

MCVICKER'S (George C. Warren, manager).—Denis O'Sullivan has certainly "made good" with a vengeance here, and the two weeks which he spent at this house have been very prosperous ones, the house having been filled to capacity at nearly every performance. Phoebe Davis comes back 19, for two weeks, to make us weep or smile, as she will, in "Way Down East," and the familiar rube characters will be warmly welcomed. James O'Neill follows, in repertory.

GRAND (Harry Askin, manager).—Two weeks Ezra Kendall has been creating laughs here, and the patrons owe him a vote of thanks. It is doubtful if the quiet star has ever had a role which fitted him any better than this "easy mark," who is turned to by all the people of his village, and Mr. Kendall gets all the humor out of him in his own peculiar way, to the delight of his listeners. Otis Skinner, in "The Honor of the Family," comes 20. Wilton Lackaye, in repertory, follows.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—"The Man from Home" has been doing a splendid business since it opened here, four weeks ago, and the advance sale is very large. There is little doubt that it will finish out the season there.

GREAT NORTHERN (Fred Eberts, manager).—Nat M. Wills, in "A Lucky Dog," has had a great week, and will remain for next week. The company is good, and the piece has been strengthened since last season. James J. Corbett, in "The Burglar and the Lady," 26.

LA SALLE (Mort H. Singer, manager).—"The Girl Question" has taken on a new lease of life in having Joe Whitehead in the role of Con, and he gets every laugh there is in the lines, besides singing all the songs with intelligence, and doing a George Cohan specialty so well that he is vociferously applauded. Georgia Drew Mendum gives an excellent performance of Joe, the waitress, and Lee Kohlmar is perfection as the impecunious German, Baron Max Von Tesmar. There are some new faces in the chorus, but they all work well, and the girl on the right end of the line, in the Eddie Foy impersonation, is a real hit.

WHITNEY (Sam P. Gerson, manager).—Past the 400th mark, "A Knight for a Day," with Eddie Redway and Toby Claude, goes on successfully, and is still playing to fine business. The house was dark 15, to allow the company to open the new Whitney Theatre at Ann Arbor, Mich., and from the fall of the curtain on the preceding night, painters and decorators were hard at work on the little Van Buren Street house, giving it a new coat. Also a change was made in the stage, which will give the performers more needed room, and greatly enhance the value of the performance from the front. Two big columns in the front of the house were also removed, and thus made it possible, with the widening of the proscenium arch, to get an unobstructed view of the entire stage from all over the house.

COLLEGE (Elizabeth Schober, manager).—"Hazel Kirke" was well put on here this week, with Beryl Hope in the title role, and James Durkin as Dunstan. The other members gave good accounts of themselves. "Are You a Mason?" is the bill for 20. "She Stoops to Conquer" 28.

BUSH (Harry M. Holbrook, manager).—"Mrs. Dane's Defense" was splendidly acted this week, with Adelaide Keim as Mrs. Dane, and the other sterling members of this admirable company showing to the best advantage. "Captain Swift" is on for 20, and a fine production is promised. "The Bush Temple Note Book" is a very interesting and breezy weekly pamphlet which keeps the public well informed as to the doings of the people connected with the company. Members of "The Merry Widow" company were guests of the house matinee of 10. "Mr. Smooth" 26.

INTERNATIONAL (Ellis F. Glickman, manager).—The Joseph Sheehan English Grand Opera Co. made a most decided impression upon a large house when it opened its season 18 with a beautiful production of "Lohengrin," in which Mr. Sheehan appeared in the title role, and all the company members displayed remarkable talent for an organization which is charging popular prices. People have been turned away from the house at two or three performances, which betokens an interest which was not displayed during the Italian season here. "Martha" will be given week of 20. Young women are employed as ushers here, and the experiment has proven a great sucess.

PEOPLE'S (Frank Beal, manager).—"The Heart of Chicago" proved a strong bill this week, and aroused great interest. It is some time since this play has been given locally and interest was keen. "Charley's Aunt" will give occasion for laughs 20 and week. "Thorns and Orange Blossoms" 28. Business is to capacity all the time.

HOWARD'S (Howard & Kilroy, managers).—"A True Kentuckian," with Laura Alberta and the new stock company, was warmly received this week, and business mounted steadily upward. There are several good members in the organization and the others are rapidly getting used to the manner in which plays are put on here, and will be of great assistance. Next week, "The Lost Wife."

MARVIN (Charles B. Marvin, manager).—"A Gilded Fool" pleased the large audiences last week, and was very well done by the stock. "Thorns and Orange Blossoms" is the bill for 20, "Charley's Aunt" 27.

PEKIN (Robert T. Motts, manager).—"Doctor Night" will succeed "Out All Night" 19. It is a three act musical farce, by Aubrey Lyles and Flourney Miller, with music by H. Lawrence Freeman. Harrison Stewart, the clever comedian, will be seen in the principal part, as usual, and will be supported by the entire company of singers, dancers and comedians.

MAJESTIC (Lyman B. Glover, manager).—The bill week of 20 includes: Marie Lloyd, Louis Mann and company, the Four Fords, Rosaire and Doreta, The Quartette, Walthour Troupe, "A Night with the Poets," Dixon Brothers, Cliff Berzac's horses, Carson and Willard, Early and Late, Avery and Pearl, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—Bill week of 20 includes: Stella Mayhew and Billie Taylor, Wm. H. Thompson and company, the Glinserettis, Lucy and Lucier, May Ward and Dolls, Sydney and Grant, Paul Barnes, West and Macy, Pankleb, Adeline Francis, Claus and Radcliffe, Mlle. Hilda, and the kinodrome.

HAYMARKET (William F. Newkirk, manager).—Bill week of 20 includes: "The Rain Dears," Empire City Quartette, Almont and Dumont, Henri French, the Three Yoscarys, Daisy Harcourt, Salvail, Rockway and Conway, Joe Garza, R. Roy Ridgley, Covington and Wilbur, and the kinodrome.

SCHINDLER'S THEATRE.—Carl and Mora, Forrest Tempest, Unique Duo, Fisher and Fielding, Trask and Montgomery, the Three Georges, and Dorothy Vaughan.

NORTH AVENUE THEATRE.—Leon Morris' trained dogs and ponies, Hume, Meehan and Barth, Marvelous Melis, Anna Benton and company, Lewis and Chapin, Frank and Louise Beverley, and Grace Parker Family.

IOLA THEATRE.—Sparks and Sparks, Pederson Bros., Roy Lee Wells, Jennie Goode, Searl and George, and Jackson Bros.

TEDDY THEATRE.—The Original Cherry Sisters, Bell's animals, T. Roy Barnes and Bessie Crawford, Mae Mason, and the Spanish bullfighters.

IMPERIAL THEATRE.—Geo. Alexander, Campbell and Cully, Rae Du Rand, Taylor and Crawford, Chas. Ellsworth, and Beatrice Smith.

CRYSTAL THEATRE.—Walker and Burrell, the Hedricks, and Lillian Burnell.

NATIONAL THEATRE.—The Famous Forrest Family, Leveigne and Jordan, John S. Lyons, Prof. Milse, Lavigne Sisters, Reno, and Azora and Armond.

LYRIC THEATRE, Chicago Heights, Ill.—The Real Comedy Quartette, M. Samuels, Ruth De Mar, and Cooper and Cooper.

ACADEMY (William Roche, manager).—"The Banker, the Thief and the Girl" did well here this week. In fact, all the attractions have been playing to fine business here. "Edna, the Pretty Typewriter," 19.

BIJOU (William Roche, manager).—"The Girl of Eagle Ranch" did the usual good business of this house, and pleased. "Kidnapped for Revenge" 19.

CRITERION (John B. Hogan, manager).—"Edna, the Pretty Typewriter," held attention of large audiences this week. "Eight Bells" comes 19, "A Child of the Regiment" 26.

COLUMBUS (Weber Bros., managers).—"Eight Bells" created the usual number of laughs this week, to good business. "The Banker, the Thief and the Girl" 19, "The Smart Set" 26.

ALHAMBRA (Weber Bros., managers).—"Little Heroes of the Streets" did a splendid business this week, and thrilled the audiences with its situations. "The Missouri Express" 19. "The Little Organ Grinder" 26.

CALUMET (John T. Connors, manager).—"The Life of an Actress" and "The Singing Girl from Killarney" split a very profitable week here. Harry Clay Blaney, in "The Boy Detective," 19-22; "The Gambler of the West" 23-25. "Edna, the Pretty Typewriter," 26-29; Fiske O'Hara 30-Feb. 1.

EUSON'S (Sid J. Euson, manager).—The New York Stars did a fine business last week. Sam Scribner's Big Show is on the docket for 19 and week, in "On the North Pole," which is described as a two act musical skit. Some fine people have been engaged for the company, including: Jean Darrow, the leading woman; Tom Robinson, leading comedian; Fulton and Darrow, in a new sketch; Curtin and Blossom, Bowen and Lina; Falardo and De Vero, the Clever Johnsons, and others. Business promises to be excellent, and happy Sid Euson is wearing his usual smile at the way business has picked up since the late panic. Rose Hill next.

FOLLY (John A. Fennessy, manager).—The Strolling Players had the audiences in roars of laughter this week, and business boomed. The Gay Toreadors, in "The Toreadors in Spain," will have the boards week of 19. Many novel effects are introduced in this offering, and the comedians in charge of the fun are Bobby Harris, Al Bruce, Jack Kingston and Billy Cook. These are assisted by Olga Orloff, Nettie Hyde, Mildred Valmore and sixteen pony girls. Garden and Sommers are an extra attraction with this company. The olio is full of choice numbers, and song and dance form a large portion of the entertainment. The Nightingales 26.

TROCADERO (I. M. Weingarten, manager).—The Gay Morning Glories drew good houses this week. The Jersey Lilies, in "The Grafters," will make merry week of 19. There are many favorites in the company, and several original songs and specialties form a part of the attraction. Business has been very good here of late, and the offerings have been better than the average. Terry McGovern and Young Corbett are offered as an extra attraction with the Jersey Lilies. The New York Stars 26.

EMPIRE (William Singer, manager).—The Star Show Girls have done a good week's business, and the show was a pleasing one. The Kentucky Belles, one which always draws well, is on for 19 and week. The company returns, stronger than ever, with a large list of special features and new ideas in various lines.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—Business is on the increase all the time. In the curio hall: Prof. Burns' trained dogs, Volney, dislocater; Julienc, snake charmer; Hansford, paper king, and Veno, magician. In the theatre: Ida Kathburn, Madge Marrley, Megdelien Ziller and the Oriental dancers.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Everything is going along nicely here, and business holds up well. The usual changes in attractions occur every week, and thus the public is kept interested.

Paul McAllister an Author.

Paul McAllister has resigned as leading man with Mrs. Leslie Carter and is arranging a cast for a new comedy, entitled "Indifference," of which he is the author.

On the Road.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Chas. Frohman, mgr.)—N. Y. City 20, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 20, indefinite.
Allen, Viola (Liebler & Co., mgrs.)—N. Y. City 20, indefinite.
Arthur, John (Follsner & Coleman, mgrs.)—Mammoth, U., 22, Marion 23, Richfield 24, Elsinore 25, Salina 27, Mt. Pleasant 28, Monti 29, Ephraim 30, Spring City 31.
American Stock (Arthur E. Herbst, mgr.)—Madison, Wis., 20-25, Watertown 26-Feb. 1.
Aubrey Stock (D. Otto Hitner, mgr.)—Waukegan, Ill., 20-25, Kenosha, Wis., 26-Feb. 1.
Angell's Comedians (Ed. C. Nutt, mgr.)—Edmonton, Can., 20-Feb. 1.
Angell's Comedians (Jack Emerson, mgr.)—Durant, Okla., 20-25.
"Around the Clock," Gus Hill's—Wheeling, W. Va., 20-22, Washington, Pa., 23, E. Liverpool, O., 24, Akron 25, Youngstown 27-29, Toledo 30-Feb. 1.
"Alaskan" (John Cort, mgr.)—Grand Forks, N. Dak., 22, Winnipeg, Can., 23-25.
"Arizona" (David J. Ramage, mgr.)—Pendleton, Ore., 22, Le Grande 23, Baker City 24, Boise, Ida., 25, Pocatello 27, Logan, U., 28, Ogden 29, Rock Springs, Wyo., 30, Loraine 31, Enid, Okla., Feb. 2.
"A Child Shall Lead Them"—N. Y. City 20-25.
"Anita, the Singing Girl" (A. J. Spencer, mgr.)—Cincinnati, O., 19-25.
"Around the World with a Dancer"—Philadelphia, Pa., 20-25.
"At the Wayside Inn" (John M. Miller, mgr.)—Virginia, Ill., 22, Mason City 23, Petersburg 24, Girard 25, Palmyra 27, Greenfield 28, Whitehall 29, Winchester 30, Roodhouse 31.
"Are You Crazy?" (H. L. Laurence, mgr.)—Visalia, Cal., 22, Porterville 23, Bakersfield 24, Pasadena 25, Los Angeles 26-Feb. 1.
"Along the Kennebec" (N. E. Tucker, mgr.)—Cordele, Ga., 22, Fitzgerald 23, Waycross 24, Jacksonville 25, St. Augustine 27, Palatka 28, Sanford 29, Orlando 30, Lakeland 31, Tampa Feb. 1.
"A Desperate Chance"—Portland, Ore., 26-Feb. 1.
"A Royal Slave" (Harry A. Du Bois, mgr.)—Anaheim, Cal., 22, Corinn 23, Fernando 24, Santa Paula 25.
"A Good Fellow" (Bobby Newcomb, mgr.)—Burlington, N. J., 22, Bridgeton 23, Phoenixville, Pa., 24, Lebanon 25, Reading Feb. 1.
"At Valley Forge"—Meridian, Miss., 27.
"Are You a Mason?"—Lancaster, Pa., 24, Jersey City, N. J., 27-Feb. 1.
"At Yale," B (Jules Murry, mgr.)—Sterling, Ill., 22, Kewanee 23, Monmouth 24, Ottumwa 25, Rock Island 26, Iowa City, Ia., 27, Cedar Rapids 28, Waterloo 29, Marshalltown 30, Oskaloosa 31.

B

Barrymore, Ethel (Chas. Frohman, mgr.)—N. Y. City 20, indefinite.
Bellew, Kyrle, and Margaret Illington (Chas. Frohman, mgr.)—N. Y. City 20, indefinite.
Bates, Blanche (David Belasco, mgr.)—Baltimore, Md., 20-25, N. Y. City 27-Feb. 18.
Barlies Comedians (Chas. Coleman, mgr.)—Seneca Falls, N. Y., 20-22, Lyons 23-25.
Bingham, Amelia—Springfield, O., 22, Youngstown 25.
Burgess (Earl) Co. (Burgess & Himmelein, mgrs.)—St. Catherines, Can., 20-25, Hamilton 27-Feb. 1.
Burgess (Earl) Co. (Geo. V. Halliday, mgr.)—Allentown, Pa., 20-25.
Burgess (Earl) Co. (Burgess & Himmelein, mgrs.)—Norristown, Pa., 20-25.
Broadway Theatre Stock (Eugene Bryant, mgr.)—Bartlesville, Okla., 23-25, Coffeyville, Kan., 26-Feb. 8.
Burgess (Earl) Co. (A. H. Graybill, mgr.)—Norristown, Pa., 20-25, Monessen 27-Feb. 1.
"Brewster's Millions"—Newark, N. J., 20-25.
Bennett-Moulton (Geo. K. Robinson, mgr.)—Dover, N. J., 20-25.
Bunting, Emma, Burgess & Himmelein's (Roy Applegate, mgr.)—San Antonio, Tex., 20, indefinite.
Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Toronto, Can., 27-Feb. 1.
Bell, Digby (Sam S. & Lee Shubert, mgrs.)—Buffalo, N. Y., 20-25.
Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—So. Chicago, Ill., 20-22, E. St. Louis 23-25, Evansville, Ind., 27-Feb. 1.
Brown, Kirk (J. T. Macauley, mgr.)—Easton, Pa., 20-25, Lancaster 27-Feb. 1.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—St. Louis, Mo., 19-25, Kansas City 26-Feb. 1.
Bindley, Florence (B. E. Forrester, mgr.)—Philadelphia, Pa., 20-25, N. Y. City 27-Feb. 1.
Burgess, Neil—Springfield, Mass., 20-25.
Bishop, Chester, Stock (Geo. R. Heimboldt, mgr.)—Franklin, Pa., 20-25, Jamestown, N. Y., 27-Feb. 1.
"Brewster's Millions" (Cohan & Harris, mgrs.)—Memphis, Tenn., 20-22, Vicksburg, Miss., 23, Natchez 24, Baton Rouge, La., 25, New Orleans 26-Feb. 1.
"Broadway After Dark," Al. H. Woods' (W. D. Irons, mgr.)—Chicago, Ill., 19-25.
"Brewster's Millions"—Newark, N. J., 20-25, Brooklyn, N. Y., 27-Feb. 1.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Wilson, N. C., 22, Goldsboro 23, New Bern 24, Wilmington 25, Florence, S. C., 27, Darlington 28, Sumter 29, Columbia 30, Augusta, Ga., 31, Macon Feb. 1.
"Buster Brown," Central (Buster Brown Amuse. Co., mgrs.)—Concordia, Kan., 22, Beatrice 23, York 24, Hastings 25, Central City 27, Grand Island 28, Sheridan, Wyo., 30, Billings, Mon., 31, Livingston Feb. 1.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Fresno, Cal., Feb. 1, 2.
"Black Crook"—Kansas City, Mo., 20-25.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Atlanta, Ga., 20-25, Birmingham, Ala., 27-29, Montgomery 30, 31.
"Bedford's Hope" (Stair & Havlin, mgrs.)—Louisville, Ky., 19-25, Cincinnati, O., 26-Feb. 1.
"Billy, the Kid," Western (W. W. Potts, mgr.)—Lansing, Mich., 22, Ann Arbor 23, Ypsilanti 24, Flint 25.
"Brown of Harvard" (Henry Miller, mgr.)—Portland, Ore., 16-22, Spokane, Wash., 23-25, Missoula, Mon., 27, Helena 28, Great Falls 29, Anaconda 30, Butte 31, Feb. 1.
"Bertha, the Sewing Machine Girl," Al. H. Woods'—Tamaqua, Pa., 22, Lehighton 23, Pittston 24, Carbondale 25, Honesdale 27, Pt. Jervis, N. Y., 28, Liberty 29, Walton 30, Delhi 31.
"Banker, the Thief and the Girl" (Mittenthal Bros.' Amuse. Co., mgrs.)—Chicago, Ill., 20-26, Detroit, Mich., 26-Feb. 1.
"Big Hearted Jim" (Harry Jackson, mgr.)—Seattle, Wash., 19-25, Portland, Ore., 27-Feb. 1.
"Bad Boy and his Teddy Bears" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 20-25.
"Burgomaster" (Wm. P. Cullen, mgr.)—Coffeyville, Kan., 22, Independence 23, Leavenworth 25, Topeka 26, Emporia 28, Wichita 29, La Junta, Col., 31, Denver Feb. 2-8.
"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Eldora, Kan., 22, Wichita 25, Cherryvale 28, Burlington 29.
"Bronco in Arizona"—Hoboken, N. J., 19-22.
"Blue Moon" (Sam S. & Lee Shubert, mgrs.)—San Francisco, Cal., 20-Feb. 1.
"Boy With the Boodle" (Howard Hall Amuse. Co., mgrs.)—N. Y. City 20-25, Baltimore, Md., 27-Feb. 1.
"Billy, the Kid," Western (W. W. Potts, mgr.)—Lansing, Mich., 22, Ann Arbor 23, Ypsilanti 24, Flint 25, Wyandotte 26, Sandusky, O., 27, Tiffin 28, Fostoria 29, Defiance 31.
"Boy Detective"—E. St. Louis, Ill., 23-25.

C

Cahill, Marie (Daniel V. Arthur, mgr.)—Des Moines, Ia., 22, Waterloo 23, Cedar Rapids 24, Dubuque 25, Rockford, Ill., 27, Davenport, Ia., 28, Burlington 29, Quincy, Ill., 30, Springfield 31, Peoria Feb. 1.
Collier, Wm. (Chas. Frohman, mgr.)—New Orleans, La., 19-25.
Cole & Johnson (A. L. Wilbur, mgr.)—Hamilton, O., 23.
Crane, Wm. H. (Chas. Frohman, mgr.)—Toronto, Can., 20-25, Cleveland, O., 27-Feb. 1.
Cosgrove Stock—Burlington, Vt., 27-Feb. 1.
Crosman, Henrietta—Taunton, Mass., 22.
Corbett, Jas. J. (Mittenthal Bros.' Amuse. Co., mgrs.)—Cincinnati, O., 19-25, Chicago, Ill., 26-Feb. 1.
Cameron Grace—St. Joseph, Mo., 30.
Carpenter, Frankie (Jere Grady, mgr.)—Augusta, Me., 20-25, Haverhill, Mass., 27-Feb. 1.
Copeland Bros.' Stock—Bryant, Tex., 20-25.
Campbell, Mrs. Patrick—Minneapolis, Minn., 30-29, St. Paul 30-Feb. 1.
Cook Stock—Springfield, O., 20-25.
Carter, Mrs. Leslie—St. Louis, Mo., 20-25.
Carle, Richard—Ft. Worth, Tex., 23.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Willmar, Minn., 20-25, Mitchell, So. Dak., 27-Feb. 1.
Cutter Stock (Wallace R. Cutter, mgr.)—Clarksburg, W. Va., 20-25, Williamson 27-Feb. 1.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Corning, N. Y., 20-25, Oneonta 27-Feb. 1.
Calve, Mme.—Memphis, Tenn., 23.
Chappell-Winterhoff Stock (C. H. Eastman, mgr.)—Pawnee, Okla., 20-25, Sapulpa 27-29, Kiefer 30-Feb. 2.
Clarke, Creston (Jules Murry, mgr.)—Birmingham, Ala., 22, Atkins, Ga., 24, Rome 25, Chattanooga, Tenn., 27, Nashville 30, Jackson 31.
Colonial Opera (Bradford Mills, mgr.)—Jacksonville, Fla., 20-25.
"Choir Singer"—Zanesville, O., 25.
"Candy Kid"—Elizabeth, N. J., 20-22, Albany, N. Y., 24, 25.
"Checkers" (A. W. Dingwall, mgr.)—New Orleans, La., 20-25.
"College Widow" (Henry W. Savage, mgr.)—Denver, Col., 20-25, Wichita, Kan., 27, Guthrie, Okla., 28, Oklahoma City 29, El Reno 30, Shawnee 31.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Des Moines, Ia., 22, 23, Davenport 24, 25, Chicago, Ill., 27-Feb. 1.
"County Sheriff"—Massillon, O., 23.
"Cow Puncher," Central, W. F. Mann's (Sam M. Lloyd, mgr.)—Morenci, N. Mex., 22, Clifton, Ariz., 23, Lordsburg, N. Mex., 24, Globe, Ariz., 25, 26, Thatcher 27, Benson 28, Tombstone 29, Bisbee 30, Douglas 31.
"Cow Puncher," Western, W. F. Mann's (Edwin Percival, mgr.)—Belleville, Kan., 22, Superior, Neb., 23, Nelson 24, Grand Island 25, Holdrege 27, St. Paul 28, Central City 29, Aurora 30, York 31.
"Cowboy Millionaire"—Elizabeth, N. J., 27-29.
"Cupid at Vassar" (Jules Murry, mgr.)—Memphis, Tenn., 24, 25, Paris, Tex., 31.
"Coming Thro' the Rye," B (York Co., mgrs.)—Greensburg, Pa., 22, Altoona 23, Chambersburg 24, Carlisle 25, Shamokin 27, Williamsport 28, Carbondale 29, Pittston 30, Mahanoy City 31, Hazleton Feb. 1.
"Card King of the Coast" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 27-Feb. 1.
"Convict 999," Jos. King's (Louis Kuis, mgr.)—Kansas City, Mo., 19-25, St. Joseph 26-29, Omaha, Neb., 30-Feb. 1.
"Convict's Daughter," Jos. King's (R. N. Harris, mgr.)—Fall River, Mass., 20-22, Yonkers, N. Y., 23-25, Bayonne, N. J., 27-29.
"Cowboy Girl," Kilroy & Britton's (G. A. White, mgr.)—Philadelphia, Pa., 20-25, N. Y. City 27-Feb. 1.
"Chinatown Charlie," Al. H. Woods' (Dave Posner, mgr.)—Trenton, N. J., 20-22, Paterson 23-25, Hoboken 27-Feb. 1.
"Coming Thro' the Rye," A (York Co., mgrs.)—Kansas City, Mo., 26-Feb. 1.
"Convict and the Girl" (Mittenthal Bros.' Amuse. Co., mgrs.)—Saginaw, Mich., 19-22, Grand Rapids 26-29, Toledo, O., 30-Feb. 1.
"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Buffalo, N. Y., 20-25, Toledo, O., 27-29.
"Curse of Drink"—Philadelphia, Pa., 20-25.
"County Chairman"—Wilmington, N. C., 31.

D

Drew, John (Chas. Frohman, mgr.)—Waterbury, Conn., 22, New Haven 23, Worcester, Mass., 25, Boston 27-Feb. 1.
Day, Anna (Ernest Shipman, mgr.)—Terrell, Tex., 22, Corsicana 23, Hillsboro 24, Cleburne 25.
De Vonde, Chester, Stock (E. S. Daly, bus. mgr.)—Butler, Pa., 20-25, Washington 27-Feb. 1.
Daly, Bernard (H. P. Franklin, mgr.)—Goldfield, Nev., 23, 24, Tonopah 25, 26, Carson 27, Virginia City 28, Reno 29, Chico, Cal., Feb. 1, 2.
Dougherty Stock (Payne & Dougherty, mgrs.)—Sisseton, S. Dak., 23-25, Graceville, Minn., 27-29, Wheaton 30-Feb. 1.
Donald-Bell Theatre (Victor J. Donald, mgr.)—Astoria, Ore., 19-25, Marshfield 27-Feb. 1.
Doone, Allen (Frank J. Lee, mgr.)—Chillicothe, Mo., 22, Trenton 23, Kirksville 24, Moberly 25, Keokuk, Ia., 27, Burlington 28, Ft. Madison 29, Iowa City 30, Waterloo 31, Cedar Rapids Feb. 1.
De Lacey, Leigh, Stock—Holyoke, Mass., 27-Feb. 1.
Doro, Marie (Chas. Frohman, mgr.)—Cleveland, O., 20-25, Chicago, Ill., 26-Feb. 1.

Daniels, Frank—San Francisco, Cal., 20-Feb. 1.
"Devil's Auction," Chas. H. Yale's—Portland, Ore., 19-25, Seattle, Wash., 26-Feb. 1.
"Dairymaids" (Chas. Frohman, mgr.)—Boston, Mass., 20, indefinite.
"Duel, The" (Wm. K. Sparks, mgr.)—Lafayette, La., 22, New Iberia 23, Franklin 24, Thibodeaux 25, Donaldsonville 26, Plaquemine 27.
"Down Mobile," Eller's (Chas. E. Brown, mgr.)—Bearsall, Tex., 22, Devine 23, Kyle 24, Round Rock 25, Taylor 27, Hearne 28, Franklin 29, Rosedale 30, Cameron 31, Rogers Feb. 1.
"Deadwood Dick's Last Shot," Al. H. Woods'—Philadelphia, Pa., 20-25, Washington, D. C., 27-Feb. 1.
"Dream City"—St. Paul, Minn., 27-29, Minneapolis 30-Feb. 1.
"Daniel Boone On the Trail," Robert H. Harris' (Harry Fellus, mgr.)—Laurence, Kan., 22, Burlingame 23, Wamego 24, Manhattan 25, St. Marys 26, Osage City 27, Clay Center 28, Concordia 29.
"Dangerous Friend" (Harry P. Brown, mgr.)—Golconda, Ill., 22, Carterville 23, Herrin 24, Benton 25, Mt. Vernon 27, Marion 28, West Frankfort 29, Johnson City 30, Centralia 31, Belleville Feb. 1, Alton 2.
"District Leader" (Frank J. Sardam, mgr.)—Sioux Falls, S. Dak., 22, Spencer 23, Ft. Dodge 24, Webster City 25, Mason City 27, Charles City 28, Decorah 29, Prairie Du Chien 30, Dubuque 31.
"Don't Tell My Wife" (Beverly & Berry, mgrs.)—Newkirk, Okla., 22, Caldwell 23, Winfield, Kan., 24, Arkansas City 25, Guthrie, Okla., 26.

E

Edeson, Robert (Henry B. Harris, mgr.)—Ann Arbor, Mich., 22, Jackson 23, Chicago, Ill., 26-Feb. 1.
Elliott, Maxine (Geo. J. Appleton, mgr.)—N. Y. City 20-Feb. 8.
Elwyn Stock (Lorne Elwyn, mgr.)—Burlington, Vt., 20-25.
Ewing, Gertrude—Brownwood, Tex., 20-25.
"End of the Trail" (W. F. Jackson, mgr.)—Chester, Pa., 20-22, Yonkers, N. Y., 23-25, Brooklyn 27-Feb. 1.
"East Lynne," Jos. King's (T. W. Goodwin, mgr.)—Lafayette, Ind., 22, Anderson 23, Muncie 24, Ft. Wayne 25.
"Eli and Jane" (Harry Greene, mgr.)—Clayton, Ill., 22, Camp Point 23, Bowen 24, Plymouth 25, Colchester 27, Macomb 28, Abingdon 29, Farmington 30, Mapleton 31, Cuba Feb. 1.
"Eight Bells," Bros. Byrne—Chicago, Ill., 20-25.
"East Lynne," Jos. King's (Edwin O'Connor, mgr.)—Yonkers, N. Y., 20-22, Bridgeport, Conn., 23, New Bedford, Mass., 24, Fall River 25.
"East Lynne," Jos. King's (A. A. Seymour, mgr.)—Monroe, La., 22, Natchitoches 23, Alexandria 24, Opelousas 25, Lafayette 26, Crowley 27, Lake Charles 28, Orange, Tex., 29, Pt. Arthur 30, Beaumont 31, Houston Feb. 1.
"Edna, the Pretty Typewriter," Al. H. Woods' (Robert Goodman, mgr.)—Chicago, Ill., 19-25, So. Chicago 26-29, Davenport, Ia., 30-Feb. 1.

F

Fields' All Stars (Lew Fields, mgr.)—N. Y. City 20, indefinite.
Figman, Max (John Cort, mgr.)—Salt Lake City, U., 20-22, Ogden 23, Cheyenne, Wyo., 25, Denver, Col., 26-31.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 20-25, Philadelphia, Pa., 27-Feb. 1.
Foy, Eddie (Sam S. & Lee Shubert, mgrs.)—Williamsport, Pa., 22, Scranton 23, Wilkes-Barre 24, Allentown 25.
Fealey, Maude (John Cort, mgr.)—Dubuque, Ia., 22, Cedar Rapids 23, Marshalltown 24, St. Joseph, Mo., 25, Kansas City 26-29.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Danbury, Conn., 20-25, Paterson, N. J., 27-Feb. 1.
Fenberg Stock, Western (Geo. M. Fenberg, mgr.)—Claremont, N. H., 20-25, Barre 27-Feb. 1.
Fleming, Mamie (W. H. Gracey, mgr.)—Springfield, Ill., 20-22, Peoria 23-25.
Faversham, William (Liebler & Co., mgrs.)—Chicago, Ill., 20-25.
Fords, Famous—Monongahela, Pa., 22-25.
Fifth Ave. Stock—Zanesville, O., 20-21.
Finney, Jameson Lee (W. N. Lawrence, mgr.)—Cincinnati, O., 19-25, Pittsburg, Pa., 27-Feb. 1.
"Forty-five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—Los Angeles, Cal., 20-25, Fresno 28, Stockton 29, San Jose 30, Sacramento 31, Oakland Feb. 1.
"Follies of 1907" (Florenz Ziegfeld, mgr.)—Philadelphia, Pa., 20-Feb. 1.
"Faust," White's (Olga Verne, mgr.)—Warren, O., 22, Youngstown 23, New Castle, Pa., 24, Meadville 25, Greenville 27, Kittanning 29, Brookville 30, Glen Campbell 31.
"From Sing Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—Cleveland, O., 20-26, Erie, Pa., 27-Feb. 1.
"Flaming Arrow," Eastern, Lincoln J. Carter's—Reading, Pa., 20-22, Lebanon 23, Harrisburg 24-25, Trenton, N. J., 27-29, Paterson 30-Feb. 1.
"Flaming Arrow," Southern, Lincoln J. Carter's—Caddo, Okla., 23, Denison, Tex., 24, Bonham 26, Paris 27, Ft. Worth 28, Arlington 29, Dallas 30, Corsicana 31, Ennis Feb. 1.
"Faust," Morrison's—Youngstown, O., 23.
"Fascinating Flora" (Sam S. & Lee Shubert, mgrs.)—Pittsburg, Pa., 20-25, Buffalo, N. Y., 27-29, Toronto, Can., 30-Feb. 1.
"For Mother's Sake," Eastern (Holland & Filkins, mgrs.)—Salisbury, Md., 22, Cambridge 23, Easton, Del., 24, Dover 25, Newark 27, Salem, N. J., 28, Glassboro 29, Vineland 30, Atlantic City 31.
"Funabashi" (Sam S. & Lee Shubert, mgrs.)—N. Y. City 20-Feb. 1.
"Flower of the Ranch"—Jackson, Mich., 30.
"For Mother's Sake," Western (Holland & Filkins, mgrs.)—Las Vegas, N. Mex., 22, Santa Fe 23, Dayton 24, Raton 25, Trinidad, Col., 26, Rocky Ford 27, Salida 28, Florence 30, Canon City 31.
"Fighting Chance"—Brooklyn, N. Y., 20-25.
"Fatty Felix" (Dwite Pepple, mgr.)—Cannonsburg, Pa., 22, Wellsville, O., 23, Toronto 24, Rochester, Pa., 25, Alliance, O., 27, Akron 28, Canton 29, Uhrichsville 30, Lodi 31, Norwalk Feb. 1.
"Fifty Miles from Boston" (Cohan & Harris, mgrs.)—Fall River, Mass., 23, Bridgeport, Conn., 24, 26, Newark, N. J., 27-Feb. 1.
"Fallen by the Wayside," Al. H. Woods' (Fred Fleck, mgr.)—Chicago, Ill., 20-Feb. 1.
"Four Corners of the Earth," Klimt & Gazzolo's (J. T. White, mgr.)—Syracuse, N. Y., 20-22, Rochester 23-25, Erie, Pa., 27-29, Youngstown, O., 30-Feb. 1.
"From Sing Sing to Liberty"—Toronto, Can., 20-25, Montreal 27-Feb. 1.

G

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 20, indefinite.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 20, indefinite.
Grey, Katherine (Walter N. Lawrence, mgr.)—N. Y. City 20, indefinite.
Goodwin, N. C. (Geo. A. Weedon, mgr.)—Atlantic City, N. J., 20-25, Norfolk, Va., 27, Lynchburg 28, Roanoke 29, Richmond 30-Feb. 1.
Grayce, Helen, Stock (N. Appel, mgr.)—Jamestown, N. Y., 20-25.
Grahame, Ferdinand—Watertown, N. Y., 20-25, Herkimer 27-Feb. 1.
Gennaro & Bailey (Al. H. Woods, mgr.)—Newark, N. J., 20-25, Wilkes-Barre, Pa., 27-29, Scranton 30-Feb. 1.
Grapewin, Chas. E. (Wells, Dunne & Harlan, mgrs.)—Toledo, O., 22, Grand Rapids, Mich., 23-25, Flint 30.
Girard Stock—Eldora, Ia., 20-25.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Columbus, O., 23-25, Hamilton 30.
Greet, Ben, Players—Philadelphia, Pa., 20-25.
George, Grace (Wm. A. Brady, mgr.)—Winnipeg, Can., 20-22, Grand Forks, N. Dak., 23, Fargo 24, Butte, Mon., 27, 28, Helena 29, Spokane, Wash., 31.
"Gay New York," Gus Hill's—Decatur, Ill., 27.
"George Washington Jr." (Cohan & Harris, mgrs.)—San Jose, Cal., 22, Oakland 23-25, Los Angeles 27-30, Fresno 31.
"Gay White Way" (Sam S. & Lee Shubert, mgrs.)—Philadelphia, Pa., 20-25, Brooklyn, N. Y., 27-Feb. 1.
"Gambler of the West," Al. H. Woods' (Al. Rich, mgr.)—Evansville, Ind., 20-22, So. Chicago, Ill., 23-25, Milwaukee, Wis., 26-Feb. 1.
"Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 20, indefinite.
"Girl Question"—Brazil, Ind., 23.
"Great Express Robbery," Al. H. Woods (Bert Howard, mgr.)—Indianapolis, Ind., 20-22, St. Louis, Mo., 26-Feb. 1.
"Grimes' Cellar Door" (W. C. Hanks, mgr.)—Greenpoint, N. Y., 22, Maspeth 23, Fresh Pond 24.
"Girl of Eagle Ranch"—Jacksonville, Ill., 28.
"Girl and the Stampede" (V. E. Lambert, mgr.)—St. Anthony, Ida., 27, Parker 28, Sugar City 29, Rexburg 30, Idaho Falls 31, Blackfoot Feb. 1.
"Great Divide"—Altoona, Pa., 23.
"Girl from Broadway" (John A. Mack, mgr.)—Youngstown, O., 22, Elwood 23, Marietta 24, Parkersburg, W. Va., 25, Huntington 27, Portsmouth, O., 28, Jackson 29, Circleville 30, Chillicothe 31, Delaware Feb. 1.
"Girl of the Sunny South" (J. W. Hartman, mgr.)—Lewisburg, Pa., 23, Milton 24, Williamsport 25, Canton 27, Galeton 28, Coudersport 30, Pt. Allegheny 31.
"Girl From Killarney"—Kansas City, Mo., 19-25.
"Good Fellow" (Bobby Newcomb, mgr.)—Burlington, N. J., 22, Bridgeton 23, Phoenixville, Pa., 24, Lebanon 25.
"Gingerbread Man"—Portland, Ore., 20-25.
"Governor's Pardon"—E. Liverpool, O., 22, Rochester, Pa., 23, Ashtabula, O., 28, Erie, Pa., 30-Feb. 1.

H

Holland, E. M. (Jas. K. Hackett, mgr.)—Philadelphia, Pa., 20-25.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Santa Ana, Cal., 22, Pasadena 23, Santa Barbara 24, Ventura 25, Bakersfield 26, Hanford 28, Fresno 29, Oakland 30, 31, San Jose Feb. 1.
Hendricks, Ben (Wm. Gray, mgr.)—Logan, U., 22, Preston 23, Park City 24, Coal City 25, Salt Lake City 26-Feb. 1.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Charleston, S. C., 22, Columbia 23, Richmond, Va., 24, Norfolk 25, Washington, D. C., 27-Feb. 1.
Haderman, Jennie, Chicago Ladies' Orchestra (L. H. Haderman, mgr.)—Oklahoma City, Okla., 20, indefinite.
Huntings, The Four (Harry Dull, mgr.)—Montreal, Can., 20-25.
Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 20-25, Cincinnati, O., 27-Feb. 1.
Hortiz, Joe, Nicolai & Miller, mgrs.)—Montreal, Can., 20-25, Ottawa 30-Feb. 1.
Hall, Geo. F. (Frank W. Nason, mgr.)—Hancock, Md., 22, Martinsburg, W. Va., 23, Winchester 24, Waynesboro, Pa., 25, Chambersburg 27, Hagerstown, Md., 28, Frederick 29, Hanover, Pa., 30, Columbia 31, Coatesville Feb. 1.
Helton & Kirby—Kemmerer, Wyo., 20-25.
Himmelein's Ideals, Burgess & Himmelein's (L. A. Earle, mgr.)—Sunbury, Pa., 20-25, Bridgeton, N. J., 27-Feb. 1.
Himmelein's Imperial Stock (H. F. Himmelein, mgr.)—Erie, Pa., 20-25, Akron, O., 27-Feb. 1.
Hall, Jessie Mae—Philadelphia, Pa., 27-Feb. 1.
Hill Stock (Otto A. Hill, mgr.)—Princeton, Ky., 20-25.
Hopper, De Wolf (Sam S. & Lee Shubert, mgrs.)—Butte, Mon., 22, 23, Helena 24, Spokane, Wash., 26-28, N. Yakima 29, Seattle 30-Feb. 2.
Holland, Mildred (Edward C. White, mgr.)—Tipton, Ind., 23, Kokomo 23, Logansport 24, Lafayette 25, Frankfort 27.
Hickman-Bessey (W. Al. White, mgr.)—Danville, Ill., 20-25, Streator 27-Feb. 1.
Harder-Hall Stock (Eugene J. Hall, mgr.)—Oneonta, N. Y., 20-25, Elmira 27-Feb. 1.
Herald Square Stock, Ritter & Dillon's—Renovo, Pa., 20-25, Coudersport 27-Feb. 1.
Hillman, Maude—Binghamton, N. Y., 20-25.
Harvey Stock (Geo. A. Sullivan, mgr.)—Portland, Me., 20-25.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Sabetha, Kan., 20-25.
Huntley Shows (Geo. Huntley, mgr.)—Trempeleau, Wis., 22, West Salem 24, 25.
Harris-Parkinson Stock (Robert H. Harris, mgr.)—Knoxville, Tenn., 20-25.
Herald Square Stock (A. L. Fanshawe, mgr.)—New Florence, Pa., 20-25, Jersey Shore 27-Feb. 1.
"Hooligan in New York"—Carbondale, Pa., 30.
"Holy City" (H. M. Blackaller, mgr.)—Freeland, Pa., 22, Shenandoah 23, Lewistown 24, Bloomsburg 25, Berwick 27, Plymouth 28, Wilkes-Barre 29, Scranton 30, Pittston 31.
"Holy City," West (La Comte & Flesher, mgrs.)—Monterey, Cal., 22, Modesto 23, Fresno 24, 25, Visalia 26, Hanford 27, Porterville 28, Selma 29, Tulare 30, Bakersfield 31, Ventura Feb. 1.
"Human Hearts," Eastern, W. E. Nankeville's—Greensburg, Pa., 22.
"Hello to the Moorish"—Albany, Ga., 22, Valdosta 23, Jacksonville, Fla., 24, Charleston, S. C., 27, Columbia 28, Vicksburg, Miss., 30.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Denver, Col., 19-25, North Platte, Neb., 27, Kearney 28, Grand Island 29, Hastings 30, Lincoln 31, Feb. 1.
"Humpty Dumpty" (A. L. Saville, mgr.)—Joplin, Mo., 25, Parsons, Kan., 26, Pittsburg 27, Columbus 28, Oswego 29, Independence 30, Coffeyville 31.
"Happy Hooligan," Gus Hill's—Wilmington, Del., 20-22, Camden, N. J., 23-25, Atlantic City 27, Salem 28, Burlington 29, Chester 30-Feb. 1.
"Honeymooners"—Jersey City, N. J., 20-25, Baltimore, Md., 27-Feb. 1.
"House of Mystery"—Philadelphia, Pa., 27-Feb. 1.
"His Honor the Mayor"—Cortland, N. Y., 22, Elmira 23, Williamsport, Pa., 24, Wilkes-Barre 25, Philadelphia 27-Feb. 1.

I

Isabel Irving (Liebler & Co., mgrs.)—Sedalia, Mo., 23, Springfield 24, Pittsburg, Kan., 25, Joplin, Mo., 26, Peoria, Ill., 27, Rockford 28, Topeka, Kan., 20, Junction City 31.
Italian Grand Opera—Kansas City, Mo., 23-25.
Ingram, Kyle & Co.—Barnesville, O., 20-25, Brownsville, Pa., 27-Feb. 1.
"In New York Town"—Trenton, N. J., 23-25.
"In the Bishop's Carriage" (Liebler & Co., mgrs.)—Macon, Ga., 22, Jacksonville, Fla., 23, Savannah, Ga., 24, Charleston, S. C., 25, Sumter 27, Augusta, Ga., 28, Columbia, S. C., 29, Athens, Ga., 30, Atlanta 31.
"Isle of Bong Bong," B. C. Whitney's—Middletown, Conn., 22, Meriden 23, Hartford 24, 25, New Haven 27, 28, Waterbury 29, Bridgeport 30, Danbury 31.
"Isle of Spice," H. H. Frazee's—Baton Rouge, La., 22, Natchez, Miss., 23, Jackson 24, Vicksburg 25, Greenville 27, Clarksdale 28.
"It's Never Too Late to Mend"—Cleveland, O., 20-25, Buffalo, N. Y., 27-Feb. 1, Hoboken, N. J., 2-5.
"In Old Kentucky"—Louisville, Ky., 19-25, Cincinnati, O., 27-Feb. 1.

J

Janis, Elsie (C. B. Dillingham, mgr.)—Louisville, Ky., 22, Columbus, O., 23, N. Y. City 27-Feb. 1.
Jefferson, Joseph and William (S. W. Donalds, mgr.)—Jackson, Mich., 22, Battle Creek 23, Grand Rapids 24, Muskegon 25, Joliet, Ill., 27, Aurora 28, Elgin 29, Rockford 30, Janesville, Wis., 31, Madison Feb. 1.
Jefferson, Thos.—Philadelphia, Pa., 20-25.
"Joshua Simpkins," Western, C. R. Reno's—Sac City, Ia., 22, Lake City 23, Rockville 24, Ft. Dodge 25, Emmetsburg 28, Angola 29, Brett 30, Garner 31.
"Jerry From Kerry" (Patten & Fletcher, mgrs.)—Kingston, Can., 25, Gananoque 27.
"Jakey, Mikey and Ikey" (Allen Curtis, mgr.)—Midland, Tex., 22, Big Springs 23, Colorado 24, Sweetwater 25, Merkel 27, Abilene 28, 29, Stamford 30, Hamlin 31, Cisco Feb. 1.
"Just Out of College" (Gus Bothner, mgr.)—Toledo, O., 23-25, Fremont 27, Elyria 28, Sandusky 29, Battle Creek, Mich., 30, Jackson 31.

K

Keystone Dramatic—Knoxville, Tenn., 27-Feb. 1.
Kennedy, Nellie (Nellie Hurdell, mgr.)—Waverly, N. Y., 20-25.
Kellar and Thurston (Dudley McAdow, mgr.)—Brooklyn, N. Y., 20-Feb. 1.
Kolb & Dill—N. Y. City 20, indefinite.
Knickerbocker Stock (John R. G. Brandon, mgr.)—Biddeford, Me., 20-25, Portsmouth, N. H., 27-29, Concord 30-Feb. 1.
Kelcey-Shannon (Ernest Shipman, mgr.)—Ft. Worth, Tex., 22, Dallas 23, Pueblo, Col., 25.
Kilties' Band (T. P. J. Power, mgr.)—Puebla, Mex., 20-22, Orizaba 23, 24, Vera Cruz 25, 26, Cordoba 27.
Kendall, Ezra—Chicago, Ill., 20-25.
"Knight for a Day," B. C. Whitney's—N. Y. City 20, indefinite.
"Knight for a Day," B. C. Whitney's—Chicago, Ill., 20, indefinite.
"Kidnapped for Revenge"—Chicago, Ill., 20-25, Cincinnati, O., 26-Feb. 1.
"Kidnapped for a Million," Perry's—Stockport, Ia., 22, Batavia 23, Blakesburg 24, Ottumwa 25, Cincinnati 27, Mystic 28, Humeston 29, Lucas 30, Leon Feb. 1.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Brooklyn, N. Y., 20-25, Altoona, Pa., 27.
Lockes, The (Will H. Locke, mgr.)—Madison, Kan., 20-22.
Leslie, Rosabele (Sim L. Allen, mgr.)—Canton, O., 20-25.
Lucey-De Bona Combination (T. E. Lucey, mgr.)—Frederick, So. Dak., 24, Hitchcock 25, Frankfort 27, Conde 29, Bradley 30, Garden City 31, Doland Feb. 1.
Lyceum Comedy (Al. S. Evans, mgr.)—Palmetto, Fla., 20-25.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Columbia, S. C., 24.
Lake Sylvia (Alston & Zillman, mgrs.)—Belle Center, O., 22, Quincy 23, Sidney 24, Troy 25, Piqua 27, Wapakoneta 28, St. Marys 29, Celina 30, Rockford 31, Ohio City Feb. 1.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Cincinnati, O., 20-25.
"Lily and the Prince" (Frank Holland, mgr.)—Canton, Ill., 22, Monmouth 23, Kewanee 24, Galesburg 25, Ft. Madison, Ia., 26, Centerville 27, Albia 28, Muscatine 29, Davenport 30, Iowa City 31.
"Lost in New York"—Bay City, Mich., 19-22.
"Lena Rivers," Western (Frank Bert, mgr.)—Cleveland, O., 20-25, Columbus 27-29, Wheeling, W. Va., 30-Feb. 1.
"Lost in the Hills" (G. W. Fraser, mgr.)—Hedrick, Ia., 22, Oskaloosa 23, Ottumwa 24, Eddyville 25.
"Lottie, the Poor Saleslady" (Chas. E. Blaney Amuse. Co., mgrs.)—Boston, Mass., 20-25, Fall River 30-Feb. 1.
"Little Organ Grinder" (R. E. Forrester, mgr.)—Toledo, O., 19-22, Chicago, Ill., 26-Feb. 8.
"Lost Trail," Willis Amuse. Co. (A. Willis, mgr.)—Brooklyn, N. Y., 20-25, N. Y. City 27-Feb. 1.
"Land of Nod"—Omaha, Neb., 30-Feb. 1.
"Little Johnny Jones"—Selma, Ala., 21.
"Little Prospector" (Frank C. King, mgr.)—La Crosse, Wis., 22, Rochester, Minn., 23, Owatonna 24, Faribault 25, Litchfield 27, Willmar 28, Benson 29, Morris 30, Wahpeton, N. D., 31, Fergus Falls, Minn., Feb. 1.

M

Miller, Henry, and Margaret Anglin (Henry Miller, mgr.)—Washington, D. C., 20-25, Boston, Mass., 27-Feb. 8.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Salem, Mass., 20-25, Lynn 27-Feb. 1.
Mason, John (Sam S. & Lee Shubert, mgrs.)—N. Y. City 20, indefinite.
Montgomery and Stone (C. B. Dillingham, mgr.)—Baltimore, Md., 20-25, Philadelphia, Pa., 27-Feb. 1.
Murray-Mackey Comedy (John J. Murray, mgr.)—Poughkeepsie, N. Y., 20-25, Peekskill 27-Feb. 1.
Mortimer, Lillian (J. L. Veronee Amuse. Co., mgrs.)—Hoboken, N. J., 20-22, Elizabeth 23-25.
Murray-Mackey Stock, Eastern (John J. Murray, mgr.)—Steubenville, O., 20-25, Butler, Pa., 27-Feb. 1.
Mitchell, Cora Lawton (J. Wallace Clinton, mgr.)—St. Marys O., 23-25, Springfield 27-Feb. 8.
Murray and Mack (Murray & Mack Amuse. Co., mgrs.)—Joplin, Mo., 22, Iola, Kan., 23, Parsons 24, Coffeyville 25.
Mortons, The Four (Frank McKee, mgr.)—Youngstown, O., 20-22, Wheeling, W. Va., 23-25, Pittsburg, Pa., 27-Feb. 1.
Macmillan-Van Dyke (Haensel & Jones, mgrs.)—Niagara Falls, N. Y., 22, Oswego 23, Elmira 24, Detroit, Mich., 28, Toledo, O., 30, Philadelphia, Pa., 31.
Maxam & Sights' Comedians (J. W. Sights, mgr.)—McVille, N. Dak., 20-22, Simcoe 23-25, Portland 27-30, Hunter 30-Feb. 1.
Merritt, Grace (Ernest Shipman, mgr.)—Champaign, Ill., 22, Terre Haute, Ind., 23-25, Indianapolis 27-29.
Moore, Lucia (Ernest Shipman, mgr.)—Greenville, Tex., 22, McKinney 23, Bonham 24, Gainesville 25.
Mantell, Robert (Wm. A. Brady, mgr.)—Detroit, Mich., 20-25, Toledo, O., 27-Feb. 1.
McDonald Stock (Col. W. McDonald, mgr.)—Columbus, Kan., 20-25, Joplin, Mo., 27-Feb. 1.
Mildred and Rouclere—Waverly, N. Y., 23, Cortland 24, Ithaca 25, Geneva 27.
Marlowe, Julia (Sam S. & Lee Shubert, mgrs.)—Pittsburg, Pa., 20-25, St. Louis, Mo., 26-Feb. 1.
Marks, May A., Bell (W. Marks, mgr.)—Ottawa, Can., 20-25.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., 20-25.
Murdock Bros. Comedians, No. 1—Bickville, N. Y., 20-25.
Murdock Bros., No. 2—So. Colton, N. Y., 20-25.
Moore, Victor (Cohan & Harris, mgrs.)—N. Y. City 20, indefinite.
Mannering, Mary (Sam S. & Lee Shubert, mgrs.)—Pensacola, Fla., 22, Mobile, Ala., 23, Meridian, Miss., 25.
Manhattan Theatre (Jack Parsons, mgr.)—Lindsburg, Kan., 20-22, Gypsum 23-25, Wilson 27-29.
Melville, Rose—Kansas City, Mo., 20-25.
Marks Bros.—Battle Creek, Mich., 20-22, Lansing 23-25, Flint 27-29, Owosso 30-Feb. 1.
Madam Butterfly (Henry W. Savage, mgr.)—Pine Bluff, Ark., 22, Shreveport, La., 23, Ft. Worth, Tex., 24, Dallas 25, Houston 27, Galveston 28, Austin 29, San Antonio 30.
"Merry Widow" (Henry W. Savage, mgr.)—Chicago, Ill., 20, indefinite.
"Merry Widow" (Henry W. Savage, mgr.)—Chicago, Ill., 20, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—N. Y. City 20-25, Philadelphia, Pa., 27-Feb. 1.
"Mayor of Tokio"—Meridian, Miss., 21.
"Man of the Hour" (Brady & Grismer, mgrs.)—Boston, Mass., 20, indefinite.
"Ma's New Husband," Eastern (Harry Scott Co., mgrs.)—New Philadelphia, O., 22, Coshocton 23, Cadiz 24, E. Liverpool 27, Wellsville 28, Warren 29, Massillon 30, Barberton 31, Canton Feb. 1.
"Ma's New Husband," Western (Harry Scott Co., mgrs.)—El Reno, Okla., 22, Oklahoma City 23, Shawnee 24, Guthrie 26, Tulsa 27, Enid 28, Arkansas City, Kan., 29, Winfield 30, Emporia 31, Leavenworth Feb. 1.
"Midnight Flyer" (J. R. Richardson, mgr.)—Scranton, Ia., 24, Jefferson 26, Fonda 27, Pomeroy 28.
"Miss Hook of Holland" (Chas. Frohman, mgr.)—N. Y. City 20, indefinite.
"Man from Home" (Liebler & Co., mgrs.)—Chicago, Ill., 20, indefinite.
"McFadden's Flats," Gus Hill's (Joe Pazingall, mgr.)—Youngstown, O., 23-25, Cleveland 27-Feb. 1.
"Man of the Hour" (Brady & Grismer, mgrs.)—Jacksonville, Ill., 27.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Sabina, O., 22, Greenfield 23, Circleville 24, Crooksville 25, Millersburg 27, Coshocton 28, Canal Dover 29, Uhrichsville 30, Newcomerstown 31, Cambridge Feb. 1.
"Missouri Girl," Western (M. H. Norton, mgr.)—Stafford, Kan., 22, Kingman 23, Harper 24, Medicine Lodge 25, Kiowa 27, Anthony 28, Caldwell 29, Wellington 30, Neodesha 31, Independence Feb. 1.
"Missouri Express"—Chicago, Ill., 20-25.
"Millionaire's Revenge" (Miltenthal Bros. Amuse. Co., mgrs.)—Baltimore, Md., 20-25, N. Y. City 27-Feb. 1.
"Mrs. Temple's Telegram"—Pittsburg, Pa., 20-25.
"Moonshiner's Daughter" (Darlington & Kingston, mgrs.)—Madison, S. Dak., 22, Flandreau 23, Howard 24, Yankton 25, Verdigris, Neb., 26, Plainview 27, Pierce 28, Norfolk 29, Stanton 30, West Point 31.
"My Wife's Family," Eastern (W. M. McGowan, mgr.)—Somerset, W. Va., 24, Johnstown 25.
"My Dixie Girl" (Dodge & Duffield, mgrs.)—St. Joseph, Mo., 22, Omaha, Neb., 23-29.
"Mayor of Laughland" (Jno. H. Glick, mgr.)—Pittsburg, Pa., 20-25.
"Maud Muller" (J. E. Blondell, mgr.)—Bradford, Pa., 22, Brookville 23, Clearfield 24, Indiana 25, Jeanette 27, Altoona 28, Johnstown 29, Windber 31, Irwin Feb. 1, Braddock 1.
"Me, Him and I"—Peoria, Ill., 19-22.
"My Wife's Family"—Ft. Wayne, Ind., 23.
"Man of the Hour" (Brady & Grismer, mgrs.)—Washington, D. C., 20-25, Baltimore, Md., 27-Feb. 1.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Ft. Wayne, Ind., 22, Louisville, Ky., 23-25, Pittsburg, Pa., 27-Feb. 1.
Nazimova, Mme. Alla (Sam S. & Lee Shubert, mgrs.)—N. Y. City 20, indefinite.
National Stock—Norristown, Pa., 20-25.
"No Mother to Guide Her"—Webster City, Ia., 22, Lincoln, Neb., 24, 25, Sioux City, Ia., 26, Sioux Falls, S. D., 27, Watertown 28, Valley City, N. Dak., 29, Glendive, Mon., 31, Miles City Feb. 1, Billings 3.
"Ninety and Nine" (J. D. Barton & Co., mgrs.)—Washington, D. C., 20-25.
"Nellie, the Beautiful Cloak Model," Al. H. Woods' (John Pollock, mgr.)—Scranton, Pa., 20-22, Wilkes-Barre 24, 25, Syracuse, N. Y., 27, 28, Niagara Falls Feb. 1.

O

O'Neill, Jas. (Edgar Forrest, mgr.)—Toronto, Can., 20-25, Buffalo, N. Y., 27-Feb. 1.
Olcott, Chauncey (Augustus Pitou, mgr.)—Washington, D. C., 20-25, Norfolk, Va., 29, 30.
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Milwaukee, Wis., 20-25.
O'Sullivan, Denis—Indianapolis, Ind., 22, Ft. Wayne 23.
Osman Stock (John Osman, mgr.)—Mt. Airy, N. C., 20-25.
"Outlaw's Christmas" (P. H. Sullivan Amuse. Co., mgrs.)—Jersey City, N. J., 20-25, Baltimore, Md., 27-Feb. 1.
"Old Arkansaw," Eastern, Fred Raymond's (Geo. Laing, mgr.)—Johnson City, Tenn., 21, Radford, Va., Feb. 1.
"Old Arkansaw," Western, Fred Raymond's (O. M. Bicknell, mgr.)—Corona, Cal., 22, Santa Ana 23, Long Beach 25, San Luis Obispo Feb. 1.
"Our New Minister" (Jos. Conyers, mgr.)—Paris, Ill., 23, Terre Haute, Ind., 24, 25.
"Old Farmer Hopkins"—Lambertville, N. J., 22, Bangor, Pa., 27.
"Old Homestead"—Pittsburg, Pa., 20-25.
"Oklahoma" (W. J. Haynes Amuse. Co., mgrs.)—Newark, O., 23, New Straitsville 24, Shawnee 25, New Lexington 26.
"On the Bridge at Midnight"—Monessen, Pa., 22.

P

Patton, W. B. (J. M. Stout, mgr.)—Franklin, La., 23.
Pickerts, The Four (Willis Pickert, mgr.)—St. Augustine, Fla., 20-26.
Price & Butler Stock (Price & Butler, mgrs.)—Mt. Union, Pa., 20-25, Piedmont, W. Va., 27-Feb. 1.
Partello Stock (W. A. Partello, mgr.)—Guelph, Can., 20-25.
Powers, Jas. T.—San Francisco, Cal., 20-25.
"Peter Pan"—Lowell, Mass., 23-25, Fall River 30-Feb. 1.
"Peck's Bad Boy"—Seattle, Wash., 26-Feb. 1.
"Piff! Paff!! Pouf!!!" B. C. Whitney's—Birmingham, Ala., 20-25.
"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—Baltimore, Md., 20-25, Philadelphia, Pa., 27-Feb. 1.
"Panhandle Pete" (Abe Levy, mgr.)—Baltimore, Md., 20-25, Philadelphia, Pa., 27-Feb. 1.
"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Bayonne, N. J., 20-22, Hoboken 23-25, Philadelphia, Pa., 27-Feb. 1.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Scranton, Pa., 22, Buffalo, N. Y., 23-25, Rochester 27, 28, Syracuse 29, 30, Troy 31.
"Poor Relation" (F. V. Peterson, mgr.)—Ashland, Pa., 22, Lansford 23, Mahanoy City 24, Hazleton 25, Easton 27, Allentown 28, Atlantic City, N. J., 29, 30, New Brunswick 31, Orange Feb. 1.
"Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—Sistersville, W. Va., 22, Woodsfield, O., 23, Barnesville 24, Cambridge 25, Canal Dover 27, Newcomerstown 28, Crooksville 29, Somerset 30, New Straitsville 31, Lancaster Feb. 1.
"Painting the Town," Chas. H. Yale's—Shreveport, La., 22, Alexandria 23, Beaumont, Tex., 24, Houston 25, Galveston 26, San Antonio 27.
"Pickings from Puck" (Dubinsky Bros., mgrs.)—Liberty, Mo., 22, Maysville 23, Bedford, Ia., 25, Adel 27, Perry 28, Tama 29, Belle Plaine 30.
"Peggy from Paris"—Quincy, Ill., 29.

Q

"Quincy Adams Sawyer," Eastern—N. Y. City 20-25.
"Quincy Adams Sawyer," Western, Los Angeles, Cal., 19-25.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Brooklyn, N. Y., 20-25.
Roberts, Florence (John Cort, mgr.)—Seattle, Wash., 19-25, Bellingham 27, Victoria 28, Vancouver, B. C., Can., 29, 30, Everett, Wash., 31.
Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 20-25, Jersey City, N. J., 27-Feb. 1.
Russell, Lillian (Jos. Brooks, mgr.)—Kingston, Can., 22, London 23, Hamilton 24, 25, Buffalo, N. Y., 27-29.
Rapides Stock (Frank Salisbury, mgr.)—20, indefinite.
Reed-Stuart Stock (A. P. Reed, mgr.)—Charleston, W. Va., 20-22, Elkins 23-25, Cumberland, Md., 27-Feb. 1.
Robson, May (L. S. Sire, mgr.)—Chicago, Ill., 19, indefinite.
Rosskam's Chicago Stock—Troy, N. Y., 20-25.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 20-25, Philadelphia, Pa., 27-Feb. 1.
"Rip Van Winkle," Yale's—Riverside, Ill., 23, Wetmau 24, Montezuma 25.
"Round Up" (Klaw & Erlanger, mgrs.)—Boston, Mass., 20, indefinite.
Rogers Bros. in Panama (Gus & Max Rogers, mgrs.)—Chicago, Ill., 20-25.
"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Holyoke, Mass., 20-22, Springfield 23-25, Hartford, Conn., 27-29, New Haven 30-Feb. 1.
"Royal Chef," H. H. Frazee's—Milwaukee, Wis., 19-25, Springfield, Ill., 26-28, Beardstown 29, Peoria 30-Feb. 1.
"Red Mill"—Omaha, Neb., 26-28, St. Joseph, Mo., 29, Kansas City 30-Feb. 1.
"Road to Yesterday" (Sam S. & Lee Shubert, mgrs.)—Attleboro, Mass., 22, New Bedford 23, Fall River 24, 25.
"Race Across the Continent," Al. H. Woods' (H. F. Wissman, mgr.)—Paterson, N. J., 20-22, N. Y. City 27-Feb. 1.
"Rocky Mountain Express"—Holyoke, Mass., 27-29.
"Raffles"—Memphis, Tenn., 20-25.
"Royal Slave," Clarence Bennett's—McConnellsville, O., 22, New Lexington 23, Shawnee 24, Glouster 25, Uhrichsville 28, Lisbon Feb. 1.
"Rollicking Girl," W. E. Nankeville's—St. Paul, Minn., 20-22, Minneapolis 23-25, Milwaukee, Wis., 26-Feb. 1.
"Road to Yesterday"—Toledo, O., 22, Columbus 24, 25, Cincinnati 27-Feb. 1.
"Royal Slave," Western (Harry A. Du Bois, mgr.)—Covina, Cal., 22, Los Angeles 23, San Fernando 24, Santa Paula 25, Ventura 26, Oxnard 27, Santa Barbara 28, Santa Maria 30, San Luis Obispo 31, Watsonville Feb. 1.

S

Shaw, Mary (Ernest Shipman, mgr.)—Minneapolis, Minn., 19-22, St. Paul 23-25.
Sidney, George (Stair & Nicolai, mgrs.)—Detroit, Mich., 19-25, Cleveland, O., 27-Feb. 1.
Sterling Dramatic (Jos. Morrow House, mgr.)—Ottawa, Ill., 20-25.
Sothern, E. H. (Sam S. & Lee Shubert, mgrs.)—Boston, Mass., 20-25, N. Y. City 27-Feb. 20.
Selwyn, Edgar (Henry B. Harris, mgr.)—Philadelphia, Pa., 20-25, Reading 27, Harrisburg 28, Williamsport 29, Corning, N. Y., 30, Ithaca 31, Syracuse Feb. 1.
Santley, Joseph (Wm. Woods, mgr.)—Minneapolis, Minn., 19-25.
San Francisco Opera (Frank W. Healy, dir.)—Los Angeles, Cal., 20-Feb. 1.
Scott, Cyril (W. N. Lawrence, mgr.)—Trenton, N. J., 23, Baltimore, Md., 27-Feb. 1.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 20-25, Newark, N. J., 27-Feb. 1.
Stewart Opera (Geo. Chandler, mgr.)—Buffalo, N. Y., 20, indefinite.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Boston, Mass., 20, indefinite.
Spooner Stock—N. Y. City 20, indefinite.
San Carlo Opera (Henry Russell, mgr.)—Chicago, Ill., 20, indefinite.
Skinner, Otis (Chas. Frohman, mgr.)—Chicago, Ill., 20, indefinite.
Stahl, Rose (Henry B. Harris, mgr.)—Philadelphia, Pa., 20-Feb. 15.
Standing, Guy, and Theodore Roberts—St. Louis, Mo., 19-25.
Strell Walter H.—Norwich, N. Y. 20-25.
Shea, Thos. E. (Cohan & Harris, mgrs.)—Albany, N. Y., 20-22, Springfield, Mass., 31.
Sherman Stock (Robt. Sherman, mgr.)—Moline, Ill., 20-22, Muscatine, Ia., 23-25.
Snead-Button (Hassell Snead, mgr.)—Hamlin, Tex., 20-22, Stamford 23-25, Haskell 27-29, Seymour 30-Feb. 1.
"Secret Service Sam"—Philadelphia, Pa., 20-25.
"Since Nellie Went Away," Al. H. Woods' (J. K. Roberts, mgr.)—Newark, N. J., 20-25, Paterson 27-29, Brooklyn, N. Y., 27-Feb. 1.
"Smart Set," Gus Hill's—E. St. Louis, Ill., 20-22, Alton 23, Jacksonville 24, Champaign 25, Chicago 27-Feb. 1.
"Shadowed by Three," W. F. Mann's (B. M. Garfield, mgr.)—N. Y. City 20-25, Newark, N. J., 27-Feb. 1.
"Society and the Bulldog"—N. Y. City 20, indefinite.
"Shoemaker," Gus Hill's—Philadelphia, Pa., 20-25, Washington, D. C., 27-Feb. 1, Philadelphia, Pa., 27-Feb. 1.
"Sweetest Girl in Dixie," Northern (Will H. Hurley, mgr.)—Holden, Mo., 22, Pleasant Hill 23, Harrisonville 24, Butler 25, Lamar 27, Neosho 28, Pierce City 29, Aurora 30, Greenfield 31.
"Sweetest Girl in Dixie," Southern (C. S. Bulde, mgr.)—Corinth, Miss., 22, Tupelo 23, Amory 24, Aberdeen 25, Florence, Ala., 27, Sheffield 28, New Decatur 29, Huntsville 30, Fayetteville, Tenn., 31.
"Slow Poke" (J. M. Stout, mgr.)—Franklin, La., 23, New Iberia 25, Morgan City 26, Houma 28, Thibodeaux 29.
"Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Pittsburg, Pa., 20-25.
"Shadow Behind the Throne"—Lawrence, Mass., 22, Fall River 27-29.
"Soul Kiss" (Florenz Ziegfeld, mgr.)—Philadelphia, Pa., 20-25, N. Y. City 28, indefinite.
"Superba" (Wm. & Edw. Hanlon, mgrs.)—Iowa City, Ia., 22, Davenport 23, Clinton 24, Waterloo 25, St. Paul, Minn., 26-Feb. 1.
"Show Girl"—Oklahoma City, Okla., 28.

T

Taylor Stock (H. W. Taylor, mgr.)—Holyoke, Mass., 20-25, Stamford, Conn., 27-Feb. 1.
Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—Altoona, Pa., 22, McKeesport 23-25, Pittsburg 27-Feb. 1.
Taylor, Albert (Chas. E. McAdams, mgr.)—Beeville, Tex., 22, 23, Yoakum 24, 25, Corpus Christi 27, 28, Bay City 29, 30, Wharton 31, Feb. 1.
Taliaferro, Mabel (Frederic Thompson, mgr.)—N. Y. City 20, indefinite.
"Time, the Place and the Girl"—Taunton, Mass., 25, Pawtucket, R. I., 27-Feb. 1.
"Three of Us" (W. N. Lawrence, mgr.)—Ft. Wayne, Ind., 24, Milwaukee, Wis., 26-29.
"Two Orphans" (Lincoln J. Carter's—Annapolis, Md., 22, Wilmington, N. C., 23-25, Chester 27-29, Camden 30-Feb. 1.
"Texas," Broadhurst & Currie's—Cincinnati, O., 19-25.
"Top of the World" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 20, indefinite.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Pittsburg, Kan., Feb. 1, Joplin, Mo., 2, Vinita, Okla., 3, Sapulpa 4.
"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Maysville, O., 22, Delaware 23, London 24, Springfield 25, Richmond, Ind., 27, New Castle 28, Anderson 29, Alexandria 30, Winchester 31.
"Thorns and Orange Blossoms," East, Rowland & Clifford's (Ed. Weyerson, mgr.)—Taunton, Mass., 22, Springfield 23-25.
"Tom Jones" (Henry W. Savage, mgr.)—Providence, R. I., 20-25, Springfield, Mass., 28.
"Time, the Place and the Girl"—Flint, Mich., 24, Adrian 25, Logansport, Ind., 29, Lafayette 29.
"Toymakers" (Atkinson & Thatcher, mgrs.)—Sedalia, Mo., 25.
"Through Death Valley"—Atlanta, Ga., 20-25.
"Thorns and Orange Blossoms," West, Rowland & Clifford's (F. O. Walton, mgr.)—Raton, N. Mex., 22, La Junta, Col., 23, Holly 24, Garden City, Kan., 25, Dodge City 27, Kinsley 28, Larned 29, Great Bend 30, Lyons 31, Sterling Feb. 1.
"Telegraph Station, 21" (Rapier & Mathews, mgrs.)—Gainesville, Tex., 22, Ardmore, Okla., 23, Pauls Valley 24, Norman 25, Oklahoma City 27, El Reno 28, Chickasha 29, Mangum 30, Cordell 31.
"Texas Ranger"—St. Joseph, Mo., 19-25.
"Twenty Days in the Shade" (Chas. Frohman, mgr.)—N. Y. City 20, indefinite.

U

"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Dayton, O., 20-22, Lebanon 23, Hamilton 24, Eaton 25, Van Wert 27, Delphos 28, Piqua 29, Union City, Ind., 30, Richmond 31, Ft. Wayne Feb. 1.
"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Hartford, Conn., 22, Willimantic 23, Woonsocket 24, Lynn, Mass., 25, Worcester 27, Salem 28, Keene, N. H., 29, Claremont 30, Nashua 31, Lowell, Mass., Feb. 1.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Newton, Kan., 22, Emporia 23, Ottawa 24, Lawrence 25, Kansas City, Mo., 26-Feb. 1.
"Under the Red Lights of Paris" (J. A. Schwenk, mgr.)—Ft. Benton, Mon., 22, Helena 23-25, Carlton 27, Missoula 28, 29, Superior 30, Mullan, Ida., Feb. 1.
"Uncle Tom's Cabin," Al. W. Martin's—Providence, R. I., 20-25, Boston, Mass., 27-Feb. 1.
"Uncle Zeke" (Crawford Bros., mgrs.)—Henrietta, Tex., 22, Decatur 23, Bowie 24, Jacksboro 27.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Nashville, Tenn., 20-25, Chattanooga 27-Feb. 1.
Van Dyke & Eaton (F. Mack, mgr.)—Ft. Wayne, Ind., 20-25.
Van Den Berg Opera—Rochester, N. Y., 20-22, Syracuse 23-25.
"Vanderbilt Cup"—Grand Rapids, Mich., 19-22, Jackson 24.
"Vendetta" (Ernest Harrington, mgr.)—Little Rock, Ark., 22.
"Volunteer Organist" (W. W. Newcomer, mgr.)—Rochester, N. Y., 20-22, Syracuse 23-25, Philadelphia, Pa., 27-Feb. 1.

W

Warfield, David (David Belasco, mgr.)—N. Y. City 20, indefinite.
Weber's All Stars (Jos. Weber, mgr.)—N. Y. City 20, indefinite.
Wilson, Francis (Chas. Frohman, mgr.)—Philadelphia, Pa., 20-25.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Hutchinson, Kan., 20-25, Alva, Okla., 27-Feb. 1.
Whitfield Comedy, J. P. Hosling's—Madison, Ind., 22, Seymour 23, Bedford 24, Bloomington 25, Jasonville 26, Brazil 27, Linton 28, Washington 30, Vincennes 31, Pendleton Feb. 1.
Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—St. Paul, Minn., 19-25, Minneapolis 26-Feb. 1.
Wills, Nat M. (E. H. Stair, mgr.)—Chicago, Ill., 19-25, Detroit, Mich., 26-Feb. 1.
Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 20, indefinite.
Wallack's Theatre, Southern (Dubinsky Bros., mgrs.)—Salt Lake City, U., 20, indefinite.
Wallack's Theatre, Western (Dubinsky Bros., mgrs.)—Salt Lake City, U., 20, indefinite.
Wills Musical Comedy (John B. Wills, mgr.)—Goldsboro, N. C., 20-22, Wilson 23-25, Raleigh 27-29.
Winninger Bros. "B" (Frank Winninger, mgr.)—Bloomington, Ill., 20-25.
Williams and Walker (Jack Shoemaker, mgr.)—Philadelphia, Pa., 20-Feb. 8.
Waldmann, Eduard—Meriden, Conn., 25.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Columbus, Ga., 22, Montgomery, Ala., 23, Pensacola, Fla., 24, Mobile, Ala., 25, New Orleans, La., 26-Feb. 1.
Williams, Hattie (Chas. Frohman, mgr.)—Buffalo, N. Y., 20-22, Rochester 24, 25.
"Was She to Blame?" (J. H. Shunk, mgr.)—Paige, N. Dak., 24, Waterloo, Ia., Feb. 1.
"Warrens of Virginia" (David Belasco, mgr.)—N. Y. City 20, indefinite.
"When We Were Friends" (Wm. Macauley, mgr.)—Marlin, Tex., 23, Houston 24, Galveston 25, Pt. Arthur 27, Beaumont 28, Orange 29, Lake Charles, La., 30, Jennings Feb. 1.
"Woodland" (Henry W. Savage, mgr.)—Oakland, Cal., 26-29, Sacramento 30, Stockton 31.
"We Are King," Central (A. W. Cross, mgr.)—Helena, Ark., 22, Brinkley 23, Pine Bluff 24, Little Rock 25, Russellville 27, Clarksville 28, Denning 29, Fayetteville 30, Muskogee, Okla., 31, So. McAlester Feb. 1.
"We Are King"—Washington, D. C., 20-25.
"Wheel of Love"—Ft. Worth, Tex., 23.
"Way Down East" (Wm. A. Brady, mgr.)—San Francisco, Cal., 20-25, Portland, Ore., 26-Feb. 1.
"Widow McCarty," Ben Craner's—Richmond, O., 27, Galion 28, Shelby 29, Chicago Junction 30, Sandusky 31, Mansfield Feb. 1.
"Wizard of Wall Street" (Lew Virden, mgr.)—Kingfisher, Okla., 22, Yukon 23, Chickasha 24, Minco 25.
"Waltz Dream"—Baltimore, Md., 20-25, N. Y. City 27, indefinite.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Boston, Mass., 20-25, Providence, R. I., 27-Feb. 1.
"Way Down East," Wm. A. Brady's—Chicago, Ill., 20, indefinite.
"Why Girls Leave Home," E. J. Carpenter's—Wilkes-Barre, Pa., 20-22, Scranton 23-25, Camden, N. J., 27-29, Trenton 30-Feb. 1.
"Witching Hour"—Chicago, Ill., 19-Feb. 1.
"Wine, Woman and Song"—Erie, Pa., 22, New Haven, Conn., 23-25, Scranton, Pa., 24.

Y

Yorke and Adams—Utica, N. Y., 21, 25, Montreal, Can., 27-Feb. 1.
Ye Colonial Stock (Chas. W. Benner, mgr.)—Vandergrift, Pa., 20-25, Waynesburg 27-Feb. 1.
Yankee Doodle Stock, Burgess & Himmelein's (W. De Boltis, mgr.)—Oil City, Pa., 20-25, New Castle 27-Feb. 1.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 20-25, N. Y. City 27-Feb. 1.
"Yankee Regent," H. H. Frazee's—Adrian, Mich., 22, Jonesville 23, Coldwater 24, Dowagiac 25, Battle Creek 26, Benton Harbor 27, So. Bend, Ind., 28, Ft. Wayne 29.

BURLESQUE AND VAUDEVILLE.

Americans (T. E. McGreevy, mgr.)—Buffalo, N. Y., 20-25, Detroit, Mich., 27-Feb. 1.
Avenue Girls (W. N. Drew, mgr.)—St. Joseph, Mo., 23-25, Kansas City 27-Feb. 1.
Boston Belles (H. H. Batchelor, mgr.)—Providence, R. I., 20-25, Boston, Mass., 27-Feb. 1.
Blue Ribbon Girls (Jas. Hyde, mgr.)—N. Y. City 20-25, Providence, R. I., 27-Feb. 1.
Bachelor Club (Arnold & Hastings, mgrs.)—Boston, Mass., 20-25, Brooklyn, N. Y., 27-Feb. 1.
Behman Show (Jack Singer, mgr.)—New Orleans, La., 20-25.
Bryant's Extravaganza (Harry Bryant, mgr.)—Brooklyn, N. Y., 20-Feb. 1.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Washington, D. C., 20-25, Pittsburg, Pa., 27-Feb. 1.
Bohemian Burlesquers (Barney Gerard, mgr.)—Albany, N. Y., 27-29, Troy 30-Feb. 1.

Bon Tons (Weber & Rush, mgrs.)—St. Louis, Mo., 20-25, Indianapolis, Ind., 27-Feb. 1.
Broadway Gaiety Girls (Jas. H. Curtin, mgr.)—Boston, Mass., 20-25, N. Y. City 27-Feb. 1.
Brigadiers (Chas. Cromwell, mgr.)—St. Paul, Minn., 19-25, Duluth 27-Feb. 1.
City Sports (Phil Sheridan, mgr.)—Scranton, Pa., 20-22, Reading 23-25, Philadelphia 27-Feb. 1.
California Girls—Cleveland, O., 20-25, Pittsburg, Pa., 27-Feb. 1.
Casino Girls (Jesse Burns, mgr.)—Toronto, Can., 20-25.
Cracker Jacks (Harry Leoni, mgr.)—Columbus, O., 20-25, Cincinnati 27-Feb. 1.
Casino Girls (Jesse Burns, mgr.)—Buffalo, N. Y., 20-25, Toronto, Can., 27-Feb. 1.
Cherry Blossoms (Will A. Pyne, mgr.)—Scranton, Pa., 20-22, Paterson, N. J., 23-25.
Colonial Belles (Chas. Falke, mgr.)—Louisville, Ky., 20-25, Cincinnati, O., 27-Feb. 1.
Champagne Girls (Phil Fisher, mgr.)—Philadelphia, Pa., 20-25, Newark, N. J., 27-Feb. 1.
Devere's, Sam (J. L. Simonds, mgr.)—Minneapolis, Minn., 20-25, St. Joseph, Mo., 30-Feb. 1.
Dainty Duchess (Weber & Rush, mgrs.)—Brooklyn, N. Y., 20-25, Scranton, Pa., 27-29, Reading, Pa., 30-Feb. 1.
Dreamland Burlesquers (Burt Kendrick, mgr.)—Toronto, Can., 20-25, Buffalo, N. Y., 27-Feb. 1.
Empire Burlesquers (J. Fennessy, mgr.)—Paterson, N. J., 20-22, Scranton, Pa., 23-25, Troy, N. Y., 27-29, Albany 30-Feb. 1.
Fay Foster (Joe Oppenheimer, mgr.)—Boston, Mass., 20-25.
Fads and Follies—Paterson, N. J., 23-25.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Milwaukee, Wis., 19-25, Chicago, Ill., 26-Feb. 1.
Gay Morning Glories (Weber & Rush, mgrs.)—Detroit, Mich., 20-25, Toledo, O., 27-Feb. 1.
Gay Masqueraders (John Turner, mgr.)—Cleveland, O., 27-Feb. 1.
Girl from Happyland—N. Y. City 20-25, Philadelphia, Pa., 27-Feb. 1.
Gay Toreadors (Geo. M. Hale, mgr.)—Chicago, Ill., 20-25, Milwaukee, Wis., 26-Feb. 1.
Gaiety Girls (Pat White, mgr.)—Duluth, Minn., 20-25, Minneapolis 26-Feb. 1.
Golden Crook (Jacobs & Jermon, mgrs.)—Rochester, N. Y., 20-25, Albany, N. Y., 27-29, Holyoke, Mass., 30-Feb. 1.
High School Girls (Robert Mills, mgr.)—Montreal, Can., 20-25, Toronto 27-Feb. 1.
High Jinks (Robert Mills, mgr.)—Toronto, Can., 20-25.
Irwin's Big Show (Fred Irwin, mgr.)—Cincinnati, O., 19-25, Birmingham, Ala., 27-Feb. 1.
Imperials (H. W. & Sim Williams, mgrs.)—Baltimore, Md., 20-25, Philadelphia, Pa., 27-Feb. 1.
Ideals (H. W. & Sim Williams, mgrs.)—N. Y. City 20-25, Boston, Mass., 27-Feb. 1.
Jolly Girls (Gus Luning, mgr.)—Troy, N. Y., 20-22, Albany 23-25, N. Y. City 27-Feb. 1.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Providence, R. I., 20-25, Boston, Mass., 27-Feb. 1.
Jersey Lilies (J. Froshin, mgr.)—Chicago, Ill., 20-25, Milwaukee, Wis., 26-Feb. 1.
Knickerbockers (Louis Robie, mgr.)—Cleveland, O., 20-25, Buffalo, N. Y., 27-Feb. 1.
Kentucky Belles (Robert Gordon, mgr.)—St. Louis, Mo., 20-25.
Lid Lifters (H. S. Woodhull, mgr.)—Newark, N. J., 20-25, N. Y. City 27-Feb. 1.
Lady Birds (Alf. G. Herrington, mgr.)—Brooklyn, N. Y., 20-25, Jersey City, N. J. 27-Feb. 1.
Mardi Gras Beauties (Jack Sydell, mgr.)—Reading, Pa., 20-22, Scranton 23-25, Newark, N. J., 27-Feb. 1.
Miss New York Jr. (L. M. Herk, mgr.)—N. Y. City 20-25, Paterson, N. J., 27-29, Scranton, Pa., 30-Feb. 1.
Mavis & Burnell Vaudeville (Al. Martz, mgr.)—Sleep Falls, Me., 23, Cornish 24, Ware, N. H., 25.
Majestics (Fred Irwin, mgr.)—Pittsburg, Pa., 20-25, Columbus, O., 27-Feb. 1.
Merry Makers (John Grieves, mgr.)—Cincinnati, O., 20-25, Cleveland, O., 27-Feb. 1.
Merry Maidens (C. W. Daniels, mgr.)—Albany, N. Y., 20-22, Troy 23-25, N. Y. City 27-Feb. 1.
Night Owls (Chas. Robinson, mgr.)—Kansas City, Mo., 20-Feb. 1.
Nightingales (A. Jack Faust, mgr.)—Chicago, Ill., 26-Feb. 1.
New Century Girls (John J. Moynihan, mgr.)—Brooklyn, N. Y., 20-25.
Oriental Cozy Corner Girls (Sam Robinson, mgr.)—Washington, D. C., 20-25, Baltimore, Md., 27-Feb. 1.
Parisian Widows (Weber & Rush, mgrs.)—Baltimore, Md., 20-25, Washington, D. C., 27-Feb. 1.
Parisian Belles (Chas. E. Taylor, mgr.)—Philadelphia, Pa., 20-25, N. Y. City 27-Feb. 1.
Rollickers (R. E. Patton, mgr.)—N. Y. City 20-25.
Runaway Girls (Peter S. Clark, mgr.)—Brooklyn, N. Y., 20-25, N. Y. City 27-Feb. 1.
Reeves' Beauty Show (Al. Reeves, mgr.)—New Orleans, La., 20-25.
Rentz-Santley (Abe Leavitt, mgr.)—Kansas City, Mo., 20-25, St. Louis 27-Feb. 1.
Rose Hill English Folly (Rice & Barton, mgrs.)—St. Louis, Mo., 19-25, Indianapolis, Ind., 26-Feb. 1.
Rice & Barton's Gaiety Girls—Philadelphia, Pa., 20-25.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Philadelphia, Pa., 20-25, Baltimore, Md., 27-Feb. 1.
Reilly & Wood's (Geo. F. Leonard, mgr.)—Detroit, Mich., 20-25.
Strolling Players (Louis M. Granat, mgr.)—Indianapolis, Ind., 23-25.
Star Show Girls (W. Fennessy, mgr.)—Milwaukee, Wis., 20-25, St. Paul, Minn., 27-Feb. 1.
Sam Scribner's Big Show (Morris Wainstock, mgr.)—Chicago, Ill., 20-25, Detroit, Mich., 27-Feb. 1.
Trans-Atlantic Burlesquers (Hurtig & Seamon, mgrs.)—Springfield, Mass., 20-22, Albany, N. Y., 23-25, Brooklyn 27-Feb. 1.
Tiger Lilies (Izzy Grodz, mgr.)—N. Y. City 20-25, Scranton, Pa., 27-29, Paterson, N. J., 30-Feb. 1.
Thoroughbreds (Frank B. Carr, mgr.)—Kansas City, Mo., 20-25, St. Louis, Mo., 27-Feb. 1.
Twentieth Century Maids (Maury Kraus, mgr.)—Indianapolis, Ind., 20-22, Chicago, Ill., 27-Feb. 1.
Trocaderos (Chas. H. Waldron, mgr.)—Rochester, N. Y., 27-Feb. 1.
Vanity Fair (Robert Manchester, mgr.)—Boston, Mass., 20-25, Springfield 27-29, Albany, N. Y., 30-Feb. 1.
Watson's Burlesquers (W. B. Watson, mgr.)—Jersey City, N. J., 20-25, Philadelphia, Pa., 27-Feb. 1.
Washington Society Girls (Lew Watson, mgr.)—Cincinnati, O., 19-25, Cleveland, O., 27-Feb. 1.
World Beaters (J. Herbert Mack, mgr.)—Albany, N. Y., 20-22, Holyoke, Mass., 23-25, Boston 27-Feb. 1.
Yankee Doodle Girls (T. W. Dinkins, mgr.)—Pittsburg, Pa., 20-25, Washington, D. C., 27-Feb. 1.

MINSTRELS.

Dockstader, Lew (Charles D. Wilson, mgr.)—Bridgeport, Conn., 22, New London 23, Worcester, Mass., 24, Putnam, Conn., 25, Washington, D. C., 27-Feb. 1.
DeRue Bros.—Plattsburg, N. Y., 22, Ausable Forks 23-25, Malone 28, Saranac Lake 29, Lake Placid 30, Tupper Lake 31.
Donnelly & Hatfield's—Union Springs, Ala., 22, Troy 23, Eufala 24, Ozark 25, Thomasville, Ga., 27, Bainbridge 28, Tallahassee, Fla., 29, Madison 30, Live Oak 31, Lake City Feb. 1.
Dandy Dixie—New Orleans, La., 19-25.
Field's, Al. G.—Utica, N. Y., 23, Albany 30.
Hi. Henry's—Painesville, O., 22, Ashtabula 23, Erie, Pa., 24, Conneaut, O., 25.
Primrose, Geo. H.—Denver, Col., 20-25.
Richards & Pringle's (Holland & Filkins, mgrs.)—Ft. Worth, Tex., 22, Dallas 23, Waxahachie 24, Corsicana 25, Waco 27, Taylor 28, Austin 29, San Antonio 30, Cuero 31.
Vogel's—Honesdale, Pa., 22, Bellefonte 23, Philipsburg 24, Punxsutawney 25, Du Bois 26, Clearfield 27, Tyrone 28, Altoona, Pa., 29, Barnesboro 30, Blairsville 31.

CIRCUS.

Norris & Rowe's Winter Circus—San Francisco, Cal., 20, indefinite.

MISCELLANEOUS.

Crystal Carnival (Col. J. T. Jukes, mgr.)—New Hope, Pa., 20-25.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Decatur, Ill., 20-25, Alton 27-Feb. 1.
Fay's, The—Atlantic City, N. J., 20-25.
Gould, Royal R. (E. C. Warren, mgr.)—Newton, Kan., 20-22.
Howe's Moving Pictures—Carbondale, Pa., 24, Scranton 25.
Lee's Glass Blowers (Jack Lee, mgr.)—Richmond, W. Va., 20-25.
Little Russian Prince (P. R. Ellis, mgr.)—Los Angeles, Cal., 20-25.
Norwoods, The—Plattsmouth, Neb., 20-25.
Hel Novelty—Montgomery, Ala., 20-25.
Pauline, Great (Stewart Lithgow, mgr.)—Newark, N. Y., 20-25, Lawrence, Mass., 27-Feb. 1.
Proscelle and Edna May Magoon (F. W. Magoon, mgr.)—Haverhill, Mass., 20-25.
Proctor Shows (Geo. H. Proctor, mgr.)—Huntsville, Tex., 20-25.

Rounds' Ladies' Orchestra (H. O. Rounds, mgr.)—N. Baltimore, O., 22, Deshler 23, Garrett, Ind., 24, Bremen 25, Waupaca, Wis., 27, Niles, Mich., 29, Dowagiac 30, Marshall 31, Albion Feb. 1.
Sages, The (Dr. Haugeros, mgr.)—Galesburg, Ill., 20-25, Quincy 27-Feb. 1.

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NOTICE is hereby given that at an extraordinary meeting of shareholders of Barnum & Bailey, Limited, held in London, Eng., on the 9th day of December, 1907, said company was placed in liquidation, and the undersigned were appointed liquidators for the purpose of closing up the business of said company and distributing its assets among the shareholders. All persons having claims against said company are required to present the same to the liquidators at their office, 27 East 22d Street, New York City, New York, on or before the 15th day of April, 1908, for adjustment.

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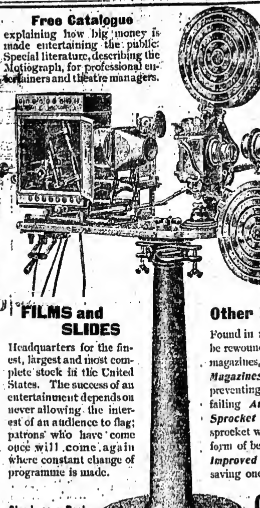

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

A. B. C. D. Girls, Poli's, Hartford, Conn., 20-25; Poli's, Worcester, Mass., 27-Feb. 1.
Abel, Geo., & Co., Poli's, Scranton, Pa., 20-25.
Abdallah Bros., Bennett's, London, Can., 20-25; Bennett's, Ottawa, 27-Feb. 1.
Adler, Flo, Orpheum, Denver, 20-25.
Adelyn, Dodge's, Keokuk, Ia., 20-25.
Adair, Art, Wasson's, Joplin, Mo. 27-Feb. 1.
Adams, E. Kirke, & Co., O. H., Dothan, Ala., 20-25.
Addison & Livingston, Palmetto Beach, Tampa, Fla., 20-Feb. 1.
Ahearn, Chas. & Vesta, Corinthian, Rochester, N. Y., 20-25.
Alpha Trio, Altmeyer, McKeesport, Pa., 20-25.
Alsace & Lorraine, Keith's, Phila., Pa., 20-25.
Alvarettas, Three, Trocadero Burlesquers.
Aldrich, Poli's, Hartford, Conn., 20-25.
Alpine Troupe, Majestic, Little Rock, Ark., 20-25; Majestic, Ft. Worth, Tex., 27-Feb. 1.
Albene & La Brant, Family, Hagerstown, Md., 20-25; Family, Lancaster, Pa., 27-Feb. 1.
Almont & Dumont, Haymarket, Chicago, 20-25.
Alba, Orpheum, Denver, 20-25.
Alexander, Geo. B., Imperial, Chicago, 20-25.
Allisteh, Harry, Orpheum, Memphis, Tenn., 20-25.
Alvin Bros., Globe, Johnstown, Pa., 20-25.
Alexander & Bertie, Orpheum, Boston, 20-25.
Allen, Leon & Bertie, "Zeke, the Country Boy" Co.
Alexandroff Troupe, Savoy, Hamilton, Can., 20-25.
Alabama Comedy Four, Family, Shamokin, Pa., 20-25.
Allen, Searl & Violet, Poli's, New Haven, Conn., 20-25; Keith's, Providence, R. I., 27-Feb. 1.
Allen, Ruth, & Co., Union Square, N. Y. C., 20-25.
Allo & Vannerson, North Adams, Mass., 20-25; Cohoes, N. Y., 27-Feb. 1.
Allen & Dalton, Columbia, Boston, 20-25; Imperial, Providence, R. I., 27-Feb. 1.
Alexis & Schell, Hathaway's, New Bedford, Mass., 20-25.
Allen & Carl, Crystal, Marion, Ind., 20-25; Crystal, Elkhart, 27-Feb. 1.
Alpha Trio, G. O. H., Pittsburg, Pa., 20-25.
Alvoy, Ruth, Harlem O. H., N. Y. C., 20-25.
Ameta, Bennett's, London, Can., 20-25; Bennett's, Hamilton, 27-Feb. 1.
Americus Comedy Four, Shubert, Utica, N. Y., 20-25; Orpheum, Boston, 27-Feb. 1.
American Trumpeters (4), Arcade, Toledo, O., 20-25.
American Newsboys' Quartette, Pantages' Bellingham, Wash., 20-25.
American Dancers, Six, Orpheum, Bkln., 20-25.
Andrietta, Mlle., Unique, Minneapolis, 20-25.
Anderson & Goines, Bennett's, Montreal, Can., 20-25.
Apdale's Animals, Bennett's, Ottawa, Can., 20-25; Bennett's, London, 27-Feb. 1.
Apollos, The, Family, Johnstown, Pa., 20-25.
Anfeld, Chester, Bishop Stock Co.
Archer & Chase Trio, Woodward, Warren, Pa., 20-22; Lyric, Oil City, 23-25; Orpheum, Los Angeles, 27-Feb. 1.
Arlington Four, Orpheum, Oakland, Cal., 20-25; Orpheum, Los Angeles, 27-Feb. 1.
Arminta & Burke, O. H., Bedford, Ind., 20-25; O. H., Peru, 27-Feb. 1.
Armstrong & Clark, Keith's, Providence, R. I., 20-25; Keith's, Boston, 27-Feb. 1.
Armstrong & Levering, Grand, Butte, Mont., 27-Feb. 1.
Armstrong & Vera, Touring Australia.
Arnot & Gunn, Castle, Bloomington, Ill., 20-25.
Arnolds, Chas. Cook's Stock Co.
Aspinn & Earle, Orphium, Canton, O., 20-25; O. H., Greenville, 27-Feb. 1.
Astrella Sisters, Poli's, Scranton, Pa., 20-25.
Ashton & Martine, Grand, Variedades, Havana, Cuba.
Ara, Keith's, Columbus, O., 20-25.
Atkinson, Geo., Magicland, Connellsville, Pa., 20-25; Star, Wilkinsburg, 27-Feb. 1.
Auger, Fred., Hem, Lynn, Mass., 20-25.
Augline, Tossing, Hippo., Manchester, Eng., 20-25; Hippo., Ashton, 27-Feb. 1; King's, Manchester, 3-8; Hippo., Salford, 10-15; Pavilion, Newcastle, 17-22.
Auburns (3), Variety, Allegheny, Pa., 20-25.
Avery & Pearl, Majestic, Chicago, 20-25.
Avery & Hart, Orpheum, Bkln., 20-25.
Axtell & "Heinie," Keeney's, Bkln., 20-25.
Bards, Four, Columbia, St. Louis, 20-25.
Batty's Bears, Orpheum, Bkln., 20-25.
Baldwin, John & Clara, South Dennis, Mass., 20-25.
Barlow & Curtis, Vogel's Minstrels.
Banks & Newton, K. & P., Jersey City, N. J., 20-25; Mohawk, Schenectady, N. Y., 27-Feb. 1.
Bailey & Austin Co., Orpheum, San Fran., Cal., 20-25.
Barry & Johnson, Arcade, Toledo, O., 20-25.
Barry & Woolford, 58th Street, N. Y. C., 20-25.
Bailey & Fickett, Gorman, So. Framingham, Mass., 20-25; Scenic, Waltham, 27-Feb. 1.
Ballarini, Clara, Empire, Hoboken, N. J., 20-25.
Barry & Hughes, Union Square, N. Y. C., 20-25.
Barneys, Three, Bijou, Paris, Ill., 27-Feb. 1.
Babb, Bessie, Lyric, Cleveland, 20-25.
Barry, Mr. & Mrs. Jimmy, Orpheum, New Orleans, 20-25.
Baird & Dunn, Crystal, St. Joseph, Mo., 20-25.
Barnes, Paul, Olympic, Chicago, 20-25.
Barnes & Crawford, Teddy, Chicago, 20-25.
Barnes, Al., Bijou, La Crosse, Wis., 20-25; Grand, Madison, 27-Feb. 1.
Banta Bros., Four, "Original Cohen" Co.
Basque Quartette, Keith's, Boston, 20-25.
Barrows-Lancaster Co., Hopkins', Louisville, Ky., 20-25.
Baptiste & Franconi, Poli's, Bridgeport, Conn., 20-25.
Barnes, Stuart, Victoria, N. Y. C., 20-25.
Bates, Lew, Bijou, Wheeling, W. Va., 20-25.
Barnells, The, Crystal, Wilmington, N. C., 20-Feb. 1.
Baker, Pete, Orpheum, Omaha, 20-25.
Beatties, Three, Crystal, Marion, Ind., 20-25; Crystal, Elkhart, 27-Feb. 1.
Bennington, Billy & Daisy, Electric, 20-Feb. 1.
Beulah, Donat, & Dog, Empire, San Fran., Cal., 20-Feb. 1.
Bennington Bros., Broadway Gaiety Girls Co.
Beardsley Sisters, Hathaway's, New Bedford, Mass., 20-25.
Beyer, Ben, & Bro., Family, Hazleton, Pa., 20-25; Pottsville, 27-Feb. 1.
Benton, Maggie Leslie, Napoleon, Youngstown, O., 20-25.
Beverly, Cecil, Palace, Syracuse, N. Y., 20-25.
Berry & Berry, Orpheum, Memphis, Tenn., 20-25; G. O. H., Indianapolis, Ind., 27-Feb. 1.
Berra, Mabel, Arcade, Toledo, O., 20-25.
Bell, Crystal, Pastime, Lewiston, Pa., 20-25.
Belford & Bro., Lyric, Uniontown, Pa., 20-25; Liberty, E. Liberty, 27-Feb. 1.
Bell & Washburn, Bijou, Duluth, Minn., 20-25.
Benton, Anna, & Co., North Ave., Chicago, 20-25.
Ben Ali, Hassan, Arabs, G. O. H., Pittsburg, 20-25.
Bennetts, Musical, Family, Carbondale, Pa., 20-25.
Beverley, Frank & Louise, North Ave., Chicago, 20-25.
Bernier & Stella, Sheedy's, Fall River, Mass., 20-25; Auditorium, Lynn, 27-Feb. 1.
Bell's Animals, Teddy, Chicago, 20-25.
Betts, W. H., Family, Helena, Mont., 20-25; Family, Great Falls, 27-Feb. 1.
Belford Bros., Lyric, Uniontown, Pa., 20-25; Liberty, E. Liberty, O., 27-Feb. 1.
Beatty, Thomas, Windsor, St. Paul, 20-25.
Bellechaire & Kramer, Keith's, Cleveland, 20-25.
Bennett, Trixie, Rialto, Elmira, N. Y., 20-25.
Bellclaire Bros., People's, Cedar Rapids, Ia., 20-25.
Bergere, Valerie, & Co., Empire, Paterson, N. J., 20-25.
Bernze's Circus, Majestic, Chicago, 20-25.
Birch & Ansel, Pastor's, N. Y. C., 20-25.
Bilyck's Seals, Empire, Milwaukee, 20-25; Grand, Madison, Wis., 27-Feb. 1.
Binney & Chapman, Family, Memphis, Tenn., 20-Feb. 1.
Bin Zong ong Arabs, Cleveland, O., 20-25.
Bissett & Scott, Garrick, St. Louis, 20-25.
Bin Ehlail Troupe, Sidoli Circus, Hamburg, Ger., 20-Feb. 29.
Binns, Binns & Binns, Alhambra, N. Y. C., 20-25.
Big City Quartette, Bennett's, Ottawa, Can., 20-25.
Bijou Comedy Four, Nelson, Springfield, Mass., 20-25.
Big Four Quartette, Sioux Falls, S. D., 27-Feb. 1.
Bimm, Bomm, B-r-r-r, Orpheum, Minneapolis, 20-25.
Bingham, J. W., Variety, Allegheny, Pa., 20-25.
Bingham, Kittie, Variety, Allegheny, Pa., 20-25.
Black & Miller, Young's Pier, Atlantic City, N. J., 20-25.
Blanchet Bros., Three, & Randolph, Hanlon's "Superba."

"Blonde Typewriters, The," Proctor's, Troy, N. Y., 20-25.
Blessing, Mr. & Mrs., Victory, San Fran., Cal., 20-25.
Blondins, Leo & Eleanor, Eller Show.
Blanche, Belle, 5th Ave., N. Y. C., 20-25.
Blamphin & Hehr, Pastor's, N. Y. C., 20-25.
Blanchard, Eleanor, Mrs. Leslie Carter's Co.
Black & Miller, Keith's, Phila., Pa., 20-25.
Blanchard Bros., Poli's, Bridgeport, Ct., 20-25.
Bonesettis, Six, Hippodrome, N. Y. C., 20-25.
Boyd, Archie, & Co., Nelson, Springfield, Mass., 20-25.
Bond, Benton & Co., 5th Avenue, N. Y. C., 20-25.
Bowen Bros., Bellingham, Wash., 20-25; Tacoma, 27-Feb. 1.
Bowers, Walters & Croker, Bennett's, Quebec, Can., 20-25; Keith's, Utica, N. Y., 27-Feb. 1.
Bob & Tip Co., Proctor's, Troy, N. Y., 20-25; Proctor's, Newark, N. J., 27-Feb. 1.
Boulden & Quinn, Fairyland, Charlottetown, P. E. I., Can., 20-Feb. 1.
Booth & Gordon, Bell, Oakland, Cal., 20-25; Unique, San Jose, 27-Feb. 1.
Boyals, Louis, Vaudeville, Southbridge, Mass., 20-25.
Bonner's Arabs, Keith's, Columbus, O., 20-25.
Booth, Hope, & Co., Orpheum, St. Paul, 20-25.
Bowers, Fred V. & Co., Auditorium, Lynn, Mass., 20-25.
"Boys & Girls," Orpheum, Oakland, Cal., 23-25.
Borella, Arthur, Star, Charleroi, Pa., 20-25; Star, Vandergrift, 27-Feb. 1.
Bottomley Troupe, Circo Bell, City of Mexico, Mex.
Boises, Four, Family, Chester, Pa., 20-25.
Bradshaw, Chas. H., & Co., Bennett's, Hamilton, Can., 20-25.
Brunettes, Cycling, Bennett-Moulton Co.
Bragg, John B., The Gay Toreadors Co.
Brond, Billy, Orpheum, Watertown, N. Y., 20-25; Savoy, Hamilton, Can., 27-Feb. 1.
Briggs, Flo, Gem, Lynn, Mass., 20-25.
Brown & Brown, Main Street, Peoria Ill., 20-25.
Brown, P. W., Star, Summerville, Mass., 20-25.
Bradfords, The, Bennett's, Quebec, Can., 20-25.
Bryant & Saville, Crystal, Milwaukee, 20-25; Bijou, Kenosha, Wis., 27-Feb. 1.
Bradna & Derrick, Proctor's, Albany N. Y., 20-25.
Brown & Nevaro, Novelty, Bkln., 20-25.
Brooks & Jeannette, Bijou, Winnipeg, Can., 20-25; Duluth, Minn., 27-Feb. 1.
Brown Bros., Four, & Kealey, Washington, Spokane, Wash., 20-25; Coliseum, Seattle, 27-Feb. 1.
Brooks, Franklin A., Barlies Comedians.
Brugdons, Four, Family, Lancaster, Pa., 20-25.
Brown, Harris & Brown, Keith's, Utica, N. Y., 20-25; Keith's, Cleveland, 27-Feb. 1.
Brockman, Jas., Young's Pier, Atlantic City, N. J., 20-25.
Butler & Lamar, Comique, New Bedford, Mass., 20-25.
Bunkerr, Great, De Pew Stock Co.
Burnham, White & Co., Waterloo, Waterloo, Ia., 20-25; Star, Hannibal, Mo., 27-Feb. 1.
Buckley, John, Hippodrome, Pittsburg, 20-Feb. 1.
Burnell, Lillian, Crystal, Chicago, 20-25.
Burke, Touhey & Co., Nelson, Springfield, Mass., 20-25.
Bulger, Harry, Nelson, Springfield, Mass., 20-25.
Burns, Harry, Nick, Woonsocket, R. I., 20-25.
Buckner, Maryland, Baltimore, 20-25.
Burton, Henry, Dodge's, Keokuk, Ia., 20-25.
Burton & Brooks, Orpheum, Denver, 20-25.
Burton, Hughes & Burton, Star, Herkimer, N. Y., 20-25.
Bush & Elliott, National, San Fran., Cal., 20-Feb. 1.
Bulger, Irene, Family, Lancaster, Pa., 20-25.
Burkhardt, Lillian, & Co., Orpheum, Los Angeles, Cal., 20-25.
Burke & Farlow, Sheedy's, Fall River, Mass., 20-25; Howard, Boston, 27-Feb. 1.
Burke & Farlow, Nickelodeon, Fall River, Mass., 20-25.
Burtinos (2), Earl, Pueblo, Col., 20-25; Crystal, Trinidad, 27-Feb. 1.
Byron & Langdon, Keith's, Phila., Pa., 20-25; Poli's, Scranton, 27-Feb. 1.
Byers & Herman, Poli's, New Haven, Conn., 20-25.
Byrne & Golson Players, Dodge's, Keokuk, Ia., 27-Feb. 1.
Carr Trio, O. H., Bedford, Ill., 20-25; O. H., Connersville, Ind., 27-Feb. 1.
Canton, Al., Kiark-Urban Co.
Cates, Four Musical, Geo. Primrose's Minstrels.
Casbrey Bros., Orpheum, Omaha, 20-25; Majestic, Des Moines, Ia., 27-Feb. 1.
Carlin & Otto, Columbia, Cincinnati, 27-Feb. 1.
Casper, Will & Mabel, Orpheum, Yonkers, N. Y., 20-25; Keith's, Boston, 27-Feb. 1.
Campbell & Brady, Family, Elmira, N. Y., 20-25.
Casey & Craney, Vernon, Mt. Vernon, O., 20-25; Wonderland, Wheeling, W. Va., 27-Feb. 1.
Callan & Smith, Bijou, Appleton, Wis., 20-25.
Carey, Gladys, Bijou, Quincy, Ill., 20-25.
Carns, Emma, Keith's, Boston, 20-25.
Carillo, Leo, Gotham, Bkln., 20-25.
Carl & Mora, Schindler's, Chicago, 20-25.
Catcedo, Juan A., Majestic, Des Moines, Ia., 20-25.
Campbell & Cully, Imperial, Chicago, 20-25.
Camille Trio, Keith's, Providence, R. I., 20-25.
Carroll, Eddie, Mardi Gras Beauties Co.
Carmen Troupe, Hopkins', Louisville, Ky., 20-25.
Callahan & St. George, 58th Street, N. Y. C., 20-25.
Campbells, The, New Sun, Springfield, O., 20-25.
Cameron & Flanagan, Keith's, Utica, N. Y., 20-25.
Cameron, C. Ellsworth, Empire, St. Paul, 20-Feb. 1.
Capitaine, Alcide, Alhambra, N. Y. C., 20-25.
Canfield & Carleton, Orpheum, Memphis, Tenn., 20-25.
Campbell & Clarke, Gayety, Lisbon, O., 20-22.
Carter, Taylor & Co., Mohawk, Schenectady N. Y., 20-25; Armory, Binghamton, 27-Feb. 1.
Caron & Herbert, Victoria, N. Y. C., 20-25.
Carson & Willard, Majestic, Chicago, 20-25; Columbia, St. Louis, 27-Feb. 1.
Cecil's Leopards, Bijou, Battle Creek, Mich., 20-25.
Chatelaine, Stella, Jersey Lilies Co.
Charlene & Charlene, Columbia, Cincinnati, 20-25.
Chandler, Ruth, Main St., Peoria, Ill., 20-25.
Cherry Sisters, The Original, Teddy, Chicago, 20-25.
Chester, Mlle., Bennett's, Montreal, Can., 20-25.
Chinko, Bennett's, Hamilton, Can., 20-25.
Cliftons (5), Hippodrome, N. Y. C., 20-25.
Clinton, Chris., Star, Latrobe, Pa., 20-Feb. 1.
Cliffords, The, Majestic, Lexington, Ky., 20-25.
Clayton & Drew, Merry Maidens Burlesque.
Cline Sisters, Acme, Norfolk, Va., 20-25.
Cleveland, Claude, & Marion, Scenic, Hartford, Conn., 20-25.
Clark, Marie, Dodge's, Keokuk, Ia., 20-25.
Cliff, Laddie, Keith's, Boston, 20-25.
Clarence Sisters, Maryland, Baltimore, 20-25.
Claus & Radcliffe, Olympic, Chicago, 20-25.
Clark, Della, & Co., K. & P., Jersey City, N. J., 20-25.
Clark & Bradley, Gaiety, Chicago, 20-25.
Clark & Turner, Olympic, Springfield, Ill., 20-25.
Clarke & Temple, Hopkins', Louisville, Ky., 20-25.
Clarke, Wilfred, & Co., Sheedy's, Fall River, Mass., 20-25.
Clarke, Mr. & Mrs., Orpheum, Sioux City, Ia., 20-25.
Cottrell-Powell Co., Union Square, N. Y. C., 20-25.
Cotton & Long, Victoria, N. Y. C., 20-25.
Corbett & Forester, Comedy, N. Y. C., 20-25.
Carson, Cora Youngblood, Sextette, Keeney's, Bkln., 20-25.
Conway, Nick, Empire, Denver, 20-25.
Cotton, Lola, Shea's, Buffalo, 20-25; Shea's, Toronto, Can., 27-Feb. 1.
Connelly & Rowe, Tom Marks' Show.
Constantine Sisters, Fritzi Scheff Co.
Connelly, Edward, & Co., Orpheum, Oakland, Cal., 20-Feb. 1.
Cole & Warner, "The Girl From Broadway" Co.
Cody, Arthur, Family, Hagerstown, Md., 20-25.
Cook, Bob, Idle Hour, Atlanta, Ga., 20-25; Star, Macon, 27-Feb. 1.
Coogan & Bancroft, Nelson, Springfield, Mass., 20-25.
Coden & Mack, Gorman's, So. Framingham, Mass., 20-25; Scenic, Quincy, 27-Feb. 1.
Conners & Aldert, Unique, Minneapolis, 20-25.
Courtleigh, Wm., & Co., Keith's, Boston, 20-25.
Cohan, Josephine, Keith's, Cleveland, 20-25.
Cooper & Cooper, Lyric, Chicago Heights, Ill., 20-25.
Cooley, Lena, Rialto, Elmira, N. Y., 20-25.
Covington & Wilbur, Haymarket, Chicago, 20-25.
Collins & Brown, Orpheum, Atlanta, Ga., 20-25.
Collins & Steele, Keith's, Utica, N. Y., 20-25.
Coombs & Stone, Novelty, Bkln., 20-25.
Collins & Clifton, Majestic, St. Paul, 20-25.
Cogan & Bancroft, Nelson, Springfield, Mass., 20-25.
Cook & Rothert, Hopkins', Louisville, Ky., 20-25.
Colonial Sextette, Colonial, Cincinnati, 20-25.
Coachas, Paul, Bennett's, Montreal, Can., 20-25; Poli's, Waterbury, Conn., 27-Feb. 1.
Comrades (4), Poli's, Worcester, Mass., 20-25.
Cooper & Robinson, Poli's, Springfield, Mass., 20-25; Poli's, Bridgeport, Conn., 27-Feb. 1.
Cross, Will H., & Co., Gaiety, Galesburg, Ill., 20-Feb. 1.

Crawford, Clifton, 5th Avenue, N. Y. C., 20-25.
Crowley, Lubin's, Baltimore, Md., 20-25.
Craigs, Musical, Poli's, Worcester, Mass., 20-25.
Crane, Mr. & Mrs. Gardner, Poli's, Hartford, Conn., 20-25; Orpheum, Boston, 27-Feb. 1.
Cunliffe, Whit, Alhambra, N. Y. C., 20-25.
Cumings, Thornton & Co., Majestic, Denver, 20-25.
Curran & Milton, Majestic, Sydney Mines, C. B. Can., 20-25.
Curzon Sisters, Orpheum, Denver, Col., 20-25.
Curran & Milton, Nickel, Truro, N. S., 27-Feb. 1.
Curtis, Palmer & Co., Union Square, N. Y. C., 20-25.
Cunningham, Bob & Daisy, Broadway, Middletown, O., 20-25; Orphium, Cambridge, 27-Feb. 1.
Cunningham, Bob, "Guy New York" Co.
Cyril, Herbert, K. & P., Jersey City, N. J., 20-25.
Daly & O'Brien, "A Romance in Ireland" Co.
Dainty Dancers, Six, Colonial, N. Y. C., 20-25.
D'Arville Sisters, Youngstown, O., 20-25.
Dancing Davey, Crystal, Denver, 20-Feb. 1.
Davis & Le Roy, Crystal, Marion, Ind., 20-25; Crystal, Elkhart, 27-Feb. 1.
Dayton & Lee, Sheedy's, Fall River, Mass., 20-25.
Davis, Mark & Laura, Star, Carnegie, Pa., 20-25; Casino, Washington, 27-Feb. 1.
Dalleys, The, Star, Laurel, Miss., 20-25; Palace, Yazoo City, 27-Feb. 1.
Dankmar-Schiller Troupe, Hathaway's, Lowell, Mass., 20-25.
Daly, Harry & Sadie, A. & S., Boston, 20-25.
Daly, Vinie, Chase's, Washington, D. C., 20-25.
Davis, Edwards, & Co., Majestic, Johnstown, Pa., 20-25; Lyric, Dayton, O., 27-Feb. 1.
Davis, Josephine, Union Square, N. Y. C., 20-25.
Daylelle, Madge, Dreamland, Geneva, N. Y., 20-25; Ahwaga, Owego, 27-Feb. 1.
Darras Bros., Temple, Detroit, 20-25; Cook O. H., Rochester, N. Y., 27-Feb. 1.
Daltons, Four, Empire, Milwaukee, 20-25.
Dale, Violet, Orpheum, New Orleans, 20-25.
Dawson & Whitfield, Family, Elmira, N. Y., 20-25.
Dagwell, Aurie, Orpheum, Bkln., 20-25.
Dailey, Robert L., & Co., 125th Street, N. Y. C., 20-25.
De Vole Trio, Union Square, N. Y. C., 20-25.
De Lion, Clement, Union Square, N. Y. C., 20-25.
De Witt, Burns & Torrance, Cook O. H., Rochester, N. Y., 20-25; Poli's, Scranton, Pa., 27-Feb. 1.
De Mora & Graceta, Williams' Imperials.
Deveau, Hubert, Majestic, Little Rock, Ark. 20-25; Majestic Ft. Worth, Tex., 27-Feb. 1.
De Velde & Zelda, Miner's Bowery, N. Y. C., 20-25; Bon Ton, Jersey City, N. J., 27-Feb. 1.
Deely & Austin, Casino Girls Co.
De Lano, Wm., De Rue's Minstrels.
Derby, Al., Orpheum, Watertown, N. D., 20-25.
Denette Sisters, Carr's Thoroughbreds.
Devoy, Emmett, & Co., Orpheum, Omaha, 20-25.
De Mont, Robert, Trio, Majestic, Houston, Tex., 20-25.
Deane, Sydney, & Co., Orpheum, San Fran., Cal., 20-25.
Delmar & Dexter, Archer, Chicago, 20-Feb. 1.
De Voy & Dayton Sisters, Majestic, St. Paul, 20-25; Unique, Minneapolis, 27-Feb. 1.
De Lussan, Zelie, Orpheum, Los Angeles, Cal., 20-25.
De Haven, Rose, Sextette, Union Square, N. Y. C., 20-25.
Delavoye & Fritz, Bijou, Adrian, Mich., 20-25.
De Coe, Harry, Orpheum, Omaha, 20-25.
Deming, Joe, Poli's, Worcester, Mass., 20-25; Colonial, Lawrence, 27-Feb. 1.
Delmore & Wilson, "Buster Brown" Co., Eastern.
Deltons, Three, Imperial, Providence, R. I., 20-25; Columbia, Boston 27-Feb. 1.
Delmore & Lee, Keith's, Phila., Pa., 20-25.
De Haven & Sidney, Poli's, Springfield, Mass., 20-25.
Desvall, Olympia, Orpheum, Minneapolis, 20-25.
De Pearl & Weston, 116th Street, N. Y. C., 20-25.
Desays, Musical, Bijou, Wheeling, W. Va., 20-25.
De Mar, Ruth, Lyric, Chicago Heights, Ill., 20-25.
Delmore & Oneida, Novelty, Bkln., 20-25.
De Mar, Carrie, Keith's, Phila., 20-25.
Deming, Joe, Sheedy's, Fall River, Mass., 20-25.
Dean, Cliff, & Co., Main St., Peoria, Ill., 20-25.
De Vna & Kennedy, Princess, Cleveland, 20-25; Princess, Columbus, O., 27-Feb. 1.
Deery & Francis, G. O. H., Pittsburg, Pa., 20-25.
Dixie Serenaders, Poli's, Bridgeport, Conn., 20-25.
Dills & Templeton, Al. G. Field's Minstrels.
Dillon Bros., 5th Avenue, N. Y. C., 20-25.
Dixie, French's Hyde Park, Mass., 20-25.
Dillon, William A., Armory, Binghamton, N. Y., 20-25.
Dixon Bros., Majestic, Chicago, 20-25.
Diericke Bros., Bell, Oakland, Cal., 20-25; 16th St., San Fran., 27-Feb. 1.
Dixon, Bowers & Dixon, Gaiety, Springfield, Ill., 20-25; Bijou, Decatur, 27-Feb. 1.
Diamond, Jim, Kentucky Belles Co.
Diamond Comedy Four, Elite, Moline, Ill., 20-25.
Doyle & Granger, McDade, Mt. Sherling, N. Y., 20-25.
Donald & Carson, Alhambra, N. Y. C., 20-25.
Doherty, Lillian, Hansa, Hamburg, Ger., 20-31; Moulin Rouge, Paris, France, Feb. 1-29.
Dona, Globe, Johnstown, Pa., 20-25.
Downey, Leslie T., Electric, Racine, Wis., 20-Feb. 1.
Dongette, Iva, & Dog, Bijou, Calumet, Mich., 20-25.
Doyle & Fields, "For Mother's Sake" Co.
Doyle, Patsy, Colonial, Norfolk, Va., 20-25.
Dracula, Donnelly & Hatfield's Minstrels.
Drew, Mr. & Mrs. Sidney, Empire, Hoboken, N. J., 20-25.
Dubiada's Sheep, Wonderland, Wheeling, W. Va., 20-25.
Dunedin Troupe, Lyric, Dayton, O., 20-25; Arcade, Toledo, 27-Feb. 1.
Duryea & Deland, Orpheum, Boston, 20-25.
Dumond Minstrels, Orpheum, Salt Lake City, 20-25; Orpheum, Denver, 27-Feb. 1.
Du Rand, Rae, Imperial, Chicago, 20-25.
Dunlap & Chambers, Poli's, New Haven, Conn., 20-25.
Dunn, Thomas, Novelty, Bkln., 20-25.
Duncan, A. O., Lyric, Dayton, O., 20-25; Keith's, Cleveland, 27-Feb. 1.
Dyllyn, J. Bernard, Family, Williamsport, Pa., 20-25; Shamokin, 27-Feb. 1.
Dynes & Dynes, Family, Chester, Pa., 20-25.
Earl, Virginia, Colonial, Norfolk, Va., 20-25.
Early & Late, Majestic, Chicago, 20-25; Haymarket, Chicago, 27-Feb. 1.
Earle & Fisher, Model, Salt Lake City, 20-Feb. 1.
Earle, Dorothy, Olympic, So. Bend, Ind., 20-25.
Earl & Curtis, Proctor's, Albany, N. Y., 20-25.
Eckhoff & Gordon, Orpheum, Allentown, Pa., 20-25; Orpheum, Norfolk, Va., 27-Feb. 1.
Edna, Ruth, Herald Square Stock Co.
Edmonds & Monie, Bijou, Lorain, O., 20-25.
Edmonds & Lee, Keith's, Boston, 20-25.
Edmonds, Joe, Bijou, Winnipeg, Can., 27-Feb. 1.
"Electric Crickets," G. O. H., Pittsburg, 20-25; Orpheum, Johnstown, Pa., 27-Feb. 1.
Ellick, Will J., Family, Pittsburg, 20-Feb. 1.
Ellis Nowlan Troupe, The, Colonial, N. Y. C., 20-25.
Elliott & West, Knickerbockers.
Ellmore Sisters, Proctor's, Albany, N. Y., 20-25; Proctor's, Newark, N. J., 27-Feb. 1.
Elton, Jane, Pastor's, N. Y. C., 20-25.
Elliott, Belair & Elliott, Harry Bryant's Extravaganza Co.
Ellis, "Joe," Sydney Mines, C. B., Can., 20-25; Sydney, C. B., 27-Feb. 1.
Eldridge, Press, Orpheum, Memphis, Tenn., 20-25.
Ellet Bros., New Sun, Springfield, O., 20-25.
Ellsworth, Chas., Imperial, Chicago, 20-25.
Emerald, Alice, Gaiety, Indianapolis, 20-25.
Emmy, Mme., & Pets, Gotham, Bkln., 20-25.
Emmett, Gracie, & Co., Chase's, Washington, D. C., 20-25; G. O. H., Pittsburg, 27-Feb. 1.
Emmett & Mortland, Family, Johnstown, Pa., 20-25.
Emmett, Eugene, Empire, Milwaukee, 20-25.
Empire City Quartette, Haymarket, Chicago, 20-25.
Ennis & Farrell, Lubin's, Baltimore, 20-25.
Engleton, Nan, & Co., Empire, Des Moines, Ia., 20-25; Roseland, Roseland, Ill., 27-Feb. 1.
Epps & Loretta, Cascade, New Castle, Pa., 20-25.
Errol, Leon, Jersey Lilies Co.
Ernesto Sisters, Orpheum, El Paso, Tex., 20-25.
Ernests, Three, Wonderland, Wheeling, W. Va., 20-25.
Esmeralda Sisters, Aquarium, St. Petersburg, Russia, 20-Feb. 1; Scala, Copenhagen, Denmark, Feb. 1-29.
Esmond & Esmonlette, Orpheum, Scranton, Pa., 20-25.
Etoile's, Mme., Horses, Victoria, N. Y. C., 20-25.
Evans, George, 125th St., N. Y. C., 20-25.
Evelyn, Cora, Lyceum, Sydney, N. S., 20-25.
Evelyn Sisters, Family, Hazleton, Pa., 20-25.
Evans, Billy, Lyceum, Missoula, Mont., 20-Feb. 1.
Evans, Chas., & Co., Proctor's, Newark, N. J., 20-25.
Evans Trio, Keith's, Southbridge, Mass., 20-25.
Exposition Four, Colonial, N. Y. C., 20-25.
Falke, Eleanor, Hopkins', Louisville, Ky., 20-25; Orpheum, New Orleans, 27-Feb. 1.
Fazzan Arabs, Hippodrome, London, Eng., 20-Feb. 29.
Fanias (2), Dixie, Mattoon, Ill., 20-22; Lyric, Charleston, 23-25.
Fagan & Byron, Keith's, Boston, 20-25.

Fadette Orchestra, Majestic, Johnstown, Pa., 20-25; Keith's, Columbus, O., 27-Feb. 1.
Fay, Anna Eva, Orpheum, Salt Lake City, 20-25.
Fairbanks & Lavin, Moncton, N. B., 20-25; Chatham, 27-Feb. 1.
Fagan & Merriam, Liberty, Pittsburg, 20-25; Lyric, Beaver Falls, Pa., 27-Feb. 1.
Fairchilds, Mr. & Mrs. Frank, O. H., Greenville, O., 20-25; Orpheum, Gallon, 27-Feb. 1.
Barnums, Bud, Sparks, Kansas City, Kan., 20-25.
Farb, Dave, Palace, New Kensington, Pa., 20-25.
Farrell-Taylor Trio, Keith's, Cleveland, 20-25.
Fay, Elsie, & Bissett & Miller, Empire, Paterson, N. J., 20-25.
Farree & Dog, Proctor's, Newark, N. J., 20-25.
Ferrell Bros., Orpheum, Minneapolis, 27-Feb. 1.
Fern & Swisuce, Pastor's, N. Y. C., 20-25.
Ferreros, Proctor's, Newark, N. J., 20-25.
Ferrard, Grace, Bijou, Superior, Wis., 20-25; Unique, Eau Claire, 27-Feb. 1.
Felix & Caire, Colonial, Norfolk, Va., 20-25.
Fern & Mack, Bijou, Bay City, Mich., 20-25; G. O. H., Grand Rapids, 27-Feb. 1.
Fentelle & Carr, Keith's, Phila., Pa., 20-25; Proctor's, Albany, N. Y., 27-Feb. 1.
Flaneys, The, Hathaway's, New Bedford, Mass., 20-25; Novelty, Bkln., 27-Feb. 1.
Fiddler & Shelton, Bijou, Quincy, Ill., 20-25.
Fisher & Fielding, Schindler's, Chicago, 20-25.
Fitzgerald, M. E., & Girls, Palace, Bath, Eng., 20-25; Palace, Southampton, 27-Feb. 1.
Fields, Harry, Dodge's, Keokuk, Ia., 20-25.
Fitzgibbons, Nobel, & Co., Wonderland, Wheeling, W. Va., 20-25.
Fisher, Art, Majestic, Fort Worth, Tex., 20-25.
Fields, W. C., Keith's, Cleveland, 20-25.
Fisher & Berg, Rears-Santley Co.
Flynn, Earl, Al. G. Field's Minstrels.
Florence Sisters (8), Casino de Paris, Paris, France, 20-31.
Florence, Marie, G. O. H., Indianapolis, 20-25.
Flexmore, Lily, Hopkins', Louisville, Ky., 20-25.
Flynn, Joe, Hathaway's, Lowell, Mass., 20-25.
Fletcher, Chas. Leonard, Keith's, Boston, 20-25.
Flood Bros., Ronacher's, Vienna, Austria, Feb. 1-29.
Follett, Lonnie, Keith's, Phila., Pa., 20-25.
Fonti Boni Bros., Novelty, Topeka, Kan., 20-25; Orpheum, Leavenworth, 27-Feb. 1.
Fords, Famous, O. H., Monongahela, Pa., 23-25.
Fox, Delia, Orpheum, Minneapolis, 20-25.
Foresto & Dog, Alhambra, N. Y. C., 20-25.
Fords, Four, Majestic, Chicago, 20-25.
Forrest Family, The Famous, National, Chicago, 20-25.
Fosberg, Edwin, & Co., Poli's, Bridgeport, Conn., 20-25.
Foster, Ed., & Dog, Trent, Trenton, N. J., 20-25; Poli's, Scranton, Pa., 27-Feb. 1.
Foster & Foster, Orpheum, San Fran., Cal., 20-25; Orpheum, Los Angeles, 27-Feb. 1.
Fowler, Bertie, Orpheum, Kansas City, Mo., 20-25.
Fox & Gray, Lynn, Mass., 20-25; Woonsocket, 27-Feb. 1.
Fox & Summers, Star, Homestead, Pa., 20-25; Dreamland, McKeesport, 27-Feb. 1.
Frey Trio, Temple, Alton, Ill., 27-Feb. 1.
Freyoll, Fred, G. O. H., Steubenville, O., 20-25.
Fromia, Adeline, Olympic, Chicago, 20-25; Haymarket, Chicago, 27-Feb. 1.
Franz, Cogswell & Franz, Touring Cuba.
Frankford, Lauri & Frankford, Acme, Norfolk, Va., 20-25.
Fritz, the Yodler, Unique, Sheboygan, Wis., 20-25.
Francis, Emma, & Arabs, Shea's, Toronto, Can., 20-25.
Francis, Adelaide, Olympic, Chicago, 20-25.
Fredericks Family, Lancaster, Pa., 20-25.
Friend & Downing, Poli's, Worcester, Mass., 20-25.
Franzmathes & Lewis, Bennett's, Ottawa, Can., 20-25.
Franklin & Keene, Poli's, Springfield, Mass., 20-25.
French, Henri, Haymarket, Chicago, 20-25.
Frosini, Chase's, Washington, D. C., 20-25.
"Futurity Winner," Shea's, Buffalo, 20-25; Shea's, Toronto, Can., 27-Feb. 1.
Fullerton & Derny, Scenic, No. Tonawanda, N. Y., 20-Feb. 1.
Falkino Japs (5), Main St., Peoria, Ill., 20-25.
Fuller, Ida, Fall River, Mass., 20-25.
Gardner, Happy Jack, Union Square, N. Y. C., 20-25; Keith's, Phila., Pa., 27-Feb. 1.
Gabbert & Garrett, Orpheum, Leavenworth, Kan., 20-25.
Gardner & Revere, G. O. H., Indianapolis, 20-25; Columbia, Cincinnati, 27-Feb. 1.
Gath, Karl & Emma, Lyric, Muskogee, Okla., 20-25; Ft. Worth, Tex., 27-Feb. 1.
Gardner & Lawson, Star, Atlanta, Ga., 20-Feb. 1.
Garza, Joe, Haymarket, Chicago, 20-25.
Gable, C. L., Park, Milwaukee, 20-25.
Gabriel, Master, & Co., G. O. H., Indianapolis, 20-25.
Gardner & Vincent, Empire, Bradford, Eng., 20-25; Empire, Hull, 27-Feb. 1; Empire, Leeds, 3-8; Empire, Leicester, 10-15; Hippo., Norwich, 17-22.
Gardiner Children, Chestnut St. Theatre Stock Co., Phila., Pa.
Gasman, Josephine, & Picks, Crystal, Milwaukee, 20-25.
Gaudschmidts, The, Hippodrome, Cleveland, 20-25.
Garrity Sisters, G. O. H., Grand Rapids, Mich., 20-25.
Gallagher & Barrett, Orpheum, Los Angeles, Cal., 20-25.
Gartelle Bros., Keith's, Boston, 20-25.
Galletti's Monkeys, Majestic, Johnstown, Pa., 20-25.
Galbreth & Farrell, G. O. H., Grand Rapids, Mich., 20-25.
Geromes, The, Majestic, Chicago, 20-25.
Genaro, Theol Trio, Apollo, Chemnitz, Ger., 20-31; Hansa, Hamburg, Feb. 1-29.
Gertrella, 125th Street, N. Y. C., 20-25; G. O. H., Pittsburg, 27-Feb. 1.
Gehrue, Mayme, & Co., 58th Street, N. Y. C., 20-25.
Geiger & Walters, Orpheum, San Fran., Can., 20-Feb. 1.
George, Edwin, Majestic, Des Moines, Ia., 20-25.
Gerard, Frances, Atlantic Garden, N. Y., 20-25.
Georges, Three, Schindler's, Chicago, 20-25.
Gill & Aker, Grahame Stock Co.
Gilden Sisters, Three, Saville's "Humpty Dumpty" Co.
Gilbert & Katen, Mohawk, Schenectady, N. Y., 20-25; Keeney's, Bkln., 27-Feb. 1.
Gibson & Conners, Bijou, Wheeling, W. Va., 20-25.
Gilbert, Florence, Metropolitan, Youngstown, O., 20-25.
Girard & Gardner, Majestic, Des Moines, Ia., 20-25.
Gilson, Lottie, & Co., Grand, Hamilton, O., 20-25.
Gillette Sisters, Bijou, Winnipeg, Can., 20-25; Bijou, Duluth, Minn., 27-Feb. 1.
Gilmore & Wacker, Acme, Norfolk, Va., 20-25.
Gilroy, Haynes & Montgomery, Coliseum, Seattle, Wash., 20-25; Grand, Tacoma, 27-Feb. 1.
Girdeller's Dogs, Majestic, St. Paul, 20-25.
Gillette's Musical Dogs, Shea's, Toronto, Can., 20-25.
Glinserettis, The, Olympic, Chicago, 20-25.
Glick, Jesse G. M., "The Sweetest Girl in Dixie" Co.
Gladstone, Lottie, Orpheum, Los Angeles, Cal., 20-25.
Goldman's Cat, Dog & Pigeon Circus, Hippodrome, N. Y. C., 20-25.
Goldin, Horace, Alhambra, N. Y. C., 20-25.
Goldsmith & Hoppe, Bennett's London Can. 20-25; Bennett's, Hamilton, 27-Feb. 1.
Goss, John, Wieland, Morgantown, W. Va., 20-25.
Gordon, Daisy, Wonderland, Wheeling, W. Va., 20-25.
Goetz, Nat, Star, Martinsville, Ind., 20-25.
Gorman & West, Union Square, N. Y. C., 20-25.
Golden Graces, Orpheum, Minneapolis, 20-25.
Godfrey & Henderson, Majestic, Denver, 20-25; Majestic, Topeka, Kas., 27-Feb. 1.
Goode, Jennie, Iola, Chicago, 20-25.
Gordon, Cliff, G. O. H., Indianapolis, 20-25.
Gordons, Bounding, Ronacher's, Vienna, Austria, 20-31; Ticher's, Prague, Feb. 1-15; Crystal Palast, Leipzig, Ger., 16-20.
Golden Gate Quintette, Savoy, Hamilton, Can., 20-25.
Goodmans, Musical, Star, Chicago, 20-25; Gaiety, So. Chicago, 27-Feb. 1.
Grunathos (7), Hippodrome, N. Y. C., 20-25.
Gresham, Elsie, & Co., Pastor's, N. Y. C., 20-25.
Granville & Mack, Cherry Blossoms Co.
Green, Winifred, Allen Curtis' Musical Comedy Co.
Grant, Virginia, Sheedy's, Brockton, Mass., 20-25.
Gray & Graham, Star, Seattle, Wash., 20-25; Grand, Portland, Ore., 27-Feb. 1.
Grant & Howie, Keith's, Columbus, O., 20-25.
Greno & Eagle, Bijou, London, Can., 20-25.
Gregory Troupe, Frank L., Liebich's, Breslau, Ger., 20-31; Scala, Copenhagen, Denmark, Feb. 1-29.
Green Bros., Keith's, Boston, 20-25.
Graces (2), Miner's Americans.
Grey, Ed., Bennett's, Ottawa, Can., 20-25.
Greely, Hy Tom, Bijou, Wheeling, W. Va., 20-25.
Greell & Werner, G. O. H., Pittsburg, 20-25.
Griff, Hathaway's, Lowell, Mass., 20-25.
Grant, Sidney, Olympic, Chicago, 20-25.
Guyer & Ortapi, Columbia, St. Louis, 20-25.

Hagenbeck's Elephants, Hippodrome, N. Y. C., 20-25.
Hazard, Grace, Victoria, N. Y. C., 20-25.
Harvey, Elsie, & Fields Boys, Proctor's, Elizabeth, N. J., 20-25.
Harrison, Leo F., Detroit, Mich., 20-Feb. 1.
Harrigan, Frank & Sadie, Crystal, Logansport, Ind., 20-25; Crystal, Frankfort, 27-Feb. 1.
Hayden, Dolly, Grand, Toledo, O., 20-Feb. 1.
Hawtrey, Wm., & Co., Majestic, Des Moines, Ia., 20-25.
Hanvey, Lenora, Bijou, Lorain, O., 20-Feb. 1.
Hatten & Hayes, Family, Chester, Pa., 20-25.
Hawley, E. Frederic, & Co., Bennett's, London, Can., 20-25; Bennett's, Ottawa, 27-Feb. 1.
Hammond, Hoops, Fenberg Stock Co.; Western.
Hampton & Bauman, Barrasford Tour, Eng.
Haigh & Thomas, Bijou, Jackson, Mich., 20-25; Bijou, Flint, 27-Feb. 1.
Haywood Sisters, Lexington, Ky., 20-25.
Haywood, Great, Atlantic Garden, N. Y. C., 20-25.
Hansone, Fairyland, Picton, N. S., 20-25.
Hale & Harty, Grand, Kent, O., 20-25.
Hayes, Brent, Alhambra, Brussels, Belg., 20-31; Alhambra, Paris, France, Feb. 1-20.
Harden, Virginia, Palace, Syracuse, N. Y., 20-25.
Hays, Ed. C., Empire, Milwaukee, 20-25.
Hawthorne & Burt, Lyric, Dayton, O., 20-25.
Hardeen, Keith's, Utica, N. Y., 20-25.
Hall & Macy, Orpheum, El Paso, Tex., 20-25.
Haggerty & Clare, Ninth & Arch, Phila., Pa., 20-25.
Hanvare & Lee, Orpheum, Sioux City, Ia., 20-25.
Hart, Geo. E., "Flaming Arrow" Co., Southern.
Hafford & Mortell, Keith's, Boston, 20-25.
Harris & Brow, Keith's, Utica, N. Y., 20-25.
Haines, Robert T., & Co., Crystal, Milwaukee, 20-25.
Harris & Harris, Hippodrome, Pittsburg, 20-25.
Hagan & Westcott, Proctor's, Troy, N. Y., 20-25.
Hall's Dogs, G. O. H., Norristown, Pa., 20-25.
Hahvey, Clark & Prideau, Lyric, Mobile, Ala., 20-25; Majestic, Birmingham, 27-Feb. 1.
Harrigan, James, Poli's, Worcester, Mass., 20-25.
Harrity & Herr, Pictorium, Dennison, O., 20-25.
Harris, Beauregard & Co., New Sun, Springfield, O., 20-25.
Harris & Nelson, Guy Bros.' Minstrels.
Hanson & James, Young's Pier, Atlantic City, N. J., 20-25.
Hayes & Johnson, Keith's, Cleveland, 20-25.
Hart, Annie, "McFadden's Flats" Co.
Hayman & Franklin, Harry Rickard's Tour, Australia, 20-Feb. 10.
Hanson & Drew, Bijou, Muskegon, Mich., 27-Feb. 1.
Haskell, Loney, Orpheum, Minneapolis, 20-25; Orpheum, St. Paul, 27-Feb. 1.
Harcourt, Daisy, Haymarket, Chicago, 20-25.
Hershey, Magicland, Connellsville, Pa., 20-25.
Heath, Thos., Gainer, Majestic, Chicago, 20-25; Haymarket Chicago, 27-Feb. 1.
Herron, Bertie, Orpheum, Boston, 20-25; Colonial, Lawrence, Mass., 27-Feb. 1.
Heclow, Chas. & Maria, People's, Cedar Rapids, Ia., 20-25; Majestic, Madison, Wis., 27-Feb. 1.
Hedricks, Crystal, Chicago, 20-25.
Hedder & Sereno, Auditorium, Gloucester, Mass., 20-25.
Heins & Saul, Gotham, Bkln., 20-25.
Heron, Bertie, Orpheum, Boston, 20-25.
Henry & Young, Keith's, Providence, R. I., 20-25.
Helena, Edith, Shea's, Toronto, Can., 20-25.
Hearn, Tom, Theatre Royal Pantomime, Newcastle, Eng.
Herrmann, Great, Orpheum, New Orleans, 20-25.
Herbert & Willing, Keith's, Columbus, O., 20-25.
Hinman, Capt. Sidney, & Dogs, Novelty, Allegheny, Pa., 20-25.
Hibbert & Warren, Orpheum, Reading, Pa., 20-25.
Hilliard, Robert, & Co., Maryland, Baltimore, 20-25.
Hickman Bros. & Co., Lyric, E. Liverpool, O., 20-25; Orpheum, Newark, 27-Feb. 1.
Hip, Little, Keith's, Columbus, O., 20-25.
Hilda, Mlle., Olympic, Chicago, 20-25.
Hill, Murry K., Hathaway's, New Bedford, Mass., 20-25.
Hill & Hill, Keith's, Phila., Pa., 20-25.
Hill & Whitaker, Armory, Binghamton, N. Y., 20-25.
Hinck & Remington, Savoy, Hamilton, Can., 20-25; Hippodrome, Cleveland, 27-Feb. 1.
Hodgini, Daisy, Hippodrome, N. Y. C., 20-25.
Hodges & Launchmere, Pastor's, N. Y. C., 20-25.
Howell & Webster, Orphium, Canton, O., 20-25.
Hoffmans, Cycling, Lyric, Cleveland, 20-25.
Hoch, Emil, & Co., Hathaway's, Lowell, Mass., 20-25; Hathaway's, New Bedford, 27-Feb. 1.
Holmen Bros., Circo Bell, City of Mexico, Mex., 20-Feb. 22.
Holman, Harry, Majestic, Dallas, Tex., 20-25; Majestic, Houston, 27-Feb. 1.
Horton & La Triska, Grand, Victoria, B. C., 20-25; Star, Seattle, Wash., 27-Feb. 1.
Houdini, Harry, Columbia, St. Louis, 20-25.
Howe & Scott, Fort Wayne, Ind., 20-25; Terre Haute, 27-Feb. 1.
Hoffman, Lew, Wonderland, Uniontown, Pa., 20-25.
Howlett & Webster, Grand, Hamilton, O., 20-25.
Hodgins, Harry, Grand, Hamilton, O., 20-25.
Horton, Henry, & Co., Trent, Trenton, N. J., 20-25.
Holt, Alf., Moss & Stoll Tour, Eng.
Howard & May, Bijou, Norfolk, Va., 20-25.
Howard & Wilson, A. & B., Boston, 20-25.
Howard & Hess, Palace, Stamford, Conn., 20-25.
Howard Bros., Orpheum, Denver, 20-25.
Howard & Hess, Passaic, Passaic, N. J., 20-25.
Howard & Howard, Shea's, Buffalo, 20-25; Shea's, Toronto, Can., 27-Feb. 1.
Howard, Chas., "New York Town" Co.
Hoffman, Kittie, Scenic, Providence, R. I., 20-25; Scenic, Taunton, Mass., 27-Feb. 1.
Howards, Musical, Proctor's, Troy, N. Y., 20-25.
Holden's Manikins, G. O. H., Pittsburg, 20-25.
Hurley, Frank J., Magic, Braddock, Pa., 20-22; Wilbor, Homewood, Pittsburg, 23-25.
Hudsons, The, Family, Chicago, 20-25.
Hutchinson & Bainbridge, Keeney's, Bkln., 20-25.
Hume, Meehan & Harth, North Ave., Chicago, 20-25.
Hughes, Mr. & Mrs. Gene, 125th Street, N. Y. C., 20-25.
Hughes, Mr. & Mrs. Nick, Casino, Monongahela City, Pa., 20-25.
Hylands (3), Majestic, Streator, Ill., 20-25.
Hymack, Victoria, N. Y. C., 20-25.
Hyams & McIntyre, Chase's, Washington, D. C., 20-25.
Hymes & Kent, Hathaway's, New Bedford, Mass., 20-25.
International Trio, Parlor, York, Pa., 20-25; Liberty, E. Liberty, 27-Feb. 1.
Ianna's Dogs, Orpheum, San Fran., Cal., 20-25.
Irving, Allen, Scenic, Meriden, Conn., 20-25; Keith's, Norwich, 27-Feb. 1.
Irwin, May, Victoria, N. Y. C., 20-25.
Jarvis, Bobby, Laurel, Miss., 20-25.
Jackson Bros., Iola, Chicago, 20-25.
Jackson, Harry & Kate, K. & P., Jersey City, N. J., 20-25; Proctor's, Troy, N. Y., 27-Feb. 1.
Jackson Family, Moss & Stoll Tour, Eng.
Jansen, Herr, & Co., Crystal, St. Joseph, Mo., 20-25.
Jacksons, The (3), Royalty, Chester, Eng., 20-25; Empire, Burnley, Feb. 17-22.
Jeaks, Fred, "Widow McCarty" Co.
Jenkins & Barrett, Ideal, Fargo, N. D., 20-25; Grand, Ashland, Wis., 27-Feb. 1.
Jewell's Manikins, Proctor's, Newark, N. J., 20-25.
Jepson, Eugene, & Co., Poli's, New Haven, Conn., 20-25.
Jennings & Renfrew, Family, Hazleton, Pa., 20-25; Family, Chester, 27-Feb. 1.
Jee, James & Jennie, Temple, Detroit, 20-25.
Jerome, Elmer, G. O. H., Grand Rapids, Mich., 20-25.
Johnson Bros. & Johnson, Grand, Reynoldsville, Pa., 20-25; Grand, Du Bois, 27-Feb. 1.
Joyces, The, Scenic, Waltham, Mass., 20-25.
Johnson, Mark, Bijou, Muskegon, Mich., 20-25; Majestic, Kalamazoo, 27-Feb. 1.
Jolley & Wild, Lyric, Danville, Ill., 20-25; Bijou, Lansing, Mich., 27-Feb. 1.
Johnston, Ward W., Hillebrand Stock Co.
Johnson, Kitty, Keith's, Boston, 20-25.
Johnstons, Musical, Alhambra, Eng., 20-Feb. 1; Hippo., St. Helens, 3-8; Empire, Sunderland, 10-15; Hippo., Birmingham, 17-22.
Johnstone, Ralph, Orpheum, Los Angeles, Cal., 20-25.
Joselyn Trio, Hathaway's, Lowell, Mass., 20-25.
Joyce, Eddie, Comedy, N. Y. C., 20-25.
Johnson & Wells, Poli's, New Haven, Conn., 20-25.
Jones, Irving, G. O. H., Pittsburg, 20-25.
Jones & Sutton, Atlantic Garden, N. Y. C., 20-25.
Jordan & Brennan, Howard, Boston, 20-25.
Juniper & Hayes, Lyric, Honesdale, Pa., 20-25.
Julians, Three, Charlottetown, P. E. I., Can., 20-25.
Kauffman Bros., National, San Fran., Cal., 20-Feb. 1.
Kara, G. O. H., Indianapolis, 20-25.
Kauffman, Minnie, Bennett's, Hamilton, Can., 20-25.
Karno's Pantomime Co., Keeney's, Bkln., 20-25.
Kartelli, Empire, Paterson, N. J., 20-25.
Keene & Adams, Hathaway's, Brockton, Mass., 20-25; Hathaway's, New Bedford, 27-Feb. 1.
Kelso & Leighton, Sheedy's, Brockton, Mass., 20-25; Poli's, Bridgeport, Conn., 27-Feb. 1.

Keith's, The, Empire, Milwaukee, 20-25.
Keller, Jessie, Troupe, Unique, Minneapolis, 20-25.
Kemp, Mr. & Mrs. Edward H., Keith's, Providence, R. I., 20-25.
Kennard Bros., Liberty, Pittsburg, 20-25; G. O. H., Morgantown, W. Va., 27-Feb. 1.
Kennedy & Boyle, Guy Bros.' Minstrels.
Keno, Walsh & Melrose, Shea's, Buffalo, 20-25; Shea's, Toronto, Can., 27-Feb. 1.
Kenton, Dorothy, Columbia, St. Louis, 20-25.
Keatons (3), Orpheum, Los Angeles, Cal., 20-25; Orpheum, Denver, 27-Feb. 1.
Kemps, The, Gotham, Bkln., 20-25.
Kelly, W. C., Keith's, Providence, R. I., 20-25.
Keltner, Comedy, N. Y. C., 20-25.
Kelly, Walter C., Portland, Me., 20-25; Orpheum, Boston, 27-Feb. 1.
Kelly, Sam & Ida, Unique, Eau Claire, Wis., 20-25; Unique, Minneapolis, 27-Feb. 1.
Kelly & Kelsey, Olympic, Springfield, Ill., 20-Feb. 1.
Kelly & Rose, Trent, Trenton, N. J., 20-25; Temple, Detroit, 27-Feb. 1.
Kennedy & Winkins, Orpheum, Watertown, N. Y., 20-25; Savoy, Hamilton, Can., 27-Feb. 1.
Kennedy & Rooney, Proctor's, Albany, N. Y., 20-25.
King, Hetty, Orpheum, Bkln., 20-25.
Kinsons, The, Orpheum, Bkln., 20-25.
Kippling, Florence, Bijou, Phila., Pa., 20-25.
Kings (2), Keith's, Providence, R. I., 20-25.
Kins-Ners, The, Bijou, Battle Creek, Mich., 20-25.
Kilter, Lyric, Cleveland, 20-25.
Kita-Banzai Japs, Proctor's, Newark, N. J., 20-25.
Kitamura Japs, Poli's, Scranton, Pa., 20-25.
Kimball Bros., Lyric, Galveston, Tex., 20-25; Lyric, Houston, 27-Feb. 1.
Klein, Ott Bros. & Nicholson, Lyric, Dayton, O., 20-25.
Kleist, Musical, Family, Chester, Pa., 20-25.
Knowles, R. G., Keith's, Phila., Pa., 20-25.
Kneedlers, The, Orphium, Mansfield, O., 20-25; Orphium, Canton, 27-Feb. 1.
Knight, Frances, Keith's, Providence, R. I., 20-25.
Knight Bros. & Sawtelle, Poli's, Bridgeport, Conn., 20-25.
Kokin, Prince, Poli's, New Haven, Conn. 20-25.
Kokin, Mignonette, Majestic, Johnstown, Pa., 20-25.
Konorah, Colonial, N. Y. C., 20-25.
Kohl, Gus & Marion, Gem, Minneapolis, 20-25; Star, Devil's Lake, N. D., 27-Feb. 1.
Kotaro, Frank, Dreamland, Reading, Pa., 20-25.
Kohler & Marion, Foster's, Fulton, N. Y., 20-25; O. H., Watertown, N. Y., 27-Feb. 1.
Kraut, George C., Star, Aurora, Ill., 20-25; Family, Elgin, 27-Feb. 1.
Kroneman Bros., Orpheum, Kansas City, Mo., 20-25.
Kurtis-Busse's Dogs Mexico City, Mex., 20-Feb. 1. Feb. 1.
La Tour, Lucille, Hippodrome, Buffalo, 20-25.
Lasky Quintette, Maryland, Baltimore, 27-Feb. 1.
La Clair & West, Star, Carnegie, Pa., 20-25.
La Blanche, Mlle. Marie, People's, Cincinnati, 27-Feb. 1.
La Tell Bros., O. H., Poughkeepsie, N. Y., 20-25; O. H., Peekskill, 27-Feb. 1.
Larrivee & Lee, Music Hall, Independence, Mo., 20-25; King, Albia, Ia., 27-Feb. 1.
La Maze Bros., Novelty, Bkln., 20-25.
Lamb's Manikins, Majestic, Topeka, Kan., 27-Feb. 1.
La Blanche, Great, Automaille, Chattanooga, Tenn., 20-Feb. 1.
La Dells, Four Fantastic, Bijou, Charleston, W. Va., 20-25; Orphium, Cambridge, O., 27-Feb. 1.
La Crandall & Carlita, Pueblo, Mexico, 27-Feb. 8.
La Fleur, Joe, Orpheum, New Orleans, 20-25; Orpheum, El Paso, 27-Feb. 1.
La Centra & La Rue, Family, Olean, N. Y., 20-25.
Lamberti, Poli's, Scranton, Pa., 20-25.
La Rex, Wonderful, Clara Turner Stock Co.
Labrakans, The, Orpheum, Bkln., 20-25.
Lampe Bros., Unique, E. Liverpool, O., 20-25.
La Raab & Scottie, Gem, Monongahela, Pa., 20-25; Star, Connellsville, 27-Feb. 1.
Lawrence, Bert, Star, Beaver Falls, Pa., 20-22; Hippodrome, Sharon, 23-25.
Lascelles, The, Manhattan, Norfolk, Va., 20-25.
Latoy Bros., G. O. H., Pittsburg, 27-Feb. 1.
La Sextette, Orpheum, Minneapolis, 20-25.
Laville & Sinclair, Armory, Binghamton, N. Y., 20-25.
Lavigne Sisters, National, Chicago, 20-25.
La Vounds, Coliseum, Cleveland, O., 20-25.
Lawton Sisters, Grand, Homestead, Pa., 20-25.
La Toska, Phil., Bijou, Bay City, Mich., 20-25; Bijou, Lansing, 27-Feb. 1.
Lampert & Pierce, Majestic, La Salle, Ill., 20-25.
La Valle, Louis, Majestic, St. Paul, 20-25.
La Veola, Bennett's, London, Can., 20-25.
Lakola, Harry, Orphium, Newark, O., 20-25; Orphium, Chillicothe, 27-Feb. 1.
La Vine-Cimaron Trio, 58th Street, N. Y. C., 20-25.
Langdons, The, "Show Girl" Co.
La Croix, Paul, Bennett's, London, Can., 20-25.
Lloyd, Marie, Majestic, Chicago 20-25.
Lexino, Dolph & Susie, People's, Cedar Rapids, Ia., 20-25; Crystal, Rock Island, Ill., 27-Feb. 1.
Leonora, La Belle, Keith's, Pawtucket, R. I., 20-Feb. 1.
Levolo, Pat & Julia, Crescent, Pensacola, Fla., 20-25; Peters, Texarkana, Tex., 27-Feb. 1.
Le Vards, The, Marks Bros. Co.
Le Clair, Harry, Thoroughbred Co.
Le Brun Grand Opera Co., Colonial, Norfolk, Va., 20-25.
Lewis & Green, Poli's, Hartford, Conn., 20-25.
Lovitt & Falls, Orphium, Parkersburg, W. Va., 20-25; Welland, Morgantown, 27-Feb. 1.
Leonard & Scott, Bijou, Lorain, O., 20-25; Monroe, Elyria, 27-Feb. 1.
Les Amatis, Orpheum, New Orleans, 20-25.
Leonards, The, Orpheum, Memphis, Tenn., 20-25.
Lewis, Dave, 58th Street, N. Y. C., 20-25.
Leulera Four, Orpheum, Sioux City, Ia., 20-25.
Leonard, Gus, Star, Seattle, Wash., 20-Feb. 1.
Levaigne & Jordan, National, Chicago, 20-25.
Lemoulur & Brown, Keith's, Providence, R. I., 20-25.
Leighions, Three, Columbia St. Louis, 20-25.
Leonard, Eddie, Shea's, Buffalo, 20-25.
Lester & Miller, Armory, Binghamton, N. Y., 20-25.
Len & Oneida, Star, Vandegrift, Pa., 20-25; Star, Jeanette, 27-Feb. 1.
Les Grasses Bros. Poli's, Springfield, Mass., 20-25.
Lee Tung Foo, Empire, Paterson, N. J., 20-25; Empire, Hoboken, 27-Feb. 1.
Leonard, Grace, Keith's, Utica, N. Y., 20-25.
Le Deal, Great, Bijou, Phila., Pa., 20-25; Empire, Newark, N. J., 27-Feb. 1.
Leonard, Chas. F., Star, Duquesne, Pa., 20-22; Avenue, Homestead, 23-25; Star, Jeanette, 27-Feb. 1.
Le Moyne Sisters, Dreamland, Masaillon, O., 20-25.
Le Roy & Woodferd, Bennett's, Hamilton, Can., 20-25.
Le Roy & Densmore, "The Matinee Girl" Co.
Le Roy & Le Vanion, Keeney's, Bkln., 20-25.
Leslie, Bert, & Co., Orpheum, Kansas City, Mo., 20-Feb. 1.
Leginska, Ethel, Hippodrome, Cleveland, 20-25.
Leubias, Fire, Bijou, Wheeling W. Va. 20-25.
Leonard & Drake, Bijou, Battle Creek, Mich., 20-25.
Lewis & Chapin, North Ave., Chicago, 20-25.
Leslie & Williams, Phillips, Richmond, Ind., 20-25; Star, Muncie, 27-Feb. 1.
Levy, Bert, Maryland, Baltimore, 20-25.
Leonard & Ward, Bijou Duluth, Minn., 20-25.
Lee, Henry, Orpheum, Sioux City, Ia., 20-25.
Leonard & Louie, G. O. H., Grand Rapids, Mich., 20-25.
Lippincott, Sam & Ida, Lubin's, Baltimore, 20-25.
Llewellyn & Walters, Bijou, Wheeling, W. Va., 20-25; National, Steubenville, O., 27-Feb. 1.
Lois, Orphium, Kent, O., 20-25; Orphium, Canal Dover, 27-Feb. 1.
Lockes, The, Madison, Kan., 20-22.
Lockwoods, Musical, Poughkeepsie, N. Y., 20-25.
Lorraine, Olga, Bennett's, Ottawa, Can., 20-25.
Lowe, Musical, Unique, Minneapolis, 20-25.
Lockan & Franck, O. H., Ridgway, Pa., 20-25; Wonderland, St. Mary's, 27-Feb. 1.
Lucas, Jimmie, Chase's, Washington, D. C., 20-25.
Lucy & Lucier, Olympic, Chicago, 20-25; G. O. H., Indianapolis, 27-Feb. 1.
Luce & Luce, Hathaway's, Malden, Mass., 20-25.
Luckie & Yost, Comedy, N. Y. C., 20-25.
Lucier, Mr. & Mrs. Fred, Sheedy's, Brockton, Mass., 20-25.
Lyons, John S., National, Chicago, 20-25.
May, Arthur O., Lyric, Joplin, Mo., 20-25.
Maurice, Mysterious, O. H., Batavia, N. Y., 27-Feb. 1.
Marlyno Sisters, Metropolitan, Tampa, Fla., 20-Feb. 1.
Malin & Malin, "Fatty Felix" Co., Southern.
Marcel's Bas Reliefs, Chase's, Washington, D. C., 20-25.
Malvern Troupe, Pat White's Gaiety Girls.
Martin, Clyde, Locust St., St. Louis, 20-Feb. 1.
Mascott, Baby Florence, "The Outlaw's Christmas" Co.
Martin, Dave & Percie, Lyric, Alton, Ill., 20-25; Crescent, Champaign, 27-Feb. 1.
Mauvre, "The Girl In Red" Co.
Manning, Frank, Bachelor Club Co.

Martinettis & Sylvester, Orpheum, Boston, 20-25; Keith's, Portland, Me., 27-Feb. 1.
Mack & Dugal, Bell, Oakland, Cal., 20-25.
Mason & Doran, Sheedy's, Fall River, Mass., 20-Feb. 1.
Mayhew, Stella, Olympic, Chicago, 20-25; G. O. H., Indianapolis, 27-Feb. 1.
Madden & Fitzpatrick, Empire, Hoboken, N. J., 20-25; 58th St., N. Y. C., 27-Feb. 1.
Manolo's Family (6), National, Steubenville, O., 20-25; Star, Monessen, Pa., 27-Feb. 1.
Matweef-Hugoston Troupe, Columbia, Cincinnati, O., 20-25; Hopkins', Louisville, Ky., 27-Feb. 1.
Mavollo, Howard, Boston, 20-25.
Maynard, Claire, Majestic, Mobile, Ala., 20-25.
Mathieu, Juggling, Family, Elmira, N. Y., 27-Feb. 1.
Mack Wilbur, & Co., Bennett's, Montreal, Can., 20-25.
Marez, Bita, Laurel, Miss., 20-25.
Marzelo & Woulfe, Keeney's, New Britain, Conn., 20-25.
Marabini, Luigi, Bijou, Racine, Wis., 20-25; Star, Chicago, 27-Feb. 1.
Maguire, H. S., & Horse, Millville, N. J., 20-25; Gloversville, 27-Feb. 1.
Macks, Two, Casino, Altoona, Pa., 20-25.
Mason-Keeler Co., Lyric, Dayton, O., 20-25.
Mann, Louis, & Co., Majestic, Chicago, 20-25.
Matus & Mazette, Colonial, Norfolk, Va., 20-25.
Mack, Harry, Manhattan, Norfolk, Va., 20-25.
Maurice, Mysterious, Uneilles' Comedians.
Marselo & Millay, Bennett's, Ottawa, Can., 20-25.
Marnelo-Marnitz Troupe, Orpheum, San Fran., Cal., 20-25.
Marsh, Lilly, Park, Milwaukee, 20-25.
Marguerite & Hanley, Orpheum, New Orleans, 20-25.
Marrder, Lina, Keith's, Phila., Pa., 20-25.
Marsella's Cockatoos, Keith's, Boston, 20-25.
Macarto Sisters (3), K. & P., Jersey City, N. J., 20-25.
Mason, Mae, Teddy, Chicago, 20-25.
Macauley, Inez, & Co., Columbia, Cincinnati, 20-25.
Mathews & Ashley, Shea's, Toronto, Can., 20-25.
Mason & Bart, Indianapolis, 20-25.
Martha, Mlle., Hopkins', Louisville, Ky., 20-25.
Mantell's Marionettes, Family, Helena, Mont., 20-25.
Mayne & Dean, Windsor, St. Paul, 20-25.
Majestic Trio, Cook O. H., Rochester, N. Y., 20-25.
Mallon & Adams, Novelty, Bkln., 20-25.
Mable, Mlle., & Co., Lyric, Cleveland, 20-25.
Martines & Martines, Wonderland, Wheeling, W. Va., 20-25.
Marco Twins, Richmond, North Adams, Mass., 20-25; Burtis O. H., Auburn, 27-Feb. 1.
Mareena, Navaro & Mareena, Keith's, Phila., Pa., 20-25.
Monsfield, Gertrude, & Co., Pastor's, N. Y. C., 20-25.
Mack, Wm. J., Majestic, Brazil, Ind., 20-25; G. O. H., Grand Rapids, Mich., 27-Feb. 1.
Manning Trio, Kilroy & Britton's "Cow Boy Girl" Co.
Marriott Twins & Eldred, Hippodrome, Cleveland, 20-25.
Marlowe-Plunkett Co., Majestic, Madison, Wis., 20-25; Crystal, Milwaukee, 21-Feb. 1.
Mocart's Monkeys, Colonial, Norfolk, Va., 20-25.
MacBanus, Juggling, Orpheum, Los Angeles, Cal., 20-25.
MacLarens, Five Musical, Grand, Pittsburg, 20-25.
McNell, Adela, Bijou, Battle Creek, Mich., 20-25.
McDowell, John & Alice, Stoddart, Chaplean, Can., 20-25; Stoddart, Schreiber, 27-Feb. 1.
McLaughlin, Bob, Guy Bros.' Minstrels.
McCoy, Nellie, Keeney's, Bkln., 20-25.
McMahel's, Harry, Dogs, Byesville, O., 20-22; Cambridge, 23-25; Canal Dover, 27-29; Dennison, 30-Feb. 1.
McCullough, Walter, National, San Fran., Cal., 20-25.
McIntosh, Burr, Columbia, St. Louis, 20-25.
McDonough, Ethel, 58th Street, N. Y. C., 20-25.
McClellan, Jas., Bijou, Duluth, Minn., 20-25.
McDonald & Evans, Gem, Missoula, Mon., 20-Feb. 1.
McDonald, Jas. F., Orpheum, New Orleans, 20-25.
McCord, Lewis & Co., Keith's, Columbus, O., 20-25.
McMahon's Minstrel Maids, Colonial, Lawrence, Mass., 20-25; Bennett's, Montreal, Can., 27-Feb. 1.
McMahon's Pullman Porter Maids, Keith's, Providence, R. I., 20-25; Proctor's, Albany, N. Y., 27-Feb. 1.
McCrea & Poole, Keith's, Providence, R. I., 20-25.
McCune & Grant, Orpheum, Rockford, Ill., 20-25.
Meaney, Lottie, & Co., Bijou, Superior, Wis., 20-25.
Merritt, Hal, Poli's, Bridgeport, Conn., 20-25.
Meekers, Five, Family, Wadsworth, O., 20-25.
Merritt, Frank R., Wasson's, Joplin, Mo., 20-25.
Meadows, Tom, & Co., A. & S., Boston, 20-25.
Meaney & Anderson, Globe, Johnstown, Pa., 20-25.
Meyer & Mason, Howard, Boston, 20-25.
Melville & Higgins, Empire, Paterson, N. J., 20-25.
Mells, Marvelous, North Ave., Chicago, 20-25.
Melville & Azelle, Yale, Kansas City, Mo., 20-25.
Meredith Sisters, Temple, Detroit, 20-25.
Melroy Trio, Elite, Moline, Ill., 20-25; Lyric, Ottawa, 27-Feb. 1.
Meers (3), Orpheum, St. Paul, 20-25.
Mirza Golam Troupe, Hippodrome, N. Y. C., 20-25.
Miley, Kathryn, Pastor's, N. Y. C., 20-25.
Milani Trio, Orpheum, Omaha, 20-25.
Mimic Four, Clinton, Ia., 20-25; Rock Island, Ill., 27-Feb. 1.
Millar Bros., Bijou, Jackson, Mich., 20-25; Bijou, Flint, 27-Feb. 1.
Milton & De Long Sisters, "Piff! Paff! Pouf!" Co.
Military Girls Quartette, Bellingham, Wash., 20-25; Tacoma; 27-Feb. 1.
Millers, Musical, Family, Clinton, Ia., 20-25; People's, Cedar Rapids, 27-Feb. 1.
Miles, Prof., National, Chicago, 20-25.
Miller, O. H., Winona, Minn., 20-25; O. H., Faribault, 27-Feb. 1.
Minor, Lew, Sheedy's, Fall River, Mass., 20-25.
Midgeley & Carlisle, Hippodrome, Cleveland, 20-25.
Mills, Wm. D., Lyric, Cleveland, 20-25.
Miles-Stavordale Quintette, Keith's, Syracuse, N. Y., 20-25; Proctor's, Albany, 27-Feb. 1.
Mitchells (3), Dancing, Union Square, N. Y. C., 20-25.
Moore, Tom, Poli's, Bridgeport, Conn., 20-25.
Military Octette, G. O. H., Pittsburg, 20-25; Trent, Trenton, N. J., 27-Feb. 1.
Millership Sisters, Bon Ton, Jersey City, N. J., 20-25; Trocadero, Phila., Pa. 27-Feb. 1.
Montague's Cockatoo Circus, Flying Jordans Co., Touring So. America.
Morton, Phil., Orphium, Sidney, O., 20-25.
Morrison, John, Raymond, Stockton, Cal., 20-Feb. 1.
Merse, Bon, Touring So. America.
Moon, Eddie, Majestic, Houston, Tex., 20-25.
Moss, Laura, Rialto, Elmira, N. Y., 20-25.
Mock, Sad Alli, Frank E. Lang Stock Co.
Mora, "Silent," Watertown, N. Y., 20-25; O. H., Herkimer, 27-Feb. 1.
Moran & Wiser, Casino Girls Co.
Moerenans, Jean, Grand, Homestead, Pa. 20-25.
Mosarts, The, Bijou, La Crosse, Wis., 20-25; Empire, Paterson, N. J., 27-Feb. 1.
Moore, Carlyle, & Co., Arcade, Toledo, O., 20-25.
Morris, Leon, Ponies, North Ave., Chicago, 20-25.
Moa & Goodrich, Anna Held Co.
"Motoring," Poli's, Springfield, Mass., 20-25.
Moore, Geo. A., Orpheum, St. Paul, 20-25.
Motogirl, La, Orpheum, Boston, 20-25.
Moreland & Lee, Deegan's, Waterloo, N. Y., 27-29; Star, Geneva, 30-Feb. 1.
Mosher, Houghton & Mosher, Orpheum, El Paso, Tex., 20-25.
Morris & Kramer, The Dainty Duchess Co.
Morris & Hemmingway, Majestic, Dallas, Tex., 20-25; Majestic, Houston, 27-Feb. 1.
Monroe, Harry, Scenic, E. Boston, 20-25.
Mulligan, May, Lady Birds Co.
Murphy, Mr. & Mrs. Mark, Novelty, Bkln., 20-25.
"Musical Toys," Myrkle-Harder Co., Eastern.
Muehlners, The, Howard, Huntington, W. Va., 20-25; Bijou, Wheeling, 27, 28; Cottage, Bellaire, O., 29, 30; Olympic, Martin's Ferry, 31, Feb. 1.
Maskeleers Quartette, Hart's, Phila., Pa., 20-25.
Murphy & Francis, Bennett's, Hamilton, Can., 20-25; Bennett's, London, 27-Feb. 1.
Murray, Elizabeth, Columbia, Cincinnati, 20-25.
Murphy, Whitman & Co., San Jose, Cal., 27-Feb. 1.
Murray Sisters, Trent, Trenton, N. J., 20-25.
Mudge, Eva, Orpheum, New Orleans, 20-25.
Mullen & Corelli, Orpheum, Oakland, Cal., 20-25.
"Mysterious Crucible, No. 1, The," Utica, N. Y., 20-25.
"Mysterious Crucible, No. 2, The," Havana, Cuba, 20-31.
Nawn, Tom, & Co., Orpheum, Minneapolis, 20-25.
Nagel & Adams, Geo. H. Summers Co.
Nasmyth, Billy, Empire, Greeley, Colo., 20-Feb. 1.
Nevada & Eden, Lyric, Du Bois, Pa., 20-25.
Needham & Wood, Scenic, Chelsea, Mass., 20-25.

Newell, Jimmie, Union St., Knoxville, Tenn., 20-Feb. 1.
Newhold & Carroll, Armory, Binghamton, N. Y., 20-25.
Newell & Niblo, Woolwich Empire, London, Eng., 20-25; Hippo., Sheffield, 27-Feb. 1; Rotherlibe, London, 3-8; Holborn Empire, London, 10-15; Putney Empire, London, 17-22.
Neapolitan Serenaders, Gotham, Bkln., 20-25.
Newton & Deyo, Bijou, Wheeling, W. Va., 20-25.
Niblo, Fred, Keith's, Cleveland, 20-25.
"Night on a House Boat, A," 5th Ave., N. Y. C., 20-25; Victoria, N. Y. C., 27-Feb. 1.
"Nightingales, Three," G. O. H., Pittsburg, 20-25.
"Night With the Poets, A," Majestic, Chicago, 20-25; Haymarket, Chicago, 27-Feb. 1.
Nichols Sisters, Keith's, Phila., Pa., 20-25.
Noblette & Marshall, Majestic, Topeka, Kan., 20-25; Wasson's, Joplin, Mo., 27-Feb. 1.
Novello's Circus, Poli's, Hartford, Conn., 20-25.
Norton, Dorothy, A. & S., Boston, 20-25.
Norton, Russell, Empire, Hoboken, N. J., 20-25.
Nowlin & Roth, Waterloo, Waterloo, Ia., 20-25; Gaiety, So. Chicago, 27-Feb. 1.
North Star Trio, Sheedy's, Fall River, Mass., 20-25.
North, Howard, Orpheum, Salt Lake City, 20-25.
Normans, Juggling, Orpheum, El Paso, Tex., 20-25.
O'Brien & Havel, Columbia, Cincinnati, 20-25.
O'Connor, Nassias, Majestic, Des Moines, Ia., 20-25.
O'Day, Ida, Orpheum, Kansas City, Mo., 20-25; Orpheum, Omaha, 27-Feb. 1.
O'Hara & Watson, Orphium, Troy, O., 20-25; Orphium, Canal Dover, O., 27-Feb. 1.
Okito Family, Majestic, Des Moines, Ia., 20-25; Olifans, The, Gaiety, Galesburg, Ill., 20-25; Grand, Madison, Wis. 27-Feb. 1.
Oliver Clarence, Columbia, Cincinnati, 20-25; Shea's, Buffalo, 27-Feb. 1.
Olive Sisters, A. & S., Boston, 20-25.
Olympic Quartette, Maryland, Baltimore, 20-25.
Omega Trio, Family, Chester, Pa., 20-25.
O'Neill, Sadie, Family, Mahanoy City, Pa., 20-25.
O'Neil & Barry, Princess, Columbus, O., 20-25; Imperial, Troy, 27-Feb. 1.
Onthank & Blanchette, Keith's, Pawtucket, R. I., 20-25; Vandeville, Southbridge, Mass., 27-Feb. 1.
O'Neill, J. H., & Co., Cooper, Mt. Vernon, O., 20-22; Orphium, Mansfield, 23-25; Orphium, Troy, 27-Feb. 1.
O'Neil Trio, Bijou, Duluth, Minn., 20-25; Majestic, St. Paul, 27-Feb. 1.
O'Neil & Rankin, Orpheum, Kansas City, Mo., 20-25.
Orphans Quartette Lyric, Muskogee, Okl., 20-22; Lyric, Parsons, Kan., 23-25.
Orland & Shafer, Bijou, Kankakee, Ill., 20-25; Chicago, 27-Feb. 1.
Orma, Grace, Gotham, Bkln., 20-25.
Ordway, Laura, Hathaway's, Lowell, Mass., 20-25.
Oskin, Frank, Midway, Charleston, W. Va., 20-Feb. 1.
Oterita, Orpheum, Sioux City, Ia., 20-25.
Owen, Garry, Savoy, Hamilton, Can., 20-25.
"Paradise Alley," 58th Street, N. Y. C., 20-25.
Paulion & Daley, Empire, Hoboken, N. J., 20-25.
Panna, Czinka, Orpheum, El Paso, Tex., 20-25.
Pantzer Troupe, Willie, Shea's, Toronto, Can., 20-25.
Parker Family, North Ave., Chicago, 20-25.
Parker Bros., Young's Pier, Atlantic City, N. J., 20-25.
Pankleb, Olympic, Chicago, 20-25.
Patrice, Armory, Binghamton, N. J., 20-25.
Paige, Jay, Ninth & Arch, Phila., Pa., 20-25.
Pacheco Family, The, Bijou, Duluth, Minn., 20-25.
Palmer & Allison, Savoy, New Bedford, Mass., 20-25.
Parry, Charlotte, & Co., Bennett's, Montreal, Can., 20-25.
Parker & Ward, Gem, Lynn, Mass., 20-25.
Pantzer Trio, Family, Elmira, N. Y., 20-25.
Parros, Four, Orpheum, San Fran., Cal., 20-25.
Payser & McDonald, Night Owls Co.
Perry, Frank L., Grand, Newport, Ky., 20-25.
Perle, Louis & Kittie, "Around the Clock" Co.
Pederson Bros., Iola, Chicago, 20-25.
Petching Bros., Orpheum, Kansas City, Mo., 20-25; Orpheum, New Orleans, 27-Feb. 1.
Permane Bros., Empire, Paterson, N. J., 20-25.
Perry & Pearce, O. H., Paterson, N. J., 20-25.
Peters, Phil & Nettie, Bennett's, Montreal, Can., 20-25.
Phillips Sisters, Irwin's New Majestics.
Phara, Norma, A. & S., Boston, 20-25.
Phillips & Farlardeau, Grand, Peru, Ind., 20-25; Majestic, Muncie, 27-Feb. 1.
Phillips & Long, Golden Crook Co.
Phile & Maywood, Atlantic Garden, N. Y. C., 20-25.
"Pianophiends, The," Shea's, Toronto, Can., 20-25; Temple, Detroit, 27-Feb. 1.
Piccaro, Luigi, Trio, Empire, Reno, Nev., 20-25.
Picciani Troupe, The, Columbia, Cincinnati, 20-25.
"Polly Pickle's Pets," Cook O. H., Rochester, N. Y., 20-25; Shea's, Buffalo, 27-Feb. 1.
Peols, Frederick & Poole, "Modern Office Girls" Co.
Pope, J. C., & Dog, G. O. H., Peekskill, N. Y., 20-25.
Power's Elephants, Hippodrome, Cleveland, 20-25.
Powers, Eddie, Grand, Butte, Mon., 27-Feb. 1.
Potter & Harris, Family, Chester, Pa., 20-25.
Primroses, Musical, Bachelor Club Burlesque.
Price, Harry M., "Buster Brown" Co., Eastern.
Price, Jack & Mabelle, O. H., Fulton, N. Y., 20-25.
Proudlova, James D., Rialto, Elmira, N. Y., 20-25.
Purvis, James, "McFadden's Flats" Co.
Pucks (2), Empire, Hoboken, N. Y., 20-25.
Quigg, Mackey & Nickerson, Fenberg Stock Co., Eastern.
Quinn & Mitchell, Temple, Detroit, 20-25.
Quaker City Four, Cook O. H., Rochester, N. Y., 20-25.
Quinlan & Howard, Rialto, Elmira, N. Y., 20-25.
Quigley Bros., Orpheum, Boston, 20-25.
Rae, Dorothy, "The Royal Chef" Co.
Ray, Fred, & Co., Olympic, Chicago, 20-25; Lyric, Dayton, O., 27-Feb. 1.
Raymond & Caverly, Proctor's, Newark, N. J., 20-25; 125th Street, N. Y. C., 27-Feb. 1.
"Rain Dears," Haymarket, Chicago, 20-25.
Runfs, The, Bijou, Duluth, Minn., 20-25; Bijou, Superior, Wis., 27-Feb. 1.
Rainbow Sisters, The, Orphium, Turtle Creek, Pa., 20-25; Star, Carnegie, 27-Feb. 1.
Runsay & Amend, Grand, Pitcairn, Pa., 20-25.
Raymond, Ruby, & Boys, Keith's, Camden, N. J., 20-25; Orpheum, Yonkers, N. Y., 27-Feb. 1.
Rankin, Virginia, Orphium, Urbana, O., 20-25; Findlay, Findlay, 27-Feb. 1.
Runzotta & Lyman, Savoy, Beaver Falls, Pa., 20-25.
Raffin's Monkeys, K. & P., Jersey City, N. J., 20-25.
Rnachetta Bros., Crystal, Milwaukee, 20-25.
Rastus & Banks, Palace, Cardiff, Wales, 20-25; Palace, Gloucester, 27-Feb. 1; Palace, Perth, 3-8; Gaiety, Chatham, Eng., 10-15; Grand, Bolton, 17-22.
Rundall, Dan, Bijou, Wheeling, W. Va., 20-25.
Rawls & Von Kaufman, Vaudeville, Waterloo, Ia., 20-25; Bijou, Clinton, 27-29; Rock Island, Ill., 30-Feb. 1.
Rennier & Gaudler, Victoria, N. Y. C., 20-25.
Rettick, Carl F., & Co., Lyric, Meridian, Miss., 20-Feb. 1.
Reded & Hadley, The World Beaters Co.
Rennee Family (5), Lyric, Lincoln, Neb., 20-25; Crawford's Topeka, Kan., 27-Feb. 1.
"Red Raven Cadets," Chicago, 20-25; Temple, Detroit, 27-Feb. 1.
Rene, Bessie, Garden, Buffalo, 20-25.
Rego, Jimmy, Family, Pittsburg, 20-25.
Reiff Bros., Hathaway's, New Bedford, Mass., 20-25.
Reidy & Currier, Lyric, Dayton, O., 20-25.
Real Comedy Quartette, The, Lyric, Chicago Heights, Ill., 20-25.
Reed Bros., Family, Carbondale, Pa., 20-25.
Reilly Family, Park, Milwaukee, 20-25.
Reno, Azora & Roberts, National, Springfield, Mass., 20-25.
Redmond, Rita, Nelson, Springfield, Mass., 20-25.
Reed, Harry, Rialto, Elmira, N. Y., 20-25.
Redford & Winchester, Keith's, Utica, N. Y., 20-25; Proctor's, Albany, N. Y., 27-Feb. 1.
Reed & Earl, Chutes Park, Los Angeles, Cal., 20-25; Bijou, El Paso, Tex., 27-Feb. 1.
Renfrow & Jansen, Dodge's, Keokuk, Ia., 20-25.
Remington, Mayme, & Picks, Orpheum, Sioux City.

Ia., 20-25; Keith's, Cleveland, 27-Feb. 1.
Rice, Dan, Bijou, Wheeling, W. Va., 20-25.
Reynard, Ed. F., G. O. H., Syracuse, N. Y., 20-25; Temple, Detroit, 27-Feb. 1.
Rice & Cohen, Orpheum, Oakland, Cal., 20-25; Orpheum, San Fran., 27-Feb. 1.
Bitter & Fosler, Alhambra, Paris, France, 20-Feb. 1; Alhambra, Brussels, Belg., 3-15; Hippo., Sheffield, Eng., 17-22.
Rio, Atlantic Garden, N. Y. C., 20-25.
Rigoletto Bros., Cook O. H., Rochester, N. Y., 20-25; Shea's, Buffalo, 27-Feb. 1.
Rice & Hall, Oil City, Pa., 20-25.
Rialto Comedy Quartette, G. O. H., Pittsburg, 20-25; Orpheum, Johnstown, Pa., 27-Feb. 1.
Rice & Cady, Union Square, N. Y. C., 20-25.
Rice & Prevost, Trent, Trenton, N. J., 20-25; Victoria, N. Y. C., 27-Feb. 1.
Richards, Great, Crystal, Braddock, Pa., 20-25; Mozart's, Erie, 27-Feb. 1.
Ridgely, Roy, Haymarket, Chicago, 20-25.
Rice, Fanny, 125th Street, N. Y. C., 27-Feb. 1.
Bing, Julie, & Co., Keith's, Providence, R. I., 20-25.
Blanos (4), Auditorium, Lynn, Mass., 20-25; Hathaway's, New Bedford, 27-Feb. 1.
Bivards, (3), Crystal, Anderson, Ind., 20-25; Crystal, Logansport, 27-Feb. 1.
Rich, Jack & Bertha, National, San Fran., Cal., 20-25.
Rossi's Musical Horse, Cook O. H., Rochester, N. Y., 20-25.
Romaine, Manuel, & Co., Keeney's, Bkln., 20-25.
"Robinson Crusoe's Isle," Keith's, Cleveland, 20-25; Majestic, Chicago, 27-Feb. 1.
Ross Sisters, Princess, Columbus, O., 20-25; Orphium, Newark, 27-Feb. 1.
Robison, Bertine, K. & P., Jersey City, N. J., 20-25.
Rockway & Conway, Olympic, Chicago, 20-25; Grand, Marion, Ind., 27-Feb. 1.
Robisch & Childress, Bijou, Battle Creek, Mich., 20-25; Bijou, Jackson, 27-Feb. 1.
Romaine, Julia, & Co., Lyric, Cleveland, 20-25.
Robertson & Fanchette, Gotham, Bkln., 20-25.
Romanhoffs, The, Scenic, Hartford, Conn., 20-25.
Rowland, Scenic, Hartford, Conn., 20-25.
Royce, Ray L., Orpheum, Denver, 20-25.
Rosaire & Doretto, Majestic, Chicago, 20-25.
Rose, Julian, K. & P., Jersey City, N. J., 20-25.
Ross, Walter, Family, Kane, Pa., 20-22; Family, Erie, 23-25; Star, Homestead, 27-29; Avenue, Duquesne, 30-Feb. 1.
Roach & Hart, Empire, Milwaukee, 20-25.
Romany Operatic Troupe, Keith's, Phila., Pa., 20-25.
Rosaleys, The, Ninth & Arch, Phila., Pa., 20-25.
Rogers, Herbert N., Main St., Peoria, Ill., 20-25.
Rogers, Will H., Bennett's, Hamilton, Can., 20-25.
Rowley, Sam, Majestic, St. Paul, 20-25.
Rossi, Countess, Bennett's, Hamilton, Can., 20-25.
Robins, Will, Atlantic Garden, N. Y. C., 20-25.
Ronca, Dora, Cook O. H., Rochester, N. Y., 20-25.
Rooney & Bent, Proctor's, Troy, N. Y., 20-25.
Rogee, Leon, Proctor's, Albany, N. Y., 20-25.
Rosser, Edward, Lubin's, Baltimore, 20-25.
Rochefort & May, O. H., Boswell, Pa., 20-25.
Rollin, May & Ross, Gotham, Bkln., 20-25.
Roscoe & Sims, Bentz-Santley Co.
Rudd, Joe A., "Brewster's Millions" Co.
Rutherford, Jim H., & Co., Grand, Joliet, Ill., 20-25; Castle, Bloomington, 27-Feb. 1.
Rumford, Nellie, Savoy, Beaver Falls, Pa., 20-25.
Ruppelts, The, Keith's, Boston, 20-25.
Russell & Held, Proctor's, Newark, N. J., 20-25.
Russell & Davis, Pastime, Atlanta, Ga., 20-Feb. 1.
Russell, Phil & Carrie, Scenic, Pawtucket, R. I., 20-25.
Ryan, Sam, & Co., Orpheum, Scranton, Pa., 20-25.
Ryan & Douglass, "Flaming Arrow" Co., Southern.
Ryan & Danglars, "Flaming Arrow" Co., Southern.
Ryan & White, Poli's, Scranton, Pa., 20-25; Orpheum, Reading, Pa., 27-Feb. 1.
Ryan, Nan, & Co., Acme, Sacramento, Cal., 27-Feb. 1.
Salerno, G. O. H., Syracuse, N. Y., 20-25; Johnstown, Pa., 27-Feb. 1.
Salmon & Chester, Fuller's New Zealand Circuit.
Savoy & Savoy, Archer, Chicago, 20-Feb. 1.
Sampsel & Arusmau, Kathryn Osterman Co.
Sato, O. K., Apollo, Vienna, Austria, 20-31; Orpheum, Graz, Feb. 1-15.
Samuels, M., Lyric, Chicago Heights, Ill., 20-25.
Sa-Hera, Poli's, Scranton, Pa., 20-25.
Salvail, Haymarket, Chicago, 20-25.
Samols, Six, Bennett's, Montreal, Can., 20-25.
Sandwinas, The, Proctor's, Albany, N. Y., 20-25.
Sabel, Josephine, Empire, Hoboken, N. J., 20-25.
Saunders, Chalk, Proctor's, Newark, N. J., 20-25.
Schenk Bros., Keith's, Providence, R. I., 20-25.
Scott & Whaley, 58th Street, N. Y. C., 20-25.
Schuck, Dancing Nat, Imperial, Fremont, O., 20-25.
Scott, Great, Trent, Trenton, N. J., 20-25.
Scott, Carrie, Howard, Boston, 20-25.
Schullo, Wm., Family, Carbondale, Pa., 20-25.
Scott, Maidie, Alhambra, N. Y. C. 20-25.
Scott & Wright, Poli's, Scranton, Pa., 20-25.
Scott, Mike, Family, No. Tonawanda, N. Y., 20-25.
Schaar Trio, Gaiety, So. Chicago, 20-25; Olympic, So. Bend, Ind., 27-Feb. 1.
Schell's Lions, Circo Bell, City of Mexico, Mex., 20-Feb. 22.
Severance, Margaret, Teddy, Chicago, 20-25.
Sefton, Harry, & Co., Empire, Springfield, Ill., 20-25.
Seymour, O. G., & Co., Majestic, Madison, Wis., 20-25.
Semon Trio, Bijou, Decatur, Ill., 20-25; Lyric, Kensington, 27-Feb. 1.
Sedra, Gladys, Parisian Belles Co.
Searl & George, Iola, Chicago, 20-25.
Seligman & Bramwell, Temple, Detroit, 20-25.
Sevengala, Savoy, Hamilton, Can., 20-25.
Seamon & Burns, Wonderland, Wheeling, W. Va., 20-25.
Semon, Chas. F., Chase's, Washington, D. C., 20-25; G. O. H., Pittsburg, 21-Feb. 1.
Shaw, Bennett & Elliott, Pastor's, N. Y. C., 20-25; Everett, Mass., 27-Feb. 1.
Shattuck, Truly, Trent, Trenton, N. J. 20-25.
Shelley & Wooley, Barrile's Comedians.
Shayne & King, Beaver Falls, Pa., 20-22; New Castle, 23-25.
Sheean & Warren, Orpheum, Oakland, Cal., 20-25.
Short & Edwards, Novelty, Topeka, Kan., 27-Feb. 1.
Shaw & Burton, Lyric, Macon, Ga., 20-25.
Sin Fong Lee, G. O. H., Grand Rapids, Mich., 20-25.
Simpson, Corah, Majestic, Houston, Tex., 20-25.
Simmons, H. A., Skating Rink, Johnstown, Pa., 20-25; Skating Rink, Jeannette, 27-29; Skating Rink, Keyser, W. Va., 30-Feb. 1.
Silbor, Four, Famous, Lyric, Uniontown, Pa., 20-25.
Simms, Willard, & Co., G. O. H., Pittsburg, 20-25.
Silver, Isadore, Bijou, Duluth, Minn., 20-25.
Sidonias, The, Majestic, St. Paul, 20-25.
Siddon Bros., French Maids Burlesque Co.
Sleeds, The, Orpheum, Bkln., 20-25.
Silvers & Siegrist, Orpheum, St. Paul, 20-25.
Slator & Finch, Keith's, Cleveland, 20-25; Imperial, Chicago, 27-Feb. 1.
Smirl & Kessner, 5th Avenue, N. Y. C., 20-25.
Smedley & Arthur Co., Nelson, Springfield, Mass., 20-25.
Smith & Arado, Lyceum, Washington, D. C., 20-25; Monumental, Baltimore, 27-Feb. 1.
Smith & Bowman, Auditorium, Lynn, Mass., 20-25.
Smith, Tom, "Modern Office Girls" Co.
Smith & Campbell, Cook O. H., Rochester, N. Y., 20-25.
Smith & Van, Vogel's Minstrels.
Smith & Champion, Family, Elmira, N. Y., 20-25.
Smith, Beatrice, Imperial, Chicago, 20-25.
Smith, Harry, Dodge's, Keokuk, Ia., 20-25.
Smedley-Arthur Co., Nelson, Springfield, Mass., 20-25.
Snow, A. Bernard, Scenic, Waltham, Mass., 20-25.
Snyder & Buckley, Lyric, Dubuque, Ia., 20-25; Orphaum, Minneapolis, 27-Feb. 1.
Snyder, Ella, & Co., Young's Pier, Atlantic City, N. J., 20-25.
Sours, The, Stoddart Stock Co.
"Sunny South, The," Empire, Liverpool, Eng., Feb. 3-8; Empire, Dublin, Ire., 10-15; Empire, Belfast, 17-22.
Southern Belles, Four, Young's Pier, Atlantic City, N. J., 20-25.
Sothern, Inez, Comedy, N. Y. C., 20-25.
Spiller, Five Musical, Orpheum, Boston, 20-25.

Spanish Bull Fighters, The, Teddy, Chicago, 20-25.
Spong, Hilda, & Co., Orpheum, Oakland, Cal., 20-25.
Spellman's Bears, Nelson, Springfield, Mass., 20-25.
Sparks & Sparks, Iola, Chicago, 20-25.
Spissell Bros. & Marks, Keith's, Boston, 20-25.
Spedden & Herson, Grand, Zanesville, O., 20-25.
"Star Bout," 5th Avenue, N. Y. C., 20-25.
Steger, Julius, & Co., Orpheum, Bkln., 20-25; Victoria, N. Y. C., 27-Feb. 1.
Stelling & Revelle, Chase's, Washington, D. C., 20-25; Colonial, Norfolk, Va., 27-Feb. 1.
Stapleton & Chaney, Lyric, Beaumont, Tex., 20-25.
Stuart & Keeley, Temple, Ft. Wayne, Ind., 20-25; Grand, Marion, 27-Feb. 1.
Stemm & La Grange, Vogel's Minstrels.
Stanleys, The, Temple, Youngstown, O., 20-25.
"Stunning Grenadiers, The," Poli's, Worcester, Mass., 20-25; Poli's, New Haven, Conn., 27-Feb. 1.
Stutzman & Crawford, Vandeville, Eveleth, Minn., 20-25; G. O. H., Ashland, Wis., 27-Feb. 1.
Stuart, Eva, The Nightingales.
Stafford, Billy, Dreamland, McKeesport, Pa., 20-25.
Stuart, J. Francis, Avenue, Elkins, W. Va., 20-25.
Stevens, Willy, Ohwaga, Owego, N. Y., 20-25.
Stanley & Cogswell, Auditorium, Lynn, Mass., 20-25.
Stevens, Edwin, & Co., Orpheum, Kansas City, Mo., 20-25.
Stoddard & Wilson, Pastor's, N. Y. C., 20-25.
Stone, Belb, Orpheum, St. Paul, 20-25.
Steele & Price, Gem, Lynn, Mass., 20-25.
Stanley, Mr. & Mrs. Lew, Arcade, Connellsville, Pa., 20-25.
Staley's Transformation, G. O. H., Pittsburg, 20-25.
Stewart & Desmond, Keith's, Phila., Pa., 20-25.
St. Leon Family, "Polly of the Circus" Co.
Sutcliffe Troupe, The, Empire Tour, Eng.
Sully & Phelps, Bennett-Moulton Co.
Sutton, Maude, & Co., Unique, Minneapolis, 20-25.
Sullivan, W. J., Bijou, Great Falls, Mont., 20-Feb. 1.
Sullivan Bros., Bijou, Norfolk, Va., 20-25.
Sweet, Charles, Poli's, Hartford, Conn., 20-25.
Sweet, Savoy, Hamilton, Can., 20-25.
Swor Bros., Majestic, Chicago, 27-Feb. 1.
Symonds, Jack, Pantages', Spokane, Wash., 27-Feb. 1.
Syts & Syts, Lyric, Dallas, Tex., 20-25; Lyric, So. McAlester, Okl., 27-Feb. 1.
Sylvan & O'Neal, Empire, Albany, N. Y., 20-25; Lyceum, Boston, 27-Feb. 1.
Tanquay, Eva, Colonial, N. Y. C., 20-25.
Tarlton & Tarlton, Greeley, Colo., 20-Feb. 1.
Taylor, Timmons & Co., Poli's, Worcester, Mass., 20-25.
Tambo Duo, Lyric, Galveston, Tex., 20-25; Majestic, Paris, 27-Feb. 1.
Tannesns, The Musical, C. K. Champlin Co.
Talcotts, The, Vaudeville, Massillon, O., 20-25; Alliance, 27-Feb. 1.
Tanns, Charlarol, Pa., 20-25; Allegheny, 27-Feb. 1.
Taclanu, Shea's, Buffalo, 20-25.
Taylor & Crawford, Imperial, Chicago, 20-25.
Tempest Trio, Grace, Bijou, La Crosse, Wis., 20-25.
Temple, Irene, Lyceum, Sydney, N. S., 20-25.
Teddy Trio, G. O. H., Indianapolis, 20-25.
Tenney, A. E., O. H., Halifax, N. S., 20-25; Pastor's, N. Y. C., 27-Feb. 1.
Tempest, Forrest, Schindler's, Chicago, 20-25.
"The" Quartette, Majestic, Chicago, 20-25.
Thorne, Mr. & Mrs. Harry, Colonial, Lawrence, Mass., 27-Feb. 1.
"Those Four Girls," Orpheum, Omaha, 20-25; Orpheum, St. Paul, 27-Feb. 1.
"That" Quartette, Keith's, Cleveland, 20-25.
Thatcher, Eva, Globe, Johnstown, Pa., 20-25.
Thompson, Wm., & Co., Olympic, Chicago, 20-25.
Thornton, George A., "Bad Boy and His Teddy Bears" Co.
Thompson's Elephants, Keith's, Cleveland, 20-25; Harrisburg, 27-Feb. 1.
Tippell & Kliment, Family, Erie, Pa., 20-25; Scenic, No. Tonawanda, N. Y., 27-Feb. 1.
Tighe, Harry L., & Collegians, 125th Street, N. Y. C., 20-25.
Tivoli Quartette, Majestic, Des Moines, Ia., 20-25; Orpheum, Memphis, Tenn., 27-Feb. 1.
Toozoonin Arabs, G. O. H., Pittsburg, 20-25.
Torcat, Orpheum, Easton, Pa., 20-25; Orpheum, Toona, Mlle., Orpheum, Memphis, Tenn., 20-25.
Tomkins, William, Orpheum, El Paso, Tex., 20-25.
Tourbillon, Max, Troupe, Bennett's, Ottawa, Can., 20-25.
Toledo, Grace, A. & S., Boston, 20-25.
Toledo, Gem, Lynn, Mass., 20-25.
Trillers, The, Keith's, Phila., Pa., 20-25.
Troubadours (3), Majestic, Little Rock, Ark., 20-25; Majestic, Ft. Worth, Tex., 27-Feb. 1.
Treat, Capt., Arcade, Toledo, O., 20-25.
Trask, Gladden & Babb, Lyric, Cleveland, 20-25; Alvin, Mansfield, 27-Feb. 1.
Tredeaell, Mr. & Mrs. Howard, Auditorium, Lynn, Mass., 20-25.
Trocadero Quartette, Dixieland, Jacksonville, Fla., 20-Feb. 1.
Trolley Car Trio, Unique, Winnipeg, Can., 20-25; Bijou, Duluth, Minn., 27-Feb. 1.
Transatlantic Four, Bijou, Quincy, Ill., 20-25.
Traney, Kitty, Temple, Detroit, 20-25.
Trask & Montgomery, Schindler's, Chicago, 20-25.
Tsuda, Dodge's, Keokuk, Ia., 20-25.
Turner, Bert, Alvin, Mansfield, O., 20-25; Wonderland, Wheeling, W. Va., 27-Feb. 1.
Turner, Cora Beach, & Co., Castle, Milwaukee, 20-25; Grand, Indianapolis, 27-Feb. 1.
Tully, May, & Co., Shea's, Toronto, Can., 20-25.
Tyroleans (14), Grand, Madison, Wis., 20-25.
Tyler Trio, Pastor's, Atlanta, Ga., 20-Feb. 1.
Tyson, Fennel & Tyson, Family, Lebanon, Pa., 20-25.
Urma Sisters, Orpheum, Kansas City, Mo., 20-25; Orpheum, Omaha, 27-Feb. 1.
Unique Duo, Schindler's, Chicago, 20-25.
Van Valkenberg, Neal, Windsor, St. Paul, 20-25.
Van, Geo., Palace, New Kensington, Pa., 20-22; Wick's, Kittanning, 23-25.
Van-Studdiford, Grace, Bennett's, Montreal, Can., 20-25.
Valoni, Colonial, N. Y. C., 20-25.
Van Bros., Bennett's, Montreal Can., 20-25.
Van Hoven, Price-Butlers Stock Co.
Van, George W., Orpheum, Scranton, Pa., 20-25.
Vagges, The, Dominion, Winnipeg, Can., 20-25; People's, Cedar Rapids, Ia., 27-Feb. 1.
Van Gofre & Cotrely, Iris, Douglas, Ariz., 20-25.
Valadona, The, Star, New Kensington, Pa., 20-25.
Van, Billy, Majestic, Johnstown, Pa., 20-25.
Vallo, Paul, Comedy, N. Y. C., 20-25.
Valoize Bros., Lyceum, Meadville Pa., 20-25; Family, Erie, 27-Feb. 1.
Van, Charles & Fanny, Majestic, Johnstown, Pa., 20-25.
Vardaman, Family, Marion, O., 20-25; Orphium, Mansfield, 27-Feb. 1.
Vassar Girls, Orpheum, St. Paul, 20-25.
Varin & Burr, North Bros.' Comedians.
Valadon, Armory, Binghamton, N. Y., 20-25.
Vasco, Orpheum, Boston, 20-25.
Van der Voorat, Elsa, Poli's, Springfield, Mass., 20-25.
Vaughan, Dorothy, Schindler's, Chicago, 20-25.
Valpos, The, Franklyn Comedy Co.
Vaughners, The, Crystal, Denver, 20-25.
Vesta, Netta, Proctor's, Troy, N. Y., 20-25.
Vesta, Star, Homestead, Pa., 20-25; Star, Braddock, 27-Feb. 1.
Verna, Belle, Variety, Allegheny, Pa., 20-25.
Velair & Clark, Grand, Hamilton, O., 20-25.
Verona, Park Hill, Ont., Can., 20-23; Exeter, Ont., 23-25; Owen Sound, Ont., 27-Feb. 1.
Verdon, Bennett's, Ottawa, Can., 20-25; Bennett's, Quebec, 27-Feb. 1.
Velazzi, Orpheum, Salt Lake City, 20-25.
Vincent, Dolly, Barlile's Comedians.
Victoria, Vesta, Colonial, N. Y. C., 20-25.
Village Choir, Poli's, New Haven, Conn., 20-25.
Voce, Tom, Pastor's, N. Y. C., 20-25.
Voelker, Mr. & Mrs. Frederick, Union Square, N. Y. C., 20-25.
Ward, Low A., Lyric, Du Bois, Pa., 27-Feb. 1.
Waterbury Bros. & Tenney, Victoria, N. Y. C., 20-25; Proctor's, Troy, N. Y., 27-Feb. 1.
Wayne, A. J., Bowery Masqueraders.
Watson, Wallace & Keith Co., Crystal, St. Joseph, Mo., 20-25.
Walton, Irvin R., Irwin's Majestics.
Ward, Alice Lillian, Denver, 20-25.
Ward, Klare & Co., Denver, 20-25.
Waldemar, Chas., Rialto, Elmira, N. Y., 20-25.
Warner, Stanley M., Bijou, La Crosse, Wis., 20-25.
Watson's Farmyard, Hathaway's, New Bedford, Mass., 20-25.
Wallace, Flo., Palace, Syracuse, N. Y., 20-25.
Ward, May, & Dolls, Olympic, Chicago, 20-25.
Wallace, Frankie, Grand, Hamilton, O., 20-25.
Ward, E. C., Dodge's, Keokuk, Ia., 20-25.
Ward & Curran, Orpheum, Kansas City, Mo., 20-25.
Walker & Burrell, Crystal, Chicago, 20-25.
Walton, Fred, & Co., Orpheum, Memphis, Tenn., 20-25.
Walbourn & Whitney, Lyric, Allentown, Pa., 20-25.
Wallace, Nellie, Orpheum, Boston, 20-25.
Walton, Bert & Lettie, Howard, Boston, 20-25.

THE BEST MOVING PICTURE MACHINE TRUNK

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SEND FOR CATALOGUE C.

Waldorf & Mendez, Alpha, Erie, Pa., 20-25; Crystal, Braddock, 27-Feb. 1.
Walther Bros., "McFadden's Flats" Co.
Walters, Crystal, St. Joseph, Mo., 20-25.
Watson & Morrissey Sisters, Orpheum, St. Paul, 20-25.
Waddell, Fred & Mae, Bijou, Decatur, Ill., 20-25; Main St., Peoria, 27-Feb. 1.
Westons (3), Orpheum, Denver, 20-25.
Webb & Morton, Atlantic Garden, N. Y. C., 20-25.
Welch, Mealy & Montrose, G. O. H., Pittsburg, 20-25.
Wells, Wm. J., Bijou, Little Falls, Minn., 20-25; Bijou, Grand Forks, N. Dak., 27-Feb. 1.
Webb, Harry, Crystal, St. Joseph, Mo., 20-25.
West & Fowler, Welland, Morgantown, W. Va., 20-22; Welland, Fairmont, 23-25.
Webb & Norton, Atlantic Garden, N. Y. C., 20-25; Manhattan, N. Y. C., 27-Feb. 1.
Welch & Earl, Pastor's, N. Y. C., 20-25.
Welch, Lew, Poli's, Hartford, Conn., 20-25; Poli's, Worcester, Mass., 27-Feb. 1.
Wells, Roy Lee, Iola, Chicago, 20-25.
Weis, Martha, Globe, Johnstown, Pa., 20-25.
Weston, Sam, Acme, Sacramento, Cal., 20-25.
West & Mack, Olympic, Chicago, 20-25.
Welch, Ben, Temple, Detroit, 20-25.
Weston, Clint, "A Country Kid" Co.
Wentworth, Vesta & Teddy, Himmelein's Ideal Stock Co.
Webb's, Capt., Seals, Orpheum, Omaha, 20-25.
Werden & Taylor, Poli's, Hartford, Conn., 20-25.
Welch, Joe, & Co., Alhambra, N. Y. C., 20-25.
West & Van Sicien, Majestic, Denver, 27-Feb. 1.
West & Fowler, Welland, Morgantown, W. Va., 20-22; Welland, Fairmont, 23-25; Casino, Grafton, 27-29; Casino, Elkins, 30-Feb. 1.
Whelan, Albert, Colonial, N. Y. C., 20-25.
Whitelaw, Arthur, Keith's, Providence, R. I., 20-25; Union Square, N. Y. C., 27-Feb. 1.
White, Stuart, & Co., Colonial, N. Y. C., 20-25.
Whittle, W. E., K. & P., Jersey City, N. J., 27-Feb. 1.
Whitely & Bell, "Happy Hooligan" Co.
Whiteside, Ethel, & Picks, Hackney Empire, London, Eng., 20-25.
Whalley & Whalley, New Sun, Springfield, O., 20-25.
White & Deulson & White, Samuels' O. H., Jamestown, N. Y., 27-Feb. 1.
Wheeler Sisters, Avenue, Elkins, W. Va., 20-25.
Whitman, Frank, Hathaway's, Lowell, Mass., 20-25.
Whiting & Melnotte Twins, Orpheum, Boston, 20-25.
White, Eugene, Unique, Minneapolis, 20-25.
Whitman & Davis, Family, Lancaster, Pa., 20-25.
Winston's Seals, 5th Ave., N. Y. C., 20-25.
Wisdom, Eleanor, Lincoln Square, N. Y. C., 20-25.
Wilfred & "Lottie," Majestic, Kalamazoo, Mich., 20-25; Bijou, Battle Creek, 27-Feb. 1.
Windom, Constance, Olympic, Chicago, 20-25; Lyric, Dayton, O., 27-Feb. 1.
Winkler & Kress, Howard, Boston, 20-25.
Wixon & Eaton, Empire, Indianapolis, 20-25; Buckingham, Louisville, Ky., 27-Feb. 1.
Willard & Bond, Lyric, Terre Haute, Ind., 20-25; Temple, Ft. Wayne, 27-Feb. 1.
Williams Duo, Howard, Huntington, W. Va., 20-25; Majestic, Charleston, 27-Feb. 1.
Wicks, Geo. W., Scenic, Hartford, Conn., 20-25.
Wilson, George, Orpheum, Oakland, Cal., 20-25.
Wise & Milton, Proctor's, Newark, N. J., 20-25.
Wilson Bros., 125th St., N. Y. C., 20-25; 58th St., N. Y. C., 27-Feb. 1.
Wilson, Jack, & Co., Poli's, Scranton, Pa., 20-25.
Wilson, Minnie, Rialto, Elmira, N. Y., 20-25.
Winton, J. W., Empire, Paterson, N. J., 20-25; Empire, Hoboken, 27-Feb. 1.
Wilson, Al., Lubin's, Baltimore, 20-25.
Williams, Sam, Keeney's, Bkln., 20-25; Proctor's, Albany, N. Y., 27-Feb. 1.
Williams & Healy, Bijou, Piqua, O., 20-25; Broadway, Middletown, 27-Feb. 1.
Williams, Jud, Dodge's, Keokuk, Ia., 20-25; Majestic, Paris, Ill., 27-Feb. 1.
Williams & Force, Orpheum, Lima, O., 20-25; Orpheum, Portsmouth, 27-Feb. 1.
Williams, Grant, Lyric, Cleveland, 20-25; People's, Cincinnati, 27-Feb. 1.
Williams, Frank & Della, Casino, Allegheny, Pa., 20-25.
Williams & Faire, Acme, Norfolk, Va., 20-25.
Williams, Alfred, Demorest Comedy Co.
Williams & Mayer, Bijou, Wheeling, W. Va., 20-25.
Williams & Stevens, Dandy Dixie Minstrels.
Worlette, Estelle, & Co., Bennett's, Montreal, Can., 20-25; Bennett's, Hamilton, 27-Feb. 1.
Work & Ower, 125th St., N. Y. C., 20-25.
World & Kingston, Temple, Detroit, 20-25; Cook O. H., Rochester, N. Y., 27-Feb. 1.
Wood & King, Bijou, Norfolk, Va., 20-25.
Wood & Lawson, Auditorium, Lynn, Mass., 20-25.
Wood, Milt, Colonial, Norfolk, Va., 20-25.
Wormwood's Dogs & Monkeys, Family, Lancaster, Pa., 20-25.
Woodford & Marlboro, Sandusky, O., 20-22; Fremont, 23-25; Lorain, 27-29; Elyria, 30-Feb. 1.
Woodward, Ed. & May, Star, Monongahela, Pa., 20-25.
Wright, Roth, Ninth & Arch, Phila., Pa., 20-25.
Wulff, Mme. Maude, & Horse, Hippodrome, N. Y. C., 20-25.
Wulff's Animals, Hippodrome, N. Y. C., 20-25.
Wynne, Bessie, 125th Street, N. Y. C., 20-25.
Wynn & Lewis, Poli's, Springfield, Mass., 20-25.
Yager & Lewis O. H., Pitcairn, Pa., 20-25.
Yankee Doodle Quartette, Family, Pittsburg, 20-25.
Yeager & Da Costa, Hippo., Cardiff, Wales, 20-25; Forrester's M. H., London, Eng., 27-Feb. 1; Queen's Popular, Surrey, London, 3-8; Sadler's Wells, London, 10-15; Palace, Bow, London, 17-22.
Yoscarys, The, Haymarket, Chicago, 20-25.
Yorke, May, Maryland, Baltimore, 20-25.
Young & La Dell, Omar Sami Co., Mexican Tour.
Young, De Witt, & Sister, Washington, Spokane, Wash., 20-25.
Yule, Arthur, & Co., Savoy, Hamilton, Can., 20-25.
Zarell Bros., Auditorium, Lynn, Mass., 20-25.
Zanoras, Cycling, Temple, Ft. Wayne, Ind., 20-25.
Zat Zams, The, Bijou, Jamestown, N. Y., 27-Feb. 1.
Zamloch, Great, & Co., Family, Elmira, N. Y., 20-25.
Zanettus, The, Proctor's, Troy, N. Y., 20-25; Orpheum, Boston, 27-Feb. 1.
Zech & Zech, Wonderland, Pittsburg, Kan., 20-25.
Zenlo, Great, & Co., Bijou, Martin's Ferry, O., 20-25; Arcade, Brownsville, Pa., 27-Feb. 1.
Zimmer, John, Young's Pier, Atlantic City, N. J., 20-25.
Zimmerman, Willy, Orpheum, Salt Lake City, 20-25.
Zinka & King, Orpheum, Easton, Pa., 20-25; K. & P., Jersey City, N. J., 27-Feb. 1.
Zink, Adolph, Orpheum, San Fran., Cal., 20-25.
Zobedie, Fred, Poli's, Worcester, Mass., 20-25.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Belcher-Wright—Brunswick, Mo., 31, Glasco Feb. 1, Slater 3, Marshall 4.
Blanchard & Kines Repertory—Brinkley, Ark., 23, 28, Cottonbottom 24, 25, Wynne 26, 27.
"Clansman"—Springfield, Mo., 22.
"Coming Thro' the Rye," A (York Co., mgrs.)—Springfield, Mo., 23.
Foy, Eddie (Sam S. & Lee Shubert, mgrs.)—Washington, D. C., 27-Feb. 1.
James, Louis (Wallace Munro, mgr.)—Austin, Tex., 23.
Murray and Mack (Ollie Mack, mgr.)—Springfield, Mo., 27, Ft. Smith, Ark., 29, Little Rock 30, Hot Springs 31, New Orleans, La., Feb. 2-8.
"Piff! Paff!! Pouf!!!" B. C. Whitney's—Columbus Ga., 27, Macon 28, Jacksonville, Fla., 29, Savannah, Ga., 30, Charleston, S. C., 31, Columbia Feb. 1.
Stewart, May (J. E. Cline, mgr.)—Clarksville, Tenn., 27, Paris 28, Lexington 29, Huntington 30, Brownsville 31, Humboldt Feb. 1.
"Thorns and Orange Blossoms," East, Rowland & Clifford's (Ed. Wyerson, mgr.)—Yonkers, N. Y., 27-29, Poughkeepsie 30, Newburg 31, Dover, N. J., Feb. 1.
"Uncle Tom's Cabin," Stetson's, Eastern—Gloversville, N. Y., 22, Amsterdam 23, Schenectady 24, Saratoga 25, Hudson 27, Fishkill 28, Poughkeepsie 29, Tarrytown 30, White Plains 31, Ossining Feb. 1.
Winninger Bros., A (Jos. Winninger, mgr.)—Henderson, Ky., 20-25; Canton, Ill., 27-Feb. 1.
"Wine, Woman and Song" (M. M. Theise, mgr.)—Washington, D. C., 27-Feb. 1.
"What Happened to Jones"—Springfield, Mo., 31.

Asbury Park Opera House for Vaudeville.

Ames & Co. have leased the Asbury Park (N. J.) Opera House for a term of years. The lessee, after alterations, will run it as a high class vaudeville house.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) "Brewster's Millions" this week. "Mrs. Wiggs of the Cabbage Patch" drew satisfactory business Jan. 13-18. "Fifty Miles from Boston" 27.

PROCTOR'S (R. C. Stuart, resident manager).—This week: Chas. Evans and company, Raymond and Caverly, Kitabanzia Japs, Clown Ferrer and his dog, Jewell's manikins, Chalk Saunders, Russell and Held, and Wise and Milton.

COLUMBIA (Geo. C. Jacobs, manager).—Genaro and Bailey, in "Tony, the Bootblack," 20-25. "Sapho" received good attention 13-18. "Shadowed by Three" week of 27.

BLANEY'S (F. W. Allen, manager).—"Since Nellie Went Away" this week. "A Race Across the Continent" drew well 13-18. Cecil Spooner week of 27.

WALDMANN'S (Lee Ottolengui, manager).—The Lid Lifters this week. Hyde's Blue Ribbons drew well last week. Mardi Gras Spooner week of 27.

EMPIRE (H. M. Hyams, manager).—The Merry Burlesquers 20-25. Williams' Ideals increased business appreciably 13-18. Champagne Girls week of 27.

Jersey City.—At the Majestic (F. E. Henderson, manager) "The Honeymooners" Jan. 20-25. "Are You a Mason?" to follow. "We Are King" pleased last week.

ACADEMY (F. E. Henderson, manager).—"The Outlaw's Christmas" 20-25, the Russell Brothers 27 and week. "Nellie, the Beautiful Cloak Model" had excellent attendance week of 13.

BON TON (T. W. Dinkins, manager).—Watson's Burlesquers 20-25. Lady Birds to follow. Champagne Girls proved a strong attraction week ending 18.

KEITH & PROCTOR'S.—For week of 20: Three Sisters Macarte, Banks and Newton, Della Clark and company, Harry and Kate Jackson, Raffin's monkeys, Herbert Cyril and Julian Rose.

NOTES.—Leona Stevens, who lately closed with "The Girls From Holland," is visiting her sister in this city. She has concluded to abandon the legitimate for variety...... The advertising agents are making preparations for their annual ball and reception in February.

Paterson.—At the Empire (A. M. Bruggemann, manager) week of Jan. 20: Valerie Bergere and company, Permane Bros., J. W. Winton, Kartelli, Lee Tong Foo, Melville and Higgins, Elsie Faye and Bissett and Miller, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—"Deadwood Dick's Last Shot," 13-15, had capacity houses. "The Curse of Drink" came 16-18 to good houses. "Chinatown Charlie" 20-22, "A Race Across the Continent" 23-25.

FOLLY (M. Jacobs, manager).—The Jolly Girls, with Ed. Hayes, broke all records 13-15. Miner's Bohemians, with Andy Gardner featured, had splendid business 16-18. Empire Burlesquers 20-22. Fads and Follies underlined.

NOTE.—Patrons of the Folly gave Joe Goss a hearty welcome when he appeared in a monologue at that house night of 18.

Camden.—At the Camden (M. W. Taylor, manager) Kathryn Purnell, in "Sapho," gave an excellent portrayal Jan. 9-11. "Young Buffalo," 13-15, scored. "The Flaming Arrow" 16-18, "In New York Town" 20-22, "Happy Hooligan" 23-25.

NEW BROADWAY (J. C. Peebles, manager).—Harry Tate's "Motoring" act was very well received, as were the Great Aerial Smiths, Barry and Hughes, Pelot and Parker, Eckhoff and Gordon, Stuart Barnes, and Belle Hathaway's Monkey Circus.

NOTE.—Manager Peebles is just about completing arrangements for a new entrance to the Broadway Theatre. Plans have been drawn up and work will be started as quickly as possible.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Wilton Lackaye, in "The Bondman," Jan. 14, was accorded an ovation. Cyril Scott, in "The Prince Chap," 23.

TRENT (Montgomery Moses, manager).—Week of 20: Truly Shattuck, the Murray Sisters, Fred Rose and Spencer Kelly, Henry Horton and company, Rice and Prevost, Foster's dog, and Great Scott, the juggler.

STATE STREET (B. F. Shalters, manager).—Merry Maidens, 13-15, played to big business. "Deadwood Dick's Last Shot," 16-18, did well. "Chinatown Charlie" 20-22, "In New York Town" 23-25.

Hoboken.—At the Lyric (H. P. Soulier, manager) "The Card King of the Coast" had fine patronage Jan. 12-15, "Why Girls Leave Home" did well 16-18. "Bunco in Arizona" 19-22, "The Phantom Detective" 23-25, "Chinatown Charlie" week of 26.

EMPIRE (A. M. Bruggemann, proprietor).—Week of 20: Mr. and Mrs. Sidney Drew, Fanlton and Dooley, Two Pucks, Norton and Russell, Madden and Fitzpatrick, and Clara Ballerini.

Atlantic City.—At the Savoy (F. E. Moore, manager) the Fays were a decided success week of Jan. 13, and will remain for another week.

YOUNG'S PIER (W. E. Shackelford, manager).—Ben Harris' vaudeville bills continue to please good audiences. For week of 20: Ella Snyder and company, Parker Brothers, James Brockman, Hanson and James, Zimmer, Josephine Davis, kinetograph, Four Southern Belles.

Elizabeth.—At the New Lyceum (Drake & Elroy, managers) the Burgess Stock Co., Jan. 13-18, did nicely. "The Candy Kid" 20-22, "Bunco in Arizona" 23-25, "A Cowboy Millionaire" 27-29, "We Are King" 30-Feb. 1.

PROCTOR'S BIJOU DREAM (W. E. Lloyd, manager).—Moving pictures, basketball, song slides.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) "Twenty Days in the Shade" (initial performance), Jan. 16, drew a crowded house. Mme. Kenny Lipzin 22, John Drew 23.

NEW HAVEN (G. B. Bunnell, manager).—"The Street Singer" pleased 13-15. "Under Southern Skies" had good houses 16-18. "Sapho" 20-22, "Wine, Woman and Song" 23-25.

POLI'S (S. Z. Poli, proprietor).—Bill week of 20: Eugene Jepson and company, Searl and Violet Allen, Johnson and Wells, "The Village Choir," Prince Kokin, Byers and Hermann, and Dunlap and Chambers.

BIJOU (S. Z. Poli, proprietor).—Gertrude Shipman, Lawrence B. McGill, Bert King, Paul Anderson, Chas. Harcourt, Lawrence Leonard, Robert Lee Allen, Chas. Kennedy, James Wilson, Richard Davis, George Chennell, Winifred Cummings, Mae Abbey, Elizabeth Rathburn, Margaret Ralph were welcomed home to the Poli stock last week, after playing at other of his houses. The bill was "A Lady of Quality," produced under the personal direction of Lawrence B. McGill, and large audience enjoyed it. "In the Bishop's Carriage" week of 20.

Hartford.—At Parsons' (H. C. Parsons, manager) week of Jan. 13, Ben Greet Players did excellent work.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"Shadowed by Three" pleased good audiences 13-15. "The Street Singer," 16-18, did well.

POLI'S (Harry Bailey, manager).—Week of 20: Aldrich, the sandman; Worden and Taylor, Mr. and Mrs. Gardiner Crane, A, B, C Girls, Charlie Sweet, Lewis and Green, Novello's Circus and electrograph.

SCENIC (H. C. Young, manager).—Week of 20: Claude and Marion Cleveland, Howland, the Romanoffs, Geo. Wicks, moving pictures and illustrated songs.

UNITY HALL.—Y. M. C. A. entertainment; Reney's Boys pleased a large audience.

Bridgeport.—At Smith's (E. C. Smith, manager) Dan Ryan's Stock Co. played to good business week of Jan. 13. John Drew 20, Madame Kenny Lipzin, in "The Orphan," 21; Lew Dockstader 22, "East Lynne" 23, "Fifty Miles from Boston" 24, 25.

POLI'S (E. B. Mitchell, manager).—Week of 20: Edwin Fosberg and company, Dixie Serenaders, Baptiste and Franconi, Hal Merritt, Knight Brothers and Marion Sawtelle, Tom Moore, and Blanchard Bros.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Lion and the Mouse" played to elegant business Jan. 8, 9. "Buster Brown" followed 13 to good returns. Nat C. Goodwin 27, Chauncey Olcott 29, 30, McIntyre and Heath 31, Feb. 1.

COLONIAL (W. T. Kirby, manager).—People week of Jan. 20: Virginia Earl, Felix and Caire, Mazuz and Mazette, Le Brun Grand Opera Troupe, Milt Wood, Patsy Doyle, and Mocart's Monkey Circus. Business is very good.

GRANBY (Otto Wells, local manager).—"King of the Wild West" week of 20. The Rays played to unusually good business week of 13.

BIJOU (Abb Smith, manager).—New people week of 20: Wood and King, Howard and May, Sullivan Bros., Millie Monroe, Annie Long, and West and West.

ACME (Wilkerson & Manzie, managers).—People week of 20: Gilmore and Walker, Cline Sisters, Mollie Hemingway, Frankford, Lauri and Frankford, Williams and Faire, and Johnson and Rentz. "Beauty and the Beast" will be produced by the regular stock.

AUDITORIUM (J. M. Barton, manager).—There will be no change for week of 20.

MANHATTAN (Crinlan Bros., managers).—People for week of 20: Harry Mack, Sophia Blanchard, Lon Leonard, Joe Downey, Arthur Lane, May Lemuels, Lascelles, Gertie Marsten and Dolly Young. "Dr. Jekyll and Mr. Hyde" was produced, week of 13, by the regular stock. J. P. Downey played the dual role in a very satisfactory manner.

Novelli Sails for Europe.

Ermete Novelli has closed his American tour, and sailed last week for Europe, accompanied by the members of his company. An announcement from the offices of Sanger & Jordon, the play brokers, states that Signor Novelli has made a contract to produce Heloise Durant Rose's drama, "Dante," in the Latin speaking countries of Europe and in South America, covering a period of five years.

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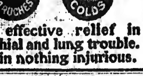

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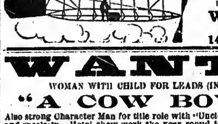
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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—The usual large attendance saw an excellent bill at the opening performance of the current week, Jan. 20. Josephine Davis had a novel singing specialty that won approval. She has a pleasing appearance, good voice and good material. Cotrell Powell and company gave an equestrian exhibition, and introduced some extremely skillful bareback riding. All the feats were done with grace, and won a large amount of applause. "Mama's Darling Boy," the sketch used by Curtis, Palmer and company, scored, as usual. Others were: The Three Dancing Mitchells (colored), the De Vole Trio, in a ring act; Dorman and West, singing and dancing act; Frederick Voelker, violinist, assisted by Mrs. Voelker on the piano; Clement De Lion, manipulator of billiard balls; the Rose De Haven Sextette, in an operetta, entitled "The Understudy;" Barry and Hughes, in a sketch, entitled "The Soul and a Heel;" Jack Gardner, in his musical monologue; Ruth Allen and company, in their sketch, entitled "We Need the Money," and Rice and Cady, in their well known comedy act.

Empire Theatre (Charles Frohman, manager).—After two nights of darkness made necessary on account of rehearsals Maude Adams resumed her engagement Wednesday night, Jan. 15, giving her first production in English of *The Jesters*, a play in four acts, translated from the French of Miguel Zamacois, by John Raphael. As "Les Bouffons" it gained popularity in Paris. The action of the play transpires in France in the year 1557. Baron de Mautpre, an impoverished son of the nobility, lives in his dilapidated castle with his beautiful daughter, Solange. In the baron's service is Oliver, a majordomo, devoted to the interests of Solange and her father, and a few retainers, with a drunken Italian, named Vulcano, as their leader. The poverty of the baron has caused him to keep his daughter in strict seclusion, and she, just on the verge of young womanhood, is pining for a romance. Rene de Chancenac and Robert de Belfonte, two rich young nobles, have heard of the beauty of Solange and wager with each other that they will penetrate the seclusion of the castle and captivate her. To this end they enlist the offices of Oliver, who suggests that as Solange is pining away, the baron had best engage a jester to cheer her up. This he agrees to, and notice is sent forth that all the jesters in the neighborhood are to assemble at the castle and compete for the position, the final choice to rest with Solange. Rene and Robert array themselves in suitable attire, and under the assumed names of Chicot and Narcissus, respectively, they arrive to take part in the jesters' competition. They are each called upon in turn, and the merry quips and jests of Chicot place him far in the lead of favor, but the baron decides that they shall all stay for a month, at the end of which time Solange shall choose. Chicot, by the end of the month, has fallen in love with Solange, and in turn has won her love by his eloquence. Naturally he is the one chosen, but when the baron discovers the identity of Chicot, the pride of the old man declares itself and the young lover is ordered from the place. Rene, however, has prepared for this, and has caused a chest of gold and precious jewels to be buried under the castle, which at the proper time his retainers bring forth. The baron has long cherished the legend that many centuries before some of his ancestors had buried their treasures beneath the castle, and his retainers had spent much time in searching for it. The supposed finding of the treasure softens the baron's heart and he consents to the union of Rene and Solange. The role of Rene (afterwards Chicot) offers Miss Adams much opportunity for good work, and she takes full advantage of it. She dominates the performance by her personality and clever acting, as well as her excellent recitations of verse. In fact, she was Maude Adams at her best. Consuelo Bailey made a most charming Solange. Gustav von Seyffertitz, well known for his capital work with the German company at the Irving Place Theatre, proved that he could play a role in English equally as well as in his native tongue. Mathilde Cotrelly was excellent as Nicole. Edwin Holt did fine work as Oliver, and the others lent good aid. The play was handsomely staged, and while its faults outweigh its merits it is more than likely that Miss Adams will, with her deserved popularity, carry it to success. The cast in full: Rene de Chancenac (afterwards Chicot), Maude Adams; Nicole, Mathilde Cotrelly; Solange de Mautpre, Consuelo Bailey; Vulcano, Gustav von Seyffertitz; Baron de Mautpre, Fred Tyler; Robert de Belfonte (afterwards Narcissus), William Lewers; Oliver, Edwin Holt; Baroco, E. W. Morrison; Hilarius, Frederic Eric; Jack Pudding, George Henry Trader; Jacques, Wallace Jackson; Julian, Frederick Santley; Pierre, L. B. Carleton; Hubert, William H. Claire; Pedlar, T. C. Valentine. The second week began 20.

Daly's Theatre (Sam S. & Lee Shubert, Inc., managers).—At this house Saturday evening, Jan. 18, Paul Armstrong presented *Society and the Bulldog*, a play in three acts, written by himself. The play was excellently staged, and in some respects well acted. The story is of a visionary mining man, who finally "strikes it rich" and engages a society (?) woman to introduce his daughter to New York society. At the debutante's dinner, in Sherry's, the supposed members of polite society ridicule the girl, and the lover, whom she had belittled by calling a fortune hunter, resents it and tells them what he thinks they are. The father, to find out who are the real friends, spreads a false story about losing all his money. A large party has been invited to dinner, but when they see the account in the paper, all decline but one. The lover comes forward when he believes the girl has lost her money, and all is well. William Farnum covered himself with credit by his clever work as the father. William Mack was manly as the lover, and made the most of the part. Charles Lindholm was excellent in a Swedish character part. Elita Proctor Otis did well as a society woman who sells her power for money. Thomas B. Findlay played a rough miner in convincing style. Catherine Proctor was charming as the mine owner's daughter, and Molly Brady was fine as a member of society. The cast: "Big Ben" Howe, Thomas B. Findlay; "Swede Charley" Peterson, Charles Lindholm; "Hustling Hank" Darbell, W. E. Knibloe; J. Fulton Van Rensselaer, Alfred Hickman; Genevive Farley, Catherine Proctor; Dick Richards, William Mack; Mrs. Van Rensselaer, Elita Proctor Otis; Bill Farley, William Farnum; Gets, Winthrop Chamberlin; Mike, Marshall Farnum; Pierre, Arthur J. Price; John, Chauncey E. Ward; George, Harry M. Smith; Miss Purcell, Leslie Mayo; Mrs. Maller, Olive White; Miss Maller, Mignon Orer; Mrs. Gillis, Bessie Hunter Hight; Miss Westlake, Florence St. Leonard; Mr. Westlake, Hale Hamilton; Mrs. Lloyd, Molly Brady; James, Robert B. Ferguson.

Circle Theatre (M. M. Theise, manager).—Kolb and Dill, in "Lonesome Town," began an engagement here on Jan. 20. A review of the performance will appear in our next issue. The cast: Chico Charlie, C. William Kolb; Bakersfield Bill, Max M. Dill; Fresno Phil, Ben T. Dillon; Wise, Robert G. Pitkin; Hip, Wilmer Bentley; Hiram Diggs, George Wright Sr.; Easy, Arthur Vap; Lounnie Dinpe, Wilmer Bentley; Mrs. A. Marvellous Wonder, Maude Lambert; Hazy Fogg, Georgie O'Ramey; Ima Peach, Edna Dorman; Anne Nother, Irma Croft; Cow, Charles McGaffney.

Lyric Theatre (Sam S. & Lee Shubert, Inc., managers).—Mrs. Fiske, in "Rosmersholm," began her fourth and last week Jan. 20. Next week, E. H. Sothern.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—Business here is tremendous, S. R. O. ruling all last week, and the present week opening with turnaway business. It is the second week of "The Star Boat," with Taylor Granville and his excellent supporting company. Others are: Lasky's "A Night on a House Boat," Fred Bond and company, in "Handkerchief Number 15;" Belle Blanche, Winston's sea-lions, in a remarkable act, during the progress of which one of the sea-lions rides a horse; Smirl and Kessner, Clifton Crawford, and the Dillon Brothers. The motion pictures continue.

Blaney's Lincoln Square Theatre (Charles E. Blaney, manager).—The Spooner Stock Co. opened an indefinite engagement at this house on Jan. 20. An overflowing audience gave an enthusiastic greeting to all the players, and the play, *The Heart of Maryland*, was well received. Many flowers were passed over the footlights, and Edna May Spooner and Mrs. Spooner made felicitous speeches. The play was well staged and the work of the principals made the well remembered success a "go." Miss Spooner was charming as Maryland Calvert. Augustus Phillips as Colonel Kendrick, Harold Kennedy as Lieutenant Telfair, Arthur Evers as Colonel Thorne, Edwin Curtis as Gen. Kendrick, William L. West as the Sexton and Uncle Daniel, and Jessie McAllister as Nanny MacNair, won well deserved recognition. The cast: Colonel Allen Kendrick, Augustus Phillips; Lieutenant Robert Telfair, Harold Kennedy; Tom Boone, Ben F. Wilson; Colonel Fulton Thorpe, Arthur Evers; General Hugh Kendrick, Edwin H. Curtis; The Sexton, William L. West; Uncle Daniel, William L. West; Private Dick Blindsoe, Walter D. Nealand; Lloyd Calvert, M. J. G. Briggs; Sergeant Blount, William Short; Private Williams, R. K. Spooner; Corporal Day, William Offerman; Captain Blair, Thomas Sheeley; Bryce, James F. Ayres; Leighton, James F. Ayres; Little True Blue, Master Paul Kelly; Hayne, D. Bradford Sherman; Mrs. Claiborne Gordon, Olive Grove; Nanny MacNair, Jessie McAllister; Phoebe Yancey, Josephine Fox; Maryland Calvert, Edna May Spooner.

Deutsches Theatre (Dr. Maurice Baumfeld, manager).—*Goetz Von Berchlingen*, by Von Goethe, was given an elaborate revival at this house Jan. 15. Adolf Winds played the rugged outlaw of the title role in convincing fashion, and was ably assisted by Hedwig Reicher, as Adelheid; Eugen Burg, as Adelbert, and August Weigert, as Frans. The play is a picturesque production, in five acts and fifteen scenes. The full cast: Goetz von Berlichingen, Adolf Winds; Elisabeth, Henriel Weldt; Carl, Kleiner Vollrath; Maria, Ella Hofer; Bischof, Julius E. Klein; Adelbert von Weislingen, Eugen Burg; Adelheid von Walldorf, Hedwig Reicher; Bruder Marllo, Heinrich Neeb; Hans von Selbits, Ernst Sauermann; Franz von Sickingen, Heinrich Marlow; Lerse, Rudolf Meinert; Georg, Albertine Cassani; Faud, Otto Meyer; Peter, Adolf Neuendorff; Franz, Knappe Weislingen's, August Weigert; Metzler, Otto Collot; Kohl, Carl Schaefer; Sievers, Hermann Korn; Link, Angelo Lippich; Hauptmann der Reichstruppen, Otto Schrader; Eller von Bluzkopf, Carl Mauth; Kaiserlicher Rath, Jacques Horwitz; Rathsschreiber in Heilbronn, Robert Schnitzer; Rathsbote in Heilbronn, Rudolf Knauer; Erster Vehmrichter, Ernst Sauermann; Zweiter Vehmrichter, Heinrich Marlow; Dritter Vehmrichter, Adolf Winds; Vierter Vehmrichter, Heinrich Neeb; Reichsbote, Anton Wegner; Erster Kaufmann, Louis Koch; Zweiter Kaufmann, David Stelndler; Zigeunmutter, Elisabeth Arianns; Zigeunerknabe, Cecile Wagner; Zigeunermaedchen, Elise Gergely.

Victoria Theatre (Oscar Hammerstein, manager).—May Irwin heads a capital bill here this week, in a repertory of songs, which the popular comedienne renders in a manner peculiarly her own, and which never fail to please her audiences. Mme. Etolle and her highly trained horses caught the fancy of the Monday patrons, and the rest of an excellent bill contains: Mr. Hymack, the English performer, in his mystifying changes; Grace Hazard, the petite vocalist, in her novel act; Idaline Cotton and Nick Long, in a sketch, "My Wife's Diamonds," which is very entertaining; Waterbury Bros. and Tenny, accomplished musicians, the comedy efforts of the latter being very enjoyable; Stuart Barnes, a delightful *raconteur* and vocalist; Carou and Herbert, whose comedy acrobatic work has survived many others in their line of work; Rennier and Gandler, excellent in songs and dances, and the vitagraph closed the show.

Comedy Theatre (Adolph Zukor, manager).—The usual large attendance saw the opening performance of the current week Jan. 20. The following were on the bill: Corbett and Forester, character sketch; Inez Sothern, singer; Paul Valle, equilibrist on wire; Eddie Joyce, balladist; Miss Keltner, illustrated songs.

American Theatre (J. M. Ward, manager).—*Shadowed by Three* opened Monday matinee, Jan. 20, before a large audience. During the play the Electric Comedy Four and Schoeuwerk, billed as "The Talkative Trickster," introduced specialties that went well with the house. Next week, "A Race Across the Continent."

Colonial Theatre (Percy G. Williams, manager).—The bill here this week is headed by two top-notchers in their special lines, and their names are displayed in types which read: "Eva Tanguay, America's most famous comedienne;" "Vesta Victoria, England's most famous comedienne." The Monday audiences were as impartial with their applause for the work of each performer, as the manager had been with the programme announcements, so both women were equally pleased with the favor accorded them. Clayton White and Marie Stuart scored in their sketch, "Cherie." The Australian mimic and entertainer, Albert Whelan, made his American debut successfully. His act will receive attention next week; Konorah appeared in mind reading and second sight tests, the Exposition Four sang and did instrumental numbers; the Ellis-Nowlan Troupe, acrobatic comedians, were clever; the Four Dainty Dancers pleased the big audiences, Valani proved an expert juggler, and the vitagraph displayed new films.

Murray Hill Theatre (J. Herbert Mack, manager).—*The Girls from Happyland* opened 20, with a good bill, including "The Doings of Paris," in which Nat Fields does the principal comedy, assisted by J. H. Brown, Harry Harvey, Carrie Seltz, Miss Manolita, J. Jackson, Sam Hyams, Miss Dora, Miss Wilford, Daisy Radcliffe, Nell Davenport, Mabel Cooper, May Hendry, Lau Henlry, Edna Carpenter, Cora Cross, Nellie Lawless, Clive Hoyt, Winnie McAdams, Minnie Young, May Mathewson, Lottie Crampton, May Sheridan, Irene Gregg and May Lorraine. The olio presented: Harry Harvey, Dore and Walford, the Monarch Comedy Four, Roberts, Hayes and Roberts, and Sam Hyams. A living picture presented "The Great Deluge." "On Board Ship" was the title of the burlesque. The incidental numbers were showy and catchy. Lou Hurtig is the manager. Next week, the Runaway Girls.

Third Avenue Theatre.—This house is dark, the engagement of Anton Maori, in Italian repertory, having been brought to a close last week.

Casino (Sam S. & Lee Shubert, Inc., managers).—"Funabashi" began its third week and last fortnight Jan. 20.

Majestic Theatre (W. L. Rowland, manager).—"The Top o' th' World" began its fourteenth week and last fortnight Jan. 20.

Belasco Theatre (David Belasco, manager).—"The Warrens of Virginia" began its eighth week Jan. 20.

Criterion Theatre (Charles Frohman, manager).—"Miss Hook of Holland" began its fourth week Jan. 20.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—Large audiences Monday, Jan. 20, witnessed the inaugural of the excellent bill at this house this week, including Ethel McDonough, "The Girl Behind the Drum," a good act; Scott and Whaley, clever colored comedians; James Callahan and Jenny St. George presented "The Old Neighborhood," their old Irish melodies taking the house; Dave Lewis, a good German comedian; Mayme Gehrue and company presented "June," to applause; Barry and Wolford parodied popular songs of the day; La Vine-Cimaron Trio, expert dancers and tumblers, and "Paradise Alley," a decidedly taking offering. Motion pictures closed the show.

Pastor's Theatre (Tony Pastor, manager).—The excellent bill provided by the management for the current week drew large attendance at the opening performance, Jan. 20. Stoddard and Wilson presented an act full of comedy and music of a high order, and went well; Jane Elton proved to possess a pleasing manner and voice. Her character changes were pleasingly done and won applause. Birch and Ansel gave a variety of Scotch and American dancing, in a graceful manner that won them results. Welch and Earl presented a pleasing act they call "The Two in White." Bennett and Elliott had a mixture of comedy, singing and dancing in their turn. Their work was done with plenty of life, and "won out." Tom Voce had some ventriloquial novelties which were skillfully done and well received. Fern and Swisher have a black face singing and dancing act that won deserved applause. The above acts will be more fully reviewed in our next issue. Others were: "The Girl with the Red Kimono," offered by Gertrude Mansfield and company; Kathryn Miley, with her songs; Elsie Grenham and company, in a sketch, entitled "A Domestic Blizzard;" Blamphin and Herr, comedy duettists, and Hodges and Launchmere, in their well known specialty.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—H. W. and Sim Williams' *Ideals* is the current attraction at this house, opening Jan. 20, to a large attendance. This is a return visit of the company to the metropolis, and they received a warm welcome. The work of the principals pleased the audience, and the burlesques, "A Day at the Bench" and "The Isle of Manit," were as full of fun making material as ever. The chorus are shapely and comely, and do their work with lots of life. The dances and songs were of the pleasing order. In the olio: Somers and Starke used a sketch, called "Jackson's Honeymoon," and their efforts were well received; Murphy and Magee drew plenty of laughs with a sketch; Jack Gruet, Al. Gruet, Perrin Somers and Marie Gruet, with the songs and the fooleries in "Scenes in a Beanery," won much applause. Next week, the High Jinks Burlesquers.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—*The Bad Boy and His Teddy Bears* is the attraction here this week. A crowded house gave them a hearty reception Jan. 20. The cast is the same as when it appeared at an uptown house. Next week, Florence Bindley.

London Theatre (James H. Curtin, manager).—*The Tiger Lilies* are this week presenting "The Twin Sister," "Amateur Night on the Bowery," and specialties by John Marion and Grace Lillian, Carrie Ezier and Josie Webb, and Mr. and Mrs. Harry Ellsworth. Next week, the New Century Girls.

Bijou Dream (E. F. Albee, general manager).—The hourly change of moving pictures, and the well rendered illustrated songs, result in good business here.

New York (Klaw & Erlanger, managers).—The house is dark this week. It will reopen next week, with "The Soul Kiss."

Astor (Wagenhals & Kemper, managers).—Viola Allen began her engagement at this house on Jan. 20, presenting *Irene Wycherley*. A review of the production will appear in our next issue.

Yorkville Theatre (Frank Gersten, manager).—Belle Jeannette, as the star of the melodrama, by Hal Reid, "A Child Shall Lead Them," is the attraction here this week.

Thalia Theatre (Sullivan & Woods, managers).—*The Card King of the Coast* is this week's attraction. Next week, "A Millionaire's Revenge."

Miner's Bowery Theatre (Edwin D. Miner, manager).—*The Lady Birds* opened, 20, to capacity business, with Joe Gans as an added attraction. The popular boxer delivered a short monologue about coming bouts to his interested audience. The bill presented "Out for a Night," "The Admiral's Vacation," and an olio, including: Gertrude Fisk, Adams and Kirk, the Great Chick, Halley and McKennon, and De Velde and Zelda. Next week, the Broadway Gaiety Girls.

Manhattan Opera House (Oscar Hammerstein, manager).—The opera bills last week were: *Louise*, Jan. 13; *La Traviata* 15, with Mme. Luisa Tetrazzini as Violetta (her New York debut); *La Damnation de Faust* 16, *Thais* 17, *La Traviata* 18 (matinee), and *Un Ballo in Maschera* night of the same date.

Metropolitan Opera House.—Opera bills last week were: *La Traviata* Jan. 13, *Die Meistersinger* 15, *Tosca* 16, *Madama Butterfly* 17, *Tristan und Isolde* 18 (matinee), and *Il Barbiere di Siviglia* night of that date.

Atlantic Garden (W. Kramer's Sons, managers).—The Great Haywood, double voiced comedy impersonator; Rio, gymnast; Webb and Morton, in a sketch, entitled "The New Man and the Maid;" Philie and Maywood, presenting "The First Violin Lesson;" Jones and Sutton, singing and dancing comedy duo; Frances Gerard, dramatic soprano; Will Robins, baritone, in illustrated songs, and new moving pictures are here this week.

Huber's Museum (John H. Anderson, manager).—An excellent line of curios is to be seen in the curio hall this week, which is doing a big business. A finely arranged bill is also presented in the theatre.

Manhattan Theatre (Archie L. Shepard, manager).—Moving pictures and vaudeville continue to the usual large attendance.

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington, in "The Thief," began their twentieth week Jan. 20. "The Thief" celebrated its one hundred and fiftieth performance Jan. 16. A handsome souvenir book, containing pictures of different characters and important scenes of the play, was given out.

Grand Opera House (John H. Springer, manager).—"Mrs. Wiggs of the Cabbage Patch" is the current attraction, opening to the usual large attendance Jan. 20. Next week, Elsie Janis.

Weber's Theatre (Jos. M. Weber, manager).—The burlesque of "The Merry Widow" began its fourth week Jan. 20.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Victor Moore, in "The Talk of New York," began his eighth week Jan. 20.

Madison Square Theatre (W. N. Lawrence, manager).—Katherine Grey, in "The Reckoning," began her second week Jan. 20.

New York Hippodrome (Shubert & Anderson, managers).—"The Battle of Port Arthur," "The Four Seasons" and the numerous arena features continue to please a large attendance.

Liberty Theatre (Klaw & Erlanger, managers).—Mabel Taliaferro, in "Polly of the Circus," began her fifth week Jan. 20.

Hackett Theatre (James K. Hackett, manager).—John Mason, in "The Witching Hour," began his tenth week Jan. 20.

Stuyvesant Theatre (David Belasco, manager).—David Warfield, in "A Grand Army Man," began his fifteenth week Jan. 20.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow" began its fourteenth week Jan. 20.

Garrick Theatre (Chas. Frohman, manager).—Maxine Elliott, in "Under the Greenwood Tree," began her fifth week Jan. 20.

Savoy Theatre (Frank McKee, manager).—At this house on Monday night, Jan. 20, occurred the first presentation in New York of *Twenty Days in the Shade*, a three act farce adapted by Paul M. Potter from the French of Hennequin and Veber. Its first production in America occurred 16, at the Hyperion Theatre, New Haven, Conn. The story in brief is: Henri, the Comte de Merville, a wealthy young Frenchman, lives with his wife, Colette, her mother, Mme. La Font, and his sister, Denise. De Merville has been fascinated by a friend of his wife, the beautiful Mme. Valentine Meran, a widow, whom he invited one evening to go to the Varieties Theatre. At the theatre he got into an altercation with an official, and struck him. Because of this assault, he is taken before a magistrate. His lawyer, Mr. Chatanelle, pleads his cause, but cannot prevent him from being sentenced to "twenty days in the shade," which is French slang for twenty days in jail, by Touplin des Bonnaires, familiarly known as "the terrible judge." In order to keep this affair from getting to his wife's ears, de Merville is desperate until he gets his old friend, Pantruche, a Bohemian, to go to prison in his place, and promises him twenty thousand francs for impersonating him. Once in prison, Pantruche makes a friend of his neighbor, "Shorty," in the next cell, without being able to see him. "Shorty" is a criminal of the lower class, and as soon as he is out of jail, goes to see de Merville, thinking that it was he who was in Pantruche's cell. Touplin, who sentenced de Merville, meets Madame La Font, and wants to marry her, and Touplin's nephew, Albert, is engaged to Denise, the sister of de Merville. To add to the complications, Pantruche gets into an argument with an officer on the street and assaults him, and, having served one term as Merville, the real comte, is liable to a longer sentence as a "second offender." Henri is finally cornered by his wife, mother-in-law and Touplin, and divorce as well as prison stares him in the face when Pantruche comes to his rescue with the statement that it was he who was at the theatre with Mme. Meran, and that when he got into trouble gave Henri's name. Shorty, who has caused Henri no end of anxiety, is gotten rid of, and all ends well. Richard Bennett played the role of Henri with refreshing dash, and was the true-to-life man harassed by the fear of his wife discovering his escapades. Charles Dickson, who has had little opportunity to display his ability to New Yorkers for several years, made a decided hit as Pantruche. He gave the character the real Bohemian spirit, and his performance easily takes rank among the best character studies seen on our stage for some time. Dallas Welford also deserves the highest praise for his portrayal of Shorty, an illiterate Manxman, whose vocabulary includes the slangy terms of the coster and the "crook." Never once did he overdo the character, and his work throughout was artistic to a high degree. Pauline Frederick made a pronounced success as Colette, and was altogether charming, and Jeffreys Lewis was capital as Madame La Font. Lack of space forbids further individual mention, but suffice it to say that the company in its entirety is one of the best Charles Frohman has ever put together in a farce. The two scenes were handsome, and there is little doubt that this farce, which is by far the best seen on our stage for several years, will enjoy its full meed of success. The cast in full: Henri, Comte De Merville, Richard Bennett; Pantruche, Charles Dickson; "Shorty," from jail, Dallas Welford; Touplin Des Bonnaires, Frank Burbeck; Chantanelle, Ernest Lawford; Albert Thomerel, Edwin Nicander; Francois, Hallen Mostyn; Colette De Merville, Pauline Frederick; Madame La Font, Jeffreys Lewis; Madame Valentine Meran, Grace Heyer; Denise, Vira Stowe; Rose, Fannie Hartz.

Dewey Theatre (Sullivan & Kraus, managers).—*Miss New York Jr.*, under the personal direction of I. H. Herk, began a week's engagement here, Monday matinee, Jan. 20, before a good sized audience. "The Navigators," a clever musical comedy, opens the show in good shape. The chorus girls are well costumed and have good voices. Abe Reynolds, as Idsik Laschinsky, the Hebrew captain, was capital; Dave Ferguson, as Archibald Dunse, was one of the hits of the performance; Geo. M. Perry, as Prof. Skylark, was good; Lee White, as Jeanette La Tour, a prima donna, sang the role well; Helen Davis, as Rosalie, and Fred Esterbrook, as a Zulu chief, were well liked. During the action of the piece specialties were introduced by Geo. Perry and Lee White, singing and talking act, which went well with the audience, they being compelled to respond to several encores. The Esterbrooks, musical act, were good, their playing of several musical instruments met with the hearty approval of every one present. The act was easily one of the features. The full cast: Idsik Leschinsky, Abe Reynolds; Archibald Dunse, Dave Ferguson; Prof. Skylark, George M. Perry; General Jolly, Jack Davis; Senior Zarro, Fred Esterbrook; Rosalie, Helen Davis; Jeanette La Tour, Lee White; Tessie Toronto, Lola Herk; Bessie Buffalo, Mildred Rose; Della Detroit, Anna Cooley; Minnie Minneapolis, Kittie De Rea; Clara Chicago, Eva Lanquay; Louise Louisville, Mary Gray; Belle Boston, Ethel Boyer; Millie Milwaukee, Vera Barnes; Pauline Pittsburg, Viola Carter; Cora Cincinnati, Juliah Moore; Nina Newark, Dinah Hardy; Susan St. Paul, Beth Wiedman; Daisy Duluth, Lillie Bletsoe; Betsy Boston, Cazanne Martin. "Ampere," the electrical demon, gave a remarkable performance which will be fully reviewed in our next issue. The second act of "The Navigators" closes the show, and again shows the worthy company to advantage. Davis and Davis, singing act, have a clever act, and won applause. Executive staff: William Fennessy, general manager; I. H. Herk, manager; Harry Rose, business representative; Sam Cooley, musical director; William Wiedman, carpenter; James Hamilton, electrician; Mildred Rose, wardrobe mistress. Next week, the Parisian Belles.

Wallack's (Charles Burnham, manager).—"A Knight for a Day" began its sixth week Jan. 20.

Hudson Theatre (Henry B. Harris, manager).—Ethel Barrymore, in "Her Sister," began her fifth week Jan. 20.

Bijou Theatre (A. C. Campbell, manager).—Mme. Alla Nazimova began her fourth week, in "The Comet," Jan. 20.

Academy of Music (Gilmore & Tompkins, managers).—"The Rose of the Rancho," featuring Frances Starr, began its fourth and last week Jan. 20.

Herald Square Theatre (Geo. W. Sammis, manager).—Lew Fields, in "The Girl Behind the Counter," began his seventeenth week Jan. 20.

Broadway Theatre (Litt & Dingwall, managers).—Anna Held, in "The Parisian Model," began her third and last week Jan. 20. "A Waltz Dream" follows.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) the offering for this week is George Barr McCutcheon's "Granstark," dramatized under that title by Grace Hayward. It was presented for the first time in New York Jan. 20, to an audience that packed this house. The stage settings are most elaborate, and the entire performance is praiseworthy. Miss Hayward has followed the novel closely, and has made an interesting dramatization. The pretty love scenes between the princess and her American admirer are nicely arranged, and there is considerable suspense to the story. Beatrice Morgan, as Yetive, Princess of Granstark, made the part lovable and charming, acting with great success, particularly in the scene in the throne room, in which she and John Craig, as the American, Lorry, carried delightfully the most interesting portion of the play. Mr. Craig played with splendid results, and Dudley Hawley, as the friend, Harry Anguish, was also excellent. Grayce Scott, a clever actress, won a marked success as the maid, and Louise Randolph was well cast, and did her usual fine work. George Hassell did some very good work as Prince Lorenz, who aspires to win Yetive, and in the third act he handled his scene with great credit. George Howell was capital, and others who were capable in their respective roles were: Wm. A. Norton, Robt. Lee Hill, Al. Roberts, Wm. C. Carr, Martin J. Faust, Chas. M. Seay, Ray Beveridge, Anne Huntington, Ethel Wright and Emilie Melville. The vaudeville offers Ruth Alvoy and motion pictures.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (E. F. Albee, general manager).—This week: Bessie Wynn, Harry L. Tighe and his Collegians, including Loris Scarsdale; George Evans, Mr. and Mrs. Gene Hughes, Robert L. Dailey and company, the Wilson Brothers, Work and Ower, Gertrella, and new motion pictures.

WEST END (J. K. Cookson, manager).—"Quincy Adams Sawyer" opened a week's engagement 20, and gave a capable performance. Next week, "The Lost Trail."

METROPOLIS (Sam Hurtig, manager).—The Russell Brothers, in "The Hired Girl's Millions," week of 20. Next week, "Young Buffalo."

STAR (Wm. T. Keogh, manager).—"The Boy with the Boodle," with George Ovey and Louise Horner in the principal roles, opened to the usual crowd 20. The play was well presented. Next week, "The Cowboy Girl."

ALHAMBRA (Percy G. Williams, manager).—An exceptionally long and strong show was presented 20, before an audience that packed the house. The bill includes: Horace Goldin, Tom J. Ryan-Richfield company, Whit Cunliffe, Binns, Binns and Binns, Maldee Scott, who will be reviewed in our New Acts column next week; Donald and Carson, Alcide Capitaine, Foresto and his dog, and as an extra attraction, Joe Welch and company, in "Ellis Island."

HURTIG & SEAMON'S MUSIC HALL (Lew Rose, manager).—The Blue Ribbon Girls made their first Harlem appearance this season 20, to a crowded house. There is not a dull moment from start to finish. Next week, the Lid Lifters.

GOTHAM (Sam Kraus, manager).—The Rollickers this week make good from the opening. Next week, the Jolly Girls.

FAMILY (C. D. McCoy, manager).—Business continues up to the standard. This week: Pathe's pictures, Brown and Baker, Jeannette Klein, Ray and Taylor, Cagliastro and Marion, Fitzgerald and Wilson, and Forsman and Gilman.

Brooklyn.—At the Montauk (Edward Trail, manager) Eleanor Robson Jan. 20-25, in "Salomy Jane." John Drew played to capacity 13-18. "The Gay White Way" 27 and week.

MAJESTIC (W. C. Fridley, manager).—McIntyre and Heath, in "The Ham Tree," 20-25. "Strongheart" did well 13-18. Kellar and Thurston 27 and week.

GRAND (W. T. Grover, manager).—The Aborn Opera Co.'s selection for this week is "The Mikado." "The Fortune Teller" pleased 13-18. Next, "Cavalleria Rusticana" and "H. M. S. Pinafore."

BIJOU (Wm. Hyde, manager).—"The Lost Trail" is the current attraction. "A Child Shall Lead Them" last. Next, "Sapho."

COLUMBIA (Chas. H. Wuerz, manager).—"A Fighting Chance" 20 and week. "The Boy With the Boodle" last week.

ORPHEUM (Percy G. Williams, manager).—Current week: Hetty King, Sleed's Pantomime Co., Six American Dancers, Avery and Hart, the Kinsons, Aurie Dagwell, Batty's bears, the Labakans, vitagraph, and as an extra attraction, Julius Steger and company.

KENEY'S (George Sloane, manager).—Another good bill 20-25, with Karno's London Pantomime Co., Le Roy and Levanion, Sam Williams, Nellie McCoy, Hutchinson and Bainbridge, Axtel and Herne, Price Bros., Manuel Romain, assisted by Foley Bros. and Palmer Sisters, and Keeneyscope.

STAR (Edw. Behman, manager).—Harry Bryant's Extravaganza Co. 20-25. Dainty Duchess Co. played to big business. Next, Trans-Atlantic Burlesquers.

OLYMPIC (Nick Norton, manager).—Clark's Runaway Girls 20-25. The Girl from Happyland last week. Next, Bachelor Club.

PARK (J. R. Glillian, manager).—The New Century Girls 20-25. Lady Birds last week. Next, The Rollickers.

TELLER'S BROADWAY (Leo C. Teller, lessee).—Wilton Lackaye this week. Nat C. Goodwin had a big week ending 18. Next, "Brewster's Millions."

FOLLY (Henry Kurtzman, manager).—Kellar, appearing jointly with Howard Thurston, this week. Last week, "The Shoemaker" did well. Next, "Since Nellie Went Away."

GAYETY (James Clark, manager).—Dainty Duchess Co. this week. Good houses last week with the City Sports Co.

GOTHAM (E. F. Girard, manager).—This week: Neapolitan Serenaders, Leo Carrillo, the Kemps, Grace Orma, Rollin, Slay and Ross, Heinz and Saud, and Mme. Emmy and her pets.

BLANEY'S (J. J. Williams, manager).—Cecil Spooner this week. Big business last week with "The Candy Kid." "The Card King of the Coast" next.

NOVELTY (Benedict Blat, manager).—Mr. and Mrs. Mark Murphy, Thos. Dunn, Brown and Nevarro, Coombs and Stone, Mallon and Adams, the Three Lemuire Brothers, Lee and Satony, and the Misses Delmore.

PAYTON'S (Joe Payton, manager).—"The Heart of Maryland" this week. Week ending 18 "A Lady of Quality" drew big houses. Next, "Taken from Life."

LYCEUM (Louis Phillips, manager).—"At Piney Ridge," by the house company, this week. Good business with "A Dangerous Woman," week ending 18.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, "The Man of the Hour." Last week Montgomery and Stone, in "The Red Mill," had the banner week of the season. Lew Dockstader 27 and week.

COLUMBIA (Luckett & Dwyer, managers).—This week, Chauncey Olcott, in "O'Neill of Derry." Last week Rose Stahl, in "The Chorus Lady," had excellent business. Raymond Hitchcock 27 and week.

BELASCO (L. Stoddard Taylor, manager).—This week, Margaret Anglin and Henry Miller, in "The Great Divide." Last week the San Carlos Grand Opera Co. had good business. Eddie Foy 27 and week.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Marcel's living masterpieces of art, Jimmie Lucas, Gracie Emmett and company, Stelling and Revelle, Vinie Daly, Frosini, John Hyams and Leila McIntyre, and the vitagraph.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "The Ninety and Nine." Last week, "Parted on Her Bridal Tour" had excellent business. "Deadwood Dick's Last Shot" 27 and week.

MAJESTIC (F. B. Weston, manager).—This week, "We Are King." Last week "The Lost Trail" had good sized audiences. "Wine, Woman and Song" next.

GAYETY (Wm. S. Clark, manager).—This week, the Bowery Burlesquers. Last week Fred Irwin's Majestics had large houses. Parisian Widows 27 and week.

LYCEUM (Eugene Kernan, manager).—This week, Oriental Cozy Corner Girls. Last week Williams' Imperials did well. Yankee Doodle Girls next.

Cecilia Loftus Recovering.

Cecilia Loftus is recovering from her recent surgical operation, and hopes soon to resume work under the Shubert management. She has two plays already selected for possible presentation.

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Merien, Carrie
Mills Mrs. Frank
Noetzels, Gertrude
Nichols, Mrs. C. B.
Olcott, Vera
Oxmer, Emma
Peatting, Lily
Parker, Edith
Paterson Mary
Pone, Mrs. L.S.
Page, Electa E.
Paterson Mary
Primrose Vernie
Perry Annie M.
Pindar Claudine
Powell, Lyda
Park, Salome
Porter, Edna
Page, Vivian
Pierce, Hazel
Porter, Edna
Pearl Kitty Nice
Rowley, Nina
Ray, Dottie
Russell, Ceanne
Rivenburg, Rock, Ida
Raynork, Eta
Robinson, Walt.
Russell, Pauline
Raymond, Babette
Rhodes, Mary
Russell, Corinne
Robson, Erba
Renaud, Maude
Stevens, Louise
Sheldon, June
Sheridan Gracie
Stewart, May
Smith, Bessie
Sells, Kate
Shipman, Gertrude
Sinclair, Ethel
Sinclair, Evelyn M.
Stuart, Dorothy
Simmons, Erma
Thurston May H
Taylor, Mary K.
Trixey, Miss
Taylor Twin Sisters
Taylor Mrs. R.T.
Thompls Gracie
Turner Florence
Ulps, Mme.
Victoria, Ella
Vernon, Kittie
Valdare, Bessie
Valentine, Mary D.
Wolford, Carrie
Wallace, Trixie
Wills, Nellie
Winsor Dorothy
Williams, Dot
Walsh, May
Williams, Jane
Williams Josie
Wimmer, Stella
Witzel, Mrs. Chas. F.
Woodward, Florence
Ward, Edna
Wells, Rosemond
Willard, Hattie
Wells, Hazel
Wheeler Sisters
Wallace Dorothy
Walsh, Kittie
Waldrof, Evelyn
Young, Pearl
Young, Flo
Zeredo, Mme.
Zampa, Miss R. Darlene

GENTLEMEN'S LIST.

Ament, Paul A
Alexander & Fim
Applegate Geo.
Auger, Geo.
Arlington, Ed.
Auger, A. M.
Allen, Bert
Anderson, A. L
Aleine, Mr. & Mrs. A
Austin, Claude
Adams, J. R.
Alger, O. F.
Ackerman H. A
Allen, U. S.
Allecret, Lew
Bicknell, O. M
Berry, Dave
Baxter, Ed.
Bannon, Jack
Baggard, Bert
Babour, Jas. L.
Blaney, Frank
Baker, Nick
Brindamour
Brooks, E. F.
Brown, Percy
Booth, Chas. H
Blondell, Geo.
Bell & Wife, E. A
Benze, E. R.
Barney, Chas.
Brummell H. B
Brennan, Ed.
Bowen, Chas. E
Brown, J. J.
Bennett, J. N.
Boone, Tom
Bare, Fred
Brown, Ed. A.
Bates, Geo. L.
Belmont, Mr. & Mrs. Joe
Borne, Harry
Burton Frank C.
Blake, R. G.
Beall, Nick
Busch, Billy
Binns, Joe
Buecheler, John
Balliet Lloyd A.
Black, Richard
Barrett, E. L.
Bates, Clyde
Burnes, Harry
Barrie, Edwin
Brooks, Lou
Bannan, Jos.
Brown, Wm.
Bell, Frank
Bald, L.
Brennan, H. R.
Bishop, Jas.
Boyer, L. M.
Boyer, Jack
Braddock, Oscar
Bartlette & Elmore
Barton & Ashley
Barton, M. E.
Brennan, Chas.
Bates, Geo. L.
Bradys, The
Belgarde, L. & Sadie
Browne, Jas. O.
Bunnell, Geo.
Coppinger Frank
Casto, Wm.
Crockett, Will F
Caldwell & Wentworth
Clifford, Dacht
Clayson, Wesley
Cooper, Leo
Corbin, Mr.
Carter, Frank
Carroll, Lewis
Colby & May
Cassettas Two
Chapman, J. L.
Cawson Wesley
Chesterfield, Harry
Carney Mr. & Mrs
Chapman Richd
Coggshall F. M
Clay, C.
Corrigan, Jack
Conlon, Alf.
Cramer, Fred
Clifford, Chas.
Case, Chas.
Carmody, Jas. F.
Cory, John E.
Cohan, R. M
Crowden, H. W
Clinton, Geo. T
Carson, Frank
Carey & Collier
Callahan, G. S.
Crowley, Jas. F.
Cook, Carl
Cohen, Jim
Campbell, Wm.
Christopher
Carleton, Lew
Creighton R. Vic.
Dailey, Wall. S
Condon, Alf.
Cully, Sam B.
Cummings, R.
Cheney, Chas.
Creighton Chas.
Dale, Sydney
Davis, W. H.
Dunn, Jack
Dillon, Wm. A.
De Wolf Lister
Dodge, Sanford
Delton, Chas.
Darling, J. M.
Dupree, G.
Dicey, Edwin A
Downing, Walter
De Haven, Carter
Doll, Louis
Dailey, Fred J.
Dell & Fonda
Drake
Donoghue J. W
Dugan, John
Duer, John A.
Deming, Lawrence
Desmond, Ralph
Doyle, Jas.
Dawson & Booth
Dicks, A.
Dalton, H. F.
Drummond Cecil
Day, Frank
Dupree, Frank
DeWitt, Stanley
Dawson Hattley J
Darnby, J. A.
Deming, Arthur
Dixon, Wm.
Durgin, Geo.
Deardurf Frank
Dale, Al.
Darley, B.
Day, Geo. W.
Donnetly, Jas.
Downs, M. J.
Dettibenels Juan
Dale, P. A.
Dietrich, Jas.
Darling, S. F.
Dee, J. J. Bay
Davis, A. G.
Dean, R.
DaComa Arth R.
Delmore Art. F
Drane, Grant
Evans, B. P.
Ernst, Harry
Evans, L. E.
Eller, C. P.
English, W. P.
Elliott, Bobbie
Everybody Works But Father Co. Mgr
Emmett Hugh J.
Evers, Geo. W.
Evans, F. W.
Edman, Harry
Elliott, Roy
Edwards Chas. J
Eastman Ernest
Fern, Harry S.
Fagg & Dunbar
Fisher, Bob
Franks Newman
Fritz, John
Francelyn & Browne
Ferguson, Jas.
Fay, Bobbie
Fortner, Wm. H
Franklin, H. E.
Fox, F. B.
Fairbanks, Jim
Fisher, G. W.
Fooks, Wm. A.
Fleming, Jas. L.
Ferns, Ed.
Farman Stuart
Forbes & Forbes
Ford, Don
Fitzgerald, Pat
Frader, G. H.
First, Harry
Fusso, Geo.
Fisher, R. R.
Fay Bros.
Gillmore, Lew
Goodwin, Ben
Gordon, Geo.
Groves, Hal
Golden, Lew
Gifford, Eskel
Grady, Mr. & Mrs. Jas.
Grunathos, The
Glaser, Vaughn
Grohs, Four
Griffin, J. A.
Guilfoyle Jas. A
Gerhardt Ward
Goodwin, Ned
Green, John E.
Glynn, Nick
Gilmore, Harry
Gelling, Francis
Gray, Julian
Genno, W. E.
Gagnoux, The
Glassmire, A.
Gardner, Dave
Gilson, Wm.
Gendron, Fred
Gaffy, Wm.
Guthrie, Thos.
Glick, Lew
Gramlich, Chas.
Graham, Jas.
Heara, Harry
Hodgkins, Bert
Hellen, Jake
Harris, S. A.
Holcombe, W.
Hopping, H. S.
Helton, M.
Hickman, Lee
[illegible], Chas.
Howard, Curry
Hennessy, R. B.
Hammond, F. H
Hogan, John H.
Holcomb, Fred O.
Hahn, Harry
Hosfield, R. W.
Henry & Young
Haulin, Paul
Hamilton Harry
Hilderra, Chas.
Hayes, Al.
Herbert, F. F.
Henderson L.R.
Hart, Billy
Hiltm, Arthur
Hanvey Louis A.
Howell, Sam
Hock & Co. E.
Huntington, Mr. Charlotte
Hartz, Musical
Horan, Eddie
Hodd, Sam
Hamilton, Jack
Hodges, Oscar
Howell, W. C.
Hamlin, Richd.
Haynes, Harry
Hoag, Herm. S.
Hayden, Millard
Harcourt Sydney
Huffman, C. D.
Harper, Mr. & Mrs. J. G.
Herrmann Great
Hart, Mark
Hirschfeld, Max
Harland, Paul
Huntings, 4
Hillard, Harry
Harte, Frank E.
Hopping, H. S.
Hood, Mr. Marion C.
Hoey & Lee
Hays, Wm. T.
Henry, C. J.
Hindle, Jos.
Handler, Oscar
Harbeck, Wm.
Hyland, Fred
Hempel, Geo.
Infeld, Mort
Ireland, G. H.
Ingraham, M.
Jones, Edwin F
Jennings, Alfred
Jolly, Zeb
Jacobs, John
James, M.
Jackson, Mr.
Johnstone C. M.
Jenkins & Willenbrink
Johnson, Joe
James, R.
Johnson, Geo. C.
Johnson, E. Jos
Joyce, Jack
Jordan, Great
Johnson, Jno. L.
Jerome, Ben J.
Jafolla, T.
Kennard, Ed.
King, Frank G.
Kitts, Chas.
Klein, Sam J.
Kasaya, C.
Kohler, Otto
Killner, Mr. & Mrs.
Kelly, Walter
Kelly, Chas. J.
Kramer, Fred
Knight, Harry
Keeble, Frank
Kerr, Geo. W.
Kauffman, Joe
Kell, Jack W.
Konorah, Beral
Kane, John E.
Litz, Geo.
Lamont, Mr.
Lee, J. H.
League, Jas.
Leonard, Eddie
Lockwood Glen B
Lewis, Clifford
Lawrence, Robt
Le Febvre, D.J.
La Pearl, W.
Linnell, August
Lewis, Walter
Loran, E. B.
Lloyd, Geo.
Leonhardt, F.
Leonard, F. M.
Lesler, H. C.
Lee, Sam W.
Love, Leo
Long E. Homer
Leonard & Fulton
Le Vard, Wm. S.
Le Roy, C. N.
Lambert, Frank
Leland, J. J.
La Vino, Ollie
Lullier, M. H.
La Noire, Chas.
Livingston Chris
La Porte, Sam
La Belle, Chas.
Le Clair, Harry
Lantag, Art.
Moncrief & Smith
Miller, Guy
Morris, Sam
Morrison, A. L.
McDonald, Chas
McNair, Jas. R
McCay, Frank
McFarland Phil
Mack, Frank M.
MaDill, Andre
Moses, Lee
Melvin, Frank
McGraw, Bernd
Murphy Chas. E
Mitchell, R. F.
Moore, S.
Mathews, Allen
Menard, Elmer
Mazler, Ed.
Moen, L. J.
Mills, B. H.
Masus & Mazett
Meehan, Wm. A.
Matthews & Harris
McCarthy Widow Co.
Mattern, Jos.
McElroy, Mernd
Mack, Dick
Meers, Alf.
Mottard, Henry
Melville Geo. D.
Murphy J. Theo
Mason Raymond
Makin, Robt.
Meyers, P. J.
Meyers, Jos. M.
Mickey, Ed. H.
Merritt, Hal
Mealy, Sig. C.
Murrey, Wm. J.
McAdams, M. A.
Marks Henry B.
Moore, Ira H.
McCoy, Thos.
Mutchler, Fred
Maximus, Great
Macauley & Patton
Malloy, Dan
Meaton, Fred
Morrissey Bill F
Mattice Ward B
Marshall, Geo. O.
McCarron Family
Miller, Chas. S.
Manning, Jos.
Nelson, Walt. J
Norman, Harry
Nason Frank W.
Neal, Lloyd
North, South & Dixie
Niner, Ed.
North, Sport
Nichols, Chas.
Neill, Richard B
Nelson, Ed. L.
Nelson, Billy
Orr, Jas. A.
Owen, At
Obrion, Dany
Olle, Wm.
Ottier, Thos.
Orr, Forrest H.
Other House Agt
O'Connell, Ed.
O'Connor, Robt.
Paris, Lionel
Price, E. A.
Pinard, At.
Percy, B. V.
Peckham, H. M.
Powell, H. T.
Peterson & Titus
Patton, J.
Percival, Walter
Phillips, H. N.
Pilling, Wm.
Porter, Chas. O.
Lincoln Midgets
Pontus, Ed.
Critckett, W. H
Price, W. E.
Quirk, J.
Queen & Ross
Quigg, Frank
Rivers, Clarence
Richardson W.
Royce Bros.
Reed, J. A.
Rowley, E. C.
Reed, E. F.
Ritchie, A. B.
Ross, R.
Raymond & Sarlonia
Reynolds, Walt
Rawlston, Bert
Rice & Elmer
Rugsetta, Dave
Ryder, Earl
Rose, Dave
Reap, Will
Ritchie Duo
Ross, Sam
Ruff, Edgar W.
Rorer & French
Rorer, Archie
Rololo, Jos.
Rholes, Harry
Raymond, B.
Rerland, Ed.
Rogers, A. R.
Ross, Dave
Roberts, H. R.
Rich, Geo. V.
Rogers, Ed. B.
Rockwell, D. M.
Royston, Craig
Rossi, Luigi
Reid, John H.
Rose, Chas.
Ross, Dave
Snyder, Al. H.
Sullivan, T. D.
Stiverman, J.
Schuck, John P.
Smoll, W. B.
Shindler, J. L.
Sillito Raymond
Silvan & Oneal
Shropshire, Clyde M.
Spooner, F. E.
Salvos, Harry
Sinclair, Geo.
St. Alva, A.
Sloan J. & Mayme
Swisher, Grover
Smith & Campbell
Seldon, Geo.
Summerhill, Harry
Splahn, Robert
Shanz, A. B.
Stevens, Jim
Sweatman, W.P.
Seiley, Harry
Schmidt, F. R.
Sullivan, Benj.
Skinner, Vernon
Seeley, H. Clint
Sliman, Sam
Sachs, S.
Shadell, F. N.
Stanwood David
Sully, Lew
Seely, C. W.
Stieler, Louis
Smith, Jack
Swerlnger Frank
Schmidt, Harry
Stephans & Linton
Scammon, A. J.
Linton
Sears, Harry
Salisbury, Geo.
Snow, Hartley
Sa-Heras, Great
Semelroth W. J.
Summer Leroy F
Simpson, S. W.
Swain & Powers
Stewart, Billy
Seymoure, Fred & Dottie
Stout, Sam
Smith, E. J.
Silver, Joe
Sleen, E. K.
Sheldon, G. H.
Smith & Bowman
Stone, Sol
Smelts, Belle
Saville, Gus H.
Strang, Ralph
Stutman, Fred L
Soppler, L. H.
Sochs, Mr.
Thayer, Joe
Trillier, Mr.
Trafton F. H.
Tanna Augus F.
Timmons, G. H.
Trout, Wm.
Todd, J. L.
Totten, Jos. B.
Turner, Eddie
Tacnanu, Mr.
Tronsdale E. F.
Tracy, Fred N.
Terry, Harry J.
Tracy, Beral D.
Tyrrell, Al. H.
Till, Mr. & Mrs. John
Thomas, Doc
Ulpla, D.
Varden, And. J.
Volkmann, Wm.
Vall, A. M.
Van, Geo.
Van, Ben
Vale, T.
West, Bert D.
Winstein, F.
Wickham, H. A.
Woodford, Harold
Wood, Francis
Ward, Hi Tom
Williams, F. F.
Whitehouse, Chas.
Whitney Warren
Watters, Frank
Wright, G. G.
Warren, Chas. B
Wilson, Mills
Wilson, Wall J.
Woods, Joe J.
Wiles, A. J.
Woodworth Eug.
Wolcott, Ben F.
White, Geo.
Wright, Ed. P.
Ward, Hi Tom
Ward, Ed. H.
Wolfe, Walt. A.
Watkin, Tleee
White, Bert
Wolbert, Wm.
Williams, W. R.
Woods, David H
Wright, H.
Williams, Chester W.
West, Deforest
Williams, Joe
Wilbur, Clarence R.
Wilber, A. R.
Williams Fred F.
Wealman, Fred
West, Joe W.
Wilcox, W. S.
Weitzel, Jas.
Williams Alfred
Wilbur, C. R.
Walters, Jule
Wurrell Bros.
Watson, Geo.
Wakefield W. H.
Willing, Frank B.
Yeager, Billy
Young, H. Wil.
Yosco, Robt. J.
Young, Chris
Yackley, Mr.
Zirlines, The
Zello
Zielle, Mart W.

SEE NOTICE AT HEAD OF LIST.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Lillian Russell, in "Wildfire," proved a big success week of Jan. 13. The Van Den Berg Opera Co. 20-25.

ACADEMY OF MUSIC (Walter Greaves, manager).—Thos. E. Shea, in repertory, 13 and week, pleased. The Four Huntings 20-25, Yorke and Adams 27 and week.

FRANCAIS (F. W. LeClair, manager).—"The Four Corners of the Earth" came to good business last week. Jos. F. Hortiz, in "Our Friend Fritz," 20-25; "From Sing Sing to Liberty" 27 and week.

BENNETT'S (R. A. McVean, manager).—Week of 20: Wilfred Clarke and company, Frederick Brothers and Burns, Marzelo and Millay, the Watermelon Trust, Eltinge, Apdale's animals, J. W. Winton, Jimmy Lucas and Will Rogers.

ROYAL (H. C. Egerton, manager).—Dreamland Burlesquers 13-18, High School Girls 20-25, Merry Maidens 27 and week.

DES NOUVEAUTES (R. J. Demers, manager).—The permanent French Stock Co., in "Un Pere Prodigue," to good business, last week. "Le Monde ou l'on S'ennuie" 20-25.

THEATRE NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French Stock Co., in "En Siberie," to good business, 13 and week. "The Sword of Damocles" 20-25.

Toronto.—At the Princess (O. B. Sheppard, manager) Hattie Williams, in "The Little Cherub," Jan. 13-18. Wm. H. Crane 20-25.

GRAND (A. J. Small, manager).—Williams and Walker, 13-18, in "Bandanna Land." James O'Neill 20-25.

MAJESTIC (A. J. Small, manager).—"Our Friend Fritz" 13-18, "From Sing Sing to Liberty" 20-25.

ROYAL ALEXANDER (L. Solman, manager).—"The Girl with the Green Eyes" 13-18, "Old Heidelberg" 20-25.

SHEA'S (J. Shea, manager).—This week: "The Pianophiends," May Tully, Emma Francis, Willie Pantzer and troupe, Edith Helena, and Matthews and Ashley.

STAR (F. W. Stair, manager).—Miner's Americans and Bob Fitzsimmons 13-18, drew big business. Dreamland Burlesquers 20-25, High School Girls 27 and week.

GAYETY (T. Henry, manager).—John L. Sullivan and Jake Kilrain, with the Golden Crook Co., did big business 13-18. Trocaderos 20-25, Casino Girls 27 and week.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Our Friend Fritz," Jan. 10, 11, played to excellent business. Burns-Moir moving pictures, 13, 14, had a number of visitors. "The Fool House" 17, 18, "Jerry From Kerry" 20, Lillian Russell, in "Wildfire," 24, 25; "Fascinating Flora" 27, Mart Burgess Stock Co. 28-Feb. 1.

SAVOY (J. G. Appleton, manager).—Bill week of 20: Svengala, Alexandroff Troupe, L. A. Sweet, Arthur Yule and company, Garry Owen, Stiles and Remington, Golden Gate Quintette.

BENNETT'S (G. F. Driscoll, manager).—Week of 20, the bill will be: Charles K. Bradshaw, Minnie Kaufmann, Murphy and Francis, Countess Rossi, Chinko, Nat Leroy and Minnie Woodford, and Will Rogers.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Hattie Williams Jan. 20-22, "Fascinating Flora" 23-25, Lillian Russell 27-29. Eddie Foy, in "The Orchid," did good business.

CONVENTION HALL (H. L. Meech, custodian).—Pittsburg Orchestra 23, Boston Symphony Orchestra 27.

SHEA'S (M. Shea, manager).—Week of 20: "The Futurity Winner," Eddie Leonard, Tacinau, Lola Cotton and others.

LYRIC (J. Laughlin, manager).—Digby Bell, in "Shore Acres," this week. James O'Neill week of 27. "The Volunteer Organist" did nicely.

TECK (J. R. Oshel, manager).—"Robin Hood" is the Stewart Opera Company's presentation week of 27. "The Mikado" drew big and pleased.

ACADEMY (P. C. Cornell, manager).—"The Cowboy and the Squaw" this week. "It's Never Too Late to Mend" follows. "From Sing Sing to Liberty" met with favor.

GARDEN (C. M. White, manager).—Casino Girls this week. Next, Knickerbockers. The Toreadors and Athos proved worthy and magnetic.

LAFAYETTE (C. M. Bagg, manager).—Miner's Americans and female wrestling tournament this week. Next, Dreamland. Reilly & Wood's Show was a money getter.

NOTE.—Pat Reilly was given an anniversary banquet here 14.

Rochester.—At the Lyceum (M. E. Wolff, manager) Eddie Foy played to immense business Jan. 13-15. Signor Edoardo Castellano, in concert, 21; Hattie Williams 24, 25.

NATIONAL (F. R. Parry, manager).—"It's Never Too Late to Mend" had large returns 13-15. "The Cowboy and the Squaw," 16-18, did well. "The Volunteer Organist" 20-22, "The Four Corners of the Earth" 23-25.

BAKER (Richard Baker, manager).—The Bellows-Spencer Stock gave its finest performance, so far, of its present season, last week. "Old Heidelberg" being the bill. Chas. Carver, a great local favorite, was added 13, and scored heavily. A special word of praise is due to George Sonle-Spencer for his impersonation of Karl Heinrich. "The Man on the Box" 20 and week.

COOK OPERA HOUSE (J. H. Moore, manager).—Bill week of 20: "Polly Pickle's Pets in Petland," De Witt, Burns and Torrance, Quaker City Four, Rossi and his musical horse, Majestic Trio, Rigoletti Bros., Dora Ronca, Smith and Campbell, and moving pictures.

CORINTHIAN (H. C. Jacobs, manager).—World Beaters Co. stood them up last week. Burns-Moir light pictures were an added feature. Golden Crook Co. week of 20, Trocaderos 27 and week.

NOTE.—Frank R. Parry, manager of the National, has donated the greater part of his house matinee 21, to the various local charitable institutions.

Utica.—At the Majestic (N. C. Mirick, manager) "The Cowboy Girl" played to a top heavy house Jan. 11. "Professor Napoleon" was very ably presented by local talent 13, 14, and netted a big sum for the Flower Mission. Mrs. Fred Berger, wife of Manager Berger, of Keith's, filled the comedy role, and was a big addition to the cast. Cyril Scott presented "The Prince Chap," to a good house, 16. Henry Ludlowe 17, 18; Robert Edeson 20, "His Honor, the Mayor," 21; "Napoleon" will be repeated 22, Al. Field's Minstrels 23, Yorke and Adams 24, 25.

ORPHEUM (Ford Anderson, manager).—Ada Jones, the phonograph singer, sang her songs, to packed houses, last week. Frank P. Barnam will sing the songs this week.

KEITH'S (Fred Berger, manager).—Hardeen heads the bill this week. Others are: Cameron and Flanigan, Brown, Harris and Brown, American Comedy Four, Radford and Winchester, Grace Leonard, and Conlon and Steele.

NOTE.—The latest "Rumor" is a theatrical paper that is published by C. Floyd Hopkins, manager of Wilmer & Vincent's Theatre, at Reading, Pa. It is full of bright things. The editor will not take money for it, and it appears whenever there is an extra amount of good things on hand.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "The Time, the Place and the Girl," Jan. 14, drew one of the largest audiences of the season. "Passion Play" pictures 15-18, at popular prices, had crowded houses. Thos. E. Shea 20-22, concert of the Albania Orchestra 23, "The Candy Kid" 24, 25, Field's Minstrels 30.

PROCTOR'S (Howard Graham, resident manager).—For 20 and week: Ella Bradna and Fred Derrick, Elinore Sisters, Kennedy and Rooney, the Sandwinas, Leon Rogee, Earl and Curtis, and the Bradfords.

EMPIRE (Jas. H. Rhodes, manager).—Bachelor Club Burlesquers presented a capital show 13-15. Harry Bryant's Extravaganza, 16-18, did fine business. World Beaters 20-22, Trans-Atlantics 23-25.

GAIETY (H. B. Nichols, manager).—High School Girls, 13-15, won great success. The Rollickers, 16-18, gave an excellent show. Merry Maidens 20-22, Jolly Girls 23-25.

Elmira.—At the Lyceum (Lee Norton, resident manager) the Chas. K. Champlin Stock Co. did big business last week. Al. G. Field's Minstrels 20, Eddie Foy 21, "His Honor, the Mayor," 23.

FAMILY (G. W. Middleton, manager).—Week of 20: The Pantzer Trio, Smith and Champion, Dawson and Whitfield, Campbell and Brady, the Great Zamloch and company.

RIALTO (F. W. McConnell, manager).—Week of 20: Quinlan and Howard, Charles Waldemar, Harry Reed, Lena Cooley, Trixie Bennett, Laura Moss, Minnie Wilson, James D. Proudlove and motion pictures.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) Henry Ludlowe drew well Jan. 13, 14. Wilton Lackaye had a big house 15. "His Honor the Mayor" drew a big house 16. Stetson's "Uncle Tom's Cabin" packed the house 18. Rosskam's Chicago Stock Co. 20-25.

PROCTOR'S (Guy C. Greaves, resident manager).—For 20 and week: The Blonde Typewriters, Rooney and Bent, Musical Howards, Nettie Vesta, Bob and Tip, Hogan and Westcott, and the Zanettos.

LYCEUM (R. H. Keller, manager).—The Rollickers packed the house 6-8. The High School Girls drew big houses 16-18. Jolly Girls Burlesquers 20-22, Merry Maidens 23-25.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "The Flight of Princess Iris" Jan. 18, Maude Hillman Co. 20-25.

ARMOUR (Weber & Rush, managers).—Week of 20: Valadon, the magician; Wm. A. Dillon, Will Lester and Leo Miller, Patrice, Newhold and Carroll, Laville and Sinclair, and Hill and Whitaker.

ITEM.—The Meredith Sisters scored a great hit, and also were entertained by the Binghamton Lodge, B. P. O. Elks, 16.

Geneva.—At the Smith Opera House (F. K. Hardison, manager) vaudeville and moving pictures pleased, Jan. 9-11-13. "Lena Rivers" gave a very good show 14. Vaudeville and motion pictures 15-18, Castelano Concert Co. 20, Al. G. Field's Minstrels 21.

Jamestown.—At the New Samuels Opera House (J. J. Waters, manager) Yankee Doodle Stock Co., in repertory, pleased Jan. 13-18. Helen Grayce Stock Co. 20-25.

IOWA.

Oskaloosa.—At the Masonic Opera House (A. P. Oweno, assistant manager) "Buster Brown," including George and John Gorman, old time minstrel performers, pleased a large audience Jan. 8. Brinton's moving pictures, 9, 10, did well. Primrose's "Ole Swanson," 11, played to a fair house. May Abbott, in "My Dixie Girl," 14; Morrison's "Faust" 16, "At Yale" 25, Hale's "Rip Van Winkle" 27, "Lost in the Hills" 28, "The Irish Senator" 29. Virginia Knight Logan will present local lady minstrels, benefit Oskaloosa Elks, 21.

ORIENT (Carl C. Struble, manager).—This popular moving picture house continues to do large business. Manager Struble's popularity seems to be fully established.

ALCAZAR (Stocker & Lytle, managers).—Large business.

NOTES.—Chas. Dean, ahead of "My Dixie Girl," was in the city 8......Mrs. J. F. Jersey, wife of Manager Jersey, of the Grand, was in the city 8......Oskaloosa Lodge of Eagles initiated the following officers 8: P. W. P., Dan Kenner; W. P., Will Jacob; V. P., Thomas Mason; Chaplain, Warren Lafollett; Conductor, George Gordon; secretary, H. N. Snyder; treasurer, John G. Dow; I. G., John McCabe; O. G., Charles Mason; trustees, Andy Darnell, Leo Rosenpetse and C. C. Orvis. The Oskaloosa Eagles have an active membership of over three hundred, and it is one of the strongest lodges of the national organization.

Keokuk.—At the Grand Opera House (D. L. Hughes, manager) Louis Morrison presented "Faust" Jan. 11, to good business. Max Bendix, 21, violinist, and Rudolph Ganz, pianist, in recital, under the auspices of the Monday Music Club.

DODGE'S (C. H. Dodge, manager).—Week of 20: Rentfrow and Jansen, Harry Tsuda, Marie Clark, Harry Smith, Adelyn, Harry Fields, Henry Burton, and E. C. Ward.

LA SALLE (D. E. Reeves, manager).—This house reopened 13, with a good bill, and drew satisfactory business with Laura Howe and her Dresden dolls, Mart M. Fuller, Connor and Kelly, H. F. Loewenstein, and biograph pictures. The executive staff of the house is: Henry Sanders, proprietor; D. E. Reeves, manager; Chuck Jones, assistant manager; Frank Burt, stage manager; J. Bert Goodwin, musical director.

COLISEUM RINK (J. J. Todd, manager).—Good crowds. Harry Goff, fancy skater, was the feature last week.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) Italian Grand Opera Co. presented "Faust" to a good house Jan. 8. "What Women Will Do," 11, did well. "The Red Mill" 15, "The Flower of the Ranch" 16, "The Train Robbers" 17, "No Mother to Guide Her" 18, Paderewski 20.

BIJOU.—Jake Rosenthal presented for 13 and week: Farrell and Leroy, Charles Wayne, assisted by Gertrude Des Roche and company, Master Slater, Sunataro, Al. Tierney, and the kinodrome.

LYRIC (Bradley & Maclay, managers).—Moving pictures and illustrated songs to good business.

NOTE.—Jane Loras is home on a visit.

MISSISSIPPI.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) Raymond Hitchcock, Jan. 9, delighted a capacity house. "At Vassar" 15, Creston Clarke 18, "A Contented Woman" 21, "The Mayor of Tokio" 24, Mary Mannering 25, "At Valley Forge" 27, Nat M. Wills 29.

GEM AND LYRIC (C. F. Bettick, manager).—Willis and Arrow, Bob Jarvis, Rita Marez, Earl McClure, Wagner and Gray, the Two Renos, Sid Baker and Baby week of 12.

THEATRE PALAIS (F. N. Johnston, manager).—Week of 20: Mysterious Kellys, Musical Wolfs, the Sylvesters, Laura De Luc, illustrated songs and animated pictures.

Vicksburg.—At the Walnut Street (Hy. Mayer, manager) "Forty-five Minutes from Broadway" pleased Jan. 8. Paul Gilmore drew two good houses 9. "The Social Whirl" and "The Three of Us" canceled. "Madam Butterfly" 13, "The Great Divide" 14, "In Gay New York" 15, "Under Southern Skies" 16, "Brewster's Millions" 23.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) Martin's "Uncle Tom's Cabin," Jan. 13, did well. Hickey's moving pictures, 14-16, pleased. "The Bondman," 17, drew a good house. "His Honor the Mayor" 18. Lorne Elwyn Stock Co. week of 20, Cosgrove Stock week of 27.

NOTES.—Theatorium (J. P. Doyle, manager) Passion Play pictures will be repeated week of 20, by request......At the Lyric (E. Datey, manager) drew good returns......Edward Payson Weston, the pedestrian, will lecture at Y. M. C. A. hall, Feb. 6.

MISSOURI.

Sedalia.—At the New Sedalia (Geo. F. Olendorf, manager) "The Clansman" played to two good houses Jan. 11. Lyman Twins, in "The Yankee Drummer," 12; "Peggy From Paris" 16, Allen Doone 18, "The Burgomaster" 19, "Coming Thro' the Rye" 21, Isabel Irving 23, "Toyland" 25, "The Yankee Doodle Boys" 27, "The Man of the Hour" Feb. 1.

WOOD'S (Dr. H. W. Wood, manager).—"Monte Cristo" 18, Bertha Kalich 21.

NOTES.—Unite (F. L. Hoxie, manager).—Good business daily......Electric, S. R. O. every performance, moving pictures and illustrated songs......Nickelodean—Fine business, moving pictures and illustrated songs.

KANSAS.

Pittsburg.—At the La Belle (W. W. Bell, manager) Morgan Stock Co., Jan. 8-11, pleased large audiences. "A Millionaire Tramp," 12, did well. "Raffles" 13.

WONDERLAND (W. W. Bell, manager).—Capacity business with moving pictures, vaudeville and illustrated songs.

NOTE.—Majestic, Mystic and Nickel do fine business with moving pictures and illustrated songs.

Deaths in the Profession

EDWARD KING, Jan. 16.
TIMOTHY J. HART, Jan. 14.
COL. WM. AUSTIN, Jan. 16.
CHAS. SOMNER GETZ, ———.
HARRY M. KNOLL, Jan. 10.
JOE J. MACKIE, Jan. 16.
MRS. DORA PAINE, Jan. 17.

Notices on the above will appear next week.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

MAIDEE SCOTT, Alhambra.
ALBERT WHELAN, Colonial.
MAYME GEHRUE, Fifty-eighth Street.
STODDARD AND WILSON, Pastor's.
JANE ELTON, Pastor's.
BIRCH AND ANSEL, Pastor's.
WELCH AND EARL, Pastor's.
SHAW, BENNETT AND ELLIOTT, Pastor's.
TOM VOCE, Pastor's.
CLEMENT DE LION, Union Square.
AMPERE, Dewey.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 21.—At the Van Ness, yesterday marked the beginning of a two weeks' season of Frank Daniels, in "The Tattooed Man."

GREATER NOVELTY.—James T. Powers, in "The Blue Moon," 20, for two weeks.

CENTRAL.—"Banco in Arizona."

PRINCESS.—This is the third week of "The Belle of New York."

AMERICAN.—This is the second and last week of "'Way Down East."

NEW ALCAZAR.—"The Boys of Company B."

ORPHEUM.—Sunday (matinee), 19 and week: Rice and Cohen, Sidney Dean and company, Mullen and Corelli, Adolph Zink, Geiger and Walters, Inman's dogs, Foster and Foster, Manello-Marnitz Troupe, and the kinodrome.

NORRIS & ROWE'S GREATER CIRCUS at the Auditorium.

NOTE.—Jan Kubelik in concerts at Dreamland Pavilion, Thursday evening, 16, and at Van Ness Theatre, Sunday matinee, 19.

LILLIAN KINGSBURY,

Whose picture appears on the front page of this issue, is an excellent actress, who has had professional experiences which have resulted creditably. Her engagements have included three seasons in support of Robert B. Mantell, playing prominent roles in his Shakespearean repertory. Her performance of Emelia, in "Othello," was highly praised.

Moving Picture House in Zanesville, O., Burned.

The Bon Ton, Zanesville, O., a picture and vaudeville house, owned and controlled by Raymond Talley, was completely gutted by fire Saturday evening, Jan. 11. About forty-five people were in the house at the time of the fire, and all had narrow escapes with their lives, being forced to descend by the rear exit. The fire occurred just at supper time, which is considered fortunate. Had it happened an hour later the house would have been crowded, and possibly many people hurt. Mr. Talley does not expect to resume business at present. His loss was $1,000, with no insurance, while the loss on the building was fully covered by insurance.

"The Isle of Spice" Opens House in Alva, Okla.

The new Opera House at Alva, Okla., was opened by H. H. Frazee's "The Isle of Spice" Co. on Friday, Jan. 3, to a tremendous audience. The receipts for the single performance amounted to exactly $6,200. The theatre is new and complete in every way, and the opening attraction drew forth one of the most representative audiences ever seen in Alva. The entire house was sold out two weeks in advance, every seat being sold for $10. The two lower boxes went for $350 each, and the two upper boxes at $300 each.

Managers' Association Incorporated.

The National Association of Theatrical Producing Managers filed a certificate of incorporation with the Secretary of State at Albany, N. Y., on Jan. 16. The association is formed to promote friendly relations and for the general welfare of the theatrical producing managers of America. The directors include: Henry W. Savage, Chas. E. Blaney, Samuel A. Scribner, Jules Murray, Henry B. Harris, Gus Hill, William A. Brady, George C. Tyler, Benjamin F. Roeder, Al. H. Woods, J. W. Jacobs, W. H. Connor, Harry Martell, all of New York; Charles H. Yale, of Philadelphia, and Hollis E. Cooley, of Great Hills, S. I.

American Play Co. Incorporated.

The American Play Company was incorporated with $2,500 capital in Albany, N. Y., on Jan. 16. Elizabeth Marbury, R. Cooper Megrue, and Archibald Selwyn are the directors. It is announced that the incorporation is merely an arrangement to facilitate the handling of certain classes of plays.

Mme. Tetrazzini Appears.

Mme. Luisa Tetrazzini made her New York debut evening of Wednesday, Jan. 15, at the Manhattan Opera House, singing the role of Violetta Valery, in Verdi's opera, "La Traviata." Mme. Tetrazzini was cheered and encored many times, and her success, while not of such tremendous proportions as was predicted in many quarters, was nevertheless a gratifying one.

Children Killed in Theatre Panic in England.

At Barnsley, Eng., on Jan. 11, sixteen children were trampled to death and forty others were badly injured in a rush for better seats at an entertainment given in the public hall there, during the afternoon.

Whitney Theatre Opens in Ann Arbor.

On Jan. 15 B. C. Whitney & A. C. Abbott threw open the doors of the new Whitney Theatre to the Ann Arbor, Mich., public. The house is an outgrowth of the Athens Theatre, and was erected at a cost of about $100,000. The new house was designed by H. Pipp, of Ann Arbor, Mich., and is a neat and attractive theatre and hotel. The local manager is A. C. Abbott, who has been with B. C. Whitney for six years. Clark Thomas is treasurer. Mr. Whitney closed his Chicago theatre on Wednesday night, Jan. 15, and brought "A Knight for a Day," with all the fine company, to his new house in Ann Arbor for the opening. Mrs. B. C. Whitney, Mrs. St. Johns, Mr. St. Johns, and a number of other Detroit people were in the boxes.

Rogers Brothers' Father Dies.

Morris Solomon, father of the Rogers brothers, dropped dead in his home, at 248 West Forty-fourth Street, New York City, about five o'clock on Thursday afternoon, Jan. 16. Mr. Solomon was over seventy years of age and seemed to be in good health. He had recently celebrated his golden wedding. He is survived by a widow and nine children. The funeral was held on Jan. 19.

Chris. Richards Ill.

Chris. Richards, the English dancer, is ill in Cincinnati, threatened with typhoid fever. He was unable to fill his engagement at Keith's, Columbus.

Cupid in "Convict No. 999."

George Washington Lannon, of Providence, R. I., and Mary Gertrude Doherty, of Cincinnati, both members of "Convict No. 999" company, were married at the Church of the Assumption, during the recent Cincinnati engagement of the company.

Marriage of Taylor Granville and Laura Pierrepont.

Taylor Granville and Laura Pierrepont, both of whom are appearing in "The Star Bout," were quietly married last month, but their friends learned of the fact only last week. The marriage ceremony was performed by the Rev. H. Warren, of the Actors' Church Alliance of America, on Dec. 27.

Hinchie at the Park, Brooklyn.

John R. Hinchie was appointed stage manager of the Park Theatre, Brooklyn, N. Y. (Western wheel house) on Dec. 30. Mr. Hinchie was formerly with Rice & Barton's Big Gaiety Co., and last year was assistant stage manager of the Imperial and Brighton Beach Music Hall.

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680	Scheme That Failed	20	535	The Trailer	15
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400	Troubles of An Automobile	15	426	Julia at the Barracks	16
442	Day in the Country	16	300	A Curious Dream	12
311	Artist's Dream	10	131	Impossible Suicide	5
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MASSACHUSETTS.

Boston.—"The Man of the Hour," at the Tremont, Jan. 20, being the principal change of the week. E. H. Sothern, in repertory, at the Majestic; Fritzi Scheff, in "Mlle. Modiste," at the Hollis Street; "The Round Up," at the Colonial, and "The Dairymaids," at the Park, are the continued shows. At the popular priced houses the "wheel" burlesque favorites and at the dramatic stock houses the bills make their weekly change of base. New faces and acts are also seen at Keith's and the Orpheum.

TREMONT (J. B. Schoeffel, manager).—"The Man of the Hour" 20, for an extended engagement. The change from vaudeville to the "legitimate" was inaugurated here 6, with "Tom Jones," to two weeks of good business.

MAJESTIC (A. L. Wilbur, manager).—The repertory for the second and final week of E. H. Sothern's stay will include: "If I Were King," "Hamlet," "Lord Dundreary" and "The Fool Hath Said There is No God." The same plays were given last week before large and appreciative audiences. Henry Miller and Margaret Anglin, in "The Great Divide," will open a fortnight 27.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—"The Round Up" begins its third week of good business 20.

HOLLIS STREET (I. B. Rich, manager).—Fritzi Scheff continues "Mlle. Modiste" into her second and last week, 20, with a record of splendid business thus far. Commencing 27, John Drew.

PARK (Chas. Frohman, Rich & Harris, managers).—"The Dairymaids" remains a potent attraction. Business has been fine.

BOSTON (Lindsay Morison, manager).—Wilson Melrose and his clever stock associates, in "Sweet Kitty Bellairs," 20-25, after a busy week of "Sherlock Holmes." The season here, under management of Mr. Morison, has been a decided success.

GLOBE (Stair, Wilbur & Nicolai, managers).—"The Wizard of Oz," with Geo. Stone, is rounding out its second week of good business.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Lottie, the Poor Saleslady" this week. During the past week "The Rocky Mountain Express" was viewed by throngs. Martin's "Uncle Tom's Cabin" 27.

KEITH'S (B. F. Keith, manager).—Week of 20: Emma Carus, William Courtleigh and company, Saddle Cliff, Marzella's Birds, Fagan and Byron, Spissell Bros. and Mack, Charles Leonard Fletcher, Basque Quartette, the Rapelts, Gortelle Bros., Green Bros., Hadford and Mantell, Edmonds and Lee, Kitty Johnson, and special kinetographic views.

ORPHEUM (Percy Williams, manager).—This week: "The Moto-Girl," Vasco, Geo. Whiting and Melnotte Twins, Quigley Bros., local favorites: Martinette and Sylvester, Duryea and Deland, Bertie Heron, Alexandria and Bertie, Nellie Wallace, and latest moving pictures.

HOWARD (Jay Hunt, business manager).—The Broadway Gaiety Girls, 20-25, with John Weber. Vaudeville by Beatrice Haynes, Clarence Marks, Blanche Washburn and company, Johnny Weber, and others. The house bill offers: Bert and Lottie Walton, Winkler and Kress, Carrie Scott, Jordan and Brennan, Meyer and Mason, Mavelle, and the Howardscope. The Jolly Grass Widows packed the house last week. Next week, Ideal Extravaganza Co.

PALACE (Chas. H. Waldron, manager).—The Bachelor Club 20-25. The Transatlantics were much in evidence last week. Lizzie Freleigh headed the excellent company. The Boston Belles 27 and week. Manager Waldron has a big list of specialties in addition to the "wheel" attraction.

COLUMBIA (H. N. Farren, manager).—Fay Foster Co. this week. As special features, Manager Farren has arranged for a series of basketball nights. Big crowds saw the Tiger Lilies last week. Jolly Grass Widows next.

LYCEUM (G. H. Batcheller, manager).—Manchester's Vanity Fair Co. returns this week. The Wong Doodle Four, Morgan and Chester, Dawson and Alvarez, Welch and Maitland, Jas. R. Waters and Belle Wilton comprise the olio. The show provided by Clark's Runaway Girls was "tip top," and business was great.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—In the curio halls this week: Vortex Sisters, in the trapeze; Princess Sotanki's Hindoo Troupe, the Thompsons, rifle experts; Chas. Kilpatrick, "ossified man;" the Aztec Twins, Trixie, snake enchantress, and John Topp's Band. Big stage cards are: Howard and Wilson, Olive Sisters, Harry and Sadie Daly, Dorothy Norton, Grace Toledo, Norman Phara, and Tom Meadows and company. Business at capacity.

WALKER'S MUSEUM (L. B. Walker, manager).—Daring Dellinos, knife and axe throwers; Oklahoma Bill, De Anidin and Delno Feltz, swallowing act, and the "Happy Family" are features in curio hall this week. In the theatre are: Red Raven Burlesquers, Nina Searles, and moving pictures. Business good.

NICKELODEON (W. H. Wolffe, manager).—The curio hall is devoted to moving pictures, while on the stage Dollie Clifford and her burlesquers will be busy with "Sunny Days." The cozy house is enjoying a most prosperous season.

NOTES.—The old South Theatre opened last week, moving pictures and illustrated songs featured. Nat Burgess is the manager. ......Another resort of the same kind is in process of construction next door to Clark's Hotel......B. F. Keith was presented with a silver loving cup by the employees of his Boston house, on his twenty-fifth anniversary as an amusement manager, last week.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) "The Shadow Behind the Throne" pleased Jan. 13. Dockstader's Minstrels packed the house 14. "Jack and the Beanstalk" was given for a local charity by promising local talent, 15, to very gratifying results. "A Millionaire's Revenge," 16-18, to S. R. O. Due: "Tom Jones" 22, "Peter Pan" 23-25.

ACADEMY OF MUSIC (McGovern & Nichols, managers).—"The Counterfeiters" was the offering by the McGovern & Nichols Stock Co. last week, the players adding another success to their long list. Mr. McGovern, in the leading role, scored a hit, and Mr. Nichols gave the usual careful attention to staging. Ethel Elder was out of the cast, taking a much needed rest. This week, "Marching Thro' Georgia," with Mr. McGovern in the leading role.

HATHAWAY'S (J. J. Shannon, resident manager).—Current: Dunkmer-Schiller Troupe, Emil Hoch and company, Laura Ordway, Josslyn Trio, Festive Griff, Frank Whitman, Joe Flynn, and Hathascope.

BOSTON (W. F. Lyons, resident manager).—"Adamless Eden" Burlesquers and Vaudeville Co. lost week to big business. Wrestling Thursday. Amateurs Friday, to S. R. O. Nellie Hartford's Tyrolean Burlesque Co. this week. Olio: Ringling Brothers, Harrison, comedian; Pike Brothers, Harry Wheeler, and the Boston bioscope.

NOTES.—Theatre Voyons (Bunker & Hennessey, managers) the Passion Play is in its third week of success......The Alhambra (I. Sadlis, manager) S. R. O. business; change of bill three times each week...... The Palisoula (John I. Rose, manager) Business continues big here......The local picture machine operators went to Boston 19, to join the union of the T. M. A.

Lynn.—At the Lynn (F. G. Harrison, manager) Purcell, the hypnotist, Jan. 13-18, except 15, when Dockstader's Minstrels played to two large audiences. Purcell did well. "Peter Pan" 20, 21, local 22, 23, "Under Southern Skies" 25.

AUDITORIUM (Harry Katzes, manager).—Bill week of 20: Fred V. Bowers and company, Wood and Lawson, Smith and Bowman Trio, Zatella Bros., Mr. and Mrs. H. Truesdell, Stanley and Cogswell, the Four Rianos, and the vitagraph pictures.

GEM (Chas. W. Sheafe, manager).—This week: Steel and Price, Toledo, Parker and Ward, Fred Anger, Flo Briggs and the motion pictures. Roy Wentworth is handling the drum traps here.

EMPIRE, SALEM (Daniel J. Landry, manager).—Mykle-Harder Co. 20-25.

NOTES.—The Olympia Theatre, Managers Lord, Downing & Horlsman, will be ready for the opening about Feb. 1, and is to be a magnificent picture house. It will have a seating capacity of nearly 2,000......The Mark Comique, Electric, Dreamland, Alhambra Palace, Pastime, Crystal Palace and West Lynn picture theatres are doing excellent business......Manager L. B. Walker, of the Gloucester Auditorium, has banished burlesque from his house, and will hereafter present advanced vaudeville......Miss McNichol is meeting with great success as a singer at the Pastime......The moving picture houses in Salem report good business.

Fall River.—At the Savoy (Wm. D. Reed, resident manager) Daniel Sully, in "The Golden Rule," Jan. 11, under auspices of local B. P. O. Elks, played to large returns. Leigh De Lacy Co. 13-18, did good business. Henry Barlbeau, Gray B. Fowler, Will B. Freeman, Annette Marshall and Leigh De Lacy are worthy of special mention. Dockstader's Minstrels 20, Henrietta Crosman 21, "Fifty Miles From Boston" 23, "Peter Pan" 31, Feb. 1.

ACADEMY OF MUSIC (Wm. D. Reed, resident manager).—"Uncle Josh Perkins," 13-15, amused. "Thorns and Orange Blossoms," 16-18, played to good business. "The Convict's Daughter" 20-22, "The Shadow Behind the Throne" 23-25, "A Child Shall Lead Them" 27-29, "Lottie, the Poor Saleslady" 30-Feb. 1.

SHEEDY'S (Chas. E. Cook, manager).—Current: Ida Fuller, Joe Deming, Wilfred Clarke and company, McMahon's Watermelon Maids, Dayton and Lee, North Star Trio, Lew Minor and cameragraph.

NICKELODEON (Jas. F. Mason, manager).—Bill week of 20: May Gerard, Burke and Farlow, Nelson, the juggler; Mason and Doran, and optiscope. Business is excellent.

PREMIER (Eugene L. Perry, manager).—New pictures and songs drew excellent business last week.

SCENIC (Lewis M. Boas, manager).—Good patronage the past week, with moving pictures and illustrated songs.

PURITAN (Hill & Hooper, managers).—Business is uniformly good, with illustrated songs and moving pictures.

Springfield.—At the Court Square (D. O. Gilmore, manager) "Under Southern Skies," Jan. 15, had two large houses. "Christopher Jr." (local) 17, "The County Fair" 20-25, "Tom Jones" 28, Orpheus Club concert 29, Thomas E. Shea 31.

POLI'S (Gordon Wrightor, manager).—Week of 20: "Tate's "Motoring," De Haven and Sidney, Franklin and Keene, Cooper and Robinson, Winn and Lewis, Elsie Van der Voorst, Les Grasses Bros., and electrograph.

NELSON (Walter M. Popper, manager).—Week of 20: Harry Bulger, Smedley and Arthur Co., Spellman's performing bears, Chas. H. Burke, Pat Toohey and company, Bijou Comedy Four, Rita Redmond, Coogan and Bancroft, and vitagraph.

GILMORE (P. F. Shea, manager).—Harry Bryant's Extravaganza, 13-15, had them coming. "Shadowed by Three," 16-18, had good houses. Trans-Atlantic Burlesquers 20-22, "Thorns and Orange Blossoms" 23-25, Fonts Fair 27-29.

Milford.—At the Music Hall (Gorton Brothers, managers), Jan. 13-15, "The Bargeman's Child," Japanese vaudeville, "Ninette the Model," 16; Dan Sully 17, "The Black Witch" 18.

LYCEUM (S. B. Stifler, manager).—This week, Mabel Ferguson's Extravaganza Co., in "The Blue Cadet." People are: Needham and Woods, Dillon and Dolan, Birdie Roberts, Roy Wilder, Vera Vernon, Chrissie Hornett, Elenor Russell, Segrid Moore, Rose Morriss, Maud Crandall, Sadie Melrose and Alice Melville and moving pictures. Business is good.

NOTES.—Scenic Theatre (Cyril Crowther, manager) moving pictures and illustrated songs, by Sadie Marcus and John Crowther. ......Reynold's Theatre, vaudeville; business good......Milford Lodge of Elks gave a book social, every member bringing a new book to found a library for the lodge. It was a grand success, and over 200 volumes of fiction were brought.

Lawrence.—At the Opera House (Julius Cahn, manager) Horvey Stock Co. played to good houses week of Jan. 13, except 16. "The Road to Yesterday" pleased 16, "Tom Jones" 21, "The Shadow Behind the Throne" 22, Prescelle week of 27. George H. Jordan, who has been identified with the Keith & Albee interests, has assumed the duties of manager for Julius Cahn, succeeding Manager Cheetham.

COLONIAL (J. Fred Lees, manager).—Week of 20: Flo Irwin and company, Franz Busch, Eight Bedouin Arabs, Shields and Rogers, Dunn, Francis and company, Josephine Ainsley, Wm. Craven, and pictures.

LYCEUM (W. L. Gallagher, manager).—Business S. R. O. Bill week of 20: Annie Ross Burlesquers, Helston and Hood, Bert Howe, Graham and Long, Heelar Prince, Mazie Yale, and moving pictures.

Worcester.—At the Worcester (J. F. Burke, resident manager) "The Rocky Mountain Express" Jan. 20-22. "Lew Dockstader" 24, John Drew 25. "A Race for Life" 13-15, "The Convict's Daughter," 16, drew well. "The Road to Yesterday," to excellent business, 17, 18.

POLI'S (J. C. Criddle, resident manager).—Week of 20: The Stunning Grenadiers, the Four Comrades, Eva Taylor, Irene Timmons and company, James Harrigan, Friend and Downing, Fred Zobedie, the Musical Craigs, and the electrograph.

FRANKLIN (Wm. Morris Amusement Co., managers).—Week of 20, Henry E. Dixey and others. Business is improving.

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) Henrietta Crosman, in "The Smoke and the Fire," Jan. 20, "Thorns and Orange Blossoms" 21, "Fifty Miles From Boston" 22, "The Time, the Place and the Girl" plays a return engagement 25.

HATHAWAY'S (T. B. Baylies, manager).—Bill week of 20: Alexra and Schall, Beardsley Sisters, Watson's Farmyard, Murry K. Hill, Kymer and Kent, Iliff Bros., James Flaney and the pictures.

NOTE.—Several rows in the orchestra are reserved for Jan. 28, for friends of Sam Watson and James Finney, who have chartered a special car from Fall River for the occasion. They are to present Mr. Watson with a live baby pig, to be used in his act.

Holyoke.—At the Opera House (J. H. O'Connell, manager) the Wilber Stock Co., week of Jan. 13, to satisfactory business. Taylor Stock week of 20, Leigh De Lacy Stock week of 27.

EMPIRE (T. F. Murray, manager).—"Thorns and Orange Blossoms," 13-15, and Bachelors' Club, 16-18, played to good business. "A Race for Life" 20-22, World Beaters 23-25, "The Rocky Mountain Express" 27-29, Golden Crook 30-Feb. 1.

ALBERT BRUNTON, who has been starring through New England, has closed and returned to New York, to start rehearsals with Chas. E. Blaney's "The Curse of Drink," in which he will play the juvenile lead.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) William Faversham, Jan. 10, drew a full house. "The Time, the Place and the Girl" had satisfactory business 11. "The Girl Question" 20, Denis O'Sullivan 21-22.

PARK (Dickson & Talbott, managers).—Cole and Johnson, 13-15, filled the house. Harry Clay Blaney, in "The Boy Detective," 16-18. "Great Express Robbery" 20-22.

MAJESTIC (E. W. Lawrence, manager).—Forepaugh Stock Co. scored the success of the season with "Alice of Old Vincennes," week of 13. "Leah Kleschna" 20-25.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—For week of 20: Master Gabriel and company, Mason and Bart, Kara, Cliff Gordon, Teddy Trio, Marie Florence, Gardner and Revere, and the kinodrome.

EMPIRE (H. K. Burton, manager).—Gay Toreadors, 13-15, and the Burns fight pictures, pleased large houses. Colonial Belles 16-18. Twentieth Century Maids 20-22, the Strolling Players 23-25.

GAYETY (Edward Shayne, manager).—The Jersey Lilies, week of 13, came to good business. Rose Hill English Folly Co. week of 20.

Marion.—At the Crystal (J. H. Ammons, manager) although the street car tie-up has injured nearly all business to some extent, the Crystal continues to have packed houses. Bill week of 20: Avery and Carl, Irene White, the Juggling Bentzles, Davis and Le Roy, illustrated songs and the kinodrome.

GRAND.—Treat's trained sea lions, Leo and Chapman, Jack Symonds, Jane Montross, and the Grandiscope.

INDIANA.—"The Girl of Eagle Ranch" 11, "The Girl Question" 14, "The Whirlwind" 15, "Texas" 16.

NOTES.—Charles E. Cory, secretary and assistant manager of the Wallace-Hagenbeck Circus, has returned from Europe, where he contracted with a number of star performers and troupes for the coming season......Edna Durand and Earl Leo Huntington, of "The Clansman," were married at Omaha, Neb., last week. Miss Durand is the daughter of Mayor Durand, of Peru......W. W. Greggs Jr., of Indianapolis, has organized the Hoosier State vaudeville circuit, and will give performances once each week in the following cities: Mondays, Knightstown; Tuesdays, Rushville; Wednesdays, Shelbyville; Thursdays, Franklin; Fridays, Cambridge City; Saturdays, Connersville.

Lafayette.—At the Grand (Geo. L. Manderback, manager) the Flints closed a most successful week's engagement Jan. 11. "Just Out of College," 13, pleased a full house. Blanche Walsh 18, "East Lynne" 22, "The County Fair" (local) 24, Mildred Holland 25, "The Time, the Place and the Girl" 29.

FAMILY (D. W. Maurice, manager).—Week of 13: The Five Gaffney Girls, Holland and Vernon, Ethel Young, Nancy Rice, Dan Lewis, and the moving pictures. Business is satisfactory.

MAJESTIC (Elmer Griffith, manager).—Good houses week of 13, with Moreland and Leigh, Ray Samuels, Geo. Kaine, Curtis Vance and the Majestoscope.

NOTES.—Louise McGlone, of "Fascinating Flora," was in town on a short visit to her mother last week. She rejoined the company at Ft. Wayne......The Purdue orchestra, under direction of Lester Lipinsky, gave a very enjoyable concert at Fowler Hall, 13. The orchestra is booked for a tour of neighboring cities......The Arc has songs, motion pictures and Turno, the juggler......La Purdette is packing the house with the baby show......The Lyric is doing a nice business. There is talk of another theatre to be opened soon, but it has not been announced whether it is to be vaudeville or a moving picture theatre.

South Bend.—At the Auditorium Opera House (E. J. Welsh, resident manager) Jos. W. and Wm. W. Jefferson pleased a good audience with "The Rivals," Jan. 10. "Ole Oleson" was well received 11. Van Dyke & Eaton Stock Co. 20-25.

OLIVER OPERA HOUSE (E. J. Welsh, resident manager).—Latimore and Leigh, of the Myrkle-Harder Amusement Co., in repertory, played to capacity 6-12. "The Vanderbilt Cup" 18, Olga Nethersole 21, "The Three of Us" 26.

OLYMPIC (Barry Scanlon, manager).—Bill for week of 13: Minco and Doblados, Bessie Babb, Wesson, Walters and Wesson, Wm. J. Mills, Cycling Hoffmans, Trask and Gladden, and moving pictures.

NOTES.—Because of illness Blanche Bender was unable to assume her role as leading lady in "The Rivals," and Roberta Brennan, an understudy, very creditably rendered the part. Miss Bender's condition had improved sufficiently to enable her to proceed with the company the following day...... Business at the Scenic Theatre, Penny Arcade and Majestic Moving Picture Theatre has been good.

Evansville.—At the Grand Opera House (Pedley & Burch, managers) Monarch Stock Co., in repertory, Jan. 12-18. The plays were strong, the company good and some excellent specialties were given. "Die Naherin," a German comedy, 16. Evansville high school commencement 17.

PEOPLE'S (Pedley & Burch, managers).—Rialto Rounders, 12-15, crowded the house. The show made a decided hit. On account of previous bookings at the Grand 17, 18, the Monarch Stock Co. had the house the two evenings.

MAJESTIC (Frank Hopper, manager).—Week of 12: Dave and Percy Martin, Wells and Sells, Hy. Greenway, the Perrys, illustrated songs by Miss Victor, and the polyscope. Ladies' souvenir matinees twice weekly are great drawing cards.

WELLS-BIJOU (Allen Jenkins, manager).—"Coming Thro' the Rye" did splendidly. W. A. Whitecar, in "An Old Sweetheart of Mine," 12-13, did well. "In Old Kentucky" 15, "Madam Butterfly" at advanced prices, 16, sold out; "The Gingerbread Man" 18, "The Gambler of the West" 19-22.

NOTE.—Both Jake Wells and Mr. Neal, of the Wells-Bijou, have spent some time in the city lately and rumors are afloat of an agreement with the Grand and People's.

Fort Wayne.—At the Majestic (M. E. Rice, manager) George Sidney, in "Busy Izzy's Boodle," Jan. 12, did big business. "Whirlwind," 14, had good business. "The Time, the Place and the Girl," 15, to big business. Blanche Walsh, 16, did good. "The Witching Hour" 17, Jessie Mae Hall 18, "Lena Rivers" 19, "The Old Clothes Man" 20, local 21, Olga Nethersole 22, Dennis O'Sullivan 23, "The Three of Us" 24, "East Lynne" 25, "Billy, the Kid," 26, "My Wife's Family" 27, local 28, "The Yankee Regent" 29, Elks' charity minstrels 30, 31.

TEMPLE (F. E. Stouder, manager).—Week of 20: Watson, Hutchins, Edwards and company, Howell and Scott, Robert Rogers and Louise Mackintosh, the Musical Bensons, Hudson Sisters, Ida Schuce, in illustrated ballads, and the kinodrome.

NOTES.—"Whirlwind," up against a run of hard luck, closed here Monday. Manager Rice, of the Majestic, and members of "The Time, the Place and the Girl" Co., gave financial assistance to enable the thirty people to reach their homes......The special Garrick Theatre Co., organized to present "The Witching Hour" at its Chicago run, played its premiere at the Majestic here, 17, and pleased.

Logansport.—At the Dowling (Jno. E. Dowling, manager) "My Daughter's Husband" did well Jan. 6-8. "The Convict's Wife" 9, 10. "The Girl Question," headed by Paul Nicholson, drew two big houses, 11. Latimore and Leigh opened for the week, to good houses, 13.

NELSON (Fred Smyth, manager).—"Whirlwind" 8. Eva Bartlett Macy Co. had big houses 10. "The Hoosier Girl" had two capacity houses 11. "Texas" 15, Blanche Walsh 17, "The Time, the Place and the Girl" 28.

CRYSTAL (Thos. Hardie, manager).—Good business.

NOTES.—The Ark, with motion pictures and illustrated songs, opened 13, under the management of J. W. Shank. Business is all that could be desired......The Long Cliff Dramatic Co. presented "Oak Farm" here 9.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) "Texas" satisfied Jan. 14. "Our New Minister" 17, "The Little Detective" 18, "East Lynne" 21, Mildred Holland 27.

CRYSTAL (Chas. Welch, manager).—Business continues good. Bill week of 20: Hayden and Hayden, Ruth Collins, Aileen and Kenna, Chas. and Jennie Welch, El Rico and company, and the kinodrome.

Vincennes.—At the Grand Opera House (Guy A. McJimsey, manager) Orpheum Stock Co., week of Jan. 13, played to good business. "The Girl of the Golden West," "The Girl Question" and "A Knight for a Day" follow.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Charles B. Hanford Jan. 13-15. Frank Daniels 16-18.

AUDITORIUM (S. M. Berry, manager).—"Kate Shannon," by the Ferris Stock, drew well week ending 11. "The Redskin" 13 and week, "The Holy City" 19 and week.

BELASCO (J. H. Blackwood, manager).—Belasco Stock Co. presented "The Three of Us" to good business week ending 11. "A Gilded Fool," by the company, drew well 13 and week. "The Education of Mr. Pipp" 20 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"Raffles," by the stock company, drew capacity week ending 12. "Pretty Peggy" 13 and week, "A Square Deal" 20 and week.

LOS ANGELES (Cort & Heilig, managers).—The San Francisco Opera Co., under direction of Frank W. Healy, presented "The Toy Maker" 5-11, "Ship Ahoy" 13-18, "Dolly Varden" 20-25.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Buster Brown" played to crowded houses 5-11. His second and last week opened 12, to crowded houses. "Quincy Adams Sawyer" 19 and week.

ORPHEUM (Clarence Drown, local manager).—Features 20 and week: Gallagher and Barrett, Fougere, Lillian Burkhart and company, Lotta Gladstone, Ralph Johnstone, and motion pictures.

UNIQUE (Hentz & Zalee, proprietors).—Features 12 and week: Tracy McDermott, with new illustrated songs, new dances, new vaudeville features, and comedy sketch by the Unique Players, and Unique-o-scope.

PEOPLE'S (Sullivan & Considine, proprietors).—Features 13 and week: Columbia Quartette Comedy, West and Van Siclen, Al. Jolson, Lyons and Cullom, Morgan and McGarry, Jonie Bolla, and motion pictures.

EMPIRE (Billy Banks, resident manager).—Features 13 and week: The U. S. A. Quartette, Myrtle Victorine, Holly and Elwood, Innes Pierce, Laura Banks, new moving pictures, Empire Stock, presenting "The Red Hot Stove."

FISCHER'S (A. E. Fischer, manager).—Fischer's Comedians, in "The Pirate King," 12 and week, with new vaudeville acts and songs.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) Richard Carle enjoyed a good week's run Jan. 12-18, presenting "The Spring Chicken." William Collier 19-25, "Brewster's Millions" 26 and week.

CRESCENT (T. C. Campbell, manager).—"Little Johnny Jones" did a land office business 12-18. "Checkers" week of 19. Al. H. Wilson 26.

SHUBERT (T. C. Campbell, manager).—"A Contented Woman" drew large crowds week of 12. Dandy Dixie Minstrels week of 19. The house will be dark week of 26.

BLANEY'S (J. V. McStea, manager).—"Knobs o' Tennessee," by the Baldwin-Melville Stock, 12-18, drew big crowds. "The Spoilers" 19-25. Manager Baldwin announces the coming of Lee Baker as a member of the company.

DAUPHINE (John W. Barry, lessee).—Barry-Burke Stock Co. played to big returns week of 12, with "The Christian." Maurice Freeman, as John Storm, was seen at his best, and Lillian Bayer won much appreciation. "Monte Cristo" 19-25.

GREENWALD (Hy. Greenwald, manager).—The Night Owls had a big week 12-18. Behman Show 19-25, Irwin's Big Show 26 and week.

FRENCH OPERA HOUSE.—Milan Grand Opera Co. continues to big business.

WINTER GARDEN (Morgan Dowling, manager).—The Winter Garden Opera Co. was seen to big advantage week of 12, in "The Two Vagabonds." Laura Willard and Karl Stall will make their first appearance in Boccacio," 19-25.

ORPHEUM (J. F. Bistes, manager).—Bill week of 20: Herrmann, Les Amatias, Mr. and Mrs. James Barry, Eva Mudge, Violet Dale, James F. McDonald, and Marguerite and Hanley.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) William Collier, Jan. 13-15, in "Caught in the Rain," drew large audiences. Otis Skinner, 16-18, in "The Honor of the Family," attracted big houses. Elsie Janis 20-22, Olga Nethersole 23-25.

AVENUE (Chas. A. Shaw, manager).—"The Great Express Robbery," week of 12, did nicely. Jos. F. Du Val, Charles F. Keane, Dan Williams and Grace Vinton deserve mention for good work. For week of 19, "Bedford's Hope."

MASONIC (Charles A. Shaw, manager).—"Under Southern Skies" attracted large audiences week of 12. Francis McHenry assumed the leading role. "In Old Kentucky" 19-25.

HOPKINS' (Wm. Reichman, manager).—For week of 19: Carmen Troupe, Barrows-Lancaster company, Eleanor Falke, Cooke and Rothert, Lily Flexner, Clarke and Temple, Mlle. Martha, and the kinodrome.

BUCKINGHAM (Whallen Bros., managers).—Washington Society Girls, week of 12, scored heavily. For week of 19, Colonial Girls; the Strollers 26 and week.

NOTE.—Nothing definite has been learned regarding the deal of the Mary Anderson Theatre to Messrs. Anderson & Ziegler, of Cincinnati, O. Many rumors are flying around, but no authentic statement has been made.

MARYLAND.

Baltimore.—At Ford's (Chas. E. Ford, manager) "The Red Mill" Jan. 20-25. Chauncey Olcott closed a week of big business 18. "The Man of the Hour" 27.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—"A Waltz Dream" 20-25. Julia Marlowe made a great success in "Gloria," closing 18. Next week, "The Prince Chap."

LYRIC (B. Ulrich, manager).—Blanche Bates, in "The Girl of the Golden West," 20-25.

MARYLAND (J. L. Kernan, manager).—Robert Hilliard heads the bill 20-25, which also includes: Bert Levy, Charles F. Semon, the Olympia Quartette, May Yorke's fox terriers, Buckner, and the Clarence Sisters.

AUDITORIUM (J. L. Kernan, manager).—"Panhandle Pete" 20-25. "In New York Town" did well week ending 18. "The Honeymooners" 27.

HOLLIDAY (Geo. W. Rife, manager).—"A Millionaire's Revenge" 20-25. "The Phantom Detective" closed 18. "The Boy with the Boodle" 27.

BLANEY'S (O. M. Ballauf, manager).—"Parted on Her Bridal Tour" 20-25. "The Ninety and Nine" 13-18. "The Outlaw's Christmas" 27.

GAYETY (W. L. Ballauf, manager).—The Parisian Widows 20 and week. The Rogers Burlesquers drew full houses 13-18. Rose Sydell's London Belles 27.

NEW MONUMENTAL (Sam M. Dawson, manager).—Williams' Imperial Burlesquers 20-25. Parisian Belles did well last week. Oriental Cozy Corner Girls 27.

LUBIN'S (F. C. Earle, manager).—Crawley, Sam and Ida Lipincott, Al. Wilson, Tonia and Farrel, and Edward Rosser, for 20 and week.

Annapolis.—At the Colonial (W. A. Hallebaugh, manager) Goodwin Stock Co., Jan. 13-18, except 15, to S. R. O. "For Mother's Sake," 15, to very good business. "Too Proud to Beg" 22, McIntyre and Heath 27.

WISCONSIN.

Milwaukee.—At the Davidson, "The Right of Way," Jan. 12-15, had good business. Maude Fealy, in "The Stronger Sex," 16-18, pleased. Manager Sherman Brown offers Hortense Neilson 19-21, "The Three of Us" 26-29.

ALHAMBRA (J. A. Higler, manager).—Charley Grapewin and Anna Chance, in "The Awakening of Mr. Pipp," delighted large audiences last week. "The Royal Chef" 19-25. "The Rollicking Girl" 26 and week.

BIJOU (J. R. Pierce, manager).—Lottie Williams, in "My Tomboy Girl," drew well last week. Fiske O'Hara, in "Dion O'Dare," 19-25; "The Gambler of the West" 26 and week.

GAYETY (S. R. Simon, manager).—Sam Scribner's Big Show, with Billy Tanke as an added attraction, packed them last week. New York Stars 19-25, Jersey Lilies 26 and week.

STAR (F. R. Trottmann, manager).—The Brigadiers and Tim Healy made good last week, the Burns-Moir fight pictures being an extra attraction. Star Show Girls 19-25, Toreadors 26 and week.

PABST (Leon Wachsner, manager).—The German Stock Co. presented "Sodom's End" 12, and Ibsen's "Nora," 15, to good business.

CRYSTAL (F. B. Winter, manager).—Week of 20: Haines and company, Josephine Gassman and her picks, Bryant and Saville, Rachetta Bros., Delia Fox, and Crystalgraph.

EMPIRE (H. Trinz, manager).—Bill week of 19: Bilyck's Seals, Four Dattos, Roach and Hart, Eugene Emmett, the Kleins and Empirescope.

PARK.—Bill week of 19: C. L. Galde, Lilly Marsh and Reilly Family.

NOTES.—Prof. Leon Sprague, stilt skater, is giving daily exhibitions at the Hippodrome. ......Wm. Flynn, a stage hand at the Alhambra, passed away last week. He was a member of I. A. T. S. E., No. 18......Manager Sherman Brown, of the Davidson, is engaging a fine stock company, which will open at that house March 30.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Mary Shaw, in "Candida," Jan. 19-22. "The Rollicking Girl" 23-25. Grace George 13-15, and Italian Grand Opera Co. 16-18, report good business. Mrs. Patrick Campbell 26-29, "Dream City" 30-Feb. 1.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Billy, the Kid" 19 and week. "Fallen by the Wayside," 12 and week, to fine houses. Lottie Williams 26 and week.

ORPHEUM (G. E. Raymond, resident manager).—Bill for 19 and week: La Scala Sextette, Delia Fox, Tom Nawn and company, Olympia Desvall, Loney Haskell, Binns, Bonns, B-r-r-r, and Four Golden Graces.

LYCEUM (Christine Hill, manageress).—Christine Hill Stock Co., in "The Man From Mexico," 19 and week. "La Belle Marie," by the same company 12 and week, to good business.

UNIQUE (John Elliott, manager).—Bill for 20 and week: Jessie Keller Troupe of Cyclists, Maude Sutton and company, Mademoiselle Andrietta, Conners and Aldert, Musical Lowe, and Eugene White.

DEWEY (Archie Miller, manager).—Sam Devere's Co. 19 and week. The Avenue Girls, 12 and week, report very good business. Pat White and his Gaiety Girls 26 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Italian Opera Co. sang to very good business Jan. 13-15. Grace George had good business 16-18. "The Rollicking Girl" 19-22, Mary Shaw 23-26, "Dream City" 27-29, Mrs. Patrick Campbell 30-Feb. 1.

GRAND (Theo. L. Hays, manager).—Week ... Joseph Santley, in "Billy, the Kid," had good business week of 12. For week of 19, Lottie Williams, "Superba" week of 26.

ORPHEUM (C. N. Sutton, manager).—Week of 19: Hope Booth and company, the Eight Vassar Girls, the Three Meers, Willy Zimmermann, Fred Watson and the Morrissey Sisters, Beth Stone and George Austin Moore.

MAJESTIC (D. Jack Bondy, manager).—Week of 19: Girdeller's trained dogs, Collins and Clifton, the Sodinias, return of Sam Rowley, De Voy and Dayton Sisters, Mrs. Louise La Valle, and the camcograph.

WINDSOR (Arthur B. White, manager).—Stage people week of 19: Thomas Beatty, Neal Vanvalkenberg, Mayne and Dean, Atlantis, and the Windsorscope.

STAR (J. C. Van Roo, manager).—Business was rushing with Pat White and his Gaiety Girls, week of 12. Brigadiers, with Burns-Moir fight pictures, 19-25, Star Show Girls week of 26.

Duluth.—At the Lyceum (C. A. Marshall, manager) Maude Fealy, in "The Stronger Sex," Jan. 18, did nicely. "The Rollicking Girl" 17, 18. Mr. Mack, of the Mack-Leon Co., has returned from a trip to New York. He has reorganized the company, and will open at the Lyceum, 20.

METROPOLITAN (W. H. Longstreet, manager).—The Sam Devere Show, 12-18, did well. Pat White's Gaiety Girls 19 and week.

BIJOU (Joe Maitland, manager).—Week of 20: Anullo College Boys, the Pacheco Family, Bell and Washburn, Leonard and Ward, the Ranfs, Isadore Silver, Jas. McClellan, moving pictures and illustrated songs.

NEBRASKA.

Omaha.—At Boyd's (W. J. Monaghan, manager) Marie Cahill Jan. 19-21. Italian Grand Opera Co. 22. "The Red Mill" 26-28. "The Land of Nod" 30-Feb. 1. Isabel Irving pleased 13-15. Mrs. Leslie Carter did big business 16-17.

ORPHEUM (Carl Reiter, local manager).—Week of 19: Emmett Devoy and company, Melani Trio, Webb's seals and sea lions, Those Four Girls, Carbrey Twin Brothers, Pete Baker, Harry De Coe, and the kinodrome.

KRUG ("Doc" Breed, manager).—"Custer's Last Fight" 19-22, "My Dixie Girl" 23-25. "Superba" drew good houses.

Fremont.—At the New Larson (Wm. Lowery, manager) Jane Corcoran, in "A Doll's House," Jan. 9, pleased. "The Girl Over There" drew a good house 10. "The District Leader" 16, "The Land of Nod" 21.

LYRIC (W. J. West, manager).—Full houses at every performance.

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PENNSYLVANIA.

Philadelphia.—The event of the current week is the *premiere* of "The Soul Kiss," at the Chestnut Street Opera House.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Ziegfeld's new production, "The Soul Kiss," receives its premiere Jan. 20. It will also be the occasion of the American debut of Adeline Genee, the European dancer. The production enlists the services of: R. C. Herz, Lillian Shaw, Cecil Lean, Nita Allen, Barney Bernard, Florence Holbrook, Sam Collins, Stella Tracey, Jonathan Keefe, Edith Whitney, Harry Stone and Grace Rankin. "A Waltz Dream" concluded two weeks of capacity business 18. "The Red Mill," with Montgomery and Stone, 27, for three weeks.

GARRICK (Frank Howe Jr., manager).—Rose Stahl comes 20 for the first time in this city, in "The Chorus Lady." The engagement is for four weeks. Eleanor Robson, in "Salomy Jane," departed 18, after a fortnight's stay to satisfactory returns.

ADELPHI (Messrs. Shubert, managers).—The Ben Greet Players 20. Viola Allen, in "Irene Wycherly," to two prosperous weeks ending 18. Mrs. Fiske follows.

LYRIC (Messrs. Shubert, managers).—"The Gay White Way" begins 20, its third and final week. Fine houses last week. "The Rose of the Rancho" 27.

BROAD (Nixon & Zimmerman, managers).—Francis Wilson made a big hit last week, in "When Knights Were Bold," to big audiences. Mary Boland shared honors with the star. The second week begins 20.

FORREST (Nixon & Zimmerman, managers).—"The Follies of 1907" has settled down for a run, the fourth week beginning 20. The current week the show will be strengthened by Lucy Weston, an English actress.

WALNUT (Frank Howe Jr., manager).—Thomas Jefferson, in "Rip Van Winkle," 20. McIntyre and Heath, in "The Ham Tree," enjoyed two prosperous weeks, ending 18. "His Honor the Mayor" 27.

GRAND OPERA HOUSE (Stair & Havlin, managers).—Edgar Selwyn, in "Strongheart," 20-25. "Wine, Woman and Song" departed 18, after two weeks of good business. "Mrs. Wiggs of the Cabbage Patch" follows.

PARK (F. G. Nixon-Nirdlinger, manager).—Williams and Walker, in "Bandanna Land," two weeks, beginning 20. Cecil Spooner had a prosperous fortnight, ending 18.

BLANEY'S (J. P. Eckhardt, manager).—This week "The Curse of Drink." Last week, "The End of the Trail" proved interesting to big audiences. "Parted on Her Bridal Tour" 27.

NATIONAL (J. M. Kelly, manager).—Florence Bindley, in "The Street Singer," 20 and week. Geharo and Bailey scored big in "Tony, the Bootblack," last week, to fine returns. "Panhandle Pete" next.

GIRARD (Miller & Kaufman, managers).—"The Cowboy Girl" 20-25. Lillian Mortimer, in "Bunco in Arizona," delighted houses of fine proportions last week. "The Volunteer Organist" 27.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"Deadwood Dick's Last Shot" 20-25. "His Terrible Secret" thrilled in fine style last week. "The Phantom Detective" next.

HART'S (J. W. Hart, manager).—Lew Welch, in "The Shoemaker," 20-25. Last week, "The Scout's Revenge" found favor with big attendance. Jessie Mae Hall, in "The Cutest Girl in Town" 27.

CHESTNUT (Grant Laferty, manager).—The Orpheum Stock has grown steadily in popularity. The current week will be devoted to "A Royal Family." "The Boys of Company B" was given in lively style last week to fine houses. A feature of the productions is the fine stage management of Harry Mellue Webster. "A Man From Mexico" 27.

FOREPAUGH'S (Miller & Kaufman, managers).—The Middleton-Barbier Stock presents "The Holy City" 20-25. "A meritorious production of "The Conquerors" served to attract big houses last week. Harry C. Brown, the new leading man, also scored a personal triumph. "Marching Through Georgia" 27 and week.

STANDARD (Darcy & Speck, managers).—"Secret Service Sam," 20, by the stock. "Lured From Home" enjoyed prosperous returns. "The House of Mystery" 27.

EMPIRE, FRANKFORD (Stanford & Western, managers).—The stock will put on "The Strange Adventures of Miss Brown," 20-22, and "When Women Love," 23-25. Last week, fine houses witnessed "Our Jim" and "Cumberland, '61."

KEITH'S (H. T. Jordan, manager).—Carrie De Mar is the topnotcher 20-25. Others: R. G. Knowles, Romany Operatic Troupe, The Marrder, Byron and Langdon, Alsace and Lorraine, Delmore and Lee, Fentelle and Carr, Nichols Sisters, The Trillers, Marcena, Nevarro and Marcena, Lonnie Follott, Hill and Hill, Black and Miller, and the kinetograph.

TROCADERO (Fred Willson, manager).—Taylor's Parisian Belles 20 and week. The olio features are: Morgan and West, Harry and Julia Seyon, La Petite Deseth, Gladys Sears, the Three Armstrongs and Louie Dacre. The High Jinks Burlesquers gave fine entertainment last week to big houses. Watson's Burlesquers 27.

BIJOU (Geo. W. Rife, manager).—The Champagne Girls 20-25. Vaudeville numbers are by: Kenney and Hollis, Revere and Yuir, the Coltons, Le Dent, and Putter and Hartwell. Owen Moran, the English fighter, is an added attraction. The Miss New York Jr. Co. had plenty of patronage 13-18. The Imperials 27.

CASINO (Elias & Koenig, managers).—The Rice & Barton Co. 20-25, including Charles Barton. The Parisian Widows last week provided a singery show to large returns. The City Sports 27.

NEW GAYETY (Chas. J. Walters, manager).—Rose Sydell's London Belles 20-25. The olio includes: Marlyane, Woodford's animals, Harry Sauber, the United Quartette, and Campbell and Mack. The Mardi Gras Beauties last week, to big houses. The Girl from Happyland 27.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"My Wife, or Violulen Wycherley," a clever skit on Viola Allen's play, made a pronounced hit last week and is continued. "The New Year's Shoolera" also remains. A new burlesque, entitled "Furnished Rooms," will also be seen. In the first part Charles Dooin, the baseball player, makes his debut as a ballad singer.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—Randion, the armless and legless man, is the main feature in the curio hall, in addition to the Julius, Mlle. Theo, Young Finney, Merrill and Rose Monroe. In the theatre are: Stewart and Desmond, Ruth Wright, the Rosslays, Jay Paige, Haggerty and Claire, and Lubin's cineograph.

BON TON (Lillian Tyson, manager).—Week of 20: Bristol's Pony Show, Alfred Harrington, E. M. Lowenwith, Alice Showe, James Callahan, Del Bangu, and Meyers, Havlin and Thurnton, and moving pictures.

NOTES.—Grete Haas, the leading lady of the German Theatre, was tendered a benefit Jan. 14, in which she appeared in "The Iron Master," to a crowded house......Treasurer Howard M. Evans, of the Eleventh Street Opera House, has his annual benefit Feb. 8. The Cushman Club, a home for women of the theatrical profession, opened its doors on Jan. 16. A roomy old house, the Sellers Mansion, at 322 South Tenth Street, has been leased and appropriately furnished by members of the profession. In honor of the opening of the home a reception took place under the auspices of the Actors' Church Alliance, which was largely attended by prominent society people. The house has fifteen sleeping rooms, some of which have already been occupied by members of John Drew's and Francis Wilson's companies......The terrible calamity at Boyertown has prompted Mayor Reyburn to order another investigation of theatres and moving picture shows, and the probabilities are that councils will pass a measure compelling all moving picture shows that are not in the first floors of buildings to discontinue business.

Pittsburg.—At the Nixon this week, Julia Marlowe. Last week Margaret Anglin and Henry Miller presented "The Great Divide" to packed houses. Olga Nethersole 27.

GRAND.—This week: Willard Simms and company, Electric Crickets, Staley's transformation, Holden's manikins, Greene and Werner, Welch, Mealy and Montrose, Hassen Ben Ali's Arabs, the Rialto Comedy Four, Irving Jones, Three Nightingales, Five MacLarens, Alpin Trio, Deery and Francis, and the cinematograph.

DUQUESNE.—This week, "Mrs. Temple's Telegram." Last week "The Girl from the Golden West" packed the house. Jameson Lee Finney 27.

ALVIN.—"The Old Homestead" began a two weeks' engagement 20. Last week David Higgins was liberally patronized.

BIJOU.—This week, "Simple Simon Simple." Last week James J. Corbett pleased. Four Mortons 27.

BLANEY'S EMPIRE.—This week, Tom Waters, in "The Mayor of Laughland." Last week "Around the Clock" played to satisfactory business. Wm. H. Turner 27.

GAYETY.—This week, Irwin's Majestics, featuring Cook and Madison. Last week, Manchester's Cracker Jacks, with Bob Van Osten and Ruby Leoni, packed the house. Manager Browne is advertising bargain matinees for the ladies. Bowery Burlesquers 27 and week.

ACADEMY OF MUSIC.—This week, the Yankee Doodle Girls, with James F. Leonard. Last week, the Cozy Corner Girls gave a good show to the usual large houses. California Girls 27 and week.

FAMILY.—This week: Princess Susana, Mlle. Theresa, Yankee Doodle Four, Crotty Trio, De Cutrat and Howard, La Centra and La Rue, Jack and Clara Root, James Rowand, Alice Bishop, and moving pictures.

LIBERTY.—This week: Fagan and Merriam, Brothers Kennard, Helen Phyllis Shipman, Daly and Paxton, Freda Perrill, and moving pictures.

HIPPODROME.—This week: Williams, Clifford and Williams, Kennedy, Doll and Evans, Eddie Dwyer, Billie Burker's Comedians, presenting "Irish Justice;" Edwin Wagner, in illustrated songs; De Weird, handcuff expert, as a special added attraction.

EAST END CASINO.—The Great Bingham, Belle Vera, Kitty Bingham, Three Auburns, and Prof. Ben Smith.

Scranton.—At the Lyceum (C. M. Southwell, manager) Eddie Foy, in "The Orchid," Jan. 21. "Wine, Woman and Song" 24, Lyman Howe's pictures 25. Al. G. Field's Minstrels, 18, were received by large and delighted audiences.

ACADEMY (C. M. Southwell, manager).—"Nellie, the Beautiful Cloak Model," 20-22; "Why Girls Leave Home" 23-25. "The Outlaw's Christmas," 16-18, was well received.

POLI (J. H. Docking, manager).—Week of 20: Su-Hera, Lamberti, Jack Wilson and company, Scott and Wright, Kitamura's Japs, Astrella Sisters, Geo. Abel and company.

COLUMBIA (G. Nelson Teets, manager).—City Sports 20-22, Rice and Barton's 23-25, Dainty Duchess 27-29, "Girl From Happyland" 30-Feb. 1.

STAR (Chas. C. Cushman, manager).—Cherry Blossoms 20-22, the Empires 23-25, Tiger Lilies 27-29, Miss New York Jr. 30-Feb. 1. The Jolly Girls, 16-18, were well received.

ORPHEUM (A. L. Schiller, manager).—Week of 20: Esmond and Esmondette, Geo. W. Van and Sam J. Ryan.

Johnstown.—At the Majestic (I. B. Cool, manager) week of Jan. 20: Fadette's Orchestra, Edwards Davis and company, Billy Van, Galletti's dogs and monkeys, Mignonette Kokin, Charles and Fanny Van, and lifeograph moving pictures.

GLOBE (J. G. Foley, manager).—Bill week of 20: Meany and Anderson, Martha Wels, Alvin Brothers, Eva Thatcher and moving pictures.

CAMBRIA (H. W. Scherer, manager).—"His Terrible Secret" 20, French Maids 21, "Coming Thro' the Rye" 22.

PARK (H. W. Scherer, manager).—Bill week of 20: J. K. Emmett, with Anna Mortland and four others.

Easton.—At the Able Opera House (Chester Rice, manager) Edna Wallace Hopper, in "Fifty Miles From Boston," played to a very large and extremely delighted audience, her curtain calls being numerous. Irene Meyers Co., 14-18, played to good houses. Kirk Brown Co. 20-25.

ORPHEUM (Fred Osterstock, manager).—Large and well pleased audiences twice each day.

Pittston.—At the Broad Street (H. J. Sinclair, manager) "The Great Divide" Jan. 13 did good business. "Mrs. Temple's Telegram," 14, pleased. Al. G. Field's Minstrels 17. "The Isle of Spice" 23.

FAMILY (Harry Scott, resident manager).—Week of 13: Italia, Missonelte and Newman, Atwood and Terry, Harry Green, James T. Kelley and Lillian M. Massey, and the kinetograph. Good business.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Himmelein's Ideals drew large houses Jan. 13, 15-18. "The Old Homestead" had good business 14. Philadelphia Orchestra 21, the Biograph 22, local concert 23, "Are You a Mason?" 24.

FAMILY (Ed. Mozart, manager).—Current: Wormwood's bears, monkeys and dogs, Whitman and Davis, Four Bragdons, Irene Bulger, and John Fredericks' Family.

Altoona.—At the Mishler (I. C. Mishler, manager) Thos. Jefferson, in "Rip Van Winkle," was well received Jan. 16. "The Old Homestead" drew a good house 17. Kellar and Thurston 18, "Human Hearts" 20, "His Terrible Secret" 21, 22, "Coming Thro' the Rye" 23, the French Maids 24, "The Great Divide" 25, Wilton Lackaye 27, "Maud Muller" 28, Vogel's Minstrels 29.

CASINO (Julius Barron, manager).—Week of 20, Bert Marshall and the Peerless Macs.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Al. G. Field's Minstrels had big returns Jan. 13. "The Great Divide" was well received 14. "Human Hearts" pleased 15. "Bertha, the Sewing Machine Girl" did well 16. "In Louisiana" 18, "The Prince Chap" 20, Eddie Foy 22, "His Honor the Mayor" 24, "The Girls From the Sunny South" 25.

FAMILY (Fred M. Lamade, manager).—Good bill 20-25.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, manager) "The Man on the Box," Jan. 13, had good returns. Kellar, 14, did well, Amelia Bingham, 16, had big returns. "Coming Thro' the Rye," 17, fared well. Mary Emerson, in "On Parole," 18, did nicely. Elsie Janis 25.

VIRGINIA (Chas. A. Feinler, manager).—After a long delay in building this new theatre, the doors will be opened with "Around the Clock" 20-22. The Four Mortons 23-25.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"The Little Organ Grinder," 13-15, had good returns. "Panhandle Pete," 16-18, did well. Week of 20 will be dark. Mr. Feinler will devote this house to vaudeville in the near future.

WONDERLAND (H. W. Rogers, manager).—Week of 20: Martinez and Martinez, Seamon and Burns, the Three Ernests, Nobel Fitzgibbons and company, Daisy Gordon, and Manager H. W. Rogers will give his grand illusions and the moving pictures.

BIJOU (Geo. Shafer, manager).—Week of 20: Williams and Mayer, Dan Randall, Newton and Doyo, Musical Desays, the Great Zendos, Gibson and Conners, Lewellian and Walters, Lew Bates, the Five Leubins, Dequillo, Dan Rice and the moving pictures.

NOTE.—Manager Geo. Shafer and Harry Hearley have leased the premises at the corner of Market Street and Alley 9 for a period of ten years, and will erect a new vaudeville theatre thereon, commencing the work May 1.

OHIO.

Cincinnati.—Only one new play, and that a melodrama, is among this week's offerings.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—Gertrude Coghlan, Jan. 20, in "The Lion and the Mouse." Last week, Elsie Janis was a delight in "The Hoyden." Joseph Cawthorne, Arthur Senford and Lionel Walsh were strong factors. The Ward Brothers and La Novete added fine specialties. Business was good. Anna Held 27.

LYRIC (Heuck Opera House Co., directors).—Jameson Lee Finney 19. Last week, "Fascinating Flora," Adele Ritchie, Ada Lewis, Sadie Jansell, George Schiller, James E. Sullivan and Sam Edwards were notably good. Business was good. "The Road to Yesterday" 26.

OLYMPIC (George F. & Lucila Forepaugh Fish, managers).—"Sunday," this week, by the Forepaugh Stock Co., after a very successful interpretation of "David Harum." Herschel Mayall did well in William H. Crane's old role. Gilbert Ely, Ida Adair and Wilson Hummell did splendidly. "Her Own Way" 26.

COLUMBIA (Anderson & Ziegler, managers).—The Colonial Sextette, 19-25, with Inez Macauley and company, the Picchianis, O'Brien-Havel company, Elizabeth Murray, "The" Quartet, and Charlene and Charlene.

WALNUT STREET (Anderson & Ziegler, managers).—"Texas" 19-25. Last week, "At Yale" proved a dramatized stroke oar. Ernest N. Baxter was a heroic Seeley. "In Old Kentucky" 26.

HEUCK'S OPERA HOUSE (Heuck Opera House Co. & E. D. Stair, managers).—James J. Corbett, 19-25, in "The Burglar and the Lady." "McFadden's Flats" 13-18. The Washers—Jake and Henry—were the kids. Annie Hart was a fine Widow Murphy, and Alma Buckley proved a spry soubrette. Audiences were large. "Bedford's Hope" 26.

LYCEUM (Heuck Opera House Co. & E. D. Stair, directors).—Agnes Cameron, 19, in "Anita, the Singing Girl." "Through Death Valley" caught on well last week. Maretta Smart and James Edwards were principals. Dark Cloud, full blooded Sioux, made a splendid impression. "Kidnapped for Revenge" 26.

PEOPLE'S (Heuck Opera House Co., directors).—Washington Society Girls 19-25, following a successful week of the California Girls. La Belle Marie led a clever chorus. George A. Street's war specialty took well. Colonial Belles 26.

STANDARD (R. K. Hynicka, manager).—Fred Irwin's Big Show 19-25. Al. Reeves' Big Beauty Show was rated the best he ever put together. Andy Lewis was a scream in the closing "conology," and Reeves' parody was enjoyed. Manchester's Cracker Jacks 26.

GOSSIP.—John H. Havlin has been in town on hotel business......Arthur Fabish, personal representative of William Morris, created a stir during his visit here. Some people began talking another vaudeville house when they heard of his presence.

Youngstown.—At the Park (A. C. Irons, manager) Francis McMillen, violinist, Jan. 13, rendered fine selections to an appreciative audience. "Coming Thro' the Rye," 14, drew well. "The Mayor of Laughland," 15, did good business. W. H. Crane 17, "The Three of Us" 20, "The Governor's Pardon" 21, "The Girl From Broadway" 22, "Faust" 23, Howe's moving pictures 24, Amelia Bingham 25.

GRAND (Joe Schagrin, manager).—"Panhandle Pete," 13-15, and "The Little Organ Grinder," 16-18, divided the week to good returns. The Four Mortons 20-22, "McFadden's Flats" 23-25.

TEMPLE (Geo. Olnhouser, manager).—Vaudeville and illustrated songs, including Bert Parker, Burlesque Prima Donna, and Carrol and Carrol.

NOTES.—The official staff of the Park Theatre, of this city, now stands: The Ohio Circuit Theatrical Co., lessees; S. F. Nixon, president; Geo. M. Cohan, vice-president; J. S. Tullman, secretary; Sam H. Harris, treasurer; Edward L. Moore, general manager; A. C. Iron, resident manager; John R. Elliott, treasurer and programme publisher; Chas. Leibman, musical director; Evan Edwards, advertising agent....Sidney Broughton, one of Youngstown's favorite young actors, playing the Press Agent in "Coming Thro' the Rye," was enthusiastically met by his many admirers while here. Mr. Broughton is doing excellent work in this role.

Toledo.—At the Valentine (Otto Klives, manager) "The Man of the Hour," with Orrin Johnson and Francis King, delighted capacity business Jan. 13-18. Blanche Walsh, in "The Kreutzer Sonata," 20. "The Road to Yesterday" 21, 22.

LYCEUM (E. R. Kelsey, manager).—"Wine, Woman and Song" had liberal patronage 12-18. Charley Grapewin, in "The Awakening of Mr. Pipp," 19-22.

BURT'S (Jack Tierney, manager).—James Kyrle MacCurdy, in "The Old Clothes Man," had good business 9-11. Harry Hinney, assisted by Kitty Wolf, in "The Boy Detective," made a decided hit 12-15. Will H. Vedder, in "Kidnapped for Revenge," 16-18; "The Little Organ Grinder" 19-22.

ARCADE COLLEGE (Abe Shapiro, manager).—Week of 19: Carlyle Moore and company, Mabel Berra, Barry and Johnson, American Trumpeters, Capt. Treat.

EMPIRE (Abe Shapiro, manager).—Knickerbocker Burlesque Co. drew big houses 12 and week. Guy Masqueraders 19 and week.

Zanesville.—At the Weller (W. F. Muson, manager) Kellar and Thurston had big business and pleased Jan. 13. Jameson Lee Finney, in "The Man on the Box," did nice business 14. Amelia Bingham 17, Fifth Avenue Stock Co. 20-24, "The Choir Singer" 25.

PICTORIUM (W. C. Quimby, manager).—Week of 13: Three Fannings, Frederick the Great, Fanna, Auberg and Wagner, O'Connor, Saunders and Jennings, Lew Glick, new songs and moving pictures. Mrs. Quimby has made a hit by her singing the illustrated songs. She has a very pleasing voice.

GRAND (L. R. Johnson, manager).—Business good. Campbell and Clarke, Jack Dasso, O'Connell and Golden, Ray Wray, songs and moving pictures.

NOTE.—F. C. Baum, at present manager of the Orpheum Theatre, a Sun & Murray vaudeville house, in Newark, O., will be the manager of the new Atna Theatre, in this city, which will be opened to the public about March 2.

Dayton.—At the Victoria (G. C. Miller, manager) Walter Damrosch, New York Symphony Orchestra, came Jan. 10 to a large and enthusiastic audience. "Fascinating Flora" drew two large houses 11. Francis Macmillen 15. Jameson Lee Finney 16, Amelia Bingham, in "The Modern Lady Godiva," 18; Blanche Walsh 23.

NATIONAL (Gil Burrows, manager).—Four Mortons drew big houses 9-11. "Kidnapped for Revenge" played to excellent business 13-15. Cole and Johnson 16-18, "Under Southern Skies" 20-22, "At Yale" 23-25.

LYRIC (Max Hurtig, manager).—Week of 20: Mason, Keeler and company, Hawthorn and Burt, Klein, Ott Bros. and Nickerson, Reidy and Currier, A. O. Duncan, Dunedin Troupe, and Lyricscope.

SOLDIERS' HOME THEATRE.—"The County Sheriff" 27.

Columbus.—At the Southern (Wm. Sanders, manager) "The Lion and the Mouse" pleased good business week of Jan. 13. Amelia Bingham 20, 21, Blanche Walsh 22, Elsie Janis 23, Minnie Dupree 24, 25.

KEITH'S (W. W. Prosser, manager).—Week of 13, Harry Shunk, who was formerly with Field's Minstrels, was added to the bill in place of Chris Richards, who is ill in Cincinnati, and Mr. Shunk was well received in his clever monologue. For week of 20: The Military Octette, Little Hip, Lewis McCord and company, Bobker's Arabs, Herbert and Willing, Asra, and Grant and Howie.

HIGH STREET (Chas. W. Harper, manager).—"Anita, the Singing Girl," pleased good houses, 13-15. "Just Out of College" entertained good houses 16-18. "At Yale" 20-22, Barney Gilmore 23-25.

GAYETY (Al. Wiswell, manager).—Fred Irwin's Big Show entertained big houses week of 13. Cracker Jacks 20-25.

NOTES.—The Boston Symphony Orchestra, at Memorial Hall, 30......Willie Weston, a former local boy, appeared at Keith's the past week, and was well received.

Cleveland.—At the Opera House (H. D. Kline, manager) Marie Doro appears in "The Morals of Sir Marcus" week of Jan. 20. Robert Mantell, in repertory, drew splendid houses week of 13. Week of 27, Wm. H. Crane.

COLONIAL (Chas. L. Hertzman, manager).—The Vaughan Glaser Stock Co. will present "Leah Kleschna" week of 20. Their "All the Comforts of Home," week of 13, drew well. Bertha Kalich week of 27.

LYCEUM (Geo. M. Todd, manager).—Beulah Poynter appears in "Lena Rivers" week of 20. The Four Mortons had good receipts week of 13. Week of 27, Geo. Sidney.

CLEVELAND (Geo. M. Todd, manager).—"It's Never Too Late to Mend" week of 20. Barney Gilmore proved quite a magnet week of 13. Week of 27. "McFadden's Flats."

MAJESTIC (Carleton Macy, manager).—"The Slaves of Russia" is the offering by the Majestic Stock Co. week of 20. "The Black Flag" week of 13, marked the first presentation of melodrama at this new house, and from the first week's receipts it looks as though the Majestic has discovered what the west siders want, big business ruling.

KEITH'S (H. A. Daniels, manager).—Bill week of 20: Josephine Cohan and company, Hayes and Johnson, W. C. Fields, Fred Niblo, "That" Quartette, Farrell-Taylor Trio, Belleclaire and Kraemer, and Eph Thompson's elephants.

HIPPODROME (Max Faetkenheuer, manager).—Bill week of 20: "Coaching Days" and "The Cloudburst," the two big spectacles that have been running since the house opened: Powers' Hippodrome elephants, Ethel Leglaska, Midgely and Carlisle, Marriott Twins and Eldred, and the Gaadschmidts.

LYRIC (H. H. Burnett, manager).—Bill week of 20: Hoffmans, bicycle riders; Mlle. Muble Co., Julia Romaine and company, Trask and Gladden, Bessie Babb, William D. Mills, and Kilter.

STAR (Chas. L. Hertzman, manager).—California Girls week of 20. The Yankee Doodle Girls had good business week of 13. Week of 27, Washington Society Girls.

EMPIRE (Geo. Chenet, manager).—Roble's Knickerbockers week of 20. The Casino Girls had good crowds week of 13. Week of 27, Gay Masqueraders.

Springfield.—At the Fairbanks (C. J. Miller, manager) "Fascinating Flora" came to good business Jan. 10. Jameson Lee Finney had a good house 15. Francis McMillian 16, "The County Sheriff" 18, "Just Out of College" 20, Amelia Bingham 22.

GRAND (Springfield Theatre Co., managers).—C. S. Sullivan Stock Co., 13-18, pleased. Carl W. Cook Stock Co. 20-25.

LYCEUM (C. E. Fisher, manager).—Henderson Stock Co., 20, indefinite.

NEW SUN (M. Jackson, manager).—Week of 20: Harris, Beauregard and company, Kliet Brothers, Sims-Whalley and Whalley, and the Campbells.

Hamilton.—At Smith's (Tom A. Smith, manager) "The Choir Singer," Jan. 12, came to good business, and Juliette Atkinson scored big. Cole and Johnson 23, "Under Southern Skies" 24, Barney Gilmore 26.

GRAND (McCarthy & Ward, managers).—Bill week of 20: Velair & Clark, Lottie Gilson and company, Frankie Wallace, Howlett and Webster, Harry Hodgins and bioscope.

NOTE.—Vidocq and Murphy were easily the hit of the show last week at the Grand.

MISSOURI.

St. Louis.—At the Olympic (Pat Short, manager) "Way Down East" pleased week of Jan. 12. Mrs. Leslie Carter, in "Du Barry," week of 20. Julia Marlowe 27 and week.

CENTURY (Pat Short, manager).—"Coming Thro' the Rye" drew crowds week of 12. "The Right of Way" week of 19.

GRAND OPERA HOUSE (J. B. Fleming, manager).—"Me, Him and I" drew S. R. O. week of 12. "Hap" Ward, in "Not Yet, But Soon," 19-25.

HAVLIN'S (Wm. Garen, manager).—"Convict 999" pleased week of 12. "The Life of an Actress" 19-25.

IMPERIAL (R. E. Russell, manager).—"When Knighthood Was in Flower" week of 12. Black Patti Troubadours 19-25.

STANDARD (Leo Reichenbach, manager).—The Nightingales 12-18. Kentucky Belles 19-25.

GAYETY (O. T. Crawford, manager).—Rose Hill Folly Co. pleased week of 12. The Bon Tons and the Girl with the Red Domino week of 19.

GARRICK (S. N. Oppenheimer, manager).—Week of 13: Joseph Bart's "Rain Dears," Lucy Beach Turner Co., Daisy Harcourt, Walthour Troupe, Pankleb, Fredo and Dare, Paul Barnes, Gil Brown.

COLUMBIA (Frank Tate, manager).—Week of 13: Stella Mayhew and Billie Taylor, Trixie Friganza, Mlle. Nadgi, Marie Florence, Berry and Berry, Kara and company, the Georgettys, Lucy and Lucier, the kinodrome.

ODEON.—German stock company, under direction of Wm. Welb, produced "Einer von unserl Leut" ("One of Our People") 12, before a very large audience. George Heinemann made his first appearance this season as Isaac Stern. On 16, the St. Louis Symphony Society gave their fourth symphony concert, under direction of Max Zach. Chas. W. Clarke, baritone, gave a solo.

Kansas City.—At the Willis Wood (O. D. Woodward, manager), last week, "The Clansman" played to packed houses, with an extra matinee Friday. Franklin Ritchie, Jas. J. Ryan, Marry Woods, Ruth Hart and Eugenia Hayden scored well. Isabel Irving and the Italian Grand Opera Co. divide week of Jan. 19. Next week, Maude Fealy and "The Red Mill" divide the week.

GRAND (Hudson & Judah, managers).—Last week "Hap" Ward, in "Not Yet, But Soon," came to fine business. This week, "Si Hopkins." Next week, "Coming Thro' the Rye."

SHUBERT (Flaven & Barker, managers).—Last week Bertha Kalich, in "Marta of the Lowlands," repeated her last season's success, to capacity houses. Henry Kolker, H. D. Kirtland, Robert McWade, Edith Taliaferro, Mary Hughes and Genevieve Blinn gave her fine support. The Shubert has once more changed its managerial aspect. The new managers are C. J. Flaven & Reginald J. Barker, and they will inaugurate on Feb. 7 a first class stock company. The members so far engaged are: Wallace Worsley, Wilfred Roger, John Miesen, Reginald Travers, Walter Thomas, Fred A. Thomson, Robert Merch, Royale D'Hayer, Margaret Crofton, Francis Nielson, Bessie Bacon, Reginald Barker and Ailleen Flaver. The opening play will be "The Pride of Jennico."

ORPHEUM (Martin Lehman, resident manager).—This week: Nance O'Neil and company, Edwin Stevens and company, Ida O'Day, Ward and Curran, Three Urma Sisters, Bertie Fowler, Kronemann Bros., and the Petching Bros.

GILLIS (E. S. Brigham, manager).—Last week Custer's Last Fight" proved thrilling. This week, "Convict 999." Next week, Black Patti.

AUDITORIUM (O. D. Woodward, manager).—Last week, "The Child of the Regiment" drew well and pleased. This week, "The New Black Crook." Next week, "Under Southern Skies."

CENTURY (Jos. Donegan, manager).—Last week, Kentucky Belles, with Sheppard Camp, drew well. This week, Thoroughbreds. Next week, Avenue Girls.

MAJESTIC (Clinton Wilson, manager).—Last week, the Bon Ton Burlesquers, with the Red Domino as the principal feature, proved entertaining. This week, the Rentz-Santley Co. Next week, The Night Owls.

CLIPPERINGS.—Kansas City has a fine new skating rink—the Coliseum—which has recently been built at the corner of Thirty-ninth and Main Streets. The rink is very modern and up to date, and has a beautiful hard maple floor of 21,000 square feet. The local manager is Sol. Waterman, formerly of New York City. He is an old time skating rink man. The Attebury Band of twelve pieces has been engaged, and J. B. Tunnison, the famous fancy skater, is chief instructor. The Henley skate is used...... Convention Hall announces a six days' bicycle race the week of 27, and week of Feb. 3 the annual automobile show will be held.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) "The Man of the Hour" had a very good opening house Jan. 12. James T. Powers did good business 5-8. Kubelik, violinist, had two good houses 9 and afternoon of 11. The house was dark evenings of 10, 11. "Brown of Harvard" 19-21, "The Gingerbread Man" 26.

MARQUAM GRAND (S. Morton Cohn, manager).—"A Ten Thousand Dollar Beauty" had capacity house 12. The Passion Play pictures did enormous business 5-7. Florence Roberts did a capacity business 8-11, presenting "Zira" and "Sham." "The Devil's Auction" 19. "Way Down East" 26.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. presented "The Other Girl" 12, to two big houses. The company did fair business week of 5, with "Soldiers of Fortune." "The Mills of the Gods" 19.

EMPIRE (M. W. Seaman, manager).—"A Texas Outlaw" had two good houses 12. "At the Old Cross Roads" did well week of 5. "A Desperate Chance" 19, "Big Hearted Jim" 26.

LYRIC (Keating & Murphy, managers).—The Allen Stock Co. week of 13, in "The Land of the Midnight Sun."

STAR (J. H. Errickson, manager).—The R. E. French Stock Co., presenting "The White Caps," week of 12.

GRAND (J. H. Errickson, manager).—Bill for 13 and week: Ameer Abou Hamid, Lizzie Evans and Jefferson Lloyd, Hammon and Forrester, the Rosaires, Joseph M. Wood presents "The Surprise Party;" Joe Thompson, and motion pictures.

PANTAGES (J. A. Johnson, manager).—Bill for 13 and week: Jolly Zeb, Chas. Leora, Marie Stuart Dodd, Wilson and Rich, the Mizkoff Troupe, Frank Hull, Fred Bauer, and the biograph.

FRITZ'S (Joe J. West, manager).—Bill for 12 and week: Rooney and Forrester, Reed and Reed, Jones and Ralvelle, Virginia Vernon, Birdie Dillard, Lillian Southwick, Malan and Howard, Fred Doay, Lotta Goldman, Mae Vernon, Maggie Coleman, Dan Hart, Jack Woods, Martello, Bobby Pulliam, Toby La Rose, Alberta Hadley, Menlo, Billy Bryant, and Banks' "Doomsday."

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Olga Nethersole played to large and appreciative audiences week of Jan. 13. Robert Mantell, in Shakespearean repertory, week of 20.

LYCEUM (E. D. Stair, manager).—James O'Neill played to crowded houses 12-18. Geo. Sidney, in "Busy Izzy's Boodle," 19-25.

LAFAYETTE (Dr. Campbell, manager).—The Lafayette Players gave a fine presentation of "The Cherry Pickers," to good houses, 12-18. Same company, in "The Little Grey Lady," week of 19.

WHITNEY (E. D. Stair, manager).—"The Convict and the Girl" played to capacity 12-18. "The Singing Girl from Killarney" 19-25.

TEMPLE (J. H. Moore, manager).—Bill week of 20: Minnie Seligman and William Bramwell, Ben Welch, Jupies and Jeanie Jee, Kitty Traney, the Durras Brothers, Sisters Meredith, Quinn and Mitchell, John W. World and Mindel Kingston, and the kinetograph.

GAYETY (H. H. Hedges, manager).—The Gay Masqueraders were well received, and attendance was up to the average 12-18. Gay Morning Glories 19-25.

AVENUE (Drew & Campbell, managers).—The Twentieth Century Maids gave a pleasing entertainment, and patronage was good 12-18. Reilly & Wood's Big Show 19-25. Miner's Burlesquers week of 26.

Grand Rapids.—At the New Powers (H. G. Sommers & Co., managers) Mme. Schumann-Heink, Jan. 15, played to crowded houses. Olga Nethersole 20, the Jeffersons 24.

GRAND (Davis & Churchill, managers).—Week of 20: Galbreth and Farrel, Garrity Sisters, Elmer Jerome, Leonard and Louie, and Sing Fong Lee.

MAJESTIC (Orin Stair, manager).—"Lena Rivers," 12-15, played to excellent business, as did "Busy Izzy's Boodle" 16-18. "The Vanderbilt Cup" 19-22, Charley Grapewin 23-25, "The Convict and the Girl" 26-29.

Ann Arbor.—At the Whitney (A. C. Abbott, manager) "A Knight for a Day" pleased a fine audience Jan. 15. "The Rivals" 20, Robert Edeson 22, U. of M. Comedy Club 24.

MAJESTIC (Fred T. McOmber, manager).—Week of 13: L. A. Street, Francelli and Lewis, Edmond Bosanquet, Harry Booker and company, Mabel Berra, and Alexandro's Troupe, and the Majesticscope.

NOTES.—Casino, Star and Theatorium are doing good business with moving pictures......Bijou (Howard Phelps, manager) moving pictures, illustrated songs, two vaudeville acts. Big business.

Battle Creek.—At the Post (E. R. Smith, manager) Grace Cameron, in "Little Dolly Dimple," pleased a good house Jan. 10. "Billy, the Kid," 12. "Lost in New York" pleased 16. Tom Marks' Co. 19-22, the Jeffersons, in "The Rivals," 23.

BIJOU (W. S. Butterfield, manager).—Week of 20: Kins-Ners, Leonard and Drake, Adele McNeil, Cecil's leopards, and Bijouscope pictures.

Flint.—At Stone's (Albert C. Pegg, manager) "The Governor's Pardon" did well Jan. 16. "The Time, the Place and the Girl" 24, "Billy, the Kid," 25, Tom Marks' Stock Co. 27-29, Charles Grapewin 30.

BIJOU (Jas. R. McKowen, resident manager).—Garrity Sisters, Byron James, Elmer Jerome, Fyvie Dench, Hastings and Wilson, and Bijouscope.

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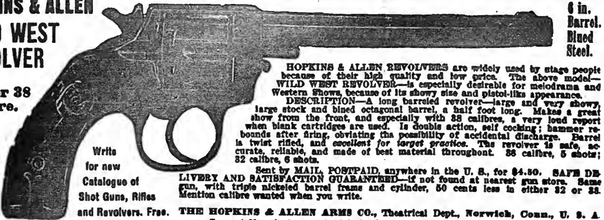

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By WILLIAMS and VAN ALSTYNE, is one of those philosophical coon ditties that always make a hit with the audience. This song contains a vein of humor that is simply irresistible, and this, together with a VAN ALSTYNE melody, makes it a valuable song for any performer.

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By KENDIS and PALEY. We have called your attention to this song a great many times, and we are going to continue to do so for the reason that such acts that have used and are using "KEEP ON SMILING," have made such a tremendous demand for same that it has been thoroughly demonstrated that the public like this song. If you are not singing "Keep On Smiling," and can use a corking good march song, you are making a great mistake by not adding this number to your repertoire.

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By HARRY J. BREEN and GEORGE BOTSFORD. You all know GEORGE, and if you will drop into the office he will demonstrate to you that he has written one of the BEST cowboy songs that it has ever been our privilege to publish. We have given to performers more good cowboy songs than any other publishing house, and "Pride of the Prairie" is no exception to the ones that have gone before. For instance: "Navajo," "Cheyenne," "In the Land of the Buffalo," "San Antonio," etc., and these were some songs.

SAHARA

By WILLIAMS and VAN ALSTYNE. For want of a better name we call this an Oriental song, and we have picked it out for one of our "HIT" songs for 1908. If you will come in and let us demonstrate this song to you, we know you will agree that our judgment is sound, and when you sing this song for the public they will APPLAUD YOU for doing so.

CAPTAIN WILLIE BROWN

By BENJAMIN HAPGOOD BURT. Now, if you really want a great march song, not one of the "good-bys" kind, but a song that will START all THE FEET A-MOVING, together with two interesting and humorous verses, "Captain Willie Brown" is that song. Good for any kind of an act, under any circumstances.

I COULDN'T MAKE A HIT WITH MOLLY

By KENDIS and PALEY, who wrote "KEEP ON SMILING," "CHEER UP, MARY," etc., is one of the best songs they have ever written. This song is especially suitable for two or more voices. To HEAR it IS TO SING it. TO SING it is to MAKE A HIT not only with "Molly," but your audience.

SLIDES

THERE COMES A NIGHT

By BENJAMIN HAPGOOD BURT, is a corking Bohemian drinking song, and was sung with great success by Raymond Hitchcock, in "The Yankee Tourist." This song is now released, and we are glad to be able to give it to our professional friends.

DREAMING

By
L. W. HE'SER
and
J. ANTON DAILEY.
That's all.
You know the rest.
No explanation necessary.

SLIDES

'NEATH THE OLD CHERRY TREE, SWEET MARIE

We don't need to tell you anything about this song, as it is the present ballad hit of WILLIAMS and VAN ALSTYNE'S. But we want to remind you that it is a GREAT song, and one that you SHOULD SING if you have not, and KEEP ON SINGING if you are now using it.

SLIDES

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By WILLIAMS and VAN ALSTYNE.

A Yiddish dialect song. Probably you heard Ethel Levey sing it at Hammerstein's. It is going big with her, and will go big for you.

AIN'T YOU GLAD YOU'VE FOUND ME

Do you remember "Why Don't You Try," by WILLIAMS and VAN ALSTYNE, what a great song that was? Well, we have another one to offer you in "AIN'T YOU GLAD YOU'VE FOUND ME." If you have been in the habit of using a "kid" song, and want a great one to follow up the one you have, "Ain't You Glad You've Found Me" is that song. The only difference is that these "kids" grow up, and for that reason it is a great song for you whether you want a "kid" song or whether you want a grown up song.

SLIDES

The songs that we have mentioned above are all orchestrated in from TWO to FIVE KEYS, ready for you at a moment's notice, and if none of these orchestrations suit you, we will be glad to make an arrangement that will. SLIDES are ready for "Sweetheart Days," "Keep on Smiling," "Dreaming," "'Neath the Old Cherry Tree, Sweet Marie," "Ain't You Glad You've Found Me?" "I Couldn't Make a Hit With Molly." "The Girl Who Threw Me Down." We will be pleased to send you a prospectus of our Slide Proposition on request. Besides the songs enumerated above, we have all kinds of songs, for all kinds of singers, acts, musical comedies, etc., by WILLIAMS and VAN ALSTYNE, BENJAMIN HAPGOOD BURT, KENDIS and PALEY, GUMBLE and BRYAN, ARTHUR LAMB, H. B. BLANKE, CHAS. N. DANIELS (Neil Moret), ARTHUR GILLESPIE, CHARLOTTE BLAKE, GEORGE BOTSFORD, J. B. LAMPE, A. DE TAKACS, and HEISER and DAILEY, all of whom write exclusively for JEROME H. REMICK & CO.

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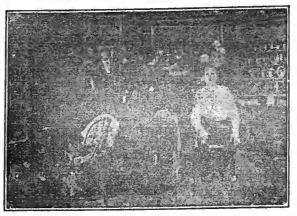

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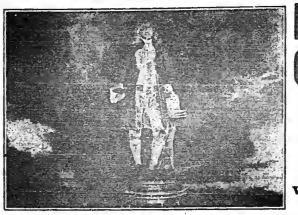

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Tommy, coming suddenly from the darkness, can hardly believe his eyes, and when Ellie wakens, the two children are engrossed, each in the story of the other's life and surroundings. Suddenly the nurse enters—Tommy is mistaken for a thief and flies, the Squire and Grimes, with the household servants and stable hands, giving chase. Drives to desperation, Tommy throws himself into the river, and the chase is ended. We follow Tommy as he slowly sinks to the bottom of the sea where little shell maids, taking pity on him, steal away his dirty clothes and change him to a water baby. He has many glorious adventures—fighting a huge octopus—chasing an unwary diver through magnificent lanes or vistas of coral, and over the rocky and shell strewn lands, and finally rescuing him from a ghastly death.

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We here return to the world above—Grimes in a drunken fury falls and is drowned. Arriving at the bottom of the sea he meets Tommy, and from habit proceeds to attack him; seizing a huge rock, he buries it at the naked boy, but to no effect, for the rock is transformed into a sea maiden, who, with one wave of her hand, turns the wretch into an enormous fish, and he swims away unconscious of evil intent.

Ten Years Later—Ellie, who has never forgotten the little dirty boy who worshipped her, persuades a mermaid to take her to him, and after she has been duly changed by the shell maidens she at once recognizes Tommy, now grown to manhood. The greetings are hardly over when the enthusiastic couple notice a huge anchor which is being slowly hauled up from above—they seat themselves on either side of the massive stock, and in this way are hauled up out of sight to the surface of the deep sea.

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